

Focus:Oakland

Vol. III No. 6

Oakland University

November 17, 1971

Coffman Named Ombudsman

By Skip Thomson

The Board of Trustees last week officially established the Office of the University Ombudsman. Dr. Kenneth Coffman, director of Psychological Services, and an Associate Professor of Psychology, was named to fill the role.

Dr. Coffman indicated that his office will be open immediately for anyone wishing help. It is located in the south end of the Oakland Center, directly behind Charlie Brown's newstand.

The role of a university ombudsman is basically that of a mechanism of arbitration for problems, grievances and questions registered by the University community about existing procedures, policies and actions.

Dr. Coffman stated that the initiation of the Office of the Ombudsman would be "an attempt to combat the increasing impersonalization of university structures."

The concept of the Ombudsman is not a new innovation. Its history goes back over 150 years in many Scandinavian governments. Adoption by higher education systems did not start until 1967.

Among other universities, Michigan and the University of Michigan all have created Ombudsman positions for their schools during the last few years.

Because the Ombudsman's appointment lies outside the structured organization of the university, he is free to serve all factions of the university community. His power does not lie in his position, but his ability to formally or informally take action on a problem brought before him.

Essentially, the Ombudsman has three responsibilities, according to Dr. Coffman. "One, to make inquiry into problems called to his attention or through his own initiative; two, to negotiate for acceptable solutions to

actual problems; three, to effect channels of persuasion in the interests of the university community."

Dr. Coffman described the procedures to be taken by the Ombudsman when a problem is brought before him:

"He discusses and, if necessary, investigates all matters brought to his attention and seeks the most expeditious settlement. He may refer the issue to the proper people or campus agencies, or he may deal with it through informal discussions



Ken Coffman

between himself and concerned parties.

"If a problem cannot be resolved informally, the Ombudsman may initiate the formal procedures to secure the appropriate redress for the aggrieved."

The Ombudsman, in the performance of his duties, will have direct and ready access to all university personnel and their records, in all of his investigations. In addition, anonymity, if requested, and the principle of privileged communication is guaranteed in all investigatory duties he may perform.

The establishment of an Ombudsman position does not, however, guarantee that every problem that reaches his desk will be settled to the satisfaction of all concerned. For example, a frequent problem to come before an Ombudsman is a student complaint over a grade given him in a course. This proves to be a most difficult issue to resolve. But,

as with all cases pertaining to this and other problems, the Ombudsman will work to secure appropriate redress for the aggrieved.

Originally from Canada, Dr. Coffman served four years (1950-54) in the United States Marine Corps, before starting his undergraduate training at Greenville College, Greenville,

[Editors Note: Focus has made no attempt to analyze this situation, but rather to present the factual incidents which have occurred in UC 018 during the last 17 days. The issues are extremely complex, and involve several schools of thought. We do, however, invite reactions from all factions of the University Community concerning this matter, and other related concerns.]

A series of education reform oriented class disruptions took place Monday, Nov. 1, when Ahmed Ziewie, a black student in the class, interrupted Professor Norman Susskind to voice his complaint that the content of the course was totally irrelevant. Ziewie said the classical interpretation of such works as *Don Quixote* and *Gargantua* were not identifiable with the experiences of either black or white students. He said courses required for graduation should be oriented to helping students acquire jobs.

Prompted by both encouragement and protests from the class, Ziewie proceeded to turn the direction of his charge toward relevancy to black students. He pointed out that there were no works by black authors on the reading list. Confusion grew; several black and some white students threatened to boycott the midterm exam, scheduled for the following Friday.

A Public Safety officer

Illinois. Graduating from there in 1958, he took a master of science degree from Illinois State University in 1959, and completed his doctoral studies at Northwestern University in 1962. Prior to joining the faculty and staff at Oakland, he spent a year in a post-doctoral training program as a staff psychologist at the Re-

search Hospital in Galesburg, Ill.

Since coming to Oakland, in 1963, Dr. Coffman has been director of the Office of Psychological Services. He has also worked on various university committees and programs, including GIMEL (Oakland's first drug clinic) and the now-defunct Student Life Commission.

UC 018 DISRUPTED

was summoned; however, he did not interfere with the functions of the class in any way. The class was shortly thereafter dismissed by Susskind. He then proceeded to speak with several black students in the class. He offered the protesting students the option of waiving the midterm examination, pending a satisfactory settlement of their grievances.

On Friday, the midterm was administered. There was a noticeable absence of black students in the class. No disruption of the class occurred.

The following Monday, Susskind offered to open the class for fifteen minutes to discuss the points Ziewie had mentioned. Ziewie, after using up the time allocated, refused to relinquish the stage to Susskind. Susskind then notified Doug Woodard, Dean for Student Life, as to the class situation, saying that he could no longer conduct his class due to the disturbance. Woodard proceeded to come into the classroom shortly after Susskind's notification. Public Safety was again called, but were not visible to the students in the class, and they made no attempt to interfere in any way. Earl Grey, Director of Public Safety, cited Ziewie for a violation of the rules of student conduct. The class was dismissed shortly by Susskind.

News of Professor Susskind's resignation as the instructor of record for the class began to become com-

mon knowledge by Tuesday afternoon. He gave reasons of poor health as his criteria for the resignation.

In a meeting held Tuesday afternoon, a group of several administrators, including Provost Fred Obear and President Don O'Dowd, met with members of the faculty to discuss the class disruptions. George Matthews, Dean

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Registration To Start Dec. 1

By Larry Good

Oakland students will begin registering for Winter Semester Dec. 1, as part of the university's first preregistration system since 1967. Details of the plan were revealed this week by University Registrar Lowell Ruggles.

Under the new plan, students will register at the Office of the Registrar, 161 North Foundation Hall in accordance with a set schedule, between Dec. 1 and Jan. 14. Briefly, the schedule is as follows:

Seniors—Dec. 1-7
Juniors—Dec. 8-14
Sophs.—Dec. 15-17,
Jan. 3-5
Fresh.—Jan. 6-14

Each of these registration periods is broken into more specific time slots alphabetically, as in the past. This information will be available in the Schedule of Classes, due out Nov. 29.

A key point about the system is that students will not be required to pay at the

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EDITORIALS

The Opinions Expressed In This Page Are Those Of The Individual Signed Author, Not Of The Faculty, University, Or This Newspaper. All Commentary Contributions Must Be Signed By The Author(s) Before Acceptance, But Can Be Withheld From Publication Upon Request.

Letters

Roosters and Women of the *Focus* staff:

We are very offended by your blatantly sexist remark in your article "Apathy Forever" by Skip Thomson, printed in your October 13 issue. We are speaking directly [about] the sentence "When I say look, I don't mean the flashy sports car in the parking lot, or the chick with the red hot pants coming out of Wilson Hall." We do not like being paralleled with a flashy sports car. We are not objects. We have much more to offer than our looks. We also do not like being called a chick. We are not bird brains and we refuse to follow any male around like the word "chick" connotes (chicks follow each other in a straight line.)

We are appalled that a male would be so insensitive to females, but we are even more appalled that a female editor let it be published. Rhonda, you must not think much of yourself as a woman!

Susie Keenan
Ann Thibodeau
Lindsay Dick
Jana Stone
Vicki Negronida
Jennifer Jickling

Dear Editrix:

I deplore the tragic incidents of UCO18 Western Literature that caused the resignation of Norman Susskind for bluntly stating his scholarly opinion on the question of including Black writers in this class. To think that an unruly minority have caused most students to be denied Mr. Susskind's instruction is disgusting. Even worse is the possibility of precedent being set for more vindictive attacks on other distinguished and highly respected faculty members. If this situation causes an exodus of faculty members, the academic future of this university is in grave peril.

Regretfully,
Allen Stankowich

Urban Affairs Offers Free Typing Course

One of the most recent innovations in the Urban Affairs Center is the creation of a free typing course for students interested in learning how to type, or who simply want to improve their typing skills.

Classes meet in the Urban Affairs office from 7-9 pm on Mondays and Wednesdays. Interested students may contact Vince Procter in the Urban Affairs Center or drop by 120 N. Foundation Hall to sign up.

POINTBLANK Grand

Copyright 1971 by Jim Reif
You're at home with friends one night, and there is a knock at the door. It's two FBI agents. Would you mind, they say, if we ask you a few questions?

Do you know John Doe, they ask. Did you meet with him on the 19th of last month? Who else was there? What was discussed and who said what? The agents are only a few questions into their thing, but you've already gotten the scene.

You are sorry, you say, but you don't think you want to answer any questions. OK, they counter, but if you don't tell us what we want to know, you'll get a subpoena to appear before a grand jury. Good night, you reply.

About a week later, there is another knock at your door. It's the FBI again. This time they have a subpoena.

Under compulsion you appear before the grand jury. After swearing in the United States attorney begins the inquisition: do you know John Doe? Did you meet with him on the 19th of last month? Who else was there? What was discussed and who said what? After the first few questions, you anticipate the rest—you've heard them before.

With slight variations this scenario has been repeated over and over in the last year throughout the country, wherever political dissidents are thought to be: in Tuscon, Harrisburg, Seattle, Boston, Brooklyn, Detroit, and Washington—federal grand juries have been convened in order to interrogate dissenters.

In a number of cases, United States prosecutors have asked long series of questions without the faintest idea of what the answers may be. These "fishing expeditions" are an improper use of the grand jury. Rather than present the grand jury with evidence already collected, prosecutors seek to discover evidence for the first time. Discovery, however, is not the legitimate role

Jurors Do FBI's Work

of the grand jury; under our system that role belongs to the law enforcement agencies of the executive branch—in particular, the FBI.

But the FBI has been singularly unsuccessful in investigating alleged criminal activity. The "Ten Most Wanted" has grown to the "Sixteen Most Wanted" and the Capitol bombing as well as the Media, Pennsylvania ripoff remain unsolved.

Therefore, the executive branch—which has never been allowed subpoena power to fulfill its law enforcement responsibilities—seeks to circumvent Congressional denial of the subpoena power by adopting as its own the compulsory process of the grand jury: refuse to talk to the FBI man, and you are shortly subpoenaed before a grand jury and asked the same questions; it is apparent that the list of questions asked by the United States attorney has been written by the FBI.

It comes as a surprise, then, to recognize that under our legal system the grand jury is actually supposed to protect the citizen and to be skeptical, if not downright distrustful, of allegations by the government of criminal activity. Historically, the grand jury was intended to act as an independent buffer, standing between the citizen

and the government. Instead of letting the executive branch commence a criminal prosecution on its own, it was the intention of the Founding Fathers to interpose a body of citizens to determine, in the words of the Supreme Court, "whether a charge is founded upon reason or was dictated by an intimidating power or by malice and personal ill will." If the executive has insufficient evidence, the grand jury is supposed to refuse the indictment sought.

Disregarding this protective role, the Justice Department is using the grand jury as a prosecutorial tool. The current rash of inquisitions is not unrelated. Almost without exception they are conducted by personnel from the Justice Department, rather than local United States attorneys. Uniformly the investigations bear directly upon the First Amendment freedoms of expressions and association.

Sometimes the Justice Department uses the grand jury as a surveillance device. Instead of widescale physical surveillance or the use of informers to learn about lawful activity with which it disagrees, the Justice Department simply subpoenas political activists before the grand jury and "asks" them

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Focus: Oakland is published weekly by Focus: Oakland Publications Inc. Offices are at 36 Oakland Center, Oakland University, Rochester, Michigan, 48063. Telephone 377-3477. *Focus: Oakland* is an independent publication, and has no legal connection with Oakland University. All contributions are subject to editorial approval.

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CLASS DISRUPTED

cont. from page one

of the College of Arts and Sciences, offered to become the instructor of record, and to assume responsibility for the rest of the class sessions. He said he and his colleagues would alternate lecture sessions for the remainder of the course.

In the Wednesday class session, a group of black students, led by Ziewie, refused to allow Matthews to speak to the class. They began to march about the room, chanting "Now is the time to deal; black people got to have skills." After a few minutes of marching around the room, they mounted to the stage and gathered around Matthews, continuing their chant. Again, Woodard and Grey, as well as Obear and Jim Appleton, Vice President for Student Affairs, were summoned to the class. The protesting students

continued to dominate the stage until nearly 3 p.m., when they began to disperse themselves. The class was officially dismissed by Matthews shortly after.

Matthews and several of the black student leaders met Thursday morning to discuss the possibilities of re-organizing the class, and the supplementation of the reading list.

The class met once again on Friday, Nov. 12 — with the very obvious presence of approximately 100 interested individuals, including several members of the outside press. Matthews proceeded to reinstate an atmosphere of an orderly class session, in an attempt to return to 'normalcy.' He spoke of keeping the class together as a whole, and setting up a separate section, open to all students, to deal with more relevant authors and other enrichment materials.

ment materials.

This past Monday, Dean Matthews again conducted the class without incident.

At present, efforts are being made to make the course content more acceptable to a larger number of students in the class.

[Further Note: As Focus went to press, we learned that a group of interested students are circulating a petition in an attempt to have Prof. Susskind reinstated as the instructor of record.]

CHAMBER RECITAL

Oakland University is presenting a newly formed virtuoso trio this season in a series of three Friday evening chamber music recitals. The first was held Nov. 12, the next two will be on January 21 and March 24. The performances will begin at 8 p.m. in the recital hall of Varner Hall.

Students vs Phones

A petition protesting the Centrex system and its limited student options appeared in dormitories around Oakland University's campus last week.

The petition was based primarily on the grounds that "We, the resident students of Oakland University, need satisfactory telephone service on the campus at lower rates than those required by the Administration. The nearly 100 per cent increase in the phone rates required for the CENTREX system will place so heavy a financial burden on resident students that many may have to do without this needed service."

The action proposed to alter the current situation were these:

"1) We have asked the principal consumer advocate in this field, the American Telephone Consumers Council, to represent us in negotiations on possible alternative phone systems, and the ATCC has

agreed to do so, without charge. . .

2) We ask the administration to discuss with us and our technical representatives possible cheaper alternatives to the expensive CENTREX phone system for residents.

3) If necessary, we will take our case to the Public Service Commission and ask it to hold a special hearing on campus to get our views before making a decision."

The petition drive was started by Becky Alpert, an Oakland Resident student. She said that by the end of the week, the petitions will probably be sent to the Telephone Consumer representative, and she is hoping for some type of action by early next week.

To date, Alpert has not been able to obtain a clear view of the binding legality of Oakland's contract with Bell for the Centrex system, which went into effect on November 13.

WWV Returns

Oakland University's own student operated radio station, WWV, is back on the air. Sounds ranging from rock, soul, blues, jazz and classical can be picked up daily, 5pm. through 3am, at the 1200 slot on the AM dial.

The station's broadcast signal, is so restricted in strength that reception off-campus is impossible.

In addition to broadcasting, WWV is planning two concerts. These affairs, to be held in the near future, will take place in the Abstemion. One of the concerts will feature the Ed Nelson Quartet.

Three new innovative approaches to education were announced last week by Green Briar, Dean of Diminishing Distinctions. These approaches were: Forward, Sideways, and Upside-down. "We seri-

Congress Members

The following is an updated list of University Congress members. Since the last election eight Congress members have resigned. Seven of those vacant positions have been filled by appointment. Note that the complexion of Congress has changed from one of 18 members elected at large to one of 10 posts at large; plus 7 members allegedly representing various student factions with one seat vacant.

Becky Barkham
Mary Ann Berry*
Jim Ciullo

Art Cook
Roy Derosie
Craig Galloway*
Karen Gunn
Dave Helmbold*
Karen Hoffman*
Greg Jenks
Alan Jastrzebski*
Tom Ouellete
Rod Reinhart
Sue Reynolds*
Mark Silverberg*
Pete Wenger

*Appointed

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JOBS

Students interested in enrolling in the Community Service Course for the winter semester are urged to attend the "Job Market" to be held in the Gold Room of the Oakland Center on Tuesday, November 30, 1971 from 1-5 p.m.

The purpose of the Job Market is to enable students to talk directly to representatives of the participating agencies.

Students hope that these new directions will not be confused by the already existing approach, which has, in the past, been reserved for new students. This is, of course, backwards."

The Department of Diminishing Distinctions is soon to be incorporated into the Office of Mirror Inspection.

One male wanted in conjunction with two other males to live on a farm and take care of horses.
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THEY PAVED PARADISE---

By Arthur White

Picture Oakland University, 1976. It's a school of 8,000-plus students, and over 2,000 faculty and staff. There have been three new buildings erected since 1971. Oh—there is one other noticeable change. Ten acres of new parking lots have been built. Oakland is now one big hunk of asphalt on which you are allowed to park—if you pay the \$75 per year parking fee.

Improbable? Hardly. According to Asst. to the President Bill Connellan, we can expect to run out of usable land by 1975, if present campus transportation patterns continue.

The crux of the problem, in Connellan's opinion, is Oakland's semi-rural location. With the exception of hitchhiking, there is presently no means of reaching the university other than by automobile. As a result, nearly every commuting student, as well as most faculty and staff members, drive individually to campus.

Recognizing the forthcoming parking crunch, President O'Dowd last winter assigned Connellan to investigate and initiate other transportation options for the Oakland community. Since then an intensive study of Oakland's transportation problems has occurred, and some concrete proposals have come out as to how to reduce the number of cars coming to campus daily.

The first proposal, already

in operation, is Ride-Pool, a highly organized car pool system. Coordinated through the Commuter Services Office, it functions by bringing people from neighboring geographic areas together into car pools of three to five people.

There are several advantages for a student in Ride Pool. Larry Good, Ride Pool



Director, points out that it is significantly cheaper to drive to school once or twice a week than every day, both in terms of gas and upkeep. Also, the cost of parking (\$16 annually) is split up three to five ways, rather than being borne individually by each driver. To further underscore the importance of the program, Ride Pool members are allowed to park in a specially reserved portion of Lot E, outside of South Foundation Hall.

The dent Ride Pool is making on campus parking

problems appears to be a significant one. To date, over 100 students have joined, saving the university an estimated \$15,000 in parking lot construction and maintenance costs.

Good feels that these figures will grow substantially in coming semesters. "Remember, the program is a new one this semester. We had our

problems at registration, and didn't get the reserved parking until late October. I can't help but feel that as the mechanisms are refined, and more students are made aware of the program, our participation will soar."

An expansion of Ride Pool presently being experimented with is the concept of co-operative car pools. If there is a sizable number of participants from any one area, it is possible to schedule people by arrival and departure times as well as by geographic regions. Presently, the Rochester ride pool functions in this manner.

The next stage of Oakland's mass transit program will be Dial-A-Ride, a use on demand bus system. It will consist of having small busses (such as Ford Econolines) constantly cruising in the Rochester-Pontiac area. When someone wants a ride, he will simply call a dispatcher at the univer-

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STUDENTS QUIT DRUG CENTER

By Skip Thomson

Polyphony, Oakland's second organized attempt to establish a drug center on campus, is rapidly losing the support of its student volunteers. Within the last two weeks, five of the eight workers have resigned, claiming internal conflict of opinion as their main source of discontent.

Forestina Warren, acting director of Polyphony, agreed that the program lacked many of the original facets that were to be instigated in accordance with the proposal outlining Polyphony's major objectives. However, she pointed out, the one basic factor holding back the full implementation of the drug program was approval by the Oakland County Board of Auditors — Division of Drug Abuse Control. If and when the proposal is approved, Warren stated, innovative measures to improve the program will commence immediately. Until that time, there is little that can be done to expand the program without the University becoming entangled with legalities.

Polyphony was the product of a proposal submitted this summer by University and student personnel to the Division of Drug Abuse Control. The proposal called for the allocation of \$29,000 by Oakland County to supplement the existing \$68,000 budget granted by the University to establish a drug program on campus.

In the original proposal submitted to the county this fall, stipulations for the establishment of a "crash pad" and better emergency procedures to handle the overdose cases were emphasized. "Legal ramifications and support from the county are the two main factors against the installation of a crash pad on campus," stated Warren.

"Until the University can employ a full-time professional to be director of Polyphony, plus have the services of a qualified staff of para-professionals in drug counseling, the establishment of a crash pad will have to wait," reports Doug Woodard, Dean for Student Life.

Legally, without the services of a full-time professional in the role of a director, any complications that might arise from the services of the crash pad to a user of its facilities can be held as the University's responsibility.

The basic criticism of the present emergency treatment of overdose cases is that if physical evidence of drug abuse can be proven in the patient, charges can be pressed by the University. Providing emergency ambulance service for overdose cases is the responsibility of Public Safety.

With the approval of the proposal by the county, these programs can be expanded to handle a larger number of volunteers in para-professional drug counseling.

Training programs to educate volunteers in drug counseling have already been initiated. Orientation and training of the volunteer staff consists of an intensive two week seminar involving lectures, films and discussions concerning the drug program and problems relating to it.

Former staff member Joe Elwart criticized the training program because he felt that too much emphasis had been placed upon staff participation in policy formulation and implementation. Instead of active participation, only subordinate involvement was granted to them. Because of this, he felt he had been misled, as many

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by Rick Mitz

You'd think I was trying to leave the country to dodge the draft, or smuggle narcotics into Baton Rouge, Louisiana, or hijack a plane, or cross against the light. All I was doing was trying to find a place to live.

For reasons not worth explaining, I wanted to move out of my apartment. My apartment was one of those primeval campus tenements that used to be a Chinese noodle factory but some local developers decided that with a few cardboard walls here and there—mostly here—it would be suitable for student dwelling. So for three years, I dwelled.

It was painted Mausoleum Mauve. It had peeling purple flowered wallpaper, a hole in the wall for a phone, those pink plastic folding doors that crinkled at night when you opened them and woke up the whole building. And lots of green warped linoleum. A bedroom in the hallway, and a kitchen in a broom closet. But with a dishwasher. A typical campus apartment. You know the one I mean. You probably live in it.

So I put an ad, which I could ill-afford, in the Sunday paper. "Young writer seeks middle-class dwelling."

At 6:30 Sunday morning the phone rang.

"How young?"

"Huh?"

"How young? Are you, that is?"

"Oh. I'm 22."

"You're too young to live here," the voice croaked. "And furthermore, don't bother me anymore at 6:30 in the morning, you dirty

hippie." Click.

I went back to sleep in my hallway. And an hour later. . .

"Come right over. Have I got a place for you. Luxurious, like you wouldn't believe. It's just what you want: Old World Charm. A lovely bedroom, a kitchen in which you could eat off the floor. Beautiful green shiny floors and modern doors. And a dishwasher. We're going to evict the fellow who lives there now. You sound like a nice boy" (I haven't said a word except Hullo) "so come right over."

"Where is this place?" I asked. He proceeded to give me my own address.

And so it was back to bed. But not for long. For the next forty minutes, the phone didn't stop ringing. So I put on my Sunday suit and tied-dyed tie and started out.

The middle-aged lady and her husband in the pink painted house asked me to sit down. "Can we make you a drink or roll you a joint or anything?" she asked.

"We're interested in getting someone young—someone Hip, Hep and With It, to live here," she said. "We understand the Youth Movement and hope to have some Meaningful Dialogue," she continued. "We're very Now, Relevant and Flowing People. Ernie, my husband, bought a pair of bell bottoms yesterday. Didn't you Ernie?" Ernie nodded and ran into his room to try them on. "So you see, Man, we think we know Where It's At and we think that Where It's At is here." I nodded wondering where *what* was at.

...and put up a parking lot

cont. from page four
sity a half and hour or so in advance of the desired arrival time. The bus would pick him up within a few minutes and deliver him to his destination.

Dial-A-Ride evolved from the research of Warren Turski, a graduate engineering student last year. Presently, intensive feasibility studies are being conducted by Bob White, Turski's successor. He will be conducting a simulation of Dial-A-Ride soon, attempting to pinpoint the timing of transporting five or six people.

According to Connellan, the university hopes to implement Dial-A-Ride by January, 1972. The biggest stumbling block is money. It will cost approximately \$70,000 over and above passenger fares to operate the busses for the first year. The university is attempting to procure a grant to fund the beginnings of the program, but presently, none are in sight.

Another possibility for funding suggested by Connellan is replacing the parking fee with a transportation fee. Presently, the parking fee is usable only for parking lot construction and maintenance. Connellan points out that "if we are serious about reducing the number of cars on campus, it seems only logical that we should spend some of the fee money subsidizing mass transit." This proposal will be taken before the Parking Commission later this year, and if approved, could guarantee support funds for Dial-A-Ride no later than next September.

The possibilities of a successful, flexible route bus sys-

"May we Rap for awhile?" she asked, smoothing out the wrinkles in her aging mini.

"Will you be having loud and noisy hallucinogenic

cont. on page six

tem are enormous. While not totally eliminating cars from the campus, it would certainly eliminate having one as a prerequisite for attending Oakland. It can also be the springboard for opening up much land to non-parking

uses. As Connellan points out, "If programs such as Ride Pool and Dial-A-Ride are successful, we will have no need to build another parking lot in the foreseeable future."



O.U. staff member Ingo Dutzmann dismounts from a Dial-A-Ride bus, on campus last spring for a demonstration.

Teddies on Display

The story of the teddy bear is told in the current Collector's Corner—from its origin in a political cartoon to its continuing popularity today. Some of the bears displayed are among the earliest teddy bears in existence, dating back to Christmas of 1902, when teddy bears appeared in force on the toy market. Examples of both imported and domestic teddy bears are shown, includ-

ing the Stieff "Original Teddy" from Germany, one of the two toy companies to claim the honor of making the first teddy bear.

Some of the bears shown are musical, some are mechanical, but all have that same cuddly quality which has made them popular for generations.

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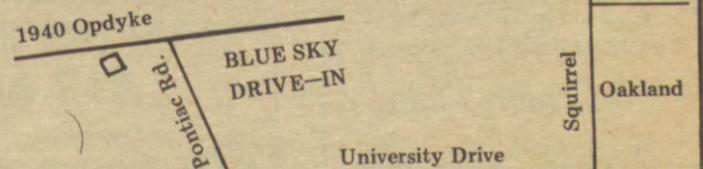
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"Sickle Cell" Anemia Fought

Continued from page five

drug parties?"

"No."

"Oh. Are you an acid rock freak and play it loud all day and all night?"

"No. I'm an opera buff, actually."

"Well. Will you be holding peace rallies and protest marches in and around the area of the house — you know, Up The System and all that. . ."

"I don't think so."

"Ernieeee!" she shouted. "Don't bother putting on your bells for this square. We don't want him here."

The next three apartments aren't worth going into any great detail. One was blue brick ("Get a hair cut, sonnie, and you can move in."), and one was gray stucco (Why isn't a nice boy like you at home with your mother?)

And of course, there were other. The old red-haired lady who said I could move into her boarding house if I stayed away from her bedroom; the older white-haired lady who said I could move into her boarding house if I shared her bed-

room. The man who said I could move in if I could furnish the place in Middle-Period French Provincial (I'm strictly Early Orange Crate, myself). The man who said I could move in if I did a column on him.

And then I found it. Large brick, a real bedroom, wood floors, two blcks from the college Animal Husbandry building—and cheap.

"Say, aren't you Rick Mitz, youthful columnist?" the chipper landlord chirped.

"Yes," I blushed.

"I've read all your columns. Every on." He paused. "We don't want you here."

Well, I finally moved. It's a bit more expensive than my old aptment. And it's quite far from campus. But it does have its charms. It's one of those primeval apartments that used to be an Italian Lasagne factory. It has those pink plastic folding doors and lots of green warped linoleum. And a bedroom in the hallway. And I hang my clothes over the stove. No dishwasher. But it's home.

By Greg Daft

Operation Get-Down is a recently innovated national organization to raise funds for research and detection of Sickle-Cell Anemia.

The need for research funds for this incurable disease is apparent when the statistics are viewed.

In 1967 \$7.9 million was raised for research and detection of Muscular Dystrophy, and in that year there were 813 newly reported cases of that disease. Some \$1.9 million was raised for the Cystic Fibrosis cause, with a reported 1,206 newly reported cases in that year.

For the same period of time, only \$100.00 was raised for research of Sickle-Cell Anemia which had reportedly stricken 1,155 newly detected victims.

Since Sickle-Cell Anemia is a predominately black problem (it has been known to strike blacks in approximately 99% of detected cases), it has been generally neglected by the non-black communities as a research priority

area.

The symptoms are easily confused with symptoms of other, less deadly diseases. They include: listlessness, fever, severe headaches, abdominal pains, and skeletal pains, all of which occur frequently and usually incapacitatingly. The victim of Sickle Cell Anemia is also highly susceptible to other infectious diseases such as pneumonia. Of those affected by the disease, 90% die before the age of 40, 50% before the age of 20. No cure has yet been discovered, and the only treatment is to relieve the symptoms of the disease so that life is made easier for those afflicted.

There is also a carrier trait of the disease, so that a person may carry it without displaying the symptoms or suffering the mortality, yet that person can pass the disease on to his or her children.

The disease is the result of an inherent immunity of some blacks in Africa against Malaria, which causes the red blood cells to assume a crescent shape.

Although the red-blood cell shape has persisted in descendants in America, due to inter-marriage, the immunity to Malaria is gone, along with the protective organisms which prevent the sickle-cell shape from being harmful.

Operation Get-Down is currently attempting to raise funds on a nation-wide scale, and an emphasis is being placed on the Detroit area where a move is being made to obtain 50,000 petition signatures for a fund-raising telethon, such as has been done for Muscular Dystrophy in years past.

Any ideas to help the cause of donations are appreciated. For anyone who wishes to help, Vince Procter at ext. 3753, Urban Affairs Office, will serve as contact to Operation Get-Down headquarters in Detroit. The Detroit number to reach for those wishing to contact headquarters directly is 822-6000.

1968 JAVELIN with snow tires, automatic, \$875, 373-6417

POINTBLANK cont. from page two

to divulge details under threat of contempt and possible imprisonment.

This technique often intimidates witnesses and their supporters from exercising their constitutional right to associate with each other and further political ideas.

The unnecessarily broad cloak of secrecy surrounding grand jury inquiries enables the Justice Department to abuse its power without accounting to an uninformed public. The case of Anthony Russo is instructive. Russo

a close friend of Daniel Ellsberg, refused to testify before a Los angeles grand jury investigating the Pentagon Papers and was held in civil contempt. Later he told the court he would answer questions as long as the government made available to him a transcript of his testimony.

The judge agreed, but the Justice Department has refused to let Russo testify on that condition. The simple explanation for the government's position is that it does not want its shennanigans exposed. It seeks to hide its misuse of the grand jury as an intimidating tool which now performs the investigative function that the FBI is unable to fulfill.

TID-BITS

44% of all OU grads are transfer students.

Petitions of Exception may be presented for the following reasons: grade changes, waivers in graduation requirements, exception in residency requirement, credit load change, fulfilling distribution requirements with other than specified courses. Petitions are available in Room 301 Wilson Hall; for procedures contact us (ex. 73260).

There are three levels of University Honors to be awarded to students in the upper 10% of the graduating class. They are *cum laude*, *magna cum laude*, and *summa cum laude*.

REGISTRATION

cont. from page one

time they register. Tuition and housing payments will be accepted at any time up to Jan. 17. In addition, the Registrar's office will provide at registration stamped, self-addressed envelopes which students can use to mail in their payments. Ruggles is hopeful that this will eliminate the possibility of long lines at the Cashier's office throughout December and January.

The pre-registration system was necessitated by the faculty strike earlier this fall. It is an attempt to shorten the period between semesters, as one method of making up the missed time.

A similar system was tried last winter with senior registration, and worked satisfactorily, in Ruggles's opinion.

The key to the success of the system, says Ruggles, is how closely students follow the schedule. "If most students register at the designated times," he points out, "no one should have to wait in line more than five or ten minutes."

Polyphony

cont. from page four

others were, as to their purpose in the program. Many of the former staff have been involved in other drug programs. Elwart, also a former volunteer of other drug centers, felt that Polyphony was dragging its feet in comparison to other programs.

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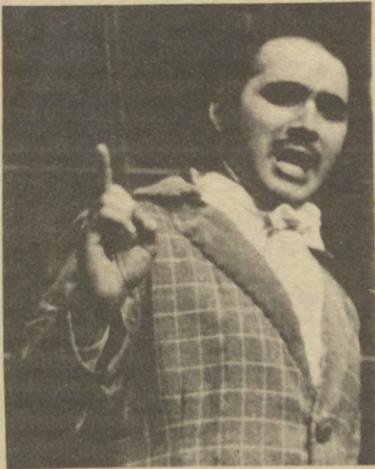
By Wendy Lull

The audience was still noisy when the Street Singer (Bobby E. Patterson) crept onto the Barn's stage to introduce a play "conceived with a splendor only a beggar could imagine and cheap enough for a beggar to afford"—Threepenny Opera. A moment later the stage becomes an 18th Century Soho street with hordes of whores and 'gentlemen'. Patterson, atop what seems to be a warf, sings the famous "Ballad of Mack the Knife" as the characters move about, interrupted occasionally by four horrible looking beggars.

Mr. Peachum (John Barnstead) opens the first scene as he opens his shop—which specializes in making beggars look pitiable so that they will be fiscally lucrative. He is in business with his wife (Leata Dockett) and the two are excellently matched. Barnstead oozes his character like the slick snake that Peachum is, and Dockett adds just enough sweet wifely venom. The two do an excellent version of the "Instead of Song" when they discover that the gentleman who has been courting their daughter (and kept her out of bed last night) is none other than the infamous Mack the Knife!

Meanwhile, MacHeath, (Mack the Knife, well done by Jack E. Carbone) and wispy Polly Peachum (Debbie Soverinsky) are in a stable waiting for the Reverend to marry them. Unfortunately, Polly's voice is lost somewhere in the rafters of the Barn; as is the authenticity of their little marriage scene. . . it comes off as though the two were playing a cute little game of house, but then, that was exactly what they were doing. The scene is saved by Mack's 'Gang', the alcoholic reverend (Jim Stewart) and the magnificent Commissioner of Police, Tiger Brown (David Tucker).

The Street Singer (whose excellent voice was sometimes missed when the spot light missed his opening notes) kept the scenes together, and



Jack Carbone as McHeath the next scene is Mack's favorite bordello. The whores are salaciously sitting spread-legged around, talking of whoresy things like underwear, and (of all things) married relatives. Jenny (Dee Karoghlian), Mack's 'special girl' has been approached by Mrs. Peachum to turn Mack in to police (and thus have him hung and the 'marriage' annulled). She stands, waiting for him to come, legs wide apart, breasts forward in the typical hard-whore fashion, but her face is etched with the sad determination of lover's revenge.

Her singing is good, but again the Barn usurps the lyrics when she is not facing you.

All seems lost for MacHeath—in prison, even his friend the Commissioner can't help him . . . but wait—here comes Lucy, lost lover of long ago with swollen abdominal testimony of their relationship. Lucy (Alisia D. Foster) does an excellent job with her song, and best of all, you can hear her!

Lucy helps Mack escape, but he is captured again, and this time, all seems lost. The cast appears on the stage to witness the hanging: the 'gang', the Peachums, Jenny's 'girls' and the beggars—the Balloon Lady (Elizabeth Hughes) whose body is bent in an excruciating right angle; the Blind Beggar (Byron Gibbs, whose make-up was deliciously disgusting),

PHENOMENA

FILMS

Weekend Film Series—A Walk with Love and Death is this weekend's biggie. Only \$.75 a head at 201 Dodge. Showings are Friday and Sunday at 8 and 10PM. Oh—don't miss *Flash Gordon*, as the serial nears its thrilling conclusion.

Classic Film Series—Italian flicks are in order Wed. night (tonight) as Pasolini's *The Hawks and the Sparrows* will also be viewed. Tickets are \$.50, and you can catch it at either 7 or 9PM to-night at 201 Dodge.

Classic Film Series—Before you split for Thanksgiving, don't miss *Le Passion de Jeanne D'Arc* Tuesday next at 201 Dodge. Again, tickets are \$.50 and there will be both 7 and 9 PM showings.

Underground Film Series—This Saturday's experimental is Warhol's *My Hustler*. The price is \$1.00 and you can find it at 8 and 10 PM at 201 Dodge.

THEATRE

Student Enterprise Theatre—If you missed *Threepenny Opera* last weekend, you've got another chance! Brecht's "Mack the Knife" will be at

and Nervous Twitcher (Ernie Bachan) whose head seemed spastically separated from his body. Even the Constable (A.E. Kalohn) shows up for the 'great event'.

Then, at the last minute. . . who should come riding up but a richly dressed messenger of the Queen (Eliot Leib, who also did well as a beggar—Filch). What message he brings you can discover at the play.

Director Tom Aston has also introduced something new to *Threepenny Opera*. In regard to the color of the characters, in regard to the role portrayed, as displayed in the casting of the Peachums. By the middle of the first scene the colors all seemed to disappear, leaving only a very good play; which is what should happen to our eyes and minds every day.

the Barn Theatre Friday, Saturday and Sunday nights at 8:30 PM. Tickets cost \$1.00 for students and \$2.00 for everybody else.

Meadowbrook—The Andersonville Trial enters its second week of production tonight. Performance times are Tuesday, Wednesday, Thursday, and Friday at 8:30, Saturday at 6 and 9:00. Sunday at 6:30. Students can get big discounts on tickets; call the box office for more info.

Fisher—The Effect of Gamma Rays on Man-in-the-Moon Marigolds plays on downtown. Tickets are \$3-7, and call before you go down (873-4400). Located at West Grand Blvd. and Second.

Vest Pocket Theatre—A new black musical, *Don't bother Me, I Can't Cope* is currently running at Detroit's off-and-on theater. Tickets: \$3-7. (272-6710)

Hillberry Theatre—Wayne's professional company does two plays in repertory this week—*Trelawny of the Wells* on Thurs. and Fri. at 8:30 pm. and *Man for All Seasons* Sat. at 8:30 and Tues. (Nov. 23) at 2:30 PM Tickets are \$2.50 for students and can be

purchased at the OU Box Office (48 OC)

CONCERTS

Overture to Opera—La Rondine, the second in the new Upstage: Detroit series, plays this Fri. and Sat. at the Music Hall Theatre in Detroit. Tickets are \$5.50 and \$4.00, and can be obtained at the OU Box Office. (48 OC)

Chicago—One of the smoothest of the jazz-rock groups, in concert at Cobo Arena Fri. night at 8:30. Tickets are available at the Cobo Box Office and Hudson's—cost: \$6.50 and \$3.50 and can be purchased at the OU Box Office (48 OC)

Gordon Lightfoot—The popular Canadian folk-singer returns to Masonic Temple on Dec. 5. Tickets are \$5.50, \$4.50 and \$3.50, and can be purchased at the OU box office (48 OC)

Jesus Christ, Superstar—Yet another appearance of the rock-opera. This one is Thurs. and Fri. nights at the Eastown. Tickets are \$5.00 for the seated performance.

Dianne Warwicke—Sat. night at Univ. of Det., Dianne Warwicke will appear. Tickets are \$4, \$5, and \$6, and are available at the U of D box office. Showtime is 8:30 PM

FOLK

Abstention—Gypsy will appear appear Wed. night at OU's finest (and only) coffeehouse. Also playing will be Rick Slotnik and Brian Wood. Tickets are 75 cents for Oakland people. Hours are 9-12PM

They came down their long roads
From the houses and buildings
Whose purpose and beauty
Were in their presence
And stood before me
In the sunless twilight
And on the lustrous grass
Of a field in my mind.
I, who had imprisoned them,
Was captive to their hearts.
And gazes merged in image
With the sunshine or dim bedroom glow
Of their hair.

So I dallied by each
And melted in the feeling of each
And also in the lack of feeling,
But stool silent remembering
The promise of lips never tasted
And the vessels at which I drank deep;
And then I was at the end of the line
And she smiled at me like one asleep;
In that moment I reached out
To avoid an eternity rightfully feared
And to homes that the living keep
. . . last and the rest all disappeared
And the spell was shattered there.

H. T.

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Tough Spring Arbor Beats Pioneers

The Oakland University soccer team lost a tough 2-0 game to Spring Arbor College at Spring Arbor Saturday. OU coach, John Motzer, felt it was one of the best games the Pioneers played this year, despite the fact that they lost.

OU Kicks

The Oakland University Pioneers Soccer Team defeated Henry Ford Community College 3-1 Tuesday afternoon and tied Central Michigan University 1-1 on Saturday afternoon.

Captain Paul Neeson, Fernald senior and leading Pioneer scorer, scored two goals, one at 7 minutes of the first quarter and the second at 10 minutes of the fourth quarter. The first goal was an individual effort and the second was on an assist by John Clark, an inside forward.

Miguel Zamudia of Pontiac scored the second OU goal at 12 minutes of the first quarter with the aid of a short pass from Armond Lecomte, East Detroit freshman.

The lone Ford goal was made by Joe Smith in the fourth-quarter.

The win over Henry Ford gave Coach John Motzer's Pioneers a 5-4 season record.

Saturday afternoon was cold and windy on the OU field as the Pioneers and Central Michigan University played to a tie in a fine display of defense by both teams. Hard, rugged play was the order of the day as the teams went the first two quarters and 5 minutes into the third quarter before OU scored, with Central scoring 1½ minutes later.

John Clark, after a steal and some fine footwork, scored on a low corner shot. Pete Bowers of Central got off a difficult angle shot 90 seconds later that could not be handled by OU goalie Mike McCartan.

The remainder of the third quarter and the fourth quarter both teams had great offensive work in the center of the field but when the ball went into go scoring territory the defenses were too tough.

The Pioneers now carry a 5-4-1 record and Central Michigan has a 4-5-3 record.

The teams played the first two quarters and 18 minutes of the third quarter before a goal was made. Spring Arbor's Joe Schoefield scored the first goal with an assist by Bob Best.

Bob Fisher of Spring Arbor scored the second goal at 16

minutes of the fourth quarter on an assist by Tom Hynson.

Spring Arbor, a team that lost on 2-1 to Michigan State University and 1-0 to Western Michigan University, had 25 kicks on goal to 12 for Oakland, and 8 corner kicks to 4 for Oakland. Oak-

land was able to score only twice, due to the fine goal tending of Mike McCartan, the Pioneers' senior goalie, and the quick defensive play of half-back Mark Arndt.

OU forwards John Clark and Paul Neeson led the offensive drives for the Pioneers,

but could not penetrate the Spring Arbor defensive units for a score.

Oakland now has a 5-5 record for the season, with Spring Arbor sporting a fine 9-3 season.

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