

Board begins role as special committee

By Brian Ebey
Staff Writer

OU's Board of Trustees held two meetings Wednesday, one open to the public and the other closed.

On Wednesday afternoon the Board met in private to review presidential candidates who had requested confidentiality. Laszlo Hetenyi, executive secretary to the Presidential Selection Committee, said, after the meeting, that all candidates who had requested confidentiality had been reviewed, although he didn't know exactly how many there were. The Selection Committee consists of all eight board members.

Hetenyi said that the candidates who didn't request confidentiality will be reviewed as soon as the committee gathers together enough personal information folders. He estimates that there are

between 275 and 300 candidates who are being considered and evaluated.

IN THE regular meeting on Wednesday night, the Board approved a bid from the Guaranteed Construction Company of Southfield for the Married Student Housing Project of just over \$2 million.

This bid was one of eight received on Feb. 8, all of which were below the \$2.2 million budget.

The Board also approved the transfer of the Music Department from the College of Arts and Sciences to the School of Performing Arts.

The move will add music and musical theater to the School of Performing Arts which currently includes only dance.

New housing project finally wins approval

By Christine Rea
Staff Writer

OU's married student housing, which has been discussed for 18 months, could become a reality.

The project should start in April and has a tentative completion date of July 1, 1981, according to George Karas, university engineer.

The OU Board of Trustees on Wednesday accepted the bid of Guaranteed Construction of Southfield and will decide on an exact starting date. Housing and Urban Development will have to approve the Board's decisions.

GUARANTEED Construction will be able to restore to the project several items that were recently scrapped due to high costs, said Karas. Items such as brick siding, patios, storage sheds, ceramic tiles in bathrooms, and landscaping will be included.

These items were in the original plans for the project, but when the bids by contractors were offered in November, all bids were over the budget. The plans were revised and in February, eight contractors bid again.

This time, Guaranteed

Construction was within the budget and was able to include the items that had been dropped from the original plans.

THE COST for the construction will amount to \$2,025,000. Most of the money, about \$1,825,000 will come from HUD. Because of the HUD loan, OU will be able to borrow less from commercial sources in order to complete project costs. This means a lower rental fee for the students who will use the 48 married housing units. Rent will average about \$250 per month.

The project will be located just east of Hamlin Hall. It will overlook but not disturb the ravine.

THE OAKLAND SAIL

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Winner saddled with lemon of a prize

By Brian Kaufmann
Staff Writer

The winner of the Sports department's commuter night car give-away thought everything was going her way.

Until Jamie Hackett, freshman, Education, found out the 1971 Classic Buick Riviera wouldn't start.

The cream colored car, presented by Corey VanFleet, athletic director, and Cindy Livingston, assistant dean of student life, was advertised as top prize in the drawing.

Hackett was told by Public Safety that she has until the end of the week to move it from the University

parking lot.

"I'D LIKE to get it home, and then I don't care if it falls apart," said Hackett, a resident of Hamlin Hall. But she said she really would like to get it running, so she could sell it.

Three weeks after she received the car, she contacted Public Safety to get a jump start.

The car was donated for the raffle by a Rochester car dealer. As well as the problem with the battery, the glove compartment is broken, and it had no gas.

Hackett, who contacted the athletic director's office, was told that the car ran "just fine" when they brought it over to OU for the give-away.

Fund raising brings Senator to area

By Terri Redmond
Staff Writer

Presidential candidate Senator Howard Baker earned \$35,000 for his campaign in a quick fundraising visit to Birmingham and Bloomfield Hills last week.

Approximately 300 people paid \$25 a couple to hear the Tennessee Republican speak at Roma Hall in Bloomfield Hills Tuesday night.

Two other fundraising events were held earlier in the day, one in Bloomfield Hills at \$500 a couple,

and one in Birmingham at \$1,000 a couple.

IN A 15 minute speech at Roma Hall, Baker emphasized his ability to win elections by attracting independent and democratic voters.

"I'm entitled to point to my track record," he said. "We Republicans become so mesmerized with the nominating process we lose sight of the fact that the object is to win. I claim a more recent and more successful track record in winning elections than any other candidate."

Baker said he would run his campaign without "demeaning, disparaging, or putting down" the other candidates, whom he called his friends. Instead he will stress the issues.

BAKER SAID this year the Republicans have the issues to enable them to win not only the presidency, but control of at least one of the houses of Congress for the first time since 1954.

"In November the first winner is

going to be the Republican Party. The second winner will be Howard Baker," he said.

Baker refused to comment on the situation in Iran, but said "The American people have had enough of this country being pushed around by the rest of the world."

Baker was introduced by Mel Larsen, state chairman of the Republican party. Larsen called Baker "the number one elected Republican in the country," but when asked whether his introduction was an endorsement, he said "no, it is not."

Gov. William G. Milliken met with Baker earlier in the day. "Bill and I have been friends for a long time," said Baker. "He's a great Republican governor. There aren't many men in the Republican party that bring the grace and dignity that Milliken does."

BAKER ADDED that Milliken would be a good candidate for vice president on anyone's list.

The Senator thanked his supporters for their financial

(continued on page 3)

Moves from College of Arts and Sciences

Music program relocates

By Jennifer John
Staff Writer

It's official.

The Music Department will be transferred from the College of Arts and Sciences to the School of Performing Arts, which is in the process of redevelopment and reorganization.

OU's Board of Trustees approved the move Wednesday. It will become effective July 1.

Laszlo Hetenyi, dean, School of Performing Arts, said the idea of uniting the Fine Arts—dance, music and drama—has been kicking around since 1966.

OU PREVIOUSLY had the costly Academy of Dramatic Arts program for fine arts student, but it became financially impossible to maintain and was cancelled in 1976, said Hetenyi.

"Last year, instead of the academy or conservatory approach, President Donald O'Dowd and Provost Fred O'Bear decided on this approach on a more modest scale," he said.

The biggest advantage of the transfer, according to Hetenyi, will be the ability to give concentrated attention to the School of Performing Arts.

"In addition, performing arts students have a natural affinity for each other. There are overlapping interests and, if brought together, the programs would naturally fit in," he said.

The School of Performing Arts will continue to offer the bachelor and master of arts in music. Few

curriculum changes will be made, according to David Danniels, associate professor, music.

"It will be mainly an administrative move on paper, not a physical move," said Danniels. "We eventually hope to combine courses such as dance and theatre, music and dance, and so on."

DANCE IS currently the only department within the School of Performing Arts.

"It's wonderful," said Carol Halstead, Performing Arts sole faculty member. "There's more room to grow. We now offer courses like dance history and choreography, which were not appropriate under physical education in the College of Arts and Sciences."

Theatre Arts is expected to be transferred to the School of Performing Arts by next fall, said Adeline Hirschfeld-Medalia, associate professor, speech and theatre.

"This is more complicated than transferring dance or music because we are not a department," she said. "We are part of Communication Arts and must be made one (a department) first."

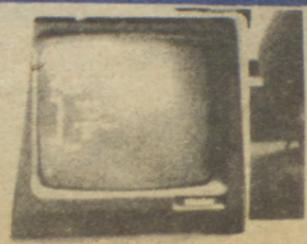
THE ART AND Art History departments are not included in the reorganization plan, according to Hetenyi.

"Studio art is no longer a large part of that department. There is more art history, which fits rather comfortably in the arts and sciences," he said.

"In the distant future, there may be a school of design for art, sculpture and architecture, but that's a long way off," said Hetenyi.

INSIDE

Editorial.....	p. 2
Features.....	p. 4
Calendar.....	p. 4
Sports.....	p. 6
EtCetera.....	p. 7



(see page 4)

Looking toward tournament

Women settle for second

By Joseph J. Paglino
Sports Writer

A share of the conference title was at stake when the OU women's basketball team traveled to Wayne State University last Wednesday. Unfortunately, the women cagers came up on the losing end of a 90-81 score.

It was the second time this season that the Pioneers fell victim to WSU as the Tartars earned the GLIAC crown with a 10-0 record.

The Pioneers closed out their Great Lakes Conference season in second place with an 8-2 record and ran its overall record to 15-9.

ON MONDAY, OU dropped Ferris State, 88-70, behind Helen Shereda's 40 pts. and 16 rebounds.

The women ran off to an early 19-5 lead and didn't have too much trouble the rest of the way as Linda Krawford contributed 22 pts. and

Anne Kish added 10.

On Friday, Krawford scored a career high 26 pts. to pace OU to an 85-70 victory over Northern Michigan University. Beth Brunn, Teresa Vondrasek and Helen Shereda all scored 16 pts. to power the attack.

The women cagers used balanced scoring again to crush Lake Superior State College, 80-55, on Saturday as Shereda scored 28 pts. and Krawford hit for 15.

HELEN SHEREDA was named the "National Player of the Week" for the second time this season as the OU senior played the final games of her four year career before entering state tournament play.

The Pioneers carry their last two victories into tournament competition beginning on Mar. 3 in East Lansing.

OU will meet third ranked Western Michigan University in state tourney action. The semifinals will be played on Friday, Mar. 4 with the consolation game and state finals following on Saturday.

Cager ends OU career

Cager-Bjorn Rossow will play the last game of his three year OU career tonight against Northern Michigan University.

Highlighted in the 7-0 center's senior season was a 12 pt., 15 rebound effort (in only 27 minutes of play) against Ashland.

In 17 games last year, Rossow netted an impressive 68.9 percent of his shots from the field and 61.5 percent of the line.

He will depart for his native country of Norway at the end of this semester.

Coach optimistic for strong season

By Denise May
Sports Editor

OU baseball 1980: Contenders for the GLIAC title? If experience is the key, the Pioneers should fare well, according to asst. coach Dirk Dieters.

Juniors and seniors make up most of the preseason roster and they have five returning pitchers.

In the last four years, the OU team has placed in the top three—winning it all in the '78 season. They were second only to Grand Valley last year.

THE TEAM will concentrate on developing better defense and offensive speed in the '80 campaign, said Dieters.

"We were very weak defensively last year," he said.

Seasoning the pitchers will also be essential. This will be a focal point during team training in Panama City, Florida over spring break.

A squad of about 25 players will make the trip. Major emphasis will be put on training—although they will play a game against Central Missouri State on Mar. 4. (Home play begins on April 7 against Michigan Christian College.)

OVERALL, EXPERIENCE will be a factor in the success the Pioneers will have this season, according to the asst. coach.

"The team is comfortable with each other," said Dieters. "Most have played together before—basic training is over.

"If we can keep healthy and if

our pitching comes around, we're going to be tough to beat." According to Dieters, freshman have added more depth to the pitching position.

The asst. coach sets three basic goals for the team this season: to win the GLIAC championship, to have a thirty-win season and to earn a NCAA tournament bid. "None of these goals are at the least bit unrealistic," he said.

In IM news

By Dennis Hammond
Sports Writer

Last week saw six contests in men's IM basketball with six more on tap for this week ending regular season play.

The Lakers trounced Jaws, 51-20, on Wednesday night behind Mike Churilla's 21 pts. David Crawford added 12. All-Nines downed Cellar Dwellers, 50-34, with Bill Ditty netting 12. Greg Dudley had 12 pts. for the Cellar Dwellers.

ALSO on Wednesday, Fred breezed past Jaws FO's 49-22, as Jeff Hipchin poured in 12 pts. for the victors.

On Thursday, Faces downed the Sharks, 36-10, and the 79ers meted the Fitz Bookworms, 45-9, behind Tracy May's 13 pts. First Choice blasted the Brew Masters, 56-30, with Mike Toney and Horace Mayes netting 10 apiece.

IM play-off competition will begin after spring break.

IM Standings

Abdul-Jabbar League:	Record:
Force 10	(3-0)
Lakers	(2-1)
Full Tilt	(2-1)
Jaws	(1-2)
Delta Alpha Sigma	(0-4)

Earvin Johnson-League:	Record:
Penthouse #1	(3-0)
All-Nines	(2-1)
Fred	(2-1)
Cellar Dwellers	(1-3)
Jaws FO's	(0-3)

George Gervin League:	Record:
Faces	(3-0)
79ers	(3-0)
Sharks	(1-2)
Fitz Bookworms	(1-3)
Penthouse #2	(0-2)

Julius Irving League:	Record:
First Choice	(4-0)
Les Mugs	(3-1)
Brew Masters	(2-2)
Groggery	(0-3)
Animals	(0-3)

SPORTS

OU ends GLIAC play

By Denise May
Sports Editor

The OU men cagers ended 79-80 conference play with a win against the Bulldogs of Ferris State, 75-71, on Monday and a loss to Northwood Institute, 77-67, on Saturday.

The game against NI was tighter than the final score indicates. The Pioneers even led by a point at the half (29-28). But with four players fouling out, OU's offensive attack was stifled.

Consistency at the line, 19-22, and a good field goal percentage, 49 percent, kept OU in the game. (This was the Pioneer's best free throw percentage in a single game this season.)

A **FINE** reserve performance was turned in by sophomore Dennis Hammond as he netted a season high 21 pts. and grabbed nine from the boards. Les Thomas was the only other OU cager in double figures adding 12.

A balanced scoring attack and effective defense lifted the Pioneers over Ferris State on Monday night.

Four players reached double figures with Dennis Hammond coming off the bench to hit for 18 pts. Rich Brauer and Bill Peterson each netted 18 and pulled down 11 rebounds while Les Thomas pumped in 13 pts.

THE OU cagers will play their last game of the season tonight at the Lepley Sports Center, against Northern Michigan University.

OU finished conference play with a disappointing 3-11 record and are 12-14 overall going into tonight's contest.

Anne Doyle, the female "fifth" of TV2's 5 star sports, made a guest coaching appearance at the basketball game between OU and Ferris State last Monday night.

Doyle is participating in a "Coach of the Week" series created by Lee Frederick, OU basketball coach. Observing practice sessions, viewing game films and actual coaching duties were highlighted in the week long series.

Frederick accredited Doyle's presence as a factor in OU's victory over Ferris State.

Good finish for Tankers, Grapplers

By Denise May
Sports Editor

OU's swim and wrestling teams finished regular season play with strong individual performances.

The men tankers annihilated GLIAC opponent Wayne State University on Friday by the score of 94-39.

Outstanding performances were turned in by Tom Allen as he won the 200 yd. Breaststroke touching out at 2:14.2—edging WSU's Rick Fowler by .2 of a second.

Senior Mark Doyle won the 200 yd. Backstroke event with a time of 1:57.5—a season's best—while sophomore Brian Brink grabbed firsts in both the 100 and 200 yd. Butterfly with the respective times of :55.4 and 2:04.1.

FRESHMAN DAN Phillips captured a NCAA Division II

tournament bid in three meter diving with a point tally of 435.4 for 11 dives. He also broke a pool record at WSU and set an OU school record in one meter diving, as he accumulated 473.25 pts.—enough to qualify him in NCAA Division I competition.

IN league tournament action on Friday, the OU matmen placed third.

Senior Tim Chapel (177) took a first in his division. Phil Lieblang (126), Mike Eble (134) and Gregg Mannino (167) earned seconds in their respective weight classes while freshman Bill Elam (190) took a third.

Overall, the grapplers grabbed second place in the GLIAC (tied with Lake Superior State College) ending the season with an 8-8-1 record.

Last week's best...



Shannon Krogrud: The senior tanker broke records in the 100 yd. Breaststroke against two Division I Opponents.



Tom Allen: This junior tanker is NCAA tournament bound in the 200 yd. Breaststroke event (Photo by Tom Walker)

Two OU tankers closed out the 79-80 home swim season with strong performances.

Senior Shannon Krogrud lowered her own record and grabbed first in the 100 yd. Breaststroke against Division I opponent Michigan State last week by touching out at 1:10.1. She had previously broken a school record in this event with a 1:11.1 tick against Western Michigan University. (The old record was 1:12.3.)

Krogrud also won the 50 yd. Freestyle event against WMU with

a time of :25.77—just .22 of second off the school record of :25.5.

OU record holder Tom Allen ended the home season with a NCAA qualifying birth and a first in the 200 yd. Breaststroke. The junior tanker had a time of 2:13 to earn the honor.

Allen holds the school record in the 100 yd. Breaststroke (1:01.12). He also holds both school and pool records in the 200 yd. Breaststroke with times of 2:11.52 and 2:12.24 respectively.

MY TURN

By Denise May
Sports Editor



Jaws: OU's super-jocks?

The guys on fifth floor Van Wagoner have done to OU intramural sports what the teams from Pittsburgh have done to professional sports—virtually dominated everything in the circuit.

Although the basketball title may be out of reach, Jaws has swept championships in the three IM sports played thus far (football, softball and floor hockey).

Their apparent domination of other IM squads can be attributed to one major factor.

THE OU HOUSING department bills them as a special interest floor where some emphasis is placed upon intramural sports. There isn't one particular sport singled out as the focal point, thus, there is a better chance to get a good balance of talent in varied sports.

Although this balance is important, there have been individuals who have contributed greatly to Jaws' success this year.

Steve Baier, a December graduate, played all IM sports but showed exceptional ability in football as Jaws' quarterback. In the championship game against the Tin Men, Baier threw for a touchdown and ran 27 yds. for another six points.

Wide receiver Kory Hison was the other half of Jaws' one-two punch on the football field.

IN FLOOR HOCKEY, Mark Wood and Jeff Berg carried the big sticks for the Jaws team.

Freshman Rick Brauer has played all four IM sports this year and plans to play on the volleyball team as well. This is a common trait among the residents on fifth floor Van Wagoner.

Super Jocks? Not quite. But these management, engineering and HRD majors do take sports seriously—that is all but a select group of fifth floor VWH residents.

Just when you thought it was safe to go out onto the basketball court—Jaws FO's.

These "magicians" of hoop don't measure their success on the score board. In fact, they play to lose. Entertaining the spectators, the opposing team and referees is Jaws FO's main objective, according to VWH resident Randy Bilkenton.

"Everybody has a good time, that's the point," he said. (And that should be the point: not just with the FO's but in ALL sports).

It's apparent that Van Wagoner will house the "sultans of IM sports"—Jaws—for sometime. Although they may not always monopolize all IM activities, they have managed to earn the reputation as the "team to beat" this season.

ET CETERA

Photo contest

Focus 80, the Battle Creek Art Center's biennial photographic competition, is scheduled for March 4 through 30. The exhibition, which will be housed in three galleries, is open to all Michigan photographers.

Cash awards will be given, including first, second and three third prizes, plus a Best-of-Show Purchase Award of \$200.00 from Dudley Insurance Agency, Inc. Two merchandise certificates of \$100.00 each from Krums Photographic and Marman Camera Company will also be given. Five Awards-of-Merit will be given to outstanding photographic entries.

THE JUROR for this competition will be Mr. Norman F. Carver, Jr., a professional photographer and architect from Kalamazoo.

Black and white or color prints of any subject matter, ready to hang, may be entered in the competition. Entry blanks for *Focus 80* may be picked up at the

Art Center or from Krums Photographic and Norman Camera Company. The deadline for delivery of entries to the Art Center is March 2, 1980.

A reception for the artists, their families and friends, Art Center members and the public will be held on Sunday, March 9, from 2 to 4 p.m. All entrants are invited.

For entry forms, send a stamped, self-addressed business envelope to the Art Center, 265 E. Emmett St. Battle Creek, MI 49017.

'Piecemeal' decriminalizations

EAST LANSING, MI (CPS)—

Even though Michigan State University officials say they don't look too closely at felony convictions for marijuana use when considering applications for enrollment, a Michigan Senator has introduced a bill that would prevent any Michigan university from denying entrance solely because of dope convictions.

"Most felony convictions for

students involve marijuana," complains Michigan state Senator William Sederberg (R-East Lansing), sponsor of the bill. "This bill will keep universities from using that as a basis for denial."

SEDERBERG, an active proponent of marijuana decriminalization, told the *MSU State News* that the bill is part of a "piecemeal" approach to decriminalization in Michigan.

But university officials, at least at MSU, maintain that marijuana convictions are not much of a concern to admissions officers.

"We have a special university committee that reviews convictions," said Charles Seeley, MSU admissions director. "The committee looks at the whole picture, including the crime, the seriousness and reports from the parole board. I don't think if the bill were passed there would be any change in our procedures."

While he is concerned about resistance in the Michigan House, Sederberg says support for the bill in the Senate is secure. He doesn't think that decriminalization will cause a drug problem on campus.

"I don't think this bill is going to encourage anyone to smoke, and I don't think anyone believes that," he declared.

Games

(continued from page 4)

actions. Correct actions and the finding of treasures score points for the player.

"My problem (with Adventure) is that I never bother to remember anything," said John O'Brien, a member of the OU Programming Society. "I just go in with a wing and a prayer. I know people who have complete maps of both the mazes (in the game)...but I haven't enough patience for it."

"I play in sporadic bursts between semesters," said Tony Wesley, the president of the Programming Society. "There are times I've gone through and done everything I thought would give me points and my score had lowered. I must do something accidentally that raises my score."

THE CURRENT version of Adventure has a maximum score of 350 points, but an improved version of the game, with a maximum score of 850 points will soon be on the terminals. "It's everything the old Adventure had, but lots more," said Haga.

Rivaling Adventure in

popularity is Space Wars, the only computer game that more than one player can play together. In this game, which O'Brien describes as "kinda like a demolition derby," the players attempt to shoot down each other's ships and home bases, send nasty messages to each other, and fly madly around the solar system.

"Once you get the hang of it, it's a very intense game," said O'Brien.

PART OF THE trick to Space Wars seems to be not only knowing where and how to shoot, but how to avoid running into objects—not easy when moving at speeds equivalent to four or five million kilometers per second—and finding where the action is. The screen only shows one quarter of the area around the dogfights and other action takes place.

It is also possible to send messages to other ships during the play, everything from *Hey where is everybody?* to *Die, you pig!* These messages are even more interesting since no one knows which person belongs to which ship, though "sometimes," said O'Brien, "you can tell by their style (of playing)."

Village idiot

By John Cowan
Sail Columnist

I sat in the Varner Recital Hall with my date watching the latest CLB concert. My date was studying her Biochemistry. I sensed that she was bored.

I, on the other hand, was enraptured by the lyrics of Peace, Love and Cosmic Awareness Band's latest song. "I sold my soul for creamed cottage cheeeeese!" sang Ghurkijan, their lead singer. "I said, 'Mr. Devil, won't you give me some, pleeeeee?' So I took out my machinegun and I shot him in the kneeeees!" I had never run across such brilliant mastery of the language before. They were fantastic! I was in ecstasy.

At the end of this song Ghurkijan suddenly threw his two-stringed guitar on the stage and stomped it to bits. My girlfriend remarked that it was the best thing she'd heard all evening. I ignored her.

"**ATTENTION! ATTENTION!**" Ghurkijan shouted. "Attention! Do not leave! Do not move! Do not even breathe! You two, in the back row—stop making out! You're making me sick! You're all making me sick—stupid American swine, eating junk food, watching junk TV, paying money to listen to junk music like this! Well, you've wasted your last dollars, pigs! The revolution is coming! Viva la Revolution!"

"Who's La Revolution?" my girlfriend asked. I told her he was a Mexican politician, and she went back to Biochemistry.

"I'm glad to see you support our cause!" Ghurkijan said to the enthusiastic crowd. "Since you support our revolution, it's only fair that you contribute, right?" Suddenly the other three members of the band had submachineguns in their hands, and the audience wasn't quite as demonstrative as they had been.

Ghurkijan came out into the audience and started to collect money. A considerate terrorist, Ghurkijan accepted cash, checks, and all major credit cards. He reminded me of the Housing Office.

I gave him all my money and my wristwatch. My girlfriend gave him the finger and a detailed account of his mother's sex life. Then she wrote him a check.

FINALLY he returned to the stage. "Thank you for contributing so generously. We are now going to play for you our new hit single, 'Death to All American Pigs,' with a special machinegun solo. Hit it you guys."

"Wait a minute!" My girlfriend yelled. "You can't kill me! I've got a test in Biochemistry tomorrow!"

I realized the situation was desperate. (I'm quick like that sometimes.) I knew I had to do something. I had to be quiet, calm, and subtle.

"**BANZAI!**" I screamed, running down to the stage. Once I got there I grabbed a guitar and started playing madly, making up lyrics as I went along. I came up with some great symbolism about cockroaches and cafeteria food.

THE FANS were going wild. I was just about to chuck it all for a career in rock music when I remembered what these killers were trying to do. I swung my guitar at the nearest man, knocked him down, and grabbed his weapon. The others surrendered, except for Ghurkijan. He committed suicide by eating a container of creamed cottage cheese. He'd laced it with cyanide beforehand. I thought it an ironic end, and justly deserved. His last words were: "Viva La Revolution! Viva La Revolution! Viva Las Vegas!" Then he died.

My girlfriend passed her Biochemistry test the next day. I'm glad. Really, I am. Honest. (Blast it!)

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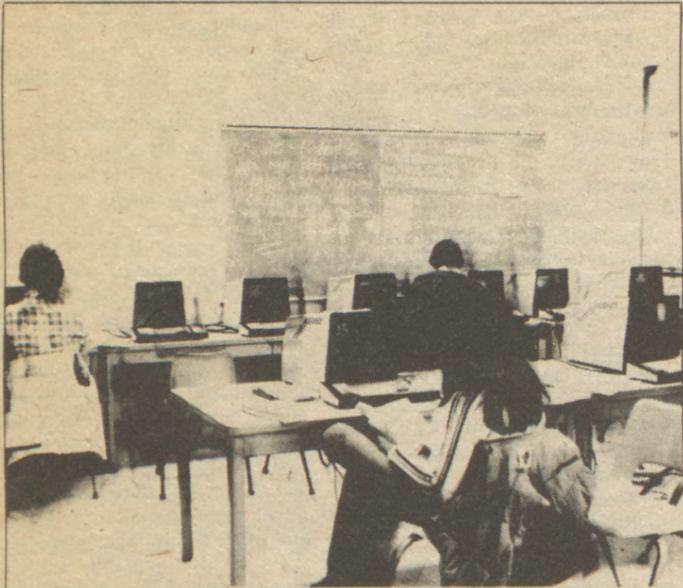
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FEATURES



Computer Games: Students gather in Dodge Hall to play games of adventure and danger. (Photo by Tom Walker)

Danger lurks in Dodge Hall for computer game addicts

By Ree Moorhead Pruehs
Staff Writer

You sneak down the corridor, clutching your booty of gold and rare spices, chuckling softly to yourself. The sight of your pet bear chasing away the troll was hilarious—a sight you'll never forget.

Suddenly a greasy, nasty little dwarf seems to spring at you from nowhere. Desperately you throw your axe at him, knowing you may only have one chance. Your axe misses the dwarf and slides down the corridor behind him. The dwarf smiles and pulls a knife from his belt. You are helpless, weaponless, as he throws the knife at you. The last thing you ever know is that he did not miss...

You clumsy oaf! prints the computer terminal in Dodge Hall. *You've done it again! Do you want me to resurrect you?*

YOU CHECK your watch; you still have forty minutes until your next class. "Yes," you type in sheepishly, and the game continues.

Before OU replaced its aging Burroughs system with the relatively new Honeywell computer system in 1978, a scene like the above would have been impossible for the average OU student. On the Burroughs, games were available only to computer science students. But the flexibility of the Honeywell system led the Computer Studies Department to set up a project called "Demo"

exclusively for gaming—and for anyone.

"People are going to have their games," said William Haga, OU manager of academic studies. "(This way) we'll have some say in it"

UNDER THE Demo program, a student may only play the games if there are thirty or less persons currently using the computer for business or scholastic reasons. If there are more than thirty persons using the system, the game players are quickly—and efficiently—dumped from the computer with a curt, *game playing not allowed under current system load.*

Also, with the Demo system, students are unable to use their funds from computer classes to play the games. They are only able to enter the games through the Demo program.

Despite having to use the Demo system only during non-peak hours (very early in the morning, late at night, or on weekends and always subject to availability), many students have found time to get hooked on the games, which include blackjack, craps, golf, NFL football, poker, horse and drag races, and monopoly.

BY FAR, the most popular games are 'Adventure' and 'Space War.' In Adventure, the player explores a Colossal Cave for treasures hidden deep within. The player types in one or two-word 'orders' to direct the computer's

(continued on page 7)

Dramatic recital of 'St. Mark' to be presented

Two performances of *St. Mark's Gospel*, a one-man dramatic recitation, will be presented this weekend.

Michael Tolaydo, a graduate of OU's former Academy of Dramatic Arts, narrates and interprets the story, using only a table and three chairs as props. The performance marks the Michigan debut, and is part of a 20-city tour.

THE SCRIPT, taken verbatim from the King James version of the Bible, took Tolaydo three months to memorize.

"I imagine myself to be just a person who has just heard a very thrilling story and is eager to tell it," said Tolaydo.

British actor Alec McCowen, who directs and produces the show, is credited with the idea of *St. Mark's Gospel*, and originating the role. McCowen was nominated for a Tony Award following performances in London and on Broadway.

AFTER HE graduated from OU, Tolaydo performed at Meadow Brook Theatre for two seasons. Prior to accepting the role in *St. Mark's Gospel*, Tolaydo did various Shakespearian productions with the Folger Theatre in Washington, D.C.

The performances, sponsored by the School of Performing Arts, will be on Feb. 28 and 29 at 8 p.m. in Varner Recital Hall. Tickets are \$6.50 general admission and \$5.50 for students and senior citizens. There is reserved seating only.



MICHAEL TOLAYDO

THE CALENDAR

•Campus Events

EXHIBITS

JAZZ SPACE DETROIT, Detroit Public Library, THRU FEB 29

FROM THE INSIDE: THE ARCHIVES OF THE DETROIT INSTITUTE OF ARTS 1883-1945, THRU MARCH 27

MEETINGS

GOSPEL NIGHT, Varner Recital Hall, 7:30 & 9 pm, Wed, FEB 27

LUTHERAN STUDENT FELLOWSHIP, OC, Faculty Lounge, 6:30 pm, Mon, FEB 25

ALCOHOLICS ANONYMOUS, St. John Fisher, 8 pm, Tue, FEB 26

CHRISTIAN FELLOWSHIP, 125 OC, 2 pm, Wed, FEB 27

DIVORCED AND SEPARATED WOMEN'S GROUP, St. John Fisher, 6:30 pm, Fri, FEB 29

MUSIC

CREATIVELY...provisational piano, St. John Fisher, 8 pm, Fri, FEB 29

ST MARK'S GOSPEL, featuring Michael Tolaydo, Varner Recital Hall, \$6.50 & \$5.50, 8 pm, Thur & Fri, FEB 28 & 29

JAZZ ENSEMBLE II, Varner Recital Hall, 8 pm, Tue, FEB 26

THE ROMANTICS, Royal Oak Music Theatre, \$8, 7:30 & 10:30 pm, Sun, MARCH 2

FACULTY RECITAL, St. John Fisher, 8 pm, Thur, FEB 28

OAKLAND YOUTH SYMPHONY CONCERT, Varner Recital, 3 pm, Sat, MARCH 2

LECTURES

POETRY READING AND JAZZ, Gozo Yoshimasu, Fulbright Poet in Residence, Meadowbrook Art Gallery, 7:30 pm, Mon, FEB 25

WHAT CAN AMERICA LEARN FROM JAPAN'S SOCIAL POLITICS? Panel discussion, OC, Gold Room, 7:30 pm, Tue, FEB 26; **JAPANESE THEATRE**, OC, Gold Room, 7:30 pm, Wed, FEB 27

SEMINAR IN THE BIOMEDICAL SCIENCES, Grant Fairbanks, Seminar Room, Dodge Hall, 12 nn, Tue, FEB 26

FILM

DAILY BREAD, OC, exhibit lounge 12 nn, Wed, FEB 27

CLOCKWORK ORANGE, 201 Dodge, \$1, 7 & 9:30 pm, Wed, FEB 27

THE TENANT, Cass City Cinema, \$2, 7:30 & 10 pm, Fri & Sat, FEB 29 & MARCH 1

GREENPEACE VOYAGES TO SAVE THE WHALES, OC, Exhibit Lounge, 11 am; Vandenberg Multipurpose, 8 pm, Tue, FEB 26

THEATRE



SHIELDS & YARNELL, Music Hall, 963-7680, THRU MARCH 2

DAISY MAYME, Birmingham Theatre, 211 S Woodward, 644-3533, THRU MARCH 16

CH. 56

TWELFTH NIGHT, 8 pm, Wed, FEB. 27

SOUTH CAROLINA GOP DEBATE 11 pm, Thur, FEB 28

PAVAROTTI: KINGS OF THE HIGH C'S, 10:20 pm, Sun, MARCH 2

O.J. ANDERSON, mime, Raven Gallery, \$5, 557-2622, FEB 27-MARCH 2

SPORTS

MENS BASKETBALL against Northern Michigan, home, 7:30 pm, Mon, FEB 25

WOMENS SWIMMING, Midwest Regional Championship, away, Thur & Fri, FEB 28 & 29

MENS SWIMMING, Oakland Invitational, home, all day, Fri & Sat, FEB 29 & MARCH 1

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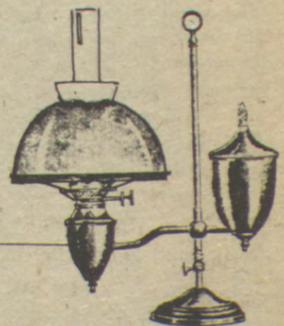
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Employees	Male	Female	Total
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Faculty	12	6	18
Clerical/Technical	0	18	18
Public Safety	2	2	4
Academic Deans	1	1	2
Executives	0	1	1
Totals:	24	35	59

**New Evening Hours
 Of Select Campus Offices**

In response to the results of the Evening Student Survey Report completed earlier this year by the Center for General and Career Studies, new evening hours for selected campus offices are in effect Winter Semester, 1980. The University has established Wednesday evenings as a common schedule for major offices which serve evening students.

**Wednesdays, Winter 1980
 5:00-7:30 p.m.**



Office	Telephone No.	Building
Admissions	377-3360	202 Wilson Hall
College of Arts & Sciences Advising	377-4567	130 Varner Hall
Book Center	377-2404	28 Oakland Center
CIPO	377-2020	49 Oakland Center
Evening Program & Extension	377-4010	264 South Foundation Hall
Psych. Services (by appointment)	377-3465	Graham Health Center
Registrar	377-3450	161 North Foundation Hall
School of Economics & Management	377-3282	159 Vandenburg Hall
School of Engineering	377-2200	248 Dodge Hall
School of Human & Educational Services	377-3050	414 Varner Hall

Additional information may be obtained from:

Evening Program Office 377-4010
 264 South Foundation Hall

EDITORIAL

Registration reactions mixed among students

It has been just over a month since President Carter announced his plans to revitalize the Selective Service System, and called for military registration of young Americans.

In that month, the decision has been narrowed and explained, discussed and debated. Registration, the Carter administration was quick to point out, is not the same as the draft. Carter has maintained that he has no intention of reinstating the draft under the current situation. If the draft was revitalized, however, 20 year old males, chosen by a lottery system, would be the first to go, and deferments, including student deferments, would be avoided.

WE HAVE COMPILED this report on reaction to the registration plan from College Press Service and other sources.

Protests have been held on college campuses across the nation while students favoring registration have begun their own counter movement. Registration will begin this summer when most colleges have the least number of students on campus, and protest is expected to dwindle.

An Associated Press-NBC poll taken just after Carter's Jan. 23 State of the Union address showed that 78 percent of Americans favored registration, but that a majority of the 18-to-24 year olds surveyed (55 percent) opposed it.

A NUMBER of informal student polls by campus newspapers found widespread support for registration, however, and even for a renewed draft.

Ohio State's phone survey discovered 67 percent in favor of registration, while 64 percent of the students at Marshall University supported it.

Sixty percent of the students questioned at the University of Oklahoma favored a return of the draft, not just registration. A larger majority, however, wanted the government to provide a legal way for them to escape it, with 68 percent favoring student deferments. Failing a deferment system, 74 percent said they'd serve if drafted.

DESPITE THE SENTIMENT suggested by the informal polls, students have been quick to protest against the registration proposal.

The largest demonstrations have been on the coasts. The biggest reported crowd was at Berkeley, where around 2000 gathered Jan. 25, and about 400 have been gathering almost daily since. Stanford also hosted a large anti-draft rally. There have been smaller gatherings at UCLA, U.C.-Santa Barbara, and U.C. San Diego, where protesters have been distributing "C.O. (conscientious objector) cards."

In the east, 1000 marched at Harvard. A tiny turnout at Columbia degenerated into a shoving match, the only reported violence of demonstrations so far.

COUNTLESS DEMONSTRATIONS also have been held between the coasts.

The organizers themselves are encouraged by the number of students who have reacted so quickly. They expect the number to grow over time.

University of Michigan assistant history professor Norman Owen thinks they're probably right. "The turnout has been excellent," he said. He thinks it'll be even better soon because the current anti-draft efforts are "more cohesive" than those of a decade ago. Protest, moreover, "is accepted. In the sixties, it was done by radical fringe groups. Now it's mainstream people."

BOSTON UNIVERSITY sociology Professor Michael Useem also sees growth of the movement ahead. He said, "Upon reinstatement of the draft, there could be a few months honeymoon, where opposition to the draft will be minimal, and even some support will be seen."

"After several months, though, cold reality will set in, and when those most affected by the draft will realize what could happen, support will vanish."

OU may not be the site of protest marches and demonstrations, but opinion is sharply divided, and the end result will affect us equally.

The Sail welcomes guest commentaries. Contributions must be typed, and double-spaced. The Sail reserves the right to edit commentaries for clarity.

THE OAKLAND SAIL

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the Fall and Winter semesters. The Sail is a member of the Associated Collegiate Press and the College Press Service.

Picture this: Wildlife on OU's east campus

By Brian Kaufmann



Americans should feel proud to register

Dear Editor:

In response to Professor Burke's letter titled *Students' pro-draft sentiments alarming*, the question asked on the poll was "Do you agree with Carter's plan to start the selective service program?" Also we were asked if we expected a war with Russia, not referring to any particular time.

I cannot see how becoming a combat soldier causes a person to become a thief and a liar. I believe that killing is justified as the only way left to stop an aggressor from attacking countries with much less power.

I HAVE faith in the decisions of elected officials of this country. Granted entering the Vietnam War may have been a mistake, but this only shows our government isn't perfect. I have yet to read an article published by the government which suggests marijuana causes brain rot. Studies performed by the government have suggested marijuana can cause brain damage.

If the country does not reinstate the draft, we will be closing our doors to the rest of the world. In the 1930's America shut her doors to the world, even though Germany was raising a massive army. In the 30's, as now, there was a general feeling that these matters didn't involve us, it was an

Professors needed

Dear Editor:

According to the OU News of February 15, ten new faculty positions have been allocated for the 1980-1981 year.

I am considerably upset over the fact that no new faculty have been authorized for the journalism department. There are only two full time professors of journalism, much less than for English or political science. How fair can this be to the students majoring in journalism.

I WOULDN'T consider this quality education. If this is a matter of money allocated to the various departments, maybe the University should consider that, regardless of which department the majority of students are obtaining majors and/or minors, there is little reason for denying those of us in the smaller departments the opportunity for more variety of classes.

Some of the journalism courses are offered only as extension classes, which is troublesome for students who live on campus and who have no means of transportation. I sympathize with the journalism professors who must teach four or five different courses each semester. I believe the priority should be with the smaller departments rather than those which are highly traveled.

Michele Driver

European war. So who suffered from our isolation? How about the Jews who were slaughtered in masses? How about the English whose homes were bombed almost daily, and the list continues.

WWII started in 1939, Pearl Harbor was bombed in Dec. 1941 but it wasn't until 1943 that the American presence was actually felt in Europe. Are the American people going to close their eyes again?

Let's look at Pakistan, where is our interest? If we do not support Pakistan, we would lose more and more respect among the free nations of the world. Or maybe someone would like to stop Russia from gaining another satellite state. Or maybe fear that Russia will control the entire Persian Gulf. They already have control of

two countries on the Gulf.

I believe if a person considers himself an American, he should believe in his elected officials or try to improve what he considers wrong in the government. In my opinion, we have the best government in the world. I would feel proud to represent my country in the armed forces.

OUR country has its problems, but it is by far the best place to live on the earth.

Please for the sake of your children and yourself, register for the draft with pride, because like your forefathers before you, you will be standing up for what you believe in. No one can deny you that right.

One of the 20 students surveyed,
Daniel King
Student, School of Engineering

WHAT NEXT?

By Ron Kevern
Special to the Sail

The past articles have really provided some information regarding what lies ahead after undergraduate education. To all of us the answer to "What Next?" is our own. We are individuals, and what we do with our lives is a decision that must be made by us.

One of the toughest answers with which we must deal is deciding who is in control. For most of us we would like to think that we are in complete control of all of our decision making, but the question becomes more complex when one realizes that a number of items—such as family responsibility, climate, employment opportunities, education plus many more items—become part of the control that is placed into our decision making process. It is a rare individual that can really say, "Without a doubt, I am in complete control."

ONCE OUR DECISION has been made, it appears that fame, fortune and alumnihood rest before us. Whether we will indeed become famous and have fortune is something that we must admit will be told in time. After all, it may not even be one of the goals that we have set forth for ourselves. On the other hand, there is, for certain, a status called alumni of which one should be aware. Surely this is an exciting status and one that the Department of Alumni Relations is eager to aid you in becoming active in.

As a graduate of OU you take with you some important new ideas and a wealth of learning. You leave with a degree and hopefully the excitement of a creative and productive life.

As an alumni of Oakland you will be representing the University. You are the most positive attribute in the public relations program, and you are about to enter a status that has been provided to a unique group of students. Hopefully you will be among those actively supporting your undergraduate or graduate institution.

THERE WILL BE many times that you will be provided the opportunity to come to the aid of the Career Advising and Placement Office as they plan and carry out career programs. There will be many times that you will be the person who can provide help to an undergraduate of OU. There will be many times that you will be asked by a high school student about OU and you will have the chance to provide feed-back on the programs offered at the University.

The services of the Career Advising and Placement Office will continue to be available to you as an alumni of OU. We invite alumni to use our services and to participate in our programs.

Another reminder to those seniors who will be leaving our campus soon, we want to stay in contact; we do need an updated address, and we ask that you respond to our questionnaires as they reach you in the days after graduation from Oakland.

The Career Advising and Placement staff is anxious to serve students and alumni of OU, and we look forward to seeing students at 201 Wilson Hall.

Editor's note: This is the last article of a series about job placement and career choices. We would like to thank Ron Kevern for his contribution to the Sail and the OU community.

CLB entertains OU

By Christine Rea
Staff Writer

Seven hundred people saw *Superman* in 201 Dodge Hall. 1,000 students attended the Beach Party in the Crockery. 900 turned out to hear Buckminster Fuller.

These events and many others are planned by the Concert Lecture Board (CLB), a group of seven students interested in entertaining the OU community.

"OUR MAIN function is to give the students the best entertainment possible as inexpensively as we can," said board chairman Mark Maiberger.

CLB receives about \$8,000 per semester through the Student Activities Fee, and all money is spent before the semester is over.

"We don't make any profit," said Maiberger. "Sometimes we lose money, but we try to break even."

"EACH MOVIE costs at least \$500," said CLB member Valerie Reader. "We have to have 500 students paying \$1 just to break even."

"We do it because we want to see the students have a good time," said Maiberger. "That's our main concern, not making a profit."

The \$8,000 from the fee pays for the majority of CLB's program. This semester, the program includes ten movies, three dances, three concerts, and one lecture.

"WED LIKE more lectures,"

said Maiberger, "but the problem is getting someone with a big name that will draw students and at the same time, someone whose price we can afford. We paid \$3,500 to bring Buckminster Fuller here."

"We're entertaining thousands of students each semester. In the past we've had Phoebe Snow and Harry Chapin and both concerts held in the gym were sold out."

About 2,000 students saw each of these concerts, and many students came to see the recent Orange Lake Drive concert.

"ONE PROBLEM we have with concerts," said Maiberger, "is that for some reason, students don't want to go over to Varner to hear them. The hall's acoustics are excellent. I don't know why kids don't want to go there."

"I think the reason is that it's such as long, cold walk to Varner," said Reader.

Whenever the student turnout is low, CLB loses money, but this loss is picked up through the \$8,000 fee.

"We're not always sure what will go over well," said Maiberger, "but I think this semester we have the best movies ever. We've already shown *FM*, and *Superman*. *Fritz The Cat* is an X-rated cartoon, and in March, there's *Animal House* and *Deer Hunter*. The turn out at the recent dance was great, and I've only heard good comments about Orange Lake Drive."



Baker

(continued from page 1)

contributions. "In the course of a political campaign it's necessary to have resources," he said. "It takes money beyond the belief of most people. It takes money for airplanes, travel, and television. This campaign will cost \$18 million before we get to Detroit and the convention."

Baker left the reception at Roma Hall to fly back to New Hampshire where he will be campaigning for Tuesday's primary.

Baker currently trails George Bush and Ronald Reagan in the polls.

Lawyer urges draft protest as registration is inevitable

By Jay Fickling
Staff Writer

Despite the recent growth in anti-draft feelings among college youth, registrations laws can be expected to go into effect soon, said a lawyer who lectured Thursday at OU.

"As a realist, I'm afraid the registration law will pass. The battleline will be to stop the actual drafting of young people," said James T. Lafferty, Birmingham attorney.

Lafferty spoke in the OC Crockery Alcove about the legal aspects of the proposed selective service. During the Viet Nam War, he counseled "hundreds of young men seeking alternatives to the draft."

"I MAKE no pretense of partiality," he said. "I have never advised people not to register, but I am urging them to protest against the draft."

According to Lafferty, the maximum penalty for failing to register during the Viet Nam War

was five years in prison and/or a \$10,000 fine.

If the draft is to be stopped, people will have to tap into the anti-war struggles of a decade ago, said Lafferty. "The experiences of Viet Nam show us the government can be wrong and the people can be right."

The '60s and '70s peace movement which "incidentally started on college campuses...made it impossible for the U.S. to continue to wage the war," said Lafferty.

YOUNG PEOPLE face a battle with the government if they choose to protest, he said. "Anyone who joins an anti-war or anti-draft movement should expect a very long struggle."

Lafferty urged the audience to start thinking of their options now. He said there has never been a registration which has not been followed by induction into the armed services.

The lecture, sponsored by Repolitik, Residence Halls, and CIPO, was attended by about 30 members of the OU community.

NOW TAKING APPLICATIONS FOR Campus Activity Awards

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Applications at CIPO and University Congress. due in CIPO by 5 pm Friday, March 15, 1980.

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Meadow Brook Ball,
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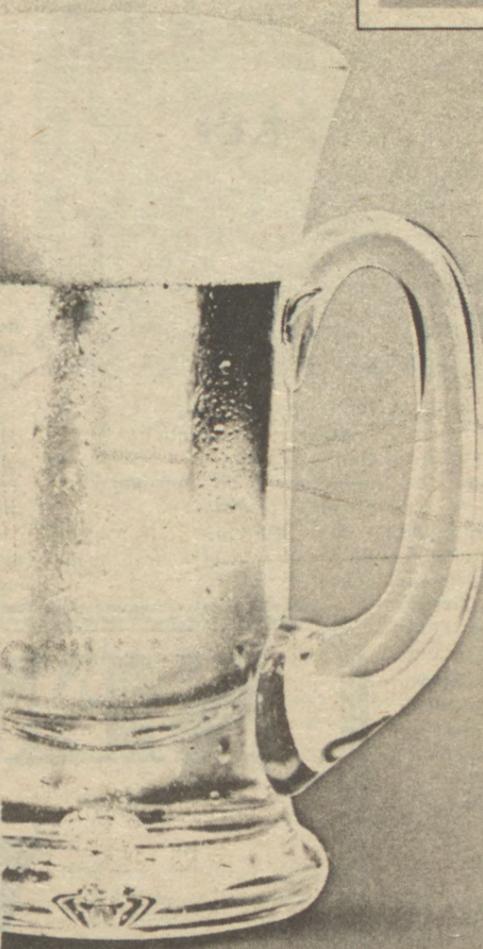
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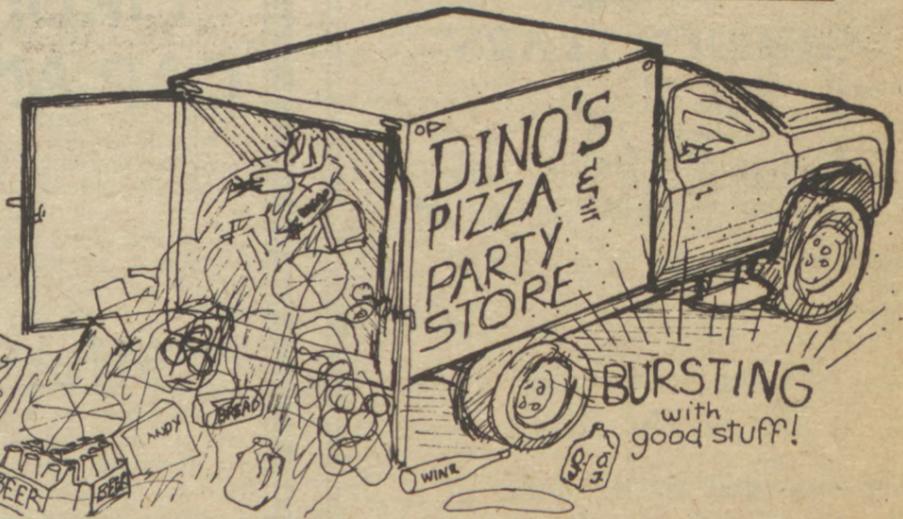
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