

THE OAKLAND SAIL

Oakland University, Rochester MI Vol. VI No. 3 September 15, 1980

Parking, traffic hassles annoy students

By Brian Ebey
Staff Writer

Long lines of traffic, both arriving on campus in the morning and leaving in the afternoon are becoming common sights to OU commuters.

Many students are being forced to leave campus a half hour earlier in the morning in order to battle heavy traffic, find a parking space, and still make it to class on time.

Senior Dale Swoffer said the problem is "worse this year, and I've been going (to OU) for four years."

Richard Leonard, director of public safety, admits that OU has a traffic flow problem because of the road being closed on the east side of campus. But OU does not have parking problems, he said.

THE TRAFFIC flow problem is caused by construction on O'Dowd Hall which has closed the loop road students normally take off Walton Boulevard to get to the Varner Hall area, Leonard said. Now they are forced to take the loop road around the other side of campus, adding to the congestion at the University Drive entrance, he said.

As for the parking problem Leonard said it is "experienced every year in the first two or three weeks of classes." He said the reason for the congestion in the lots is that there are more students on campus in the fall and that number may level off as the semester progresses.

"There is still ample space available for people to park on campus," he added. "If you're late for class, go directly to the Varner Hall parking lot." The

northernmost part of the northwest parking lot also has spaces available, he said.

Leonard said that public safety will be conducting a week long survey at the end of September to determine just how many of the 4,342 spaces are available at any given time of the day for the approximately 10,000 commuter students.

"ONCE WE do our research we may be able to alleviate the (parking) problem," he said.

Students who park illegally can expect to have their cars towed away after the third ticket, or after the first ticket if their parked car represents a hazard, Leonard said.

Anyone who parks in a handicapped space will be towed away immediately Leonard said. Manpower permitting, these spaces will be designated as tow away zones as early as this week.

"We're in the process of full

enforcement of parking rules and regulations," Leonard said, referring to the handicapped parking spaces.

Leonard said that people have to realize that they can't always park in front of where they're going. They have to be willing to walk, he said.

THEORETICALLY, one can reach any building on campus within five minutes, Leonard said. But he said he's never tried it.

Gary McMahan, university

congress president, said that even though some of the lots may be filled during the busiest time of day, parking space is still available.

"Complaints have been made the same as last year," McMahan said. "I've looked into it quite a bit, but there isn't additional parking that can be added on right now."

He said that once the road near O'Dowd Hall is opened, the traffic flow problem will disappear.

"Down the line, if we continue to grow the way we are, I see the need for additional parking," he added.

McMahan said anyone having serious problems with the situation should tell him about it.

IN THE MEANTIME students are learning to deal with the problem by arriving on campus early in the mornings.

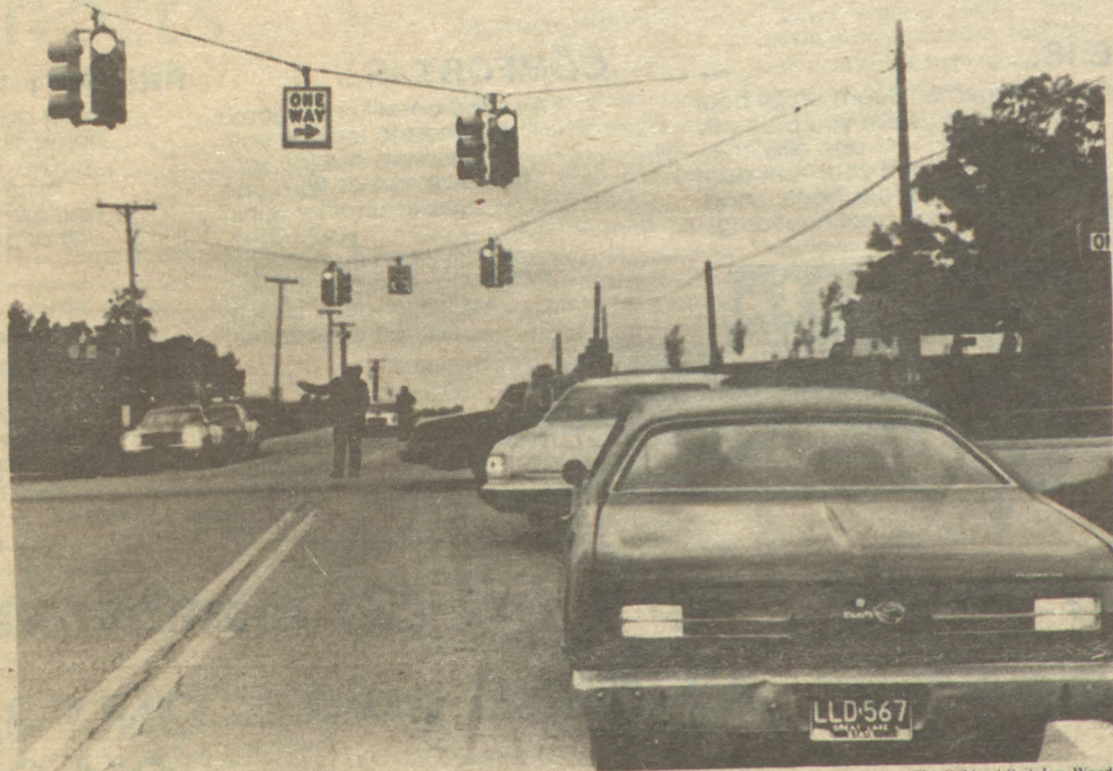
Freshman Steve Lau, a commuter, said if you "get here early enough, there is no problem."

But freshman Linda Libby said that while there isn't too much of a problem finding a parking space if you arrive on campus at 8 a.m., she still has to deal with the traffic jam at Squirrel Road and University Drive.

Sophomore Ursula Marinelli summed up student feelings about the traffic and parking problems by saying, "It's frustrating."

George Catton, director of physical plant services, said that he has told the general contractor to have the road near O'Dowd Hall open by Monday, but he is not sure it will happen.

If opening the road doesn't alleviate the traffic flow, Catton said, "what I will recommend to the president...is that we bring a traffic consultant in to evaluate our needs."



The Oakland Sail, Lea Wood

TRAFFIC CONGESTION: OU students and staff face congestion — and indigestion — at the University Drive Entrance. The situation should be alleviated when the road between Varner Hall and Walton Boulevard is reopened, but problems with parking will remain.

Where East meets West

New road connects campus

By Mark Caligiuri
Staff Writer

After several years of delays caused by a lack of funds from the Michigan Transportation Department, OU will finally have a road connecting its East and West campuses.

The road, currently under construction, will be known as the North Connector Road. It will stretch from the far northern exit that leads onto Walton Boulevard to a completed section of the road that originates at the East campus entrance. Provisions are being made to include a bike path which will run parallel with the new road.

Originally, the road was part of a project approved by the Board of Trustees in 1973. The project called for construction of a new entrance, off Adams Road, to Meadow Brook Estate to eliminate a traffic hazard. At that time, the cost for the plan was \$100,000, to be paid by the Michigan Institutional Road Fund.

LACK OF funds from the Michigan Transportation Department mothballed the project until recently when support was generated to finish the job, and money was made available by the transportation department. The cost of the project, now, has ballooned to over \$230,000 for the .51 miles of road with accompanying bike path and drainage facilities.

In addition, a study which was needed to determine the effect of noises from the road on the Meadow Brook Music Festival was completed just this summer. The study, conducted by Ralph E. Balck,

consulting engineer, Jaffe Acoustics, Inc., concluded that the road must remain closed during festival performances to prevent excessive noise levels from interfering with concerts.

Balck acknowledged that while the sound level may be higher along the road's eastern side, the exact noise level could not be determined until the road was put into actual use.

Stuart Hyke, managing director, Meadow Brook Festival, said the new road would not present any problems with excess noise levels.

HYKE ADMITTED, however, that he "wasn't immensely enthusiastic with the plan." According to Hyke, the road "cost the festival some parking places."

"There are no specific plans as yet to build additional parking facilities," said Robert Swanson, vice president for business affairs.

The new road, which is to be funded in its entirety by the transportation department, will be a paved, two-lane drive. B&V Construction Company of Novi, which is building the road, expects it to be completed by mid to late October.

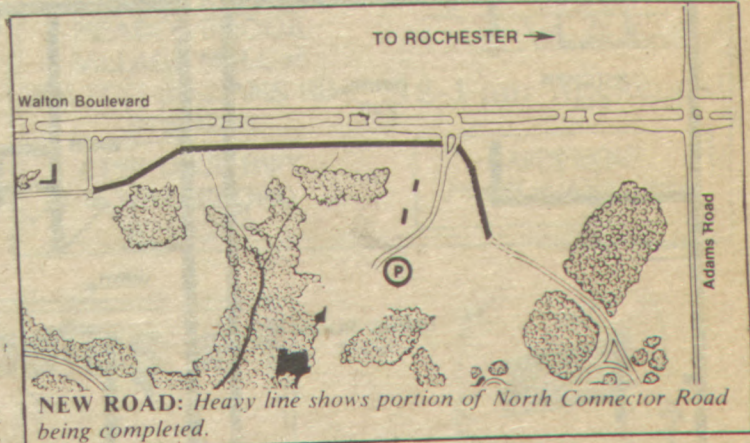
Woman accosted near Hamlin Hall

Six unarmed men accosted a young woman as she was leaving Hamlin Hall Saturday morning, forced her into a car, and robbed her of several pieces of jewelry.

THE WOMAN, who had been visiting a friend in Hamlin, was taken to Lonedale Park on the east side of campus where several of the men made sexual advances towards her.

The woman was unharmed, but the men removed several gold chains she was wearing before fleeing from the scene.

Public Safety is investigating the incident.



NEW ROAD: Heavy line shows portion of North Connector Road being completed.

Students must pay tax under new court ruling

By Heidi Fillion
Staff Writer

When it comes to collecting taxes, the State of Michigan apparently doesn't believe that a penny saved is a penny earned.

Because of a court's interpretation of Michigan's sales tax law, a four percent sales tax is being charged on food purchased in all restaurants on campus.

"Historically, the sales tax has not been collected on Saga's cash sales to students," said Marie McNamara, senior food service director. In the past, non-profit educational institutions which operated cafeterias for the exclusive use of students have been tax exempt, she said.

BUT SINCE OU's cafeterias are run by Saga, a public

corporation contracted by OU to provide food services, they are not tax exempt, McNamara said.

"Up until now, the interpretation was that we were 'standing in the shoes' of an educational institution and that sales to students by Saga were therefore also exempt," she said.

The court's recent interpretation is that a food service firm is not entitled to the tax exemption granted to the institution — in this instance, OU, McNamara said.

"Several national food service firms have been assessed penalties for not collecting the tax," McNamara said. "Saga's legal and tax departments are convinced that it would not be prudent to request a ruling from the state as it would most certainly trigger an assessment."

INSIDE

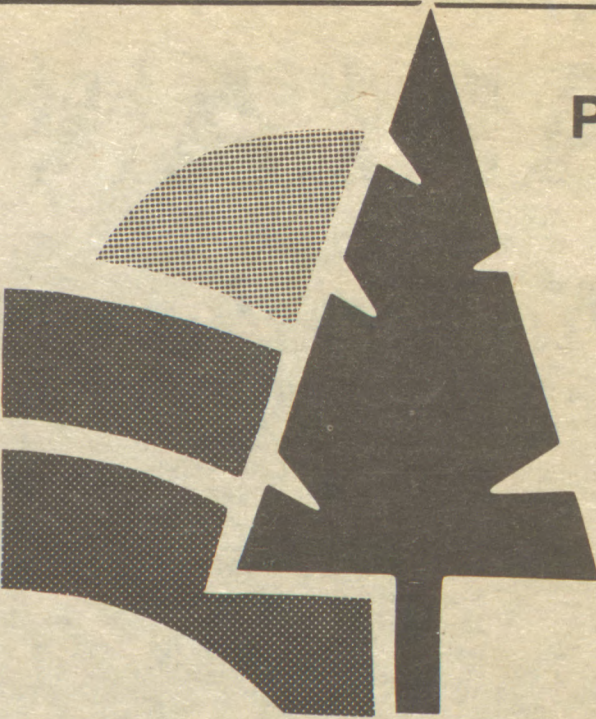
•Reactions to OU's athletic cutbacks varies throughout the conference. See page 11.

•Seminar focuses on the needs of rape victims. See page 3.

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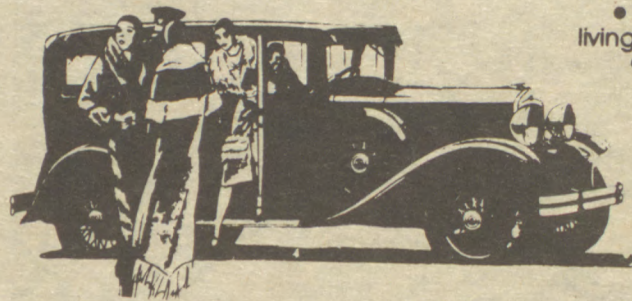


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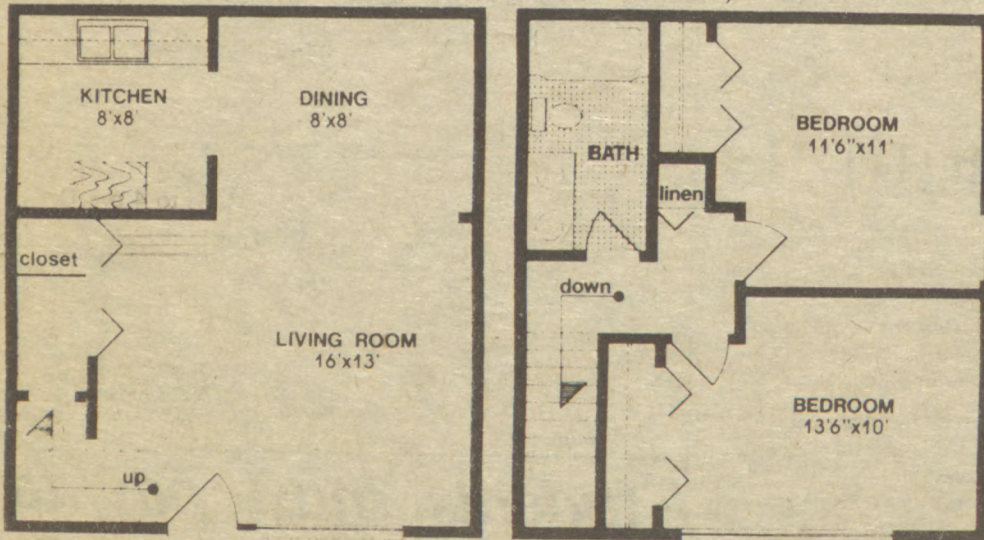
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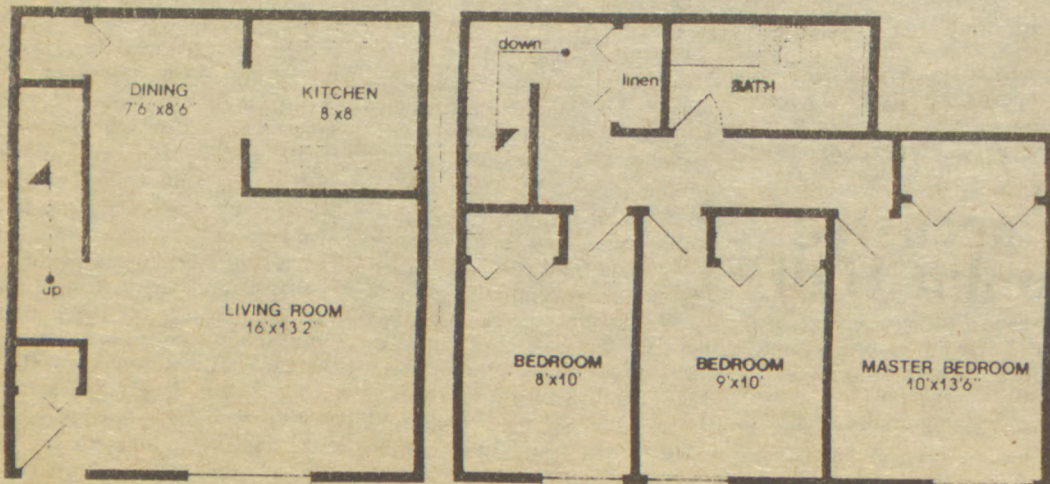
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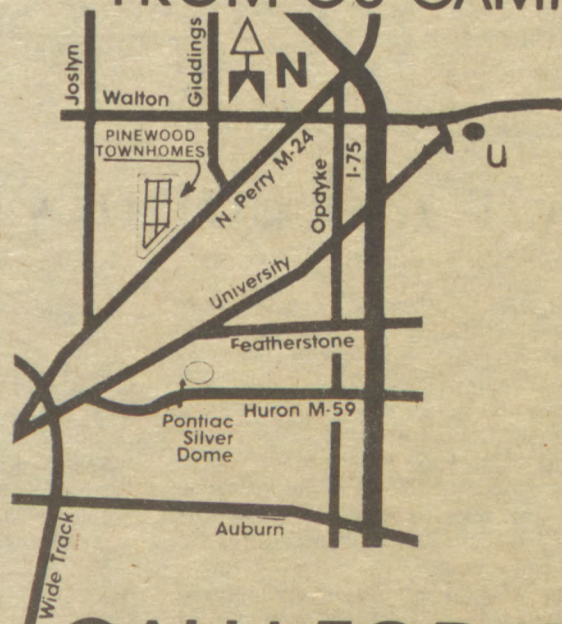
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Needs of rape victims main focus of seminar

By Mary Ellen Burke
Staff Writer

Area law enforcement officials gathered at OU in early September to attend a four-day seminar on rape and related issues.

The seminar, entitled "Criminal Sexual Conduct Training", was sponsored by the Oakland Crisis Center for Rape and Sexual Abuse and the Oakland Police Academy. It was hosted by OU's Public Safety Department.

Its purpose was to educate law enforcement officials about the issue of rape. The seminar focused on rape prosecution, investigating and collecting evidence in rape cases, reactions of rape victims, and the role of hospitals in criminal sexual conduct (CSC) cases.

THREE POLICE departments were represented at the seminar: Oakland University Public Safety, the Troy police department and the Oakland County Safety Division.

Each of the seminar sessions was designed to raise awareness among law enforcement officials about rape victims and the rape prosecution procedure.

According to FBI statistics, only one out of every ten rapes is reported every year, and between 1971-72, when a

comprehensive rape study was done, rape increased faster than any other crime.

According to Rose, rape victims normally go through three stages: acute, denial and integration.

During the acute stage the incident takes precedent in the victim's life. "It's hard for the victim to think of or do anything else," Rose said.

The victim feels disoriented and has a very strong fear of her assailant. When the victim reports the incident, Rose said, the acute stage will be shorter if the victim is very expressive than if she is very controlled.

THE DENIAL stage is the stage where police are likely to "lose" the victims. According to Rose, this is the stage where victims say, "I don't care," or "I don't want to prosecute."

"They may even say it didn't happen so they won't have to deal with it," she said.

This stage can last for a short period of a few weeks or for the rest of the victim's life. "Police shouldn't interpret this as something personal against them," Rose said. "They should continue to be concerned and be sure the victim knows how they can reach the police if they change their mind about prosecuting. The most important thing the officer can do is

acknowledge that denial is a normal thing to go through."

The third stage, integration, is an important part of acceptance. According to Rose, "At this stage something happens that makes the victim relive the assault and it seems very real to her. If she gets the right support she may be able to take charge again and integrate the experience into her life."

Sharon Wallace, Director of Clinical Services in the Emergency Care Unit of Providence Hospital in Novi, led a session concerning the role of hospitals in CSC cases.

"I think the biggest thing in caring for a person who has had this thing inflicted on them is our reactions," Wallace said. "We see the side of people that isn't too pleasant. We see them when they hurt, so in some senses we tend to get hardened."

HOSPITALS NOT only have to deal with the police and the victim, but they often have to deal with the victim's family and sometimes the victim's assailant.

"The best thing we can do for someone who has been raped is keep them out of the busy waiting room," Wallace

(See SEMINAR page 9)

Sail Shorts

Compiled from press releases and staff reports.

Political activity may heat up on campus as the North Oakland chapter of the National Organization for Women (NOW) establishes a branch office at OU. Christel Gehlert, vice-president of the North Oakland chapter, said there was a need for a women's organization around the OU community. The chapter plans to hold its first fall meeting on Sept. 17, at 7:30 p.m. in rooms 128-129 of the Oakland Center. This will be a candidates' night moderated by Carol King, former Michigan NOW president and present member of the NOW National Board of Directors. The chapter has an office in Room 109 of the O.C.

The OU board of Trustees conferred an honorary Doctor of Letters degree on former OU president Donald O'Dowd at commencement exercises held on Sunday. O'Dowd was OU's first dean of the university, first provost, first dean of graduate studies, and in 1970, he became the first president of OU. O'Dowd left last year to take over the post of vice-chancellor at the State University of New York. Honorary degrees also were conferred on three other persons associated with the university.

Students dissatisfied with the decisions of the Financial Aids Office can now appeal to the University Senate's Financial Aids Committee. The committee, however, will review a request only after it is satisfied that all remedies available have been exhausted. The committee's authority is limited only to determining whether or not existing policies have been followed.

A student may request a review by filling out and submitting an appeals form in the following offices: Student Congress Office, Office of Student Services, Student Life Office, or the Financial Aids Office.

New CLB chairman promises variety

By Jeanne Helfrick
Staff Writer

Program diversity and accessibility to programs by all students, including commuters, are major goals of Steve Gibbs, the newly approved Concert Lecture Board (CLB) chairman.

"We're going to be really diverse this year—something that has been lacking in the past," said Gibbs to Congress before his appointment was officially approved Wednesday at University Congress' first fall meeting.

Gibbs, who has been working unofficially as CLB chairman since August is interested in running "programs with a little bit for everyone." He plans on a wider range of events than have been available in the past including lectures and various types of bands.

IF CONGRESS approves the fall budget, to be presented next week by Congress President Gary McMahan, CLB will have \$15,000 to work with. This will be more money than CLB has been allotted in the past and will allow a greater output from CLB than ever before, according to Gibbs.

Gibbs also is planning to revise the structure of CLB so that each member of the board is responsible for a different area of programming. CLB will be able to function more efficiently and effectively under this type of system, Gibbs said.

Reyne Endres, Sheryl Tunny, Kevin Kropp, Edward McCrary, and Sam Craig were approved by Congress to fill five vacancies on CLB. Endres, Tunny, Kropp and McCrary had been interviewed and recommended by Gibbs.

CONGRESS MEMBER Gary Watkins questioned the advisability of selecting two freshmen, Endres and Tunny, who are unfamiliar with the university's structure as CLB members.

But both McMahan and Gibbs said they felt the enthusiasm and energy the freshman candidates had shown qualified them for the position. In addition, few CLB members have returned this year, hence, the large number of vacancies on the board.

"The people I did interview were chosen on certain criteria," Gibbs said. "The reason I picked these four is they all had energy."

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EDITORIAL

Parking problem needs new solution

The parking situation is worse this year than ever before. So for Public Safety Director Richard Leonard to say OU does not have a parking problem is ludicrous. One has only to witness the trail of cars circling the parking lots every morning to realize that OU's 4342 parking spaces can no longer accommodate its expanding commuter population. Even with a depressed economy, OU has experienced growth in its student enrollment this year. As the state's economic future brightens, there will be an even greater influx of students. And OU cannot expect to grow gracefully if it's always tripping over parked cars.

IN THE meantime, Public Safety continues to ticket cars parked illegally even when there is no place to properly park them. We realize that public safety officers have a job to do. But students should not be made the scapegoats of poor administrative planning.

Students cannot be blamed if they refuse to pay their parking tickets. And as for Leonard's contention that theoretically one can walk to any building on campus within five minutes, we suggest he test that theory himself before propounding it. It is virtually impossible for a student to park his car in the Varner parking lot and then make it to North Foundation Hall in five minutes.

Public Safety should be lenient in issuing tickets the first few weeks of school. As the semester progresses, the parking problem may be alleviated somewhat as the number of students attending school levels off.

But this is by no means a certainty. Therefore, we urge the university's administration, as well as University Congress, to begin exploring the possibility of adding another parking lot to OU.

WHILE IT is true that OU cannot continually add parking lots near its major buildings, the university should consider alternative solutions — perhaps a parking deck. Such an alternative would admittedly be somewhat of an anachronism in OU's suburban setting, but it is an alternative that must be considered, given the level of growth OU expects to achieve in the coming years.

Finally, we urge the university to take action, rather than discuss and debate the issue into oblivion.

Administrators must view this problem with foresight, taking into account the future needs of an expanding educational institution.

Road bridges campuses, but attitudes need repaving

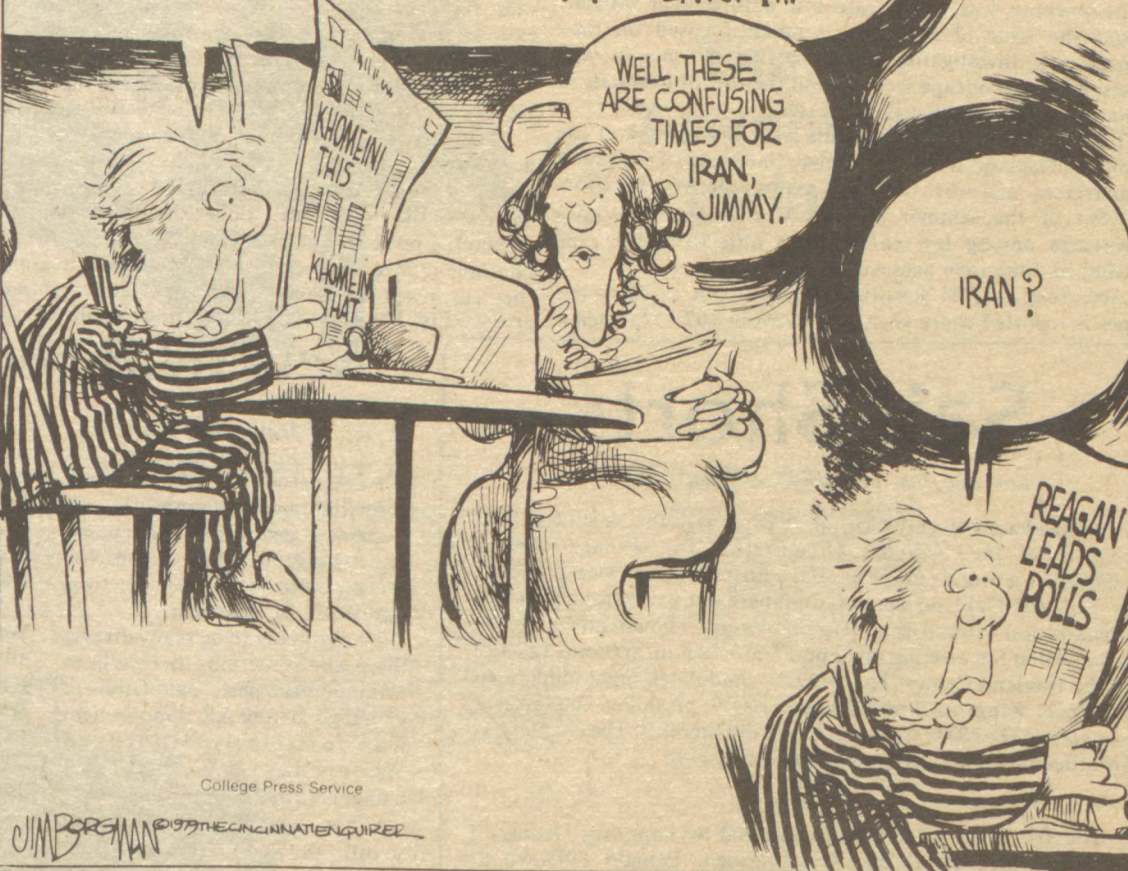
Now that the physical barrier separating OU's east and west campuses is being crossed through the completion of the North Connector Road, perhaps some of the attitude barriers that have kept the campuses separate will be bridged as well.

For years, the east campus "Meadow Brooks" (the Hall and the Festival, since the Theatre is in Wilson Hall) have operated as though they were not a part of OU's campus. The university connection has been helpful to them in certain instances, but concessions to students and the rest of the OU community have been few and far between.

TRUE, a few select classes were allowed to hold sessions in Meadow Brook Hall last winter and yes, there is a student admission price to the Hall. But those are the only tangible contributions that the east campus facilities make to the rest of the campus, and to OU students. Students receive no discounts when they want to schedule meetings or events in the Hall or hold meetings in the clubhouse, which has a \$5 per person facility charge.

The Meadow Brooks "created" an east campus, both by their snobbish attitude and by putting up the sign on Adams Road near the entrance to the Hall. There is no such sign designating "west" campus — or where the rest of us peons live. The Meadow Brooks created the separation — and now they can work to bridge it.

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College Press Service

Letters

Professor offers additions to 'campusese'

Dear Editor:

In response to the recent *Oakland Sail* article, "A Complete Guide to Campusese..." (August 25), my Learning Skills 100 guaranteed to get any freshperson bookin'!

If you're leaving the "Five & Dime" (Kresge Library) and you're running a little late, you might say to the check-out person: "Lades man," (sometimes spelled "Ladz") which is short for "Laytah" as in "See you later."

You might also, for example, say "Lades man, I'm bookin' over to Mickey D's," in which case you mean, of course, that you're headin' on down to McDonald's at Walton and Adams (unless you were going all the way to the

"Poison Palace I" — the Burger Chef in the Pontiac Mall). Tip: Stay away from Poison Palace II too — you know, the Ponderosa at the PM.

NOW IF you've been "getting the saga blues" (eating dorm food) or "locking it in" all day (memorizing class notes), you might be tempted to get "geeked" by "grogging" the night away (get high through the consumption of alcohol). If so, and you "b.c." (blow your cookies), remember that it's against the rules to return home to the units (parents). You're on your own now, dormie!

The following day it might be wise to avoid all "space cadets" (sometimes referred to as "space cases" — students with their heads

literally in the ozone layer). Instead, why not have a serious "throw-down" (serious rap) with that interesting person across the hall. Making a new friend will help you to rationalize "blowing off your homework" (not doing it) — at least for a while.

One last bit of advice. If somebody's "drugged" (mad or crazy), "square business" (for real), and they're yelling down the floor, "Let's get rowdy!", just ignore them. After all, anyone hip on "OUese" knows that the proper phrase is "Let's get radical!" Square business.

Paul G. Bator
Visiting Assistant Professor

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Triad parking lot relit

By Betsy Schreiber
Staff Writer

Streetlights on the hill and the road behind the triad dorms are working again after having been off at night since this summer.

Students in Fitzgerald, Anibal and Pryale began complaining upon returning this fall when they were faced with either parking on the hill and then walking to the dorms in the dark, or parking illegally.

WOODY Williams, mechanical maintenance supervisor, said the problem began three weeks ago when the transformer powering the electrical equipment at the married student housing project burned out. The contractors began using the streetlight power during the day for their equipment. When construction was finished for the day, the contractors failed to switch the power back to the streetlights — hence, the lack of lighting on the hill.

"It wasn't much of a problem during the summer," Williams said, "but when the students got back we received heavy complaints. So now we do the switching ourselves. We've taken that responsibility."

Since contractors are using streetlight power, some of the streetlights will burn during the day. The contractors expect to have their own power back this week.

THE LIGHTS in front of the married student housing project will take longer to turn back on because they will have to be rewired, Williams said.

Public Safety Director Richard Leonard said that ticket enforcement was not curtailed while the lights were out, and the fact that the lights on the hill were out will not automatically revoke a parking ticket.

J.S.O. JEWISH STUDENTS ORGANIZATION at Oakland University



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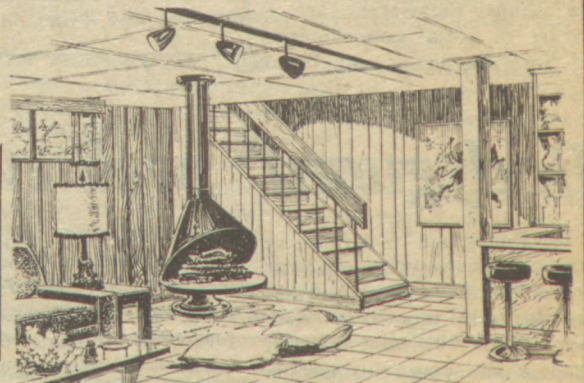
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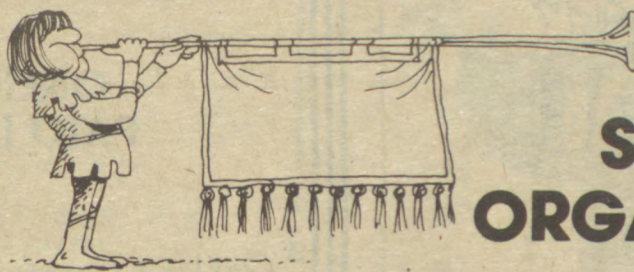
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Requests for Student Activities Board funds are due Monday, Sept. 22, 5:00 PM.

To pick up forms, stop by the University Congress Office, 19 O.C.

For further information regarding S.A.B., dates, meetings, etc., check the Student Organization mailboxes in C.I.P.O. or call Dan Gustafson at University Congress Office or call: 377-3097.

There will be no late requests accepted.

ENTERTAINMENT

Cosmic commentator hits home in 'Amerika'

With new albums out by such venerable album-sellers as The Rolling Stones, Queen, Jackson Browne, Bob Seger, why review an album by California cosmic commentator Tonio K.?

Reason number one: Tonio K. has committed to vinyl some of the most stunning social commentary since Dylan's *The Times They Are A-Changin'* on *Amerika*, his second album, after the debut, *Life In The Foodchain*.

Reason number two: The new albums by the aforementioned artists are uncreative rehashes of old proven material. (Quote, Mick Jagger "Rock and roll is dying." Quote, reviewer "You're helping to kill it.")

ONE WOULD PROBABLY predict a more commercially accessible LP after *Foodchain's* great reviews but mediocre sales. Fortunately for us, Tonio K. is anything but predictable. The music is still standard California studio musician, with just a hint of anarchy in the production end. The songs themselves are a mixture of social commentaries and "love" ballads as only Tonio

K. jaded the cynical post-romantic, can write them.

IN THE SONGS *One Big Happy Family* and *Trouble*, Tonio K. attacks the notion that war's a natural part of society and really do solve problems through killing. Not to show favoritism, he later

gives equal time to crusading pseudo-liberal with *Sons of the Revolution*.

Tonio K. is at his best though when he reduces the scope of human relationships to two. Most of these ballads can hardly be labeled love songs in the

traditional moon, June, spoon way, but fluctuate anywhere from martyr of unrequited love in *I'll Buy It*, to bitter jaded ex-lover in *Go Away*.

Girl Crazy spells out the singer's need in a poignant plea for a partner in this madness: *Yeh, it's gettin' pretty bad, there's alot of desperate Couplin'. I just want someone who can laugh at the fact that there ain't nothing funny.*

THE ALBUM CLOSSES with a bit of musical dadaism entitled *Mersuite*, which brings flashbacks of early Zappa, the prototype of California cult figures.

The songs include choruses of *I don't know, I don't know, I don't know, I just don't know, or fuff fuff fuff, fuff fuff fuff, bah, I am stupid*, blended with a barrage of

sounds and near-sounds ranging from calliope to automatic weapons fire.

HOWEVER, THIS ROMP through the musical looking glass is not merely comic relief. In the liner notes referring to the *I don't know* choruses of *Let Us Join Together In a Song*, Tonio K. explains "In light of the frightening new heights to which reason has elevated all of us during this (last) generation, we feel that the 'transformed' chorus for the socio/emotionally unstable makes a very special kind of sense indeed."

The 1980's may well bear out our contention that there is very little left to say but, *Don't follow leaders, watch the parking meters.*

Gary Garbarino



Patio Jazz

SVEN ANDERSON: Thursday brought one of the few days of sunshine, and Anderson's band delighted the lunchtime concert goers.

'Bodyguard' well worth the price

"My Bodyguard" is a first-rate flick, whichever way it's looked at. It's the kind of film that justifies the time and money invested, rather than the all-too-usual sensation of playing a slot machine that deals more lemons than pays off.

It never ceases to be a source of amazement how the movie studios can consistently fork over the mega-bucks and give the full advertising hype to big name/low quality (*Xanadu* comes to mind as the most recent offender) productions that have the charm of a dead mackerel. It is invariably the modest films produced by truly talented individuals that sweep the awards an Oscar night. "My Bodyguard" ranks in the same

caliber as such unpretentious greats as *Breaking Away*, *Rocky*, and *On the Waterfront*. Like *Breaking Away* it deals with the trials of youth, and the boxing-ring action of the second is replaced here with bare-knuckled street fighting.

THE FLARE-UP begins when a slight-statured sophomore named Clifford, played by Chris Makepeace, is transferred to one of the rougher New York high schools. Trouble arrives on the first day as the squeeze is put on him by the local hoods for "protection" money. He refuses, and after a series of harrasments decides to hire some real protection for himself, in the form of a teen-hulk named Ricky Linderman (excellently played by

newcomer Adam Baldwin) who, rumour has it, murdered a cop, among other things. Together they force the extortionists underground, but not for very long as they soon return with a wild card of their own, which drives the heroes to crushing defeat.

Director Tony Bill knows how to grip his audience. He is able to make the two major characters interesting without becoming too familiar, and this practice is carried into his location shooting by using easily identifiable backdrops kept fresh by never lingering too long in one spot. The consummation of this masterful film is a finale that had the whole theater applauding.

-Kevin E. Patterson

Movies

Browne tries new styles

After a three-year *Hold Out* Jackson Browne released his new album early in July. *Hold Out* has quickly climbed the charts, which comes as no surprise to his fans, as Browne is one of the most successful musicians of the past decade.

The new album consists of seven songs containing the traditional sound of Browne, and a touch of what is to come. The songs clearly spell out a change and are filled with emotion.

The opening side has two cuts which experiment with the "new sound" of the 80's. *Disco Apocalypse* and *Boulevard* are very "up beat" and describe a fast moving lifestyle. Both involve a more electronic sound and a rock & roll beat, something Browne has been adding to his last two albums.

Sandwiched between is the traditional Jackson Browne sound. *Hold Out*, the title song, and *That Girl Could Sing*, use the original mood of Browne's well famed ballads, and send across a message for everyone to interpret

to their own need.

Of Missing Persons was written in memory of the late Lowell George for his young daughter on her birthday. "There's no way I could tell you what he meant to me," claims Browne in this tribute to his friend. They worked together on this and past releases of Brownes. He co-wrote *Love Needs A Heart* with Browne and Valerie Carter on the *Running on Empty* album. Lowell George composed, produced and was a friend of Brownes for many years.

Call It a Loan holds the country beat of early Browne music, while *Hold On Hold Out* reflects the past and introduces the future. The end of the last song has an ending new to Browne. It is a speech like chorus filled with understanding and emotion.

Only success can lie ahead for Jackson Browne now with his new album, his new sound and his new life. This is one album that will become a classic for many years ahead.

-Margie Kasen

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Aroundabout

A calendar of on and off campus happenings

September 15

A film by Charlie Chaplin will be presented by CIPO at noon in the OC's Exhibit Lounge.

Auditions for S.E.T.'s upcoming production of *Cat On a Hot Tin Roof* will be held from 6:30 to 9:30 in the Barn Theatre.

Free Introductory Seminars on Small business will be presented by the Department of Continuing Education at 7 p.m. Locations are posted in the SFH lobby.

September 16

The Jewish Students Organizations will present an Open House from noon to 1 pm in 19E OC.

An open house and Pot Luck Social will be presented by the Archaeology Lab in 108 and 110 Wilson Hall at 6 pm.

Auditions continue for *Cat on a Hot Tin Roof* from 6:30 to 9:30 in the Barn Theatre.

A meeting of the Order of Leibowitz will be held in Gold Room C from 7-9 pm.

Exhibits

"Chips From the Alternative Press 1969-1980" will be on exhibit at the Detroit Public Library Exhibition Hall Sept. 17-October 26. Call 833-4049 for information.

Music

The Second Chance in Ann Arbor is presenting as part of its Tidal Wave Monday night series, the Motels on September 15 at 9 pm. Tickets are \$5.50 in advance, and \$6.50 at the door. Tickets are available at Hudsons and all CTC ticket outlets.

Jazz Artist Randy Weston will appear on September 18 as part of the Detroit Institute of Arts Jazz series. Tickets are \$6, and information is available by calling the Detroit Institute of Arts at 852-2730.

Tidal Wave at the Second Chance continues on Monday September 29 when The Shirts will appear with a special guest at the Second Chance in Ann Arbor. Tickets are \$4 in advance and \$5 at the door and are available at Hudsons and any CTC ticket outlet. Showtime is 9 pm.

September 17

PIRGIM will meet in the Exhibit Lounge of the OC at noon.

Auditions conclude for S.E.T.'s *Cat on a Hot Tin Roof*, in the Barn Theatre from 6:30 to 9:30 pm.

Oakland's chapter of the National Organization for Women will hold a meeting in 126-127 OC from 7-9 pm.

In the Residence multi-purpose rooms at 8 pm there will be an assertiveness training seminar.

September 18

The noontime film series will present an Andulusion Dog and Ballet Mechanique in the exhibit lounge from noon to 1 pm.

The Association of Black Students will present an Ice Breaker in the OC Crockery from 9 pm to 1 am.

September 19

The Concert Lecture Board presents The China Syndrome in 201 Dodge Hall. Admission is \$1. showtimes are 7 and 9:30 pm.

Off Campus Events

Films

Tomas Gutierrez Alea's *Death of a Bureaucrat* will be presented by the Cass City Cinema at the First Unitarian Church, Cass Avenue at Forest, on Friday September 19 and Saturday September 20 at 7:30 and 10 pm. Tickets are \$2 and can be reserved by calling 832-6309.

The Detroit Institute of Arts will present *The Searchers*, a 1956 film by John Ford on September 20 in the Institute Auditorium. Tickets are \$2 and available by calling 832-2730 during business hours.

Theatre

The Attic Theatre in Greektown presents Marsha Norman's "Getting Out" opening Friday September 19th at 8 pm. It will run thru November 8th. Ticket reservations and info may be obtained by calling 963-7750.

S.E.T. opens its season with Shakespeare's *A Comedy of Errors* at 8:30 pm in the Barn Theatre. Student admission is \$2.50.

September 20

Residence Halls presents the second annual Outdoor Basketball Classic at the Vandenberg Outdoor Basketball court starting at 9 am.

Shakespeare's *A Comedy of Errors* will be presented at 8:30 pm in the Barn Theatre.

September 21

The second annual outdoor Basketball Classic continues at 9 am at the Outdoor Vandenberg Basketball Courts.

A public tour of Meadowbrook Hall will be held from 1-5 pm on the estate.

A matinee presentation at 2:30 pm and the regular 6:30 performance will conclude the first weekend of S.E.T.'s production of *A Comedy of Errors*.

A faculty recital will be presented from 3-5 pm in Varner Reital Hall. It is a presentation of the OU music Department.

The Studio Theatre, on Wayne State University's campus is presenting a traveling musical show entitled *The Movin' Theatre*, for two shows only on September 26 and 27. Showtime is 8:30 pm in the Studio Theatre, reservations may be made by calling 577-3010.

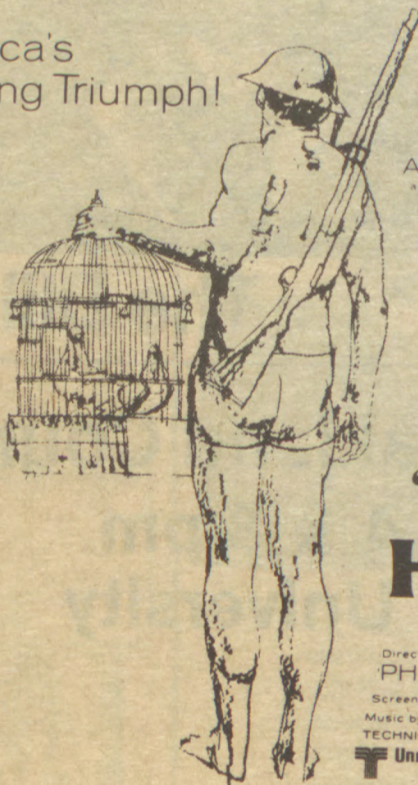
The Performing Arts Guild of Northville presents *Man of La Mancha* at the Marquis Theatre beginning September 12. Curtain times are 8:30 pm on Fridays and Saturdays, 2:30 pm on Sundays. Call 349-9315 for ticket information.

Wayne State University will re-open John O'Keefe's *Wild Oats* at the Hilberry Theatre beginning September 26, and running through October. For ticket information, and showtimes, call the Wayne State University Box office.

Sizwe Bansi Is Dead, a humorous drama by Athol Fugard, will be presented at the Actors Renaissance Theatre in the Plaza Hotel. It opened September 11 and will run through October 12. Curtain time is at 8 pm and tickets may be obtained by calling 568-2525.

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OU writers win prize of learning

By Julienne Eberhardt
Staff Writer

For four OU students, all aspiring writers, this summer meant the opportunity to work with five nationally known writers — one of them a Pulitzer prize-winning poet.

The students were recipients of the Cranbrook Writer's Guild Scholarship, an award that gave them and 36 other writers the opportunity to attend the 14th Annual Cranbrook Writer's Conference held this past July 31-Aug. 3 in Bloomfield Hills.

All students enrolled in a Michigan college were eligible for the scholarship. Each student had to submit a manuscript in either poetry, feature writing, playwriting, or short fiction. The Cranbrook Board of Directors selected 40 winners from among the 120 manuscripts received.

PARTICIPANTS were given the opportunity to have their works critically analyzed in private consultations with one of the five guest writers attending the conference. The writers were Pulitzer prize winning poet Richard Eberhardt, novelists Marge Piercy and Cynthia King, playwright Megan Terry, and Roger Worthington, feature writer for the Chicago Tribune.

Margo LaGuttuta is a second time recipient of the award. Her manuscript, entitled "The Open Mouth Around Furniture," consisted of six poems, one of which received high praise from Eberhardt. The poem, entitled "Fat Poem" dealt with weight gain as women change over the years. LaGuttuta, who has published eight poems, said she got the idea for the poem from a class she took at OU called "Women in Transition."

LaGuttuta, a mother of three,

graduated from OU last spring, with a degree in English.

Rosemary Hoagland, a senior majoring in communication arts, won her scholarship for an article entitled "Antiques in Action." The article dealt with a craft and antique show held locally last March. Hoagland said her interest in the story was sparked by the fact that several antiques have been passed down to her from her family.

"I'M GLAD I had the chance to meet other people (at the conference)," she said. "A writer's life is rather lonely."

Therese Becker, a 39-year-old freshman and mother of three teenagers, also submitted a manuscript of poems.

"Poetry is the greatest form of

writing," Becker said. "The thing that inspired me the most at this year's conference was the dramatization of Megan Terry's poems. I'm going to take a script writing class and try to write dramatic scripts."

Mary Smyka, a part-time journalism student and freelance writer, has been interested in writing ever since she was on her high school paper. She submitted to the Cranbrook Board a feature article about locally known artist Susan Sam, whose work features minutely detailed still lifes.

"I owned a painting by Susan," Smyka said. "I asked her if I could do a story on her and she agreed."

Smyka will have an article published in the October issue of *Monthly Detroit* magazine.

Seminar

(continued from page 3)

said. "They feel like everyone in the waiting room knows what happened to them."

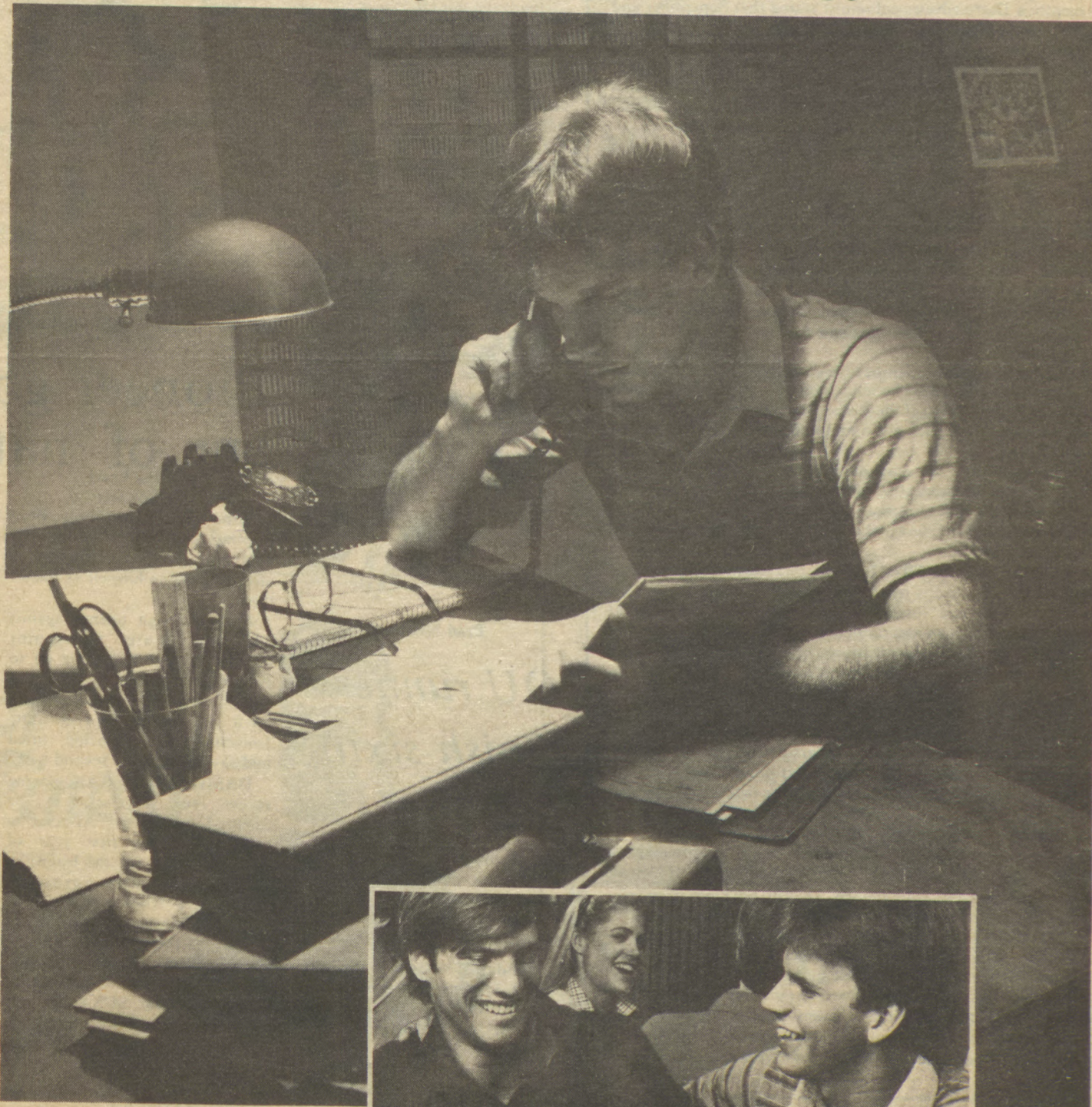
Funding for the 16-hour seminar was provided by a Law Enforcement Assistance Administration grant awarded to the Oakland Crisis Center in October

of 1979. Through the grant, the crisis center was able to provide counseling for victims and hire someone to prepare victims for court testimony. The Oakland Crisis Center for Rape and Sexual Abuse is a program of the Pontiac YWCA. Volunteers can be reached on the hotline, 332-HELP, 24-hours a day.

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SPORTS

New coach brings optimism to women's tennis program

By Nancy Sheridan
Staff Writer

The OU women's tennis team will open its 1980-81 season at home on Thursday, Sept. 18 at 3:00 p.m. against Saginaw Valley State College.

With a new head coach, Brad Newman, and only two returning veterans, the team is in the process of rebuilding itself. Returning players are third-year Karen Wieche and second-year Nancy Golding.

Newman said, "Karen and Nancy are basically the 'staples' of the team. They are the motivators that we need."

WITH THE LOSS of Judy Stiff, the number one player in the conference last year, plus four other veterans, Oakland has needed a big recruiting season. Top recruits this year are freshman Kelli Jordan, out of Cass Tech, and Barb Wroblewski, a third-year transfer from Henry Ford Community College.

The women also have four walk-ons this year: Karen White, Leslie Manchak, Marsha Beeman and Shelley Anderson.

After finishing last season with an 11-4 record and splitting with Wayne State for first in the GLIAC Tournament, the women have only one goal: to win the GLIAC Conference championship outright.

The Pioneers have increased a schedule of 15 matches last year to 20.

NEWMAN HAS BEEN with Oakland for four years and says, "I'm very excited about being appointed the head coach of both the men's and women's teams.

"In my four years at Oakland, I believe we have the most talent and depth in this team than ever before. We are strong from players one to six."

Newman is still apprehensive about the year ahead, however, adding, "The team is very talented but I don't think the girls are playing up to their potential yet. If we play with all our potential, there is no doubt we will reach our goal of being conference champs."



The Oakland Sail Bob Knoska

ALL-AMERICAN EFFORT: Junior goalkeeper Mark Hamilton, who earned All-American honors while at Macomb Community College, has been one of the bright spots for the OU soccer team this year.

Pioneer goalkeeper one of nation's best

By Sam Craig
Staff Writer

Although he has only been playing since he was 16, OU goalkeeper Mark Hamilton is already proving himself as one of the best around.

After a rough opener against Cleveland State, the junior transfer student has come on to shut out Wooster College and Ohio University and did not give up a goal against Wayne State University before being lifted midway through the second half.

HAMILTON BEGAN playing soccer four years ago in the Shelby-Utica Soccer Association (SUSA). In his first year of competition he led the league in goals scored against and as a result was granted Rookie of the Year and Most Valuable Player honors.

The following year, Mark moved from the 16-and-under bracket to the 19-and-under division of the SUSA. In this division, Hamilton led his team to the state championship by leading the league in goals scored against and shutouts on his way to winning another MVP award.

The 5-foot-11, 165-pound keeper then moved on to Macomb Community College which finished eighth in the nation as Hamilton was given All-State, All-Midwest and All-Region honors.

DURING HIS second year at Macomb, his team placed 15th in the U.S., and Hamilton added All-American honors to his already overflowing collection.

During the summer of 1979, Hamilton toured Scotland and made history by becoming the first American to play soccer in Scotland.

After returning to the states,



Brad Newman

OU runners finish sixth at Olivet

Led by Kevin Hanson's 21st place finish, the OU cross country squad placed sixth out of a thirteen-team field at the Olivet Invitational Saturday.

Hillsdale College won the event with a 37 point tally, and Wayne State took second with 44. Oakland's point total came to 147.

Hanson, a junior transfer student from Central Michigan, ran the five mile course in a time of 27:06. Steve Swarts, Dave Shepke and Tom Brown crossed the line at 27:31, 27:32 and 27:34, respectively. Tony Sullivan, OU's fifth man in, finished at 27:48. Junior Mark Carter was sixth, and freshman John Horwarth was seventh. Both were clocked in over 28 minutes.

Of the meet, OU coach Steve Hebold said he felt Hanson ran a good race, and that he was pleased with the team running of Swarts, Shepke and Brown.

The Pioneers compete in a triangular meet with Northern Kentucky and Berea this Saturday.

"What if..."

By Mike McIntosh
Staff Writer



Recently a Detroit News columnist stated that September and October are the highlights of entertainment in professional sports. Football teams have left training camp and started the season. Baseball pennant races occur. Hockey and basketball teams will soon begin preparation for their respective seasons. The air is filled with excitement for those who take interest in professional sports...unless one happens to reside in the Detroit area.

This time of year in Detroit sports is the high point of the "What if..." season.

In no less than nine major league baseball cities fans have realistic hope of watching their teams participate in the World Series. Tiger fans are subjected to wondering what if Dan Shatzeder had discovered his change-up in June instead of September? What if Richie Hebner produced clutch hits all season?

DETROIT LIONS FANS experience "What if Doug English had not retired? What if Billy Sims proves to be all that is expected?" Would that be enough for the Lions to regain respectability?

Basketball fans shake their heads in wonder. What if the Piston management had retained the services of M.L. Carr, Bob Lanier, and Kevin Porter? What if the Piston management had available the number one draft pick given up to obtain the services of Bob McAdoo?

Hockey fans have their share of "What if..." as well. What if the Red Wings management had decided to pay Marcel Dionne instead of having him slip away to the west coast? What if the management could decide whether to skate a youthful team or an experienced team?

WHAT IF THE DETROIT sports fan learned to judge the quality of the area teams by the simple means of comparing the number of wins and losses? What if the fans realized that professional sports is an entertainment industry and then went on to compare the professional sports entertainment with other entertainment offerings in the Detroit area?

What if the stadiums were empty until the respective managements offered quality to the patrons?

Sports is a business. The first concern of management is to accumulate more revenue than dollars spent. In Detroit the management has it easy in this regard. Detroit fans apparently are willing to purchase tickets as long as teams are fielded regardless of quality.

The clearest example is the Detroit Lions. How can the team with the worst record in the National Football League manage to lead the league in attendance? This implies that the fans of Detroit are content with just watching sports. They do not have, it appears, a great concern for the quality of performance.

IN OTHER CITIES the fans expect and demand professional teams which produce quality entertainment. If they do not receive the quality they expect they do not purchase tickets.

What if Detroit sports fans refused to purchase tickets until the respective managements fielded teams that would and could compete? What if the fans no longer accepted the voluminous "What if..."? Would the mediocrity of Detroit sports continue? "What if...?"

★ Coming Attractions ★

- Coach DeWayne Jones is holding try-outs for the 1980-81 OU women's basketball team Tuesday, Sept. 16 from 3-6 pm in the Lepley Sports Center gymnasium. Anyone is invited to try out.
- The women's volleyball team has its first dual match of the season Tuesday, Sept. 16 when it travels to the University of Michigan for a 7 p.m. game.
- Wrestling coach Jack Gebauer will hold a meeting for all members of the OU community interested in using the new weights in the basement of Lepley Sports Center on Thursday, Sept. 18 at 7 p.m. in the weight room. Only those present will be allowed to use the weights as they are not yet paid for. A Lift-a-Thon to pay for the weights is scheduled for Oct. 21.
- The women's tennis team opens its 1980 season Friday, Sept. 19 at 3 p.m. against Saginaw Valley at the OU tennis courts.

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GLIAC reaction to OU cutback varies

By Bob Van Winkle
Sports Editor

Athletic directors and coaches around the Great Lakes Intercollegiate Athletic Conference (GLIAC) have responded with a variety of reactions to the proposed elimination of the baseball and softball programs at OU.

Reactions ranged from "shocked" and "surprised" to a feeling that we are just "seeing the

first signs" of the sort of cutbacks that will soon begin sweeping conferences like the GLIAC.

"I'm a little shocked," said Mark Simons, the new baseball coach at Saginaw Valley State College. "It's a shame to lose a team of Oakland's caliber."

"I was really surprised," said Tim MacKinnon, the assistant baseball coach at Wayne State University. "I thought Oakland had a really good, competitive

program. I was sorry to see it fail.

"My feeling is you should try something different before you cut a team. There must be less drastic ways to reduce a budget," he continued.

ASSISTANT ATHLETIC Director Don Karpanty of Grand Valley State Colleges echoed MacKinnon's feelings.

"Oakland always had a high-quality program. We were surprised to see it dropped.

"I hate to see this kind of thing happen at such a fine institution.

Oakland always had good administration, good coaches and good teams. I have to think that this can only hurt the school."

On the other hand, Lake Superior State College Athletic Director Ronald Cooper was not surprised by the cut.

"I'm not surprised by anything anymore," said Cooper, whose school does not have a baseball program (due to climatic and calendar problems) and just this summer cut out its track program.

"EVERYONE IS facing such a financial crunch that they are forced into making decisions they don't want to make.

"We based our decision to cut track on two things: the popularity and success of the sport. I think anyone who eliminates a team has to take these things into consideration."

Ferris State College Athletic Director Dean Davenport was sympathetic to Oakland's plight as he has had to axe his women's swim and coed cross country ski teams this year.

Davenport, who runs an almost complete athletic program at Ferris including high-budget sports like football and ice hockey, acknowledged that the adminis-

tration at FSC has been very supportive of athletics.

"Their philosophy is that sports are part of a well-rounded education. Also, because of our isolated location (the closest town is Grand Rapids, 55 miles south), they feel that we have generate our own in-house entertainment.

"They feel that a successful athletic program helps build enthusiasm and loyalty to the school, which can pay dividends down the road."

Saginaw Valley's Simons, Wayne State's MacKinnon and Grand Valley's Karpanty thought the move by OU would hurt the school in the long run.

"I think the enrollment will drop and the cutbacks could possibly turn off prospective recruits in other sports because they may wonder about the financial situation of their team," said Simons.

However, Lake Superior State's Cooper is convinced that this is just "the tip of the iceberg. In fact, I wouldn't be surprised if all schools had to go to 'club sports' where athletes would have to pay to play.

"I would hope we never get that desperate, but I certainly wouldn't rule it out. We're right down to the nitty-gritty."

Lupenec sparkles in 9-1 laughter



After a pair of tough games last weekend in the Pioneer Classic, the OU soccer team had a laughter Wednesday afternoon as it romped over Wayne State University 9-1.

The win stretched OU's record to 3-1 and gave then a three-game winning streak heading into Saturday night's game at the University of Michigan.

Morris Lupenec, the freshman standout from Welland, Ontario, had three goals and three assists to raise his point total to nine, equaling last season's team high.

Senior Karim Hammou scored the first two goals for the Pioneers on assists from Lupenec and Joe Wilden put OU in front 3-0 at halftime when he scored on a penalty kick.

OU coach Klaas de Boer went with his second team, aside from Lupenec, in the second half and Dave Morgan got the Pioneers moving early with a goal assisted by Lupenec.

Following a goal by Randy Karjewski on an assist by Barre Vince just five minutes later, Lupenec scored three straight goals to put the game out of reach.

Lupenec was tripped up on his last goal and had to be assisted from the field with two bruised knees, but de Boer felt that he would be able to play at Michigan.

Wilden got OU's last goal on an assist from Mark Christensen before Kambiz Zand ruined the shutout when he scored on a penalty kick with just three minutes to play.

The Oakland Sail Bob Knoska

FRESHMAN SENSATION: Morris Lupenec sets himself up for a shot in Wednesday's 9-1 win over Wayne State. Lupenec had three goals and three assists in the game.

OU coach helps out Danish cage program

By Denise May
Staff Writer

The clubs and organizations under the Danish Basketball Federation may be playing a better brand of basketball today thanks to the efforts of OU coach Lee Frederick.

He and three other midwestern college coaches assisted in a youth program held in Copenhagen this summer — the first of its kind in the city.

According to Frederick, young people ranging in ages from eight to 18 participated in the two-week event. The daily double-sessions — consisting of basic training and drills — were held in a renovated gym.

The American coaches served mostly in supervising the Danish coaches in better techniques during the work-outs, but with the help of an interpreter were also able to deal directly with the players.

THE ASSISTANCE PROVIDED by the American coaches will help prepare the players for competition in one of the city's club-based basketball leagues. (There are no interscholastic sports.) But the level of competition is completely different from that in the United States, said OU's coach.

In Denmark, less emphasis is placed on the "thrill of victory."

"They have more fun," said Frederick. "Attitudes are completely different about everything."

These club-based organizations are social institutions in themselves with basketball having more of a social importance than a competitive one. (Competition is virtually non-existent in a city that has two radio stations and a single television station.)

The sport is relatively young — it's only been in Denmark for 20 years — but has been growing in popularity "by leaps and bounds" recently.

"It's ready to replace hockey as the winter sport," said Frederick. "But with only one outdoor court in Copenhagen (a city comparable to Detroit), they have a long way to go."

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ET CETERA



The Oakland Sail Dan Thrush



The Oakland Sail Dan Thrush



The Oakland Sail Dan Thrush

Beer Bash

Students lined the halls of the Oakland Center Friday night waiting to get into the Fall Festival Dance, sponsored by Concert Lecture Board.

The event, though not labeled as a beer bash, featured the band "Magazine" — and oh yes, plenty of beer.

There were the usual grumbles about long lines — both to get into the event and for the beer — which ran out, as if on cue, at midnight.



The Oakland Sail Ted Villella



The Oakland Sail Dan Thrush



The Oakland Sail Dan Thrush

Village Idiot

Kresge Library vanishes in the night

Not counting the Bermuda Triangle, Bigfoot, and the Housing Office, one of the biggest mysteries known to mankind is the theft of Kresge Library last weekend. Hardly anyone noticed that it was gone, but the fact remains that for almost forty-eight hours, Kresge Library was in fact missing from the face of the campus, leaving only a bare patch of ground in front of those silly statues.

NOW IT CAN BE TOLD. The facts are these: a young and innocent (innocent? Who among us is really innocent?) student named Mary Ann Ashpipe checked out a book on gross anatomy at 11:08 one night. Later that evening, famished with hunger, she ate the book whole. It tasted better than Saga dinner.

Mary Ann then realized that she would have to pay a fine if she didn't return the book. Between tuition, housing payments, and hard drugs, she had no money with which to pay the fine. She conceived a desperate plan, and early the next morning she stole out of bed and, when no one was looking, grabbed Kresge Library, shoved it into her back pocket, and ran back to her room.

SHE TOSSED it inside her closet, next to the dirty underwear. "Oh, my God," she thought. "I've stolen Kresge Library!" She wondered if anyone would actually pay

money to get it back, but decided that no one was that stupid.

In the meantime Public Safety had noticed something missing and had quietly instituted a search. "Excuse me, sir, have you seen Kresge Library?" "No, but I saw a dog with three legs once." At another door: "Sir, do you know where Kresge Library is?" "No, man, I've been on this campus six years and I ain't seen the library yet, you want a joint, man?" They didn't find the Library anywhere.

Some people were, however, quite upset about the Library's disappearance. These people were Librarians of a very militant middle eastern sect. They began kidnapping people in an attempt to force the thief out into the open. They grabbed three people from Mary Ann's dorm and forced them to memorize the Dewey Decimal system in Polish.

MARY ANN was scared.

When she realized that innocent people were being tortured because of what she had done, she did the honest thing and jumped on the next plane to Mexico.

Before leaving, she was kind enough to plant the stolen Library under the bed of John Cowan, columnist and wit—**ME.** The Librarians received an anonymous tip and burst

into my room. They found the Library right there under my bed next to my dirty magazines. They read the dirty magazines first, then took the Library and me to a secluded spot behind Dodge Hall.

ARMED WITH only my wit, I was in a bad situation. They tied me up and took turns hurling dictionaries at me, narrowly missing my skull twice and coming close to ruining my chances for a family life for all time. I was saying a final prayer to St. Myles, the patron saint of wit, when suddenly a Kawasaki motorcycle roared up bearing none other than Mary Ann Ashpipe herself.

"Hi," she said. "I thought I'd save your life even though you are a miserable little scum. Are we still going out this Friday?" I assured her that I'd take her wherever she wanted, so she pulled her gun and shot the Librarians to bits.

She untied me, and we put Kresge Library back where it belonged—well, no, there are differing opinions as to where it really belongs. Anyway, we put the Library back. We were both hungry, so we went back to her room and made a little snack of the collected works of Edgar Allan Poe. Umm—umm—good!

—John Cowan