

THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VII, No. 3; October 5, 1981



Penthouse Party

The Oakland Sail Ted Villella

Sophomore Diana Balan dances up a storm in the Hamlin Lounge at a party held on Friday in the Penthouse on North Hamlin's ninth floor.

INSIDE

- Detroit City Councilwoman Maryann Mahaffey comes to the OU campus. See page 3.
- William Parry—the actor who replaced Richard Harris in *Camelot*—talks about his big break at the Masonic. See page 7.
- OU's top-ranked soccer team will host MSU in a critical game this Wednesday. See page 9.

Still with university in 'spirit'

Retired trustee reflects on an 11-year career at OU

By MARK CALIGIURI
News Editor

From atop the eighth floor of the Standard Federal Savings Building in Detroit, David Lewis can sit back and gaze out to see a majestic Renaissance Center overlooking Hart Plaza with the riverfront and Canada as a backdrop. "So you like my view from the 'Renaissance West'?" Lewis jokes as he reclines back in his plush office chair. "I think it is very nice indeed."

Lewis, who is a partner in the law firm of Lewis, White, Clay & Graves, resigned this year from OU's Board of Trustees. He had been a charter member of that group since first being appointed to that position by Governor William Milliken on August 11, 1970.

In part for his service, Lewis was named as a Trustee Emeritus by the Board at their September 9 meeting. But despite the fact that he will no longer be at those sessions, Lewis still hopes to be a part of OU—if not in action, then in spirit.

"I MISS THE university in part," he said. "Although there are other things that I can devote my time and attention to now, the shock of not being at OU hasn't sunk in yet."

Lewis, who also attended OU, graduating in 1965 with a

Bachelor of Arts degree in Business Administration and receiving the 1966 Wilson Award for "outstanding contribution to the life of the university," recalled many things that developed that closeness he feels with the school in an interview last week.

"As a student, I perceived things more personally than I did as a Board member," Lewis said, his speech slow and deliberate.

"Events always seemed to have a more prominent role when I was a student," he said. We always had a deep feeling that we had the ability to change things."

Lewis seems to believe that being a student at OU had benefits as well as pitfalls when compared to the role of a Board member. He indicated however that the differences between the two were more functionally oriented.

"As a Board member, we deal with groups of persons on related issues—residents or non-residents, etc.," he said. "It is a much more difficult task making educational policy in this sense."

Lewis said he has lost much of the "zest" he had as a student.

"THERE WAS A strong sense of excitement and mission at OU in its first years," he said. "We truly aspired to be the 'Harvard of the Midwest' with our only objective to be

(See LEWIS, page 5)

Balancing the state budget costs OU more than \$500,000

By MARIANNE POULIN
and RONALD KUNTZE
Staff Writers

A three percent cut in the state's budget was passed on to Michigan public colleges and universities last Wednesday as the state made a last-minute attempt to balance its budget for the current fiscal year.

The cuts represent several million dollars in state aid which will be taken away from 15 public universities and four your colleges. At OU, this represents a loss of \$561,294 for the remainder of its fiscal year.

According to state officials, public educational institutions were made the targets of the cuts in appropriations because they have an additional nine months to absorb such losses. (While the state fiscal year runs from Oct. 1 to Sept. 30, public universities with the exception of Wayne State have a fiscal year that runs from July 1 to June 30.)

Consequently, state administrators preferred passing budget cuts on to higher education so as not to

cause sudden last-minute changes in the budgets for social welfare programs, which are administered by the state.

According to administrators, the three percent budget cut will not have any effect on tuition or the university's faculty and staff. Robert McGarry, vice president for administrative affairs, said that the cuts will involve eliminating the purchase of micro-computers for the Department of Engineering, cutting back on new acquisitions for Kresge Library, cuts in the purchase of instructional equipment, and cuts in special maintenance.

Because of the condition of the economy, a budget cut was expected, administrators say they were simply waiting to see where the axe would fall. Earlier this month, a proposal cutting over five percent of the state aid to public educational institutions was defeated in the Legislature.

President Joseph Champagne said he feels there are serious times

ahead for OU.

"This cut doesn't in any way cripple us, but it does take away our ability to be a better institution," Champagne said. "The problems for higher education are very, very serious."

Because the cuts came so early in the fiscal year, Champagne feels that it is likely that there will be another budget cut in the winter or spring.

"That one will be harder to absorb," he said.

"I recognize fully that if you don't have the money, you can't print it to give to us," Champagne said. "But why is it that higher

education is the burden for these cuts?"

"I'm really upset about this," he continued. "We have such a fine education system, but to see it become anemic because of budget cuts..."

"Why should education, which is the basis for future development, be cut?"

University Congress to launch lobbying campaign for fewer cuts in education

By MARK CALIGIURI
News Editor

OU's student government, along with several others statewide, will begin mounting a counterattack to combat continuing budget cuts in appropriations in higher education from the Michigan Legislature.

The effort, which will be coordinated with 14 other student-government systems in public colleges and universities across the state, was outlined by University Congress President Jane Hershey at last Thursday's Congress meeting.

According to Hershey, the coalition is planning an intensive lobbying campaign to persuade legislators to "set new priorities" in dealing with future budget

decisions.

"We have to develop a statement of a unified goal," Hershey said. "The higher education priority must not be allowed to drop any lower."

Hershey said that the campaign will require the approval of University Congress. She indicated that support by OU's Congress would be essential if a unified statement from colleges around the state is to be effective.

AS OUTLINED by Hershey, the campaign will involve petitions, direct mailing to legislators and a program of voter information forums, lectures and panels. Several Congress members approved of the options and added other suggestions.

Congress member Kevin Lynch suggested following up on the lectures at noontime in the O.C. so as "to hit the students." He said that signatures on petitions could be collected at these events.

"I think noontime rallies would help out a lot," Fred Zorn, another Congress member, said. He indicated that President Joseph Champagne, who attended the Congress meeting, might be available to speak at such an event.

"We need to let the Legislature know that they must 'reprioritize' their commitments on the budget," Congress member Zachary Shallow said. "They must be made aware of the importance of funding universities and not let the (See CONGRESS, page 5)



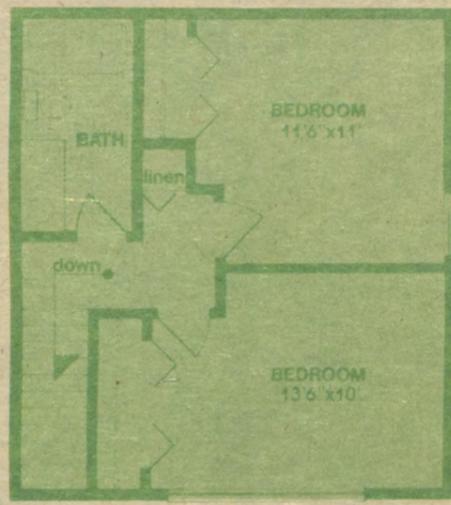
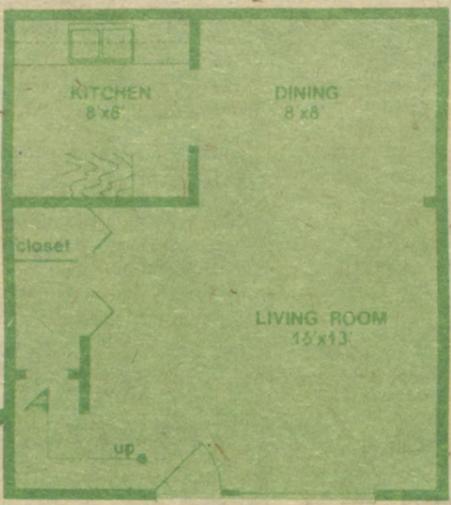
DAVID LEWIS

'I miss the university in part.'

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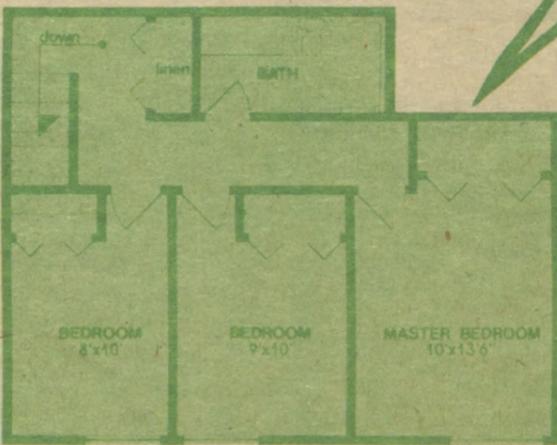
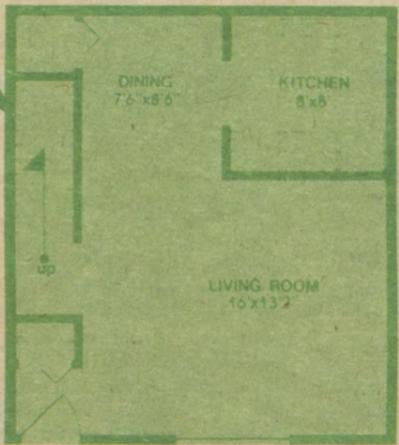
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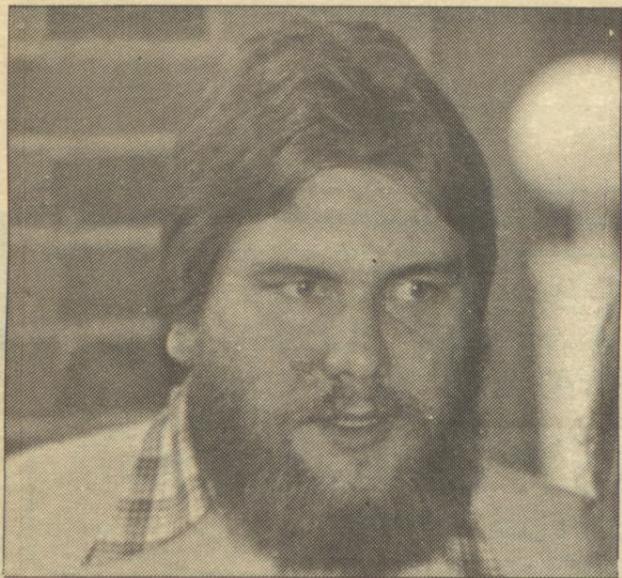
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DAVE MOROZ
I've got a lot to give.

New Head Resident has come a long way

By JAQUETTA HOUSTON
Staff Writer

From commuter to Head Resident, Dave Moroz has come a long way.

A 1980 OU graduate, 23-year-old Moroz has gone from being a freshman commuter to a residence halls member of Area Hall Council, House Council President, resident assistant for eight months and finally Hamlin's south tower Head Resident and Programming Coordinator for Residence Halls.

Although it sounds easy, Moroz, who is now pursuing graduate studies, recalls his first few college years as being the opposite.

"It sounds like it's so easy — you know, right up the ladder — but it took a lot of hard work and determination in order to prove myself capable of these responsibilities," Moroz said.

As an HRD (Human Resources Development) major, Moroz' original post-graduate plan was to become a social worker. However, his brief encounter working as a counselor with youths and working with the CETA program didn't quite work out.

"I found it (agency counseling) very frustrating, because I was working with people who didn't want to really help themselves," Moroz said. "And what was very evident to me was that working in a college setting, I was working with people who did want to help themselves and did want to take the time it takes to grow. That became a lot more appealing."

Being Program Coordinator

OU trustee's son dies of injuries from plane crash

The 28-year-old son of OU Board of Trustees member Arthur Saltzman died last Wednesday from injuries sustained in an airplane crash near Detroit's City Airport.

Ray Saltzman, who had been an active member in local as well as state Republican political groups, received third degree burns on more than two-thirds of his body as a result of the crash.

Three other people died in the crash.

According to State Representative James Defebaugh (R.-65th district), the four people were headed for Mackinac Island to attend a leadership conference there.

"Ray was my campaign manager during the last election,"

does not always mean programming events for residence halls. Instead, it's a position where Moroz works with other programming departments, such as CIPO.

"That contact I have with them," Moroz said, "is mostly for information sharing, but it's also for advice giving. These people have a lot of experience; they're a tremendous resource for me."

As a Head Resident, Moroz said he would like to see more commuters live in the residence halls to experience campus life. He said he feels strongly about the programs offered on campus.

"The groups on campus — the programming bodies on campus — are meeting the needs of students," Moroz said. "(But) there's one block to that and that's the information. I really concentrated a lot on getting all those loose ends tied together, so that the majority of the students know a majority of the information. You know, it's not possible for everybody to know everything, and I think that is where the problems have been in the past."

Moroz has his work cut out for him being Head Resident and Programming Coordinator, and he's already felt its pressures.

But he loves his job and wouldn't change it.

"It's a two-way thing," he said. "I look at it like this — there's a lot of giving and giving — and I've got a lot to give; otherwise, I wouldn't be here. But there's also a lot of receiving. And that's what's important to me."

Defebaugh said. "He was a very good one."

Defebaugh added that Saltzman worked well with individuals in the campaign, having a good relationship with everyone.

"I am 54, and he was only 28-years-old; yet, he never had any age hang-ups whatsoever," Defebaugh said. "We got along very well."

Saltzman, who was a member of the state Republican Issues Committee, also was involved in the executive committee of the 19th Republican district.

Funeral services were held at the Kaufman Funeral Home in Southfield. He was buried at the Clover Hill Park Cemetery, on West 14-Mile Road in Royal Oak.

Mahaffey calls for lobbying to combat new budget cuts

By AMY RANDOLPH
Staff Writer

Detroit City Councilwoman Maryann Mahaffey came to the OU campus last week, calling for intensive lobbying and voter participation by the public in the face of federal budget cuts that are affecting every major program except defense.

Mahaffey, who was the keynote speaker for a one-day workshop entitled "Strategies for Effective Lobbying," sponsored by the Urban Affairs Center, discussed many of the problems facing people in view of President Ronald Reagan's budget cuts.

Mahaffey said that one of the most effective ways of dealing with the cuts was to inform the public about their impact and let legislators know that the people will not accept them.

"WE ARE AT a point where we must educate ourselves and others and put the pieces together," Mahaffey said. "I do believe in democracy, in the sense of people together, thinking and planning."

Commenting on President Reagan's budget cuts, Mahaffey

said, "The cuts are so many and cover every aspect of our lives. We have a responsibility to educate people as to what the cuts mean."

Aside from the cuts, Mahaffey said there has been a shift in responsibility for the funding of programs from the federal government to local government. She said that the federal government's attitude that defense is our primary responsibility will have to be overcome.

Mahaffey went on to say that people have become "unempowered" because they are so bogged down in daily survival that they pay little attention to the power they can have as the electorate. Part of her answer to the problems that are facing the country lies in her belief in democracy, she says.

"WE HAVE TO TELL each other what is going on," Mahaffey said. "We have to be consistent and persistent and willing to be involved in the electoral process."

Mahaffey outlined some of the cuts affecting the Detroit area over the next few years. Along with cuts in public transportation subsidies

and food for pregnant mothers, Detroiters can expect a sewage rate increase of 160 percent, Mahaffey said. "We're going to be so busy fighting each other that we will be deflected away from the fight to restore the idea that it is through government that we help each other."

"We have to be consistent and persistent and willing to be involved in the electoral process."

—Maryann Mahaffey

Mahaffey's speech highlighted the two-part workshop. The workshop sections included "How to Win Friends and Influence Enemies" and "Strategizing and Building Coalitions."

OU President Joseph Champagne, who gave the welcoming address, said he did not "know of any more important time to be speaking our minds."

"Lobbying is not a dirty word," Champagne said. "It is a word of survival for special interest groups. I hope that students will learn to lobby effectively for themselves."

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EDITORIAL

Education has given way to new set of priorities

Last Wednesday, as the state of Michigan attempted a final juggling act in an effort to balance its budget, public colleges and universities received the grim notice that they were, once again, going to receive slashes in appropriations.

A whopping three percent cut across the board for higher education climaxed weeks of speculation that schools might have as much as five percent taken away from their allocations.

Little solace can be taken, however, from this temporary respite from the governor. With the unemployment picture as it is in the state and with inflation and budget cuts causing tuition to rise at an astronomical rate, the three percent slash Gov. William Milliken adopted will cost students more and more money from their pocketbooks as they scramble to pay for a college education.

Although the effect at OU will be minimal, any more cuts will erode the quality of existing programs dramatically. Indeed, the cut itself represents a misguided sense of direction in priorities from our elected officials in Lansing.

A recent study by the *Detroit Free Press* shows higher education in Michigan to be in a state of turmoil, not only in terms of dollars allocated, but also in the subsequent decline in educational quality.

According to the report, the state was seventh in terms of overall funding to public colleges and universities compared to the money students needed to pay for that education. Nationally, we have now slipped to the 38th position.

Indeed, under the Milliken administration, allocations for public universities have declined dramatically as money gets budgeted more and more toward social programs and eliminating end-of-the-year deficits. Consequently, the quality of education declines as dollars are sucked away.

HOWEVER, STUDENTS are beginning to take a stand against this continued policy. University Congress, along with several other student governments at university campuses statewide, will begin lobbying legislators in an intensive program of petitions, mailings and student voter education.

Legislators must be made to realize that students, faculty and administrators will not stand for cuts in money to education while social programs such as welfare and unemployment compensation remain mismanaged and full of loopholes that allow thousands of dollars to be wasted annually.

Other methods of financing, in addition to the cutting of waste in social programs, are available as well to the state. The Kammer Trust Fund, which was set up from money made after the sale of state lands to oil and natural gas companies to drill for those energy sources, is one such example.

Although this money is legislatively committed to developing and maintaining public parks, perhaps an annual percentage of these funds could be diverted each year to maintain a reasonable level of appropriations for higher education.

Such a system of financing has been successfully used in Texas according to OU President Joseph Champagne. He indicated that an endowment of \$1 billion has been achieved there because of this program. Although Michigan will never realize this dollar amount, the money gained would still be a needed boost in revenue.

INDEED, THE SITUATION is becoming serious in Michigan. If current levels of funding are not simply held at a status quo, the quality of education — the lifeblood of the state's greatest natural resource — will dry up and shrivel away, putting Michigan in a position from which it will never recover.

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A penny saved...is soon spent

Conversation overheard at the grill:

"They recarpeted the President's office," said the freshman to the senior. "They did the *whole* office, even the corners."

"Yep," replied the senior. "Hm... I wonder what they are going to do with the old stuff? It sure would look good here in the grill or in the dull drab study areas."

"Keep dreaming, little one, that isn't how the university is run. The only reason they bought it was because they saved some money on a new program. The money they saved had to be used for something real quick, or else tuition will have to go down...and they don't want that to happen."

"But why carpet?" asked the still-wet-behind-the-ears student.

"Simple. It's easy to justify carpet. People like carpet. It's not like putting the money into nuclear weapons or something."

"Carpet has pretty designs. It gets laid down, and then it's never heard from again."

"But that old stuff was hardly used," said the freshman.

"That's what's so good about it," replied the senior. "No one will notice the change. No one sees the money being used up on something dumb if they don't notice what that dumb thing is."

MARIANNE POULIN

"I wonder what they will do with the old stuff?" asked the freshman.

"Probably throw it out."

"Throw it out!" yelled the yearling. "Why can't we have it?"

"Ah, little one, that would make student life too good. We're not here for comfort, we are here to learn. Carpeting the grill and study areas would be a luxury that students are not permitted."

"I didn't realize..."

"Yeah, we would become too comfortable. We would begin to like what we're learning."

"Oh, no!" shrieked the freshman. "We could actually *like* it?"

"Yes, and to make matters worse, word might get around that we have this swell campus with brand new *used* carpet in it, and students would flock here for an education."

"You mean..."

"Yes. OU would be overcrowded. We would have too many students on this campus."

"But isn't that what we want?"

"We'd love it. More students, more classes. But *they* wouldn't."

"Who are *they*?"

"The people running this university. The guys saving money. The guys buying carpet. The Big

Wigs in the offices that are being carpeted."

"Why should they care?" asked the yearling. "What does having a lot of students have to do with running a campus?"

"If we have a big population, that means more students roaming around campus."

"So?"

"More students roaming around campus increases the likelihood that they may discover the corruption on campus. If they find the corruption, they can take action to stop it. That could save students a lot of money."

"And that's bad?"

"You better believe it. We start saving money and tuition goes down, which means less money to work with. And that only means one thing! *Cutbacks!*"

"Oh, no."

"Oh, yes. Then we're out of an education."

"No education?"

"Sure, the students would be the first to go since we started all the problems."

"All over this new carpet?"

"That's all it takes, naive one."

"But the carpet..."

"Forget it," said the senior. "I value my education too much."

(Marianne Poulin will be writing a humor column for the *Sail* occasionally.)

The Oakland Sail

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Letters to the Editor

The Oakland Sail welcomes letters from its readers. Each letter must include the writer's name. Names will be withheld only in exceptional cases. All

letters are subject to editing for space and clarity. Address to: Editor, The Oakland Sail, 36 Oakland Center, Rochester, MI 48063.



Lewis

(Continued from page 1)

learning and the search for knowledge."

There was extremely good interaction between faculty, students, and staff to achieve this 'impossible dream.' However, that mood has never been recaptured since then."

Lewis believes that the changes he has seen from his earlier years as a student have had a "sobering effect" on the university. He thinks that the myth of Harvard has been dispelled and a "critical core of people" have been lost.

"We are beginning to come to the reality that we won't be as important as the 'Big Three' in Michigan," he said, referring to the University of Michigan, Michigan State University, and Wayne State University.

Congress

(Continued from page 1)

quality of education slip."

Hershey indicated, however, that the money necessary to fund such an enterprise will not be easy to acquire. She said that a proposal to use student activity fee money may not be feasible because of legal problems.

"According to a new lobby bill passed by the Michigan Legislature, there are some technicalities with using university funds — the student activity fee — for those purposes," Hershey said.

"If we can use these funds, then there is a little under \$2000 that we can use from 'collapsible programs' for the drive," Hershey said. She added that the money would be taken from programs that could be reduced in cost by limiting the scope of the event.

"If we cannot use (student fee) money, then I don't know what we will be able to do," Hershey said. She did not rule out other fundraisers or donations as substitutes for the activity fee money, however.

Champagne said that students might find it easier to have the

mailings received at different spots on campus. He said that Congress leaders, along with members from congressional groups at other universities, could also deliver the letters in person. This, he added, might save Congress some money.

"We must bring two issues to light to rally the students," Hershey said. "We must restore funding to the universities as well as make the students aware that they will pay the additional burdens of educational costs in their pocketbooks if this continues."

"Students paid approximately 29.5 percent of their educational costs in 1980," she said. "They pay 38.1 percent now in fiscal year 1982. It is altogether feasible that if legislators' financial assumptions are wrong for the next year, then we may face 25 to 35 percent increases beyond that."

"We need to let the legislators know that they must quit tampering with the funding for higher education, otherwise serious consequences will face everyone in Michigan," Hershey said.

Aside from his work as a Board member, Lewis has received several alumni awards while with that association. He has seen service in numerous committees of the Board, including his term as chairperson of the Presidential Selection Committee.

In this role, Lewis received some criticism from certain sectors of the university community over the process used in selecting a new president for OU. But he believes that the committee — despite the objections raised by the OU community and a suit filed by the Attorney General's office over a possible violation of the Open Meetings Act — fulfilled its purpose.

"I have no reservations about any of it," Lewis said responding to a question about the selection procedure. "We bent over backwards to comply with the law."

LEWIS SAID HE still looks forward to being involved with OU in the future. Like his earlier years at the school, he hopes to come back and maybe "just rap" with the students for a while.

But because of commitments now, Lewis said he will not be able to talk or even teach and lecture in the near future at the university.

"I just hope that I can take the time to smell the roses as they say," Lewis said.

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OCTOBER ALLOCATED

The Student Activities Board is completing the October appeals this week. We have already allocated over \$4000 for this month so far and will have over \$7000 available for November allocations and appeals. Please remember to sign a contract everytime your organization turns in a budget request and to re-register this fall with CIPO to allow us to fund your group.

NOVEMBER DEADLINES:

Oct. 16: Budget requests and contracts due by 5 p.m.
Oct. 19: Hearings for Nov. 12 — 1 p.m.
Oct. 25: Allocations at 6 p.m.
Oct. 28: Appeals hearings, 12 — 1 p.m.

PRESIDENT'S MESSAGE.....

As you are well aware, these are difficult times we face in higher education across the nation and, especially here, in Michigan. Students feeling these bad economic times in their pocketbooks. In order for the Oakland University administration to maintain a balanced budget, tuition was raised significantly. In FY 80, tuition accounted for 29.5 percent of the cost of educating a student at Oakland University; in FY 82, it will probably account for close to 38.1 percent. Additionally, Oakland finds itself twelfth among the fifteen Michigan institutions of higher education in terms of revenue received per full-time student.

Today, Michigan's state college system is the nation's fifth largest. The fifteen state institutions are composed of 280,000 students. The quality of Michigan's higher education system is first-rate. This status, however, is threatened by economic, demographic and political realities. Twenty years ago, Michigan ranked seventh among the 50 states in the percentage of personal income devoted to higher education; Today, it ranks 38th and ranks next to last in the growth of spending for higher education over the last two years.

Students cannot continue to sit by the sidelines and watch the quality of higher education in Michigan decline. The universities in Michigan are the heart of the resources that this state has for rebuilding its own economic base. If the state's future ability to generate jobs is determined by its ability to remain abreast of technological advances, then it must maintain the quality of its university and college system. Students, faculty, staff and alumni must express their feelings in Lansing. The state legislature needs to reassess its list of priorities. High education cannot afford to continually drop on this list.

At the state level, the presidents of the student governments of the fifteen state supported institutions are banding together to express our concerns to Governor Milliken and the state legislature. As the representative of 280,000 students, we feel we must try to protect the excellence of Michigan higher education that has been a proud tradition. At the same time we feel that we must represent students' feelings of not being able to carry much more of the financial burden of higher education. The fifteen student government presidents are meeting next weekend to discuss a strategy.

At the same time, the Oakland University Community must take the time to write their state legislators. 280,000 students working together can cause a re-evaluation of funding priorities to occur in Lansing. If we say nothing, students are leaving themselves wide-open for most cuts in funding for higher education which translates into students having to carry a greater financial burden.

This is an issue that affects ALL OF US. We must work together. I encourage all students to stop into the University Congress office to see how you can help.

—Jane L. Hershey
President

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NOV. 9, 10, 11



ENTERTAINMENT FOR OCTOBER

MAINSTAGE (Abstention Coffee
House, Oakland Center, 8:00 pm)

Aurel Roy October 15
Singer and Songwriter
Nina Kahle October 29
Performer

CONCERTS (Varner Hall, 8 pm)
Tom Parks October 13
Comedian

All Events free with Student I.D.
Refreshments provided. Alcohol for
those with proper I.D.

MOVIES (201 Dodge 7 pm and 9:30 pm)
(Matinee 202 O'Dowd, 2:30 pm)
Apocalypse Now October 9
Ordinary People October 16
Friday the 13th October 23
Admission \$1.00

CAMPUS LIVING/ARTS

Harris' understudy shines in 'Camelot'

By LISA KLEINSMITH
Staff Writer

When was it that the romantic tale of Camelot first began? Did this fabulous paradise really exist? And what of King Arthur and his Knights?

None of these answers really seem terribly important as the legend that is Camelot comes alive before one's eyes. This beloved tale that has transcended time barriers the world over is now being presented with masterful interpretation as Lerner and Loewe's *Camelot* at the Masonic Temple in Detroit.

And perhaps a little of the magic of Merlin still lingers, for it was in a very similar manner that the newest young star of *Camelot* came to be. Richard Harris, originally cast in the role of King Arthur, was quickly becoming a box office attraction. Halfway through the show of Sept. 25, he collapsed onstage and was admitted to the hospital suffering from what was subsequently diagnosed as "sheer exhaustion." His understudy, a virtual unknown, went on to finish the show.

WILLIAM PARRY, Harris' understudy, was originally cast in the part of Sir Dinadan. Thus, the new "King Arthur" took his place in a way not unlike that of the character he is now playing.

Many Detroiters, upon learning that Harris would not return to his role, were disappointed. But those who have chosen to keep their tickets and see *Camelot* anyway are far from disappointed. The vibrancy and emotion which Parry brings to the part of King Arthur seems to captivate even the most critical of audiences.

Parry goes from being a young boy through manhood with the burdens of being a king beginning to weigh on him. He seems actually to age before one's eyes. His expression and total commitment to the role enable him to become the actual physical embodiment of his character.

And in talking to the handsome leading man, one is able to see that

Parry is more than just a little like the character he portrays so beautifully. The energy and effervescence which he relegates to Arthur are very apparent in his everyday life.

WHEN DOING Arthur, Parry dedicates a good portion of his time to daily workouts in a gym. And after watching him on stage, one can easily understand why.

In speech and manner, Parry again resembles his fabled image. Although on the whole he appears quiet, modest and relaxed, his twinkling eyes and friendly smile reveal the sense of humor that is all too apparent in his personality.

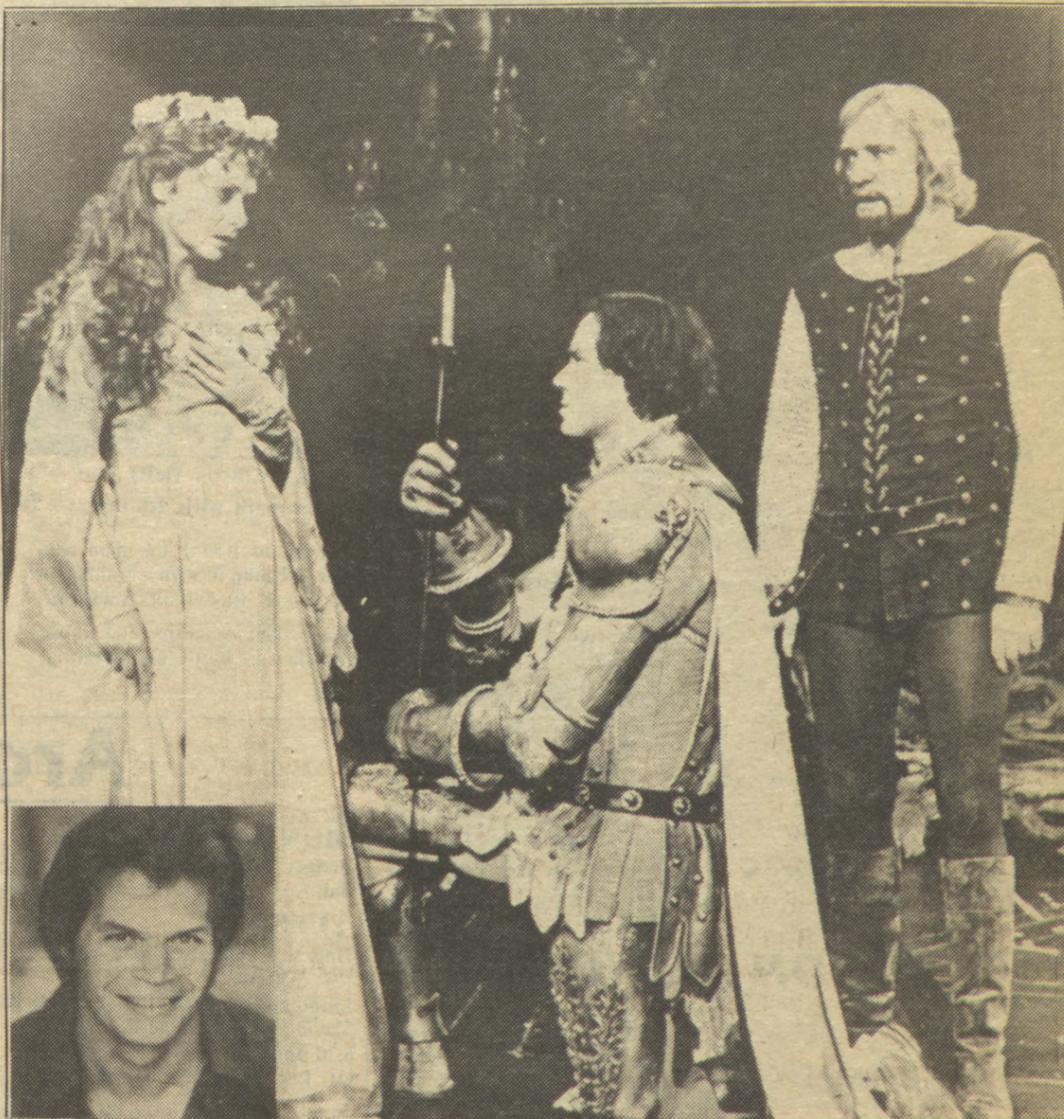
Most significant of all is the optimism that is so evident in everything he does. When talking about the rest of the cast, he is most genuine in his affection, saying, "They're just like family."

As for the character he portrays, Parry describes the part as "really enjoyable. It's difficult in that it can't be pushed or rushed; but most of all, it can't drag. Overall, Arthur is a really positive character in that people can relate to him. It's like in all of the movies from the thirties that people really love. It's always the same central theme; the hero has to be human. He fights against insurmountable odds until he seems totally defeated. And at the last moment, he always comes through.

"That hope shows the nobility of mankind. People can relate to the frustration; they like him because he doesn't give up. He feels like maybe, after all, there is some hope, and he shouldn't stop striving.

"When you're acting a part like that, it's a combination of things you've adapted from other people and on your own. You mix the formula in what you hope is the right proportion and see if it gells. You really have to lock into the part."

BUT WHAT seems to be most important of all, at least to Parry, is the idea behind *Camelot*. The story centers not around Arthur and Merlin, not around the Knights of the Round Table, and



When Richard Harris took ill, William Parry (inset) took over, performing brilliantly.

not even around the stealing of Guenevere, but rather around the humanity of the whole story.

At several points, Arthur is forced to decide between the people he loves more than anything and the ideas that he has fought for all his life. This is perhaps the point at which Parry demonstrates his ability to move his audience most clearly.

Parry, as King Arthur, manages

to almost mesmerize the audience as they empathize with Arthur. Everything he has worked for his entire life is gone and he must fight a battle with nothing left to gain. At this point, a small boy appears and tells Arthur that he wants to be a Knight because of the tales he has heard.

It is Arthur's slow realization that perhaps there is still hope; that even though all is lost, if the legend

of Camelot lives, maybe it hasn't been all for nothing.

This was the important theme — what Parry really believes the theatre is all about. And from the devotion he gives to his part as King of Camelot, and the response he has so far received, it is apparent that this belief could lead him to becoming one of the biggest phenomena in a totally outstanding performance as the legend of Camelot lives on.

Village Idiot

Foresaken by love, Idiot is driven to drink

This column is dedicated to everyone who's ever been in love with a member of the opposite you-know-what who had the bad taste to love someone else.

"Wendy?" I said to my "girlfriend" over the phone. "It's me. I was just calling to ask if you wanted to go see a movie this Friday. It's called *Blood and Guts*. It's a love story."

"Sure, Frank, I'd love to go with you," Wendy said.

"This isn't Frank," I said.

"Oh, Lloyd, I'm sorry," she said.

"Wrong. I'm not Lloyd, either."

"Oh. Who the hell are you, then? And how did you get my phone number?"

I told her who I was and that we'd been friends for over two years. Then I hung up the phone and put on Bruce Springsteen. The Boss always knows what to say. Of course, it's easy enough for him. Do you think Bruce Springsteen has any trouble getting a date for Friday night?

I TRIED TO STUDY my philosophy homework, but I ended up studying my Irish whiskey instead. I was ready to take the final exam when there came a knock on the door. About an hour later I staggered over to open it, and it was Wendy.

"Hi, John," she said. "I'm awfully sorry about — about

about not recognizing your voice, and thinking you were — well, gee, I just don't know — I don't know what to tell you, John."

"You could tell me that you love me and you want to have my baby," I suggested.

That didn't go over well. She sat down and I poured her a drink. I drank that, and then poured one for myself.

"It's hard to say," she said, half to herself. "I don't know why people fall in love with the people they do. I wish they could do it more rationally than they do — or I used to wish that. That would take all the fun out of it, though."

I Poured MYSELF another drink. "This is fun? Drinking myself into oblivion because I'm in love with a woman who tells me love is irrational, which I already know, or else why would I be wasting my time being in love with a woman who doesn't love me — you call this fun? Being depressed is hard work, woman."

"Oh, hell," she sighed. "Being happy is just as hard."

"That's easy for you to say," I said.

"No, it's not," she said. "Don't pour yourself another drink, damn it!" I ignored her. She knocked the glass from my hand, and it broke — the glass, not my hand. I jumped to my feet in a rage.

She knocked me cold with an uppercut. Actually, I fainted. Standing up quickly while drinking heavily can often lead to falling down painfully. When I regained consciousness, she was watching me sadly.

"What do you want from me?" she demanded.

"I already told you," I said. "I want you to love me."

"But I don't," she said.

"Yeah," I sighed. "How long have you had this problem?"

SHE SMILED. It wasn't one of my best jokes, but the story about the traveling salesman and the farmer's daughter didn't seem appropriate just then.

I put the whiskey away and walked her back to her dorm. Along the way, I told her the story about the traveling salesman and the farmer's daughter. She loved it. We said good night.

I see her all the time with her new boyfriend now, a funny-looking fellow with better taste in women than she has in men. I usually feel like throwing things at them — french fries, rotten apples, spitwads, hand grenades. So far I've been able to restrain myself.

I'm recovering quite nicely, thanks to Mr. Springsteen and others. But every once in a while, when I don't have the energy to be depressed anymore, I take a long walk around Beer Lake, and I look up at the stars, and I laugh.

—JOHN COWAN

Movies

Australian-made 'Gallipoli' is a poignant film

Gallipoli is not just another war story. Unlike the others, it focuses on the reasons behind young men's decisions to enlist, rather than what happens on the battle field.

The film is written and directed by Australian Peter Weir. It takes place in 1915, the beginning of World War I for the Australians.

Archy and Frank — played by Mark Lee and Mel Gibson — are two promising young runners who give up their chances at being the best in the world to go off to war. Archy wants to fight because it is "the patriotic thing to do." And even though he is only 18, he feels so strongly about keeping Australia safe, he asks Frank's help in making him a fake birth certificate so he will be accepted into the army.

Frank, on the other hand, sees that all of his friends are enlisting and joins because it seems to be the fashionable thing to do.

THE FILM IS extremely well made. Contrary to most film conventions, it starts out very dark, giving the viewer the feeling of an ending rather than a beginning. The point of focus and camera angles are so discreet that most of the time the viewer isn't aware that there is a camera there at all.

The pacing of the film seems to drag in the beginning. But by the end it is obvious that the slow pace is intentional to accentuate the intense finish.

The characters are all very strong. There are overwhelming feelings of pity, anger, fear, malevolence, warmth and love emanating from each of them. Mark Lee, as Archy, is touching. He has the expressions and attitudes of a lovable 18-year-old, endearing him to the audience.

Mel Gibson, as Frank, takes a typical character and makes him come alive. Gibson plays the tough guy with a soft spot, but does it in a way that isn't obvious. Only from the subtle looks in his eyes can it be seen that he really does care.

Because the movie is filmed in Australia and Egypt, the audience is treated to beautiful scenery that isn't often seen in the United States. In fact, this is the first Australian-made film that has been supported by a major American studio.

GALLIPOLI IS THE famous Turkish battleground where more than 175,000 Australian soldiers died in an effort to capture that peninsula for the British. The



Mel Gibson (left) and Mark Lee, two young men on the road to adventure, reach their appointment with destiny at a fateful battle in Paramount Pictures' *Gallipoli*.

Australians honor the men who died at Gallipoli with a holiday, in the same way that Americans honor their veterans and those who died in battle on Memorial Day.

To most Americans, Gallipoli doesn't mean a thing. But to an Australian, the word brings thoughts of bullets, bombs and senseless bloodshed.

Gallipoli will be opening in the

Detroit area on Oct. 9. It's a stirring, emotional film full of pathos and power. The final moments are so draining it's guaranteed to make the viewer leave the theatre speechless.

—KARLA DAMM

Aroundabout

MONDAY

Budget Workshop, OC Gold Rm. A, 12 noon.
Fall Sports Awareness Week-Opening

TUESDAY

How to Publicize Your Event, OC Gold RMS, 126-127, 3:30 pm.
Lutheran Student Fellowship, OC Rm. 125, 7:30 pm
Slavic Folk Ensemble-Folk Dancing, OC Gold Rms. 6:30 pm.
OU Pep Band Information Meeting, OC Gold Rm. C, 7 pm
Fall Sports Awareness Lecture, OC Fireside Lounge, 12 noon.

WEDNESDAY

President's Club Lecture, David Brody, OC Gold Rms, OC
Some Like It Hot, OC Abstention, 2:30 and 7 pm.
Residence Hall Staff Variety Show, OC Gold Rms, 9 pm.
The Women's Break, (Lunch and exchange ideas) OC Rm. 125, 12 noon.

THURSDAY

Othello, Meadow Brook Theatre, 8:30 pm

Music Film Series — Black Music: Then to Now, 110 Varner Hall, 12 noon.

OU University Senate Meeting, OC Rms. 128-130, 3 pm
Business Letters & Resume Writing, OC Rms. 128-130, 11:15 am
The Interview-Seminar OC Rms 128-130, 12:15 pm
Slavic Folk Ensemble-Folk Dancing, OC Gold Rms., 6:30 pm.
Seminar for Those Considering Marriage, OC Oakland Room, 7:30 pm.
University Congress Meeting, OC Lounge II, 6:30 pm.
Prof. Paul Lin-Oakland University, 207 O'Dowd Hall, 3 pm.

FRIDAY

Meadow Brook Hall Stately Dinner, Meadow Brook Hall, 7:30 pm.
Othello, Meadow Brook Theatre, 8:30 pm
Apocalypse Now, 201 Dodge Hall, 7 & 9:30 pm.
Apocalypse Now, 202 O'Dowd Hall, 2:15 pm.
President's Trio, Varner Recital Hall, 8 pm
Shine Your Light with the Ques, OC Crockery, 9 pm

SATURDAY

Othello, Meadow Brook Theatre, 2:30 and 8 pm.

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SPORTS



By Bob Van Winkle
Sports Editor

OU needs buyers before it can sell its sports program

This being Sports Awareness Week here at OU, I thought it might be an appropriate time to broach what might be called a touchy subject among athletic administrators here at OU: just how intercollegiate athletics, and of those few, now one could name the if they care at all?

Sadly enough, my own private "insta-poll" revealed that an alarmingly low number of students even knew that OU sponsored intercollegiate athletics, and of those few, now one could name the four fall sports currently underway on campus.

Granted, this was a very unscientific means of measuring student interest in Pioneer athletics, and I may have merely asked the wrong people, but the results are still startling.

It is because of this ignorance that I encourage as many people as possible to stop by the Fireside Lounge in the O.C. during their noon hours this week to learn about OU athletics. This university may not sponsor football or baseball, but it does have very successful swimming and soccer programs, among others, which warrant the support of the university community.

Sports Awareness Week, sponsored by CIPO in conjunction with the athletic department, will provide students, faculty and staff the opportunity to meet the coaches, athletes and people behind the scenes in the athletic department and to learn a little about the sports OU does offer.

I did not intend for this column to develop into yet another tirade against student apathy. Rather, I would like it to be a plea to the entire OU community to not necessarily become involved in OU athletics but at least show some interest and awareness of what is going on on campus.

SUCH AN IDEA may not be overly appealing to many of the academic types on campus, who feel that the athletic program is wasting scarce dollars that could be put to better use in their departments. Maybe so, that is a philosophical difference that can never be resolved in this limited space. But it is important to realize that a healthy athletic program brings not only dollars to the university but a great deal of exposure and visibility as well.

The same is true of OU's various cultural programs such as the Meadow Brooks and student-run theatres. Meadow Brook Festival loses money year after year without fail but you won't find many people that recommend closing down that facility. I certainly don't, if only for the reason that it brings a lot of outside attention to the OU campus — just as the athletic program does.

But, many people might argue, does the athletic program garner as much attention as the Meadow Brooks do?

Presently, no. But it could, with a little help. And that is one of the reasons behind CIPO's decision to present this Sports Awareness Week.

The current lack of awareness, or interest, cannot be blamed on the students and staff of OU alone, however. The loss of the school's sports information director dealt a serious blow to the athletic department's efforts to sell itself.

In addition, the athletic department itself has come up woefully short in its efforts to get students involved in OU athletics. Last winter's "OU — Rochester Let's Get Together Weekend" improved the athletic program's image in Rochester community, but it did nothing for students. A similar program aimed directly at students may be necessary to get them involved.

The athletic department, in fact the entire university, is busily trying to promote itself within the community. But perhaps it should make sure its own student population is buying the product before looking for outside consumers.

Special week to promote OU athletics starts today

CIPO, in conjunction with the athletic department, is sponsoring "Sports Awareness Week" this week in an effort to acquaint the OU community with the university's athletic program.

"This is a good way for students and others to find out about the sports program and to get involved," said Zachary Shallow, a CIPO student employee who is organizing the program.

"We hope that a lot of people will use this opportunity to learn about OU's athletic program," he added. "We think this is an excel-

lent event."

The week kicks off with opening ceremonies at noon today (Monday) in the OC's Fireside Lounge.

The soccer team will be featured, along with remarks from university administrators.

There will be activities each day at noon in the same location, with various fall teams being featured each day.

The week concludes Friday at noon with a performance by the Oakland Brass Quintet, a student group which performs at home soccer games.

MSU to test No. 1 booters

Pioneers out to avenge last year's 2-2 tie

OU's soccer team will put its number one, Midcast ranking on the line Wednesday when it hosts a tough Michigan State University squad at 3 p.m.

The Spartans, ranked ninth in the Midcast in Division I, took a 31 record into this weekend's action. Their only setback was a 2-1 loss to national power Wisconsin-Milwaukee.

OU, now 15-2-1 and ranked 10th in the nation heading into Saturday's game at Western Michigan, dropped a 2-1 decision to UW-M earlier this year.

"It should be a pretty good game," said OU coach Gary Parsons. "They play a high-pressure game and go with the long ball a lot while we're a little more of a ball-control team."

"It's just a matter of who plays better," he continued.

In eight games against state opponents last year, OU won seven, tying Michigan State 2-2 in the other. OU was 14-4-2 overall last year and MSU 10-6-1.

"I'm sure that our guys will be keyed up and they'll (MSU) probably play their best game of their season against us," added Parsons.

Junior forward Tom King has led the Spartans with five goals this year while senior goalkeeper Lee Kazma has allowed only four goals in four games, recording a shutout against Eastern Michigan.

Sophomore Morris Lupenc leads OU with 10 goals while goalkeeper Mark Hamilton has an 0.875 goals-against average.



Dandy Oskey heads a shot during last week's game at Eastern Michigan. The Pioneers host MSU Wednesday at 3 p.m.

Keeping up to date...

Last week

The **women's volleyball** team lost in the Great Lakes Conference tournament last weekend, losing to Grand Valley State 5-15, 7-15 and Saginaw Valley State 10-15 overall

and 0-3 in dual action, led 12-11 in the final game before losing.

The **cross country** team captured first in the Monarch Invitational, finishing with 41 points to beat out four community college squads.

OU's Kevin Hanson was first overall while teammates Chris Grobbel and Kyle Spann were second and sixth respectively.

This week

TUESDAY

•The **volleyball** team travels to Wayne State for a 7 p.m. match.

WEDNESDAY

•The **soccer** team hosts Michigan State in a critical game at 3 p.m.

FRIDAY

•The **volleyball** team is at Hillsdale College for a 6 p.m. match.

SATURDAY

•The **soccer** team travels to Spring Arbor College to take on the rugged Cougars, one of the state's top teams, at 1:30 p.m.

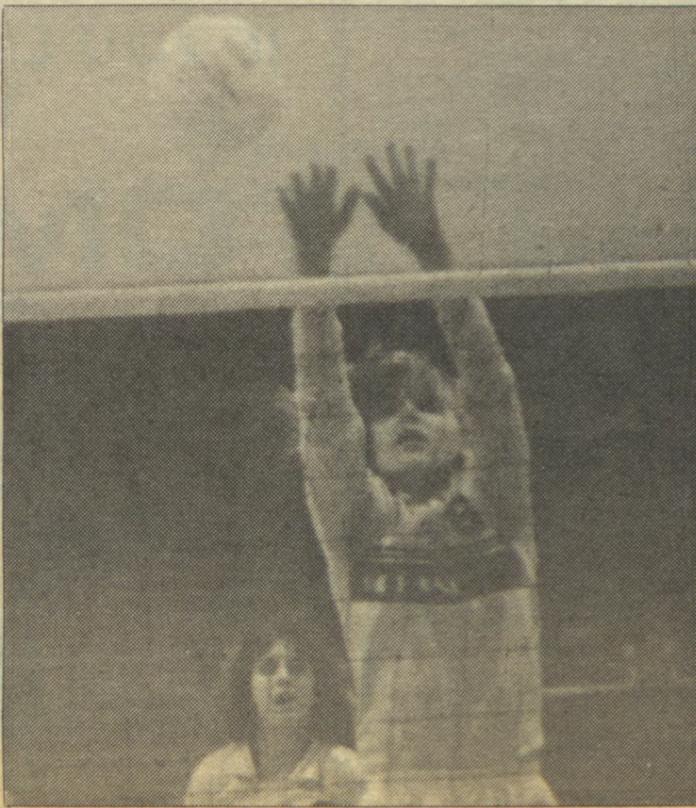
•The **cross country** team continues its journey toward the GLIAC championships, competing in the Grand Valley Invitational.

•The **women's tennis** team hosts Hillsdale College at 1 p.m.

ALL WEEK

•CIPO is sponsoring "Sports Awareness Week," with activities Monday through Friday at noon in the OC's Fireside Lounge.

A different OU athletic team will be featured each day, with The Oakland Brass Quintet, a student group, performing Friday.



OU's Peggy Green blocks a shot in action at the GLIAC tournament Friday evening at Wayne State.



Senior Bob Read doesn't score many goals for OU's soccer team, but the players still "look to him for leadership," according to coach Gary Parsons.

Not many goals, but senior Read still a leader for OU booters

By BILL HODDER
Staff Writer

Playing fullback for OU's soccer team means that senior Bob Read will not get to score many goals.

However, that does not mean that the 6-foot-2, 170-pounder is not an important part of the team. "The players look to Bob for leadership," said coach Gary Parsons. "He's a real level-headed guy, and a very respected player."

Read, a four-year starter for OU's soccer team, grew up in Michigan and went to nearby Birmingham Groves High School. He got interested in soccer in the 10th grade, after switching from football, and he loves the game.

Read thinks that this year's team has the makings of a team that could go to the nationals and has the players and the coach to be the best ever at OU.

He describes Parsons as a "down-to-earth guy, who relates well to his players." And he added that "Oakland University plays the best soccer in the state."

Their record proves that. The Pioneers defeated seven of eight opponents from Michigan and tied Michigan State last year.

A HUMAN RESOURCE

Development major with a concentration in Personnel Practices and Public Administration. Read likes to golf, ski and play hockey when he's not playing soccer.

After earning his degree, Read will be getting married this August and he hopes to land a job in employee relations. However, Read said that he might give pro soccer a try if the opportunity arises, pointing out that it has always been a dream of his.

Read added that he has been tremendously encouraged by the increased support for OU soccer. He estimated that there has been a 100 percent increase in the number of people who attend the home games than when he first started playing here. He also feels that interest has increased in the OU administration for the sport.

Read said he believes that "good athletics bring about good student morale." And, he thinks that soccer at OU is on its way. However, he said, the soccer team still needs the fans to come to the games.

There are four home games left this year, and Read said that with the students' support, the Pioneers could become national champions.

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