

THE OAKLAND

Sail

Vol. 1, No. 12

Oakland University, Rochester, Michigan

April 14, 1976

Shacklett named new SAB chair

By Annette Veginski

John Shacklett has been appointed the new chairperson of the Student Activities Board.

Shacklett, a junior Political Science and Economics major, was appointed on April 4 by University Congress president Donald R. Fuller, and subsequently approved by Congressmembers.

He is currently serving his third term on Congress and has been a member of the University Senate for two years. He served as member of the Steering Committee of the University Senate last session, and also as chairperson of Shack Enterprises International.

When asked how he plans to bring about improvements in the SAB, Shacklett stated, "I want the SAB to be more on the lines of a serving body that will facilitate and not hinder student organizations." Much work has been devoted recently to the rewriting of the guidelines of the SAB.

The prime function of the SAB is the allocation of funds to student organizations. In order to qualify



for fundings an organization must submit a budget request. The funds for the SAB are provided through the operational Fee charged to students during registration, of which the SAB receives 50 per cent.

Shacklett will serve as chairperson until January '77. Other SAB members are: Debbie Bolton, Kurt Cox, Bernard McAdoo, Chris Neubauer, Lori Philo, Steve Sundahl, and Mary Williams. Kenneth Buback of Student Organizations serves as ex-officio member and advisor to the Board.

Commuter Council

By Beth Isenberg

Commuter Council elections were held on March 29 and 30. Only 167 ballots were cast within the entire university community at Oakland.

"As a result of the general apathy present on campus there probably won't be an election next year," said Dennis Couch present Commuter Council President. Only eight commuting students ran for the board of Commuter

Council while there were 11 seats open.

The new board of Commuter Council consists of 11 members including Craig Redfern, Doug Walby, Rose Hack, Marv Burdo, Chris Noble, Jill Hogan, Betsy Nuttall, Mike Ochs, and Steven Meyer. There was a six way tie for the 11th seat which will be decided at the next Commuter Council meeting.

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WOUX has new format

By Steve Neef

W.O.U.X., the O.U. radio station has made tentative plans to revise its programming to include a "non-directive" educational format.

The move comes both as a result of faculty business management in the past, and a re-evaluation of the station's purpose in terms of the "community" it serves.

According to Chris Neubauer, General Manager of the station, the educational format will provide serious students with the opportunity to write, produce and air their own individual "package" programs for academic credit and a recorded "credentials".

"At the same time," said Neubauer, "this educational "package" format will serve as an informative source for student listeners."

She acknowledged the fact that WOUX has, during the year, attempted to compete in a market that is already saturated. "That is," she said, "dorm students will not tune in WOUX in the afternoon and evening hours to listen to standard rock music programming...they can have the same thing in stereo from several Detroit area stations."

The new plan will incorpor-

ate standard music programming during the morning and early afternoon with purely informative material in the afternoon and evening.

Asked to define "nondirective educational programming" Neubauer said, "probably the best model of this sort is WDET, at Wayne State University. Students who wish to produce programs will be required to demonstrate its informative nature to the programming management at the station."

Neubauer stresses "student independence" in regard to what constitutes informative material. Program suggestions that surfaced during a preliminary meeting ranged from documentary and in-depth news "packages" to specialized musical and comedy presentations.

Neubauer is also enthusiastic about the new format in terms of its attractiveness to prospective advertisers. "By offering the advertiser a diverse selection of "packages", we can help them reach a specific audience by the nature of program content," said Neubauer.

The new format will be tested during the Spring session. Formal proposals will also be drawn up and presented to the Speech Communication Department.

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Freshman Ken Rossman takes a break from a hard day of classes by relaxing with a newspaper on the library lawn.

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Editorials and Letters to the Editor

This issue of The Oakland Sail closes out our publication schedule for the year. While no semester is completely without its difficulties, as well as achievements, to simply try to sum things up somehow seems insufficient.

The only way to close this year is on a note of thanks to all of you for your in-

put into this publication, whether directly or indirectly.

There are a few people in the university community who deserve a special thank-you for their cooperation and support: people such as President Donald O'Dowd, Vice President for Student and Campus Affairs, Ken Coffman, the University Congress,

Dean Jack Wilson and a special thanks to the Office of Student Organizations for the use of their typewriter.

The list, however, isn't complete. No staff member of the Sail receives any salary for his time and effort; it's all volunteer work.

Without people like this The Oakland Sail might not have been possible.

We started out last September with a room, one typewriter and six desks, and it certainly has been a long, tiresome semester.

We hope that we've accomplished our goal of providing Oakland University with a viable means of communication, and we hope that we can continue to provide this service for the years to come.

To the Students of Oakland University:

I am writing this letter in regard to an incident which occurred at the Saturday evening beer bash during the past Rites of Spring.

During the course of the evening the beer supply ran low and a decision was made by some of those who had organized the "Rites" to temporarily cut off the beer from the supplier. It was decided to do this as it was rather late and would have taken too long to arrive.

However, someone got the wrong information to Gary Plochinski and told him to announce to the thirsty crowd that "more beer was coming soon."

Gary was not aware the beer had only been temporarily cut off and wasn't as many people have assumed, involved in some rip-off scheme. Nor was anyone else for that matter.

Eventually after about a

40 minute delay the rest of the beer was tapped and two more halves were obtained from a nearby party store and everything went well afterwards.

We are extremely sorry about this occurrence and apologize to those who were inconvenienced by this slip-up.

Darrell Datte, member "Rites of Spring" committee



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Positions are now available for next year's Oakland Sail staff.

The position of an associate editor will be created for next fall. The person selected for this will be expected to take over the present editor's position by next winter semester.

Other available positions: business and advertising managers, news and features ed-

itors, general staff reporters, photographer, ad layout, salesman and typists.

Applications can be picked up in the Sail office, 36 Oakland Center, or in the office of Student Organizations, 48 Oakland Center.

All applications must be returned to the Sail office no later than noon, Friday, April 23.

Commuter Council

(continued from p. 1)

The executive board of Commuter Council is in charge of setting up programs of interest for commuting students at a time where these concerts, lectures, etc. can be appreciated. An example of this would be the noon time concerts in the Abstinence on Tuesdays and Thursdays. The general responsibility of the board is to

promote commuter interests. A new President will be appointed by the board at the next Commuter Council meeting. The president will be the voice of Commuter Council helping solve any problems or minor crises that might arise. He will also represent Commuter Council on different committees of University Congress.

Walden Puddle erected

By Steve Neef

Fear not, lost and displaced souls of the old Classics Department, ADA, SEFS, and whoever else is next in line, for you shall have an ethereal sanctuary. Go now, and drown your sorrows of education lost...at Walden Puddle, which will be erected in front of Kresge Library... Remember Thoreau? We read about him in high school!

Walden will cost a mere \$68 thousand, or enough to sustain ADA for quite some time... But, perish my soul for being so unthinking and selfish!

Actually, Walden Puddle will cost we students nary a nickel. So... what is there to complain about. Sit back! Enjoy!!

And quite seriously, Walden will make a terrific water hazard for the new Oakland Humps Country Club.

I only wish I could be here next year to enjoy the peace and solitude of the Puddle. Many times in my more contemplative moments,

I've thought, "Wouldn't that open area in front of Kresge be a perfect spot for a reflection pool?" The second floor library washrooms are so inconvenient. Hurrah for our benefactors!

True, it would be feasible to sponsor some type of academic society or student group. But... how in heaven's name could you have your name engraved on a student?

And besides, how could you explain to the Internal Revenue man that you are sponsoring, of all things, an Academy of Dramatic Arts?... Far too much paperwork!

I only hope that there will be some students here to enjoy the splendor of the Puddle and the Humps next year...those great monuments to the mentality of modern society.

For this is just the beginning here at Oakland U... Rumor has it that a secret contributor has contracted to have Beer Lake bronzed! "Look out, Disneyworld!!"

Econ and Management offers new program

By Jeanne Arend

The School of Economics and Management is offering an innovative program next year which will enable a student to receive both a Master's degree in Management and a baccalaureate degree in another field in a five-year track.

The program is intended for the undergraduate in any field except management. The student applies for the program usually in the winter semester of his junior year.

A student interested in the program should have completed most of the requirements for his major by the end of his junior year. He then takes 24 graduate level

credits in management during his senior year. Upon completion of his senior year, he will be awarded a baccalaureate degree in his major field.

During the fifth year the student will take required and elective management courses and will complete a Master's Project. He will then receive a Master of Science in Management (M.S.M.).

A unique feature of the program lies in the tuition fees. The student pays undergraduate tuition fees during his senior year, although he is taking graduate courses. He does not pay graduate tuition until the fifth year.

A student must place in ap-

The Student Activities Board is pleased to announce the availability of Spring and Summer programming funds. Funds can be obtained by any registered student organization simply by submitting a budget request to the SAB. Organizations can register in the Office of Student Organizations and Activities at 48 Oakland Center. Budget request forms will be available either at the University Congress office, 19 O.C., or Student Orgs. after Monday, May 3, 1976. For more information call the OSOA at 7-3580 or the SAB at 7-3099.

SEFS' future uncertain

By Vince Minuga

With attendance down and film costs up it's not hard to see why Oakland's S.E.F.S. program is in trouble.

Thomas A. Aston, faculty advisor for the organization, attributes this to many factors. According to Aston, the new trend of the "mini theatre" with their student matinees and competitive prices has hit S.E.F.S. hard. Coupled with movies on T.V. and 11 theatres in a five mile radius from the school, students just aren't coming here to see movies any more.

Rest assured, though, that Oakland isn't the only school that is currently facing this problem. While

other schools may charge only half the price, they also felt the decline in attendance at campus. But the difference is that they may receive appropriations to keep the films running, while Oakland's S.E.F.S. receives none.

Currently the organization is facing a \$4,000 deficit, \$2,200 being a carryover from last year. At the end of the season however, the organization will be at a zero margin, thanks to donations from departments that want to see the film series continued.

Residence halls have also tried to ease the cost in a co-operative sense as was the case with the gangster week-end when "The Godfather" was being shown. Aston feels that a co-operative effort by student organizations and the University Congress could help save S.E.F.S.

What most people don't realize is that it takes an average of \$15,000 a year to operate the film series. This semester the film showings have dropped from four to two presentations a week in order to cut costs.

As to whether there will be a film series next year, it's hard to say. The program will have to go under a few changes in order for it to be economically feasible to continue. No one can speculate what these changes will be, or even if S.E.F.S. will be around next year.

proximately the top 15% of his class in his major field to be eligible for the program. The student must also obtain approval from his major advisor.

Harvey Shapiro, Administrative Director of the Graduate Program, said he would like to see quite a few students in this program next year in the five-year track.

Designed for the non-management student, the MSM program is the only one of its kind in the area, said Shapiro. Students in the program will learn economics, behavioral science, and quantitative methods, as applied to managerial problems.

The School of Economics and Management also offers (continued on p. 12)

Shotgun concert

The Shotgun concert was somewhat lacking in attendance, but the enthusiasm of the audience did not reflect the number of empty seats. Approximately 250 students attended the concert, held in the Oakland Center's South Cafeteria on Monday, March 22.

Shotgun played for two hours, generally using much of their own material which they are playing on their present Midwest tour. Included in the program was

their theme song, "Shotgun", which really got the audience on their feet.

As is regularly done at Shotgun concerts, the band threw Frisbees into the audience, upon which were printed the phrase "Set your sights on Shotgun".

The group from Ann Arbor will be releasing a single at the end of this month, entitled "Good Thing". They will have an album released in July or August which is, as of yet, untitled.



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Radar detects speeders

By Kit Buchanan

This past winter, Oakland University added two pedestrian accidents to its traffic records. Since then, several groups have become increasingly aware that something must be done to protect pedestrians on campus.

One such group is the resident student government, the Area Hall Council. The council is expressing great concern for the lack of safety at crosswalk areas on campus. The area of most concern is the well-used crosswalk in front of the Oakland Center. The council is urging the university to install stop signs at the crossing.

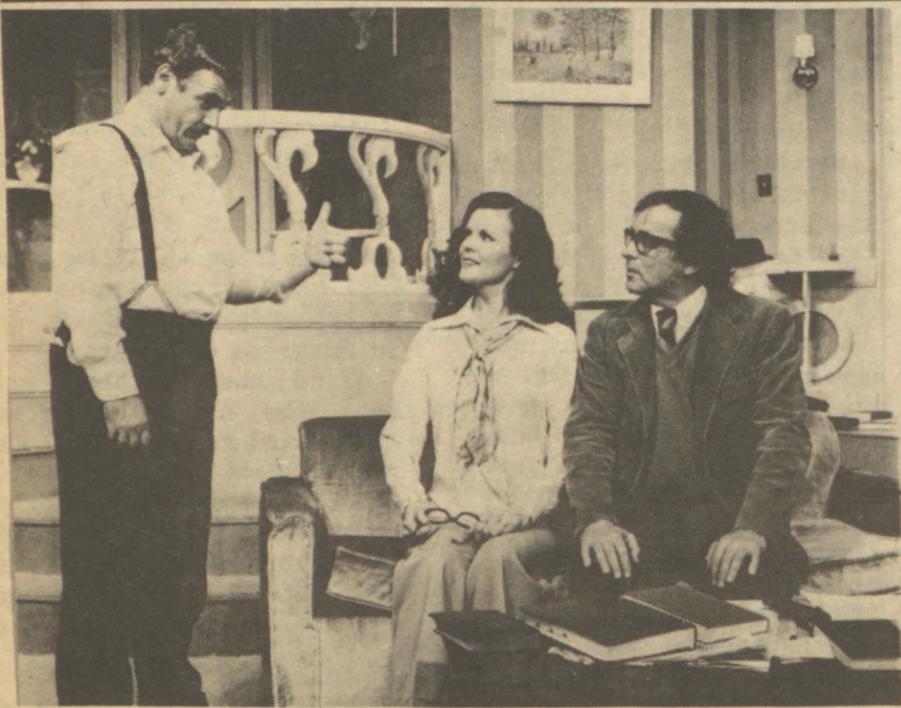
This matter was taken before the university's Transportation Committee. Committee chairperson and Director of Commuter Services, Rosalind Andreas, said that the committee is aware that many motorists drive too fast, and generally do not honor

crosswalk areas.

Temporary moves are being made to combat the problem. The already present international crosswalk signs will be moved back from the crossing so drivers are better able to see them before entering the area. The crosswalk, which is now barely visible, will be repainted.

In an effort to relieve some of the congestion in the area, the bus stop for NEOTRANS, Beeline, and SEMTA bus services has been relocated to the Wilson Hall entrance on the boulevard.

Public Safety now has radar equipment to better trace speeders on campus. According to Detective Harry Galloway, the "speeders haven" areas include the drive along the side of Graham Health Center, the road extending past Hannah Hall and the new Public Safety Office, and the road separating the dorms and the Central Heating Plant.



Born Yesterday

By Kathy Roggow

If you want to see an example of corruption in government in the late 1940's, get tickets for "Born Yesterday".

Meadowbrook's current play, written by Garson Kanin and directed by Anthony Mockus is a thought-provoking blend of comedy and tragedy, in which the audience finds itself subtly being given a lesson in morality.

Guy Stockwell gruffly but lovably portrays Harry Brock a self-made man who "has always lived at the top of his voice." As the successful junk-dealer says, "Nobody ever gave me nothing."

Used to buying people as well as junk, he has his lawyer "buy" him a crooked senator, originally portrayed by James O'Riley, now by Jerry Dahlmann.

(continued on p. 6)

Taking some work out of finding a job

The first three articles in this series included information about characteristics of college graduates which various employer groups considered important in making employment decisions. Data from the Western College Placement study and Oakland's Career Advising and Placement Center were used as the basis for the discussion.

This last article in the series will examine a final set of characteristics and present a ranked grouping of the previously discussed items as a way of looking at the relative importance of any given item in the total evaluation process.

In part two of the Western study three questions were tested to determine their importance in the evaluation process: (1) Does the sex of an applicant affect employment prospects? (2) What effects does an expressed willingness to work "after hours" have? and (3) Does past participation in a campus demonstration make a difference.

Analysis of employer group responses indicated that an applicant's sex made no significant difference in terms of general desirability or chances of employment.

A willingness to work extra hours was rated as a characteristic which significantly increased desirability and employment chances while involvement in a campus demonstration did not significantly affect desirability but did have a significantly negative impact on possible employment.

Another set of questions which students often ask are: (1) If I must work, to what extent should I let my job interfere with my studies? (2) Should I work part time and/or become involved with extracurricular activities? (3) What if I blow the campus in-

terview? (4) Who should I ask for recommendations? and (5) How important is my choice of majors compared to other program decisions?

These questions were at least partially answered when employer groups in the Western study ranked the importance of the various type of information. Although some diversity of responses was evident, four distinct priority groupings were yielding.

The first priority category consisted of the items which were rated as most important by at least one or more employer groups. Included were: (a) major field of study, (b) academic per-

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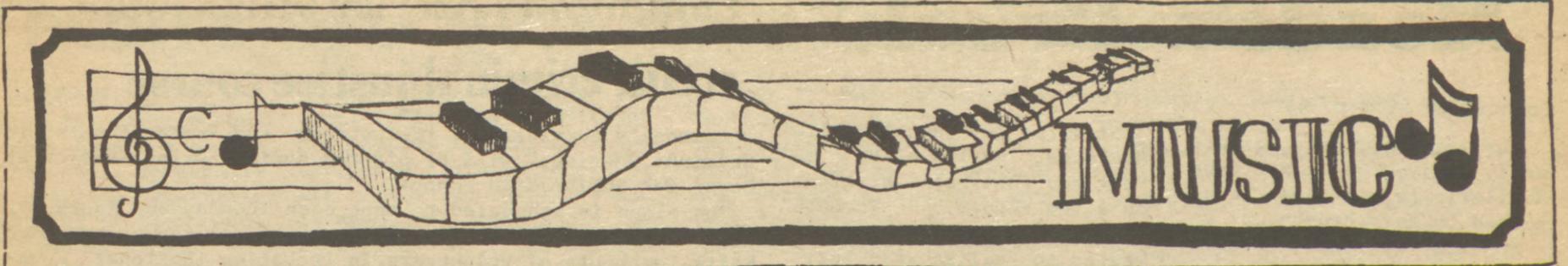
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By Allan Fridson
 "The Big Three"-Pablo 2310-257

Pablo records is one of the newer record labels on the market. Producer Norman Granz has succeeded in releasing albums full of great music performed by some of the greatest musicians around. This is quite a feat in the day of mass commercialism.

"The Big Three" is no exception for Granz. It features Joe Pass on guitar, Milt Jackson on vibes and Ray Brown on bass.

Joe Pass is heralded by many critics as music's premier guitarist. He was the 1975 Down Beat International Critic's Award winner in the guitar category. Milt Jackson has been around for years playing with Coltrane, Peterson, his very famous band The Modern Jazz Quintet and countless others. Ray Brown was a mainstay in the great Oscar Peterson Trio and has been one of the most renowned bass players for years.

The lack of a drummer makes the "Big Three" trio

unique. The key to this type of trio is timing. The timing on this album is extraordinary. Throughout, Jackson belts out solos which are held tightly together by the strumming Pass and thumping, throbbing, Brown. The solos by Pass are held together by only Brown on bass. The number of musicians is small, but the sound they produce is full, articulate and meaningful. The drummer is barely missed.

If I had to pick my favorite cuts, I would select the

Blue Bossa selection and all of side two. Jackson's "Pink Panther" is bluesy, Ellington's "Come Sunday" is mellow and beautiful, and the rest of the cuts are great, usually up-tempo jazz.

I have been trying to present the best in new "real" jazz in my column. "The Big Three" definitely falls into this category. The three musicians are jazz masters and their music is extremely good. I strongly recommend this album along with the other Pablo releases to anyone who is into music.

Employment

(continued from p. 4)

formance, (c) work experience, (d) plant or home office interview and (e) campus interview.

Included in the second priority category were: (a) extracurricular activities, (b) recommendations of former employers and (c) academic activities and awards. Type of college or university attended and recommendations from faculty or school officials were ranked as third priority items while the fourth category included: (a) standardized test scores, (b) in-house test scores, (c) draft status.

In summary, it would appear important to remind the readers that information pre-

sented in this series of articles has described in general terms the tendency of several employer groups to consider a variety of applicant characteristics. Not all groups agreed with each other in their ratings of these items.

Consequently, it is important that students utilize this information primarily as a basis for beginning to make decisions about the nature of their college experiences.

It is recommended that early in their college careers students consult with appropriate faculty and staff and with the Career Advising and Placement Center. Course choices, extracurricular involvement, work experiences, interview behavior, and several aspects of one's non-college life all

appear to have a significant affect on prospects for employment.

(This is the last of a four series article discussing employer attitudes and opinions regarding potential college graduate employees presented by Ron Kevern, Director of Career Advising and Placement and Jim Pequette, Director of Student Organizations and Activities.)

Demonstration for Classics

By Kathy Roggow

The Committee to Preserve the Classics held a demonstration in the Abstention to protest the forthcoming layoffs of 20 professors and instructors in that department, on March 17.

"It is a disgrace for any institution that calls itself a university not to have a Classics department, or if it has one, to consider dropping it," said Dr. William White, Professor of Journalism, at O.U.

Dr. Barnes, Chairman of the Art Department, said that the proposed layoffs were making students and faculty uncomfortable with themselves and with each other.

"It's a case of cutting

somebody's throat to benefit somebody else's throat, and it's going to create an imbalance," said Barnes.

"If a particular model doesn't sell well, it is discontinued," said Dr. Don Iodice, Professor of Modern Languages. In this case the "particular model" is the Classics Department.

"The humanities are an integral part of every education," said Classics student Cathy Ryan.

Dr. Steven Scicari, Professor of Classics, dumped a pile of books on the platform on which he was standing and proceeded to throw such classical writers as Sophocles, Plato, Homer, Aristotle, Dante, and Milton into a circular file.

It's really not hard at all to cut out a whole western civilization, he said. "After all, the books aren't very big," he added.

Dr. James Hoyle, Professor of English said that it all has to do with "the value of your degree from a university."

The demonstration was instigated by Carol Teegarden, a journalism student.

Dr. Iodice said that if anything's going to be done about the layoffs, it's going to have to be a "massive pressure campaign."

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Meadow Brook

(continued from p. 4)

The senator's wife, originally played by Marianne Muellerleile, is now being played by Mary Benson.

(O'Riley and Muellerleile had to leave the show due to commitments to the forthcoming musical. Both performances were extremely well-done, and are due appreciation.)

Edgar Meyer's portrayal of Brock's lawyer, who is half-plowed all the time to escape what he's done to himself, is worthy of high praise.

The comedy makes its entrance with Marie Wallace's brilliant characterization of Billie Dawn.

The ex-chorus line redhead is Brock's "concubine." Billie has never had the opportunity to get even a basic education, and Brock complains that every word she says is wrong.

Peter Brandon plays Paul Verrall with a touch of dignity appropriate to a bright

journalist for New Republic Magazine. He is hired to "set you (Billie) straight on a few things." Through Paul's instruction, Billie begins to realize what business Brock is really in.

Fred Thompson's portrayal of Eddie, Brock's gum-chomping "yes man" adds a touch of spunk and much understated liveliness.

Dan C. Bar plays the reassuring assistant manager of the hotel; the best in Washington, D.C. Cheryl Giannini plays the hotel maid.

The bellhops are portrayed by two of OU's ADA students; Mark Addy and Mark McKinney.

"Born Yesterday" runs through April 18. Meadowbrook's last play of the season will be "Yankee Ingenuity" a musical comedy never before performed on professional stage. It opens on Thursday April 22. Season tickets for next year are available at the box office.

Community Service offers four-credit criminal justice course

Community Service 205, "Volunteers and Professionals in Criminal Justice," will be offered during Spring Session at Royal Oak Shrine High School.

The class is scheduled to meet each Tuesday and Thursday, from 7-10 pm, April 28-June 22 and will be taught by Judge Keith Leenhouts of Volunteers in Probation (National Council on Crime and Delinquency) and Mr. Ray Sharp of the Oakland County Juvenile Court.

CS 205 is a four-credit training course for students and professionals interested in the concept of volunteers in the criminal justice system.

Information and discussion will focus in the history of volunteerism and contemporary criminal justice programs and inter-personal skills needed to become an effective volunteer or professional in the criminal justice field.

Instruction will entail limited lectures using films and video-cassette tapes to stimulate ideas.

This course will be action orientated utilizing field trips such as overnight lock-up experiences (optional), a visit to Oakland County Jail, rides in police cars and visiting a volunteer court program.

For further information contact the Urban Affairs Center, Oakland University, telephone 377-3216.

Cracking an egg beyond 2001

The April issue of Penthouse magazine features an article entitled Beyond 2001, in which author Stephen Rosen provides details of inventions which either are, or may soon become realities. Rosen's revelation of a device called the "People Washer" is mildly mind blowing.

According to Rosen, the Sanyo Electric Company of Japan has developed an egg-shaped ultrasonic bath which totally cleanses the body from the neck down. One encases himself in the egg and experiences a 15 minute process in which the body is showered and bathed, cleansed by ultrasonic sound wave bubbles, massaged by hundreds of minute floating rub-

ber balls, and dried by low moisture air current.

I had to have one. Unfortunately, Rosen revealed that the Sanyo "People Washer" egg is not yet on the market. Knowing better, I visited Fretter Appliance. Ollie not only sold me a device similar to Sanyo's "People Washer", but also threw in an RCA XL-100, 19-inch diagonal color TV and five pounds of coffee just for the hell of it.

Full of anxiety, I raced home, ripped off my clothes, and jumped into my egg. Like a fool, I didn't read the directions. I just flipped a switch and was immediately pelted by hundreds of minute (continued on p. 7)

NEOTRANS stops on the hour

For a temporary trial period, NEOTRANS will stop at OU on the hour, between 9 am-4 pm, without the usual three-hour request ahead. This experiment will become permanent if OU walk-on traffic merits this added service.

Riders on all buses and vans are now being picked up at the south side of Wilson Hall, at the bouvelard rather than in front of Oakland Center.

A new bus route is now serving OU. Its route is Mount Clemens to Ann Arbor, with two trips each direction each day. Service is available Monday through Friday with a special run on Sunday. This is in addition to NEOTRANS and the SEMTA-Walled Lake-Oakland University bus.

For schedules and further information, contact Commuter Services, 118 Oakland Center, 377-2020.

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J.A.M.....	April 18
Greg Bar.....	April 19-21
Mike Waddell....	April 22-24
J.A.M.....	April 25
Barrett & Tucker..	April 26-28
Barrie Brothers...	April 29-30



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Theatre Arts goes on without the ADA

By Beth Isenberg

Contrary to certain beliefs, the Department of Theatre Arts will be expanding its program regardless of the closing of the Academy of Dramatic Arts.

The ADA will be closing in April of 1977. "We are very sad to see the Academy go," said Adeline Hirschfeld-Medalia, assistant professor of Speech Communications. "The Academy serves as a real model for Oakland University."

"However, what students may not understand is that the Academy is not part of the undergraduate program at Oakland University." She ex-

plained that next year the faculty will start offering new classes to Oakland's undergraduate student's. "They are able to offer these classes now because of the free time the instructors have due to the closing of the ADA," she said.

Some of these courses that will be offered next year include Period Styles of Acting, Theatre Production for School and Community, Costume Design, Direction Practicum, and Commedia dell'Arte. The classes will be taught by the instructors from the ADA.

The Theatre Arts Concentration Committee, which is

headed by Mrs. Hirschfeld-Medalia, is planning a major in Theatre Arts by the fall of 1977. On the committee are representatives from various departments on campus including Speech Communications, Music, English, Modern Language and Literature, the ADA, Student Enterprise Theatre and Meadowbrook Theatre.

Mrs. Hirschfeld-Medalia stated that there is a growing interest among students in the Dramatic Arts Program. "Oakland University has a reputation because of the Academy of Dramatic Arts. We hope not to disappoint students because of the iden-

tification that Oakland has with the ADA.

There are quite a few success stories concerning ADA graduates. Dick Benedict performed in the Broadway production of *Butterflies Are Free* with Gloria Swanson. Jeffrey Winner went on a national tour of *Godspell* and Robert Engling was in the film *Buster and Billie* with Jan-Michael Vincent.

"We will try to continue to build the quality and quantity of our program," said Mrs. Hirschfeld Medalia, "and we are very excited about the future of Theatre Arts at Oakland."

On cracking an egg

(continued from p. 6)

rubber balls. It was agony as hundreds of minute welts erupted all over my body. I tried to get out of the egg, but the chamber was sealed. The drying process soon began and I wasn't even wet. Moments later, the showering device started. Instead of emitting a steady stream of water, each tiny shower orifice squirted at single drop intervals. I was experiencing Chinese water torture in a Japanese machine. "Someone get me out of this egg!" Just as I was on the verge of going crazy, the shower process ceased.

At last my ordeal was over. Next, I had to figure out how to hatch myself. Unfortunately, the control panel was labeled in Japanese. Guessing, I flipped the switch under the label that looked like a chicken's foot. To my horror, the rubber balls again began caroming off my entrapped person. "AAAAAAAHHHHHHHHHOOOOEEEE! Damn you Ollie Fretter!"

I couldn't possibly tolerate a repeat of my previous ordeal. Shifting my weight, I knocked over the egg, thus unplugging it. The egg did not open and I remained encased sideways in the bathroom floor. "Someone get me out of this damn egg!"

My Saint Bernard, amused by the entire situation, rolled my egg-encased form out of the bathroom, down the hallway, through the living room, into the kitchen, and down the basement stairs. "AAAAAAAOOOOOEEEEEEEEUUGH!" Despite the agonizing plunge, the egg was still sealed.

The Saint Bernard followed me downstairs and began licking my face. I was helpless

as that sticky tongue coated me with Gaines Burger residue. "Somebody please get me out of this damn egg!"

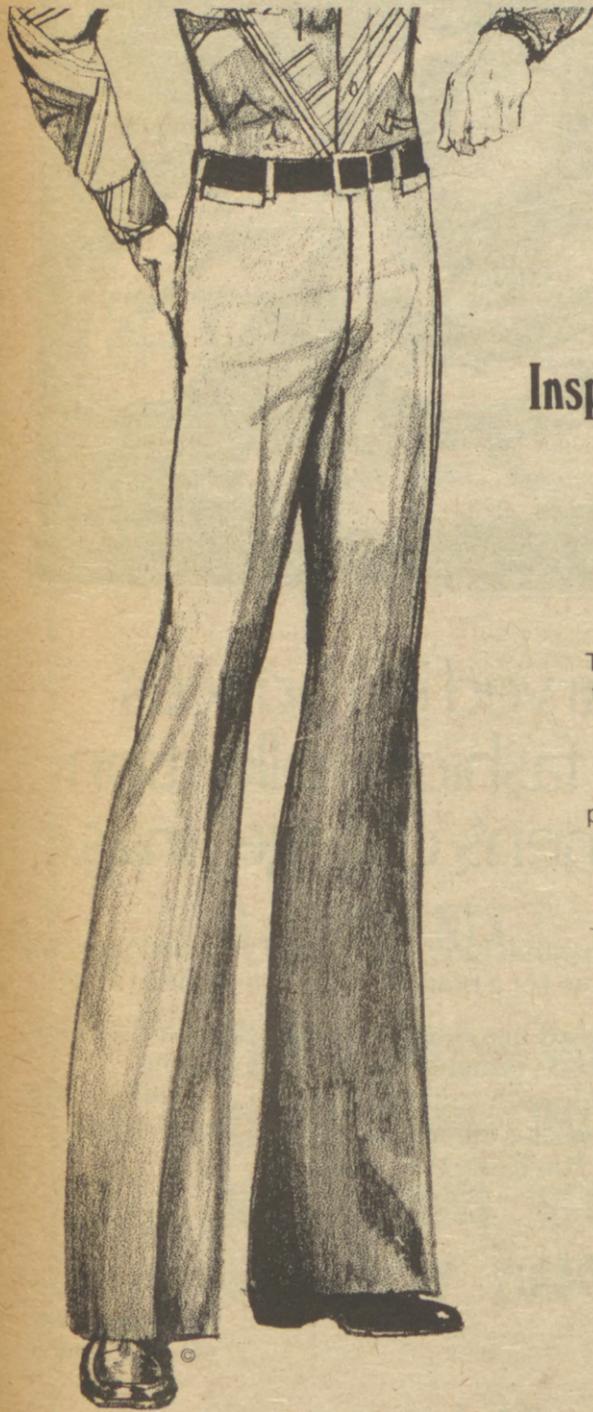
After five hours, I began seeing my life before my eyes. Moments later, a neighbor heard my cries and asked me to wait a minute, after he had seen my plight. One minute later he came back with a Pocket Instamatic. "For the guys at the bar, you understand."

Garden plots available for green thumbs

Garden Plots are available for members of the OU community. The land is located on campus near the end of Lonedale Road (just off Squirrel) and has a fine southern exposure. The ground is in readily workable condition having been used by farming classes in recent years.

Plots will be distributed on a first-come-first-served basis on Friday, April 16 between 4pm and 6pm and on Saturday, April 17 between 11am and 2pm. Be sure to bring stakes to mark off the bounds of your plot.

For further information contact Jim Clworthy (7-2350) or Tom Farley (7-2359).



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Commuter Contact in Captivity

Commuter Services, 118 O.C., is now renting lockers for Spring/Summer session in Varner, Hannah, South Foundation and the Oakland Center. Rental charges are \$7.50, of which \$5.00 is a refundable deposit. Lockers rent quickly so hurry in to get the locker in the building of your choice.

ATTENTION RIDE POOLERS!

Spring pools are being formed now. Pick up your form at Commuter Services, 118 Oakland Center.

NEOTRANS TAKING WALK-ONS

For a temporary trial period, Neotrans will stop at OU on the hour between 9 am and 4 pm. The bus stop location is on the south side of Wilson Hall. The bus will pick up riders going to the Rochester-Avon Township area and the transfer point in Pontiac. This experiment will become permanent if OU walk-on traffic merits this added service. To be kept posted on the status of this service or for further developments, contact Commuter Services, 118 Oakland Center, 377-2020.

ROCHESTER RESIDENTS!

Neotrans can now provide door-to-door service in Rochester. Just call Neotrans three hours before desired pick-up, 628-4838.

WANT TO SHOP AT THE NEW LAKESIDE MALL OR SEE A CONCERT AT U OF M?

Now there is a bus stopping at OU four times daily whose route runs from Mt. Clemens to Ann Arbor. For schedule information, come to 118 Oakland Center or call 377-2020.

NEED TO GET AWAY

If the semester-get-away-bug has bitten, check SHARE for a quick, inexpensive, cure. The SHARE (Students Help Arrange Rides Everywhere) board outside the Iron Kettle holds sign-up cards. Your name and travel destination will then be sent to seven Detroit area colleges and universities to search for students going your way. Names of persons already looking for rides/riders are available in Commuter Services, 118 Oakland Center.

WANT TO SEE A PIE-EATING, DUNK THE PROF, OR A TUG-OF-WAR CONTEST?

Students interested in helping to plan next fall's student activities, contact Jean Miller in 118 Oakland Center, or call Commuter Services, 377-2020.

WHAT'S A GRASS PASS?

It's a special pass that will allow students to attend any five Meadowbrook Festival concerts for only \$10.00. For more information, contact Gerald Alt at 377-2679.

Please fill out and drop at Commuter Services, 118 O.C.

1. Is this the first "Commuter Contact in Captivity" you have read?

Yes _____ No _____

Please comment:

2. Does "Commuter Contact in Captivity" contain useful and helpful information?

Yes _____ No _____

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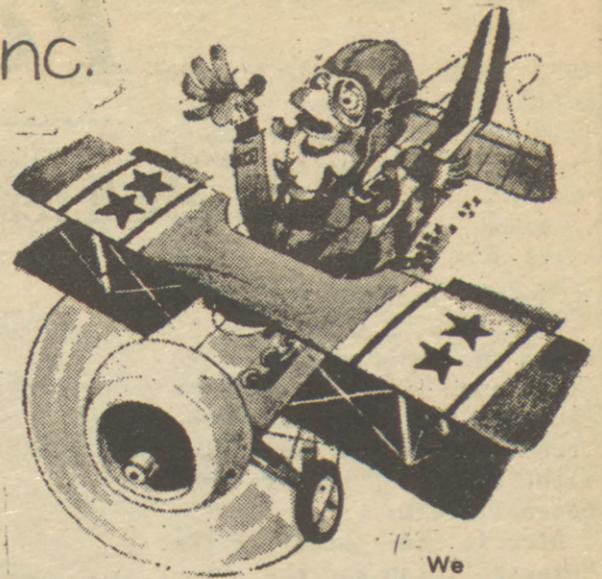
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Family Affair

Baseball team overrun by members of Dieters clan

By David Stockman

Dirk, Bob, Jim and Dirk T. share two important aspects of their lives in common. Each has the last name "Dieters" and each is associated with Oakland University's baseball team.

Dirk is the father of the "Dieters" clan and the Pioneers head coach. Bob is a catcher and Jim handles the duties at second base. Dirk T. is the assistant baseball coach.

It's the first season for all of them in Pioneer territory and it will be a winning one according to head coach Dirk Dieters.

"We expect to be in contention for the championship of the GLIAC," said Dieters Saturday while directing his 25 players in a 2½ hour workout.

He's been coaching sports for a quarter of a century and doesn't anticipate any problems at OU although there are 14 freshman and no seniors on the squad.

"The team is young, but with a couple of league games under our belts we'll be okay," said Dieters.

One of the reasons for the head coach's optimism is experience. Seven of his per-



FAMILY PLAN- Members of the Dieters gang (l-r) include Bob, assistant coach Dirk T., and father-head coach Dirk, Sr.

formers are junior college transfers and six guys on the team play in the highly competitive Adray League where Dieters is a coach during the summer.

Sophomore Dave Jones, a 6-1, 180 pound righthanded transfer from Troy, pitched the Pioneers to a split of their doubleheader Sunday by blanking Wayne State, 1-0.

Dan Greene, a 6-3, 200, pound junior, lost the opener by an identical 1-0 count

although he whiffed six batters.

Jones is brandishing a 2-0 overall pitching record with a 1.50 earned run average. His other win was against Mid-American Conference (MAC) contender, Eastern Michigan.

Head coach Dieters scheduled four games with MAC universities before league contests because "they're better and we learned a lot from them...our weaknesses showed up early."

Oakland's top hurlers are Green, Jones, Greg Iffinger, Mike Witt, Mike Michalski and Joe Georger. Dieters feels he's got a strong pitching staff.

Junior Bob Dieters is behind the plate. Around the infield are Gerry Malloy, Steve Bayoff, Jim Dieters and Walt Ducharms. Bayoff, at 5-7 is the only freshman in the group.

An all-freshman outfield includes Keith Boch, Jerry Monette and Rick Roth. Roth, playing over an injury, is pacing the Pioneers with a .465 batting average.

Oakland's subs are capable of filling any holes during the regular season which concludes May 11 when OU hosts Grand Valley. John Strong will hopefully let his bat do the talking as the designated hitter.

Dirk Dieters, who dresses 18 players per game, has good height, averaging six feet, and good weight, averaging 175.

The Pioneer baseball team is home Wednesday against Northwood Institute and Thursday versus Hillsdale. Both days will feature doubleheaders starting at 1 pm.

S I D E L I N E S

Well, this is it--the last issue of the Oakland Sail and my last article of the year. Yeah!

And it is at this time and in this space where I can publicly and proudly thank our Editor Terry L. Kalasich for all the hard work and aggravations of starting a student publication at OU where many student papers have failed to meet the needs of the students. I think we are on the road to success. Thanks again, Terry.

I also must gratefully thank Beth Isenberg for her determined efforts in producing the final copy for the sports pages.

And thank you Joe Gitter, the main man in the dark room. Rumor has it though, there is a fledging young dark room technician, but I don't think he's developed yet!?!

A special thank you to Dave Stockman who donated his time to run around and pound stories.

But most of all I'd like to thank all the coaches and all the athletes and Miss Carol Baker, the OU sports information director for supplying the hustle, muscle, sweat and stats that make sports a reality.

I'd like to pull a couple moments from the past year and maybe

it will give you the chance to relive the moment, whether some of us want to recall-it is another story.

Here we go anyway: The Detroit Lions invaded OU and took over the Sport and Rec Building; Soccer star Ken Whiteside authored two new records by scoring five goals in one game and becoming the most prolific scorer in OU history.

The Badmuffs finally lost an Intramural football game but not until they reached the Commuter Bowl. Coach Max Hasse III and Olympic hopeful John Major brought a name to wrestling at OU in its first season.

The men's basketball team went into a year end tail spin going 0 for February as the men's swim team peaked at season's end finishing a best ever in third at the Nationals with Paul Karas repeating as a National Champ for the second time in three years.

And the women swimmers pulled a surprising but well deserved third place finish at Waterloo.

It's all over now. No more hounding, running around, writing, typing, swearing or anything. Just clean house and go home.

If you've read this far Happy Easter. Peace. And have an enjoyable summer.

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Netters search for first match win

By David Stockman

It's often easy to explain why a team wins frequently. A healthy combination of athletes, practices, lucky breaks and a solid program is the most often mentioned explanation.

But it's simpler to relate the reason for the winless record of the Oakland University men's tennis team.

"We didn't begin practice until March 14 because there was no coach," said interim tennis coach, Jim Valliere.

Greg Stevens, who was the mentor for the women's netters last fall, was supposed to handle the men's squad. However, something yet undisclosed came up and first year coach Valliere is guiding OU.

The Pioneers have yet to win any individual or double matches in their five consecutive team setbacks. Valliere's understandable ex-

cuse is "our competition has been practicing on both in-



OVER EASY- Junior Jay Cherubim follows through on this serve during a practice.

The French Theatre class, under the direction of Norman Susskind, will present "La Farce du Cuvier" and "Hermulmus Le Muet" on Wednesday, April 14 at 8pm, and Thursday, April 15 at 10:30am. Both plays will be performed in French at 201 Dodge Hall. Everyone is invited to attend and there is no admission charge.

door and outdoor courts since January. They've got a tremendous jump on us since we've played and volleyed on the gym floor and on the courts outside, when the weather was good, for only four weeks.

Central, Lake Superior, Albion, Northwood and Eastern have all handily dumped Oakland, 9-0.

The OU team, led by number one singles, senior Rick Farr, will try to win some matches Wednesday as they

host Hillsdale at 2 pm. Oakland's top ranking doubles team is Farr and sophomore Kevin Coleman.

After Hillsdale, the Pioneers travel to Western, Wayne and Hillsdale on April 17, 24 and 28. The men will close out the regular season on May 5 by entertaining the Tartars from Wayne.

The OU netters are trying hard but have "very slim chances of taking the league championship," according to Valliere.

Boomers Bombers rip Altie's

Army to take IM Volleyball crown

The action was hot and heavy as Boomer's Bombers eliminated Altie's Army to win the intramural volleyball championship last week.

Wading through the regular schedule with ease and carrying an unblemished record, Boomer's Bombers entered the

play-offs as cocky as they played the entire season.

The Bombers won the opener easily before Altie's rebounded to hand the Bombers their first setback of the year.

Altie's was easy prey in the third game as BB won it.

'Meathead' and other stars will cause a racquet at OU

By John Schroder

The tennis craze has caught up with Oakland University.

A group of devoted tennis enthusiasts will invade the Sports and Rec building May 1 and 2 to exchange a few forehand smashes for the benefit of the Muscular Dystrophy Association.

It's not just any group, but, a prime selection of television and motion picture stars each accompanied by their pro tennis partners to comprise the pro-celebrity tennis event.

WOUX

(continued from p. 1)

"The success of this new format," said Neubauer, "hinges upon the radio station's accurate representation of its programming to the academic department concerned. And it depends also upon that departments' acceptance of these new proposals as well as its "active" advice and close guidance," said Neubauer.

"The only way we can encourage student productions such as these is to offer academic credit," she said.

Neubauer expects to implement a completed educational format by the fall term, pending the university's cooperation.

The seven participating stars include: Chad Everett, Charlton Heston, Lloyd Bridges, Rob Reiner, Chris Connelly, James Franciscus, and Desi Arnaz Jr.

The stop at OU is just one of approximately 30 'events' sponsored by the Muscular Dystrophy Association.

Tickets for each session are available at OU, J.L. Hudson's, and Grinnell's stores. Reserved seats are available for eight and ten dollars with all proceeds going to muscular dystrophy.

An added attraction at the event will be the availability of box seats along the floor. Each 'box' consists of six seats and the cost will be \$300.00.

To get your boxseat ticket you must phone the boxseat hotline--399-2604.

With the box seat comes an invitation to attend the celebrity cocktail party Saturday night (May 1) at the Michigan Inn in Southfield.

Irene Ross of the Muscular Dystrophy Association in Ferndale said, "the stars are very serious about their playing, it's not fun and games."

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campus calendar

ARTS

- 15 Concert: OU Orchestra, woodwind Quintet Brass Quintet, 8 pm Varner Recital Hall
- 13-18 Born Yesterday, 8:15 pm Meadowbrook
- 18 A Man for All Seasons, 7 pm, 201 Dodge
- 22 Yankee Ingenuity, 8:15 pm, Meadowbrook

EXHIBITS AND TOURS

There are tours every Sunday at Meadowbrook hall-1-5 pm

STUDENT ACTIVITIES

Every Tues, & Thurs. Akido meets at 1 pm in the Sports and Recreation Building.

- 14,15 Movie and Concert, Abstention Coffee House and Gold Room, 7 pm
- 16 Party for School of Economics and Management, 9 pm Abstention
- 20 Lecture on Teaching Social Studies by Carolyn Epperly and Don Anctil, Association of Childhood Education, 7 pm 126 OC

SPORTS

We have not received any information in this area for Spring.

CONFERENCES, WORKSHOPS

DISCUSSIONS

- 15,22 Ecumenical Workshop, Campus Ministry, 7:30 pm St. John Fisher Chapel
- 16 Good Friday Service, Campus Ministry, 12:30 pm, St. John Fisher Chapel

(continued from p. 3)

the Master of Science in Management to people who are already college graduates and whose undergraduate major was other than management. It is a full two-year program which consists of the same graduate courses the five-year track students will take. Students may elect to enroll full or part-time. A maximum of 50 stu-

dents will be admitted into the MSM program next year.

For further information on either the five-year track or regular admission to the MSM program, contact Harvey Shapiro at the School of Economics and Management. Literature and applications for the MSM program are available in the department office, 159 Vandenberg Hall.

Classified Ads

HELP WANTED

Help wanted in wholesale distribution; flexible hours available. For appointment call 752-3305.

LOST

Two rings in OC upstairs women's bathroom on 4-2-76. If found, call Pam 751-4262. Reward.

HELP WANTED

Person with car needed to distribute copies of Sun Newspaper. From April-Summer on campus. Call Bach at 961 3555.

FOR SALE

Encyclopedia Britannica "Great Books of Western World" and "Gateway Series" unused, like new \$370.00, Retail \$553.00. Call Don Sodo 373-9654 days and 373-5648, evenings.

CLASSES OFFERED

The Science of Yoga classes now starting at Karate Systems International every Sunday. Classes include Prana-yama-control of breath, Asana-postures, Dharana-concentration, Dhyana-meditation. For more information call 652-4213. For registration come to Karate Systems Bldg. 1002 Main St. Rochester.



WORKING TO INFORM THE PUBLIC ON THE ISSUES OF THE DAY

CURRENT PROJECTS | FUTURE PROJECTS | FINANCING

Safe Energy Initiative

An effort to put an act on the November Ballot to insure safe and reliable Nuclear Power Plants.

Consumer Referral Guide

A handbook of problem-solvers throughout the area.

Apartment Rental Survey

Where can a student get the best housing for the lowest price?

I.R.S Reliability Survey

How good is the information that is given by the I.R.S. on tax questions?

Pirgim is entirely student-run, and student-financed. All monies come from the registration check-off; the box on the registration form that you check off; the box of the registration form that you check to donate \$1.50 to Pirgim. Each semester, students on five campuses in this state check the Pirgim box, as they know that only student dollars can keep Pirgim in operation, and only student support will keep the organization functioning well.

The money checked by students is used to pay for administrative costs, the salary of the few paid staff the organization has at the state level, and for whatever expenses the incurred during the course of the Pirgim investigations and research. Student support for Pirgim is essential for the organization.

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For more information or suggestions contact: Gary A. Foster-377-3741. Len Shively, 377-3769 or leave a message at the Pirgim office 19A-1 OC, 377-3041.