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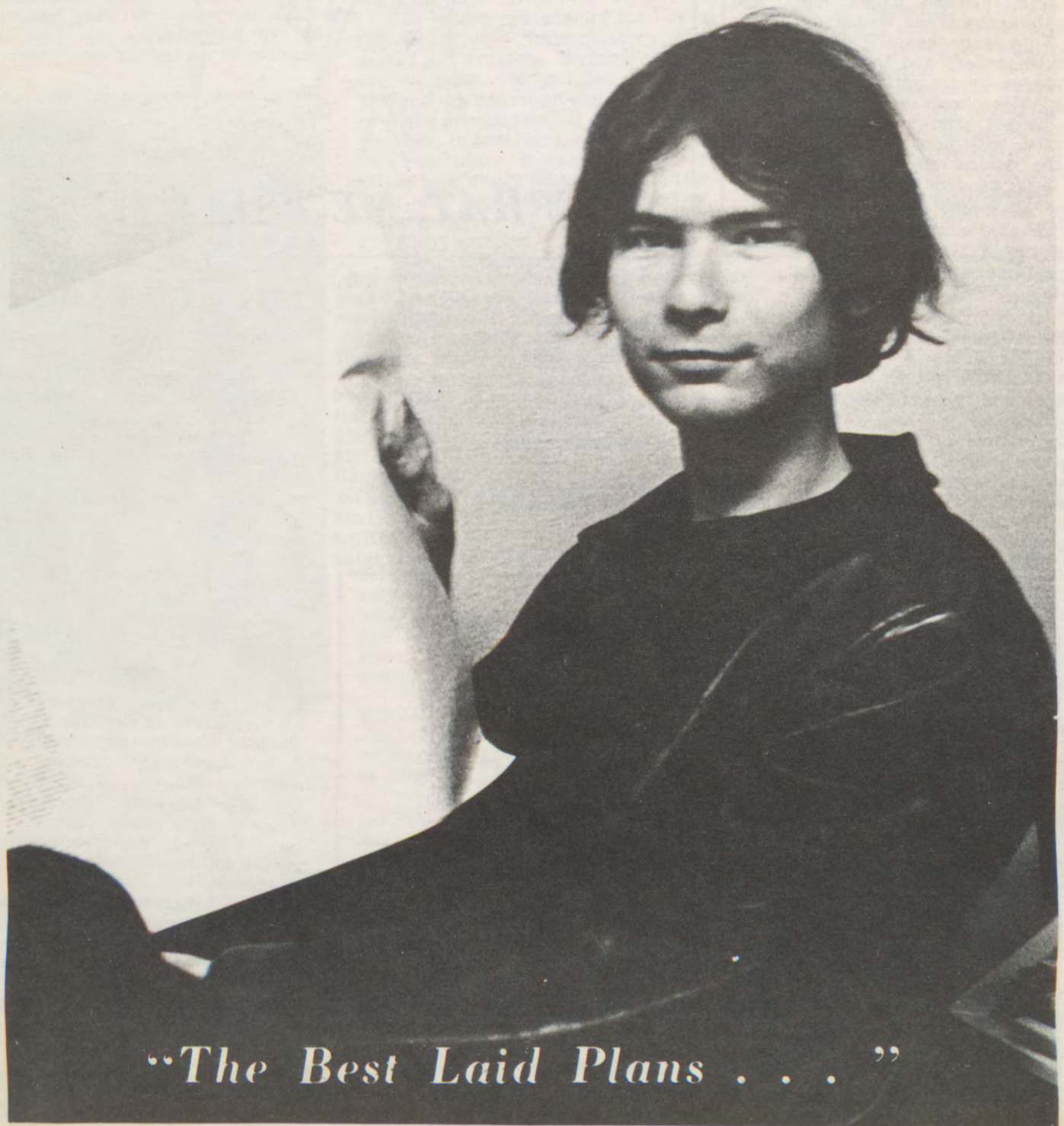
ARCHIVES

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“The Best Laid Plans . . . ”

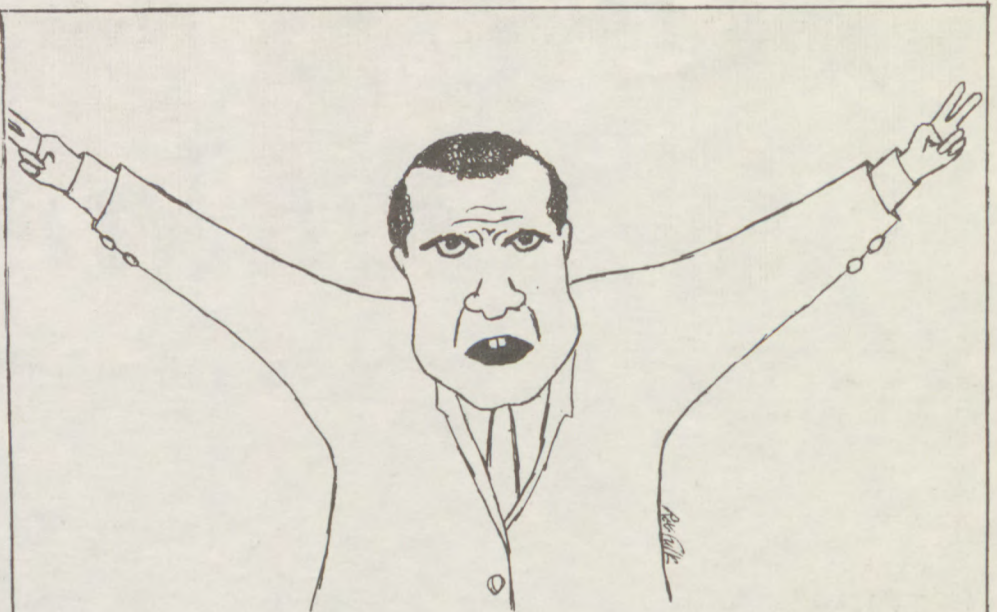
from the editor

For the first time in FOCUS: OAKLAND'S history, we are out on schedule! Must be symbolic or something.

There have been some major changes over the last couple of issues, some apparent, some not so clear. We've gone through three printers, three size alterations, and several staff changes. Happily, all three seem to be resolved and signs of stability are appearing. We will, for the duration, be 8 1/2" by 11" in size, sixteen pages long, and on sale every other Wednesday.

This issue centers on the Oakland Observer, and the hassles encountered by its editor, Mike Hitchcock. Mike has inherited probably the hottest potato at Oakland University, with people from all facets of the community looking for ways to hurt or destroy the Observer. We take a good look of the results inside.

----Larry Good, editor



"WHAT, ME WORRY?"

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Editor and co-publisher	Larry Good
Co-publisher	Glenn Ordell
News Editor	Dan Kinsella
Feature Editor	Chuck Caloia
Business Manager	Bob Barkdull
Photographic director	Dick Keller
Special assistance by	Bec Francis
Business Assistant	Tracy Phillips
Circulation Manager	Steve Krugler

The End of an Era

As the bureaucracy inevitably increases, it is heartening to see a committee dissolved rather than created. Even more astounding, it eliminated itself.

The heroic souls we speak of are the members of the Publications Board. Richard Lyons and his associates have done the University Community a great service by finding a method for terminating their existence.

The committee has a long standing history of aiding and abetting free literary expression at Oakland. During the last three years, it has observed the demise of every publication it governed. In the star-studded graveyard are such wonderful memories as Contuse (Kontuse?), Oakland Undiapered, and the Ascendent. Apparently destined to join them in January is the Observer, the last remaining disciple of this well-meaning group.

With all existing publications vanishing, the Board saw no reason to remain.

We congratulate them on their courageous move. No longer will students be able to gripe about tight university controls over their publications. Any such products will now be originated by students. We wish them well.

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