

# Committee considers curriculum change

By Terri Redmond  
Staff Writer

The current trend at OU seems to be a return to a stronger emphasis on general education with university-wide minimum requirements.

The Commission on General Education, created last January to recommend a general education policy for the entire university, recently issued a progress report. It outlined a possible program and described some of the difficulties in creating a program to fit into every school in the university.

The committee suggests general education be directed "toward a broad understanding and appreciation of humanity." This may be accomplished through a two track program.

Track one, Origins of the Modern World, may be three

courses in historical sequence from ancient times to the present. These three courses would be taken by all university students and taught by faculty teams from all departments.

Track Two concerns Methods of Inquiry. These courses would introduce students to the tools and languages used in natural sciences, social sciences, and the humanities. The Track Two section would be similar to the present field distribution system. Students would have a choice of courses from several broad categories.

A possible third section of the program may be senior seminars on current issues.

The committee hasn't determined the number of credit hours and courses needed, but conceives 24 to 32 credits. Under the present requirements 36 credits

are required for B.S. and 40 for a B.A. Individual units in the university may use this program as a core and add to it their own requirements.

THE COMMITTEE report is not a completed policy. A final recommendation will be made to the University Senate next fall.

"The committee report is there to smoke out reactions," said committee member Keith Kleckner, associate provost. "We want to see how people feel about the suggestions, whether it's worth trying to work out the mechanical problems."

The report points out that there are problems in implementing a policy for the entire university. Two major problems are the differing philosophies behind general education and increasing specialization.

Originally, OU planned to avoid traditional academic departments.

"The undergraduate curriculum was seen as having two major components," said Interim President George Matthews. "One was the major, the other, general education to let the student explore areas of education outside

programs declined," said Matthews. "As more professional schools were added it became difficult to maintain the amount of time required for general education. The problem persists today."

Matthews said that in 1971 the Senate decided it should be up to

**"In a general way faculty no longer believes it is possible to say what general education should be...In the first years at Oakland there was a feeling of coherence, but as the university expanded it became more difficult to talk to each other."**

George Matthews

the major. When we started, 50 percent of baccalaureate curriculum was devoted to general education. This was conceived not as a two year foundation, but more a spinal column of general education that continued through all four years of study," he said.

"GRADUALLY, space in the

the individual schools to determine their own general education requirements. "They dismantled the whole affair, leaving the majors and a weak general education system," he said.

As each school set its own requirements, a wide variation developed in the proportion of  
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## Extension program offers college credit without the campus

By Jeanne Helfrick  
Staff Writer

Enrollment in extension classes at OU's six sites are increasing at a rate of 35 percent a year according to Freddie Martin, director, community education.

When Martin and Elaine Chapman-Moore, coordinator of field services, were hired last year, enrollment in extension courses was about 900. Approximately 2000 students are registered for this winter's term.

Services are being brought to the extension sites to ease the burden on students who can't get to the campus during the day because of work and other commitments. Books are available at the site the first two weeks of class. Counselors for academic, career, and some personal advising are present at the extensions periodically.

PRE-REGISTRATION was held at the extension sites for the first time during last spring and summer terms.

"It was exciting for us, the feedback we got was tremendous," said Chapman-Moore.

The problem of getting information to extension students was solved by instituting a newsletter, called the *Satellite*. It is distributed to persons who have taken off-campus classes within the past year.

"We found students off-campus don't get the normal chit-chat available on campus...We've gotten better in getting information to these students," said Chapman-Moore.

Extension courses fulfill the University's commitment to the adult learner in surrounding communities, said Martin. The off-campus classes are an addition and not a substitution for campus classes.

THE EXTENSION classes are funded from a budget independent from the other academic departments. Departments may offer a course off-campus when they don't have the funds to hold it on campus and there is a proven demand for the class.

Undergraduate rates for extension courses are \$32.50 per credit hour compared to the on-campus assessment of \$27.25. The higher rate is due to transportation fees for the instructor and the cost of renting facilities, according to Chapman-Moore. She said this difference is equalized by the extra fees on-campus students pay.

In comparison, Michigan State charges \$32.50 for their extension classes and \$24.50 or \$27.00 for campus courses for undergraduate students. Eastern Michigan University charges \$26.00 for both their campus and extension courses. Wayne State assesses \$34.50 per credit hour for extension classes while charging approximately \$30 to \$41 per credit hour for on-campus classes depending on class standing and number of credits.

Cancellations due to insufficient class enrollment in off-campus courses happen infrequently according to Martin.

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## THE OAKLAND SAIL

Oakland University Rochester, Mi. Vol. V, No. 18, February 11, 1980



Dancing the night away...

Tired feet: Students suffered various aches and pains to raise money for the Michigan Heart Foundation in a 15 hour dance marathon. (see story page 6.) (Photo by Brian Kaufmann)

## Winter, classes cause stress

# Depression haunts students

By Karen Wiecha  
Staff Writer

The long cold months of winter can bring on depression and emotional stress.

"Winter is a prevalent time for suicide because outside activities are limited," says Margaret Chapa, assistant director of housing.

Because the snow and freezing temperatures keep students indoors, personal problems tend to build. Exams, parental problems, loss of direction in school or career, and boyfriend-girlfriend troubles can add to the distress. Although these troubles are not winter related they can become crises because of confining social contacts during this season.

**"The most vulnerable group for suicides are teenagers and late adolescents...older students have protected themselves from stress..."**

Robert Fink

IN THE past year, Public Safety has had to deal with four suicide attempts. In these situations, one student had taken pills, another had slashed both wrists, and two had talked about killing themselves. None were seriously injured.

Residence Halls staff has found that considering suicide is the furthest most depressed students get. Usually the floor resident assistant (R.A.) can deal with the problem or recommend the student be sent to Graham Health Center for counseling.

"Close friends are the most useful, not a psychologist," said Robert S. Fink, Director, University Counseling Center.

Fink has counseled at OU for two years and has never witnessed a suicide. He feels the small size of OU's campus may be a factor in the low suicide rate.

"EITHER students live in the dorms surrounded by peers with the same problems or they live with their families. There is a very low percentage of those suffering from isolation," he said.

"The most vulnerable group for suicides are teenagers and late adolescents," Fink said. "Older students have protected themselves from stress; they have evolved a better means of coping."

R.A.s are trained to watch for students who appear abnormally quiet or emotional.

A crisis occurs when a problem preoccupies a person's mind to the point of interfering in his or her everyday function. Most students have learned that by joining activity groups or visiting friends, they can push the problem aside.

OTHER students need experienced and trained aid (such as a psychologist) to say, "Is your problem really that bad?" Therapy helps reduce the anxiety, gain an organized view of the problem, find alternatives, think of ways to deal with the problem, and implement a plan of action.

Both Chapa and Fink agreed that the excessive use of alcohol and drugs are expressions of depression or distress. It is not the main problem, just an attempt to get attention, they said.

The best thing to do for someone acting moody or having problems is to get that person to talk. Unreleased tension can lead to suicide.

"Just listening and talking to someone who cares makes a lot of difference," said Fink.

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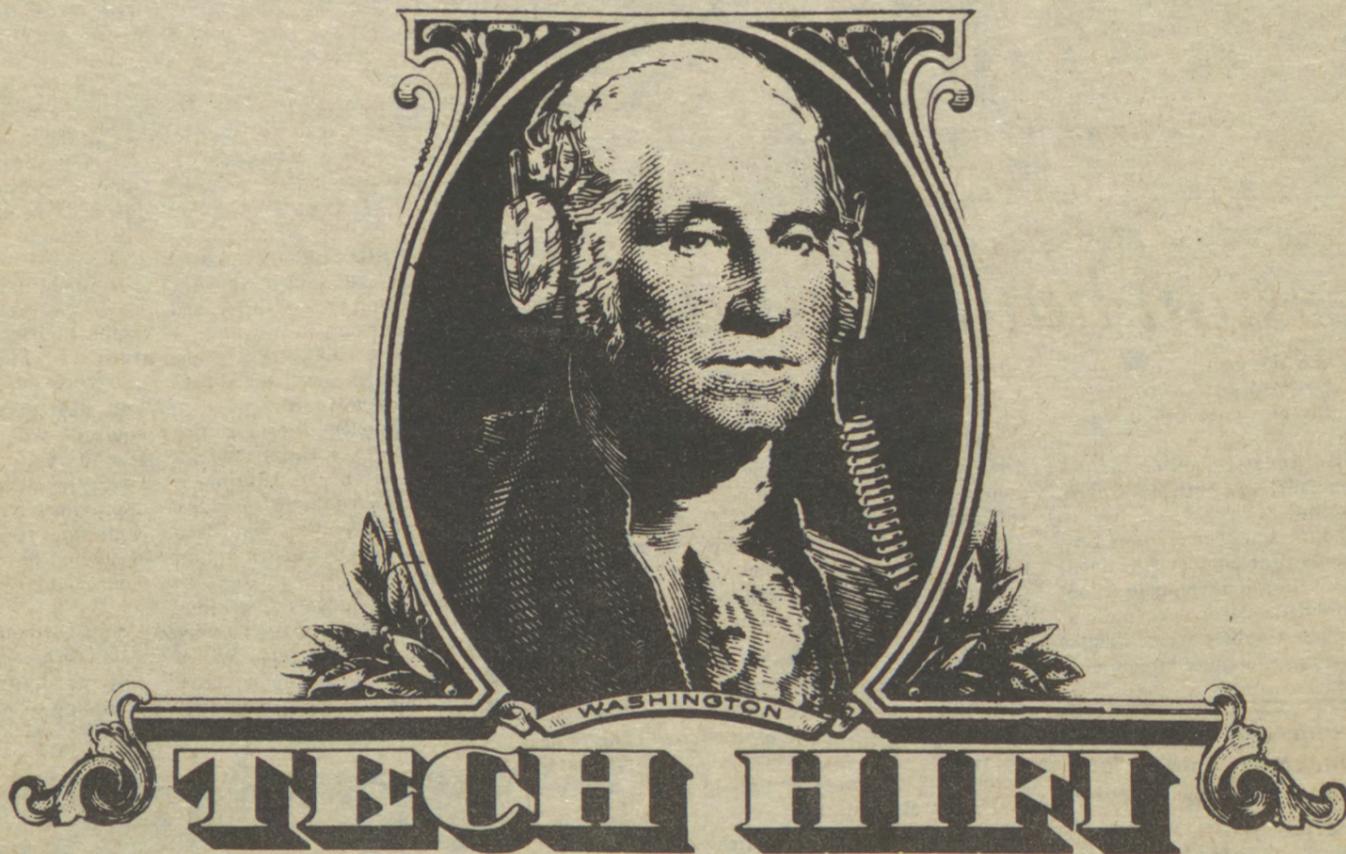


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# Tech Hifi's Biggest Sale. Monday.

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The lowest prices of the year, for one day only.  
Open 9:00 a.m. to 10:00 p.m.**

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## TECH HIFI



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Five dorms have new head residents

# Housing plays 'musical dorms'

By Pam Jenicek  
Staff Writer

"Very unusual" changes occurred among the Residence Halls staff this semester, according to Margaret Chapa, assistant director of Residence Halls.

Five of the seven dormitories--Hamlin, Vandenberg, Hill, Pryale and Anibal--have new head residents. Five new resident assistants (R.A.'s) have also been introduced within the system.

The reason for the significant number of changes is the job market beginning to open up a little, thus the head residents are furthering their career opportunities, according to Chapa.

The head resident moves started when Gary Burnett, former head resident of Hamlin North, took the position of assistant acting director of student affairs at OU. Burnett had been involved in the Residence Halls system for five years and was "waiting for this opportunity," said Chapa.

**TAKING HIS** place is Marc Ott, former head resident of Hill House, who is working on M.A. in Public Administration. Ott made this "advantageous move" because "I accomplished what I set out to do at Hill House," he said. This accomplishment was to give Hill back its base in the system. "I feel Hill House needs a creative person, and I think Tim (Kramer) is it."

Kramer, former head resident of Pryale, took Ott's place in Hill House. He moved because housing asked him to take over at Hill. Kramer is working on a second degree in management and is an assistant coach for basketball. Although he has these outside activities, being head resident is his first priority, he said.

The housing office accepted applications for the vacant position in Pryale, and most of the applicants were veteran R.A.'s of the Oakland Residence Hall system. The head resident selection committee picked Angie Provost, a graduate student and former R.A. at Alma College.

**VANDEMBERG** head resident Andy Williams left Feb. 1. Anne Stivender, former head resident of Anibal, is taking her place. Veteran R.A. for the men's wing in

Anibal, Mike Zelinski, was hired to fill the vacant head resident position in Anibal.

Chapa feels the positions of head residents and R.A.'s are like the "training ground for a career, because they learn supervision and leadership." She said that any R.A. or head resident who left the system was "doing it for positive reasons, and if they are moved, it is for a professional reason."

Kramer and Ott feel there are adjustments to be made when

moving to a larger dorm. According to Kramer, the smaller dorms "ease you into the system," while the larger dorms are a challenge.

Transitions also occurred among the R.A.'s. Three of the R.A.'s quit for educational reasons, one graduated, one was promoted to a head resident position, and one was asked to resign, said Chapa.

The Residence Halls staff does not foresee any future changes.

## Congress elects representatives to state-wide rights committee

By Mike Teems  
Staff Writer

At Wednesday's Congress meeting four delegates to represent OU were elected to a statewide committee, also a motion to support the Lower Drinking Age petition was planned.

Through a secret ballot congress elected four congressmembers who represent OU at the Michigan Higher Education Student Association (MHESA) meetings. These meetings of Michigan student representatives are to agree upon issues, and help give students a voice in the legislature.

OU has two votes, and the representatives will vote as a delegation. Elected were James Franklin, Cris Stone, Alan Frampton and Bob Anderson. Another representative from the Executive Staff will be appointed.

**CONGRESS** also agreed to place a motion for the support of the Drinking Age Petition. If passed, Congress will actively support the petition put forward by the Student Rights Committee (SRC).

The agreement to support the Drinking Age Petition was met favorably by most congressmembers. James Franklin congressmember, said "college students need a little more active representation out of Congress." In response to those members who oppose the bill, Congress President Gary McMahan said, "this bill will give everyone a chance to decide."

Two Congress vacancies opened this week when Karen Jones resigned and Oscar Mittelstaedt was dismissed because of too many absences.

In other action, Area Hall Council discussed the possibility of increasing student housing fees by \$25. This extra fee will be used for resident students to have unlimited use of washer and dryers. Kevin Appleton explained "the present system isn't working." Any resident student with ideas is urged to contact AHC.

## Student arrested in robbery attempt

By Mary Ellen Burke  
Staff Writer

A male student was arrested Monday for an attempted armed robbery in the Lepley Sports Center.

The suspect approached two male students in the Sports Center, told them to give him all their money, and said he had a gun in his pocket. The students told the man that they didn't have any money.

**THE SUSPECT** then asked the students' names. They told him and then asked for his name, which he promptly gave them.

Public Safety responded and arrested the man. He did not have a gun but was holding his hand in his pocket so it would appear that he did.

Names are being withheld pending further investigation and warrants from the Oakland County prosecutor's office.



## Class studies rare art exhibit

By Mariko Haneda  
Staff Writer

OU students as part of an African art course enjoyed a special private tour of a rare Nigerian Art exhibit Wednesday night when Helen Schannon of the Education Department at the Detroit Institute of Arts (DIA) guided them through the exhibit.

This African art course, taught by Charlotte Stokes, professor, Art and Art History, has taken advantage of two major art exhibitions in the area: "Treasures of Ancient Nigeria: Legacy of 2,000 Years" at the DIA and "Classics in Primitive Art" at the Meadow Brook Art Gallery from the collection of Professor Harry Bober of New York University.

"The first thing, probably the most important thing, is that students actually see or explore the art and have some experience with it rather than just seeing the

slides," said Stokes, showing her support of museum tours.

Stokes described the Nigerian exhibit as having "unbelievable quality." She said that the artistic techniques used in the bronze sculptures were particularly marvelous, having the power to break the myth-the common notion of African art being primitive.

"We are lucky to have actual African objects given to OU for students and to handle and observe them," said Elaine Morse, student. Stokes brought art objects to the class from MBAG.

Last spring when Stokes became aware that she would be teaching the African art course, she attended a luncheon held at the DIA for people interested in the Nigerian exhibit. After this, she participated in a series of meetings which helped her to arrange the special tour to share with her students.

## Extension

(continued from page 1)

**CLASSES ARE** cancelled if the required attendance figure isn't met at the first session. Fourteen students are usually required for each class, but that figure is adjusted to allow for weather conditions and other problems.

Specific class offerings are planned in conjunction with Martin and various departments. Need assessment surveys are distributed in the extension classes,

community agencies, and surrounding community to determine demand for classes. All proposed extension courses and their instructors must have departmental approval.

OU has extension classes in Birmingham, Royal Oak, Sterling Heights, Farmington Hills, Pontiac Arts Center, and Pontiac Motors. Two new sites, the Jewish Community Center and Lake Orion, will hold classes next fall.

## General Ed.

(continued from page 1)

total curricula assigned to general education. A study by the committee shows a range in proportion from 18.8 percent of the total, including Learning Skills (LS), to 32.3 percent, not including LS.

Howard Witt, associate dean of Engineering, whose school proportion of general education to total curriculum is 18.8 percent, said general education is not neglected by the professional schools.

"We get slightly maligned unintentionally," he said. "Our degree program requires 128 credits, four more than the College of Arts and Sciences. We require 24 credits in general education."

"We do have a problem fitting in new general education courses," Witt said.

Accreditors continue to increase the courses required for accreditation, said Witt, leaving less room for other areas.

Kleckner said it is easier for the College of Arts and Sciences to add classes because specific courses aren't required by the state for accreditation.

Matthews sees another difficulty in the philosophy behind general education. "In a general way," he said, "faculty no longer believes it is possible to say what general education should be. The world has become so complicated and diverse it's difficult to get agreement unless it is so abstract that it becomes a platitude."

"**IN THE** first years at Oakland there was a feeling of coherence, but as the university expanded it became more difficult to talk to each other. The advent of specialized departments tended to fragment things," said Matthews.

"If we could find someone with the definitive idea of general education we would have no problem," said Kleckner. "But get 12 people together and you get 12 different opinions on what should be included."

General education is a continuous discussion at universities, with revisions made in the programs about every ten years, said Kleckner. Both he and Matthews predicted Oakland will be addressing the question of the aim and content of general education again in 1990.

## Consummatum Est

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A Lutta Continua

- AWARENESS -

The 1979 semester enrollment of undergraduate students by race as compared to the 1973 semester enrollment:

Race	1973		1979	
	#	%	#	%
Black	825	11.25	602	6.45
Non-black	6,194	88.75	8,729	93.50
	7,019	100.00	9,331	100.00

These statistics are self-explanatory. There has been a drastic decrease of more than 200 black students enrolled, while the overall University undergraduate enrollment has increased significantly by more than 2,000.

# EDITORIAL

## Guest Commentary

### Studio art major needed

By Lena Lonigro  
Special to the Sail

In 1975, the Studio Art major was crushed to a skeleton offering of a few classes. Opinions differ on the reasons for the crunch, but the fact remains that OU needs a Studio Art Program.

The Department of Art and Art History says that many prospective students calling for information are disappointed to learn there is no Studio Art program at OU.

OU is a recognized school in all the other arts, and studio art should not be slighted.

**OU'S ASSOCIATION** with theater: Meadow Brook Theatre, the Studio Art Theatre, and the Barn Theatres, is well established.

The School of Performing Arts boasts a Music Department with many specializations and a program for a minor in dance, and the Theater Arts program is being organized. Communications Arts and Journalism Programs are well developed and staffed.

The logical conclusion for a university with such a fine program in the other arts is that the Department of Art and Art History should offer at least a minor in studio art to present a full spectrum of the fine arts.

In a few weeks, the committee on instruction for the College of Arts and Sciences will vote on the adoption of a program for a minor in Studio Art.

**THIS ADOPTION** would not only round out the fine arts programs at OU, but more art students would be attracted to OU and allow the program to expand in the future.

The College Art Association, a national professional body which defines academic propriety in art, states that a faculty full-time equivalent (FTE) of three art instructors is necessary to offer a major in Studio Art.

OU meets the requirement for a minor now with associate professor, John L. Beardman and part-time instructor, Paul Webster. Some expense would be necessary for the eventual updating of present equipment and space.

As the program grows, additional staff could be hired to meet the FTE requirement of three full-time instructors for a major in Studio Art.

John B. Cameron, chairperson of the Department of Art and Art History, has conferred with two excellent area consultants in this field who have national status.

**WITH THESE** initiatives taken, all that is needed is an affirmative vote from the committee on instruction.

The proliferation of art and artists in this country today, and particularly in this area, indicates that a Studio Art Program at OU can, not only survive, but expand.

If we can visualize the concept of all of the arts coming together and overlapping at one spot in Oakland County, OU could be a future stronghold for the arts in this community.

While WSU meets the needs of the areas close to Detroit, the residents of Oakland County would profit from the expansion of the arts program at OU.

For OU to continue to advance its prestige and academic standing in the arts, the committee of instruction must vote a resounding yes to this proposal.

### Campus events flourish

Lately, there's been a lot of stuff to do around here.

Everything from tug-of-war to hot chocolate give-aways was held between Jan. 28 and Feb. 2 for the Winter Carnival and Winter Olympic games.

The Beach Party Dance, offering free beer and a good band drew more than 1,000 people into the Crockery.

**ON JAN. 30**, a concert was given by a jazz-rock fusion group, Orange Lake Drive, and on Feb. 5, Burton and Tapper, a guitar-flute duet, gave a concert in the OC, and later a second in Vandenberg.

As the winter semester drags on, the daily routine and workload of going to school can be suffocating. Often the selection of campus events looks boring and useless.

The effort of various student and campus groups--CLB, The Winter Carnival Planning Committee, and CIPO, and other for example--hold events that are appealing to students should be commended and continued.

## Picture this: Diploma...Don't leave school without it.

(Photo by Brian Kaufmann)



### Letters

## Students' pro-draft sentiments alarming

Dear Editor:

The informal poll of 20 Oakland students reported in last week's *Sail* in which 19 said they expected a war with Russia soon and 17 agreed with resumption of the draft, was alarming to me. Most students are too young to remember Vietnam clearly, let alone Korea or World War II. Those of us who can remember them have to try to express what we have learned.

For the combat soldier, war means killing and hurting people and animals, destroying property, lying, stealing--everything forbidden by morality at all other times, but supposedly justified in this case as a last resort. If anyone reading this would like to do these things with impunity, this letter is not for him. The rest of you should ask yourselves whether you really understand today's events--Iran, Afghanistan, inflation, energy--well enough to decide that war is necessary.

I don't have to understand them, you say? Our leaders will tell us whether it's necessary? But these are essentially the same leaders who gave us Vietnam and Watergate; who insist that marijuana causes brain rot; who happen to be in a Presidential campaign; and who would be telling you to go and fight. Can you really trust them that far?

**BUT IF** they order me to fight, you say, I won't be responsible. Wrong. Both legally and morally you are responsible for everything you do, war or no war, if you know what you are doing. And you will know. Lt. Calley was convicted in a court-martial for following orders at My Lai when he should have refused. The Nazi war criminals convicted at Nuremberg were following order; their military code, like ours, required them to refuse to obey an improper order. They might have been killed for doing this, of course; and you might be too. Think about this.

Before registering for the draft, I would want to hear answers to some of these questions:

1. **IN 1979**, total American oil imports almost exactly equalled the amount of energy we wasted. Why, then, do we have a "vital interest" in the Persian Gulf? And how do the people who live there (and own the oil, incidentally) feel about it?

2. **IN VIETNAM** we found ourselves supporting a corrupt, unpopular dictator to prevent Communism. Is there enough difference to justify going to war? What is the difference, anyway? Is this like supporting England and France against the Nazis? When we support General Zia in Pakistan, which is it like?

3. **WAS THE CIA** trying to "destabilize" Afghanistan last year, as the Russians claim? If so, were we supporting democracy? When the American ambassador in Kabul

was killed last year, why was there so little media coverage of such an important event?

4. **WHY CAN'T** we turn on the radio and hear the Soviet English-language broadcast, which is heard throughout Europe and Japan, as any Soviet citizen can tune in to the Voice of America? I probably wouldn't accept their reasons for their recent military buildup and their intervention in the Afghan civil war, but I'd like to hear them and decide for myself.

The present world situation is simply too ambiguous to make a justified war at all likely. Therefore a draft cannot be justified either. Please, for your sake and mine, don't go.

Richard J. Burke  
Professor and chairman  
Dept. of Philosophy

### Winter Carnival shows OU spirit

Dear Editor,

Not just from a programming aspect but for enthusiasm and morale, last week was one of Oakland University's finest. I am not speaking just in reference to the winter carnival but also to the winter olympic games held at Lake Pilsner. The games ranged from whiffle ball and broomball on Beer Lake to crosscountry racing and football.

The torch lighting ceremony ignited not just a flame, but the spirits of the Oakland University community. All those who participated and all those who sponsored events added greatly to the success of the week and should be complimented for a job well done.

**THE MAIN** sponsoring organization for the olympic games, and the one that deserves the most recognition is the Health Consciousness Society. Without the work of the HCS and their main organizer Jeff Oxford, the success of the week would not have been possible.

The HCS organized and outlined the events and co-programmed with several groups including Sigma Iota, The Ski Club, Area Hall Council, Delta Alpha Sigma, Penthouse, and the AHC Environmental Committee. The work of all these groups was exceptional and probably was the best attempt at co-programming the University has ever seen.

The events during the week were

well run and all well organized. The participation from the students was overwhelming. All those who took part found not just friendly competition but had genuine fun as well. Isn't fun what the winter carnival is suppose to be all about?

At the awards bonfire held Saturday night; after a week of olympics, beach parties, lectures, movies, and games; we all felt a sense of pride in ourselves and our fellow students and something that hadn't been felt in a long time, Pride in Oakland University. Let us hope that the kind of student like Jeff Oxford and all those who put so much into the week continue their work in future because we owe to them the best times of the past.

Dan Gustafson  
President, AHC

## LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

# THE OAKLAND SAIL

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### Editor's note

Because of a change in printing firms, the *Sail* has altered its page size from 14 to 15 inches high. Please excuse any errors in typography during this adjustment period.

## Anti-draft movement grows

WASHINGTON D.C. (CPS)-- The phone won't let him finish a sentence. This time the call is from a Pennsylvania college student, asking Jack Colhoun how to obtain conscientious objector status.

"I don't know how the administration will set C.O. status this time," Colhoun confesses.

"NO," he continues. "I think it is going to be even tougher to get into Canada now," explaining that a sour Canadian economy has made immigration more difficult than ten years ago.

Colhoun, director of the National Anti-Draft Teach-in Project, hangs up and sighs. Two days after President Carter's Jan. 23 proposal to begin military registration of all 18-24 year-old males Colhoun quickly collected a mountain of call back slips on his desk. "A good number of students are freaking out."

"I'm from a completely different background than students now," observes the 34-year-old Colhoun, a former ROTC officer who fled to Canada in 1970 and edited a magazine for expatriates there. "It will be interesting."

COLHOUN readily acknowledges that many of today's students--the people who would be most directly affected by any new registration and draft system--were too young to recall the emotions and tactics of the anti-draft movement of a decade ago. ROTC, once the beleaguered neighborhood symbol of the war, is making a comeback on campus, a phenomenon suggesting that students may not respond to the old anti-military and anti-draft organizing tactics. Recent campus violence against Iranian students, moreover, indicates a certain nationalism on campus that might

accept registration this time around.

The anti-draft organizers remain optimistic, however. "I think a lot of students who disagreed with the anti-Iranian talk on campus but didn't say anything will be aided by the example of Vietnam."

MIDGELY is the youngest of the emerging central anti-draft organizers in Washington. Members of Colhoun's teach-in project include Bob Chenoweth, a prisoner of war in North Vietnam for five years, former SDS officer Jeff Segal, and Dave Cortright, author of *Soldiers in Revolt*.

It's too early to tell if students will actually revolt, too. A survey taken several days before President Carter's address by the Independent Florida Alligator at the University of Florida found more than 75 percent of the students favored retaining the volunteer army. Most also believed women should be included, and that there's probably be a major war during the 1980s.

Asked if they'd comply with a draft order if the U.S. were at war, however, 76 percent of the males and 64 percent of the females questioned said they'd go. Of those who said they wouldn't comply, the overwhelming majority said they'd leave the country.

COLHOUN and the other didn't expect to have to mobilize those sentiments for another year. Both houses of Congress defeated registration proposals last fall, propelling anti-draft activists--who were confident the draft issue would arise again--to lobby for a repeal of Congress' right to conscript. Colhoun himself got USSA backing at the same time for his anti-draft teach-ins and speaking programs.

## WHAT NEXT?

By Ron Kevern  
Special to the Sail

Employers are most anxious to really know the student being interviewed as it is important to them to have a match that will not only provide new life into the company or organization, but also they are seeking an employee that will work well within the setting and will be a stimulant to the department in which she/he will be assigned.

Of major interest to employers is discovering the WORK ETHIC of the student/applicant. All employers want to feel that their new employee will be an ambitious and eager, motivated and intelligent and possibly future president of the company. All employers seek in the questioning of the applicant for the professional type position - answers that will provide them some insight into the ethic of the candidate.

PREVIOUS employment records are essential in determining the work ethic of the candidate. Coming to work on time, time management, leaving the office with the office rush at 5 p.m.; sick time used, personal leave time used etc. all provides some reflection into the work attitude of the candidate.

References from professors while a student on the college campus frequently provide unique understanding of the student and allows the employer to know some of whether the student was able to meet the requirements of the class, whether the student went beyond expectation, or whether the student was an average performer. It is not difficult to recognize which type student is most desired in the world of work.

Active students who can provide insight into campus leadership activities are really providing the employer/recruiter with good information about their work patterns. An active student who has maintained only a 2.3 will often be considered as a student who was unable to place priorities when a time for decision making is required. On the other hand the 3.0 student who has an outstanding university leadership record will be considered a prime candidate.

IT IS very important for the student to recognize that the company places a major investment in the training of a new employee and therefore they are looking very diligently to discover the real person behind the three piece suit or business suit. They really want to feel that the person to whom they offer employment is an outstanding candidate who has a well defined and respected work ethic.

There are many books available in the Oakland University library and Oakland University book store that can help you in beginning to develop new ways to look at yourself in the challenge of the employment search. The Career Advising and Placement Office staff members would be most pleased to recommend appropriate materials to you.

(Ron Kevern is the director of Career Advising and Placement, and the assistant dean of Student Services.)

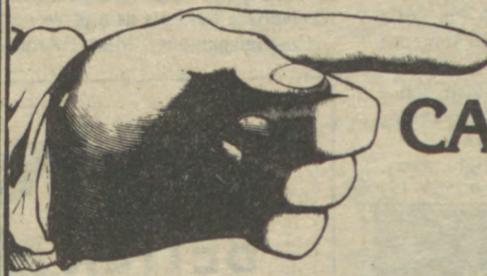
## Valentines Day Classifieds



<p>To John Houlihan: I crave your bod!</p> <hr/> <p>SONYA P.- My favourite wild gypsy lady. Thou art loved, valued, missed. Finally, you'll soon be legal.</p> <hr/> <p>Rick Dudek, I Love You</p> <hr/> <p>Dear Judy I love you, sweet pea. Dan (N.L.)</p> <hr/> <p>Hey Studmuffins--Wanna go bouncy- bouncy? Angel Drawers</p> <hr/> <p>Phelta Thi: O.E.B. Strikes Soon!!! Lushes Ladies</p> <hr/> <p>Babe (Jim) I'm so glad that we're Valentines. Love Carole</p>	<p>To Planner Surprise!!! Happy Valentines Day! Love, Financier</p> <hr/> <p>Michael, I love you and miss you. Happy Valentines Day. Elizabeth</p> <hr/> <p>Phil, Happy Valentines Day, Sweetie. I love you. Lon</p> <hr/> <p>J.H.- You are still an HB to me--Love you. HB</p> <hr/> <p>GREGORY, My love is yours. Felecia</p> <hr/> <p>HAPPY BIRTHDAY TO MARILYN OBERSTADT Jane H.</p>	<p>POPSICLE We have no secrets. G</p> <hr/> <p>Fay Wray, I can't live without you, but I'm willing to be just friends. K. Kong</p> <hr/> <p>Happy Valentines Day, I love you Judy. Yours always Jim.</p> <hr/> <p>CRAZY JANIE: Maybe I can't lay the stars at your feet But I got this old car and she's pretty tough to beat There's plenty of room in my front seat If you think you can make it...</p> <hr/> <p>MISSION MAN Dear QT You're the craziest. Loveablist nut I've ever known!!!!!! Much Love, G</p> <hr/> <p>Denise and Betsy, you make us breathe heavy. MT &amp; KE</p> <hr/> <p>My Montana-Man KEN I wanted the best, and I have it in you! Happy Valentine's Day, Love, Sue-Z.</p>
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# FEATURES

## New suspense thriller features TV actress

By Dan Fink  
Managing Editor

*The Fog*, directed by John Carpenter and starring his new wife Adrienne Barbeau in her motion picture debut, will scare you in the Alfred Hitchcock tradition and keep your heart beating fast.

Carpenter, who also directed *Halloween*, wrote both screenplays along with producer Debra Hill. He also wrote the musical scores.

The major parts were written especially for the actors, many of whom had worked with Carpenter before. The lead role of Stevie Wayne was written for Barbeau, who is a theatre and T.V. actress and played Carol on the T.V. series *Maude*.

While filming her last T.V. film, *Someone is Watching Me*, Barbeau and Carpenter met professionally and fell in love. They were married on Jan. 1, 1979.

**THE MOVIE**, which is superbly acted, has a weakness in its plot.

*The Fog* begins as an old fisherman (John Houseman) sits next to a campfire telling a group of children one last story before they go to sleep. The rest of the movie is the old tale (a prediction of revenge) coming to life.

The movie is nevertheless frightening, as worm infested sailors return in a fog to get their revenge for the planning of their shipwreck 100 years earlier.

The fog is a pulsating, glowing covering for the risen ship and its ghost crew of lepers.

**THE NUMBER** of people to be killed is also revealed, but the question is who.

Will it be Barbeau, the owner and sole D.J. of her radio station which operates out of the town's lighthouse?

Will it be Father Malone (Hal Holbrook)? Will it be the socialite or the young hitchhiker, played by Janet Leigh and Jamie Lee Curtis, respectively—the mother-daughter acting team?

**WILL IT BE** Barbeau's son Andy (Ty Michell)? Will it be Nick Castle (Tommy Atkins), the seaman who picks up the hitchhiker and discovers the first dead people?

*The Fog*, an Avco Embassy Film,

will be released in this area Feb. 15.

Barbeau, as a divorced mother trying to maintain Antonio Bay's only radio station, is excellent in the movie.

In real life, Barbeau is a warm, down-to-earth person. With a devastating smile, she lit up the room as she allowed one more interview after a long day of T.V. and radio appearances before she flew back to California.

**Q. WERE THERE** any special problems being directed by your husband or being the wife of your director?

A. Well, I didn't have to cook him breakfast. There weren't really. But I think that might just be inherent in our relationship, because we had worked together once before. So I liked him as a director already, and he loved me and trusted me, so there weren't any surprises.

**Q.** While filming *The Fog*, what did you do to build yourself up for the part of screaming over the airwaves for the safety of your son? How did you prepare for that?

A. I'LL TELL you honestly, we did that in one take. I was probably nervous about having to do it. In most cases, if I was going to do something where I needed to be relaxed, I'd go off and get rid of the nervousness somehow.

But in this case, I realized it might work to my benefit. The way I usually act, is I do what I set out to do. And if it doesn't work, if it's not full...then I'll go off and think, 'O.K. what can I use from my own life to make this work?'

In the case of that scene and in the scene in which I'm apologizing to my son and I say "I don't know if you can hear me, but I have to stay here, "whether it was because I knew the character or whether it was because it was John's words, but maybe mostly because I just didn't defuse the nervousness, I just did it the first time. Thank God.

**I HAVE** a great feeling for children, I really love children and I suppose even though I'm not a mother, I associate with someone being worried.

**Q.** In *Maude*, you also had a son. So are you and John planning to have any of your own?

A. Yes, Yes...not right away.  
(Continued on page 10)



*FOG*: The recently released tale of terror stars Adrienne Barbeau, Hal Holbrook, and Janet Leigh. (Photo by Kim Gottlieb)

## 12 couples survive till end in 15 hour dance marathon

By Denise May  
Sports Editor

A total of 23 couples attempted to dance their feet off in the Project Unity-sponsored dance marathon held in the Crockery over the weekend.

Twelve couples lasted through 15 hours of dancing—from Friday at 6 pm to 9 am the next morning.

Although participation for this event was low, especially of commuter students (no commuters danced), a total of approximately \$3,500 was raised to aid the Michigan Heart Association. Over half this amount was pledged by three couples.

**THE PREPLEGDED** winners included Robert Harris and Julie Hall in first place with \$916.35 in contributions. They received a prize of \$200 for their efforts.

Anthony Sullivan and June Rice were the second place winners of a dinner at Charlie's Crab for getting over \$700 in pledges. Marty Testasecca and Karen Bongni were in third place with \$282 and will receive free haircuts as a prize.

Co-chairpersons Mary Anne

Markel and Linda Koncagul organized the event. They also provided albums and words of encouragement to the marathoners as they danced to everything from the Beatles to Tim Curry.

**CAMPUS DISC** jockeys volunteered their time to spin the records and help keep the dancers alert through the contest. At the close of the marathon a few of the couples appeared ready to tackle another 15 hours of dancing.

Testasecca attributes his success in the marathon to "giving his all at the end."

## Black Awareness brings month of events to OU

By Tom Lasky  
Staff Writer

Black Awareness Month was kicked off at OU Thursday and several black student groups have February packed with events.

On Wednesday, the Association of Black Students will host satirical comedian Dick Gregory at 1 pm in the Crockery.

A Sickle Cell Testing Mobile Unit, sponsored by the Pre-Kappa Society, will be at the OC on Feb. 18.

Another black student group, Growth, Development, and Improvement, will sponsor a formal dance to be held in the Crockery. The sixth annual Gangster Ball, entitled D'Elégance, will feature slide show highlighting areas of black political history.

Calvin Miller, president of GDI, said, "We decided to hold our dance to coincide with Black Awareness Month, and a slide presentation is an interesting way to let people know about black history without boring them."

Cassius Roberts, vice president of ABS, said, "Our goal, besides being academically involved, is to make the OU community more aware of the social and political events going on around campus."

**OTHER** events include the play *Five on the Black Hand Side*, featuring members of Flint's McCree theater on Feb. 21, and a lecture by the author of *Fire Next Time*, James Baldwin, on Feb. 28. A Fashion Show/Disco will be held Saturday night.

CIPO will be showing films through the month of February, including *A Tribute to Louis*

(continued on page 10)

## HAIR DIMENSIONS

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**BARBEAU**: Formerly *Maude's* liberated daughter, she is now starring in the new thriller, *The Fog*.

(Photo by Brian Kaufmann)



**CONFRONTATION:** Christopher Howe in the multi-character role of the narrator tries to perform surgery on Peter McBryan as a sexton. (Photo by Ann Straky)

## Call Studio Theatre for appointment 'Good Doctor' prescribes humor

### The Good Doctor By Neil Simon

Director . . . . . James A. Hatfield

#### CAST\*

Narrator . . . . . Christopher Howe  
General Brassilov . . . . . Matt Tomlanovich  
Madame Brassilov . . . . . Jane Schulte  
Madame Cherdyakov . . . . . Barbara Holcomb  
Ivan Cherdyakov . . . . . Peter McBryan  
Mistress . . . . . Janet Bogema  
Julia . . . . . Cynthia Cole  
Husband . . . . . Edward Asher  
Wife . . . . . Karlene Cook  
Poichatkin . . . . . Daryl Schoonover  
\*refers to first character played

By Jay Fickling  
Staff Writer

Humor can soothe life's cruelties and laughter is the medicine the good doctor prescribes.

The Theatre Arts Program's production of Neil Simon's *The Good Doctor* which opened Thursday, gives its audience a fine dosage of humor.

"Wait a minute, there is an alternate ending" says the narrator, played by Christopher Howe, "if you ever pass this way I hope you inherit five million

rubles. RUBLES are more appropriate than dollars, because *The Good Doctor* is adapted from the early writing of Anton Chekhov, 19th century Russian playwright.

As the play begins, a Chekhov-like writer is seated with the audience. The writer becomes the narrator and delights the audience as he takes them through a series of short stories, acted out on stage.

The narrator also becomes the good doctor through Howe's performance. Howe interacts with the audience throughout the play. He laughs with them, invites them to take notes and enjoys the medicine he provides for them.

IN ONE scene, 'The Sneeze', a lowly clerk has put aside his savings to sit in the best section at a play. The Clerk, played by Peter McBryan, is seated behind the minister of the department he is employed by.

The clerk sneezes on his employer while watching the play and becomes obsessed by his blunder. His crude apologies are accepted by the minister, yet he is

still distressed. On the following day, the clerk goes to apologize to the minister again. The minister, played by Matt Tomlanovich, has entirely forgotten the incident and the man.

"WE MET last night under most...err...explosive circumstances," says the lowly clerk. He is forgiven again but once again he becomes upset.

During a second meeting, the minister becomes annoyed with the ignorant clerk, saying, "You are the second cousin of a cockroach...you are nothing."

McBryan and Tomlanovich bring hilarity to their characters through their facial expression. Later in the play they meet in a touching scene about two retired officers. In this scene, "The Quiet War", they discuss a lunch menu as if it was vital military strategy.

Human qualities are further explored in the ten scenes of "The Good Doctor." The play can be seen Thursday through Sunday, at the Studio Theatre of Varner Hall through February 23. "The Good Doctor" may be just the medicine that's been missing.



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### Directory offers students listing of summer jobs

By Brian Ebey  
Staff Writer

Once again it's that time for college students to start looking for summer employment, and the 1980 Summer Employment Directory (SED) is one place to begin.

The SED lists over 50,000 openings for summer employment in 50 states, the District of Columbia, Canada, Puerto Rico, and the West Indies.

The jobs listed in the annual publication include positions at fishing lodges, mountain resorts, theaters, campuses, ranches, and national parks.

SED JOB listings tell how many openings are available, starting salaries and rates of pay, and when, how, and who to apply to.

To get SED, send \$6.95 to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, OH, 45242.

## CALENDAR

•Campus Events

### EXHIBITS

**THE WORKING AMERICAN**, Detroit Historical Museum, 833-1805, THRU FEB 24  
**GREAT AFRICAN KINGS OIL PAINTINGS**, Crockery, 12nn, Tue, FEB 12

### LECTURES

**JOHN MEYER**, Performance-Reliability Evaluation of Computing Systems, 2:15 pm, Thur, FEB 14  
**ELECTIONS IN INDIA: NEW ARMAMENTS IN PAKISTAN**, 126-127 OC, 12nn, Thur, FEB 14  
**DICK GREGORY**, Crockery, 1 pm, Wed, FEB 13

### MUSIC

**LEON RUSSELL** Royal Oak Theatre, 547-1555, \$10, 7:30 pm, Fri, FEB 15  
**YOUNG ARTISTS NIGHT**, Varner Recital Hall, \$3, 8 pm, Fri, FEB 15  
**SHOW CHOIR FESTIVAL**, Varner Recital Hall, all day, Sat, FEB 16  
**OSSIE DAVIS AND RUBY DEE**, Detroit Public Library, Friends Auditorium, 3 pm, Sun, FEB 17

### MEETINGS

**UNIVERSITY SENATE**, 128-130, 3:15 pm, Thur, FEB 14

### FILM

**LOVEJOY'S NUCLEAR WAR, THE LAST RESORT**, OC Exhibit Lounge, 11 am, & Vandenberg Multipurpose, 8 pm, Tue, FEB 12  
**HOMO HOMINI**, Technology and world problems, OC Exhibit Lounge, 12nn, Wed, FEB 13  
**LOVE AT FIRST BITE**, 201 Dodge, \$1, 7 & 9:30 pm, Fri, FEB 15

### THEATRE

**THE GOOD DOCTOR**, Studio Theatre, Varner Hall, 377-3015, THRU FEB 24  
**A SUMMER REMEMBERED**, Meadow Brook Theatre, 377-3300 THRU FEB 24  
**MACBETH**, Hillberry Theatre, Cass and Hancock, 577-2972, THRU FEB 23  
**MIDSUMMER NIGHT'S DREAM**, Attie Theatre, 963-7789, THRU FEB 24

### SPORTS

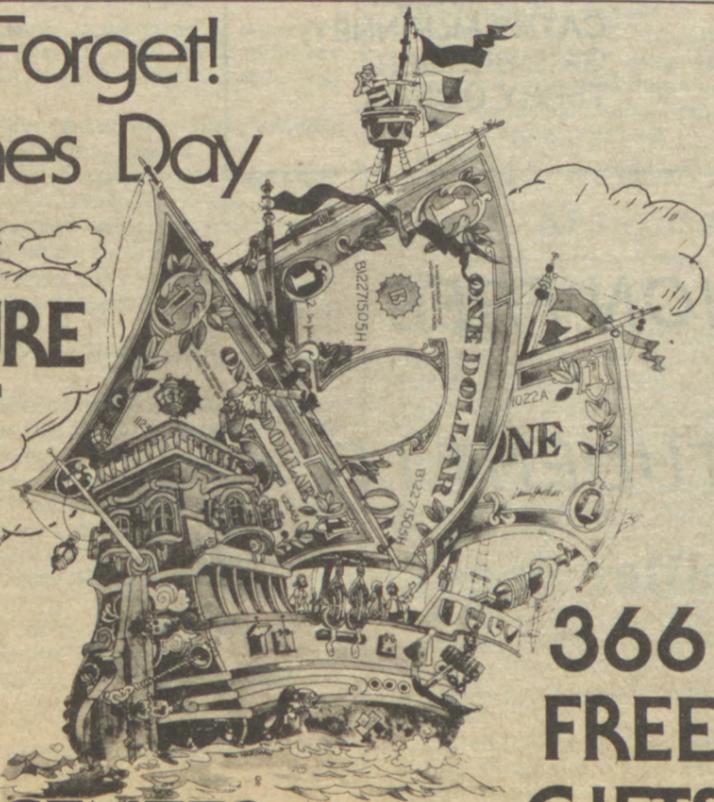
**WOMENS BASKETBALL**, against Saginaw Valley, home, 5 pm, FEB 11  
**MENS BASKETBALL**, against Saginaw Valley, home, 7:30 pm, FEB 11  
**WOMENS BASKETBALL** at Lake Michigan College, 5:30 pm, FEB 13  
**MENS BASKETBALL** at Grand Valley State College, 8 pm, FEB 14  
**WRESTLING**, GLIAC Championships at Saginaw Valley, 8:30 pm, FEB 15  
**WOMENS SWIMMING**, against Northern Michigan University, home, 10 am, FEB 16  
**MENS SWIMMING**, against Northern Michigan University, home, 6 pm, FEB 16  
**WOMENS BASKETBALL**, against Grand Valley, home, 2 pm, FEB 16



**JOEL GREY**, Music Hall, 963-7680, \$14.50-\$6.50, FEB 12-17  
**MCGUFFEY LANE**, Varner Recital Hall, \$1, 8 pm, Wed, FEB 13

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**BASKETBALL CONFERENCE**

**SHOWDOWN**

**MONDAY FEB. 11th**

**O.U. vs. SAGINAW VALLEY**



**MEN'S 7:30 P.M.**

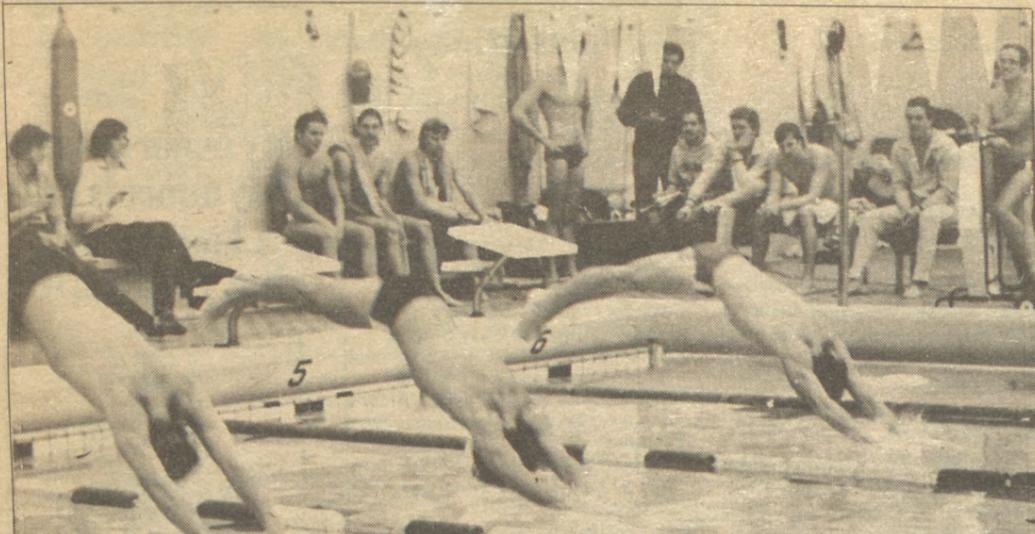
**WOMEN'S 5:00 P.M.**

RICH BRAUER,  
 LES THOMAS,  
 BILL PETERSON,  
 DAN RAWLINGS,  
 DUANE GLENN,  
 MARK MENDEZ,  
 BJORN ROSSOW,  
 CLYDE MONTGOMERY,  
 DENNIS HAMMOND,  
 DON YOUNG,  
 K.C. FORWARD,  
 WALLY PLESE.

HELEN SHEREDA  
 LINDA KRAWFORD,  
 ANNE KISH  
 TERESA VONDRASEK,  
 KELLY KENNY,  
 CORDELLY DONNER,  
 BETH BRUNN,  
 LYNDA AXSOM,  
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On the way to the NCAA? Three OU tankers vie for nationals in an exhibition during Saturday's meet against Ferris State. (Photo by Brian Kaufmann)

## Tankers successful at home

By Susan Lenart  
Sports Writer

The OU tankers went undefeated last weekend as both teams downed Western Michigan in a dual meet on Friday and the men beat Ferris State in a single contest on Saturday.

Western Michigan suffered a double defeat as the men and women swimmers sunk them by scores of 63-50 and 84-47 respectively.

With five events to go, the women tankers had already stolen the victory from WMU as they accumulated 61 points to Western's 27.

A NEW SCHOOL and pool record was set by OU's Shannon

Krogsrud in the 100 yd. Breaststroke, when she touched out at 1:11.26.

THE MEN tankers' meet was just as exciting, as OU battled neck and neck races for good finishes in several events.

In the 200 yd. Freestyle, OU's Mike O'Hagan touched out in first place with the time of 1:44.86, half a yard in front of Western competition. Junior Tim Murphy followed in third place with the time of 1:47.1.

In the diving events, freshman Dan Phillips qualified for the NCAA tournament with the score of 406.65 in the one meter event. (National qualifying point tally is 395.)

IN THE SINGLE meet last Saturday, OU's men tankers annihilated GLIAC opponent Ferris State, 84-22.

Strong performances by Ian Ditus in the 400 yd. IM, Mike Sammons in the 100 yd. Freestyle and Tim Murphy in the 500 yd. Freestyle insured OU's easy victory.

Ditus' time of 4:16.31 in the 400 yd. IM broke a school record set by Paul Karas at 4:19.51.

ON FRIDAY, Feb. 15, the women's swim team will face Big 10 contender Michigan State in E. Lansing and will then return home to join the men in a dual meet against tough Northern Michigan University teams on Saturday.

## Road contests take toll

By Joseph J. Paglino  
Sports Writer

The OU women's basketball team traveled all the way to Texas only to make a bad week worse as they suffered three consecutive losses on the road.

"Inconsistency is hurting us," said coach Rose Swidzinski. "We are up one day and down the next."

The women cagers were definitely not on an up tick on Tuesday as Michigan State University downed OU 93-76.

HELEN SHEREDA scored 21 pts. while two freshmen, Teresa Vondrasek and Linda Krawford, combined for 38.

The women's trip to Texas was spoiled by Baylor on Thursday in the University of Houston's Invitational Tournament.

Gail Tack hit two free throws with 20 seconds remaining to sink OU 78-77.

On Friday, OU led all the way until the last two minutes only to let Rice University walk away with a 71-67 victory.

THE THREE LOSS week did show one bright spot however, as Helen Shereda was named to the All-Tournament Team.

Shereda is currently ranked third in the nation in scoring with a 26.9 average and is fifth in rebounding with a 14.8 clip.

Saginaw Valley will visit OU today at 5 pm. The women will then travel to Lake Michigan on Wednesday before hosting Grand Valley on Saturday at 2 pm.

### GLIAC honors Linda Krawford

For the third week in a row, an OU cager has been named the GLIAC's Player of the Week.

LINDA KRAWFORD, the freshman forward from Detroit's Lutheran West, hit for a career-high 23 points and grabbed 12 off the boards in OU's 95-58 rout of Lake Superior State. She also scored 20 pts. and had 10 rebounds against GLIAC opponent Wayne State University.

### Tennis raffle

The netters will continue their scholarship raffle and lesson scheduling until Friday, Feb. 15. The drawing is slated for Monday, Feb. 18.

The table is located across from Charlie Brown's in the Oakland Center—hours 8 am-3 pm.

Tickets will also be available in the resident dorms beginning today.

# SPORTS

## Cagers one for three in tight contests

OU suffered two disappointing losses in the GLIAC last week as they were edged by Lake Superior State, 54-52, on Monday and fell to Hillsdale College in double overtime 38-34, on Saturday.

OU's intense pressure and effective stall kept the game against the league leading Hillsdale Chargers low scoring and tight.

Although HC led at the half 11-7, OU battled back. Two free-throws by guard KC Forward pulled the Pioneers ahead 21-19 with 9:57 left in the game.

But eight straight points by the powerful Hillsdale offense, including three buckets by Johnny Hill gave the Chargers a 21-21 lead—the widest margin of the contest.

AGAIN OU CAME from behind to tie the game at 29 apiece with 2:08 left in regulation time.

Coach Lee Frederick's defense strategy prevented the Chargers from scoring in the closing two minutes.

The first overtime ended with

### IM champs lose opener

Highlighted in IM basketball action last week, Penthouse edged defending champion All-Nines, 24-23. Theodore Williams led the Penthouse attack with 10 pts.

But the former champs shook off defeat to outclass Jaws FO's, 49-19 in later action of the week.

GREG BURLAK paced Fred with 14 pts. as they downed the Celler Dwellers, 38-26. Greg Dudley also had 14 pts. in his team's losing effort.

In other action, the Earvin Johnson League leading Les Mugs posted their third victory against no defeats at the expense of The Groggery, 28-15.

Force 10 annihilated Jaws, 51-21 behind LaVan Long's 23 pts. The 79ers doubled up Penthouse #2, 40-20. It was the Faces dominating play against the Bookworms of Fitz, 44-8, while Annibal's Animals fell to First

each team adding two more points to their score.

But again HC's Johnny Hill hit the hoop for the Chargers putting them ahead 33-32—a lead they never relinquished.

For the third straight contest the Pioneers were without the services of starting forward Rich Brauer due to the injury he suffered in practice before meeting Lake Superior State. Against LSS, the Lakers' balanced offensive attack, including six of six at the line, was the difference in another close contest.

OU CAME OUT on the winning end of a 67-65 decision over Northern Kentucky in road action last Wednesday. Duane Glenn's clutch free-throws insured the nonconference victory. Bill Peterson led OU with 16 pts.

They will attempt to improve their GLIAC performance tonight against Saginaw Valley State and then Wednesday when they face Grand Valley.

Assisting in this story was Sam Craig.

Choice, 53-25 and Full-Tilt took Delta Alpha Sigma by 10, 31-21.

The IM activities scheduled for February and March include a swim meet and a volleyball league.

There will be a captain's meeting for IM volleyball on Tuesday, Feb. 12 at 4:30 pm in Trailer A located below and on the south side of the Lepley Sports Center.

THOSE INTERESTED in officiating for IM volleyball are urged to attend the meeting on Feb. 12 at 4 pm in Trailer A.

The swim meet takes place on Tuesday, Mar. 11 at 9:30 pm. The event is open to current students, staff faculty and alumni.

All entry forms can be picked up at the main office during office hours—8 am to 12 noon and 1 pm to 5 pm.

For further information on these and other IM activities call 377-3190 and ask for Jim Valliere.

## Last week's best...



MIKE SAMMONS: Strong performances by this freshman from Champaign, Ill. include qualifying for nationals in the 1650 Freestyle. (Photo by Tom Walker)



TAMMY MCGINNIS: So far this season, the freshman tanker has broken two school records and just missed breaking two others. (Photo by Tom Walker)

With the NCAA tournament approaching, two freshman tankers appear ready to handle the national competition.

MIKE SAMMONS has been consistently impressive for OU breaking records as well as qualifying for nationals.

Against California State-Chico, he had two firsts in the 1650 (qualifying him for the NCAA tournament) and 500 Freestyle. He also has shattered both varsity and pool records in the 1000 Freestyle

against the University of Indiana posting a time of 9:47.36 breaking Paul Karas' record of 9:55.18.

TAMMY MCGINNIS has also broken the record for the 1000 Freestyle—in the women's division—and has come close to breaking two others.

Her time of 10:47.75 raised Liz Hatfield's record of 11:08.7. McGinnis has also narrowly missed breaking records in the 400 Individual Medley and 200 Backstroke.

## My Turn...!

By Denise May  
Sports Editor

Detroit is a sports town. No, Detroit WAS a sports town. In changing one small verb I've just stifled the cheers at the '68 World Series, dispersed the followers of the Pistons in '73 and buried Ted Linsey's "aggressive" statement about the Red Wings in '77.

That was then. This is now. Today it's different.

WITH THE inability of Detroit sports teams to succeed in anything, most local fans have grown so critical of the operations and practices of these organizations that even the stadium hot dog vender has come under fire.

Even the die hard fans—like myself—have thought about throwing in the crying towel and shifting support.

I have created a summary of my main gripes concerning Detroit professional sports. Space won't allow for a four volume dissertation, so I've concentrated my attentions on what I feel are the most prominent—or that grind me the most.

FIRST AND FOREMOST, why don't the teams in Detroit want to spread any dollars around for recruiting, trading or even buying personnel?

The old adage, "you have to have (and use) money to make money" holds true.

The pro clubs in Detroit are losing their shirts at the box office for the past few years—excluding the Tigers who continue to draw fans every season. (Mediocrity is highly regarded in a town that has no winning teams let alone those of championship caliber.)

The fans that do turn out for Detroit sports events are doubly affected. They are burned at the ticket office and refreshment booths paying ridiculous prices and are then subjected to a miserable showing by a supposedly professional team because of poor quality personnel.

The club suffers, the fans suffer, revenue is lost and the reputation of "permanent underdog" is established.

Other personal gripes, somewhat mundane but none the less aggravating, are as follows:

I WISH:

- the Pistons would fire the advertiser that created this season's logo—"young, strong, and comin' on."
- the Tigers would can "the Bird."
- Al Ackerman would find something nice to say about sports figures in Detroit. There are a couple. I think.

# Fog

(continued from page 6)

He's not ready.

**Q.** Were you completely satisfied or happy with the part they wrote for you? Did you have any problems with it?

**A. I LIKED IT.** I can't imagine what I would change. There were a couple of scenes which John, as he was writing, would yell out "I'm having trouble with dialogue. How would you say so and so?" Well I said, "I might say bla, bla, bla." So some of those words came out of my mouth originally.

**Q.** Is the movie aimed at the college age level?

**A.** I think they think that will be a strong audience. Originally I think John intended to do a PG film, and wanted to do it in the tradition of Val Lewton with the old *Cat People*.

**I THINK** he originally thought it would be much more effective if we didn't see the ghosts.

It doesn't really have that much violence. If you look at it carefully, it's much more left to the imagination.

**Q.** As a girl is this what you wanted to be?

**A. FROM THE** time I was 16, yeh, I wanted to work as an actress.

**Q.** Are there any other performers in your family?

**A.** Not at all. My sister's a school teacher; she hates movies. My mother doesn't go to the movies. My brothers don't go to the movies. I never went to the movies myself until probably 1972.

**BUT I DID** get involved doing stage work when I was about 16. I wanted to go to New York and work on the stage.

**Q.** Do you like doing motion pictures?

**A.** Yeh. Well, I had a real good experience, too. I mean I haven't had that experience that a lot of actors do, where everything turns to shreds on the editing room floor.

**Q. DID YOU** enjoy making the film as much as a performance in the theatre?

**A.** Well, I sure enjoyed this one. I don't have a lot of desire to go racing back to the stage, at all. I

really want to make movies.

**Q.** Do you like doing the thriller as opposed to comedy?

**A. ACTUALLY** I'd probably rather do a thriller than a comedy. I don't really like comedy.

**Q.** Would you ever consider doing another television series?

**A.** No. I might eat my words, but no. It's just not the kind of form I'm happiest in.

**Q. FROM HERE,** what is next for you?

**A.** I'm on my way in March to go to Amsterdam and London to do a mini-series for television. Then John is writing another suspense thriller that he would like me to do. But I haven't read it yet, so I don't know if I'll do it.

**I'M HOPING** that *The Fog* will enable me to do more movies.

**Q.** Do you have any problems being both a supporter of the ERA and a poster girl?

**A.** No, because the ERA doesn't say anything about women not being attractive. If anything, I think if the poster does well, that it will give me a larger platform from which I can expand on my views.

**I EXPECTED** a lot of flack. I told a girlfriend that someone had asked me that and she said "Listen if they could shoot your brain, they'd take a picture of your brain."

## Classifieds

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## Awareness

(continued from page 6)

*Armstrong and Autobiography of Miss Jane Pittman.*

SIX OU faculty members were given awards for teaching excellence and outstanding contributions to the black community and the university at Thursday's inauguration. The faculty members awarded were John Atlas, School of Human and Educational Services, Cordell Black, Learning Skills, DeWitt

Dykes, Jr., History, Robert Donald, English, Karl Gregory, Economics and Management, and Egbert Henry, Biology.

Off campus events include an exhibit called *Treasures of Ancient Nigeria*, at the Detroit Institute of Arts, which runs through March 16. The Detroit Historical Museum opens an exhibit Feb. 1, entitled *Historical Roots--Black Artists in Michigan, 1850 to Present.*

The Association of Black Students welcomes the Detroit Area High Schools to Oakland University. Also the goals program of Kettering High, under the Direction of Mr. Luther Cambell.

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# ET CETERA

## Engineer's award

A new engineering award program for college students has been announced by the Engineering Society of Detroit (ESD) to give special recognition to a student who has demonstrated outstanding academic ability, engineering achievement, campus involvement and community service.

All undergraduate students at the area's five engineering schools—Oakland University, Lawrence Institute of Technology, U of M Dearborn, University of Detroit and Wayne State University—are eligible to apply for the "Outstanding Student Engineer-of-the-Year Award."

**NOMINATIONS** for the award may be made by members of each school's faculty or by the student, and applications will be accepted through February 29, 1980. The Award presentation will be held in June as part of the Annual Meeting of the ESD.

Engineering faculty members at each school have been given application forms to be distributed to students they select or to students who themselves wish to apply.

Membership in the Student Council of the ESD is not required for participation in the Awards program.

Engineering students should contact their faculty for further information about the award or call the Engineering Society of Detroit (Ms. Campbell, 832-5400) for information.

## Drug study

**ANN ARBOR, MI (CPS)**—Marijuana use among American teenagers may be leveling off for the first time since 1970, but cocaine use among high school students is increasing at a faster rate than previous years.

The trends were revealed in a new drug study by three social psychologists at the University of Michigan's Institute for Social Research.

**THE THREE** psychologists—Lloyd Johnston, Jerald Bachman, and Patrick O'Malley—found that marijuana use, which had been almost doubling every year since 1975 among high school students, abruptly stabilized in 1979.

"We think the reason is that more kids are hearing that daily marijuana use can in fact make you sick," Bachman said. Students can

still get marijuana easily—one out of ten seniors surveyed said they could get it within 24 hours—but significantly more 1979 seniors believe regular users assume a great risk of hurting themselves.

Some 60 percent of the 17,000 surveyed had tried marijuana. More than a third of those who had tried it had consumed it in the month prior to the survey. Ten percent of the seniors who used marijuana claimed to be daily consumers.

**THE MICHIGAN** study also found "a substantial and accelerating increase in the use of cocaine among high school seniors. In 1975, only two percent of the cocaine users interviewed had consumed the drug in the month prior to the survey. The rate had tripled to six percent among 1979 seniors.

Twelve percent of the 1979 seniors said they'd tried cocaine, compared to 1975's six percent. The increase in use has been accompanied by a perception of increased availability of the drug, and by a decrease in the percentage of students who think cocaine use is personally risky.

## Soaps

**(CPS)**—Four out of ten Northern Illinois University women are involved in illicit affairs, unwanted pregnancies, divorce, and bizarre illnesses, though only one out of ten NIU men are similarly involved. Fortunately, their involvement is limited to watching those problems played out on soap operas.

Zodiac News Service reports that two NIU professors have found that a growing number of college students are spending their afternoons following the day-to-day trials of the nation's most beleaguered T.V. character.

**PROFESSORS** Myles Breen and Jon Powell polled about 500 NIU students, 40 percent of whom confessed they watched the soaps because they were intrigued by the plots. Thirty percent of the viewers said they watched because the characters were "so dumb." Almost 14 percent said the troubles they were watching made their own problems seem trivial. Some said they identified with the people they watched.

"Ten or 20 years ago these students wouldn't be caught dead watching soap operas," Breen and Powell said. Now they are part of a national phenomena.

## Testers tested

**(CPS)**—In 1974 Alan Nairn—then a New Jersey high school senior—listened to Ralph Nader, consumer advocate, talk about the big standardized testing companies in very unfavorable terms. Nairn expressed an interest in following up on Nader's testing research and, with his support, launched a six-year survey of standardized testing and its biggest manufacturer, Educational Testing Service (ETS).

His efforts were released earlier this month in the form of a 550-page report that calls ETS the "judge and gate keeper." The report charges that the testing company, which is responsible for Scholastic Aptitude Tests, the Graduate Record Exam, and the Law School Admission Test, among others, is one of "the most powerful, though little known, institutions" in education.

**"ETS' CLAIMS** to measure aptitude and predict success are false and unsubstantiated," Nader charged at a news conference called to publicize the report. "People are stuck out of opportunities in educational career areas on the basis of a three-hour test."

Condemnation of standardized testing is nothing new. As early as 1969-70 critics charged that the tests were racially and economically biased and, as such, prevented minority and poor students from scoring high enough to enter college.

"These tests don't predict very well for anybody," Ron Brownstein, Nader staffer, said. "Our report shows that 90 percent of the students taking standardized tests can be expected to disprove ETS' predictions of success."

**"NADER** and Nairn wrongly blame the tests for showing that minority students are less well-prepared in school than majority students," says ETS President William Turnbull. "The tests do not create the difference. They reveal it."

Calling the report an "anticlimax after a six-year buildup," Turnbull dismisses the study as "mainly a collection of well-publicized material about testing, much of it published by ETS."

Turnbull claims that most of the tests' failings are really the failings of college administrators who solely rely on the tests to suggest a student's potential. Such a reliance, he says, is a "misuse" of the test.

**NAIRN'S** report agrees. "In the range where most of the admission work is most important," Brownstein told College Press Service, "we have evidence that micro-thin distinctions in scores

are being used to disqualify applicants."

Using them in that way defies that tests' design, which is not to measure wisdom, judgement, or creativity, retorts Fred Hargadon, Stanford's dean of admissions and chairman of the College Entrance Examination Board.

Nader and other critics are fond of saying that test scores "affect the lives of millions of students," Hargadon says. "But in fact scores on the SAT don't affect students anywhere near as much as the courses they take and the grades they receive" before applying to college.

Nader, Hargadon adds, apparently believes that any successful person or organization is *ipso facto* guilty of something.

## Marriages

**(CPS)**—Recent attempts by the Immigration and Naturalization Service (INS) to track down and deport "out-of-status" Iranian nationals studying in this country have apparently sparked an upsurge in Iranian Marriages to American.

Ali Parvaneh and Jenann Self, both University of Florida students, were married Nov. 29. Not coincidentally Parvaneh, an Iranian, was scheduled to appear

the next day for a deportation hearing in Jacksonville.

Under immigration law any foreign national who marries an American citizen is eligible for permanent visa.

**WHILE** Parvaneh had been engaged to Self since March his fears of deportation "Pushed" the newlyweds' plans forward. INS prosecutors attempted to deport Parvaneh when it was discovered that he had not been a UF student since spring quarter. Parvaneh claimed that the UF registration office had made a mistake in his records, and that he had actually been attending classes throughout the summer.

In New York City, First Deputy Clerk Herbert Ryans claims: "They're marrying like crazy. In fact," He adds, "I've married 12 in the last week."

But Mary Thompson, recently retired director of the International Student Service in New York, says she doesn't believe it. She thinks that Americans are just taking note of the Iranians actions more than they did before the crisis in Iran erupted.

**"THE CRISIS** has heightened Americans' awareness of the problems of the Iranians," she said. "I wouldn't be too quick to jump to any conclusions."

The INS is keeping a close eye on the Iranians however, just in case.

# Village idiot

By John Cowan  
Sail Columnist

I have a sign on my door that says JOHN COWAN: PRIVATE DETECTIVE, FREELANCE ASSASSIN, AND WIT. I'm not really a private detective and I'm not really a freelance assassin. I'm not really John Cowan, for that matter. I'm really an otter from another dimension, but even my psychiatrist doesn't know that.

My career as a private detective consists of one case, which I failed. It was the case of who keeps writing "T" before the "WIT" on my sign. I've had other spectacular failures also, mostly with women. \*sigh.\*

**ONE NIGHT** I was at a pharmaceutical party. (Read: Hard Drugs). There was a girl who wasn't named Cathy Larkinloro who was talking about how she'd been robbed.

Cathy had been the proud owner of the biggest marijuana plant in the world before it had been stolen by three people just two days ago. A veritable Sequoia among marijuana plants, it had been stolen under the eyes of Cathy's parakeet Buster. Cathy had used Buster to fertilize the marijuana tree. I remarked that parakeets, geese, and Housing were the biggest sources of fertilizer on campus.

The plant had contained enough marijuana to put the entire graduating class of 1980 in touch with the cosmos for the next two years. Cathy was understandably desperate to get her hands on it.

**I was understandably desperate to get my hands on Cathy,** so I decided to look into the matter—the marijuana tree, that is. The next day I went over to Public Safety—all they gave me was a parking ticket. I tried bribery, coercion, and sexual advances. I was rejected. It's the story of my life.

**I WENT TO** my drug connection and asked him what he knew about the ripoff. He knew nothing about it, but told me that whoever had ripped Cathy off had done him a great favor by reducing competition. He was presently involved in a price war with somebody over in Van Wagoner.

I went back to my room and thought about the case. I read my new Penthouse magazine, took a cold shower, and decided to interrogate Cathy's parakeet. It was my last hope.

"Pretty bird!" Buster chirped. "Pretty Buster! Pretty pretty buster." I applied pressure, and soon the bird was squawking, "Hard Drugs! Hard Drugs! Rock and Roll and Hard Drugs!" I slapped Buster around a little more, and he talked.

Late that night I crept over to Hamlin Hall. Not wanting to be identified, I showed night watch my fake ID that said I was Nkomo Nyerera, an exchange student from Kenya. I sniffed around like a bloodhound until I caught the fragrant aroma of pot, and followed it to the door of one particular office.

**I BURST** inside, and found three of them sitting on the floor, rolling and smoking joints as fast as they could in order to get rid of the evidence. Buster had told me that they had given him enough birdseed to put him in the ozone for the next two years in return for his letting them rip off the tree as an excuse to force Cathy out of her dorm room once news of the robbery came out.

I found the marijuana tree in the corner. They were too high to stop me from carrying it away.

I took it back to Cathy's room, hoping she'd be properly grateful. She was very grateful. So was her boyfriend. I went home and read my Penthouse, but it wasn't the same.

*Editors note: This column is purely fictional. Any resemblance to persons living or dead is purely coincidental.*

*Village Idiot is being run as an experimental column. The Oakland Sail would appreciate reader feedback.*

# Gift ideas swell with sentiment

By Ree Moorhead Pruehs  
and  
Christine Rea  
Staff Writers

Valentine's Day is right around the corner, and if you still haven't found a gift for the love of your life, here are some suggestions:

For those with a big heart but a small wallet, Morrow's Nut House in Meadowbrook Mall will sell one red and one white pistachio nut for 2c. The OU Book Center sells red Bic pens for 29c and 65c, and a red and white carnation can be purchased at Mayfair Flowers, Rochester.

**FOR THOSE** with a little less money, the Miami Bakery in Pontiac has 79c Valentine cookies. For \$1.75, Mayfair Flowers will sell a single long-stemmed red rose, and Terri Berri Gifts, Royal Oak, sells mugs which say 'hopelessly romantic', for \$3.

Of course, some people will prefer a night out on Valentine's Day. Maestro's Pizza in Pontiac Township has deluxe heart shaped pizzas for \$9.46. A dinner for two at McDonald's costs about \$5.77, and

the Northfield Hilton has a \$55 package, which includes one night's lodging in a king-size bed, a bottle of champagne, and breakfast served the following morning.

A service called Telecake International will bridge the gap between long distance lovers by delivering custom made cakes anywhere in the United States. Phone 800-453-5710.

There are always the brave individuals who like to surprise their sweethearts with expensive, unusual gifts. Anyone interested in a rare present might try a pair of Love Birds from The Peculiar Pet Store for \$200 a pair. Or a surprise present might be to rent a townhouse from Pine Wood. Right now they are offering one month's free rent to those who sign a lease by Valentine's Day.

One might consider blowing several pay checks for a present on February 14. A Rolls Royce dealer has a two-door red and white convertible for sale with a remote control mirror, the owner's initials on the front doors, and a cocktail requisite including two crystal shot glasses and a walnut case set into the inside rear doors. The cost: just over \$142,000.



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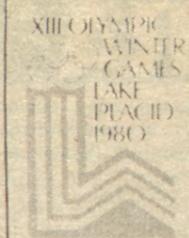
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