

THE OAKLAND SAIL

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Selected the second best weekly collegiate newspaper nationwide for 1981 by the Columbia Scholastic Press Association

Sees need for compromise on Palestinian issue

Eban praises Camp David treaty with Egypt

By PATTI SHULEC
Staff Writer

Negotiation and compromise is the proposal that Abba Eban, Ambassador from Israel gave for the Israeli-Palestinian conflict during his speech concerning Israel and peace in the Mideast last Monday, in the OC Crockery.

Eban, who served as a liaison officer for the Jewish Agency to the United Nations Special Committee (which recommended that a Jewish State be established in Palestine) stressed the Camp David

negotiations between Israel and Egypt as example for relations between Israel and Palestine.

According to Eban, Camp David pertained to the Palestinians concerning the Israeli-Palestinian question when it succeeded in the following; Egypt wanted territory and Israel wanted peace, both parties ended up with what they wanted.

"Why then shouldn't the idea of negotiation vindicate itself against the other doctrine of nonrecognition, hostility, assassinations and violence," he said.

The Knesset (the Israeli Parliament) is divided in half about dealing with Israeli occupation of former Palestinian territory; the Gaza Strip and the West Bank of which Israel began occupying between 1956 and 1966.

"Half of our country believes in permanent Israeli control of the 1.3 million Arabs living in the West Bank and in Gaza," Eban said "according to this view any renunciation could sacrifice our security."

The other half of Israel with whom Eban agreed with believes that Israel should achieve peace without imposing jurisdiction upon the Arabs of those territories.

This means however that we won't have armies pressing up against the coastal plain, nor the division of our capital Jerusalem and neither will we renounce our right to negotiate precise location of boundaries," he said.

Eban referred to the Camp David proposals about Israel's right to negotiate the territorial boundaries.

"The most significant part of the Camp David proposals which I have the impression the Palestinians have never even read isn't the Egyptian-Israeli peace treaty," Eban said.

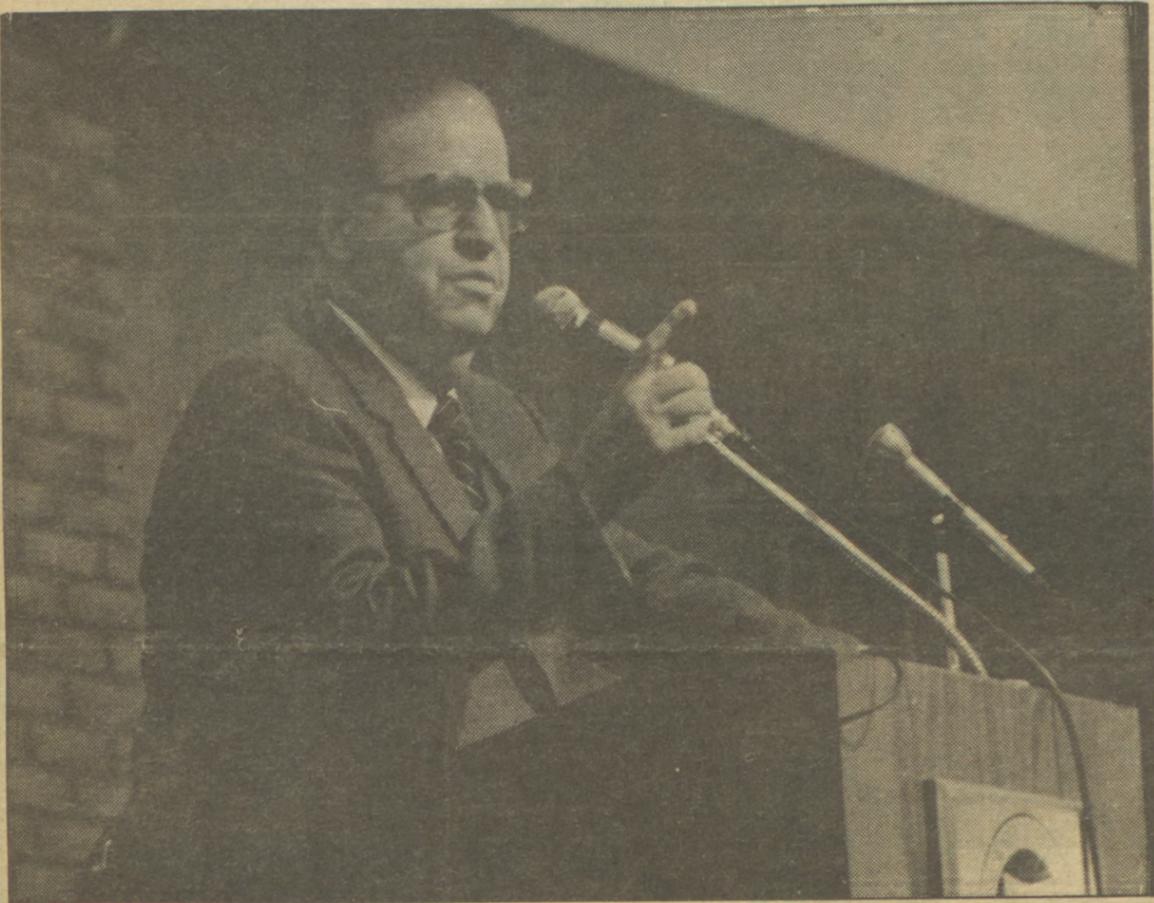
It is the provision that states that the final stages of the West Bank and Gaza Strip is not a matter for determination by Israel alone nor can it be determined without Israel (instead agreed upon by Israel, Egypt, Jordan and the elected representatives of the Palestinians themselves.)" Eban said.

The two conditions that are necessary but elusive for an Israeli-Palestinian agreement is one; that Israel could find an Arab signature complying to negotiate with Israel for a secure boundary.

The other condition being that the Israel government agree to give everything up and go back to the exact situation of 1967; a divided Jerusalem of which Eban equated with being an act of national suicide.

"We are constantly facing the problem of our survival and anxiety is the essence of the Jewish condition," Eban said. "We are portrayed in your press as though we were a vast Roman Empire marching victoriously across a helpless Middle East. But we are tiny and a vulnerable country," he said.

Eban encouraged American mediation in the Middle East and attributed many successful (See EBAN, page 5)



The Oakland Sail, Nancy Winfree

Noted Israeli statesman and ambassador, Abba Eban, called on the United States to continue supporting the goals laid out in the Camp David accords.

Champagne defends committees' reports

By PEGGY O'DELL
Staff Writer

A sparse crowd of OU students, faculty and staff turned out Thursday for the higher education Seminar-Rally sponsored by the University Congress.

The rally gave students an opportunity to get their questions answered concerning the CAMP and SUAMP reports, federal and state budget cuts and the future of OU. A smaller crowd than was hoped for took advantage of the opportunity.

One of the several people who spoke at the rally was OU president Joseph Champagne, who gave a brief history of OU's budget problems.

Over the last five years state support to the university has increased 27 percent while the Consumer Price Index has increased 48 percent. State funds

"have risen only half as much as it costs us to stay abreast of the times," Champagne said. Part of the difference comes from the students in the form of tuition hikes.

"Over the last five years tuition has increased 60 percent," he said, adding that Michigan students now pay the third highest tuition rates in the country.

These statistics, along with state and federal budget cuts "paint a dismal picture" for higher education, Champagne said.

THE CAMP and SUAMP reports were an attempt to find where OU's strengths and weaknesses lie, and knowing that, plan for the future, he said.

Student interests are shifting from the Liberal Arts to the professional majors and OU "will add extra emphasis to the (See RALLY, page 5)

Aid cutbacks creating odd alternatives

(CPS) — Students may soon get to choose from a somewhat-exotic array of programs to help them pay their way through college.

Among the ideas some colleges are considering to help them hold onto the five million students who, in the wake of cuts in student aid for 1982, are going to have to figure out new ways to finance their educations are:

Individual Education Accounts that Rival Individual Retirement Accounts, special insurance tuition funds, state-backed bonds for private colleges, ambitious campus employment agencies, broad tax deduction programs, lotteries for student loans, and even payoffs in return for, as one college president recently put it, "getting into bed with the Defense Department."

THE SCHEMES, of course, spring from Congress' October, 1981 decision to cut federal student aid programs by as much as 12 percent for the 1982-83 fiscal year.

USC, for example, now lets students beat future tuition hikes by paying "all four years of a student's education at the current tuition rate." Peterson says students do it by paying in on lump sum, repaying a seven-year USC loan, or putting up parents' houses as collateral for 15-year loans administered by four local banks.

Indiana University, on the other hand, is trying to make up the losses by working "very closely with job placement" to get more students more part-time jobs, says IU aid Director Doctor Jimmy Ross.

More typically, colleges have resorted to tapping previously-inviolable stock portfolios and endowment funds for student aid. Williams College, for one, is re-investing \$5 million in endowment funds in loans to parents.

Few schools can afford to do that for long,

however, Williams is "fortunate to be in the position we're in. Many other schools don't have our options," points out aid Director Philip Wick.

Consequently many of the new schemes cross school and state lines. A Boston insurance company is now marketing an insurance-tuition plan.

THE PLAN, according to Donald Coleman of the Richard C. Knight Insurance Co., arranges with parents to pay tuition money directly to a college. Parents then reimburse the company in regular, unvarying monthly payments — plus interest — throughout two, three or four-year plans.

Parents, in turn, can earn interest on any money in the account that has yet to be paid to the college, Coleman explains.

The plan's been around for a few years, targeted at parents earning "upper-middle income and above," with students at private colleges. "We aren't on too many state campuses yet, but as the schools search for alternatives, we expect them to be more open," Coleman says. Idaho, for one, recently began referring aid applicants to them.

CLOSER TO CAMPUS, Connecticut, North Carolina, Florida, Oregon, Michigan, New Hampshire, Iowa, Maryland and Ohio are all considering replacing federal aid with agencies to sell tax-exempt bonds to help finance student tuition bills. Illinois and Massachusetts have already started their programs.

But bonds can be hard to sell, observes Peter Analone of Merrill Lynch Pierce Fenner & Smith in New York.

"The marketability is determined by the security (of the bond), and right now the security provisions are up in the air."

(See AID, page 5)

INSIDE

- Carroll Hutton, OU's assistant dean in the continuing education division, is running for the State Board of Education. See page 3.
- Our Campus Living/Arts section takes a look at an inexpensive weekend vacation idea. For details see page 7.

IF ONE EQUALS TWO, THEN TWO MUST EQUAL THREE!

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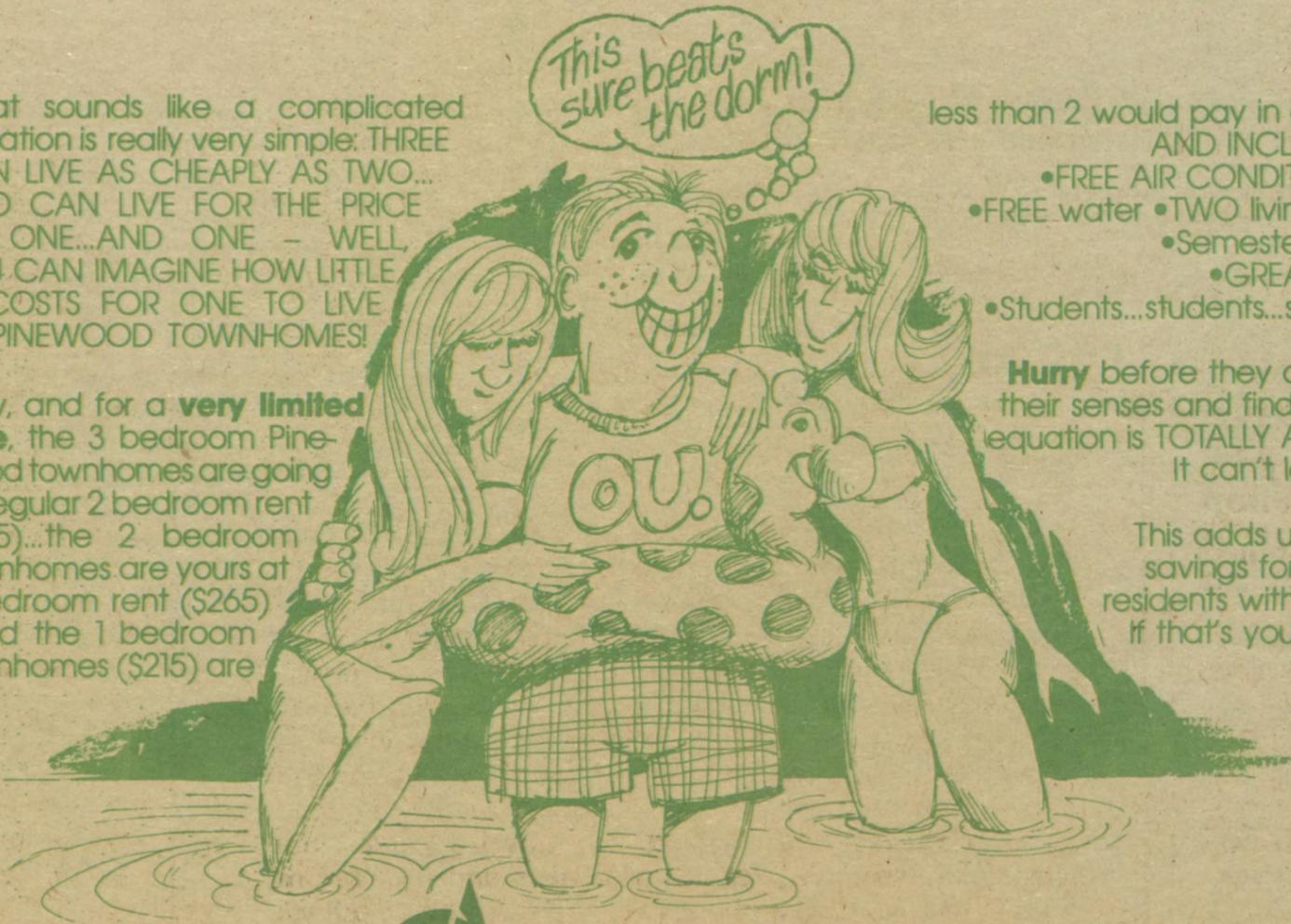
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Candidate for State Board of Education

Advocate dedicates life to 'quality education'

By VANESSA WARD
Staff Writer

Carroll Hutton, nationally known union education leader and assistant dean of OU's division of continuing education, recently announced his candidacy for the State Board of Education.

Hutton has dedicated his life to improving the quality of public education and feels that we (as a society) must put it on top of our list of priorities.

"The contribution of public education is not generally understood," Hutton said. "We proponents must mount a substantial campaign to tell about these contributions.

"We must work to guarantee that public education is a much higher priority and consideration in our society," he added.

Hutton said he feels that public

education plays a tremendous role in shaping our lives.

"Public education plays a very significant role," he said. "Today, for an example, 53 percent of the entire American population between (ages) three and 34 are involved in some form of education — most of it public education."

The education leader added that that adult participation in formal education is "increasing more than twice as fast as the adult population itself."

HUTTON stressed the influence that public education has on making us productive members of society.

"Public education gives us the tools to become an active participant in our society, prepares us for the world of work, vocationally or professionally, and exposes us to cultural and artistic

expressions," Hutton said.

Hutton also emphasizes the greatness of the public school



CARROLL HUTTON

system and weighed the advantages of being educated in a public school as opposed to a private school.

"The vast majority of our students cannot afford to go to a private school," Hutton said. "As a result of our system of public education, we send more of our youths to school than any other nation in the world."

"Furthermore," Hutton continued, "today more than 88 percent of American's public school graduates are performing adequately or higher on literacy skills tests."

The public education advocate

Hutton underscored the need for the State Board of Education to "have someone from an institution of higher learning," because the Board "doesn't have not one representative from a Michigan college or university."

The education leader spoke about some of the main thrusts of his candidacy. "I will work to target Michigan's education to meet the needs of our students' future," Hutton said. "I will work to establish more vocational and career education programs geared to the job needs of the 1980's and beyond."

"I will work for the expansion an

"We cannot expect to continue quality education by using property tax as a basis for funding the system."

— Carroll Hutton

Pending federal financial cuts cause anxiety throughout OU population

By COLLEEN TROY
Staff Writer

Uncertainty runs rampant on Oakland's campus as students and faculty await word on pending financial cuts.

A great insecurity has arisen from the Reagan administrations proposals to cut financial aid which, if passed, would result in millions of dollars deleted from students aid.

One campus organization is making an effort to get any available information out. The Commission of Inquiry was originally developed to look into the needs of black students. It is presently focusing some of its energies on spreading aid information.

"There's too much uncertainty now," Wilma Ray-Bledsoe, Vice President for Student and Urban Affairs, said. "We've just been trying to improve on getting better information to the students until we get some definitive word," she said.

Such definitive word is being

anxiously awaited by many. Congress is to make it's decision soon and until then little is known.

ONE SURE cut being made is Social Security. All student checks for the summer months will be discontinued and a 25 percent decrease in allowances will be incorporated into remaining checks.

"I'm losing over \$2,000," Jim Buxton, a junior, said. "It's definitely hurting me. It's money that I was counting on," he said, claiming he will now have to work two jobs to make up for the loss.

Another junior, Kathleen Blessing, has received both Social Security and various loans in the past, and fears it will all be cut significantly.

"My alternative is a Guaranteed Student Loan, if I can qualify," she added. "Hopefully I'll get a job through."

"It's like we're being cut off at both ends. Our money is being taken away and we can't get jobs to make more," Blessing said.

Rich Moore, also an OU junior,

presently receives work eligibility through Oakland. "I'd expect a cut in that because of the budget cuts on campus," he said.

Moore also receives a Michigan Competitive Scholarship which has been cut previously "and probably will be again," he said.

TO MAKE up the difference Moore said he would have to work overtime this summer. "My parents will probably have to pay more too. It'll hurt them overall," he said. He also plans to move off campus because "it'll be less expensive."

Last year sophomore Bob Leveranz received \$23,000 through a State Direct Loan. "I'm not even gonna bother to try for one next year. It just looks too bleak," he said.

Leveranz gave his theory for the proposals: "I think it's a ploy by Reagan to get everyone in the army. Kids with no alternative will enlist," he said.

"I think it stinks because higher education should be a major priority in this country," Leveranz added.

speculated on the many obstacles being faced by the public school system at large.

"Two obstacles immediately come to mind," Hutton said. "First, the question of funding our public education system and second, the problem of 'apathy' and the need to organize support for public education at all levels of government."

Hutton reflected on how he feels that these obstacles can be overcome, but said he doesn't feel that it will be easy.

"ON INADEQUATE funding, we cannot expect to continue quality education by using the property tax as a basis for funding the system," Hutton said. "The regressive property tax must be replaced with funding from the state income tax."

The proponent of public education believes that more federal aid is part of the solution. "We must fight for more (not less) federal aid to public education," Hutton said.

"We cannot accept cuts of \$3 billion in federal aid, including cuts in the Pell grants to needy college students," he added.

improvement of higher education, continuing adult education and the life-long learning program; I will work to assure that every child achieves, at the least, a sound basic education in elementary and high school; I will work for quality and equality in public education."

Hutton said that many variables spawned his interest in public education.

"I became active in institutional adult education activities and gradually, as my interest increased, became more experienced and involved," the former UAW Director of Education said.

"I served on many community committees in support of a variety of public education programs (and

(See HUTTON, page 5)

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EDITORIAL

Letters

Support for Graham Health Center urged

Dear Editor:

I heard some very distressing news lately about the recommendation that the Graham Health Center be closed down come fall.

My general aim in writing this letter is directed to the students of OU. I too, am a student and part-time employee at the GHC (though my being employed there is not the reason for writing this. I'd still feel the same anyway).

Let's hope that we are all strong and healthy, but accidents do happen. How do the people who fell on the ice or were injured at work feel about the GHC? Besides those needing emergency care, what about the girls whose birth control is running out, or the sore throats that are getting worse? What do these people have to say about the GHC?

Besides the GHC's great location on campus, has anyone noticed the prices? Tell me where you can visit a doctor and pay only \$7 for an office call (students). Not

"What would Oakland University do without the Graham Health Center, or better yet, could Oakland do without the Graham Health Center services? Its fate is really in the hands of the students."

— Theo Simon

too many places!

I said before that because I work at the GHC is not the reason I wrote this. Well, that's partly false. Through working there I've had the chance to meet and know the staff, a group of wonderful and very helpful people, which made me want to write this all the more.

Believe me, there are no gods in the GHC, or any miracle workers (though one girl came in and blessed a nurse for detecting cancer on her early), just a very well-qualified MD and two very dedicated registered nurses who've been with the GHC over 15 years, not to mention a fantastic

secretary who is always helpful.

Some complain that there aren't enough doctors and that the waiting is too long there sometimes. All I can say is that the GHC is only allowed 1 doctor, so the patience of the patients is really appreciated!

What would Oakland University do without the Graham Health Center, or better yet, could Oakland do without the Graham Health Center services? Its fate is really in the hands of the students. That's why I write this asking for the help of students, faculty, staff, and all others who use the GHC.

Please sign the petition that will be at Charlie Brown's or the one in the Graham Health Center. If you

do come to the Graham Health Center, we would appreciate you please filling out the questionnaire there also. The GHC is really a needed place.

Let's stick together and see if we can keep it open next fall. There's a saying that goes something like "you don't appreciate something until you don't have it any more." Thanks for taking the time to read this.

Sincerely,
Theo Simon

Professor upset over Sail editorial reply

Dear Editor:

Although I do not wish to belabor a point, I feel compelled to respond to your March 29th editorial, "Misconceptions about ad cover up some vital facts," especially since many of your

comments were directed at me.

Frankly, I see very little resemblance between a literary piece, such as *Leaves of Grass* or *Queen Mab*, etc. and a want ad! It's difficult to believe that you could ever suggest such a relationship. Your arguments appear to be illogical.

In addition, the *Sail* is distributed through the campus mail at no charge and, as you admit, a fifty cent charge is levied on each student at the beginning of the semester. Certainly those factors contribute to the financial support of the *Sail* by the university, albeit not totally.

One last point. My comment that your stories should present views "consistent and congruent with the interest of these individuals (faculty, students, etc.)" did not suggest that one article, for example, should satisfy the interests of all your markets simultaneously; and, a want ad is NOT a story or an article.

Perhaps I may be a bit more blunt — if you still don't see the difference between a literary work and a want ad and you still don't realize that you have a right to censor paid-for want ads, please don't send me any more of your papers
Sincerely,
Teri Spinelli

Petition is first step in overcoming 'hurdle'

Dear Editor:

If you were to pick up the headlines of any major newspaper, you would have no trouble finding an article about the fighting going on in either El Salvador, Iran, Ireland, or the West Bank. War has been a part of history as long as it has been recorded, and is a definite disgrace to the human race. It is a hurdle in the human race that must be overcome! Recently it was brought to my attention that the first step towards overcoming this outrageous hurdle was made, a petition that proposes an international day of peace on John Lennon's birthday, October 9.

But why on John Lennon's birthday? For those who do not recognize the name, John Lennon was composer, singer, and guitarist for the Beatles. John had a dream that someday the world would be at peace with itself.

He was known for his bed-ins where he and wife Yoko would stay in bed from seven to ten days in protest to all the pain and violence in the world. John also took fifty acorns and distributed them to the world leaders in the name of peace. His slogan "WAR IS OVER! IF YOU WANT IT" signed "Happy Xmas from John & Yoko" was aired on billboards and newspapers around the world. John's dream was not only visible in his peace campaign but in his music as well. He wrote songs like "Give Peace a Chance," "Make Love Not War," and "Imagine," which was a song on imagining the world without war or violence. But John didn't live long enough, due to his tragic death, to see his dream come true. Through his music, John touched millions of hearts and minds in a way that made us believe that his dream could come true. Now that he's physically gone

we, the lovers and believers of John's music and dreams, believe it is our duty to fulfill this magnificent dream.

The petition is being proposed by five rock and roll radio stations throughout the country, who plan to take all petitions to the United Nations. The headquarters or brains of the drive is WCOZ in Boston. They recruited four other radio stations to advertise and distribute petitions, in hope to accumulate more signatures. WRIF is the station covering the Detroit Metro area. All five radio stations will continue to distribute and take in petitions until the end of September at which time they plan to present the petitions to the United Nations, in hope of ratification by October 9, John's birthday.

I believe that every single one of us should take a look around us. Take a long, hard look at El

Salvador, Iran, Ireland, and the West Bank where fighting is prevailing. Are we going to let ourselves, the human race, kill each other until no one is left?

Or are we going to start taking steps to prevent such a holocaust? It's up to you. I've made my choice. I'm going to do my part in lifting the leg of the human race over that damn hurdle. How about you? For information on how to acquire petitions please call WRIF. The phone number is 358-3167; be prepared to leave your name, address, and phone number. The petitions and a letter explaining the drive will be sent immediately. For further information on the drive call 827-1111.

If this petition is a success, in the words of Neal Armstrong it will be "one small step for man, one great step for mankind."

Sincerely,
Dale R. Maline

The Oakland Sail

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION



Arab organization stages response to the presentation by Abba Eban

By LOUIS DAHER
Staff Writer

With less fanfare and security, the Arab Student Organization (ASO) presented a counter-lecture Monday in response to the presentation by Abba Eban.

Their meeting (in the Gold Rooms) was attended by a much smaller crowd than the lecture in the Crockery, but the approximately 40 participants were as intense as the many off campus guests who formed the majority of Eban's audience.

"We (ASO) are nonpolitical but circumstances dictate otherwise," Zade Karadsheh said in the opening speech. The meeting began with a series of speeches which represented the personal

views of the Arabic students and then two video presentations which explained the Palestine view of the conflict in the Middle East.

"Whatever he (Abba Eban) said we didn't have a chance to express our feelings so we couldn't explain the other side of view," Karadsheh said. "He ignored the facts and just explained things as he wanted to and there is another side," he added.

"Everyone believes the Arabs are terrorists, we support peace, we aren't terrorists," Mohamed Elhaye said. "They kick the majority of Palestine out and have settlements," he said. "Peace?"

"I AM A Palestine and I am proud of it. We all have right to belong somewhere, we all have a country, but ours has been taken

away," Azmi Dassuqi said. "If we all believe in peace we can all travel so far. I don't blame the opposition. I blame my own country if we don't try to get our country back."

The president of ASO, Michael Karadsheh, was pleased with the presentation even though "they didn't have enough people there." The member of ASO showed their part very well and showed their support, Karadsheh said. "I would like to thank CIPO and Student Life with doing the flyers and helping us," Karadsheh added.

The ASO is sponsoring a Solidarity day April 15 to show support for the Palestines. There will be lectures, films and guest speakers in the Gold Rooms of the Oakland Center.

Eban

(continued from page 1)

concessions to U.S. diplomacy. He stressed that the U.S. abstain from helping an arms race. "Fewer bombs and a few more ideas," he said.

Eban ended his speech petitioning the U.S. to continue

helping Israel's attempt at peace and survival in the Middle East. "We have one appeal, it is an appeal for fidelity, do not abandon us in the middle of the road, stay with us constant, steadfast and unflinching until the obstacles are surmounted and the task is done."

Aid

(continued from page 1)

"Everybody is looking for new funds," observes William Johnson,

aid director at Kent State. "As far as I know, there will be no new money to replace any of what is lost by the budget cuts. None."

Hutton

(continued from page 3)

I later became involved in adult worker education programs. I have always found these activities interesting and challenging," Hutton said.

Hutton believes that the unemployed have viable alternatives within the realm of public education.

"THE UNEMPLOYED can look to the public education institutions (including high schools), vocational and

professional schools, community colleges and colleges and universities," he said. "All of these institutions can provide many viable programs."

Hutton added that "Oakland University has programs underway to assist the unemployed in finding jobs.

"Our major problem today in training the unemployed is the current national economic depression creating budget and program cuts at all levels," he said.

Rally

(continued page 1)

professional schools," Champagne said, denying that the shift will turn the university into a vocational school. "We will not be called Oakland Vocational Institute in the future," he said.

Citing the recently state approved budget cut that will take a 2.75 million dollar chunk out of the 20 million state appropriation to OU, Champagne said, "it is fairly obvious that certain programs will have to be cut."

George Feeman, CAMP committee chairman, said the impact of the budget cuts forced decisions to be made "between good programs and good programs, not good against bad,"

and the decisions did not come easy.

"Each of us individually face these choices everyday. You have to decide of two things which one you want or need most, but we had more than 50 things to weigh against each other," Feeman said.

"Some recommendations were forced to be made that wouldn't be if funds were available," he added.

ONE PROGRAM recommended to be phased out is the School of Performing Arts, a fairly recent addition to OU's curriculum. "We bit off more than we could chew," Feeman said. "We don't have the money to support such an entity at this time."

Provost Keith Kleckner said the

CAMP committee "bit some very tough bullets" in making their decisions. He stressed that phased out programs will not "stop tomorrow" but will wind down over a period of time to allow students already enrolled to finish, while not accepting any new students into those programs.

Meanwhile, CAMP recommendations "are being scrutinized, one by one, by people outside of the committee," Kleckner said, adding that not all of the recommendations on the CAMP and SUAMP reports will be instituted.

"Some recommendations will be thrown out, some adopted, and some studied further," he said.

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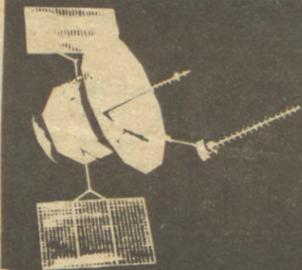
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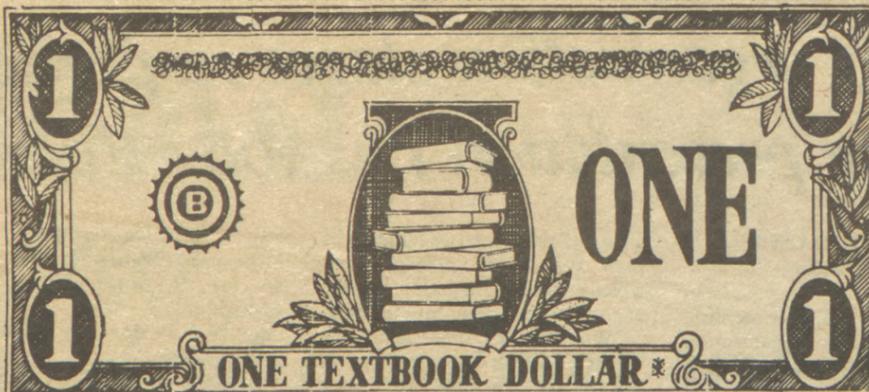
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CAMPUS LIVING / ARTS

The 'Windy City' offers something for everyone

By DAN TAYLOR
Staff Writer



The Village Idiot

JOHN COWAN

Disco gets Idiot into trouble with the law

The beginning of the end came late one night upstairs in my dorm. We were all sitting around drinking beer and smoking grass clippings from the lawn mower: me, Larry Grifferface, JJ Coop, and the Miss January centerfold from *Playboy*.

"I'm bored sick!" Larry said. "Let's do something rude!"

JJ got up and looked out his window down into the huge ravine between the Triad dorms and the rest of residence halls. "Something as rude as those people down there chanting LONG LIVE DISCO! and other obscenities?"

Larry jumped up suddenly and ran to the window. I glanced over his shoulder at the flickering yellow light of the campfire at the bottom of the ravine as the deranged fanatics sang the praises of John Travolta and the Bee Gees to the pulsing beat of a strobe light. "I'VE GOT IT!" yelled Larry, jumping up and down in excitement. "I've got it!"

"What is it?" asked JJ. "What is it?"

"It's Disco fever!" Larry cried in terror as he danced across JJ's room. "Help me! Help me!"

We tied him down and poured root beer down his throat until he'd passed out. Then we plotted our revenge.

Two years ago I'd had an idea. (Ssh! I don't get them very often, so I try to save them.) If it worked now, the Disco Menace at OU would be washed up forever, but if it didn't work — well, earplugs are cheap. JJ agreed to help me with the plan.

First I called the University Engineer, because I wanted to double-check my idea against the blueprints of the drainage system between the ravine and Beer Lake. Unfortunately, the University Engineer was too busy playing with his model trains to come to the phone. I decided to risk the plan without the blueprints.

JJ and I went out to the stretch of blacktop between Fitzgerald and Anibal dorms, taking pickaxes, shovels, a jackhammer, and Miss January.

JJ went to work with the jackhammer. Soon a head popped out of a window in Fitzgerald. "Hey! What do you guys think you're doing? My girlfriend and I are trying to — uh, sleep!"

"Go ahead!" I said. "That's okay, you won't bother us."

"Oh, Okay." The guy disappeared.

A few minutes later, a Public Safety car pulled up. They were about to bust us until one cop started to write his partner a parking ticket for parking their car on the grass. They got into a horrendous fight and arrested each other for assault, a pepper, a battery, profanity, and resisting arrest.

BY THAT TIME JJ had cut through the blacktop and we started to dig. Five feet below the surface we found what we'd been looking for: the cutoff valve between Beer Lake and the ravine. As Miss January watched, giving us extra strength, we grunted, cursed, sweated, and got the valve open. We could feel the water begin to rush through the pipeline, draining Beer Lake into the ravine, as we hurriedly filled the hole in and ran back to JJ's room just as the sun came up.

From JJ's window we watched the water level of the ravine rise, bringing with it stereo equipment, empty Andy Gibb album covers, and the occasional leisure suit.

We untied Larry and started him on a rehabilitation program consisting of Bruce Springsteen, Talking Heads, and using the soundtrack album from *Saturday Night Fever* (borrowed from down the hall) for frisbee practice up and down the hall.

JJ and I had just congratulated ourselves on a medium rare job well done when suddenly without warning JJ's door was smashed open unexpectedly. Hordes of Public Safety officers poured into the room. I counted 43 at a glance.

JJ REACTED INSTANTLY, grabbing his drugs and throwing himself out the window, leaving me alone to battle the cops with only my wit. That didn't work very well, but the cops did think that my attempt at karate was hilarious.

It took two of them to hold me down and handcuff me, and six of them to carry JJ's stereo out the door. One of the cops spotted Miss January on the wall and apparently decided to check it closely and carefully for fingerprints. The rest of them opened the refrigerator and, discovering lots of cold beer, decided to run tests on the root beer's reaction to their digestive systems.

I struggled frantically and futilely against the cops as Chief Inspector Gilbert Marvin of Public Safety charged me with Grand Theft Lake and Not Having Showered Recently. "MY MOM CAN WHIP YER MOM!" I defiantly told him.

One of the cops casually reached for a blackjack but absent-mindedly pulled out a baloney sandwich and rapped me across the skull with it. It was a sandwich from one of Saga's bag lunches so I dropped heavily to the ground. "Death before disco!" was the last thing I groaned before slipping into unconsc —

— TO BE CONTINUED —

The enchanting skylines and dazzling night spots spoil her visitors ardently, yet a weekend escape to Chicago is surprisingly inexpensive.

For under \$70 per person, including hotel room, food and sightseeing, you can pack your bags and take off to the heart of Chicago's Loop area where some of the finest restaurants, night clubs, museums and theatres found anywhere are encompassed.

Like other cities, Chicago is too large to be fully appreciated in one visit, yet it exhibits a distinctive friendly, small town atmosphere. The provocative skyline as seen from Lake Michigan, Chicago's front yard, affirms "the Windy City" as the strong, vivacious place it is known to be, while its grace and charm glow from the scene of sailboats, beaches and architecture.

FAMOUS FOR jazz in the 20's and 30's, Chicago continues to offer great entertainment in scores of clubs, theatres and lounges. From orchestrations to disco, every musical taste is catered to in Chicago.

On the near North Side there is an exciting mix of entertainment. Rush Street is known for its night spots, and is the home of discoteques like the BBC and the Rookery. It is always lined with pushcarts and ethnic restaurants.

Old Town and New Town, also on the North Side, contain popular night spots including Chicago's home of satire, Second City, where actors like John Belushi and Bill Murray began their careers.

At the South end of the Loop is the Shubert Theatre, located at 22 W. Monroe Stree, famous for housing Broadway shows including *Annie*, *A Chorus Line* and *West Side Waltz*, presently starring Katherine Hepburn. Seating is excellent, and ticket prices range from \$12 to \$30.

Outside the city, Poplar Creek and Ravinia summer music theatres, located in Barrington and Highland Park, offer name entertainment nightly. Ravinia is the summer home of the Chicago Symphony Orchestra, a world-renown ensemble. Poplar Creek, completed in 1980, is claimed to be "acoustically perfect." Both Music theatres are open between late June until September 30.

Dance theatre prepares for upcoming spring performance

By BARBARA HOWES
Staff Writer

The end of this week marks not only the conclusion of the winter term classes, but also the beginning of the Oakland Dance Theatre's upcoming performance, held April 15-18.

The Oakland Dance Theatre consists of dance majors, and other interested students. While it is required for dance majors to participate in three of these performances, students who are not dance majors may also take part in them.

"Some of the students involved (in the concert) are not signed up for credit," Sue Ater, Performing Arts Dance instructor, said. "It is a lot of extracurricular work for them." This is Ater's second year as head of the performance.

ATER DESCRIBES the concert as a repertoire consisting of several different works instead of just one. Live musical accompaniment has been arranged.

Doc Holladay, Special Instructor of Music, and his Oakland Jazz Improvisational Jazz collective, will accompany the dancers in an "Improvisational Suite." OU student Dennis Rivard will accompany, on the organ, Judy Molina's work entitled *Organ Sonata*.

Special Instructor of Performing Arts, Carol Halsted, has choreographed *Crossplay*, which will be accompanied by Jon Montgomery on flute and Jim

Holdman on the guitar. Halsted's dance is based on a multi-media effect; slide projections, costumes and an original score by Holdman and Montgomery, and deals with playing games.

Dan Broner, who is not a student at OU, will play two piano pieces. Choreographed by Ater and performed by members of the Oakland Dance Theatre, Broner will play two different Bartok works.

Ater and faculty member Phil McPhee will perform a duet entitled *Attempt*.

"**PHIL AND I** have been trying to get together to do a duet, but we

haven't been able to do it," explained Ater. "The dance is about attempting to do a duet."

Ater hopes to see a larger audience this year, adding that last year's audience was "enough, but not a full house."

"I attribute a poor audience to lack of exposure. There just really aren't any people that have time to put into advertising," said Ater.

The concert will take place at 8 p.m. April 15-16 and at 2:30 and 8 p.m. on April 17-18. Tickets are \$3.50 regular admission and \$2.50 for students and senior citizens. For information and reservations call 377-2000.

Good job for musical 'By George' production

By DEANNA HASSPACHER
Staff Writer

A fifteen minute technical delay by Continental Cablevision of Madison Heights didn't scare an energetic performance of *By George and Friends* presented by the School of Performing Art's saluting music of George Gershwin.

The two hour and fifteen minute production captivated the mood of the roaring 20's with music, song and dance by members of the *Meadow Brook Estate, Young Pioneers, Starshine*, the orchestra and many others.

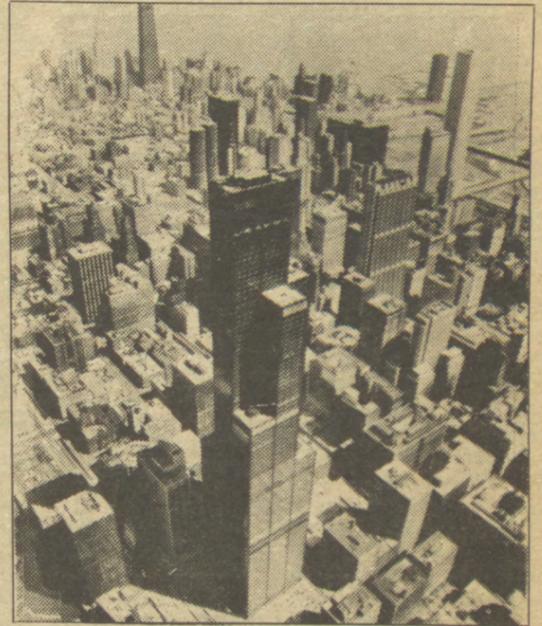
Stanley Holligsworth and dancers Nancy Candea, Kristy Cardinal, Robin Ennis, Krystal

Poli and Michael Weber set the mood of Gershwin's era with the opening number and prelude.

A selection of songs from Gershwin's Broadway musicals included *Funny Face* and *How Long Has This Been Going On?* Danie, Barron and Molly McGuire were featured in the duet *Embraceable You* providing a stunning performance of singing talent.

Sharon Morgan, a music graduate student was featured soloist on the piano for the entracte, *Rhapsody in Gershwin*. The piano solo was a flawless presentation that flowed effortlessly from the tips of her fingers.

(See MUSIC, page 8)



Chicago's enchanting skyline affirms it as the provocative, lively place it is known to be.

City

(continued from page 7)

The Berghoff Restaurant, 17 W. Adams St., offers an excellent selection of fish, beef, and veal specialties that are mouth-watering and make it one of Chicago's most popular restaurants. This moderately priced German restaurant is spiced with German crowds from open to close. The unique German decor makes visiting the Berghoff a pleasure.

FOR PIZZA LOVERS, Gino's East, 160 E. Superior, a crowded tavern dimly lighted and decorated with wall-carved graffiti, offers the best deep-dish pizza Chicago has to offer. Catering to a relatively young crowd, mostly suburbanites, Gino's East is priced right. A group of four can feast on a large pizza with a little left over. Uniquely Chicagoan, the three-inch thick slices of pizza shock and satiate any out-of-state palate.

Some of the more expensive restaurants in Chicago include The Bakery, an award-winning American restaurant, located at 2218 N. Lincoln Ave. The Pump Room, in the Ambassador East Hotel, 1301 N. State Parkway, offers European and American cuisine. It is one of the most exciting restaurants in the nation because it is a collecting place for celebrities. The atmosphere is formal and the food is award-winning. Veal Piccata and Chocolate Mousse are the house specialties savored by many.

Seeing Chicago, experiencing its vivacity and charm, completes any visit. Chicago's museums and art galleries rank highly on the touring lists for visitors from around the world.

THE MUSEUM OF SCIENCE and Industry, Chicago's most popular attraction, contains 2,000 displays that explain the principles of science and show how they are applied to everyday life. Visitors can travel through a working coal mine hundreds of feet below the floor, or for war buffs, there is a captured WWII German submarine floating on the East side of the building which visitors can explore. Fascinating to everyone is the 16 foot high model of the human heart and the many special monthly exhibits. The museum is located at 57th St. and S. Lake Shore Drive. There is an admission charge.

Chicago is the home of the world's largest aquarium, the John G. Shedd, located at 1200 S. Lakeshore Drive. Visitors can view the Coral Reef, an all-glass exhibit of 359 Caribbean fish swimming in and out of coral. 190 other exhibits contain more than 7,500 specimens of fish from all over the world. Admission is \$1.50 and children under 6 are admitted free.

The Art Institute of Chicago is one of the world's foremost museums. Its internationally-famous collection includes paintings, sculptures, prints, and drawings, and includes some of the world's famous French Impressionist and Oriental Art. Other exhibits include special collections each month and modern art collections from students of the Art Institute. The museum charges \$2.00 for admission.

THE BEST WAY TO SEE Chicago is on foot, but visitors can attain an entirely different and all-together magnificent bird's eye view of the city from the skydecks of the Sears Tower and the John Hancock Buildings. On clear days it is not uncommon to see for over 50 miles, and some neighboring states. Admission to both skydecks is 1.50 and both are open daily until midnight.

Aside from its many museums and night spots,

Music

(continued from page 7)

The Men's Chorus presented a song and dance number, *Stairway* song and dance number, **STAIRWAY TO PARADISE**. Dressed in long tailed tuxedos and top hats with canes the men sang their way through a clever and catchy tune that credited the production with pizzazz.

Music from Gershwin's films were also featured. A memorable love song written by Gershwin, *Blah-Blah-Blah* sung by Steve Hale clarified the writer's comic

tendencies. Kim Alexy and Donald Martus teamed up for the song *Let's Call the Whole Thing Off* adding a clever flare to the humorous segment.

The winter production concludes the School of Performing Arts season with a well done touch. If you missed it don't fret because Continental Cablevision taped the performance and will show it this week and several times in the future on the Madison Heights cable television stations.

Chicago is an international shopping center. Visitors from all over the world make a point to shop in the many hundreds of specialty and fashion stores in Chicago's Loop area.

The "Magnificent Mile" on North Michigan Avenue is lined with dozens of luxury shops and galleries including Saks Fifth Avenue, gift shops, jewelers and quaint restaurants.

COMPLETING THIS flavorful combination of merchants is the seven story Water Tower Place, featuring an atrium mall with glass elevators and cascading waterfalls over two stories of escalators in the entrance, embellished with gardens of greenery and trees. This is a favorite place for visitors to Chicago because of its uniqueness, and for serious buyers who enjoy elegance.



A recent addition to Chicago is the State Street Mall, 9 city blocks long and closed to all vehicles except buses. Being the world's largest shopping mall, it is filled with high fashion stores, furriers, jewelers, sidewalk cafes and pushcarts vending ethnic foods or flowers. Ornamented with trees and scented with bright flowers planted in beds along walkways, the mall is a delightful addition to Chicago's unique personality. Musicians perform daily in the mall, and occasionally parades and big name entertainers add flavor to one's experience, with parties and bashes filling the mall seasonally.

There are plenty of great places to stay in Chicago. For almost any budget Chicago's hotels offer weekend escape packages that are sure to please any visitor.

THE HOLIDAY INN, Chicago Centre offers a "Fantasy Weekend" including the best available room, free parking, complimentary bottle of champagne upon arrival, access to the McClurg Sports Center and \$35 worth of "Fantasy Dollars" to use in restaurants and lounges. The cost for this package is \$99 for a couple and is limited to a two-day visit. The hotel is located on the North Side just two blocks away from Water Tower Place and overlooks the city and Lake Michigan.

Many other hotels offer similar packages and prices vary, but this particular package is perhaps the best deal around. For more information about Chicago's hotels and for information about entertainment, theatre, sports and special events, the Chicago Convention and Tourism Bureau has established a telephone service for visitors. Any hour, any day, visitors can call 312-225-2323 for a recorded message, or 312-225-5000 for a representative, or write the Convention Bureau at McCormick's Place on-the-Lake, Chicago, Illinois, 60616.

Chicago is truly a "toddlin' town," that does not tire to show its visitors everything she has to offer. Getting there is not a problem when Amtrak and Greyhound are offering their lowest fares ever and gas is becoming less expensive. So take off for a weekend escape to Chicago and let yourself be spoiled.

'Polyester' is new cult film of the 80's

By COLLEEN TROY

Staff Writer

Rocky Horror step aside.

The new cult film of the 80's is here and it's as strange and as funny as its counterpart. It **abounds** in absurdity and evil, single-faceted characters.

Polyester is the story of a mistreated, unloved housewife. Francine, played by 300 pound transvestite Divine, is plagued by a cheating husband, a promiscuous daughter, a horrid mother and a son with a foot fetish.

The one bright spot in Francine's life is her friend Cuddles, a retarded, nouveau riche debutante with an unending optimism.

An interesting aspect of the film is that scratch-and-sniff cards can be purchased at the door, to be referred to through the film.

The concept is called *Odorama* and the card contains ten spots. Throughout the movie numbers appear in the corner screen,

signalling the audience to scratch the corresponding spot.

Needless to say, Francine's world is not an entirely pleasantly fragrant one. Groans emit from the audience as skunks, vomit and other aromatic items on the screen. Some are feared in vain and gratefully left off the card. Some are not.

Because the film is still relatively new the audience tends to watch it closely, rather than making jokes at the proper times. But give them time. *Polyester* offers many chances to talk to the screen and warn Francine of the cruelties of life.

Given time the film will build it's following. They will probably start dressing as characters and makingup fan clubs. And the movie offers the chance for a sequel, possibly with a whole new set of pungent smells and nasty characters.

Polyester could be the start of something big.

Meadow Brook sets stage for next season

Meadow Brook Theatre announces its upcoming season of plays, including one musical, to celebrate the Theatre's Seventeenth season. The season will open on Thursday, October 7th at 8:30 pm with William Shakespeare's classic tragedy, *Macbeth*.

Following *Macbeth* on November 4th is *The Royal Family*, George S. Kaufman and Edna Ferber's hilarious satire which follows the glamorous world of the First Family of Broadway.

An adaptation by Charles Nolte of Charles Dickens' holiday classic, *A Christmas Carol* will usher in the holiday season on December 2nd.

Tally's Folly will open on December 30th in its Detroit premiere. The author, Lanford Wilson, won both the Pulitzer Prize and the New York Critic Circle Award for this play about a mismatched couple who overcome their differences.

Lillian Hellman's drama *The*

Children's Hour will open on January 27th. Hellman had her first big success with this play about the devastation caused by unfounded rumors.

If available, the smash Broadway hit, *Morning's At Seven*, will follow on February 24th. *Morning's At Seven* is a warm American comedy about small town life.

Following on March 24th is the Agatha Christie hit, *The Unexpected Guest*.

The musical, *The Fantasticks* will open on April 21st. This play has been playing in New York for twenty-three consecutive years. This enchanting story about two young lovers has enjoyed much success.

Theatregoers who subscribe to next season before the June 10th deadline may take advantage of the Early-Bird discount and see all eight plays for the price of six.

Tickets may be ordered now in the lobby or by calling the Meadow Brook Theatre box office, at 377-3300.

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SPORTS

'Hard' gym floor causing injuries

Outdated sports center is just too small

By LARRY SULLIVAN
Staff Writer

The Lepley Sports Center is hurting people and may hurt more if improvements are not made.

When the Center was built in 1963, the gym floor was not designed to absorb any of the pounding an athlete's lower body takes. And now, some are complaining.

"The problem Oakland has is with the hardness of the gym floor," said Corey Van Fleet, OU athletic director. "Our floor is laid directly on a concrete slab and it's hard."

According to Van Fleet, "everybody who's an athlete complains about it because it causes injuries (like) shin splints, sore joints and muscle injuries."

THE OTHER problem with Lepley is that it was not made to accommodate many fans.

"We don't have any people space, we can't get people readily in and out of our building," Van Fleet said.

"The bleachers are five feet over the inbounds of the two outside basketball courts, because the bleachers were not intended to ever be in the OU gym, they were added as an afterthought.

According to Van Fleet, Lepley was built for an OU of yesteryear. "The building was built for a student body of 5000," he said.

"WE WERE NOT going to have physical education in this building and we weren't going to have any athletics, and now we have all of them," Van Fleet added.

Compared to the other GLIAC schools, "Lepley is the oldest. (The others are) all moving into new facilities with the exception of Saginaw Valley," according to Van Fleet.

The big problem for OU is how to finance the improvements. The other conference members, according to Van Fleet, were able to get their new buildings because they

'It's a cinch that we can't go back and ask the students to take on the burden.'

—Corey Van Fleet

began planning before Michigan's economy fell.

NEVERTHELESS, Van Fleet believes OU could get the necessary funding.

"It is obvious that none of the needed monies are going to come from state supported sources, so they're all going to come from private sources if they come at all," he said.

As evidence of OU's fund raising ability, Van Fleet cited the recent Special Olympics competition, which brought in \$75,000.

The economy has rules out another funding source, too. "It's a cinch that we can't go back and ask the students to take on

the burden," Van Fleet said.

OU WENT TO the state legislature for building plans, but those done were a matter of importance.

"We went to them with our first priorities, O'Dowd Hall, the addition to the library and Hannah Hall, and all we have is O'Dowd, and the rest are ranked ahead of the sports building," Van Fleet said.

Internal funding is out of the question Van Fleet added, because, "we have been cutting resources from this institution for the last five to eight years, and sports is part of the institution."

Editor's Note: This is the first of a two-part series dealing with the problems caused by the Lepley Sports Center's gym floor. Next week: a look at what changes can be done to correct the situation as well as the estimated cost of each proposal.)

'Popular' youth camps entering eighth year

By DEANNA HASSPACHER
Staff Writer

The athletic department will sponsor its eighth year of summer

sports camps for boys and girls 8 to 18 years old beginning June 20 through August 6.

OU's summer sports camps are

designed to give excellent instruction to small groups of kids interested in improving game skills of their choice.

Basketball, soccer, swimming and golf camps are offered and coached by OU faculty, high school and college coaches on an individual basis creating a beneficial atmosphere for all concerned.

Lee Frederick, men's basketball coach and assistant athletic director, will run the boys' basketball camps this summer.

ENROLLMENT in the OU youth camps is limited, compared to other summer camps around the country, Frederick said. "We may only take 70 kids compared to Michigan State who may take over 100 because they are in it for the money," he explained.

"(Our camps) are smaller and more intimate because we are not in it because of a profit motive," he added.

The summer camps are a good opportunity for kids to gain skills, increase their playing level and go above and beyond it from an instructional program designed to serve all levels of players.

"Our goal is to bring them back. It serves as a recruiting tool for the whole university," Frederick said.

"For example, we would like high school athletes to remember their camp experiences here when they begin to consider college," he added.

university when he considers college," he added.

"ALL THE programs are popular because of our teams but golf is one of the more popular

camps," Frederick said. He attributed its popularity to the fact that OU has its own course (Katke-Cousins) to offer. Golf camps are open for 12 to 18 year olds.

Basketball and swimming are also very popular because of the tradition of success these sports have at OU.

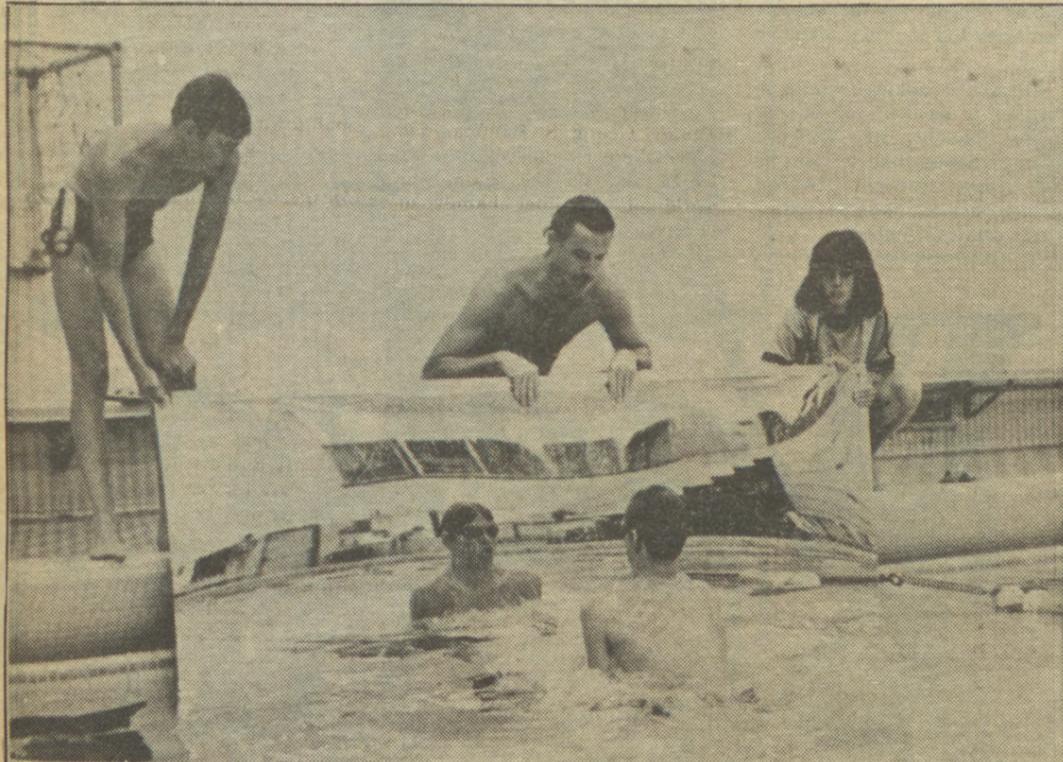
The camps feature lectures, demonstrations, exercise programs and motion pictures of world record holders. Drill with

high school coaches and counselors, rap session and informal discussions are also part of the daily schedule.

Participants have the option to stay on campus or commute. "They have a good time because they have the opportunity to use the facilities on campus,"

Frederick said, adding, "they love eating at Saga because they can have all the Coke and ice cream they want."

The camps mainly attract youths from the metropolitan area, but also draw athletes from other areas.



The Oakland Sail/ Ann Straky

Because of the success of Oakland's men's swim program, the summer swimming camps are among the most popular. Above, Pete Hovland, head swimming coach, works with one of the youths in the Lepley Sports Center pool.

Students fail to place in judo nationals

By DIANE KEENER
and PATTI SPELLMAN
Staff Writers

Students Mike Landry and Mike O'Hare added to Oakland's impressive list of athletes that have competed at the national level by participating in this year's National Collegiate Judo Championship.

Literally translated, judo means "gentle way," and is strictly a self-defense sport.

Each match lasts for five minutes, but can be ended sooner if a competitor scores an *ippon*, worth one point and a match win, or two *wazaris*, each worth half a point.

OTHER scoring criteria include the *Yuko*, and the *Koka*, both standing for a slight advantage in

the match.

In the men's competition there are eight weight classes, ranging from 132 pounds to 209 and over.

Landry said that there weren't as many schools or competitors in this year's championship, attributing the low attendance to the poor state of the economy. He did add, however, that the top competitors were present this year, regardless of tight finances.

OU FAILED to take any honors this year as misfortunes plagued the two Rochester competitors.

Landry, competing for his third time at the national level, entered the contest despite a tender, healing shoulder.

In the first round, Landry injured his knee and was forced to

withdraw, after capturing fourth in his weight class last year.

O'Hare, who weighs in at 156 pounds — which is one of the most competitive weight classes — went to nationals for his fourth time. Again, he failed to place, this year dropping his first match.

REIGNING national champion Teresa Vondrasek was forced to relinquish her title this year.

Vondrasek, a junior, waived competition this year to be a starting forward for the Lady Pioneers basketball team in the national playoffs.

Next year, the Spartans of Michigan State University will host the judo nationals. The competition is open to any college student with judo experience.

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Ted Williams helps with freshmen

By DIANE KEENER
and PATTI SPELLMAN
Staff Writers

With the tennis season finally in full swing, number one singles player, Ted Williams, commented reminiscently about the difference between high school and college athletics saying, "college competition is consistently tougher."

"With the schedules you can't pick or choose when your match will be, and because of this it is hard to juggle school work and tennis all at once," Williams continued. "One has to become more experienced with managing one's time."

During practices, Williams assists the newly appointed coach, Gary Parsons, in helping the freshmen team members to improve their game.

He says that with this year's irregular weather conditions, the new players need to experience playing outdoors for themselves.

The constantly changing weather, Williams explained, affects the matches and each player's style in different degrees, although this factor is difficult to

explain to someone who hasn't experienced it.

ALTHOUGH Williams' eligibility to play on a collegiate team ends with next year's season, he says that the team will be capable of improving greatly as soon as next year, if Parsons recruits well.

Williams is the only current team member to have been recruited for the squad. During Williams' past two years with the team, all other newcomers have been walk-ons.

"Recruiting," stated Williams, "is one of Coach Parsons' strong points." Williams added to this compliment by noting, "Gary does not have a strong tennis background, but what is important is that he has had the experience (of working) with college athletes."

"(He knows about) keeping up the morale of the team and of the individual players as well as scheduling practices and matches," Williams continued.

"And he knows about winning and losing."

WILLIAMS stated that because of his own experience on the team, Parsons consults with him for

ideas, not on how to run the team, but on what practice tactics (drills) or types of warm-up exercises would be the most beneficial for the improvement of the team.

Because of his experience, Williams has also unofficially acted as captain for the team this season.

The team meets each week to discuss what should be accomplished in practice and to discuss "helpful hints" that would help the team as a whole.

The team is also stressing overall group improvement rather than overemphasizing individual achievements.

A typical team practice involves individual drills to practice strokes and then a pairing-up of players for the experience of competition, Williams said.

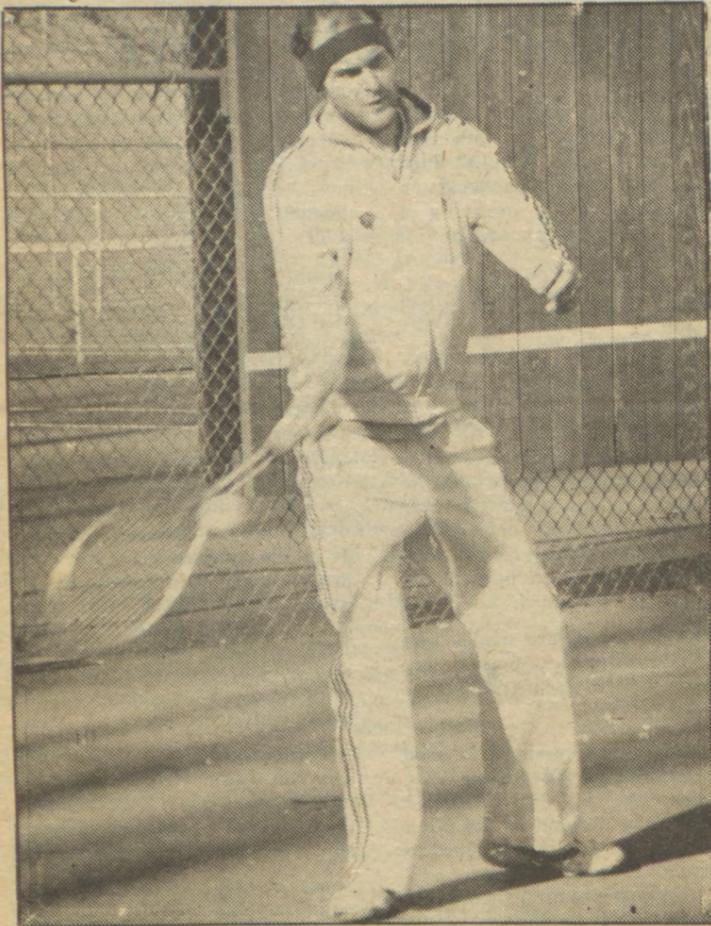
HE CONTINUED to say that each player conditions himself in his own manner, mentioning that each person is aware of what is needed to keep in shape.

For Williams, working-out is essential to stay in good physical shape, which he does for personal benefit all year round, not just for the tennis season.

Williams enjoys running two to three miles to improve "overall concentration and leg flexibility and strength."

"Running," he added, "increases one's stamina, and if you are physically tired your concentration goes." The extent of his running depends on the weather conditions and the time available to run.

Williams is looking forward to receiving a Bachelor of Science degree in bio-chemistry. With this technical background he said he plans to have a career in a chemical oriented business, hopefully with a pharmaceutical company.



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Ted Williams returns a volley in practice.

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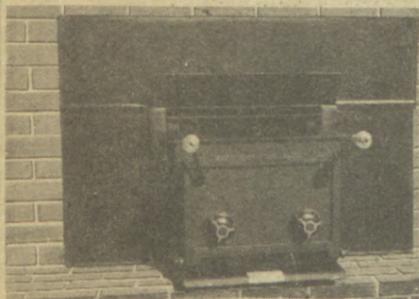
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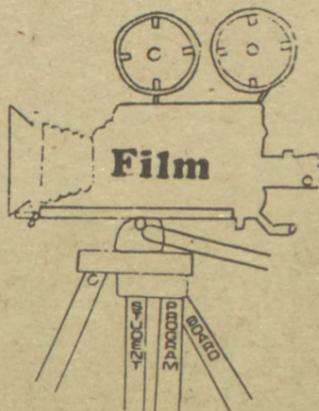


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