

THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VII, No. 6; October 26, 1981



The Oakland Sail: Marianne Poulin

This is recruiting?

Ted Gitter, president of the Undergraduate Student Alumni Association, reminds members of the OU community not to "chicken out" as he recruits students to donate blood and work the tables during the Red Cross Blood Drive scheduled for Oct. 27 and 28.

INSIDE

- A merger of Communications Arts and Rhetoric draws controversy over new departmental name. See page 3.
- Commercial music program teaches show biz to students. See page 9.
- Booster clubs are helping the athletic program survive, but there may be some cuts coming up in the near future anyway. See page 13.

Budget cuts would be 'disastrous'

Eye research: a slow quest for breakthroughs

By MARIANNE POULIN
Staff Writer

Tucked away on the fourth floor of Dodge Hall is an unexplored institute doing strange things.

Renowned nationally for its eye research, the Institute for Biological Science (IBS) is virtually unknown to many students.

Funded approximately \$62,000 in grants from the National Institute of Health (NIH), the Institute is currently doing a study on proteins of normal and cataractic eye lenses.

"THE LENSE IS A unique tissue," said Dr. Venkat N. Reddy, director of the Institute. "It has the highest concentration of protein in the body. The problem is to understand the nature of these proteins in the normal lens and during cataractic development."

Reddy said that IBS works with other eye banks in the area, including the Michigan Eye Bank and its divisional office, the Kresge Eye Institute, which is connected with Wayne State University. IBS is also coordinating a program with the Eye Institute of India.

Through this program, OU receives \$80,000 for a three year study and human eye lens material for the study of cataractic development.

Eighty percent of the total budget for IBS comes from outside sources. This year's budget is \$900,000, according to Reddy. Most of the grants are received

from NIH; the entire fourth floor was funded by NIH.

With the institute so reliant on grants, Reddy said he is worried by federal budget cuts.

"A 10 percent cut in funding in the NIH could have a disastrous effect on us," he said.

NIH HAS A TOTAL budget of \$3.3 billion. The money is allocated to 11 different institutes. The Cancer Institute receives \$1 billion, leaving \$2.3 billion to be shared by the remaining institutes, one of which is the eye institute, Reddy said.

"Even if we stayed at the same level of funding," he said, "we would still have problems because of inflation."

"Congress has been fair in the past," he continued. "They have increased the budget for bio-medical research over and above that recommended by the President. This may not happen this year because of cuts in the budget."

Grant money mainly goes for the purchase of equipment: one piece of equipment that measures radioactive isotopes costs \$25,000. The money is also used to pay the staff.

"THE INSTITUTE consists of seven faculty members, three individuals at the post-doctoral level, and several technicians and research assistants. Some students also work there.

Besides doing the basic research, some members (See RESEARCH, page 11)

Festival retires \$67,000 deficit, breaks even over 1981 season

By PAM BRYANT
Staff Writer

The Meadow Brook Music Festival this summer retired the carryover deficit that it has had since the Festival completed its first season 17 years ago, according to Managing Director Stuart Hyke.

The music festival's most recent fund drive, chaired by Chrysler's Executive Vice-President, Jerry Greenwald, was so successful that the carryover deficit the Festival has held since finishing its first season in 1964 has been totally wiped out, said Robert Dearth, special assistant to the President.

AT ONE TIME, in 1975, the cumulative deficit was more than \$500,000. The deficit then steadily declined until the 1979 concert

season when the economic recession reversed the situation, increasing the deficit by \$25,000, Dearth said.

"This year, by raising more than the \$230,000 needed to meet the operating deficit, we could retire the carryover deficit completely," he said. That deficit stood at \$67,000 at the beginning of the season.

In addition, by accumulating an attendance record of more than 187,000 persons over the 1981 summer concert season, the Festival broke even this year, making it the second consecutive year that the Festival has met its operating deficit without adding to the carryover debt.

Although there has been no cumulative deficit in two years, Hyke said the Festival has had an operating deficit each year. "It is

one of the smallest operating deficits among this type of music festival," he said. "There are festivals in the country that run much greater deficits."

The 1981 operating deficit of \$230,000 included "about \$50,000 that was needed to bring the Trumbull Terrace up to health codes, according to Dearth

SINCE THE music festival does not receive a general fund allocation from OU, Hyke said he feels the Festival has been "very fortunate" to meet 80 percent of its approximately \$1.5 million total operating cost through ticket revenues.

The balance of the funds needed for operation is received from both public and private sources, Dearth said. "We rely quite heavily on our

(See FESTIVAL, page 5)

More state budget cuts could hurt student loans, grants next year

By MARIANNE POULIN
Staff Writer

With state and federal cutbacks already underway, many students are facing gloomy times ahead in the area of financial aid. Although there will be no immediate cuts in scholarships or grants, students can expect hard times next year.

According to Gladys Rapoport, director of financial aid, OU has most of the money designated for this year and most of it has already been spent.

The biggest problem facing the Financial Aid program is inflation, she says.

"WE HAVEN'T been given more money," Rapoport said. "It's just

that the money is not worth as much because of inflation."

OU can also plan on cuts in financial aid in the future.

According to Ronald Jursa, interim associate superintendent

for post-secondary education in Michigan, there will be "no impact this school year, but there will be an impact next year."

One program that is expected to (See CUTS, page 3)

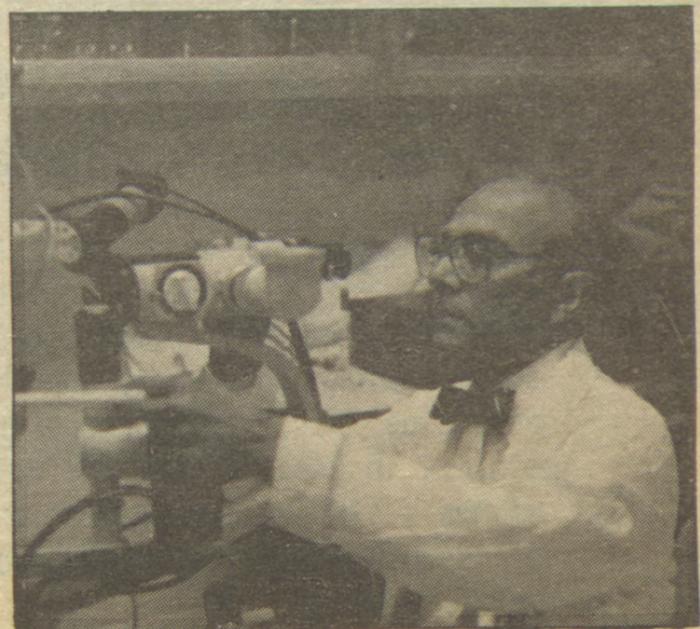
A financial aid rip-off? Maybe

The brochure looks promising: Cash for College—"\$500 million for college available each year...in scholarships, grants and financial aid!"

In these times when college is becoming more expensive daily, free money looks good to students. But wait. Before you put that buck in the envelope, consider what you will get.

Scholarship Search, a computer match-up company, will send its customers a five-part application kit, describing the Scholarship Search Program, for only one dollar.

For an additional fee of \$67, it will match up the applicant with 25 sources of available grant or scholarship money. But there is no (See AID, page 3)



The Oakland Sail: Tom Primeau

Venkat Reddy

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Meadow Brook Hall

Meadow Brook Hall was a gift to the State of Michigan from Mr. and Mrs. Alfred G. Wilson. It was spared from the wrecker's ball by dedicated individuals committed to preservation. This home is now listed in the Michigan Register of Historic Sites and the National Register of Historic Places. Against long odds and without an endowment, the Hall remains open to serve Oakland University and the public as a cultural and conference center, in keeping with the Wilson's wishes. (The Hall receives its operating income from tours and programs held in the Hall.)

FREE TOUR COUPON FREE TOUR COUPON SPECIAL OFFER FOR OU STUDENTS TOUR MEADOW BROOK HALL

The Meadow Brook Hall Faculty-Staff-Student Advisory Committee was formed in 1972 to strengthen ties between Meadow Brook Hall and the academic community. This special tour coupon is offered as another example of the committee's efforts toward that goal. We invite all students to take advantage of this opportunity to share the legacy of our magnificent masterpiece with family and friends.

Milford Bennett, Student Representative
MBHFSSAC

Free tour admission for OU students accompanied by one or more paying guests Sundays during public tour hours, 1-4 p.m.

- Parents, spouses, children of OU students — \$2.00
- Parents, spouses, children of OU students — \$2
- Adults — \$4
- Seniors over 64 — \$3
- Children under 13 — \$2

This offer expires November 29, 1981.

Please fill out this coupon and present it at Meadow Brook Hall with your Oakland University ID, any Sunday during regular public tour hours, 1-4 p.m.

Please circle one: Commuter Resident Student
University Status: Freshman Sophomore Junior Senior
Graduate Student

Name:



Dave Cafone spins another shot into his opponents side of the table.

The Oakland Sail: James Moylan

Paddle pro

OU junior stresses fun instead of competition

By MIKE STEWART
Staff Writer

Because of school's 'occasional' boredom, many students develop hobbies that enable them to participate in activities that they really enjoy.

After all, a day filled with crowded classrooms and missed assignments can become pretty discouraging.

Dave Cafone's interest lies in the game of ping-pong, the scaled down version of tennis. If one were to watch him play in the basement of the Oakland Center, one might think the game is much more than a hobby of his.

HIS HANDS MOVE with the quickness of a cat, a forehand here and a backhand there, all within split seconds of one another. To be sure, most people couldn't focus on the speeding little ball by the time Cafone has returned it to the other side of the net.

Cafone carries a nonchalant attitude about his skill.

"I started playing in a friend's basement, and then went to a league about six years ago," said the 22-year-old junior. "Since 1979, I've started playing in tournaments."

Cafone said that several students and professors around OU also play in leagues around the area although probably not as much as he.

Organized ping-pong in Birmingham, Walled Lake and

Pontiac takes up four or five nights a week and the time spent pays off, says Yel-Chaing Wu, an OU math professor who is also a United States Table Tennis Member (USTTM).

"**DAVE IS THE** best (ping-pong) player on campus," he said. "I play reasonable, but he usually wins. I used to beat him a few years ago, but he has progressed a lot since then."

Cafone is quick to point out that there are more important things to deal with besides ping-pong. With all that playing time, he still finds time to study. "I usually study during the day and save ping-pong for nights," he said.

He also worries about the kids that are forced into the sport by their parents: "Some people have kids involved since they're eight or nine years old," Cafone said. The parents come out to all of the events to yell and scream if their kids don't win, he says.

"That's not the way it should be," he said.

Cafone likes to stress the fun of the sport rather than the competition.

LEAGUES PROVIDE a lot of fun for him: "We have seasons and teams just like bowling," Cafone said. "Through tournaments and leagues, I've won three championships and, I would guess, about 40 trophies."

Cafone has also played in the United States Open, which he says is "the biggest table tennis tournament in the United States." He has competed in the tournament held at Princeton University two times in 1979 and 1981. "I advanced a couple of round robins but really didn't get that far," he said.

Cafone said that a player gets to the Open by first becoming a USTTM player, and then having his rating assessed.

"The highest rating is 2600 points; an estimation of me would be about 1750 points," he said.

Cafone attributes his success to a lot of practice and to playing in tournaments which have given him the chance to play against some of the best players.

"I'll keep trying to improve, to return to the U.S. Open," he said. But he says he really doesn't see a career in ping-pong.

"**THERE ARE ONLY** two people in this country (Danny Seemiller and Eric Boggan) that do well enough to make (a living) off of ping-pong," he says. "Ping-pong is a good sport to play for your lifetime. It maintains your reflexes."

Though Cafone plays ping-pong, he always finds time for another of his favorite hobbies ping ball, er, pin pong...oh, you know, those quarter machines.

Merging departments search for a name

By MARIANNE POULIN
Staff Writer

Pending approval by the Board of Trustees, the Department of Rhetoric will merge with the Department of Communication Arts. But, before a final decision can be made, the new department must have a name.

"We are now 'Department X'" said Donald Morse, chairperson of the rhetoric department. "We have to choose a name that cover all the names or specify all the things we try to do."

Faculty members are expected to vote on the new name Thursday at noon.

Morse would not comment on the results of an informal vote taken earlier but there is disagreement between the two departments on the new name.

DR. DONALD Hildum, chairman of communication arts is almost certain the new name will be the Communication Department (without the 's').

"The vote will go to that because

there are too many disagreeing votes," Hildum said.

Ronald Sudol, assistant professor of rhetoric, said he likes the name "Rhetoric and Communications". He says he feels the two names compliment each other, combining a "vigorous ancient" looking word with a "new modern looking" word.

But, the faculty in the journalism program say 'Journalism' should be in the title.

DR. ROBERTA Schwartz favors the names 'Rhetoric and Journalism', or 'Rhetoric, Communication Arts, and Journalism.'

The director of the journalism program, Jane Briggs-Bunting says she feels it is important to have 'Journalism' in the title because leaving it out could possibly hurt journalism majors when they look for a job.

"It's not an ego trip, but a necessity," she said, referring to the title.

(See NAME, page 8)

Aid

(Continued from page 1)

guarantee that the person who sent in the \$67 will get a grant or scholarship.

"We help 40 percent of the students who use this service," said Mary Ann Maxim, executive director of the New York based company in a telephone interview last week. "We're exactly like a computer dating service, only we don't match people with people, we match people with money."

"With two million students in school, the need is there," she added. "The information (we have) is not available on campus."

The data bank in the computer contains 250,000 sources for grants including those from the private sector. Money can come from foundations, associations, unions, churches, the fraternal organizations, and an assortment of other private organizations, which are not listed in the Lovejoy's book on scholarship funds, the major catalogue of scholarship funding.

But Gladys Rapoport, OU's director of financial aid, is not impressed with the idea. Having seen printouts from similar companies, she feels they are "totally without value."

"If what they do is list denominational and private

sources, we don't list those," Rapoport said. "But, there are directories of private sources available. Anyone who wants to make a systematic search can do it for less than \$67."

She believes these types of organizations are ripping off students and turning a "profit somewhere down the line."

Cuts

(Continued from page 1)

receive cuts is the Guaranteed Student Loan program (GSL). Changes include testing all students—not just those above the \$30,000 family income level—to see if they qualify for assistance.

"Here in Michigan, 130,000 students receive guaranteed student loans this year, but that may go down to 100,000 a year may go down to 100,000 a year from now," Jursa said.

THE EFFECT of state and federal budget cuts in scholarships is a little premature to determine, according to Rapoport.

"The cut (in the state budget announced last week) isn't going to rise up and hit us right now," Rapoport said. "But we don't know what to expect."

Following Positions Opening Next Semester

Editor-in-Chief
Campus Living/Arts Editor



Photo Editor
Sports Editor



Applications for Editor-in-Chief are available in the CIPO office, 49 O.C.

Applications for other positions available only in the Sail office, 36 O.C.

For more information call 377-4265.



EDITORIAL

Festival could create more revenue for OU

The Meadow Brook Music Festival seems to be on a firm financial footing with the retirement of its carryover deficit and the solvency it has shown over the past two years by having broken even during each season, it has not added to the deficit that has been piling up since the festival began its concert season in 1964.

The Festival pays for most of its operating costs through ticket sales although about one-fifth of its operating costs through ticket sales although about one-fifth of its operations are paid by public and private gifts and donations. The Festival has a good financial record when compared with other Festivals across the country, which often operate at a loss year after year. But it has never turned a profit in any one concert season.

ITS ORGANIZERS ARGUE that the purpose of the Festival is to provide cultural exposure to members of the community; that is one reason for the Festival being the summer home of the Detroit Symphony Orchestra.

But the classical music orientation of the Festival results in smaller crowds at this Festival than other Festivals held in the country. While the goals of the organizers to provide culture to the community are commendable, they should consider the profit side of the situation in these tight economic times.

The Athletic Department raised a considerable sum of money through the recent concert that it sponsored on campus, the Festival could also provide some badly needed financial resources to the university since it is a part of it. Being another Pine Knob might not be such a bad idea.

Money spent in aid search may produce no benefits

While it is good news that, presently, financial aid for college students appears to have not yet felt the stings of federal and state budget cuts, it is highly likely that this 'blessing' is only temporary.

In anticipation of a reduction in future financial aid, several small pamphlets have begun appearing campus as well as nationwide promoting packets which help find educational assistance money that has gone for the most part unnoticed. Such services should be approached carefully.

INDEED, THERE ARE several corporate, union, church, and other private groups who may offer opportunities to obtain financial aid through some special program they sponsor.

Yet, it is important to note that these search groups who find these little known programs do so only for a price. For college students with limited time restrictions, paying someone to find the information may be more beneficial than looking for it on their own.

For the average student, however, finding these sources of educational assistance may be more worthwhile if they do it themselves. Student financial aid offices, as well as local libraries can generally provide any individual with enough information on any available state and monies for education.

With the difficult economic times college students face today, they can ill afford to get anything less than absolute maximum for the money that they spend.

CHIEF, I'VE INFILTRATED A DOMESTIC GROUP! THEY WEAR UNIFORMS, THEY MEET TO STUDY SURVIVAL METHODS, AND-- GET THIS-- THEY USE A BEAR, A RUSSKIE SYMBOL, AS ONE OF THEIR EMBLEMS...



... BUT I MIGHT HAVE A LITTLE TROUBLE FITTING IN...



Layout of sidewalks on campus unites with geese to cause problems

We have a definite problem on this campus. It's a structural problem. Some one put the sidewalks in the wrong place.

Didn't anybody notice that they put the sidewalks where nobody walks? I bet it was planned that way.

I can hear them now.....

"We've got to put down a sidewalk," the now deceased campus planner said. "We've got the money, and we have the space."

"O.K.," said the developer. "You have two options. You can either put the sidewalks where they will get more usage, but they'll only last 10 years. Or, you can put them where no one walks, and you'll never have to replace them."

"Wow," said the planner. "That's a tough decision. Well, the kids will have to suffer."

MARIANNE POULIN

AND SO THEY lay down the sidewalks where no one—except the geese—walk.

For years, no one seemed to mind. In fact, a lot of them didn't even notice.

OU became recognized for this outstanding idea of putting the sidewalks where nobody walked. The idea made front page news in most of the papers, somehow the *Sail* missed it.

New theories were made. One of the major postulates was that the shortest distance between two buildings is through the grass.

Everything was going great until the geese moved to campus.

"What's this green stuff in the grass?" said one student to

the other.

"What green stuff? You mean the grass?" said the second student.

"No, the stuff in the grass," said the first.

"Hmmm," said the second. "It smells like....."

YES, THERE WAS splendor in the grass. Students didn't want to walk on the grass anymore. They had to rely on the sidewalks.

Now we are stuck with this problem. The sidewalks are in the wrong place. How the heck do they expect us to get to class on time if the sidewalks go way out of the way of where we're going?

I know. A simple solution. Yes, a simple solution is what we need. Hmmm, let me think.

Ah ha, I've got it. Let's build a subway. Sure, if Detroit can do it, so can we. We have as much money as they do.

The Oakland Sail

36 Oakland Center, 377-4265

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The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Letters to the Editor

The Oakland Sail welcomes letters from its readers. Each letter must include the writer's name. Names will be withheld only in exceptional cases. All letters are

subject to editing for space and clarity. Address to: Editor, The Oakland Sail, 36 Oakland Center, Rochester MI 48063.



Corrections

Due to an editor's error, a series of front page photos last week were credited to Thom Primeau. The pictures were taken by James Moylan.

The *Sail* spelled the name of Ronald Horwitz incorrectly.

We regret these errors and apologize for any inconvenience which may have resulted.

Last training session for Hall Oct. 31

Meadow Brook Hall will be presenting its last Docent (tour guide) Training Session of 1981 from 9:30 a.m. to 2 p.m. on Oct. 31.

ALTHOUGH THIS SESSION has been set up primarily to train about 26 OU students who have

expressed a desire to work as a Hall volunteer, it is not closed to other students.

Arrangements for attending the Oct. 31 session can be made by contacting the Hall receptionist at 377-3140 by this Wednesday.

Festival—

(continued from page 1)

annual corporate fund drive to pay the remaining costs," he said. "We get very little in state and federal grants." The Festival receives only \$150,000 in state grants and \$25,000 in federal grants.

Hyke said the Festival loses a good deal of money—about \$17,000 per concert—by providing a summer home for the Detroit Symphony Orchestra. "Symphonies never generate enough money to pay for themselves," he said.

"FINANCIALLY speaking, anyone who would want to make the lowest possible deficit would be crazy (to sponsor a symphony)," Hyke said. "We're prepared to lose a good deal of money (because of the symphony), and we're never disappointed."

Hyke said the Festival would never eliminate the classical performances in order to present higher money-making concerts because it would make the Festival "just another Pine Knob—and another Pine Knob is not needed in this area."

"If we got rid of our cultural offerings we would certainly make more money," he said, "but that is not the purpose of the Music Festival. This would not give any contribution to the public good."

"There are a great many people in this community who are very grateful to the Festival for (sponsoring) the Detroit Symphony Orchestra," Dearth said. "We have one of the few world class festivals that does well financially (by at least breaking even)."

Despite the elimination of the Festival's accumulated debt, Hyke conceded, "there's no way the place will ever turn a profit."

"We're not in business to make money," he said. "Our aim is to provide the community with an opportunity to experience fine arts (classical music)."

ONE PROBLEM that Dearth says the Festival may soon encounter is losing a large portion of the \$150,000 now received in support from the Michigan Council for the Arts. The likelihood of these cuts occurring can only have greatly increased with Governor William Milliken's call for an additional \$270 million cut in the state budget last week.

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Feb. 28 - March 5 (Deposit \$85)
STOWE, VERMONT



**ALL DEPOSITS DUE NOV. 7. DON'T DUCK OUT ON THESE
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Diversions

highlights for **NOVEMBER**

MUSIC

The Oakland University Music Department presents the best in concerts with the O.U. CHORALE BAND on November 15, the O.U. JAZZ ENSEMBLE on November 17, the O.U. CHORALE on November 20, and an EARLY MUSIC concert on November 24. All are held in the Varner Recital Hall at 8 p.m. For more information call 377-2000. ADMISSION.

The PONTIAC OAKLAND SYMPHONY is in concert in Varner Recital Hall on Sunday, November 8, at 8 p.m. For more information call 377-2000. ADMISSION.

The O.U. GOSPEL CHOIR presents a Mid-Term Musical on Tuesday, November 17 in the Oakland Center Crockery at 7 p.m.

The PRESIDENT'S TRIO presents chamber music with guest, Shaul Ben-Meir on November 14 at 8 p.m. in the Varner Recital Hall. For tickets call 377-2000. ADMISSION.

FILM

THE CREATURE FROM THE BLACK LAGOON, ALL THAT JAZZ, and THE JERK are the feature hits of the Student Programming Board film series this month. Shows are at 7:00 and 9:30 in 201 Dodge Hall, with a matinee at 2:15 in 202 O'Dowd on November 6, 13, and 20, respectively. ADMISSION.

The suspense-intrigue classic by Alfred Hitchcock, NORTH BY NORTHWEST, and THE AUTOBIOGRAPHY OF MISS JANE PITTMAN will be shown at 2:30 and 7:00 p.m. in the Abstention on November 11 and 18 respectively. Sponsored by Project II. ADMISSION.



AND MORE...

CIPO offers a Consumer Information series throughout the month. Programs include: FOOD CO-OPS CAN SAVE YOU MONEY on November 9, THE TENANT VS. THE LANDLORD on November 16, and THE DIFFERENCES BETWEEN BANKS, SAVINGS AND LOAN ASSOCIATIONS AND CREDIT UNIONS, on November 26. The lectures will be held in the Fireside Lounge at noon.

KEN WEBER, a hypnotist and mentalist, makes his presentation on November 12 at 8:00 p.m. in the Abstention. Sponsored by SPB.

CIPO sponsors demonstrations on the MARTIAL ARTS on November 2 in the Fireside Lounge at noon, and WEAVING and SILK SCREENING on November 5, and POTTERY on November 19, both in the Exhibit Lounge beginning at 11:45 a.m.

The CIPO LEADERSHIP SEMINAR SERIES this month offers programs designed to help students in developing leadership and personal life skills. The series includes SETTING GROUP GOALS on November 3, GROUP DYNAMICS on November 17 and ASSERTIVENESS AND CONFRONTATION on November 17. All are held in 126-127 Oakland Center beginning at 3:30 p.m.

The PRESIDENT'S CLUB LECTURE SERIES presents NANCY SCHLOSSBERG, professor of Counseling and Personnel Services from the University of Maryland on November 5, at noon in the O.C. Gold Rooms. Ms. Schlossberg's lecture is titled COPING WITH CHANGE: AND UNDERSTANDING.

The cartoons are back! Take a zany and relaxing noontime breaker at CARTOON WEEK November 4 through November 9, noon in the Exhibit Lounge. Sponsored by CIPO.

CAREER OPPORTUNITIES FOR LIBERAL ARTS MAJORS is the topic of a seminar sponsored by the History Department on Wednesday, November 4 at 2:30 p.m. in Lounge II of the Oakland Center. Speakers include Pam Marin, Placement Specialist, and Clark Heston, Coordinator, Cooperative Educational Program.



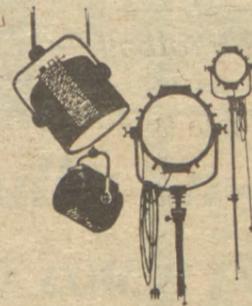
THEATRE

CANDIDE, a musical satire with music by Leonard Bernstein continues through November 29th. Call 377-2000 for information. ADMISSION.

BLOODY BESS, a swashbuckling tale of piracy and revenge, continues through November 15th. Call 3772000 for information. ADMISSION.

A MONTH IN THE COUNTRY, a romantic comedydrama written by Ivan Turgenev, opens on November 6, in the Varner Recital Hall at 8 p.m. For information call 377-2000. ADMISSION.

ON GOLDEN POND, a vibrant new play and a Michigan first, opens on November 5 and runs through November 29 in the Meadow Brook Theatre. For more information call 377-3300. ADMISSION.



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North by Northwest		11
Autobiography of Miss Jane Pittman		18
Westside Story	December	2
Duck Soup		9

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Name

(continued from page 3)

The name Rhetoric could hurt some journalism students, she added.

"Rhetoric is something we're supposed to cut through as

journalists," she said.

Before the final name is chosen, Morse said he will consider how the new name will affect the people connected with the department.

"The name speaks to three

different constituents," he said. "We must consider the students, our colleagues (withing the university) and professional colleagues outside the university. The name is important."

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LET'S FACE IT — Life at OU is sometimes not as easy or as convenient as we would like it to be, and the parking game is no exception. Like a good Super Bowl game, we all want the 50-yard line seats, but settle for a space in the end zone.

According to Public Safety lot surveys, there is ample parking available on campus even during the most congested times of the day. **AGREED!** They're not on the 50-yard line, but they're available.

PARKING REGULATIONS

Undesignated Parking: Parking is available for all students, faculty, staff, and guests at Oakland University. Parking is undesignated—persons may park in any unrestricted parking space or parking lot. Restricted areas are as follows: Ride Pool, Head Resident, Trailer, Handicapped, and all loading areas. Permits are issued for all restricted parking areas and, with one exception, (Ride Pool), may be secured from the Department of Public Safety, 1 Public Safety and Services Building. Permits for loading areas may also be secured from Public Safety.

Ride Pool: Preferential parking is available in lots for persons who join Ride Pool. Persons wanting to find poolers or form a pool, should contact Campus Information, Programs, and Organizations, (CIPO), to enroll in the system.

Overnight Parking: Parking between 2:00 a.m. and 8:00 a.m. is permitted only in the following designated areas: (Refer to map) North lots, East lot, and the designated area of the North East lot behind the Lepley Sports Center.

Tow-Away Violations: Cars will be towed for parking: 1) in lots other than overnight lots from 2:00 a.m. to 6:00 a.m.; 2) in Handicapped, Head Resident, Trailer, or Ride Pool lots, without appropriate permit displayed; 3) on the grass; 4) in excess of fifteen minutes in unloading zones; 5) in loading dock areas; 6) on the roadways; 7) in the aisles of the parking lots.

Disabled Vehicles: If a vehicle becomes disabled while on a campus roadway or in a campus parking lot, the owner should do the following: 1) Raise the hood of the vehicle and use emergency flashing system; 2) Telephone the Department of Public Safety (377-3331), inform them of the exact location and license number of the vehicle to receive help, and to avoid towing and ticketing for a maximum twenty-four (24) hour time period. The Public Safety Emergency Motor Vehicle Assistance Truck (EMVAT) is in operation from October through March, and can provide jump starts, gasoline, minimal tools, by calling 377-3331.

Appeals Procedure: Individuals wishing to appeal a citation may do so through the University Parking Appeals Board. Appeals must be filed within five school/work days of issuance. Appeal forms are available at the Department of Public Safety, Charlie Brown's, and CIPO in the Oakland Center.

Any person appealing a citation will receive a letter from the University Parking Appeals Board indicating the outcome of the appeal. If approved, the citation is voided. If denied, the person may request an oral appeal or pay the fine. To request an oral appeal, call the chairperson of the appeals board. If the appointment for the oral appeal, cannot be kept, the person must notify the board chairperson at least 24 hours in advance. A second appointment will not be scheduled if such a call has not been received by the board chairperson.

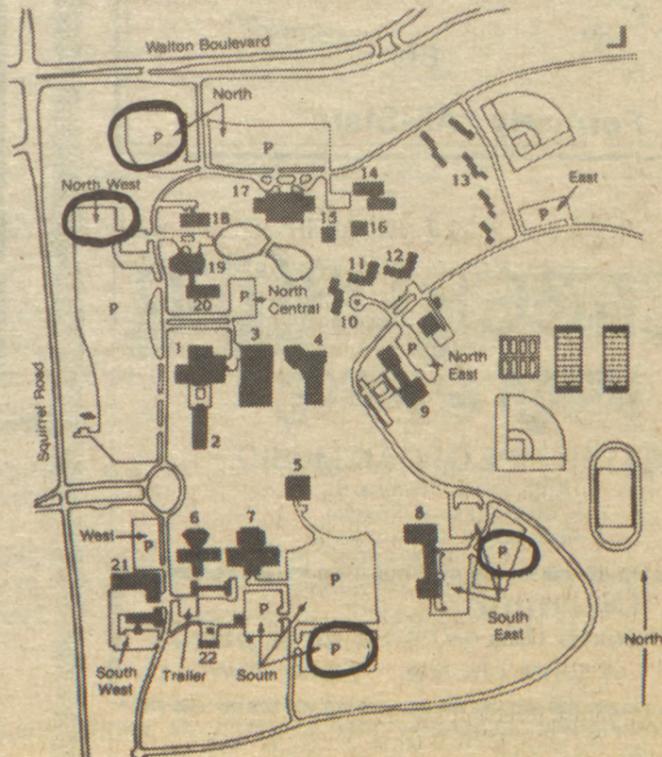
Fee Structure: All students, faculty, and staff are assessed a transportation fee which is used to maintain parking areas, roadways, signs, and for transportation related projects. A university-wide Transportation Advisory Board provides recommendations for the expenditure of the fee. To make recommendations, suggestions, or comments, please write: Transportation Advisory Board, c/o CIPO, 49 Oakland Center, Oakland University, Rochester, Michigan 48303

The Parking Regulations and campus map are reproduced below. For your benefit, we have circled the areas you might check if you can't find a space.

We're not trying to duck the parking issue, or make light of it, however, we hope you see our point. We welcome your written comments to the Transportation Advisory Board, c/o CIPO, 49 O.C.

The Transportation Advisory Board

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- 1. North Foundation Hall
- 2. South Foundation Hall
- 3. Oakland Center
- 4. O'Dowd Hall
- 5. Kresge Library
- 6. Hannah Hall of Science
- 7. Dodge Hall of Engineering
- 8. Varner Hall
- 9. Lepley Sports Building
- 10. Fitzgerald House
- 11. Animal House
- 12. Ryals House
- 13. University Apartments
- 14. Harmon Hall
- 15. Hill House
- 16. Van Wagoner House
- 17. Vandenberg Hall
- 18. Graham Health Center
- 19. Meadow Brook Theatre and Art Gallery
- 20. Wilson Hall
- 21. Public Safety and Services Building
- 22. Barn Theatre

CAMPUS LIVING/ARTS

Musicians learn how to 'make it big'

Commercial Music offers experience to students

By GERI MCGREGOR
Staff Writer

The Commercial Music Program at OU is designed to give its students a chance to perform while earning their degree and to gain the experience needed to land a job after graduation.

Four years ago, the OU Music Department, directed by Dr. Raynold Allvin, expanded its curriculum. The addition of the Commercial Music Program has provided students who are interested in some area of the professional entertainment business the opportunity to perform for the public in musical ensembles.

"People who are part of the Commercial Music Program are people who are interested in making a career out of either performing live on stage, or out of recording, doing studio work, or musical theatre," said Caroline Chipman, manager of the program.

CHIPMAN SAID THE program has been highly successful and will undoubtedly expand whenever funds and staff are available.

For instance, this year the Young Pioneers, a new musical ensemble, have been added to the program. Besides the Pioneers, the program includes the Vocal Jazz Ensemble, the Meadow Brook Estate, and Starshine.

"An important aspect of these groups is performing in front of the public," Chipman said.

But, more than that, students can learn about the many phases of stage entertainment.

As an example, members of the Meadow Brook Estate, the largest of the four groups, may accompany the other vocalists as part of the back-up band. Students often help with the choreography, programming and musical arrangements.

THE GROUP MEMBERS have rotating assignments, working with one area of production, such as lighting or sound, for three to four weeks.

"Everyone has something to do," said Don Martus, who is now in his third year with the Meadow Brook Estate, "and everyone hauls the equipment."

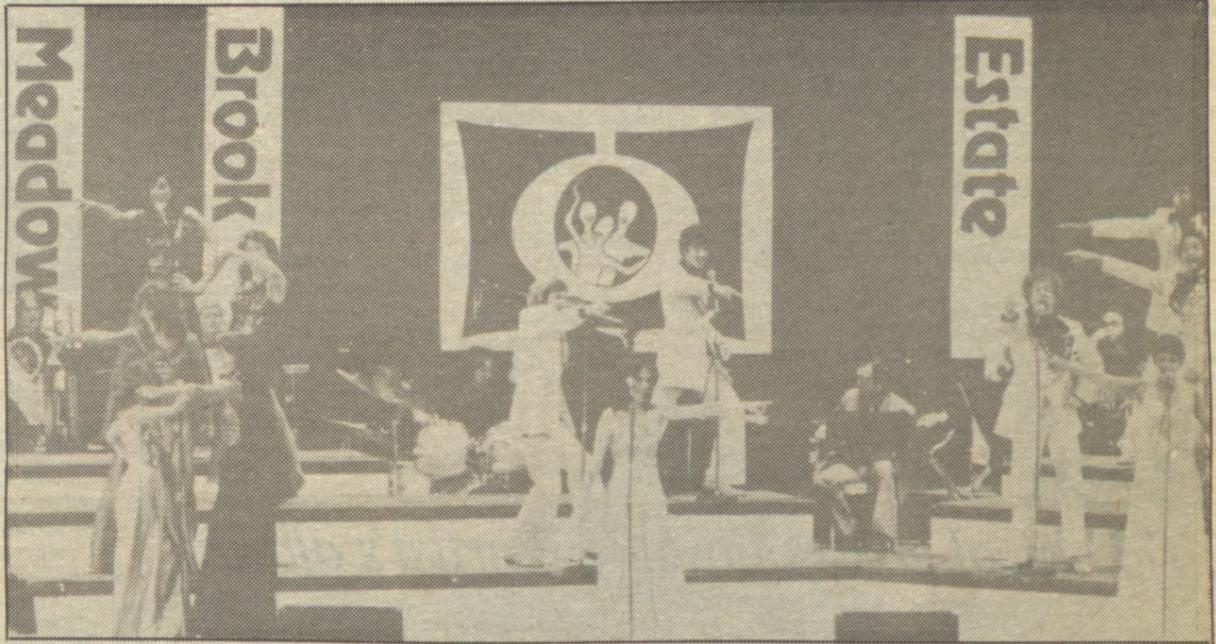
Being involved with the many aspects of a production helps students learn that performers depend on others to make a show successful.

The concept is "sort of like a parachutist packing his own chute," Chipman said. For a Commercial Music Program student to be admitted to the Meadow Brook Estate, or any of the singing groups, he or she must first audition. The student is then placed in the group that best suits his or her musical background.

MOST FRESHMAN DO not go right into the Estate because they lack exposure as performers. Instead, the student becomes a part of the Young Pioneers, or perhaps, Starshine.

"The Starshine is a basic training group, individuals who have talent, but who have not had a great deal of performing experience," Chipman said.

The performers of Starshine are polished and professional like those of the Meadow Brook Estate. The difference between the two groups is that Starshine has more time between public appearances to train and prepare than the Estate, Chipman said.



The Meadow Brook Estate performing at Meadow Brook Music Festival.

The Young Pioneers is a small, seven-member group whose productions are also much like the Estate's. Belonging to the Pioneers, however, allows a student to receive more personal attention than either the Estate or Starshine; members can work on individual performing problems.

THE MEADOW BROOK Estate on the other hand, has a more demanding schedule. Members perform frequently at conventions, high schools, malls as well as other places. They do a major tour once a year, an annual Christmas show, recording, and choir clinics with other students of music.

"It's up to the students to apply what they have learned to their own careers and their own success."

—Don Martus

The Vocal Jazz Ensemble, directed by Ron DeRoo, has a different type of production from the other ensembles. The 12-member group does not dance and, of course, the music repertoire is limited to jazz whereas the Estate, for instance, does Broadway musical numbers, and pop tunes.

"There isn't really a concept behind the group," said Bruce Florine, the group's manager. "It's just a different look at a different music. The group does everything from Duke Ellington to the Manhattan Transfer."

Members gain a different type of experience when performing with the Vocal Jazz Ensemble, since the singers do remain stationary and the music has a different rhythm and feel than the production numbers of the other ensembles.

In addition to performing, students in the Commercial Music Program must complete the courses required for a Bachelor of Music degree. Classes, besides those in music, include Fundamentals of Acting, Dance and Movement, and Costuming and Make-up.

When all the requirements are completed, students should be prepared to perform professionally, go into production, direction, teaching, recording, or the business and management area of the field.

THE PROGRAM HAS HAD its first set of four year students graduate last spring. How is the success rate?

"It's up to the students to apply what they have learned to their own careers and their own success," said Meadow Brook Estate member Don Martus.

Martus' work is mainly technical: setting up the sound system, doing repairs, recording, acoustics and so on, but he also plays keyboards and sings back-up.

"I got the experience I needed, especially with the recording engineering," Martus said, "I'm going into the recording aspect of the business, and the Estate has helped make me more fluent in that area."

Bruce Florine, who performs with the Meadow Brook Estate in addition to managing the Vocal Jazz Ensemble, said the program is designed to make the students' transition from amateur to professional performer easier.

STUDENTS IN THE program have a head start on students with just a music degree, and a jump on most performers, Florine said.

The positive points of the program, Florine said, are individual improvement and experience.

(See **SHOW BIZ**, page 10)

Village Idiot

Nuclear radiation gets out of hand in Hannah Hall

Late for a ten o'clock class in Hannah Hall, (I usually get up at 9:55 or so) I stopped at one of their vending machines for a Breakfast Bar. I put my money in the machine, and waited patiently.

The machine belched. No Breakfast Bar. I attacked it with a hai-nukito kung fu kick, and it retaliated by throwing me to the ground with a broken foot. I hobbled off toward class.

A friend of mine named Joan was working at the Lab equipment window. "Hi, John," she said. She handed an instrument to a student. "Now, remember," she told him, "the nuclear radiation this emits is lethal to all life within 15 feet, so be careful to point it only at your professor."

I GOT TO CLASS just in time for the quiz. The first question: Why are black holes black? Second question: Why are black holes holes? Third question: Why are black holes black holes? Fourth question: Why are black holes? Fifth question: Are why?

I folded the quiz into a paper airplane and flew it at the professor. It crashed. So did my GPA. I sat back and listened to my rumbling stomach.

At 11 o'clock the prof gave us a ten-minute break. I went out into the hall to talk to Joan. We discussed astrology; I'm an aquarius, and she wasn't doing anything Saturday night, so . . .

We heard a crash from the direction of the vending

machines. Joan and I ran to investigate.

Standing in front of the vending machine was a rat six feet tall.

It bared its teeth. The front of the vending machine was already scarred. Joan, myself, and about twenty other people watched as the rat hit the vending machine one last time, knocking it over with a loud, climactic crash.

We applauded.

THE RAT BROKE the machine and started to eat all the candy inside. I reached in and grabbed my Breakfast Bar, and shared it with Joan. "Where'd that thing come from?" she wondered out loud.

"I did it," said another voice. We turned to see my friend, J.J. Coop, the guy Joan had given the radioactive instrument to.

"It was an accident," said Coop. "We were doing an experiment on the effects of nuclear radiation on SAGA food, and I screwed up the directions. Instead of zapping the food and feeding it to the rat, I fed the rat first, and then I zapped it with the radiation. Suddenly it busted out of its cage, and it was bigger than I am!"

"Not to mention ugly," I said.

"Oh, wow," said Joan. "That's too bad. Even though it's so huge, it can't live very long if it's been exposed to that much radiation. Poor rat."

Just then a Public Safety car pulled up in front of Hannah

Hall, and two officers armed with shotguns jumped out.

"Oh, no!" cried Joan. "They're going to kill it!"

"We can't let them do that!" said Coop. "This is Be-Nice-To-Rodents-Week, isn't it? We've got to at least let it die a peaceful, natural death."

"We've got to hide it somewhere," I said. "Somewhere Public Safety would never ever look." I turned to Joan. "Take him into the women's bathroom."

JOAN LED THE huge rat into the ladies' room. Public Safety burst into Hannah Hall and began a search for the rat. They searched phone booths, lockers, wastebaskets, and good-looking blondes. They went to the men's room, and started to go into the women's room, but Joan screamed and they fled in terror as their eyeglasses shattered.

Finally, the Public Safety cops gave up and went home. A little later Joan came out of the bathroom. The rat, dead, had shrunk back down to its original size, and Joan had wrapped it up in paper towels. We buried it outside in front of Hannah Hall, and all of us went back to class.

After class was over, we met and started to walk over to lunch, but when we got outside we discovered that the grass had grown as tall as trees, and the trees had grown as tall as skyscrapers, and O'Dowd Hall had two extra floors.

—JOHN COWAN

Actors take up fencing for swashbuckling production

By LAURALYN McDANIEL
and LISA PIETRAS
Staff Writers

A tale of piracy and adventure soon to open at the Barn Theatre, *Bloody Bess*, is not a typical OU production, especially since it contains several fast-paced fencing scenes.

D.C. Moons, who portrays Commodore Reynard Eaton HMN is the only cast member with fencing experience, being a fourteen-year veteran of the sport. Due to the lack of experience of most cast members, Moons believes a few of the sword-fighting sequences could be potentially dangerous.

"THE ONLY PROTECTION they (the cast members) have is their trust in each other," Moons admitted.

The actors, who will wear no protective devices during the performances, have recently completed a mini-course designed to instruct the cast in the basic of fencing. The three weeks of instruction will provide the basic skills needed for the fighting scenes with an emphasis on safety.

To provide additional precautions the cast members will be using sabres, which are the safest type of swords, despite the fact that they are out of a different era than the setting of the play.

Paul Franklin, director of programming at CIPO as well as the fencing consultant for the play, taught the cast members the basic skills of the art. "I am very pleased with everybody in the show because of their concern and concentration," he said.

Franklin, who used to be the coach of the University of Maine fencing team, was faced with the problem of simplifying techniques in order to provide safety to the actors while maintaining realism for the stage.

IN THE FIGHTING scenes, the defender is always in control of the action. If the opponent forgets and tries to take control, then the fencing becomes dangerous. Dan der Kacz, who play the part o Cor De Roi said, "I can handle this (the fencing) with concentration." But he also confessed that he's "scared to death." Der Kacz commented, "The more scared you are, the more likely you are to get hurt."

But, Franklin doesn't anticipate any injuries. "Everyone is concerned with safety," he said.

Dave Nelson, another cast member said that he has enjoyed the fencing so much that he is planning to join the OU Fencing Club, of which Moons is president and chief instructor, when the show is over.

"Bloody Bess" will open the Barn Theatre's 20th season on October 30.



Bloody Bess swordsmen E. Darnell Robinson and Margaret Van Patten get a little dueling practice.

Music

Technical errors flaw new artist's album

A versatile voice, intimate lyrics, simple arrangements and original style make her a moving singer worth listening to. Nina Kahle who will be singing in the *Abstention* Thursday at 8 p.m. has just cut an album this year.

The album, *Deep Down and Real*, was produced by Terry Cashman and Tommy West for Cashwest Productions, Inc. and was released under the Lifesong Record Label.

Technical errors have flawed and almost destroyed the quality of the album. Kahle's clear, strong, attractive voice, which usually carries a number, is sometimes mixed out. Background instruments competed with and covered up her voice. Backup vocals are not supportive; instead

they shatter the mood so painfully constructed by Kahle.

THE ARRANGED STRING and horn parts obviously do not smoothly fit into Kahle's style, but she seems to write a simple accompaniment parts. One song, *Red Dress*, begins a capella and continues on with one instrument. This is a fascinating song to hear because the contrast and blending of the two sounds work very well.

Kahle seems to concentrate on ballads, but she is not limited to them. Her music ranges from light rock and jazz to mellow blues. She has developed her own style.

Kahle writes all of her songs. She is not a complicated lyricist, and writes directly and intimately. Phrases like, "One man I'd like to hear from now would be you"

draw the listener close. Few people fail to relate to the experiences she shares.

At times the lyrics do become tedious and repetitious, but Kahle skillfully employs her vocal range. This adds freshness and variety to lyrics which would otherwise become emotionally bland. Hopefully, in time, Kahle's approach will gain in sophistication without losing its better qualities.

ON STAGE, with very little of the technical support present in the album, Kahle will be very moving. The intimate atmosphere of the *Abstention*, the well-written lyrics, the emotional commitment of the artist, and the audience's involvement will create a mood which the album lacks.

—LOUIS DAHER

Aroundabout

MONDAY

Lecture: Placement Seminar for Management and Economics Seniors; O.C. Gold Rooms A and B; 3-5 p.m.
Lecture: Financial Credit: How to Get It; O.C. Fireside Lounge; noon
Cartoon: Mr. Magoo; O.C. Exhibit Lounge; 10 a.m.

TUESDAY

American Red Cross Blood Drive; O.C. Crockery; 3-9 p.m.
Workshop: Your Leadership Style; O.C. Rooms 126-127; 3:30 p.m.
Meeting: Lutheran Student Fellowship; O.C. 125; 7:30 p.m.
Othello; Meadow Brook Theatre; 8:30 p.m.
Slavic Folk Ensemble Dancing; O.C. Gold Rooms; 6:30 p.m.
Lecture: The Great Religions of the World; O.C. Fireside Lounge; noon
Meeting: ABS; O.C. Abstention; 7 p.m.

WEDNESDAY

Othello; Meadow Brook Theatre; 2 and 8:30 p.m.
American Red Cross Blood Drive; O.C. Crockery; 9 a.m.-9 p.m.
Candide; Varner Studio Theatre; 1 p.m.
Seminar: Job Development and Personal Salesmanship; O.C. Gold Room A; 11:15 a.m. and 12:15 p.m.
I Was A Teenage Werewolf; O.C. Abstention; 2:30 and 7 p.m.
Discussion Group: Aquarian Conspiracy; O.C. 127; noon
Discussion: The Women's Break; O.C. 125; noon
Lecture: Mt. McKinley Adventure — Dave Strubler; O.C. Exhibit Lounge; noon
Meeting: Physical Therapy Club; O.C. Gold Rooms; 5 p.m.

THURSDAY

Meeting: President's Meeting (Recreational Organizations); O.C. Faculty Lounge; 2 p.m.
Othello; Meadow Brook Theatre; 8:30 p.m.
Music Film Series: A Time For Bach; 110 Varner Hall; noon
Candide; Varner Studio Theatre; 8 p.m.
Mainstage: Nina Kahle; O.C. Abstention; 8 p.m.
Slavic Folk Ensemble Dancing; O.C. Gold Rooms; 7:30 p.m.
Seminar For Those Considering Marriage; O.C. Oakland Room; 7:30 p.m.
Meeting: University Congress; O.C. Lounge II; 6:30 p.m.
Water Color Painting Demonstration; O.C. Exhibit Lounge; 11:45 a.m.
Windows of Self-Knowledge — Dr. J. de Vyver; O.C. 126-127; 7:30 p.m.

SATURDAY

Othello; Meadow Brook Theatre; 8:30 p.m.
Candide; Varner Studio Theatre; 8 p.m.
Halloween All-Night Movie Festival; VBH Multi-Purpose; 7 p.m. - 7 a.m.
Friday the 13th; 202 O'Dowd; 2:15 p.m.
Friday the 13th; 201 Dodge; 7 and 9:30 p.m.
Seminar: Donald Parker, General Motors Co.; 202 Dodge; 2:15 p.m.
Bloody Bess; Barn Theatre; 8:30 p.m.
SATURDAY
Seminar: CPA Cram; 7:30 a.m.
Othello; Meadow Brook Theatre; 6 and 9:30 p.m.
Candide; Varner Studio Theatre; 6 and 9:30 p.m.
Bloody Bess; Barn Theatre; 6 and 9:30 p.m.
Order of Liebowitz Gaming; O.C. Annex; 6 p.m.
Omega Psi Phi Meeting; O.C. Meadow Brook Room; 6:30 p.m.

SUNDAY

Bloody Bess; Barn Theatre; 2:30 p.m.
Othello; Meadow Brook Theatre; 6:30 p.m.
Public Tours of Meadow Brook Hall; 1-5 p.m.

Show Biz

(continued from page 9)

"Before I came here, I knew zilch, and I was scared to death," he said. "Now performing is almost a ho-hum type of thing."

"I really don't feel at this point that we're leaving anything out," Martus added. "We're fully arming the students with what they need to get out and become successful in the commercial music field."

And besides, as Young Pioneers member Betsy Liszewski said, "I enjoy it. It's a lot of fun."



EDITORIAL: Monday, Wednesday, and Friday 5:10 pm news
Tuesday and Thursday 12:00 news

UNIVERSITY CONGRESS REPORT: Monday, Wednesday
and Friday 5:10 — 5:20 pm
Tuesday and Thursday 12:00 news

Tuesday and Thursday 12:15 — 12:25 pm

SPECIAL PROGRAMMING: Monday through Friday from
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Classical, Jazz, Oldies and More

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Tuesday and Thursday 5:10 — 5:40 pm



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Research

(continued from page 1)

serve on editorial boards for eye journals, and several members also publish in international journals.

One of the newest members of IBS is Hitoshi Scichi, coming from the National Institute of Health. Scichi brings with him 15 years of vision research and \$300,000 worth of equipment.

Working at the National Institute of Neurological Diseases and Blindness and then at the Laboratory of Vision Research at the National Eye Institute, Scichi is internationally recognized for his work on visual pigments and photoreceptors of the retina.

WITH SO MUCH MONEY and national recognition, why don't more students know about what is going on up there on the fourth floor? Simple. Nothing earth-shaking is happening up there, Reddy says.

"There are very few great break-throughs," Reddy said. "But you build on what you have, continually making progress. Great breakthroughs are really infrequent," he said.

But the research continues, he says.



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Students who advance register will also be permitted to defer payment of their Winter tuition and fees until January 13, 1982 without penalty, unlike students who register January 4 or during the Late Registration period whose fees are due and payable at the time of registration.

For further information consult the Winter, 1982 Schedule of Classes. These will be available for pickup at the Registrar's Office on Friday, October 30 and thereafter.

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SPORTS



By Bob Van Winkle
Sports Editor

Some programs could drown if flood of cuts continues

The cracks are beginning to show. Corey Van Fleet has held his finger in the dyke as long as possible, but the surging tide of budget cuts on the other side of the wall is simply becoming too strong to hold back. It won't be long now before the wall crumbles.

The scenario is a familiar one in athletic departments at small colleges all across the state: as the influx of state monies slows to a trickle, athletic directors begin to trim their budgets of any excess fat in order to keep their departments intact. But before long, all the fat has been cleared away, leaving but bare, exposed programs. And then the athletic director is left with no other choice: one by one, the programs begin to fall.

The OU athletic department is dangerously near that point.

Van Fleet is to be praised for holding off the flood waters thus far and not eliminating any sports last week in response to President Champagne's call for a six percent budget cut. But, as he himself is well aware, he is only treading water until the big wave hits. And as the torrent of budget cutbacks continues, that may come sooner than he thinks.

VAN FLEET, IN FACT the entire university, is already bracing for another budget cut, perhaps in the five percent range. Such a move could create a flood the likes of which hasn't been seen since the days of Noah. But you can bet that Van Fleet has already begun construction of his ark and is busily mapping out strategies concerning which programs will be allowed onto the ark and thus survive.

Last week, Van Fleet, talking about the university as a whole, said that "those programs that are not carrying their own weight . . . probably cannot be justified in this severe crunch." That statement can no doubt be applied to his own department as well.

Van Fleet will have to begin looking at his programs very closely while at the same time "keeping one eye on our long-range goals."

But Van Fleet must be guided by other factors as well, not merely which programs produce (read: "win") and which do not.

FOR EXAMPLE, NCAA regulations require that Division II members (which OU is, for both men's and women's sports) must sponsor six sports for both men and women. Currently, OU has seven men's sports and five women's. Van Fleet expects the six-sport requirement to be reduced to perhaps four in the next year, but if it is not, OU must add another women's sport by 1985 or drop out of the NCAA.

And of those 12 sports, four must be team sports. Currently, OU has the absolute minimum: men's and women's basketball, volleyball and soccer. As a result, those four sports will get automatic passes to board the ark. And you can add men's and women's swimming to the list; OU isn't about to drop a program that earned it a national title just two years ago.

The positions of the other six sports - tennis and golf for women, cross country, wrestling, tennis and golf for men - are a little more precarious. Chances are good that one or more of them will be gone by the end of the current school year. And the best bets to get the ax are the golf teams. The golf program has all the qualifications: it provides little exposure for the university, its schedule does not coincide neatly with OU's calendar (a prime consideration behind the decision to dump baseball and softball last year), and it is run by a part-time coach. It does have two things going for it, though: its budget is barely large enough to be noticed and it has one of the state's best golf courses right in its own back yard. But that probably will not be enough to save it.

ALTHOUGH A PROGRAM elimination may soon become inevitable, one would hope that it could be conducted with a little more style and finesse than the baseball/softball fiasco of the summer of 1980. Van Fleet can avoid much of the turmoil that followed that decision by simply having the foresight to notify the athletes affected and the Board of Trustees well in advance of the actual implementation of the decision.

Such advance notice should not present too many problems if the budget cutback comes early next year as expected. All it will require is some advance planning so that a quick decision can be made.

According to a Board policy adopted last year following the confusion with the baseball and softball teams, the Board must be notified in advance of any decisions to cut programs. Van Fleet, embarrassed by that confusion and the subsequent semi-chastisement from the Board, will no doubt be inclined to make any future cuts a little more public, which should make them easier to swallow.

Although he has never come right out and said so, Van Fleet has indicated that a further budget cut could prompt the elimination of a program. Other athletic department personnel have hinted even more strongly at such a possibility, one even going so far as to outline a not so far in the future OU athletic department that would include only four sports - men's and women's basketball and men's and women's

(See CUTS, page 15)

Booster clubs help keep athletic department afloat

By PAM BRYANT
Staff Writer

While it may be true that OU's athletic program has stumbled often and sometimes fallen when confronted with various problems, including continued budget cutbacks, it is more important to note that the department is "making do," according to Athletic Director Corey Van Fleet.

In fact, Van Fleet believes the athletic program "could eventually become totally self-supporting."

Contributing greatly toward the department's endurance and growing independence are various OU graduates, former athletes, area businessmen, and community members who comprise the Alumni Varsity Club, the Pioneer Athletic Club, and the Oakland 100 Club. These athletic booster clubs work closely with Van Fleet each year to raise the funding necessary to meet the operating (expense) budget.

The department's budget for last year was approximately \$540,000, which included \$105,000 in scholarship awards. After crediting a \$253,000 general fund allocation, \$85,000 in student athletic fees, and \$30,000 of revenue from the Katke-Cousins Golf Course to the budget, Van Fleet was still \$65,000 short of the needed funding.

That \$65,000 shortfall is what creates the need for boosters at OU. By soliciting contributions from former OU athletes through the Alumni Varsity Club, and members of the President's Club, and by sponsoring various fundraisers, the athletic supporter groups strive to keep the athletic department in the black.

THE MOST RECENT fund drive was a Sept. 20 scholarship benefit concert. Although falling \$10,000 short of its estimated profit, the concert still brought the department an additional \$3,000. "We're going to do it (arrange for another benefit concert) again June 20 and 21," said Van Fleet. "We may even recover what we didn't make this year," he said.

There are four groups which provide support to the athletics program. The Alumni Varsity Club is the only organization made up entirely of former OU athletes. All graduating letter-winners, especially the

scholar-athletes, are invited to join the group, which works closely to garner funding to continue OU's athletic scholarship program.

Other OU graduates can provide support to athletics by joining the President's Club. Averaging yearly donations of \$1000, President's Club members pledge \$10,000 to the university and may designate their contributions be spent in specific areas, i.e., athletics.

The Pioneer Athletic Club was primarily designed for area businesses and citizens of the community to contribute to OU athletics. Members of this club aid the department by purchasing advertising space in official athletic department publications, such as programs, making individual donations, and helping at fundraisers.

For OU sports fans who desire to lend their support to the athletic department by joining one of the booster clubs and can't really afford to contribute as much as is required of the other clubs' members, there is the Oakland 100 Club. Made up of the fans of OU's men's and women's basketball squads, these boosters give a \$100 contribution annually to help pay expenses for the basketball teams.

BECAUSE OF THE booster support given to OU athletics, the athletic department has become "an arm of the total university development plan," according to Van Fleet, ranking in importance with all other OU programs that bring money and other benefits to the university.

"We (the athletic department) literally work for them (the development program)," said Van Fleet. "We're an important part of the development since people will give money to the university because of the athletics."

Benefits that OU's athletic department provide to the university in addition to its role in the development plan include profits from gate receipts and increases in tuition and housing revenue by attracting athletes to OU. More importantly, said Van Fleet, the athletic department brings "recognition and attention" to the university.



The Oakland Sail Bob Knoska

OU's number one doubles team of Karen Weicha, left and Barb Wroblewski won their first round match in the GLIAC tennis tournament but lost in the second round. The OU women finished seventh overall.

Run, net squads stumble in league play

The women's tennis team closed out its disappointing 1981 season with a seventh place overall finish in the Great Lakes Conference standings.

The Pioneers finished in a four-way tie for fourth place in the league tournament at Northwood Institute last weekend with four points. Wayne State won the tournament with 17 points and also claimed the overall title. Ferris State was second in both categories and Hillsdale College third.

Winners for the Pioneers were Barb Wroblewski at number two singles, with a 6-0, 6-0 win over Northwood's Debbie Dansbury in the first round. Wroblewski lost to

number one seed and eventual champion Deborah Hunter of WSU 6-0, 7-6 in the second round.

At number three singles, Sandy Stewart beat Mary Panyan of Michigan Tech 7-6, 4-6, 6-2 before losing 6-1, 6-1 to Betsy Moon of Hillsdale in the second round.

Denise Zaler bumped off the number two seed at number four singles. Ferris State's Kelly Kerlin, 2-6, 6-4, 6-2, but then lost to Anne DeBoer of Hillsdale 6-0, 6-2.

At number one doubles, Karen Weicha and Wroblewski beat Rachelle Lutton and Debbie Kunzelman of Michigan Tech 6-1, 6-3 but then lost to Ferris State's Anne Starr and Kerlin 6-1, 6-4.

The cross country team came up with an identical seventh place

finish in its league meet at Hillsdale College Saturday.

The Pioneers finished with 166 points, well behind champion Saginaw Valley's 20. Hillsdale was second with 62 and Ferris captured third with 75.

OU's top finisher was Chris Grobbel, who took ninth with a time of 33:12.

Mark Hamilton recorded his seventh shutout of the year and Cliff Poe scored his eighth goal just 31 seconds into the game Friday night as OU's soccer team defeated Sangamon, Ill. State 1-0.

The win gave OU, ranked ninth in the nation, a 10-3-1 record while Sangamon, ranked in the top 10 in the NAIA, dropped to 10-4-2.



The Oakland Sall Bob Knoska

Junior Cliff Poe has added a new twist, er, flip to the OU soccer team this year. In order to get more height and distance on his throw-ins, he has developed a move where he gets a running start and then does a complete flip, throwing the ball inbounds as he lands.

This soccer player has really flipped over his sport

By MIKE STEWART
Staff Writer

One of OU's soccer players has literally flipped over the recent success of the team.

Cliff Poe, a 21-year-old striker, does a complete flip when he tosses the ball in bounds on a throw-in. After getting a running start, he leaps into a 360-degree hurdle while throwing the ball (hopefully) to one of his teammates.

"When I was at Macomb Community College a friend and I thought of it," said Poe. "I practiced doing flips in a gym on a padded floor and developed the throw."

Poe noted that, although other players have previously used the same style, he really didn't copy anybody's form. The purpose of the flip is to get added height and distance on the throw.

HE STARTED PLAYING soccer as a junior at Birmingham Groves High School. From there he played at Macomb Community College for one year before being injured.

After a year's rest he transferred to OU; the only school he's used the 'flip toss' at in competition.

"Most players like it. It's a twist," said the junior

Economics and Management major. "A few head referees disallow it because it's not in the spirit of the game. Soccer's a traditional sport and some refs don't want to change. But most do; there's no real law against it."

Poe explained that he was active in gymnastics for quite a while previous to his soccer career, thus the toss isn't as hard as it looks - to him anyway.

"As long as conditions are right it works OK. If it's wet out or if I'm exhausted it usually doesn't," he added.

As a result, you can bet that Poe and the rest of the Pioneers are hoping for some dry weather the rest of the season.

OU athletic trainer stresses injury prevention

By PAM BRYANT
Staff Writer

Athletic trainer Nancy Hall, in the three years since she joined the OU staff, has established a thorough program of athletic training, injury prevention and rehabilitation in which, she says, OU's "athletes are (completely) taken care of."

The athletic training program at OU has made great strides during its three-year existence. Operating out of an old laundry room for the first two weeks, Hall spent the

next year treating athletes in a cramped "closet in the corner of the gym" before acquiring her current training room/office, located beside the girls' locker room.

Originally hired to treat the injuries of OU athletes, Hall has been consulted by people from the (Meadow Brook) theatre, OU professors, members of the community, intramural athletes, students from physical education classes and athletes from both Michigan State University and Oakland

Community College.

HALL'S MAIN emphasis in the athletic training program has been to educate the athletes under her care in the proper conditioning, nutrition, stretching and equipment use necessary to prevent injuries. "(Injury) prevention is the major part of training," she said.

When someone comes to the training room with an injury, Hall, who received a Master's Degree in Physical Education and Athletic Training from Indiana University, uses her knowledge of anatomy and kinesiology to determine if the injury warrants medical attention, and to see if there has been any ligament or cartilage damage. Hall, aided by a five-student staff of volunteers, administers all necessary first aid, but rehabilitation, the follow-up care, is "probably our biggest job."

"Once the athlete has been injured," Hall explained, "we must develop (an exercise program) to build the strength back up so a recurrence (of the injury) is avoided."

Hall and her student assistants, Nancy Fenzel, Liz Chipala, Karen Saas, Dave Rapson and Debbie Furmun, have "to be able to explain to the athletes what's going on with their bodies so they don't reinjure themselves."

OF THE EQUIPMENT used in the training room for the rehabilitation of athletes, a great deal of it, according to Hall, "has been begged or borrowed from wherever we could get it." Hall has made several of the tables used for examining athletes and for storing supplies herself,

while other equipment, such as the ice machine, the hydroculator and the ultra-sound machine, were donated to the training room.

The hydroculator and ultra-sound machines, called modalities, are forms of heat, explained Hall. Both the sound waves given off by the ultra-sound machine and the moist heat of the hydroculator are used for treating deep muscle injuries, such as contusions.

It is the ice machine, however, that keeps the training room afloat. "We go through more ice than anything else," says Hall. "Ice is the most often used treatment for joint and muscle injuries."

Taping is the least-used method of injury prevention. According to Hall, if an ankle is taped to prevent injury without proper prior exercise, "it's all in vain."

Of the financial situation of the athletic training room, Hall said, "We try not to turn anyone away, but we just do not have the budget to get to everyone that needs it (treatment). But if an injured person walks in here (That isn't an OU athlete) and needs treatment, I'll (still) do it for them."

HALL HOPES to one day return to school and earn a bachelor's degree as a physician's assistant so that, as an athletic trainer, she would be able "to give better, more complete care to the athletes."

Despite the problems caused by working with a very limited budget and with very old, used equipment, Hall is very proud of the program she has set up, saying, "We do quality work."



The Oakland Sall Greg Gardziola

OU trainer Nancy Hall, above right taping the ankle of swimmer Linda Hein, keeps herself busy not only treating injuries but also teaching athletes how to prevent additional injuries.

Coming Attractions

INTERCOLLEGIATE

WEDNESDAY

•The soccer team returns to its home field after a four-game road trip for a 3 p.m. match against Central Michigan University.

THURSDAY

•The volleyball team travels to Central Michigan for a 7 p.m. match.

SATURDAY

•The soccer team continues its quest for a playoff berth, hosting the University of Toledo at 1:30 p.m.

INTRAMURAL

MONDAY

•The women's basketball playoffs begin, with the Pryale Porkers taking on the Kropps Company and the Agiles going against the Heart Breakers.

•Women's football playoffs begin, with the Steamrollers meeting the Oakland Raiderettes in the AFC and the Playgirls taking on the Mad Dogs in the NFC.

TUESDAY

•Men's football playoffs begin, with Apogee meeting the Substane Abusers in the AFC and the Hitmen clashing with the Trojans in the CFC. In the NFC, the two teams with the best records out of Penthouse, Jaws No. 1 and Jaws J.V. will meet in the playoffs.

•The coed softball World Series will match either the Misfits or P.U.D. against the Fence Busters or the Cocktails.

Cuts

(continued from page 13)

swimming.

Such a prediction may be a little drastic, but it is not by any means beyond the realm of possibility. And as the flood waters creep steadily higher and begin to seep through the cracks in Van Fleet's final line of defense, it may be more realistic than anyone dreads.

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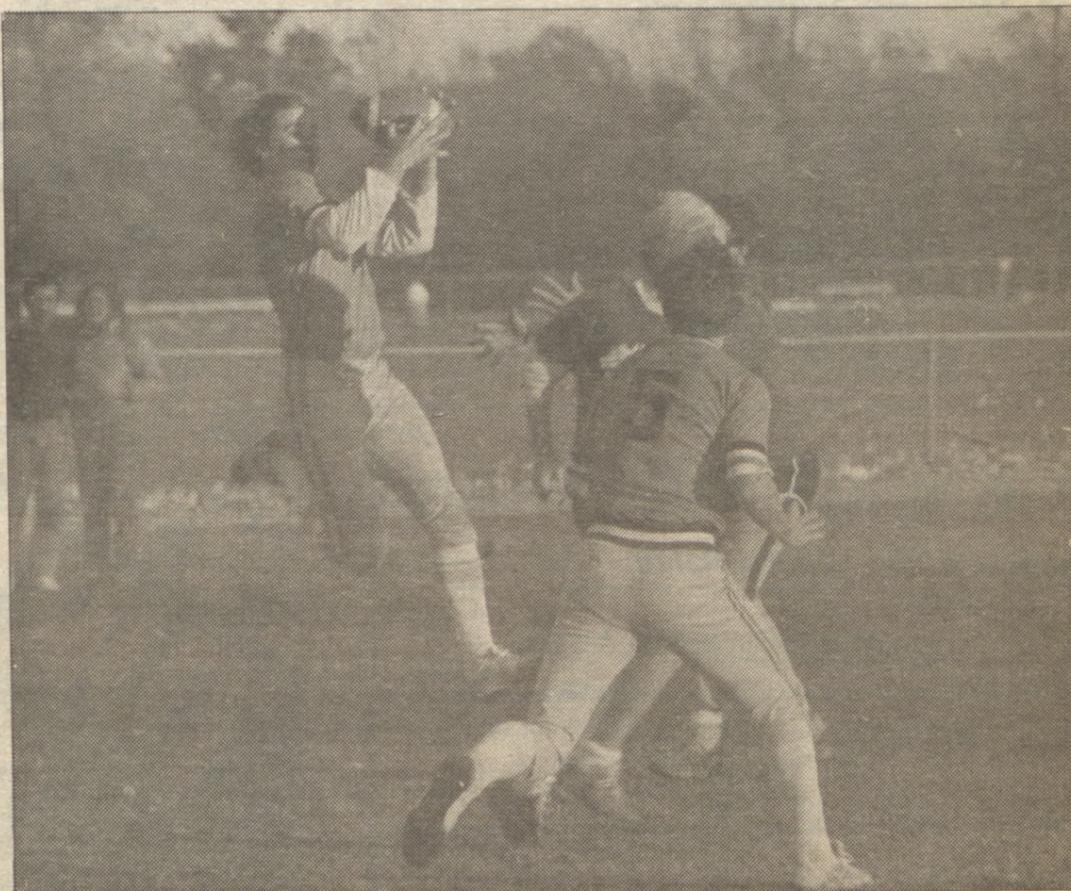
The Oakland Sail John Robertson



The Oakland Sail Tom Primeau

Signs of autumn

If the cooler weather isn't an indication that summer has left and winter is on it's way, here are a few other sights which might help fill you in. Students enjoying a hayride like the one sponsored by St. John Fisher Chapel (below); athletes filling the sports fields with intramural competition (right); dorm residents sharing a bonfire and marshmallow roast (top right); and most obviously, trees bared of their leaves which no longer obscure one's view (above).



The Oakland Sail Bob Knoska



The Oakland Sail Tom Primeau