

Freshman Exploratories to be Dropped

By Skip Thomson

The first two motions of a nine motion curriculum proposal received an amended approval from the faculty assembly of the College of Arts and Sciences at the March 7 meeting, marking the first major step in the implementation of a new, innovative curriculum.

Motion one discontinues the use of Freshmen Exploratories as a vehicle for teaching writing competence to Freshmen.

A subcommittee of the Committee on In-

struction of the College of Arts and Sciences will organize the writing skill program.

The first amendment to motion one stipulates that the Subcommittee should establish a proficiency standard so that "no less than half the entering freshmen class will meet this standard."

A second amendment to the motion called for a mandatory report be given to the Assembly by the Committee on Instruction during the '73-'74 academic year given in the results of the

writing skills operation.

Motion two establishes an "academic unit in the College of Arts and Sciences to instruct in writing skills leading to competence in English Composition."

The "academic unit" will be staffed by Oakland faculty members with expertise in this area and a professional staff of experts in reading, writing, and speech communication.

The basis for freshmen students participation in this program will be a proficiency test given prior to

the students' entry into the University. From the results of the test, the students will be assigned to an appropriate writing course, or exempted from the requirement.

A certificate of proficiency is given to the student once proficiency in English composition by the student is established by the "academic unit". Proficiency for certification can be demonstrated at any time.

An "Academic Support Center" to give tutorial help to students with dire problems in reading,

writing, mathematical skills, and other related academic problems is also part of the second motion. A maximum of sixteen credits can be taken by any student in this area toward graduation.

The meetings of the Assembly will continue until the entire nine motion tentative proposal, is approved by them. Following approval of the entire proposal, the next step is the Steering Committee of the University Senate and then the floor of Senate for deliberation and hopefully approval.

Focus:Oakland

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March 10, 1972

CHAMBERLAIN CONTESTS U.C. ELECTION

By Skip Thomson

The Election Validations Committee of the University Congress approved the second election results following a March 6 hearing to hear complaints of the validity of the elections.

The hour long hearing had only one complaint, former president of PLEA, Allan Chamberlain.

Chamberlain, reportedly representing a group of concerned students, raised four grievances:

1. The sudden re-scheduling of the election dates giving only a minimal amount of time for candidate and election procedure preparation.
2. The improper notification of potential candidates of their petition due date.
3. The Election Committee's error in the

verification of a candidate's validity (Darlene Flack.)

4. Illegal campaigning within 75 feet of a polling table in the Vandenberg cafeteria area.

Newly elected UC President Jennifer Jickling defended the Committee's hasty re-scheduling of the election date as a necessary action if there was to be an acting congress before April.

Chairman of the Election Validation Committee, Joe Green, and Jennifer Jickling countered Chamberlain's charge of improper notification of a petition due date by stating that proper notification was given to all interested candidates, and, extensions on the due date were given to those who picked up a petition just prior to the deadline.

Darlene Flack, who accumulated the most votes of any Congress candidate, voluntarily eliminated herself from



Jenny Jickling

contention after she had been informed she couldn't hold the office of president of Inter-Hall Council and Congresswoman at the same time. (As president of the Inter-Hall Council, Darlene already has voting privileges in Congress

cont. on pg. 4

Parking Lot Crime Plagues OU

"A public parking lot is more susceptible to theft, than our public street," says Earl Gray, Director of Public Safety.

"The increased crime rate, particularly theft, in O.U.'s parking lots can be attributed to a lack of concern and the realization of a definite crime problem here at Oakland", added Gray.

The arrest of a suspected perpetrator of a rash of car break-ins during an attempted theft in parking lot A last Monday ended the latest crisis in a perpetual series of parking lot crimes.

However, this single arrest will not abruptly dispose of this consistent problem. Numerous incidents of

crime in the parking lots are never reported to Public Safety, commented Gray.

The majority of the crimes follow distinct patterns. Each varies from person person. One facet, the disregarding of observed irregularities in peoples' actions in a public place, has been the parking lot thief's alley. Gray cited numerous incidents of crime whose perpetrators later told of being observed during the actual crime with no reactions. Usually, the passer-by continued walking and did not have any reactions. Usually, the passer-by continued walking and inadvertently did nothing.

One case in particular

cont. on pg. 5



System Cause of Apathy

Dear Focus,
 Another election has passed, and again, only a small fraction of the student body voted. It is not true that students at Oakland are abnormally apathetic, but they do demand to be told the truth and have a congress that really represents them before they will participate. The problem is not the students, as activists contend, but rather, the system itself.

Candidates run for president and for congress with platforms about the Vietnam war, U.S. posture to Bangladesh, etc. That's fine, but what does this have to do with the Oakland University (not U.S.) Congress?

In addition to its national impotency, the congress is not going to abolish courses, grades or any such malarkey. There is a very good reason why, too; the majority of the administration, faculty and student body do not want such reforms. A poll taken at the height of the educational reform movement, under John Springfield, showed only a tiny minority of support among students; that minority has not become larger with time. Most students do not want educational reform as they are afraid it will dilute the market value of their education.

The problem was never better exemplified than by Mike Honey, former Observer editor, who once remarked that though he was a 4.0 student, he walked out of an exam because he felt it was irrelevant. In fact, it was precisely that he was a 4.0 student that he could exercise this privilege. A 2.5 student wouldn't dare - he couldn't afford it. If you peel away the ideals and platitudes from activists wanting educational reform, including myself, you'll find they have far less of themselves and their future in-

vested in the system and therefore have far less to lose than the average student.

Activists do not realize how concerned many students are with the school's academic reputation: students fear the easing of admission requirements as it, too, endangers the worth of their diploma in a very tight and competitive job market. Few remember, or care to remember, that the change in admissions policy was not forced by the administration or by black students, but rather, by white students, who did not want Oakland to remain an exclusive, white, middle-class school.

They (myself included) wanted Oakland to assume the responsibility for enabling less-prepared minorities a chance to obtain a higher education. Regrettably, I would ven-

ture that most white students would rather the admissions requirements be raised again to make Oakland an exclusive school, the 15% black quota abandoned, and the BLC allocations cut back to equity with other student groups.

No one dares to publicly raise this matter, but it is a fact that many white students are sick of what they perceive to be discrimination against them, and of crime they attribute (rightly or wrongly) to increased black enrollment. This is not a new issue, but it is becoming uglier. More and more students can be heard to say, "I wasn't a racist until I came to Oakland."

I doubt the majority of white students want a trade-off between standards and black opportunity. As always, students are more content. on pg. 5

Does EVC Fear Exposure?

The Election Validation Committee's hearing that culminated in an affirmative decision on the second running of the 1972 University Congress elections, ended an interim period of a university without a congress, but unveiled the Committee's lack of objectivity and concern.

At no point in the hearing was Allan Chamberlain, the only complainant to bring his case in front of the Committee, given the consideration due to any person participating at a validation hearing. The complaints registered by Chamberlain were trivial, and if anything, of a nature that could not constitute an invalidation of the election. However, the response and decorum of the Committee suggested that it had made its final verdict, and Chamberlain's presence in

front of their tribunal was unnecessary and bothersome.

If a poll were taken on campus to pick the ten most sincere, honest, and dedicated people on campus, Allan Chamberlain would probably be in the top five. Chamberlain's work in the ecology movements on campus surpasses the efforts of any student on this campus. The Committee's contempt of, and triteness toward Chamberlain, may be its own inert fear of exposure to the rumored inconsistencies in the election. But, who am I to say; only facts make news, but sometimes rumors can uncover scandals.

Skip Thomson

Week by week,
 We pick and choose,
 We type, slice, wax,
 and plot;
 How nice t'will be
 when next week
 comes,
 When we can cease
 this rot.

DETROIT INSTITUTE OF ARTS

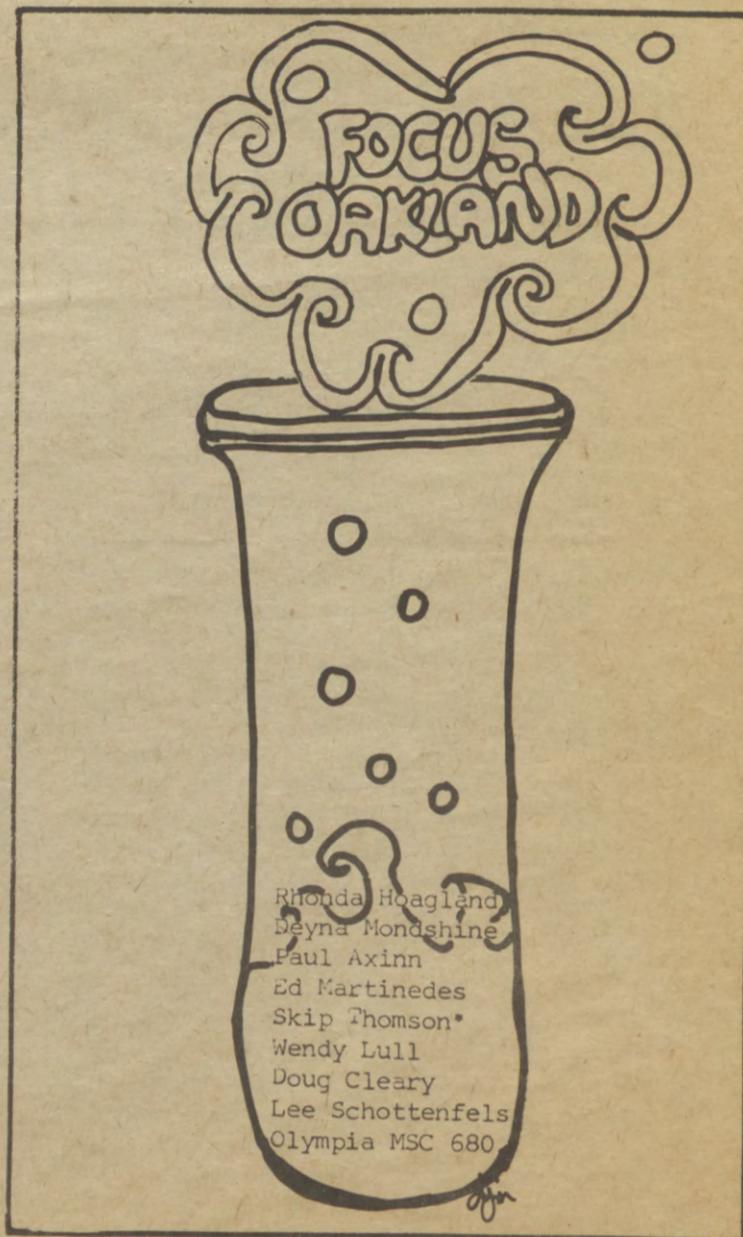
Myth Of Jackson Pollock

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ADVERTISING PAID IN UC ELECTION

A NEWS ANALYSIS
By Skip Thomson

A number of interesting observations can be made about the differences between the invalidated first University Congress election and the validated second election. The first, the most obvious, is the amazing number of victorious candidates in the first election that ran and lost in the second. Ten out of sixteen candidates that were elected in the first election, lost in the second.

Ten out of fifteen candidates who won in the first election recorded an average of 239 fewer votes in their total vote tally in the second election.

There were, of course, exceptions to this rule. Richard Paschke, who was elected to UC in the first election, ran in the second, re-

corded 143 more votes in the second.

In relation to the distinct difference in the candidates who were elected in the first election and the second, the people themselves and their affiliations are most interesting.

Was it surprising that the majority of the candidates who had their picture in the controversial UC Special Election Issue of the first election were elected?

On the contrary, the majority of the elected candidates in the second election used a massive advertising campaign to make their name and face known to the public.

Candidates supported by the Black Liberation Caucus, White Trash, and individual efforts in advertising paid off in election dividends. The special election issue of the University Congress

for the second election was definitely more accurate in its contents, but it was the extra effort by the candidates and their supporters that gave them the extra margin for victory.

In short, the politically active groups and individuals on this campus took it upon themselves to make their candidates identity known to the voting public. Obviously, they knew the effect that publicity has on the voting trends of Oakland students.

It's always a precocious notion to predict the outcome and effect of a congressional year this early in its existence. However be it known that there will definitely be changes and possibly drastic innovations introduced as legislation. "Moderately radical" could be an interim term to



describe the possible character of the new congress.

As with all Oakland University Congresses there is an air of radicalism and motivation for change. But if you look carefully at the personnel and affiliations of the newly elected Congress members, it becomes evident that activism will not be a passe word during this administration.

To give further justification to this assumption, let's take a look at the election

results. Five members of the Black Liberation Caucus were elected to Congress (Flack later dropped out of contention). Three members of White Trash were also elected, both groups active in campus politics. Self-styled radical Greg Janks and Steve Schultz, both former Congressmen, will definitely be aggressive legislators. All in all, it should be a most interesting and hopefully rewarding congressional year.

If we need new leadership, then we need a man willing to challenge the structures and assumptions of his time.

Prof. Edward Bantel
Prof. John Barnard
Prof. John Beardman
Prof. Richard & Joan Brace
Prof. Gottfried Brieger
Prof. Richard Burke
Prof. Edward Huebel
Prof. Philip Johnson
Prof. Roy Kotymek
Prof. Donald Malm
Prof. Roger Marz
Prof. John Rue
Prof. Norman Susskind
Prof. Bernard Thomas
Prof. Paul Tipler
Prof. Kenneth Young
Nick Adrahtas

Dawn Allen
Andrew Anfanger
Howard Aston
Bev Barnowski
Jerry Bixby
Don Booth
Cydne Bowers
Donna Burns
Allen Chamberlain
Wendy Cohn
Frank Collens
Joe Cudnik
John Curtis
Michele DeNise
Michelle Dolan
Bill Ervin
Kitty Fuerstenau

Elaine Garfinkel
Tom Gittlen
Penny Grabner
Grace Hill
John Inch
Pam Isaacs
Mike Johnson
Paul Joye
Debb Kalcevic
Mike Kehrig
John Kinney
Gary Klotz
Bob Kollar
Dave Kennedy
Michael Lane
Tom Latondress
Ross Lineham

John Lowe
Carol Morrison
Jane Threet
Carolyn Marcus
Darien Martus
Gary Morin
Carol Morrrix
Andrew Myers
Judy Orchaed
T. J. Palulian
Ray Phenicie
Mark Picklo
Gary Plochinski
Claudette Pokone
Cynthia Pratt
Jenny Prescott
Don Rafal

Peter Ricca
Ron Robillard
Shirley Robinson
Sharon Saltz
Esther Schiedel
Lee Schottenfels
Kieth Sertin
Chris Smith
Wilma St. Onge
Claudia Stoffa
Mark Thomas
Bob Tucker
Pat Wadleigh
Willie Welch
Chuck Wibbb
Kathi Wolf
Dave Woods
Ken Young

Support George McGovern
for President

Election Contested

cont. from pg. 1 and, cannot, according to the University Constitution hold two votes.)

Furthermore, once the error had been discovered during the voting period, nothing was done to inform the voting public of the error. Consequently, this cost other candidates possible votes that went to Flack.

The Election Committee agreed that a mistake was made by them in not checking for such a possibility.

Chamberlain speaking on behalf of students who specifically voted for a non-candidate (Erich Ernst) to test the credibility of the ballot counting procedure, stated that the vote tally for their non-candidate was not the same as their planned prediction.

Green, in response to this, stated that he was present at the counting of the votes and that, a number of the write-in ballots for Erich Ernst were incorrectly filed out, and the ballots therefore had to be disregarded.

Green added that the so-called experiment was "silly and foolish", and that, a maximum effort was made on the part of the Election Committee to run the election in the fairest possible way.

Chamberlain further charged that a campaign leaflet was given to him as he left the cafeteria where a polling table was situated. A distance of no more than 15 feet stood between him and the polling table, said Chamberlain.

Testimony by election officials who

worked at the Vandenberg polling table and excerpts from the official report of the Election Committee were used as counter evidence to Chamberlain's charge.

The excerpt from the report was as follows: "It was reported that leaflets were placed on table in Vandenberg Cafeteria within 75 feet of the polling table. This situation was difficult to control, as eating tables were immediately adjacent to the polling tables, and students carrying the flyer with them often left them on the tables; however, every effort was made to clear the area of election materials."

The Report, in collaboration with the testimony of election officials involved in the Vandenberg incident were the basis for the Committee's defense in refuting the charges made by Chamberlain.

Former UC President Ron Carlson settled the issue by citing

a technical precedent in the University election laws. Carlson's precedent rested upon the technicality that a door or wall cannot be disregarded if it lies in the 75 ft. perimeter of a ballot table. Since there is a door that acts as a barrier to the cafeteria and outer surrounding rooms, the 75 ft. rule prohibiting campaigning cannot apply in this particular case. Chamberlain had stated that he was handed the leaflet on his way out of the cafeteria, but still in the cafeteria. The polling table was located in the adjoining room that also serves as an exit from the cafeteria. Since Chamberlain had received the leaflet in the cafeteria and not in the adjoining room the 75 feet rule could not be applied in this case.

The discussion ended and Chamberlain registered no more complaints. No one else asked to be recognized to register a grievance.



MASTER KIRPAL SINGH WILL SPEAK AT MEETINGS DEALING WITH THE CELESTIAL LIGHT AND SOUND ON THURSDAY, MARCH 16, AT 7:30 P.M. OAKLAND ROOM.

A recess was called and the Committee left the room to make a final decision.

Five minutes later, the Committee returned and, as expected, validated the election results stating that Chamberlain's complaints did not constitute sufficient grounds for an invalidation of the election.

"EURIPIDES, WITH TEARS IN ONE'S EYES..." By Eugène Ionesco

"I have just seen 'The Trojan Women,' the new Michael Cacoyannis film. The tragic grandeur of Euripides is rendered to the full both pictorially and vocally.

How many directors have gone ahead and demolished the greatest monuments in literature, in dramatic art, in order to 'modernize' them according to their own poor taste. Cacoyannis does not cheat. By being true to Euripides what he shows us, what he makes us understand is the most actual of humanity's tragedies... the most contemporary, the most true of our past and most permanently real.

The film is harsh, simple, true. Cacoyannis leaves the word to Euripides, the text grips us with the same force as the sublime beauty of the images, stark, violent against the nudity of the landscape. It all leaps into our eyes and the greatness of the work invades us, the evidence of our tragic existence is revealed to us, clearly, from the beginning right through to the end.

That our existence should be tragic, that the war that man wages against man should be part of our destiny and at the same time that this eternal tragedy should be so great, is the paradoxical comfort that we draw from watching this film. I came out a happy man."

Reprinted from Le Figaro, Paris



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SYSTEM CAUSES APATHY

cont. from pg. 2
 cerned with how changes will benefit or hurt themselves, than with the potential gain to other students or society as a whole. Until this matter is resolved, the racial issue will become more bitter.

Most activists support both ed. reform, increased black enrollment, and related issues. As a result, students abstain from voting not because they are apathetic; but rather because they disagree with the activists' goals. In plain language, students do not want power in the hands of our activists until they change their views.

Should the congress address itself to reality - to what the students really want or to their ideals - what they would like

the students to want? If congressmen stick to their ideals, they should not worry about turning their backs on the students, for they must do so by definition, and most students will avoid the election in droves or write in "Apathy Alice" to show their contempt. I would like to point out to the activists, though, that no substantial progress on major issues will occur until most of the student population is in support of those candidates who view elections as a popularity contest ought to consider deliberately appearing to the vast, silent majority, for that's where the votes are.

Sincerely,

Craig Aspinall.

Parking Lot Crime

cont. from pg. 1
 lar illustrates the problem. A thief, just after his arrest by Public Safety, stated he had been in the process of removing a car tape system when observed by an on-looker. Fearing that Public Safety would be alerted by the on-looker, the thief left the scene of the crime and waited in his own car not far away. Twenty minutes later, he completed his crime.

Most robberies occur at half-past the hour, characteristic of most theft patterns, for this is when most people are in class, commented Gray. The chance of discovery is minimized by using this time technique.

The speed and dex-

terity of most thieves involved in the parking lot thefts are amazing, said Gray. No more than two minutes per car is needed to break-in and remove a tape system, or radio.

"For your own protection," Gray emphasized, "keep your doors locked when leaving your car in the parking lots". Report anything that looks suspicious, Gray added.

And "by all means don't be afraid that your report may be a false alarm, because we're more than happy to be able to check any lead, in the hopes of stopping a possible crime."

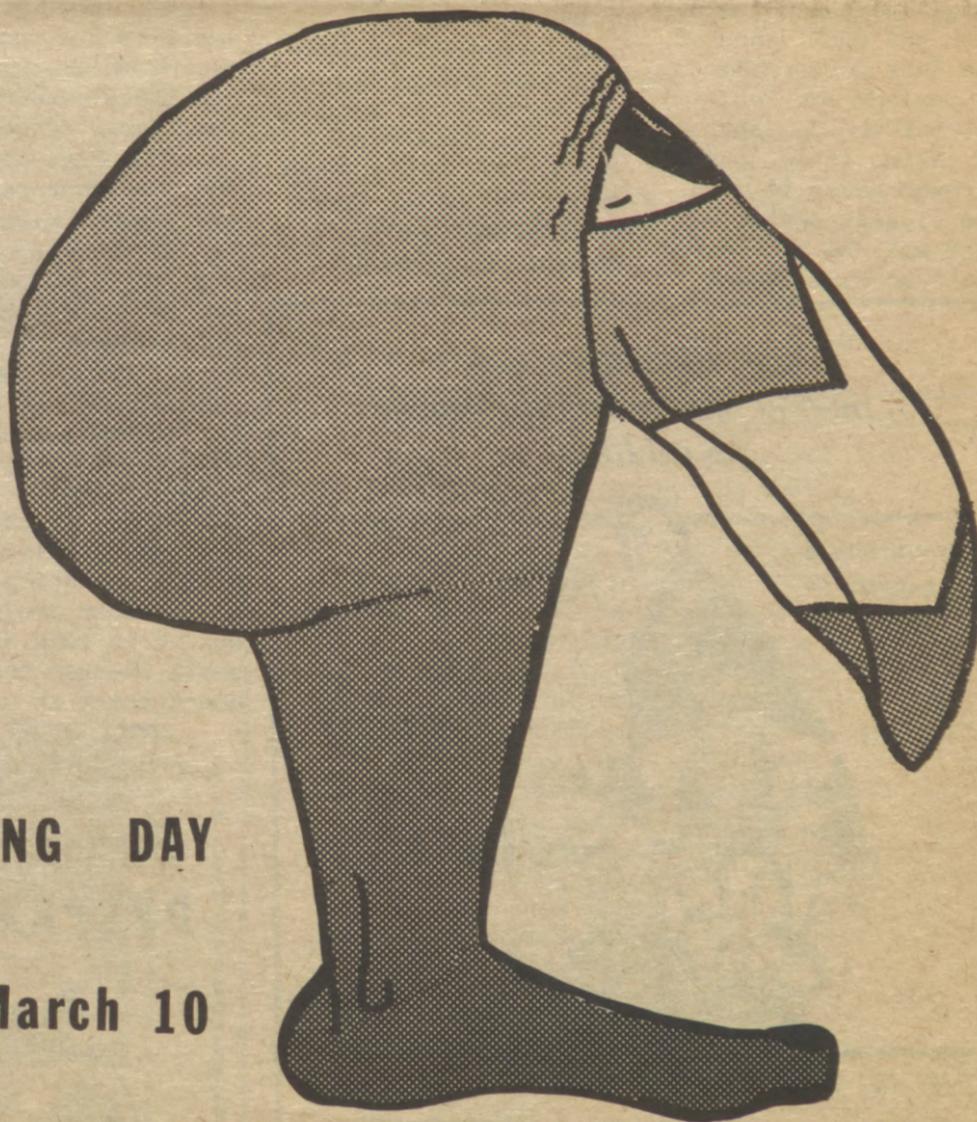


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ADA Beats Polanski with "ROMEO"

By Peter Baley-Gates

Shakespeare is almost always a joy to watch (poor Shakespeares are, fortunately, few and far between). His plays are usually something you can count on. With Roman Polanski and Franco Zeffereilli trying to make Shakespeare 'relevant' to today, and missing his almost 400 year old relevance, it is very refreshing to see Shakespeare performed without the pretensions of modern movie-makers.

The Studio Company of the Academy of Dramatic Art performed Romeo and Juliet last week in Varner Hall, and the most disappointing aspect of the performance was that it was sold out every night. (For a play with as much interest as Romeo and Juliet, they should have staged it in the large auditorium rather than the small theater. The last performance at Oakland was Feb. 29, but the Company is taking it on tour through March 17. The closest performance will be at Pontiac Northern High School

on March 10 at 8 p.m.)

Although it is weak in some spots, the Studio Company does a



David Kroll as Romeo
Wynne Haas as Juliet

fine job with it. Michael Donahue, as Romeo, is one of the weaker aspects. The play bogged down almost unbearably in the two balcony scenes, as both Romeo and Juliet seemed to be merely reciting their lines. At other times, too, Donohue messed up his performance; it was very unnerving to hear Romeo talk of his love for Juliet in iambic pentameter that could be scanned as it was spoken. It sounded like a seventh grade reading of Robert Frost's "Stopping by the Woods on a Snowy Evening." Donohue also had a

distinctive lack of stage presence. If he forgot a line, regardless of the significance, he let everyone in the theater know. As he stammered through his questions to the servant he met in Padua, I could not help but feel embarrassed for him.

The rest of the cast, however, displayed a surprising amount of stage presence. At one point, Capulet's cane broke, almost hitting Juliet. Timothy Himes, as Capulet, played it very well, limping around on half a cane. He almost had the audience convinced that the cane was all there.

There was no problem with hearing the voices, which happens a lot in Studio Company performances. Even with their backs turned to the audience, the actors' voices were audible. Donohue, however, in the first balcony scene, seemed to be screaming his lines over his shoulder. He got over that quickly, though, and the scene progressed. Renee Mizgalski, as Juliet, was exceptionally fine when she had to control her voice. Down on her knees, before the cane almost hit her, the audience could hear every sob in a natural manner. The audibility of the actors was surprising, as the acoustics in the theater are poor, but it is such a small theater that I don't think it made

cont. on pg. 8

"SUCH FRIENDS"

HAS A MESSAGE

By Greg Daft

Otto Preminger has filmed another hit. "Such Good Friends", recently opened in the Detroit area, has been described as a comedy, which it isn't.

There is some very funny dialogue in a tragic situation, but this still doesn't qualify it as a "comedy".

The film opens with some fairly caotic scenes in which Julie Messenger (Dyan Cannon) is preparing to attend a luncheon on behalf of her writer-editor husband, Richard (Laurence Luckinbill).

Within the first few minutes the Messengers are established as a successful, if not highly prosperous, family. Established also are the sexual frustrations and hangups of Julie Messenger, and some of her resulting fantasies.

The real plot of the story unfolds when Richard goes for a brief stay in the hospital for the removal of a mole. This simple operation turns into a catastrophe as Richard becomes critically ill as a result of certain operational procedures.

During this illness, Julie Messenger discovers that her husband has been having a long list of affairs, some with her best friends. Her resulting reactions, although frequently humorous, are none the less tragic in context of the situation.

Filed on location in

New York, the film is based on a true story written by the wife of a journalist who suffered the fate portrayed by Richard Messenger. The movie ends on a "message" note which may or may not be applied to less dramatic day to day occurrences.

Although Dyan Cannon has publicly denounced Preminger for his methods of production and direction, it is safe to say that somehow this combination worked out very much to the advantage of the film. It is Cannon's best performance to date.

Other notable performances turned in are by Jennifer O'Neill (as Miranda Graham, one of the 'friends'), James Coco (as Dr. Timothy Spector, the bungling but reassuring family doctor) and Ken Howard (as Cal Whitting, another 'friend').



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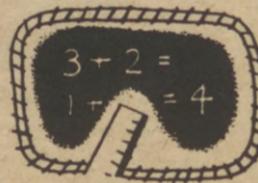
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clouds down below,
O'er stormy seas
above,
I see the preying
Hawk of war
Come to swallow up
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Salaried Jobs with CLC

Revolver

Found

Near VBH

The University Concert-Lecture Committee has just released information that it has approved the formation of a Production Group which will provide for programming in the following areas: 1) Concerts, 2) Lectures and 3) Special Projects. Jim Ciullo, Chairman of the Concert-Lecture Committee (CLC) conducted the short, productive meeting with garnered unanimous support for the Programming Proposal as written by Ingo Dutzmann and Elaine Petz of the Office for Student Organizations. Some of the highlights of the proposal are 1) the appointment of Thomas Kredon and Reginald Fields ("ShoeBeDo") as salaried chairmen of a "Large Concert Committee" and a "Small Concert Committee" respectively, 2) provisions for 3 large concerts, 8 lectures, 12 special projects and as many as 16 small concerts throughout the coming year, 3) the strong expectation that by January of 1973 the entire enterprise will be operating on a self liquidating basis, and 4) the provision for 25% of all net profits to be do-

nated to charitable purposes in the immediate community. Work is already progressing on a major concert to be held in late May in the Baldwin Pavilion and for 4 small concerts to be produced every other week beginning March 16. Five student salaried positions are as yet unfulfilled and the CLC expects to have appropriate appointments made by March 17. Applications for Chairman (woman) of a "Lecture Committee" and a "Special Projects Committee" as well as 3 key positions "Concert Committee" are presently available at the Office for Student Organizations (48 OC/7-3580). The University Concert-Lecture Committee was established in early November of 1971 under the auspices of the University Congress and consists of a non-voting chairman, 6 voting students and 4 voting faculty/staff whose responsibilities lie with Performing Arts, the Meadow Brook Festival, the Music Department and the Residence Halls.

A seven shot revolver was found at the scene of a February 29 arrest of two men outside of Vandenberg Hall.

In response to a frantic call from a female dorm student in Vandenberg Hall; Public Safety Sgt. Dean Row and Officer Alan Steel apprehended two men running from the Vandenberg area.

The revolver was found in an area where the Officers observed one of the men hurl an object. Ownership of the revolver was determined to be one of the two men arrested.

The two men arrested with the University in any way.

A total of five illegal weapons have been confiscated by Public Safety this semester.

Pending the findings of the investigations, no name can be made public, said Earl Gray, Director of Public Safety.



Three members of Oakland University's Studio Company rehearse a tense scene from Tennessee Williams' "Suddenly Last Summer" to be presented in the Studio Theatre, Varner Hall, March 9, 10, and 11 and March 16, 17 and 18. They are (from left) Sharon Berridge, Paul Haas and Elaine Browne, all seniors in the University's Academy of Dramatic Art. The play is part of a twin bill also featuring John Mortimer's is "Lunch Hour". For ticket information, call 377-3010.

Slumping Beggar

When I pass by your side
You can tell what is in my mind
By the look in my eyes.
As I fit the disguise of a slumping
beggar
Who is silently insane and awaits
to be tamed.
But you with all your changes
Try to re-arrange the times.
You just keep us in our cages
And never recognize my sign.

Lawrence Fredson

For The Taking: One badly beaten VW, '60, good for parts or for colorful lawn (or dorm room) ornament or conversation piece.
555-1245

There will be a meeting of all parties interested in saving this newspaper Monday, March 13, at 7:30 p.m. at the Focus office, 36 Oakland Center.
377-3477

For Sale: Three baby hamsters, white, well behaved, obedient, loyal, and trustworthy. \$1 a piece. 652-9989 after 1 a.m. and before 6 p.m.



Monday, March 20 thru March 25

FISHER THEATRE

THE BOOK SHELF
has moved to
8152 Cooley Lake Rd.
Union Lake
M 12-9 p.m. T-Sat 10-9 p.m.
sun 1-6 pm

Student Affairs internships will be available beginning the spring and summer sessions. These internships will enable undergraduate students to gain practical experience in as well as an understanding of college administration. Interns participate in the regular programs of the various Student Affairs offices, attend staff meetings, and participate in special seminars in addition to having the opportunity to work with other staff and faculty in the University.

Positions in Commuter Affairs, Student Organizations, Upward Bound, Student Life, and Student Services will be available.

Additional information and applications may be picked up from Miss Houtz, room 202 Wilson Hall, or from the supervisors of the offices listed above. Applications should be returned by March 30, 1972.

Issac Jones Drive to be Held

The Isaac Jones Memorial Scholarship Fund was proposed by Oakland University Human Relations Council in February, 1968, in honor of Isaac Jones, the first black graduate of Oakland who was fatally shot in February of the same year. He received his degree in psychology and went on to become a social worker with the Oakland County Department of Social Welfare; his tragic death ended a short but productive career in which he had demonstrated both skill and a special understanding of the people with whom he worked.

The Isaac Jones Scholarship Fund was established to benefit promising black students in the Pontiac area who wish to attend Oakland University. It is also to carry out the dual purpose of providing

an appropriate memorial for Isaac Jones and of expressing the university's concern for the improvement of relations between the races in the community it serves. Oakland University has committed itself to making this scholarship a permanent one. To fulfill this promise, the generous support of the community - both on and off campus - is needed. More than \$7,500 has been contributed in the past three years by individuals and groups, but considerably more is needed to insure enough funds to support the scholars chosen, (currently there are 3 recipients on campus).

There will be a fund raising drive beginning on March 20, the goal is \$6,000 - Two bake sales sponsored the CTA - Monday March 13 - Varner; and the following Monday, the 20th, in the OC

Ode To A Focus Typist

Little Wendy,
Lendy Wull,
How dost thy
fingers type?
"By skill and
speed, and lots
of greed,
That's how I type
this tripe!"

'68 VW FASTBACK
GOOD CONDITION Best Offer over \$900.
645-5855
TROY

AUCTION PLANNED FOR CHANNEL 56

The annual Channel 56 Auction, scheduled to be held May 7 - 13, is a wacky, week-long television sale to raise money for Channel 56, Detroit's only public non-profit television station.

Forbidden by law to carry commercials, Channel 56 depends on the Auction for over 1/3 of the operating budget necessary to bring viewers programs like "Sesame Street", "Film Odyssey", "The Great American Dream Machine" and "The Forsyte Saga". Last year, the Auction grossed \$338,000 in seven hectic days, and this year's goals are even higher.

During Auction week, a dazzling array of donated products and services will be shown live on TV by Detroit's leading personalities from radio, TV, press, sports and industry, who act as auctioneers. Viewers at home watch and bid by phone on items they'd like to own.

Already tabulated at Auction Central are a Fiat sports car, a mink stole, a sailboat charter and an antique auto.

The Auction warehouse is already open, and will welcome any donation as lone as it's brand new and worth a minimum of \$25. Interested merchants can contact Channel 56 Auction Central directly (873-7200) during business hours.

"Romeo" cont.

cont. from pg. 6
much difference.

The best performance of the evening had to be Robert Wright's Mercutio. Up until his death scene, he was the strongest of the actors. He didn't upstage anyone, however, and he knew his part. He gave Mercutio more life than any performance I have ever seen. While he was dying, though, he did have trouble making himself understood. But he was perfect for Mercutio. His life

would have been lost in the despondancy of Romeo, or the second banana position of Benvolio. He is a fine actor, and will go far in the profession.

The other performances were just strong enough to make the play successful.

I suggest anyone who can see it on tour, do so; when you leave, you won't ask what Zefferelli or Polanski meant, but you'll see a little more clearly what Shakespeare meant.

Everyone interested in campus child care services is invited to attend the Campus Child Care Conference, co-sponsored by the Child Care Committee of the National Organization for Women, and the U-M Dearborn Early Learning and Child Development Center, a student cooperative. This Conference will allow students, college administrators and community members the chance to discuss the many issues involved in establishing campus child care facilities. There will be four workshops covering topics such as the first steps to be taken

in establishing a child care center, the legal and financial aspects involved in running a center, the programming involved in a child care center, and the relationship of campus centers to the university and the community.

This conference will be held:

Sat., March 11, 1972
9:00 AM - 3:00 PM
(There will be a registration fee of \$2.00 person) The Conference will be held at:

Fairlane Conference Center, U - M, Dearborn Campus
4901 Evergreen Rd.
Dearborn Mich. 48128

UNIVERSITY INN

928 University Drive
Pontiac

Beer & Pizza



TAKE OUT OR EAT IN

Mon - Thur 5 to 11 p.m.
Fri - Sat 5 to 1 a.m.
Sun 2 to 8 p.m.

338-4381



exhibition and sale original graphics

purchases may be charged

Oakland Center - Fireside Lounge
Monday, March 13 10 a.m. to 5 p.m.

CHAGALL, BASKIN, ROUAULT, DAUMIER AND MANY OTHERS



ARRANGED BY FERDINAND ROTEN GALLERIES
BALTIMORE, MARYLAND

In the Beginning
there was a Great Void.
And in All that there
was Not, a Tiny Atom
did evolve. So it was
in the evening of the
First Day.

And thus it is said
that Life began with
Atoms in the Eve.

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