

# SAGA, OU will 'cook up' contract

By Nancy Zimmelman and Mike Teems  
Staff Writers

OU will begin contract negotiations with SAGA Corporation in early May concerning university food service operations for 1980-81.

According to Jack Wilson, dean of Student Life, who is involved in the contract negotiations, the contract will refine the food service operations rather than make extensive changes in the system.

The approximately \$1.7 million contract will cover all food service operations: the Vandenberg dining room, the Iron Kettle and the Heritage Room of the Oakland Center.

**IN ADDITION**, SAGA provides a catering service for student groups, faculty and special programs.

Saga's catering operations and the Heritage Room do not pay for themselves, according to Wilson. The current contract includes a subsidy to be paid by the university to SAGA if it does not meet a four percent profit level. "However, if SAGA goes over the four percent, money is returned to the university," he said.

Wilson is currently taking suggestions on ways to improve food service. He has received input from various sources including individuals and the food service committee of Area Hall Council. Their suggestions will aid Wilson in the contract negotiations with SAGA.

"There is strong student sentiment to reinstate whole milk, and to have seconds on gourmet night—something other than the gourmet entree," stated Marty Testasecca, co-chairman of the food service committee. "We've also requested that butter be added. We'd like these things, provided that it is financially feasible," he said.

Marie McNamara, senior food service director, anticipates a tenpercent increase in food prices for 1980-81. "The food service industry is very dynamic and unpredictable. So many elements can affect food prices, such as strikes, weather, the grain sale to Russia being cancelled.

"**WE HAVE** a contract with the university. It's a prepaid program," said McNamara. SAGA cannot add a surcharge to the meal prices for dorm students when the price of food increases.

McNamara said that she would like to add extra items and special meals, but it would cost extra money. "It all depends on how much more students are willing to pay for the extras," she said.

## SAB choice draws charges of favoritism

By Jennifer John  
Staff Writer

The position for a new Student Allocations Board (SAB) chairperson will be open in September, and University Congress president, Gary McMahan, has made his recommendation.

Some of his colleagues, however, disagree with his choice—former board member, Dan Gustafson.

**CONGRESS MUST** approve the president's appointment. Past appointments have been based highly on the recommendation of the current SAB chairperson.

"Gary feels Gustafson is the best

people interested in the position on Gitter, Dan Gustafson and Rick Wlodyga.

"The kind of person I want is one who will be able to handle the administrative part of the job and also adapt to it without biases," said McMahan.

"Although he's had attendance problems, I still feel Dan (Gustafson) is the best person for the job. He was kicked off the board and probably should have been," McMahan said.

McMahan attributed some of the attendance problems to March 24 and 25; Kevin Appleton, Mark Caligiuri, Kevin Carey, Ted Gustafson's involvement in Area

**"People say I'm playing favorites or appointing people because I know them."**

--Gary McMahan

person for the job, but I can't back him up," said Mike Perry, who is the present chairperson of SAB, which allocates money to student organizations.

According to Perry, Gustafson was recently removed from SAB after a two and a half year membership.

"**HE WAS** removed because of lack of attendance to meetings. He made two out of ten 1st semester," Perry said.

An appeal hearing was held Wednesday for Gustafson. He was not reinstated to the board.

Gustafson, Area Hall Council president, could not be reached for comment.

MCMAHAN interviewed six

Hall Council and also "misunderstandings of meeting dates and times."

"**PEOPLE SAY** I'm playing favorites or appointing people because I know them. Of course, I know all of those I interviewed very well," he said. "I have made my decision. Dan has the experience—on or off the board."

Since Gustafson was not reinstated to the board, McMahan said it might have some bearing on Congress' final approval, April 9.

Perry said he did not believe there was one outstanding person for the job. "I had reservations about all of them," said Perry, who declined to give his own recommendation.



Oakland University, Rochester, Mi., Vol. V, No. 25, April 7, 1980

## ...while plans for changes brew

By Nancy Zimmelman  
Staff Writer

In preparation for contract negotiations between Oakland University and Saga Corporation, university administrators and SAGA managers are reviewing all aspects of the campus food service.

Marie McNamara, Senior Food Service Director, is preparing a proposal to submit to the University for 1980-81 operations.

**PART OF** the proposal will deal with changes in the OC Iron Kettle.

"Some of the changes will be immediate. Other changes will require university approval," McNamara said.

McNamara outlined some of the problems in the Iron Kettle, citing seating as the most serious. "The seating is limited. We can change the table configuration and the type of seating to increase efficiency," she said.

**SAGA IS ALSO** studying a plan to alter service hours in the Iron Kettle. This may be necessary because of the growing numbers of evening students, said McNamara.

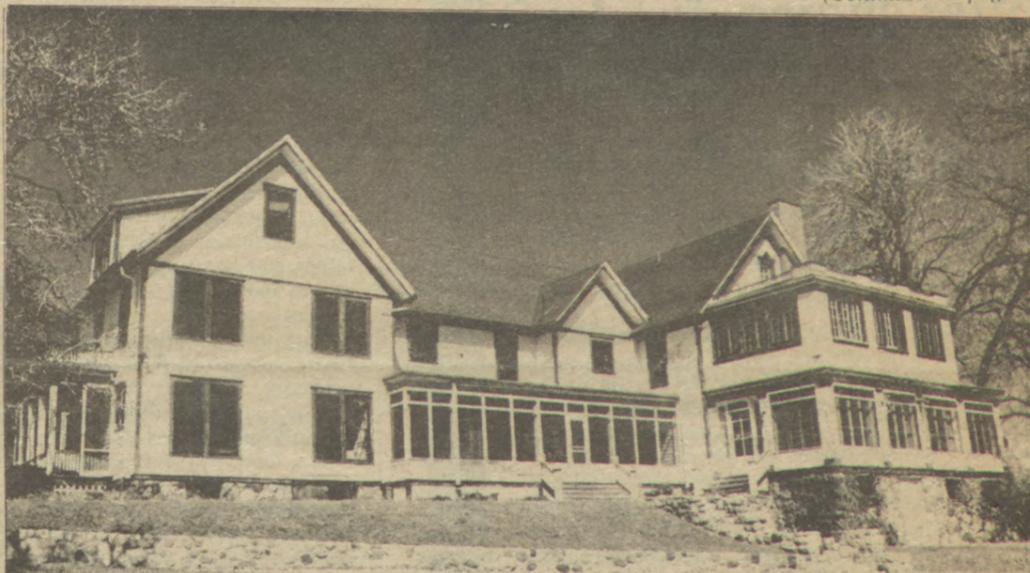
The Iron Kettle has also been the subject of discussions at recent University Congress meetings. It was brought to the attention of Congress that there have been student complaints about the cleanliness of the Iron Kettle.

University Congress President Gary McMahan wrote a letter to McNamara requesting that conditions in the Iron Kettle be improved. Congress also passed a motion requesting that SAGA maintain a cleaner cafeteria.

**IN RESPONSE**, McNamara said, "We are attempting to clean more. We've added an extra person to bus trays. However we can't change people attitudes of their respect for property. I hope that peer pressure (to bus trays) would work."

The Iron Kettle serves a standard menu to approximately 1,500 people per day.

(Continued on page 6)



**EAST CAMPUS:** The Dodge Farmhouse and riding ring are two parts of OU's campus rarely visited by those who attend classes and work on the 'west.' (photo by Brian Kaufmann)

## Bridging East and rest

### Uses sought for vacant buildings

By Jeanne Helfrick  
Staff Writer

Making Dodge farmhouse and the riding ring on east Campus a part of OU is the goal of a current study, according to Eugene N. Spencer, special assistant to the president.

OU's Board of Trustees passed a resolution on April 26, 1978 that directed the university to preserve the farmhouse in its present state "in an attractive and cost effective manner until such time as a suitable use of the structure can be determined."

**THE FARMHOUSE** is presently preserved to the extent that it is equipped with an alarm system that prevents any illegal entry on the premises. Since the initial resolution several studies have been done to find a use for the building.

Until April 1977, the farmhouse was used by the Continuum Center. The building was vacated on request by the State Fire Marshall's office due to various code restrictions.

The wood-frame farmhouse, originally named Meadow Brook Stock Farm, was purchased as a summer residence in 1908 by John Dodge from James Higgins. Originally constructed around 1880, the farmhouse underwent various renovations until 1918. After Dodge died, the farmhouse wasn't used and Meadow Brook Hall was built by the Wilson's as a year-round residence.

**DUE TO** various additions on the initial structure the farmhouse has no real historical value, said Kenneth Coffman, former vice president for campus and student affairs, at the trustee meeting in April 1978.

Previous estimates from 1978 indicate that major remodeling of the farmhouse, costing upwards of \$100,000 to \$150,000 would permit office use of the structure. Use of the farmhouse as a private single family dwelling would entail minor improvements costing approximately \$15,000 to \$25,000. Yet

prohibitive monthly maintenance costs of \$800 to \$1000 for the 30 room dwelling would make that alternative impractical, according to Spencer.

The farmhouse has neither heat nor a sewer system. There is a septic tank system in place now.

**SPENCERS'** present study is designed to analyze the farmhouse and riding stable and area as part of a whole of the east side of campus. This analysis will then determine in what capacity the buildings will fit in as an integral part of the university and its missions.

"I think that our next step is to try to look at the entire east campus as a whole...I'm trying to look at it in a very broad scope and see what needs to be done," said Spencer.

Spencer wants to solicit ideas from the university community to aid in the determination of the buildings' function. It will take several more months to make a decision because of the number of people left to contact, he said. Spencer also plans to contact the restoration centers at Greenfield Village and Marshall.

A \$100,000 grant has been secured for the riding ring, which needs some structural repairs. The riding ring and carriage room is 230 feet long by 105 feet wide. The last use of the riding ring was for annual Glyndebourne Picnics, sponsored by the Friends of Kresge Library to raise funds. These picnics were black-tie functions imitating an elegant, old style English picnic.

Suggested uses for the farmhouse have included conversion to a restaurant, public service facility, or indoor recreation facility.

Establishment of a riding program or conversion of the ring to a conference facility for Meadowbrook Hall have been suggested. Using the farmhouse and riding ring as an integrated system has also been suggested. Spencer hopes that the program adopted will justify its operation and possibly generate some revenue for its own upkeep.

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# EDITORIAL

## East Campus attitude evident in Clubhouse

OU's East Campus is an entity unto itself.

It is a land of its own, inhabited by administrative personnel and others concerned only with Meadow Brook Hall, the farmhouse, riding ring and other underutilized buildings.

It is a place that students rarely—if ever—come into contact with. And that is by design, not mistake.

The Dodge clubhouse is a perfect example. Once used by students and faculty for meetings and parties, it is now exclusively for golfers who use the Katke-Cousins golfcourse on East Campus.

Instead of closing the facility completely to students, however, at the risk of being charged with exclusiveness, a token effort is made for it to appear available for student use.

Few students, or student organizations, however, can meet on Mondays through Fridays between 9 a.m. and 5 p.m. Fewer still can afford the \$5 per person student charge.

It is an insult to the OU student body that the clubhouse is touted as part of the "campus." If the building is closed to students, the administration should at least be honest about it.

Other token efforts at making "East Campus" part of the OU community have been made, such as holding two classes at Meadow Brook Hall, but before any real changes are made the attitude and the exclusiveness of "East Campus" will have to be altered. OU is much more than a university attached to East Campus facilities.

## Selective Service should offer choices for draftees

Before the start of World War II, I registered for the draft as a conscientious objector who desired to perform what I considered to be constructive instead of destructive service. In due time I was inducted into the medical department of the U.S. Army where I spent almost four years, about half of this in the South Pacific.

I am glad I went. I was not mistreated. It was a great and invaluable experience in many ways. For one, there was the unforgettable fraternal association with comrades under hazardous circumstances. There are incidents and characters I will remember forever. It was an adventure any person would treasure and be enriched by.

My conclusion is that everyone should give a portion of his time and effort to the common good of his countrymen. And since the young can seldom perceive the inestimable psycho-social and spiritual values of such involvement and service, there should be a draft, a selective service of all eligible men and possibly, women. But with one stipulation: service in the military should not be mandatory.

There must be a choice of fields for the draftee. In addition to a military option, they could work in hospitals or other medical research. (This is sorely needed. Conscientious objectors in World War II gave much and risked much in experimental medicine.) The draftee could spend time in forestry and the general needs of national ecology, or disaster work and firefighting. Above all, the educated ones could be absorbed into the teaching field in behalf of our alleged 25 million illiterates in this broad land. There is a real emergency.

There are many other places where the young, especially, could serve effectively, and learn much about real life in so doing, if they had administrative guidance. Of course, pessimistic militarists think no one would choose the armed services, but I say they are wrong. Many, actually, would prefer it, particularly if, perhaps, it paid a little higher salary "for those taking a greater risk." Nor, conversely, would national service interfere with the labor market. The areas mentioned here are mostly without solution otherwise.

At any rate, a period of service would do much to unify the spirit of this beautiful country, an imperfect land we all love down deep in our hearts because it bestows us with opportunities for freedom and creativity, unstable elements which, despite all the cacophony, are yet the best path to genuine social maturity. Selective service with a choice for the draftee would encourage mature consideration. Now, while the world still enjoys relative peace, is the time to try it.

(Reprinted from the Los Angeles Times)

Lew Ayres  
Los Angeles

## Picture this:

....A scene from OU's new advising office....

(Photo by Brian Kaufmann)



## Letters

### Overstaffed office seen as waste

Dear Editor:

It costs a lot of money to go to college. Even at Oakland, which is very inexpensive compared to the other Universities in the state, it costs a lot of money. Now housing rates are jumping almost 10 percent, so it will cost even more for dorm students. And now hear this: University administrators are presently speculating a tuition increase for next Fall semester to keep up with the current inflation rate. (Incidentally, the most recent government statistics state that inflation keeps going at its present rate of speed, 1980 will see an 18 percent increase!)

With this dim prospect for the future, one would think that OU would try to find ways to cut costs. The best place to start is also the closest to most students; the CIPO office. One of the fundamental problems with a bureaucracy is that at its lower levels, the best way for an administrator to look important is to have a lot of people working under her. I mean, let's face it, it looks more impressive to have thirty people working for you than to have fifteen.

This is the type of budget bloating that looks nice on the administrator's resume, but costs the University, and thus the students, a lot of money. Any student who has ever walked into the CIPO office knows that this really happens. Typically, half a dozen students will ask if they can help you.

Any student who looks in the windows as he passes knows how important the art of conversation is to these students. But maybe students don't know that there are thirty student employees in the CIPO office who are each paid at least \$3.10 per hour to do what you see through the windows. Granted, student help is very important for efficient functioning of this office, but I would propose that the job could be done with twenty students, although this would force them to leave their homework, flirting, staring at the ceiling and suspended animation experiments at home.

But waste is not confined to student employee excesses; something is wrong a little higher up, too. There are currently four administrative staff members in the CIPO office. There is a director, and assistant director who also coordinates information and services, a coordinator of student organizations, and a coordinator of campus programs. Are all of these necessary?

The functions are certainly necessary, but couldn't one person

do more than one thing? I would propose dispensing with at least one, if not two, of these administrators. The director's job seems to be no more than to coordinate the coordinators.

Information, services, and student organizations could be and used to be all one job. It should be, still. And doesn't the CLB chair of University Congress coordinate campus programs? That's what we pay him to do with our activity fee. Shouldn't University Congress be

allowed to coordinate student organizations, too? I thought we paid an SAB chair to do that! I guess when you pay two people to do the same job, it gets done twice as well, right? NO. Wrong. Usually if gets only half done.

If OU really does want to keep the cost of going to college down (and I hope they do), idiotic wastes like these must be stopped. It just doesn't make sense to pay two people to do the job of one.

### OU swimmers deserve more

Dear Editor,

On March 22, OU's Men's Swimming Team won the NCAA Division II National Swimming and Diving Championships in Youngstown, Ohio. This is Oakland's first national title ever and I think the SAIL did a poor job of conveying the importance and spirit of this victory.

It amazes me that our team's performance received no front page coverage of photograph. The SAIL simply treated this championship like any other sports story. I clearly understand that deadlines are tight and some stories cannot be printed in detail, but there has been no follow up at all.

Is it that unnewsworthy to do a feature on a swimmer who broke a national record or the coach who guided a group of individuals to become the best in the nation in their division? Victory, let alone a first time national title, is never old news to a champion or his school.

We read, ad nauseam, about

married housing, a possible medical school, and COB II, but when it comes to recognizing our first national title, the SAIL seemed too preoccupied in preparing its April Fool's issue.

Oakland is too bogged down with planning its future that it is overlooking its present. Victories like this one help to build that future as well.

National champions aren't made everyday and we seem to be ignoring the ones we have on our very own campus. Some people have the wrong impression about the swim team. But to those who really know them and truly share in this victory, they are national champs and nothing less.

These men are newsworthy and have not received the recognition they deserve. We shouldn't be so selfish with our pride.

As a close friend of mine once said, "If you've got it, flaunt it!", and I think it is about time we did.

Marty Testasecca

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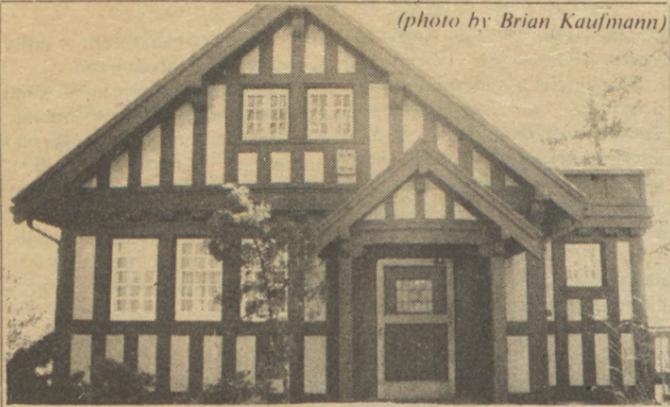
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# Clubhouse restrictions discourage student use



(photo by Brian Kaufmann)

Golf clubhouse: Once used by students and faculty as a meeting place, the clubhouse is now almost exclusively for golfer's use.

By Chris Rea  
Staff Writer

Although Katke-Cousins Clubhouse is used primarily for golfers, OU students can use it if they can cross an obstacle course of restrictions.

From November through March, any OU organization can use the upper level of the clubhouse for meetings and other get-togethers.

The usage fee is \$5 per person, the maximum capacity is 32 people, and no alcoholic beverages are allowed at any time.

In addition to these major obstacles, another big drawback involves snow. The clubhouse is located on OU's East Campus and not much snow removal takes place there, said Jack Wilson, dean of student life.

The area does get plowed but it's not a top priority like the west side of campus. So, if five inches of snow fall, the clubhouse will be difficult to get to.

Since only winter months are

available for student use, the chance of deep snow in the vicinity of the clubhouse is quite high.

Though the three story tudor style house is quite beautiful, all these problems may discourage students who would like to use the building.

In the past, OU students didn't face any of these problems.

"When John Dodge built the house in about 1915, his main purpose was a clubhouse for his nine-hole golf course," said Wilson. When Dodge died, his wife Matilda, had no use for the house, so it was closed up.

From 1922-1971, the building was occasionally used when Matilda had friends over, but most of the time, it was vacant.

Then in 1971, OU took over the house and began to use it for student and faculty meetings, seminars and parties.

When an 18 hole course was constructed in 1976, golfers used a small shack near the house as a

clubhouse. But, by 1978 OU decided the Dodge house should be used for its original purpose and construction took place to make it a better clubhouse. Thereafter, golfers, not students, used the building for most of the year.

When the house was first available to students, there was little or no cost involved. Now, since the clubhouse has been remodeled, a fee is charged since a guard has to be watching the house during gatherings.

Though students only have limited use of the house, Jack Wilson said it's not a big problem.

"There are a lot of alternative places to hold meetings," he said. "The house really wasn't used that much. Now, as a golf clubhouse, the students use it a lot more."

For golfers, the house and course are open from April to October. For those interested in using the house for other purposes, 377-4152 is the number to call for more information.

## Tenure decisions vital to professors' careers

By Jay Fickling  
Staff Writer

To university professors, receiving tenure is the magical formula that guarantees an academic career. It is an all or nothing decision.

If tenure is denied by the seventh year of service, a faculty member will not be re-employed by the university. While a tenured professor's job is secure until retirement, unless an unusual circumstance arises.

This year, 54 of the 137 non-tenured bargaining faculty members are up for re-employment review under the 1979 faculty agreement. Seventeen of the 54 will be reviewed for reappointment and granting of tenure, according to a spokesperson for the American Association of University Professors (AAUP).

Eileen Bantel, executive secretary for AAUP, said "This is our first review under the new contract."

Tenure review is a complicated process. Each year, it effects the lives of both teachers and students. Yet tenure is seldom understood by students.

"I CAN'T tell you offhand what (tenure) means," said Don Helmrich, sophomore, School of Economics and Management.

Sally Dayner, a senior majoring in Chemistry and Biology, said, "I have heard that a lot of professors on the verge of receiving tenure lose their jobs."

Granting of tenure is a process that takes seven years. Although

some teachers are granted early tenure, most go through a series of reappointment reviews before receiving a tenure decision.

(continued on page 8)

## Faculty denied bargaining by Supreme Court verdict

By Chris Rea  
Staff Writer

IN a recent 5-4 decision, the U.S. Supreme Court has ruled that a private New York University does not have to collectively bargain with its faculty members. In other words, the faculty will not be able to have a union to depend on, but this decision should not affect the OU faculty in any way.

The court said that the faculty at Yeshiva University were managers, not just teachers. The faculty made decisions in

university curriculum, personal matters and enrollment decisions and therefore were like administrators.

OU HAS 345 members in the American Association of Professors and Joel Russell, president, doesn't see the decision affecting the university at all.

"I can't conceive of a ruling like that in Michigan," he said recently in the Oakland Press. "The precedent could be carried over to other (private) institutions, but

(continued on page 8)

## Student guilty of assault

By Mary Ellen Burke  
Staff Writer

Two counts of attempted armed robbery were dismissed and one count of simple assault was added Friday at the exam of a male student who was arrested on campus, February 3.

The student approached two students at the Lepley Sports Center, told them he had a gun and demanded all their money. The men told him they didn't have any money. He asked them their

names and, then told them his name.

AT THE exam the suspect, whose name is being withheld because he is currently a student, pleaded guilty to the one count of simple assault. The maximum sentence for this misdemeanor is 90 days in jail.

His case will be reviewed by the Oakland County Probation Department, and they will make a recommendation on his sentence. PIRGIM

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# FEATURES

## THEATRE

### Fine acting, suspense, highlight MBT play

#### Night Must Fall

By

Emlyn Williams

Directed by ... Terence Kilburn

#### Cast

Mrs. Bramson Dorothy Blackburn  
Olivia Grayne ... Barbara Berge  
Hubert Laurie Donald W. Dailey  
Nurse Libby ... Mary Pat Gleason  
Mrs. Terence ... Marianne Muellerleile  
Dora Parkoe ... Lori Donley  
Inspector Belsize ... George Gitto  
Dan ... Tom Spackman

By Dan Fink

Managing Editor

*Night Must Fall*, the very popular English suspense thriller by Emlyn Williams, currently produced at Meadow Brook Theatre, is bound to be a favorite of Meadow Brook fans.

Williams' script and the play start slowly. The script is weak in Act I as it depends upon one liners for laughs.

But let the personalities of the characters and the fine acting carry through Act I; it will be worth it when Act II begins. Act II has the action and psychology of murder lacking in the build up of the first Act.

**DOROTHY BLACKBURN**, as Mrs. Bramson, plays the bossy old lady with just a touch of something that is appealing. Blackburn does an excellent job of showing the little pains and multi-dimensions of the old lady. Blackburn adds a sweet life to the role.

Tom Spackman, as Dan, the murderer, adds another impressive role to his list of Meadow Brook performances. Spackman makes Dan lovable and appealing to the females even though he's suspected of murder. When Dan first reveals the other side of his character, the part that takes over when he is pushed around, Spackman chooses to play it a bit too stiff.

Barbara Berge, as Bramson's niece Olivia, is intrigued by the murder and allows it to happen.

Berge does a fine job in her first appearance at Meadow Brook, in a role of a reserved personality.

**IF YOU** recall Marianne Muellerleile from *A Summer Remembered*, take her role then, add an Irish accent, give her many more lines, and have her new role of Mrs. Terence, Bramson's cook. She rises to the occasion and fills the role and the accent quite well.

Lori Donley continues to show a fine acting range as she fills the part of Bramson's maid, Dora. She plays the nervous, often crying, Irish maid with a flare and a quickness that enhances the part. Dora is an unusual character played well.

Donald W. Dailey (as Hubert Laurie) and George Gitto (as Inspector Belsize) add strong supporting roles. Though Gitto isn't able to apply handcuffs like a Scotland Yard pro, with a little more practice he should have it down more swiftly.

**FINE ACTING** carries the audience through the first Act, until the action of Act II can pick up; the combination makes for a good portrayal of this English suspense tale.

Benjamin F. Levenberg, lighting designer, adds his own special touch with a variety of lighting effects. The highlight of which is the angry, blood light centering on Dan before he murders.

*Night Must Fall*, under the direction of Terence Kilburn, is being presented at Meadow Brook until April 20.

Mary Pat Gleason also fills a minor role as Nurse Libby.

Meadow Brook Theatre adds a thrilling, frightful mood to *Night Must Fall*. They succeed in drawing the audience into the mood and characters. Events, such as Dan pulling open curtains, do arouse fright in the theatregoers.

*Night Must Fall* is worth seeing for a look at the psychology of murder or just for a suspenseful, thrilling evening.

## Kiss Me Kate smacks of fun

### Kiss Me Kate

Book by Sam and Bella Spewack

Music and Lyrics ... Cole Porter

Directed by ... Stephanie Rivers

#### Cast

Fred Graham ... John Thomas  
Lilli Vanessi ... Loni Pryce  
Fred Graham ... John Thomas  
Lilli Vanessi ... Loni Pryce  
Harry Trevor ... Jerry Bacik  
Lois Lane ... Charilyn M. Suriano  
Ralph ... Bill Giroux  
Hatti ... Kim Van DeCastle  
Paul ... Dwayne Foster  
Bill Calhoun ... Ric Gibbard

By Dan Fink

Managing Editor

Stephanie Rivers is to be commended for her excellent direction of *Kiss Me Kate*, a

playing at the Studio Theatre in Varner Hall.

The play is a combination of a portrayal of Shakespeare's *Taming of the Shrew*, and a hilarious back stage comedy about a divorced couple on their way to marital bliss the second time around.

Under Rivers' direction, the play has a flowing unity throughout the planned disunity of the script. The scenery is somewhat abstract; members of the chorus set the stage for *Shrew* in direct stage light while props for the behind the scene scenes are moved in complete darkness.

The songs, many times just incidental sidebars to the story

line, are nevertheless kept in unity with the entire production.

John Thomas stars in the dual roles of Fred Graham/Patruchio. He does a superb singing and acting job. He has an excellent accent and a voice that may very well set female hearts throbbing throughout the audience. Thomas, although having a few lapses in concentration, shows great potential.

Loni Pryce, the female lead, plays the role of Lilli Vanessi/Kathering with a very good sense of the shrew character in both.

Both Ric Gibbard and Charilyn

M. Suriano stand out in secondary roles with excellent vocals rising above the often flat harmonies of the horn section. Suriano adds an extra spark as the overacted Bianca.

Iodd Heughens and Dan Plets steal the show when they're on as steal the show when they appear as the two gangsters who have come to collect a bogus debt from Graham. While Thomas and Pryce steal the hearts, the gangsters steal the laughs. Their rendition of *Brush up Your Shakespeare* is the most entertaining of all the musical numbers, with the two half-witted fellows singing a jingle-jangle type song, advising the audience on how to deal with women.



**THE CHORUS LINE:** Dancers from "Kiss Me Kate" celebrate "Another Opening" of "Another Show."  
(Photo by Brian Kaufmann)

### Efforts result in two books

## Professor's discipline pays off

By Mari Haneda  
Staff Writer

Brian Murphy found time to write in the very early morning; he got up at 4:30 a.m. and wrote for two or three hours before he came to school.

It requires discipline to follow that kind of schedule, as one can imagine, but the effort paid off.

Murphy will now have two books published. *A Brief Critical Study of Fiction—C.S. Lewis* and a novel entitled *Enigma Variations*, will be his first published books.

**MURPHY RECEIVED** a Faculty Summer Research Grant from OU in 1978, which led to the creation of his C.S. Lewis book. "I

wrote most of it in summer, 1978 and finished it the following summer," he said.

"I was trying to take a slightly unusual view of Lewis, that is, I didn't take a specifically Christian view of his work," he said. He explained that Lewis is usually associated with Christianity. One of Murphy's goals, as described in the book, was to determine why non-Christian parents urge their children to read Lewis' *The Chronicles of Narnia*.

Murphy said this C.S. Lewis book is a part of a government series called "The Starmont Reader Guides to Great Science Fiction Writers," and will be published by the Starmont House of Linn, Oregon in a couple of months.

**HE IS NOW** working on some final revisions of his novel, *Enigma Variations*, which will be published in a year by Scribner's of New York.

Murphy spent four years writing this novel. To him, writing is separate from teaching. "Writing fiction is my way of understanding and learning," he added.

"Enigma means a deep insoluble mystery or very

complex puzzle," Murphy explained. "It (the plot) begins with a question of rape; it moves on to deal with a nature of relationships, especially sexual relationships among a fairly large number of characters—the way our sexual life affects the rest of our lives and the way our attitudes, towards art for instance, affect our attitude toward sex."

**THE OPENING** scene of the novel depicts a sexual encounter, and then proceeds to a courtroom scene where the jurors try to determine what actually happened. The same questions, "What happened?" and "What does it mean?" are raised to the readers.

Murphy came to Oakland in the fall of 1969. He received his B.A. at the University of Detroit and M.A. at Harvard. He interrupted his teaching period at OU for three years to obtain his Ph.D. at the University of London in England. While Murphy was in London, he wrote film reviews for the noted magazine, "Films and Filming." He is currently one of the film class instructors.

Murphy views a university as a place one finds "an opportunity to become more than you are."



Brian Murphy

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# Slavic Folk Ensemble charms audience

By Pam Janicek  
Staff Writer

The Slavic Folk Ensemble of Oakland University danced their way into the hearts of enthusiastic audiences this weekend in Varner Recital Hall.

The two-hour program performed by the Ensemble included dances and songs from Croatia, Slovenia, Slovakia, Russia, Poland, Bulgaria and the Ukrain.

Each set of songs was highlighted by the traditional costumes the members wore. "We research all 8 costumes and 18 dances to make them as authentic and traditional as we can," said Karen Elmer, dancer and group Business Manager.

BESIDE THE colorful costumes, which can reflect marital or social status or display the movement of the dancers, the group also have boots handcrafted from Europe to match their outfits.

Ninety percent of the Ensemble's members are of Slavic origin, and some can speak their ancestral

languages. Surprisingly, the group's choreographer, Chris McCardell, is Irish—but he has no difficulty singing the songs or dancing.

"Most of the members learn to sing the songs phonetically," said Elmer. Some of the members have taken voice lessons, but none of them are dance or music majors.

THE SLAVIC Ensemble is accompanied by a five piece band, including an accordion, a cello, a clarinet, a flute and a violin. During one of the Russian songs, one of the members also plays a guitar.

The Ensemble just returned from a tour of Connecticut, where they performed to sell-out crowds at Yale University, Sacred Heart University, area high schools and civic centers on March 6-8th. The Ensemble was such a big hit they were asked to return next year to tour throughout New England.

This year the 28-member Ensemble and Advisor Helen Kovach-Tarakanov, Russian Professor, have been invited by the

Friendship Ambassador's Program to sing and dance in Poland and Czechoslovakia. The purpose of the Friendship Ambassador's Program is to introduce America's youth and talent to people of other countries. The Ensemble toured Poland four years ago with the Friendship

Ambassador's Program. The European tour is expected to cost approximately \$1100.00 per member, and they hope to take along 30 people.

To raise much needed funds, they have scheduled a rummage sale for the third week in May. They are still gathering items to sell.

ACCORDING TO Elmer, many of the proceeds from the weekend performances will go back into the group to help fund the trip.

The Slavic Ensemble performs mainly during the school year, but some of the members perform at the summer Ethnic Festivals. The group practices on Tuesdays and Thursdays for about three hours.

The group has been touring frequently this year, and the two-hour programs can be tiring. But the fact that "it is so much fun" is why the members keep working hard. "It is a good way to meet people," said Katrien Tempeleare, costume director. "Anyone who likes to sing, or dance or play an instrument is invited to join us."



THE RIBBON DANCE: The Slavic Folk Ensemble dances authentic dances of the Slavic nations, and wears authentic costumes. (above and right)



## THE CALENDAR

•Campus Events

### DANCE



### THEATRE

- NIGHT MUST FALL, Meadow Brook Theatre, THRU APRIL 20
- JERIRIGG, Barn Theatre, 7-2245, 8:30 pm, APRIL 4-6 & 11-13.
- KISS ME KATE, Studio Theatre, three weekends, 8 pm, opening APRIL 3.

MERRY WIVES OF WINDSOR, Hilberry Theatre, 577-2972, APRIL 4, 10 & 12.

PYGMALION, Hilberry Theatre, 577-2972, MAY 2

•AUDITIONS, "On The Other Hand," 6:30 pm, Abstention, APRIL 14-16.

### SPEAKERS

•DR. LARRY LEMANSKI, Biological Seminar, 235 Hannah Hall, 2:15 pm, APRIL 9

### MUSIC

BONNIE RAITT, Hill Auditorium, 763-5110, 8 pm, APRIL 27

TED NUGENT, Crisler Arena, 8 pm, 763-5110, APRIL 18

### EXHIBITS

HISTORICAL ROOTS: The Black Artist in Michigan, Detroit Historical Museum, THRU JULY.

•OCEANIC ART from the collection of Harry Bober, Meadow Brook Gallery, THRU APRIL

•PAINTING BY DOUGLAS HOAGG, Award winning artist from Detroit's Center for Creative Studies, Crockery Alcove, OC, 10-4, APRIL 10

HOUSTON BALLET, for one week at Music Hall, 963-7680, OPENS APRIL 15.

### SPORTS

•WOMENS SOFTBALL against Delta College, 3 pm APRIL 8

WOMENS SOFTBALL at Central Michigan, 3 pm, APRIL 10.

•MENS BASEBALL, against Michigan Christian, 3 pm., APRIL 7

MENS BASEBALL, at Tiffen University, 1 pm APRIL 10.

### FILM

•WOODY ALLEN: An American Comedy, Exhibit Lounge, OC, noon, APRIL 7

•TO FLY, Exhibit Lounge, noon, APRIL 8

•DEER HUNTER, 201 Dodge Hall, 7 & 10, APRIL 11

•400 BLOWS, 201 Dodge, 3 & 7 pm, APRIL 13.

### MEETINGS

•CHRISTIAN RAP SESSION, 2 pm, 125 OC, APRIL 9

ALCOHOLICS ANONYMOUS, 8 pm, St. John Fisher, APRIL 8

•STUDENT ORG RECOGNITION NIGHT, West Crockery, 7:30 pm, APRIL 10

WOUX is looking for people to fill a number of positions for the Fall/Winter semesters of 1980/81.

The Following Department Head positions are open, and beginning September 1980, will be paid positions.

- Program Director
- Sales Manager
- Production Director
- Music Director
- News Director
- Engineer
- Secretary

Experience for the Program Director's position is desirable but is not necessary. For all other Department Head positions, experience is an asset, but not a necessity.

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Interviews will be held the week of April 7, to Friday April 11, and successful applicants will be notified between April 14-April 18, 1980.

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# SAGA

(continued from page 1)

SAGA also serves about 1,200 people at each meal in the Vandenburg dining room.

**MCNAMARA SAID**, trying to satisfy the food tastes of a large number of people in the dorms is one of the biggest problems SAGA has.

"Everyone is a judge of food," McNamara said. "It's a human thing. Everyone cares about food. We have people from different background. Some are used to eating tuna fish all the time; others are used to steak. We try to shoot for the middle."

For the dorms, six weeks of menus are sent from the SAGA offices in California a month before they are used. "We have time to order food and program for campus events, such as Winter Carnival," McNamara said.

**THE SAGA** staff is permitted to change the menus that are provided for them. "If the price of bread goes up, we wouldn't buy extra for bread stuffing. SAGA provides flexibility to change menus to meet our needs," she said.

Recently, a five dollar fine for not bussing a tray was instituted in the Vandenburg dining room. According to Carl Bender, the Vandenburg manager, it is hoped that the fine will encourage students to bus their trays.

"Violators of this bussing rule will be referred to the Residence Halls office for disciplinary action," Bender said. SAGA management supports the plan.

**IN ADDITION** to providing the food service in the Vandenburg dining room and the Iron Kettle, SAGA serves meals in the Heritage Room of the Oakland Center.

"The meals in the Heritage

Room are planned independantly and based on popularity," McNamara said.

In reviewing SAGA's total food service at Oakland University, Jack Wilson, Dean of Student Life believes that SAGA is doing a good job on campus. He states that the University is satisfied with SAGA. "SAGA is pretty much here to stay."

The SAGA managers are looking towards the future of SAGA at Oakland University. McNamara speculates that SAGA may have to expand its operations as the University expands its facilities.



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Nobody does it better: Tom Allen (left center) and Ian Dittus display the greatest accomplishment in the history of OU swimming—winning a national championship.

### Dudek and Kaikkonen effective for OU

## Icers tie MCCC in three physical contests

By Denise May  
Sports Editor

The aggressive defense of Rik Bond and physical offense of Kenny Kaikkonen and Rick Dudek drained the undefeated Bucs of Macomb County Community College; but OU could only manage three ties in the intercollegiate coed floor hockey match-up last Saturday.

According to Buc captain, Pat Doptus, OU's type of play was "a lot different from Macomb's."

"We've never played such a physical game," said MCCC's Danny Mayo.

ALTHOUGH THE Bucs were tough in the opening minutes of the first game, OU's defensive leaders, Rick Dudek and Greg Franklin, and George Carter in the net, stifled MCCC's attack as the game ended scoreless.

But the Bucs struck first in the second game as Mark Hansinger got one by Carter to lift MCCC to a 1-0 lead over OU in the first period.

Michelle Mucciante answered with a goal to tie it at one apiece just before the end of the first

period. (Dudek was credited with the assist.)

MCCC couldn't capitalize on a two-man-advantage power play as OU's defense tightened effectively.

Just as the Pioneers returned to full force, Kenny Kaikkonen tipped one in unassisted to pull OU ahead, 2-1, with less than a minute to play in the second period.

But it was Mark Hansinger again, slipping one by Carter to spoil OU's chances of victory. Again, the game ended in a deadlock.

GAME THREE saw heavy checking and physical contact. Good stick handling by OU's Lynn Yadack and Dawn Santy contributed greatly in the contest.

Early in the first period, Buc forward Danny Mayo hit the net to pull MCCC out to a 1-0 lead in the final game of the match.

But again OU retaliated as Gerry Gajewski (with Dudek assisting) scored to tie the game at one apiece.

OU pulled ahead shortly after as Rik "Bondo" Bond breezed one by MCCC's man in the net.

Forwards Chris Peterson and

Mark Hansinger knocked in the next two goals and, with less than 35 seconds left in the contest, it looked as though the Bucs were going to salvage a victory out of the three game match.

But OU's Rick Dudek had other plans as he eased on in to slam the door on a MCCC victory. The game ended deadlocked at three as did the match—three ties.

THE OU team ended the season with a 2-0-3 mark and because of its apparent success, coed floor hockey will be instituted as a regular intramural sport next season.

### OU wrestling club

OU assistant coach Tony Basirico is heading a freestyle wrestling program held on Monday and Tuesday nights. The sessions run from 5:30 pm to 7:30 pm in the Lepley wrestling room.

The club is open to everyone and is free to OU students. A fee of \$25 is charged to nonstudents which includes a T-shirt and Amateur Athletic Union card.

THE PROGRAM ends with the beginning of wrestling and weightlifting camp on June 15. The OU sponsored camps will be divided into two sessions—June 15-20 and June 22-27.

Head coach Jack Gebauer will be assisted by coach Basirico, Iowa State's Lee Anderson and weightlifting coach, Tim Furno from Millington, Michigan.

Pamphlets explaining camp procedures, age groups and rates can be picked up at the Lepley Sports Center. For further information about the wrestling club contact the coaches at 377-3199 or stop by the wrestling room at Lepley.

## Golfers out-stroke Saginaw

By Denise May  
Sports Editor

Even though the OU men's golf team placed sixth out of an eight team field in the Austin Peay Invitational Tournament on Mar. 27 and 28, they were able to out-stroke last year's defending GLIAC champions to open their 1980 campaign. On the par 72 course in Clarksville, Tenn., the Pioneers edged Saginaw Valley by two strokes.

ACCORDING TO OU golfer Rik Bond, putting and driving problems coupled with the lack of

# SPORTS

## Head coach resigns

# Swidzinski ready to meet new challenge

By Denise May  
Sports Editor

Coach Rose Swidzinski will leave her position at OU effective with the expiration of her contract on August 15.

In four seasons she has helped to develop one of the most respected women's athletic programs in the state.

Under her direction, the women's basketball team went farther in post-season competition than ever—one of the high points of her career at OU, according to Swidzinski. She also started and coached the softball and volleyball programs at the university.

SWIDZINSKI believes she has fulfilled her "commitment" to OU—to build a good women's program.

"We've come a long way," she said. "I feel the program is solid and will continue in that vein."

In recruiting and in coaching, Swidzinski has emphasized the importance of academics. Student-athletes rather than a team of "jocks" has been the result.

"THERE ARE no basketball majors on the team," she said. "Athletics should be an addition to education: not the other way around."

"Helen Shereda's nomination to the National All-Academic team emphasized the philosophy we've maintained all along."

Swidzinski's outstanding recruiting this season resulted in four starting freshmen who helped carry the OU women cagers to second place in Division I. The coach believes these players will

continue to be important assets to team next year.

"Vondrasek (Teresa) is an intense competitive player," she said. "Kelly Kenny and Anne Kish have the capacity to be good scorers. They're excellent outside shooters, and as far as I'm concerned, Linda Krawford was the most improved player in the state this season."

SO, WHAT IS left for Rose Swidzinski to pursue? With seven years of high school coaching experience and four years at the university level, Swidzinski may be looking toward a position at a larger Division I school. But, according to the coach, "there are a lot of possibilities."

She plans to take classes in management, in the areas of either business or law.

"I'm ready for a new challenge," said Swidzinski. "It's time to expand my horizons."



Rose Swidzinski

## Volleyball plays begin

By Nancy Sheridan  
Sports Writer

The 1980 IM coed volleyball league competition came to a close on March 27. The playoffs begin tonight with two games on tap.

This season, there were five leagues consisting of four teams apiece. Each team played three games which determined playoff seeding. The first and second place teams of each division will participate in post-season competition.

THOSE TEAMS reaching the playoff undefeated and in first place were Cosmic Menagerie, The Stinkers, Half & Half, Heartbreakers and Spike Tooth Drag. Bad Company, Cocktails, Spikers, 89ers and Bonema's Bombers placed second.

The quarter-finals are slated for

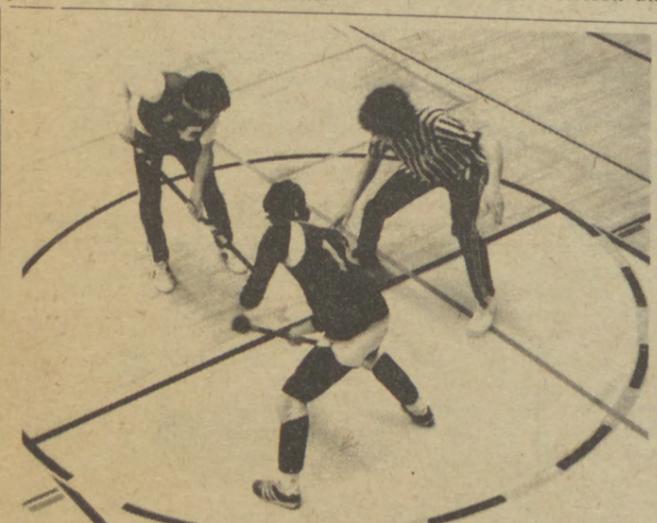
Tuesday night, semi-finals on Wednesday, followed by the championship game on Thursday.

### Final Standings

Coed #1	Record
Cosmic Menagerie	3-0
Bad Company	2-1
Pot Luck	1-2
Bottom Half	0-3
Coed #2	
Stinkers	3-0
Cocktails	2-1
Bi Lateral Productions	1-2
Bad Connection	0-3
Coed #3	
Half & Half	3-0
Spikers	2-1
CBers	1-2
TNT	0-3

Coed #4	
Heartbreakers	3-0
89ers	2-1
Jayeneff	1-2
Spyders	0-3

Coed #5	
Spike Tooth Drag	3-0
Bonemas Bombers	2-1
Warriors	1-2
Swat Squad	0-3



Face Off: Kenny Kaikkonen (lower right) wins the face-off against MCCC's Pat Daptus. (Photo by Kevin Kropp)

Sports Writers  
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# Tenure

(continued from page 3)

A person under review is assessed in three areas: Teaching, scholarly research and/or publication, and professional service.

Performances and creative works are considered under publications. "Evidence of professional alertness" is what the committees consider, said Frederick Obeir, Provost and Vice President of Academic Affairs.

"There really isn't any set quantifiable statement regarding publication" which is a subcategory under scholarly activities, Obeir said.

Michael Riley, chairperson of the Faculty Re-employment and Promotion Committee (FRPC), said, "Student's perception as a whole has been 'publish or perish.'" He said the new contract language will address the issue of the necessity to publish.

"THE ACADEMIC units will generate their own criteria and guidelines for reappointment and promotion (beginning this Fall)," said Riley. "This will give the department responsibility for determining what they will require for their faculty."

"Tenure began to protect academic freedom" and to

guarantee job security," said Bantel.

"To get tenure today is a very difficult process," she said. "In my view, it's getting more difficult to obtain...it seems the requirements for tenure are getting more rigid."

The review process begins at the departmental level, said Bantel. Once a candidate is reviewed by the department's chairperson, recommendations are sent to a Committee on Appointment and Promotion (CAP).

Each school has its own CAP, she said. "CAPs are elected by the faculty members in each school."

Tenure review moves from a

CAP to the FRPC, a university wide committee made up of 10 people who represent and are elected by each school. Membership in the FRPC is allocated according to the size of the faculty in each school. Bantel said the College of Arts and Sciences has the largest number of representatives as it employs the most faculty members.

According to Bantel, another

review takes place and the FRPC's recommendations are passed on to the dean of the reviewer's college who presents them to the Board of Trustees.

Obeir said the final decision is made by the Board of Trustees.

"Our current plan is to take all tenure reappointment and promotion recommendations to the May meeting of the Board of Trustees for action," said Obeir.

# Supreme Court

(continued from page 3)

certainly not public institutions."

Though the Supreme Court decision only applies to Yeshiva, there could be a rash of private schools going to court because they don't want to collectively bargain with their faculty members.

OU HAS HAD an organized union for about nine years. The faculty joined the American Association of University Professors (AAUP) in 1971.

Eileen Bantel, administrative co-ordinator for AAUP, also feels

the decision will not affect OU faculty.

"They (the OU faculty) aren't managers," said Bantel. "They give recommendations and they have influence and input, but they don't make final decisions."

CURRENTLY, the OU faculty union has a three year contract with the university. In the contract, only wages, fringe benefits, and working conditions can be bargained. The university does not have to bargain with the union on other matters.

Michael Chopp, professor, physics, feels a union is necessary. "There are two separate sides," he said. "Group representation is necessary."

William Bezdek, professor, sociology, was surprised at the decision. "Organization is part of our society today. The way to pursue interests is through organized groups."

At this point, no one is sure what kind of impact the decision will have, but the majority of opinion is that it will not affect OU.

# Census counts each student

By Brian Ebey  
Staff Writer

OU's dorm students found about 20 minutes worth of paperwork delivered to their rooms this week as the 1980 Census makes its way around to college campuses all over the country.

The census, which is being handled at OU by Doreen Bieryla of the Residence Halls Office, will be sorted by dorms and distributed by the resident assistants. Students will drop the completed forms off at a designated place in the dorm.

Steve Mitchell, special places operations supervisor, is the man in charge of getting the Census to people in the Birmingham District, which also includes OU. His operation deals with those people who do not live in a regular household, but who live in college dorms, fraternity or sorority houses, off-campus housing, nursing homes, or anywhere else that there are ten or more people living together.

Mitchell said that every dorm student will receive a Census form

to fill out, and it should take around 20 minutes to complete.

THOSE WHO fill out a census form have an absolute guarantee of privacy. "Any information is confidential by law," Mitchell said. No names are needed because the purpose of the census is to collect "raw statistical data," he said.

The penalty for a census employee who reveals any confidential Census information is a fine of up to \$5,000, and/or five years in jail, Mitchell said. Not even the President can see the information, according to the law.

Students who live at home and commute to school will be included in the regular form that was mailed out to the households on March 28. The Census Bureau estimates that the regular form will take about 45 minutes.

The purpose of the census, which is taken every 10 years, is to keep track of population trends, to report on congressional districts, and to allocate federal funds.

In trying to cut costs, the Census Bureau is using furniture made of

cardboard. Their files, desks, and walls are cardboard, and for maximum efficiency, the boxes which are now their files, will be used to ship all of the data in to be compiled.

The Census Bureau is shooting for a 100 percent response, but more realistically expects that only 80- to 85 percent will answer.

Some people will be missed and some will refuse to take it, Mitchell said.

THE CENSUS Bureau is also looking for people to work fulltime going door to door as enumerators. Applicants must pass a test, and if hired, they will work for three to five weeks, for at least 30 hours per week. This short time will allow more people a chance to work, according to Cindy Lahr from the District Office Employment Division.

Part-time positions are also available in the office on the night shift from 5-9 p.m., Monday through Friday. All employees will be finished by the end of the summer. For more information on census jobs, call 226-3417.

# Village idiot

By John Cowan  
Sail Columnist

The following is a paid political announcement from the JOHN COWAN FOR PREZ committee:

Hi there! My name is John Cowan and I'm running for President. I'm the leader of an independant political party, the Little Pink Balls of Fluff Party. We're dedicated to absolutely nothing except ourselves and little pink balls of fluff.

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WE ALSO want to make tons of money and hire secretaries who can't type but who take fantastic dictation. Why should the Democrats get all the girls?

I'm also running on a platform of Free Love For Everybody, especially me. Anyone wishing to contribute, can contact me through the John Cowan for Prez office. All replies will be held confidential.

Let me tell you how I decided to enter the campaign. At first I supported Pat Paulsen, until I heard he wasn't running. (Pat Paulsen is a comedian, in case you don't know, I've always felt that if we're going to have a comedian running the country, we should at least have one who knows the business.)

AFTER LOOKING at the candidates from all parties, however, I decided that if we're going to have an idiot running the country, we should at least have the biggest, best idiot in the world for the job. That's why I decided I should run.

I made the decision late one night a few weeks ago. I was having an intellectual conversation with one of my plants one night when someone knocked on my door. "Excuse me a minute," I said to the plant, and opened the door. A prominent OU administrator stood in the hall. I slammed the door in his face.

He came in anyway. (Some people just can't take a hint.) "Hello!" he said cheerfully. "I'm running for President. Here's ten dollars. Vote for me." He left. I wondered if this was an example of my federal tax dollars at work.

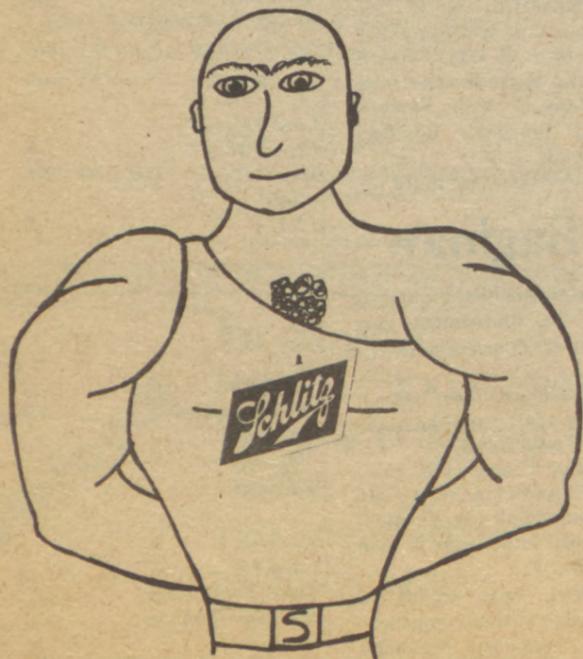
At my recent press conference, I was asked what I would do during my Presidency. "I will not raise taxes, I will not impose a draft, I will not start any wars, I will not trip." I was then asked again, *Yes, but what will you do?* "Cocaine," I replied, "and maybe a little mescaline. But that's all."

ASIDE FROM all other motives, I want to be President because then I can move into the White House and get away from monthly housing payments and Saga food. (I plan a constitutional amendment making once-a-week food fights mandatory in order to receive federal aid.)

I don't believe in making a whole lot of campaign promises, though. I have only one: If I am elected, I will use OU's campus as a nuclear testing ground. Isn't that nice of me?

On the other hand, if I'm not elected well, that's the way Chewbacca curses under his breath. Excuse me, I meant: That's the way the Wookie grumbles.

(If I'm elected, I'll make puns illegal, okay?)



## Beer Basics #1

ALL BEER STARTS WITH  
MALTED BARLEY-KNOWN  
AS THE BEER-BODY BUILDER

**Schlitz**  
Adds  
extra malt

A STRONG BODY HOLDS  
IT'S HEAD UP NATURALLY



AVAILABLE  
in KEGS

