

THE OAKLAND SAIL

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OU adopts split-level tuition

Uncertain funding threatens programs

By Ritu Sehgal
Managing Editor

With the state budget undergoing yet another revision and the pall of uncertainty lingering over the university's financial prospects, the OU Board of Trustees Wednesday approved a tentative budget for fiscal 1980-81.

The budget promises to be a conservative one, in keeping with grim projections about the state of Michigan's economic health and

amidst reports of massive cuts in the state's budget for 1980-81.

The Board approved a \$32 million general fund budget which is based on the assumption that OU will get a modest 4.7 percent increase over the 1979-80 state fiscal allocation. But even that figure is optimistic. It represents a sharp reduction from the 8.9 percent increase recommended by Governor William Milliken in January for higher education in

general and an 8.6 percent increase recommended for OU in particular.

THE preliminary budget presented was the product of nearly six months of playing a numbers game by university officials. Members of the Executive Budget Committee juggled figures all summer long and ordered cost cuts as they sought to bring the 1980-81 budget into balance.

A sudden one percent across the board reduction in the university's 1979-80 state allocation forced school officials to begin tightening their belts sooner than expected. OU lost \$214,000 when the governor issued an executive order in May, recommending a \$6.9 million reduction in support to state colleges and universities, as part of a \$97.5 million slash in overall state spending.

The order came after Milliken learned that state income tax revenues fell nearly six percent in April 1980 as compared with April 1979. The drop represents the biggest decline in withholding revenues on record. The governor is required by the Constitution to order reductions in state spending when he believes the budget might be headed toward a deficit.

THIS YEAR'S OU budget represents an 11.6 percent increase over the \$29.1 million actual 1979-80 budget. Almost \$1.9 million of the increase in expenditures this year is due to higher salaries and increased fringe benefits for which the university is contractually bound. Inflationary increases in the cost of utilities and insurance, and new expenditures for additional faculty and program requirements, have resulted in a net increase of \$4.5 million for fiscal 1980-81.

OU has cut \$1.2 million from the 1979-80 budget base through organizational realignments between the Division of Student Affairs and the Division of

Continuing Education, and the termination of 15 clerical and technical positions at a saving of \$300,000.

The effects of projected increases in expenditures over revenues are reverberating through the ranks of the university. Department heads were ordered to cut back on budget requests earlier this year and one casualty of this financial tightening occurred in the Athletic Department which eliminated the OU men's baseball and women's softball teams in order to balance their budget.

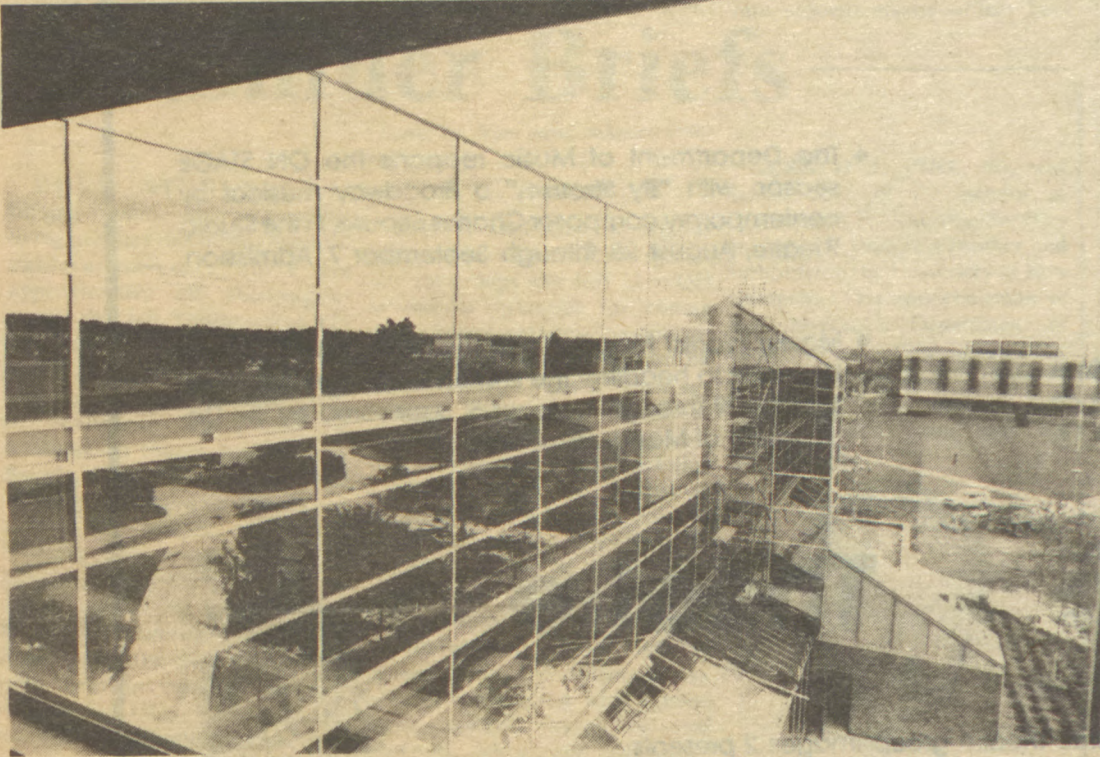
TO DEFRAY part of the cost of expected reductions in state appropriations, the university approved and adopted a split-level tuition policy in May, effective with the June 23 summer session. The split-level policy recognizes the higher costs of upper division work and enables the university to remain competitive with community colleges during the first two years of school.

Lower division undergraduate tuition was hiked 11 percent and tuition costs for upper-level students (juniors and seniors) was raised 13.8 percent. Graduate tuition was raised 14.9 percent.

(See BUDGET page 5.)

•Baseball, softball teams possible victims in budget crunch. See story, page 9.

•Administrative departments trimmed, reorganized under new budget. See story, page 3.



A VIEW FROM THE TOP: OU's campus as it looks from the fifth floor of O'Dowd Hall, a view most will not be able to see due to delays in construction and a problem with breaking windows that will keep the building shut this fall. (Photo by Brian Kaufmann)

Strikes delay O'Dowd Hall, windows pose new problem

By Gail DeGeorge
Editor-in-Chief

A series of labor strikes during the summer will keep the doors of O'Dowd Hall shut this semester and a problem with popping windows may keep them shut until spring.

Classes scheduled for the newest building on OU's campus have been shifted to other time slots and buildings, according to university officials, and not without some inconvenience.

A series of strikes, beginning with a carpenters strike, and followed by a carpet layers strike, and finally an electricians strike in June delayed completion of the building by about 60 days, said George Karas, university engineer. "We were ahead of schedule," said Karas. "If we didn't have the strikes and the glass problem, we'd be in there."

THE "GLASS PROBLEM" is that the tempered glass windows on the exterior of the \$8.5 million building are breaking. About 60 windows, valued at approximately \$1000 each, have crumbled to powder and tiny pieces of glass.

"When you build an \$8.5 million building, there will be problems," said an official at TMP Associates, the architects who designed the 105,000 square foot building.

The problem with the glass was not a factor in the delay of the building, but the decision to shift classes would have been more difficult if O'Dowd Hall had been ready and the glass problem was unresolved, Karas said.

Officials at TMP Associates; Etkin, Johnson and Forbes, the general contractors; and Libby-Owens-Ford, the glass manufacturers, refused to say what is causing the glass to break or what would be done to solve the problem.

One official at Etkin, Johnson and Forbes insisted that there was no problem, and then went on to say that the "problem had been settled."

University officials and officials from the various contractors and companies involved are meeting Tuesday to discuss solutions to the problem.

A SOLUTION had been proposed that the glass be replaced as it breaks, pane by pane, but that suggestion was unacceptable to the university, Karas said.

Replacement of all the type of windows that break could cost more than \$800,000, and would take several months to complete.

The official completion date is Oct. 25, but the contractor may ask for an extension.

The State Building Authority, which legally owns the building, has been kept aware of the developments, said John DeCarlo, vice president for public affairs and the university's legal counsel.

University and company officials are concerned about potential safety hazards posed by the breaking glass, but the glass does not shatter, and most of it falls on the roof. There are also warning signals that the panes are showing signs of stress.

A fence has been erected to protect the site and to deter persons from wandering through the building.

	Tuition and Required Fees		Increase	
	1979-80	1980-81		
UM-Ann Arbor				
—Lower	\$1,296.84	\$1,475.00	\$178.16	13.74%
—Upper	1,448.84	1,647.00	198.16	13.68%
MSU				
—Lower	1,241.25	1,404.00	162.75	13.11%
—Upper	1,357.50	1,543.50	186.00	13.70%
Wayne				
—Lower	1,237.50	1,421.75	184.25	14.89%
—Upper	1,339.50	1,554.75	215.25	16.07%
OU				
—Lower	931.75	1,034.75	103.00	11.05%
—Upper	931.75	1,058.00	126.25	13.55%

List of presidential candidates narrows

OU's search for a president should end this semester if the selection process goes as expected, according to Laszlo Hetenyi, dean of the School of Performing Arts and special secretary to the Selection Committee.

The list of possible candidates compiled in February contained approximately 280 names, Hetenyi said. That list was narrowed to about 28 names in July.

The Selection Committee, comprised of the Board of Trustees, further condensed the list at their Wednesday meeting but Hetenyi said the decisions made by the Selection Committee must be reviewed by the four official advisory committees, and by a committee of academic deans before he could release the new figure.

The new president will fill the vacancy left by former president Donald O'Dowd, who left OU in December to become the vice-chancellor of the State University of New York.

The selection process at this stage consists of reviewing resumes, letters of recommendation, and interviewing persons who know prospective candidates and can provide information.

Interviewing of candidates will begin "in the near future," said Hetenyi.

Information about the selection is being kept secret by the Board, which chose to hold closed meeting under a provision in Michigan's Open Meetings Act.

INSIDE

•Favorite haunts in Rochester. See page 6.

•Words that Websters won't tell you: a guide to 'campuses' See page 12.

Diversions

highlights for september

Special Event

Begin **Septemberfest '80** on Sunday, September 7. The Alumni Association plans a full schedule of events for alumni, students, family, and friends including tether balloon rides, a fun run/walk, a performance by the Meadow Brook Estate, softball games, barbecue chicken, square dancing, and more. Call 377-2158 for information.



Music

- CIPO joins the fun of Septemberfest '80 with **Noontime Jazz Concerts** performed by OU students and friends on the OC patio, September 8 through September 12.
- The Student Enterprise Theatre reopens the ON STAGE season with the hilarity of **"A Comedy of Errors"** by William Shakespeare, September 12 through September 28. Admission.

- The Department of Music reopens the ON STAGE season with **"By Strouse,"** a Broadway musical by contemporary composer Charles Strouse, in the Studio Theatre, August 28 through September 7. Admission.

- Master pianist Magda Tagliaferro returns to Oakland University to headline the **French Music Festival**, September 29 through October 5. Sponsored by the Department of Music. Admission.

Theatre



- A new avant-garde theatre group Images 2 presents the Herb Gardner comedy **"A Thousand Clowns"** on August 29, 30, and September 4 and 6 in the Barn Theatre. Admission.



THE BEATLES

Film

- CIPO Noontime Film Series kicks off the year with daily showings September 2 through September 12. Braverman's **"Condensed Cream of the Beatles"** returns, along with **The Bolero**, **The Doonesbury Special**, the Star Wars spoof **Hardware Wars**, and much, much more, all in the Exhibit Lounge, OC

- **Alien**, **1941**, **The China Syndrome**, and the **Muppet Movie** are the box office hits of the Concert Lecture Board film features this month. Shows are at 7:00 and 9:30 p.m. in 201 Dodge Hall on September 5, 12, 19, and 27, respectively. Admission.

- An Outdoor Movie Festival begins at dusk outside Vandenberg Hall on September 12, featuring **Drive-In** and **Bikini Beach**. Sponsored by Residence Halls.

- OU Film Concentration presents a screening of **"All Quiet on the Western Front"** on Thursday, September 25, 1980, 12:30 to 3:00 p.m. in the Gold Room, OC. Lew Ayres, star of the film, will be present to lead a discussion of the film following its presentation.

... And More

- Check out some of the more than 80 student organizations at **Student Organization Day** on September 24 in the Fireside Lounge. Sponsored by CIPO.

- The OU Engineering societies conduct their traditional **Road Rallye '80** on Saturday, September 6. Over \$1,500 worth of prizes given away. Sign up at Road Rallye '80 table, OC.

- The GDI Society presents the annual **Icebreaker '80** dance on Saturday, September 13, in the Crockery. DJ, Hump the Grinder, returns with Multiple Sights and Sounds. Admission.

- The **Second Annual Basketball** classic is planned for September 20 and 21 at the Vandenberg Hall court. To enter, call 377-3570. Sponsored by Residence Halls.

cipo

Campus Information, Programs and Organizations
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Budget cuts force departmental consolidation

By Gail DeGeorge
Editor-in-Chief

Budget cuts have taken their toll on OU's administrative structure, resulting in the elimination of the Office of Student Affairs and a shifting of several departments to other academic units.

The positions of acting director and assistant acting director of student affairs, filled by Pat Houtz and Gary Burnett respectively, were cut because of budget reasons, said George Matthews, interim president. Eliminating the department, including two secretarial positions, will save approximately \$150,000, according to Matthews.

The position of vice president for campus and student affairs will remain open on paper, but will not be filled. Kenneth Coffman left the position in 1978 to take over the presidency of Spring Arbor College.

Manuel Pierson, dean of special services, will now report to the Office of Academic Affairs which is under the direction of Provost Frederick Obear. Pierson formerly reported to the student affairs office.

Graham Health Center and Psychological Services, and Corey Van Fleet, director of athletics, will report to Jack Wilson, dean of student life. Wilson will report directly to Matthews.

In a separate, but related move, the division of continuing education, under the direction of Dean Lowell Ecklund, will report to Obear's office. The elimination of some secretarial positions saved funds in that shift also, Matthews said.

Although the shifts were "forced by severe budget restrictions," Matthews said the reorganization had been needed for some time, and that the moves should result in

greater efficiency in some areas.

During the next year, other offices will be examined and possibly combined for efficiency and economic reasons, he said.

Houtz, who came to OU in 1965 as dean of women and associate dean of women, said she will leave her position Oct. 1. She intends to take a six month leave, and hopes to return to OU in some other capacity.

Burnett already has taken a position as director of Threshold, a community mental health organization in Hazel Park.

Both said they were not surprised by the reorganization, but Houtz said she was surprised that it was effective July 1. Burnett said he had known his position as assistant acting director was temporary, but had hoped it would last for at least a year.

Moving service areas that fall into student affairs offices back

into academic departments is a nationwide trend, Houtz said. Historically the student affairs area of administration grew out of faculty members refusing to be

responsible for student service areas as universities grew larger, she said. During times of retrenchment, services go back to academic departments, she said.

New courses focus on timely topics

By Jennifer John
Staff Writer

Women and Energy--two timely topics of national concern--will be offered to OU students as new concentrations this fall.

The interdisciplinary concentrations can be taken with any conventional major at OU.

Women's Studies explores the historical, scientific and literary contributions of women through their work and lives, according to Margaret Piggott, professor, learning skills, and co-chairperson of the program.

"Most universities have a Women's Studies program," Piggott said. "Oakland did not. Women on campus decided it was time to have one here, too."

The concentration consists of seven courses--three required Women's Studies courses, including a final project, and four electives for a total of 28 credits.

ELECTIVE courses range from "Women in Art" to "Psychology of Women" and "The Economic Status of Women."

For further information on the Women's Studies Concentration, contact co-chairpersons Piggott, 377-4137, or Beverly Berger, 377-3422.

In addition, an Energy Concentration is available to those interested in energy issues.

"Energy is a pretty important area these days," said Gottfried Brieger, professor, chemistry, and co-ordinator of the program. "We put together a package of courses to provide a comprehensive introduction to energy studies."

The Energy Concentration consists of four required core courses and four additional requirements including an extensive final project. Energy is examined from scientific, political and social perspectives in courses such as "Energy Conversion," "Politics of Survival," and "Energy and the Environment."

For further information on the Energy Concentration, contact Professor Brieger at 377-2325.

Summer Briefs

Compiled from news releases and staff reports.

DORM STUDENTS are finding themselves in cramped living quarters this fall for the third consecutive year. There are approximately 240 overassigned rooms this fall, compared to 175 last year, and 50 in 1978--and about 60 students are still on a waiting list. All students new to residence halls are in overassigned rooms, said Doreen Bieryla, director of residence halls. Rising gasoline and food prices are part of the reason for students flooding residence halls, according to Bieryla, who said that crowded on campus housing is a nationwide trend. A retention rate of 64 percent, and the lack of a college town next to campus are also reasons for OU's too successful residence halls program, she said.

UNION OFFICIALS, legislators, and representatives of special interest groups met July 12 at OU to discuss strategies for coping with adverse economic conditions in Michigan, brought about by plant closings. Guest speakers included Ken Morris, director of UAW Region 1B and OU trustee, U.S. Congressman William Ford, a noted expert on industrial relations, Robert Battle director of UAW Region 1A, Perry Bullard, Michigan House of Representatives, Marya Syeminski, aide to U.S. Senator Don Riegle, and a number of special interest representatives. The conference was held in conjunction with a two-week forum reviewing the economic, social, and psychological impact of plant closing.

GERALD J. PINE, 46, was named dean of the School of Human and Educational Services on July 15. Pine is a teacher and author from the University of New Hampshire. He was chairman of the university's Department of Education from 1972-78. He is the author of four books, three of which have been translated into other languages. Pine also will teach at OU.



Gerald Pine

JACK R. MOELLER, chairman of the Department of Modern Languages and Literature, was named in May, acting dean of the College of Arts & Sciences. Moeller replaces Reuben Torch who left OU to become academic vice-president of California State University. A 13-member committee was appointed in June by Frederick Obear, vice-president for academic affairs, to screen candidates for a permanent position. The committee hopes to narrow the field of applicants by December 1, 1980.



Jack Moeller

MORE THAN 100 students from America, Europe, and Japan gathered at OU in August for a week of concerts and workshops in the art of lute building. The lute--an ancient stringed instrument with a rounded body--dates back to Renaissance and Baroque times. Guest instructors included distinguished lutanists from Switzerland, England, Canada, and the United States. The students were invited by the Lute Society of America.

ROCCO LINSALATA, professor of modern languages and a member of the OU faculty since 1966, is dead of cancer at the age of 65.

Linsalata died Friday, August 8 at his home at 789 Cambridge. A memorial service was held Monday, August 11 in St. John Fisher Chapel. Burial was in Mt. Avon Cemetery.

CONSTRUCTION BEGAN on five married student housing buildings after groundbreaking ceremonies on May 7. Despite temporary work stoppages due to wage disputes, construction has continued throughout the summer. University Engineer George Karas estimates that the housing complex should be complete by the middle of next year and ready for occupancy in the fall. The complex houses 48 apartments.

MAKING HIS first attempt at local politics, University Congress president Gary McMahan ran for Oakland County Commissioner in Michigan's August 5 primary.

McMahan, 20, lost to Charles T. Whitlock, 58, a retired Oakland County Sheriff's Department captain. Whitlock has served for 33 years in county government.

"We worked hard at campaigning and did very well," McMahan said. "The outcome surprised a lot of people." McMahan lost by a 300-vote margin.

McMahan campaigned as a Republican for the commissioner's spot in District 3, which covers Lake Orion, Pontiac, Pontiac Township and Independence Township.

Will he try again? "Definitely," said the public administration major.

"You can read all you want about politics," he said. "(But) this kind of practical experience is the best lesson there is."

RUTH ADAMS resigned from the OU Board of Trustees in May. Adams, who has been active in university affairs since the mid-1960s, has served on the board since 1973. She was named trustee emeritus by fellow board members in June. The Adams are moving to Washington D.C. The governor has not appointed anyone to replace her.

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EDITORIAL

Window breakage deserves explanation

It is not surprising that O'Dowd Hall is not ready to open this semester. Despite predictions that all was going well, and that building would house classes this fall, it fell prey to the old adage that if anything can go wrong, it will. And with O'Dowd Hall, it did.

The strikes, although settled, will delay the building's opening, but a more serious problem appears to have surfaced with the glass windows.

THE PROBLEM isn't just with the 60 windows valued at approximately \$1000 each. The problem lies in the fact that the windows are probably the first of many differences between the university and the contractors that will have to be worked out. With any new building, it takes some time to solve all the minor problems that may occur, and to make proper adjustments.

The attitude of the companies, as evidenced in their treatment of the window problem, may further complicate this process. The companies either refuse to admit there is a problem or simply concede that it is a minor troublespot that will have to be solved. This attitude is evident in the suggestion that the glass be replaced as it breaks, and in the companies' refusal to cite the cause behind the breakage—if they know it.

For a company official of the general contractor's to insist that the windows are not a problem is absurd. Any and all walking on OU's campus can see the missing panes of glass, and if close enough, can walk on the crumbled pieces of previously broken panes.

WE ARE expected to believe that glass popping out of new buildings is a normal occurrence, that if we are near the building when a pane should break, we should look up, dust the powder and bits of glass from our shoulders and say: "well, looks like another window's gone."

The attitude of the companies is annoying. They owe the OU community an explanation as to why the windows are breaking. If no explanation is made, the speculation and stories that will haunt the building for many years will probably be far worse than the actual reason.

Company and university officials are meeting Tuesday to discuss the matter, and hopefully arrive at a solution. We hope a solution and an explanation are reached at that meeting.

Budget prospects grim, next year's appear worse

With the State of Michigan reeling under the impact of carrying the dubious distinction of having the highest unemployment figures in the nation, few government supported facilities have been left unscathed in the resulting budget crunch, and OU is no exception.

Cuts made in the state's 1979-80 budget now total \$97.5 million with \$35 million cut from school aid, \$23 million cut from local government funding, and \$6.9 million trimmed from state university and college appropriations.

The 4.7 percent increase that OU is basing its 1980-81 budget on is a drastic reduction from the 8.6 percent increase recommended by Governor William Milliken in January over which OU officials were beaming with joy.

HIGHER TUITION is an inevitable result of lessening support from the state. Michigan college students are paying an average of 13 percent more for classes this fall over last. This increase further burdens students, many of whom were unable to find jobs this summer with the poor economic conditions.

We wish we could say that the days of decreasing government support, increasing tuition costs, and further cuts on university programs are nearing the end—but it appears that the economic picture for Michigan colleges and universities will get far worse before it gets better.

More budget cuts are expected next year—and no state supported institutions or departments will be immune to this drastic budget reduction.

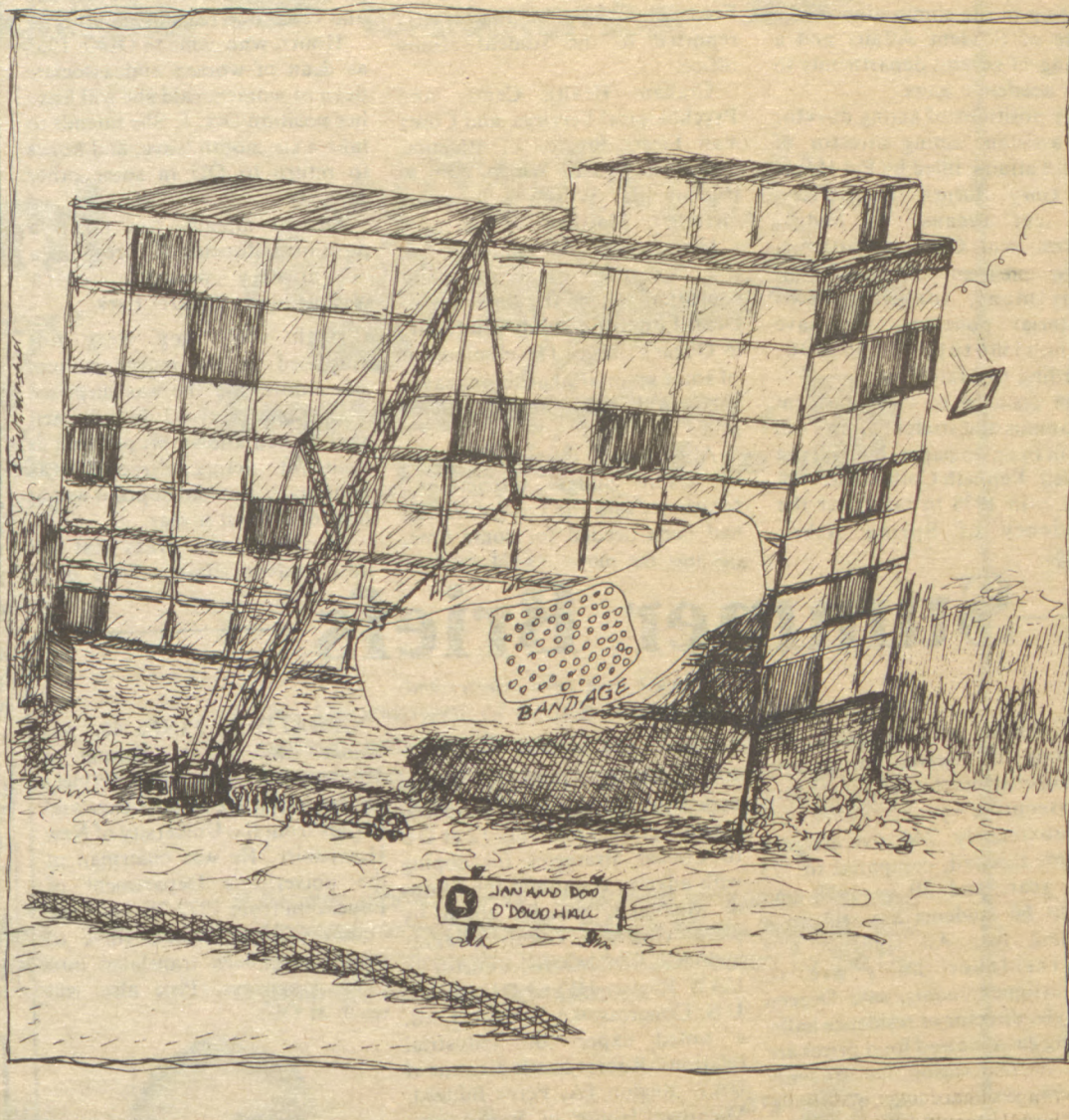
THIS WILL mean severe cutbacks in university service areas, larger tuition hikes, and possible effects on academic areas of Michigan colleges and universities, many of which are further suffering from declining enrollments.

Another dragon looming in the near future for Michigan colleges and universities are several tax cut proposals on the November ballot, some of which will, if passed, will wreak even greater economic havoc on colleges and universities.

The 1980-81 academic year will be a difficult one for colleges and universities—and 1981-82 doesn't look much better.

The Marshall Arts

A guest cartoon by David Marshall



The Oakland Sail Board of Directors has several vacancies. For information and applications, please contact Joe Eucalano at CIPO, 7-2020, or the Oakland Sail, at 7-4265

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Number of financial aid applicants up

Despite reductions in state and federal financial assistance grants, OU financial aid director Gladys Rapoport said a record number of students have been processed this year.

The cuts in federal aid came in the Basic Educational Opportunity Grants program. In its efforts to help the Carter Administration balance the federal budget, a House appropriations committee trimmed \$140 million from the BEOG program earlier this year. This means every student will get \$50 less this year than last year.

AT THE state level, the Financial Assistance Department has reduced each grant by \$250 because of an unprecedented number of applications this year. Instead of giving full-tuition grants to a small number of applicants, the state has reduced the amounts of all grants in order to give aid to everyone.

Rapoport said the impact of these reductions is "not as

traumatic as it seems." Any reductions in grants to OU students will be supplemented with increases in institutional grants, she said.

There has been a large flood of people applying for financial aid this year, Rapoport added. The increase in applicants is due largely to the 1978 Middle Income Student Assistance Act, which has qualified many students from middle income families for state or federal financial aid.

OU HAS processed 2207 students eligible for grants this year, compared with 2455 students processed for all of the 1979-80 academic year. The university has assisted 941 students in obtaining loans as compared with 1078 students over the 1979-80 period.

Rapoport said there also has been a "healthy allocation" in the work-study program. With minimum wages going up again in January she said students will be getting more for less hours of work.

Inflationary increases add to cost of textbooks

Students will have to contend not only with rising tuition costs but also with higher prices for textbooks.

A recent survey by the University Bookstore indicates there is an 8 to 9 percent increase in the cost of textbooks in fall 1980 over fall 1979. The survey was based on a wide range of hardcover texts to be used by OU faculty this year.

Industry-wide, the increase can be attributed to several factors: a more complex and expensive printing technology, higher prices for paper and other production supplies, increases in transportation costs due to higher fuel prices, and increases in labor costs. In addition, authors are now getting more royalties, according to William Marshall, director of the Oakland Center.

AT OU, increases in wages, utilities, and insurance costs, are partly responsible for the higher prices students will pay for their textbooks. Wages have risen 7.5 percent over last year for administrative personnel, 8 percent for clerical, technical and student workers, utilities have gone up 15 percent, insurance costs up 10 percent, transportation and miscellaneous expenditures also up 10 percent. All these costs are passed on to the consumer, Marshall said.

Competition from other universities and the fact that editions are being revised so often make it difficult for the bookstore to purchase more than its present stock of 12 percent used texts, which could ease a student's financial burden.

Budget

(continued from page 1)

A lower division undergraduate will pay an additional \$103 this year for a total of \$1,034.75. A resident upper level student will pay an additional \$126.25 per year for a total of \$1,058.

The tuition hikes are expected to raise \$1.2 million in additional revenues.

The university also has raised the enrollment fee from \$10 to \$15 and increased special course fees for individual and group instruction in applied music.

The university also expects to gain money from a modest growth in enrollments this year. The university projects an estimated enrollment of 9700 students this year as compared with 9,421 actual enrollments in 1979-80.

TWENTY NEW faculty members will be hired for part-time and full-time positions in order to balance the projected increases in student enrollments. This will add further to increases in this year's estimated expenditures, but Interim President George Matthews said that "the student-

faculty ratio cannot be ignored."

But even with a 4.7 percent increase, Matthews estimates that the university will have to save between \$600,000 to \$1.5 million this year in order to keep the budget balanced. He has instituted a number of measures to accomplish this saving; vacancies are not being filled and requests for equipment purchases are being closely scrutinized.

If legislative appropriations fall substantially short of the 4.7 percent increase, Matthews said that the university will have to make drastic cutbacks. It is estimated that OU will receive \$20 million in state revenues this year; however, the university stands to lose \$200,000 for every one percent reduction.

The university has drawn up contingency plans to meet the possibility of a zero or even net-sum reduction in state support. It also has set aside a \$250,000 reserve fund to cushion the university against revenue shortfalls, unexpected expenditures, or an executive order

cutback.

OU will honor its commitment to open O'Dowd Hall, although Matthews acknowledges that the building may be a prime casualty if and when further reductions to the budget have to be made.

While the circumstances brought on by the financial crunch may be bearable over a short term, Matthews conceded that taken over a long period, "the quality of life on campus (will) diminish." Cutbacks in clerical and technical staff hamper the ability of university departments to operate efficiently, he points out. "People work harder, but produce less," he said.

OU has experienced only moderate increases in tuition costs compared to other state universities and colleges. Michigan State University has raised tuition an average of 13.4 percent, University of Michigan--Ann Arbor an average of 13.7 percent, and Wayne State University an average of 15.4 percent compared with an average increase of 12.3 percent for OU.

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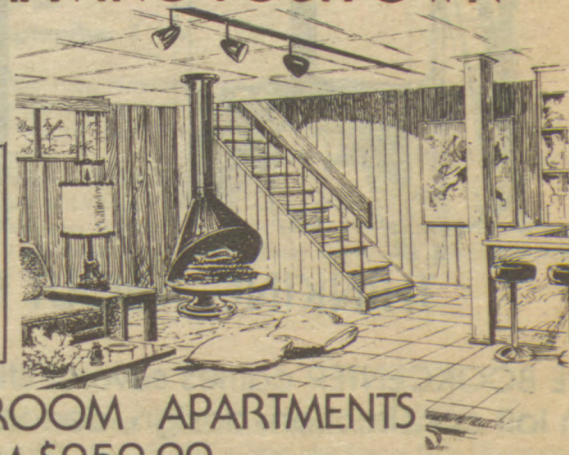
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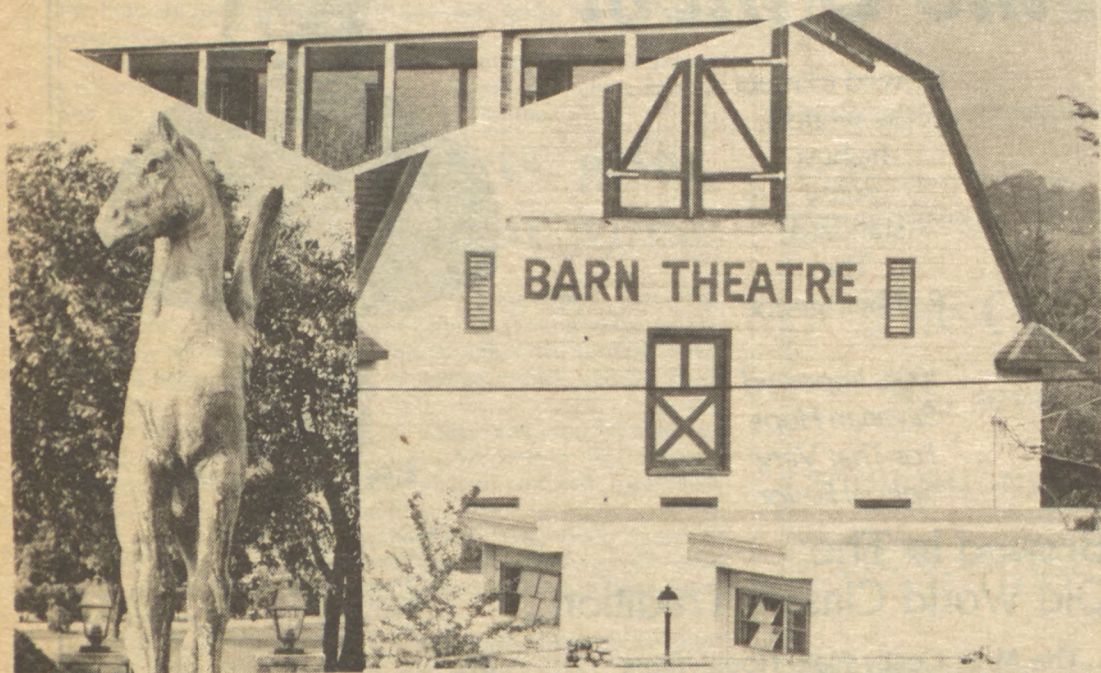


THE HILLS THEATER: A friendly home town movie house, at easy-on-the-budget admission. (Photos by Brian Kaufmann)



WINING AND DINING: Petkers (top) and Larry Paul's Golden Eagle are popular restaurants among area residents.

MEADOW BROOK THEATRE



CULTURAL CENTERS: The Gardens on the grounds of Meadow Brook Hall, Meadow Brook Theatre and the Barn Theatre are just some of the places to enjoy on Campus.

Oakland's lighter side

If transportation into town presents a problem, there are many interesting and entertaining things to do on OU's campus.

The Oakland Center, for example, has a complete game room, with ping pong and pool tables, pinball and rental games, at a very reasonable price.

The lounges of the residence halls have televisions, and there are two more in the OC, one in the Fireside Lounge upstairs, and one on the lower level. The televisions can be on as long as the building is open, and with two to choose from, there are relatively few conflicts.

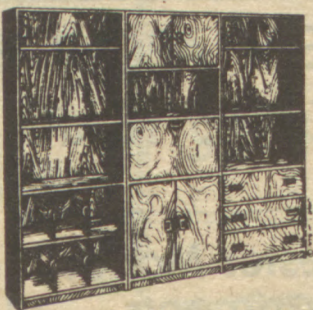
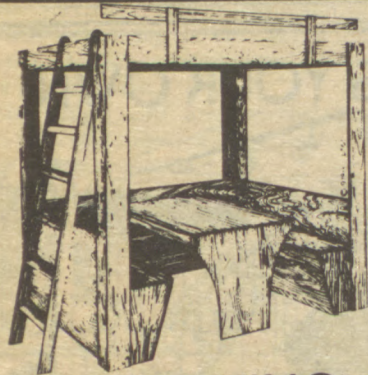
The food service in the OC is complete, with the Iron Kettle grill serving up a basic hamburgers and fries menu, to the Heritage Room, a more full service cafeteria, and home of the OU Gourmet Club.

Different student organizations hold special events all through the year, including dances, exhibits and movies.

All you need to get information is to check with CIPO, Campus Programs, Information and Organizations, at 377-2020. Tickets for major events are sold at the Campus Ticket Office across from the Pickwick Game Room.



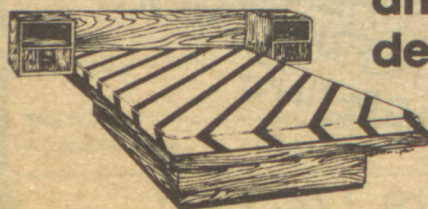
THE YACHT CLUB: The Paint Creek Tavern on Rochester's Main Street provides comfortable and low priced enjoyment.



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the newly created
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The Board allocates student fees to student performing groups and oversees the use of the designated portion of the Student Activity Fee. Registered OU students with a minimum API of 2.0 who are interested in the student performing arts and/or a fair allocation process, should secure an application at CIPO, 49 OC or University Congress, 19 OC. Completed Application due in CIPO September 15, 1980 by 5:00 p.m.

"Xanadu" — No muse is good news

By Dawn-Marie Weber
Entertainment Editor

Xanadu tries to capture the romantic spirit and fantasy of the 'oldtime movies.' It not only fails miserably, but insults the intelligence of every one who shells out \$4 to see it.

The story line of *Xanadu* is not nearly strong or engaging enough, to bother and try to relate to it. The plot is a mishmash, using old fantasy ideas such as "muses" and gods from Mythology, and introducing the absurd notion that designing and owning a roller disco could be an artist's lifetime fulfillment.

Michael Beck, who made quite an impression in *The Warriors*, plays Sonny Malone, an artist who wants something more creative than his job copying other people's work on giant album covers.

He is so frustrated that one of the nine sisters, the muse Kira, played by Olivia Newton-John is sent to inspire him and bring about the creation of *Xanadu*, a roller disco.

To help him in this task, this roller skating muse arranges for him to accidentally meet one of her old flames, Danny McGuire. Forty or so years ago, Kira had inspired Danny, played by Gene Kelly, to greatness as a big band clarinet player. After the muse left him, he was devastated, and was no longer musically creative. McGuire then became a multi-millionaire in the construction industry.

In Sonny's search for the elusive Kira, he tracks her down at an abandoned auditorium, where she practices her roller skating. It

seems to be the perfect place for McGuire's new club.

The story line is incredible enough, without some of the tackiest plot twists in movie history. When *Xanadu*, the new roller disco is about to open, Kira decides to go home to daddy Zeus, in order not to lead Sonny on any further.

The audience is "treated" to a

cute scene in another world, where Kira begs her parents to let her go out for just one night. When they refuse, she sings a tediously long song and Zeus lets her go.

The costumes are California Punk, interesting but annoying after awhile. The dancing is excellent except where Olivia and Michael Beck are concerned.

Worst of all, the music, touted

so highly in the studio hype for the movie, is dragged on and, and the Electric Light Orchestra never even makes an appearance.

The Tubes have one number, which is probably the most entertaining number in the show. Its fascinating to watch the choreography of the eighties, but not worth the admission price.

All in all, *Xanadu* is an Olivia

Newton-John two hour television special. Wait till they show it in its just medium.



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Aroundabout

A calendar of on and off campus happenings

August 25

Public Tour, Meadow Brook Hall, Admission, 10 am-5 pm

August 26

Public Tour, Meadow Brook Hall, Admission, 10 am-5 pm
Open Folk Dancing, 219 Varner, Slavic Folk Ensemble, 7 pm

August 27

Public Tour, Meadow Brook Hall, Admission, 10 am-5 pm
Staff Gong Show, Multipurpose Room, Residence Halls, 8 pm

August 28

Public Tour, Meadow Brook Hall, Admission, 10 am-5 pm
Open Folk Dancing, 219 Varner, Slavic Folk Ensemble, 7 pm
Discussion, Divorced & Separated Group, St. John Fisher Chapel, 7 pm

August 29

Public Tour, Meadow Brook Hall, Admission, 10 am-5 pm
Musical, "By Strouse", Studio Theatre, Varner Hall, Music Dept, 8 pm

August 30

Public Tour, Meadow Brook Hall, Admission, 10 am-5 pm
Musical, "By Strouse", Studio Theatre, Varner Hall, Music Dept, 8 pm

August 31

Public Tour, Meadow Brook Hall, Admission, 1 pm-5 pm
Musical, "By Strouse", Studio Theatre, Varner Hall, Music Dept, 2:30 & 6:30 pm
Concert, Detroit Concert Band/Fireworks, Baldwin Pavilion, Meadow Brook Festival, 7:30 pm

September 1

Labor Day Holiday, no classes
Musical, "By Strouse", Studio Theatre, Varner Hall, Music Dept, 2:30 pm

September 2

Film, Ways of Seeing: Painting and the Camera, plus, Origins of the Motion Picture, Oakland Center Exhibit Lounge, CIPO, 12 nn
Baptist Students Meeting, 125 & 126 Faculty Lounge, OC, 12 nn
Republicans United Meeting, 128-130 OC, 12-1:30 pm
OU Soccer Team vs Cleveland State, Home game, 4 pm
Open Folk Dancing, 219 Varner, Slavic Folk Ensemble, 7 pm

September 3

Panel Discussion and Q & A, Housing, Food Service, Public Safety, etc, Multipurpose Room, Residence Halls

September 4

Film, Ways of Seeing: Painting and Possessions, plus Ezra Jack Keats, Oakland Center Exhibit Lounge, CIPO, 12 nn
Open Folk Dancing, 219 Varner, Slavic Folk Ensemble, 7 pm

Divorced & Separated Group, St. John Fisher Chapel, 7 pm
Play, "A Thousand Clowns", Barn Theatre, Image 2, 8:30 pm

September 5

Table Sale, Alpha Delta Pi, Table #5, OC, 8 am-5 pm
Film, Ways of Seeing: Painting and Advertising, plus Jackson Pollock, Oakland Center Exhibit Lounge, CIPO, 12 nn
Film, "Alien", 201 Dodge Hall, CLB, 7 & 9:30 pm
Musical, "By Strouse", Studio Theatre, Varner Hall, Music Dept, 8 pm

September 6

Vans to Malls and downtown Rochester, every half hour from Vandenberg Circle, 10 am-6 pm
OU Cross Country Team vs Indiana State-Evansville, Away, 11 am
Road Rally '80, OU, IEEE, 11 am
Musical, "By Strouse", Studio Theatre, Varner Hall, Music Dept, 8 pm
Play, "A Thousand Clowns", Barn Theatre, Image 2, Admission, 8:30 pm

September 7

Public Tour, Meadow Brook Hall, Admission, 1-5 pm
OU Soccer Team, OU vs Michigan, Home Game, 2 pm
OU Soccer Team, OU vs Wayne State, Home Game, 4 pm
Musical, "By Strouse", Studio Theatre, Varner Hall, Music Dept, Admission, 2:30 & 6:30 pm
Order of Liebowitz Gaming, Annex, 6-10 pm
Discussion, Singles II, St. John Fisher Chapel, lower level, 7 pm
OU Septemberfest, '80, events all day, OU Alumni Association, 7:30 am

Off Campus Events

IN ANN ARBOR, the Michigan Office of Major Events will present Jackson Browne, September 5, in the Crisler Arena. Tickets are on sale now at the Crisler Arena Box Office and at all CTC ticket outlets. Prices are \$8.50 and \$9.50, showtime is 8 pm.

THE HILLS theatre in Rochester presents a wide variety of first and second run films for \$2.50. Shows start at 7 pm on Monday thru Sunday, and Matinees for \$1 on Wed, Sat, and Sun. Call 651-8311

THE NEW CINEMAS at Winchester Mall in Rochester presents a wide variety of Movie styles, for \$1.50 all the time. Showtimes constantly change, but you can call 656-1160 for times and titles.

BAKER'S KEYBOARD LOUNGE, Detroit's oldest Jazz Club, is presenting the Tommy Flanagan Trio, now through the end of August. Baker's is located at 20510 Livernois, in Detroit. For more info call 864-1200.

THE WOODS, a play by David Mamet will open the season at the Fourth Street Playhouse in Royal Oak on September 5. The play will run for four weekends, showtimes are 8:30 Thursday through Saturday nights, and 7:30 on Sundays. Tickets are \$5. The Fourth Street Playhouse, located on fourth street in Royal Oak, can be reached by calling 543-4666.

JAZZ ON FILM, a celebration of the Detroit/Montreux Jazz Festival will begin its series of films at the Cass City Cinema on August 28 at 7:30 pm. Tickets are \$4. The Cass City Cinema Office is located at 1765 Calumet in Detroit. Films are shown at the First Unitarian Church on Cass and Forest. For further details call 832-6309.

THE DETROIT PUBLIC LIBRARY, will be opening an exhibit of photos by James Sandell on September 4 at the Main Library on Woodward in Detroit. The exhibit will be set up in the photo gallery on the third floor. For more information on this and other library events call 833-1722 anytime.

"MEET THE AUTHOR" a regular feature of WQRS-FM (105.1) will present an interview with Dr. Samuel Marble, author "Before Columbus" on September 5 at 12:15 pm.

THE MONTREUX/DETROIT Jazz festival will open its American series for the first time in Detroit beginning August 28 and running through September 1. For more information call John R. Coxeter at 259-6162.

BOOKCENTER HOURS

BOOKCENTER HOURS



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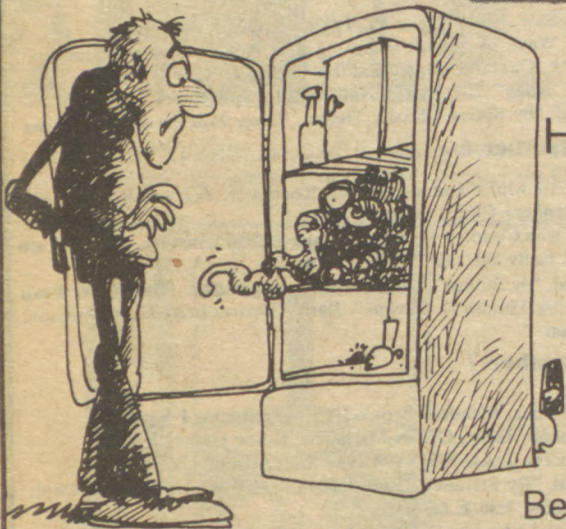
August 25 8 AM-5 PM
 26.8 AM-7 PM
 27/28. . . .8 AM-9 PM
 29.8 AM-5 PM
 30/31. . . .CLOSED
 Sept. 1 . . (Mon.-Labor Day) CLOSED
 2/21 . . . (Mon.-Thurs.) 8 AM-9 PM
 (Fri.) 8 AM-5 PM

Sept. 22/Dec. 19
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 (Wed.) 8 AM-6:30 PM
 (Thurs.-Fri.) 8 AM-5 PM

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SPORTS

Baseball team cut causes friction

By Ritu Sehgal
Managing Editor

Armed with a petition and what seemed to be some heated rhetoric, nearly half of the university's 27 member baseball team showed up at Wednesday's Board of Trustees meeting to challenge the athletic department's decision to cut the OU men's baseball team from the 1980-81 budget.

But team members never got a chance to present their case—not this month at least. Before the meeting was officially called to order, Interim President George Matthews indicated that the issue still was being debated by

the board's Audit and Finance Committee, which would not be prepared to make its recommendations until the Sept. 17 meeting.

The players left the meeting somewhat buoyed, because as one put it, "At least they're considering (the issue) and that's what we asked."

The debate in the Audit and Finance Committee came after an active effort by team members to appeal the athletic department's decision, which was necessitated by lower budget allocations for all university departments. Since July, several players have made appeals to members of the administration, most of whom have rejected the appeals, citing baseball as a minor sport on the OU campus which however was an unfortunate casualty of the budget cut.

Five team members and former OU baseball coach Dirk Deiters Sr. requested the OU Board of Trustees in July to review the athletic department's decision. At that meeting, some board members expressed surprise that they had not been consulted about the decision to eliminate the team.

"I'd suppose you'd do the same with the basketball and swimming teams too?" Trustee Richard Headlee asked Dean of Student Life Jack Wilson, who was a key consultant in the decision to make the cut.

Board members agreed to look into the matter. But the following morning, the athletic department sent out letters to all the players, officially informing them about the baseball team cut, and, for a while it appeared the decision was final.

Administration members involved in the decision wrangled about terminology, emphasizing that the team had been "suspended" only for the duration of the university's budget squeeze, and that the decision to cut the team was not a permanent one.

"As the financial situation improves in the next two or three years, we hope to reinstate (the program)," Wilson told the board.

But coach Deiters, who resigned June 15 for personal reasons, said the issue was not a budget item, but rather "a people item."

He pointed out that during his five years as the baseball team's coach, he had raised several thousand dollars from donations each year to support the team.

"I don't think there's any question that the amount of money saved by discontinuing baseball is \$10,000 or less said.

But university administrators say they expect to save between \$20,000 to \$30,000 from discontinuing both baseball and softball, which also had to be cut because of provisions in Title IX of the Higher Education Amendments of 1972. The act requires universities to maintain an equal number of sports for men and women.

Many of the players are concerned about their academic and athletic futures. Some want a chance to play pro ball and are considering a transfer to other universities with baseball teams. But many are seniors and will lose several credits in the transfer process, delaying their graduation by a semester or more.

Others said that OU gave them insufficient time to seek a transfer by waiting until the end of July to inform the team of the cuts.

But Athletic Director Corey Van Fleet, who was responsible for informing the team members, defended his position saying the university did not give him any authorization to make the news public until after the July meeting of the Board of Trustees.

He added that while "two or three" of the players might have aspirations to turning pro, he did not regard that as "justification enough to keep a team that has gotten us \$23,000 in debt."

One player contended that the lack of support from the athletic department stems from several years of strained relations between the team and the department.

"Just look at (the department's) record," he said. "Coach Dieters is the longest any coach has stayed at the university. Most of the others leave after a year or two."

Many of the team members also are disgruntled at the lack of support expressed by Interim President Matthews. They point to the fact that Matthews failed to bring up the issue himself at the July board meeting. They claim it was left to them to bring the matter to the board's attention after some members of the team were tipped off about the prospective cuts a few days before the board met.

"The board wouldn't even have known about it if the boys hadn't been there," Dieters said.

At this month's meeting, team members heard at least some murmurs of support.

"It is not a closed issue at this time," Trustee Marvin Katke said. "I'm personally for the program but I haven't been able to persuade my friend George over here," he added, indicating Matthews.

The players are planning to use the one month reprieve they have been given to circulate petitions around OU and draw more attention to their plight through the local media. They already have sent letters to all the board members, outlining their position and emphasizing their achievements at OU.

"We are optimistic," Greg Smith, the team spokesman said, referring again to the board's decision to at least open up the issue to debate.

There has been little controversy over the cut in the softball team because it is not a professional sport.

Commentary

By Denise May
Sports Editor



How can a team compile a five-season record of 56-32, finish in the top three each year—including a conference crown in 1978—and still be considered a "minor sport?" That's what members of the OU baseball team have been asking themselves since July after receiving letters notifying them of the cut.

THERE IS no question that it's tough all over and, in college sports, the bottom line is economics. It's a business.

The inflation of the buck has even necessitated athletic budget cuts at Ivy "Leaguer" Yale University to the tune of \$500,000 over the last three years. (That's about twice OU's **ENTIRE** athletic budget.) But Yale's administration considered men's gymnastics and water polo "minor sports" and have axed these programs over the three-year period.

While it's true that OU doesn't have the exorbitant athletic budget of an Ivy League school to afford these programs in the first place, it's difficult to believe that any other university in OU's economic situation would consider baseball as the "minor" equivalent and eliminate it.

Strike one, administration.

What is OU's economic situation in regard to the baseball team? How much money had actually been allocated in the past? Last season the university gave the team \$7,000 to work with which was enhanced by an extra \$3,000 through fund raisers held by team members—and if given the chance, they want to do this again.

THE TEAM laid it on the line in a letter to the Board of Trustees, part of which illustrated the sports administration's misconception that the quality of the program would suffer on a reduced budget. According to the letter, the team has never really recruited players which is where the bulk of college sports dollars are usually spent. OU's team is basically made up of walk-ons from fall practices. (It's these walk-ons who have produced a conference champion.) So, whatever the budget, the quality of the team would be maintained.

Strike two, administration.

THERE ARE scores of points to raise that would strengthen the baseball team's argument. They have an impressive record, are ready to work to raise the extra bucks needed to stay afloat—as they have done in the past—and are willing to challenge the administration—the same administration that boasted of the marked improvement in OU's sports program last year. Ironic?

Strike three, administration, the baseball team's out.

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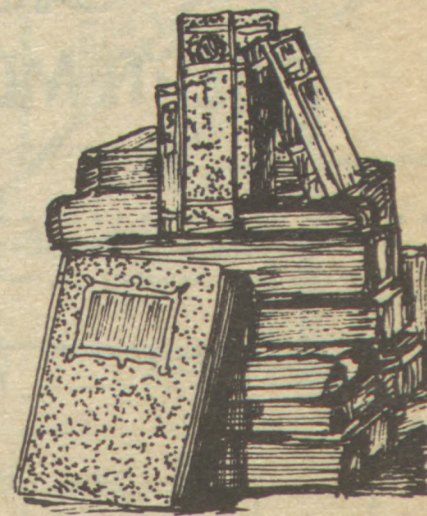
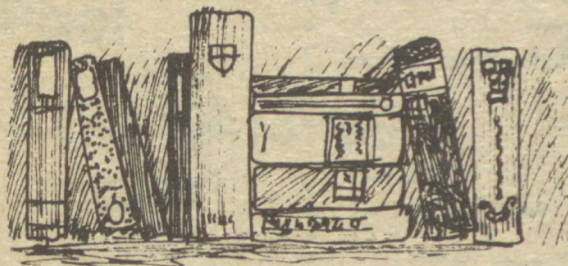
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OAKLAND UNIVERSITY ALUMNI ASSOCIATION

SEPTEMBERFEST '80 FUN RUN AND WALK

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Sunday, September 7, 1980

The event is sponsored through an educational grant from the City Beverage Corporation.

Join us for a morning of running and walking followed by an award session for the top finishers in each event. Weather permitting, take a tether ride in the Detroit News hot air balloon—\$3 per person.

ROUTE—The grounds of Oakland University. Check-in—7:30-8:15 a.m.

DISTANCES AND TIMES

1 Mile Walk or Run	8:30 a.m.	If you are an Oakland University alumnus, student, faculty/staff member, or friend, be sure to contact the Alumni Office about other events scheduled during the first day of Septemberfest '80.
3 Mile Run	9:00 a.m.	
6 Mile Run	9:30 a.m.	

BE AT STARTING LINE 15 MINUTES BEFORE RACE TIME

ENTRY FEES—Profits will benefit various Oakland University scholarship programs supported or assisted by alumni contributions. Fees for all events are: \$5 per adult, \$3 per child (under 12). Please add \$2 if you want a T-shirt also.

No entries by telephone—Do not send cash—Make checks payable to Oakland University. T-shirts may be picked up on day of the race.

AWARDS CEREMONY—All awards will be presented at 10:45 a.m. outside the Hallie L. Lepley Sports Center.

AWARDS

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3 Mile Run	Certificates and Ribbons to all persons completing the event; medals to the top 25 males and 25 females completing the run.
6 Mile Run	Certificates and Ribbons to all persons completing the event; awards to the top five males and five females.

Special Family Participation Certificates will be awarded to families finishing in each event.

OTHER NOTABLE EVENTS

TETHER BALLOON RIDES (7:30-9:30 pm & 6:30 pm)

LUNCH FOR THE OU FAMILY (12:00 noon)

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for more information, contact:

The Alumni Office, 119 NFH, 377-2158

Fun Run and Walk Official Entry Form

Entry Deadline—Postmarked by Tuesday, September 2, 1980. No entries will be accepted by phone or after the final deadline.

Date _____

Name _____
Last First Middle Initial

Address _____ City State Zip _____

Telephone _____ Male _____ Female _____ OU Alum _____

Event (check no more than two): 6 Mile 3 Mile 1 Mile Walk or Run

WAIVER (To be signed by the athlete or parent or guardian if under 18) For and in consideration of my participation in the OU Septemberfest '80 Fun Run and Walk, I, myself, executors, administrators, and assignees, do hereby release and discharge Oakland University, Oakland Township, Pontiac Township, and any and all sponsors jointly and severally, and hold and save them harmless against any and all actions, claims, demands, liabilities, loss, damage, or expense of whatever kind or nature, including attorney fees, which may at any time be incurred by reason of my participation in or preparation of the aforesaid races. I attest and verify that I have knowledge of the risks involved in this event and I am physically fit and sufficiently trained to participate in this event.

Athlete _____ Parent or Guardian _____

Make checks payable to Oakland University. Return to: OU Alumni Relations Office, 119 North Foundation Hall, Rochester, MI 48063.

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\$2 per child. Note: 50 child limit

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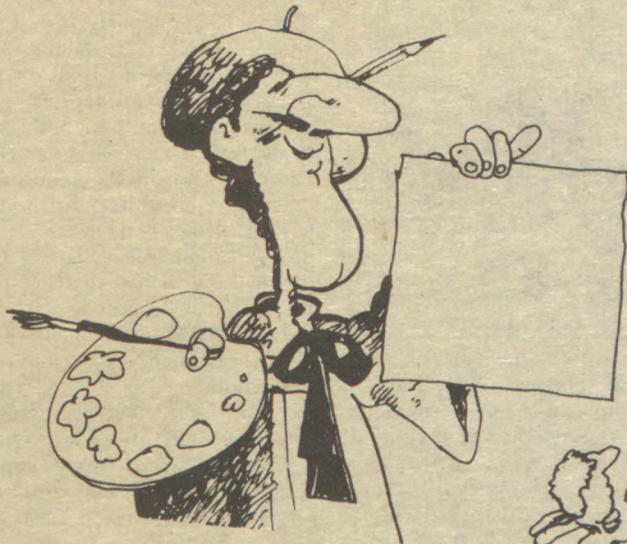
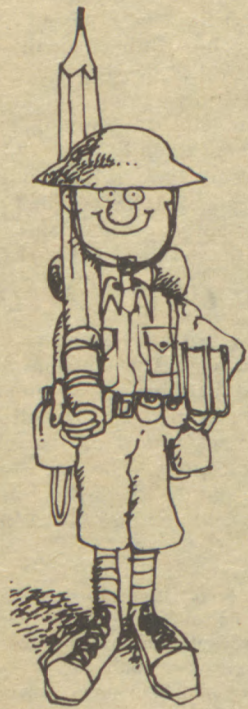
<input type="checkbox"/> Black Alumni (Isaac Jones Memorial Scholarship)	<input type="checkbox"/> Athletic
<input type="checkbox"/> Engineering	<input type="checkbox"/> Alumni Memorial Scholarships (Arts & Sciences)
<input type="checkbox"/> Economics/Management	<input type="checkbox"/> Performing Arts (Music/Student Theatre)
<input type="checkbox"/> Nursing	<input type="checkbox"/> General Scholarships
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6 Mile Run _____ 3 Mile Run _____ 1 Mile Walk or Run _____

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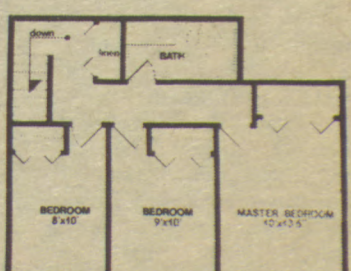
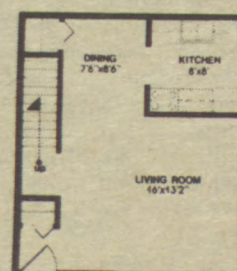
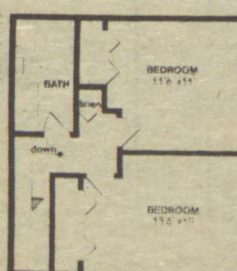
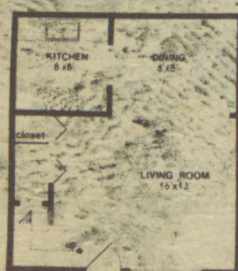
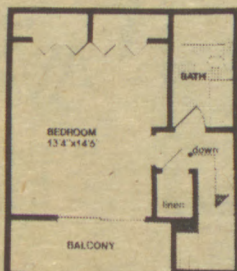
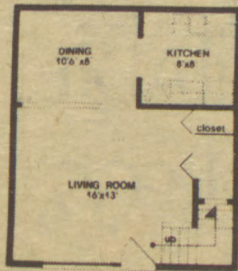
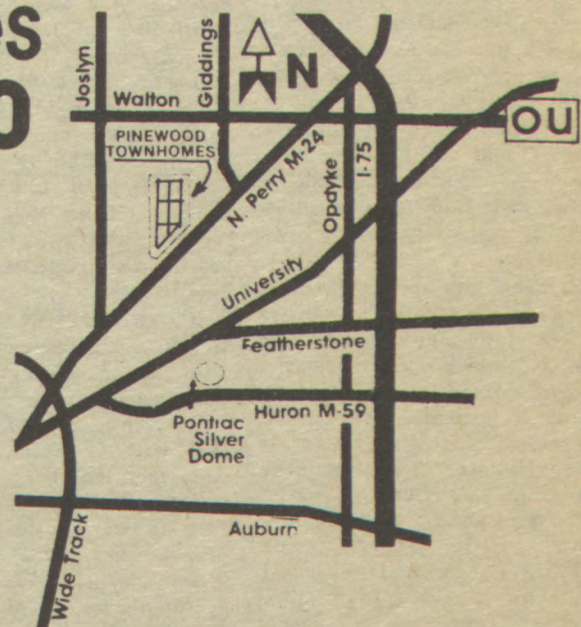
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Words Webster's won't contain

A complete guide to 'campusese'.....

By William Safire

(Reprinted with permission from The New York Times.)

"Collegians now register for 'guts,'" writes Faith Heisler of the University of Pennsylvania, "...to lessen the necessity to become 'throats.'"

This prime example of campusese, instantly understandable to any college student, was submitted in response to a query for a current review of the slang that has replaced the hip expressions of yesteryear.

Remember "snap course," the subject you took for a breather? That is called a "gut course" today, presumably because you know the answers in your intestines, and has been growing in use since the early 50's. Variations include a Middle Western "cake course" (from "a piece of cake," or "easy") and the Californian "mick course" (not an ethnic slur, but a derivation of "Mickey Mouse," or "inconsequential.")

EXAMPLES OF gut courses—where "gut gunners" get an "easy Ace" (A) as opposed to a "Hook" (C) or "Flag" (F)—are on the analogy of "Rocks for Jocks," a generation-old put-down of a geology course attended by athletes. More recent examples are astronomy's "Stars for Studs," art's "Nudes for Dudes," psychology's "Nuts for Sluts," European civilization's "Plato to NATO," anthropology's "Monkeys to Junkies" and comparative religion's "Gods for Clods." Students of linguistics engage in "Blabs in Labs." Courses on the art of film are referred to "Monday Night at the Movies"; music appreciation is "Clapping for Credit," and any science course aimed at liberal-arts students includes a technocrat's derogation of the generalist as "Physics for Poets."

Students take these courses to avoid becoming "throats," which is the term for what used to be called "grinds," which in turn replaced "bookworms." "The term 'throat,'" explains Mitchel A. Baum of the University of Pennsylvania, "is short for 'cutthroat,' and refers to a person who wants an A at any cost, and who would dilute your standardized solution of hydrochloric acid if given half a chance. At Penn, these students are often called 'premeds,' regardless of their postcollege plans."

OTHER replacements of "grind" are "squid" (an ink squirter), "pencil geek," "spider," "cereb" and "grub." "Grub" is often used as a verb as well, writes Phil Frayne of Columbia University, "as in 'He's in the library grubbing for a history exam.'" At Yale, the grind is a "weenie"—not "wienie," spelled here not long ago—and at Harvard, the excessively studious student is derided as a "wonk," which Amy Berman, Harvard '79, fancifully suggests may be "know" spelled backward. (In British slang, "wonky" means "unsteady.") At some Southern colleges, such people are "gomes," which Sean Finnell describes as "those who carry a calculator hooked onto their pants belt, or, off campus, wear black socks with loafers and shorts (sorry, Dad). The derivation



"THE NUDES": otherwise known as 'Saints and Sinners.'

of this word undoubtedly comes from 'Gomer,' as in 'Gomer Pyle.'"

"Here at M.I.T.," observes Robert van der Heide, "we refer to someone who studies too much as a 'tool.' At M.I.T., 'nerd' is spelled 'gnurd.' There is a distinction between gnurds and tools. Tools study all the time, perhaps to get into med school. Gnurds study all the time because they like to. Gnurds are a subset of tools." (Not so at Colgate, reports Mathi Fuchs, where a tool is one who exploits others.)

What about "cramming"? That word is still used a lot ("alot," on campus, is one word), though a variation exists: Staying awake the whole night through to 'eram' is called 'pulling an all-nighter,' writes Susan Chumsky of Penn, noting: "An 'all-nighter' is never 'spent' never 'had,' but only 'pulled.'"

In the event that the all-night pullers do not succeed in passing the exam, their reaction is vividly described in a "out" verb used at Cornell, situated high above Cayuga's waters: "One threatens to 'gorge out,'" testifies Michele Cusack, "which does not refer to eating three banana splits (that's 'pigging out'), but to jumping off one of the many scenic bridges on campus." Other schools prefer "veg out," soft "g," or to turn into a vegetable, after one "blows off," or fails.

A TRADITIONAL, generation-spanning campus activity is vomiting. Accordingly, students have their own terms for the habit: In my college days, "upchuck" was the preferred euphemism, and since then the alliterative "losing your lunch" and the debonair "tossing your cookies" have been in use. Today, the activity—usually from an introduction to overindulgence in alcohol by a "pin," or an innocent with a weak stomach—has upchucked the verb "to boot." The origin of "booting" may be to use your shoe as a receptacle, but that is speculative. Mathew Shapiro of Columbia submits the most descriptive: "Praying to the Great White Porcelain God (kneeling required)."

Whatever happened to the "Big Man on Campus"? He's gone—sometimes remembered only in acronym form, as "bee-moc"—though Anne Griffin says he is called a "politico" at the University of Virginia, and J. Barrett Hickman recalls a Hamilton College usage of "Young God." Nobody remembers what a "coed" is, though the term is sometimes used now to refer to men who attend colleges that formerly catered to women. A "stud"—the horsebreeding term used recently to admire sexual prowess—is now a derogation of a B.M.O.C.

a police raid and "busting" is not a dreaded activity. "One is busted on the basketball court when one's shot is blocked," explains Bob Torres of New Brunswick, illustrating "busted's" new meaning of being bested. "One is busted in conversation by snappy rejoinder. 'Busting G.Q.' mean to dress in high fashion...G.Q. refers to Gentlemen's Quarterly, the men's fashion magazine. Hence, one has outdressed the exemplar when one 'busts G.Q.'"

THE TERM for farewell, which was the inane "bye now" a generation ago, is "later," from "see you later," but pronounced "lay-tah." Parents are "rents," reflecting a tendency to clip a syllable rather than any gratitude for payments of upkeep. Pizza has been shortened to "tza," pronounced "za." Nancy Pines of Mount Holyoke reports: "You guys want to go in on a za?" Reply:

"Intense!" For years, the most common intensifying adjective was "terrific" or "cosmic"; it is somehow fitting that the leading intensifier has become "intense." Its only competition at the moment is "flaming," as in "flaming youth."

We'd better conclude this megabooking before some Young God gorges out. Laytah.

...and OUisms

As with any language, dialects and regional expressions develop, and the 'language' of campusese is no exception. A short poll on OU's campus turned up the following expressions. If anyone would like to add to the list, please send contributions to *The Oakland Sail*, 36 OC.

Chez: matches.

B's: beers. Usually used as in "going to pound some B's, or "pounding B's."

The fishbowl: glass enclosed part of South Foundation Hall.

The nudes: fountain in front of Kresge Library.

Brary: Kresge Library. Also affectionately known as "K-Mart's."

Omletteland: The Palace Restaurant on Walton Blvd., known for their specials on omelettes after midnight. This one started in Pryale House, but spread throughout the campus.

Blowing chunks: Vomiting. Usually after too much drinking.

Premies: pre-med students.

Lit jocks: English majors.

Committing dinner: (Committing breakfast, lunch, etc.) The act of eating meals at Vandenberg Cafeteria.

Five Year Plan: students who work at earning a four-year degree in more than four years.

The triad: Fitzgerald, Pryale and Anibal dorms.

The suburbs: the triad.

Za with ronies, shrooms, yons, hold the chovies: pizza with pepperoni, mushrooms, onions, no anchovies.



ZA WITH RONIES, SHROOMS, YONS, HOLD THE CHOVIES: translates into a pizza with pepperoni, mushrooms, onions, no anchovies.

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