

KW.DD

FOCUS: OAKLAND

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March 17, 1971

PEACE REFERENDUM

The University Congress has called for a referendum to determine ways to implement the People's Peace Treaty, previously ratified by the Congress. The referendum will be held Thursday, and Friday, with voting at Charlie Brown's and in Vandenberg. Students, faculty, and staff will be asked to vote 'yes' or 'no' on the following twelve proposals.

- 1) Should the billboard on I-75 be used for anti-war purposes?
- 2) Should the university support demonstrations against war manufacturers such as Control Data and General Motors?
- 3) Should the university boycott the services and products of all companies that profit from the war?
- 4) Should the university administration come out officially against the war, and continually make their stance public?
- 5) Should President O'Dowd pay for buses in May to Washington from his dis-

tionary fund?

- 6) Should the university provide printing facilities and materials in order to get out information about the Indo-China war to faculty, staff, students and the local communities?
- 7) Should the university deny use of facilities to all military agencies?
- 8) Should the university refuse to pay the 10% federal phone tax that goes directly to the war?
- 9) Should the university provide free professional draft counseling to the university community?
- 10) Should representatives of the faculty, staff and students be members of the executive trustees of Oakland University Foundation?
- 11) Should the university use its proxy in corporations to vote against the manufacturing of war products?
- 12) Should the university deny use of facilities to all corporations which engage in support of the war?

INSTITUTIONAL RACISM At OU, In PONTIAC

Further charges of institutional racism are being raised both at Oakland University and in the city of Pontiac by the people of the Latin-American community. The Civil Rights Commission has been asked to investigate charges of institutional racism at Oakland University, which while located in a county with over 50,000 people of Latin descent, has just fired its only Latin-American faculty member. In Pontiac, the School Board is firing its only Latin-American administrator, who American administrator, whom members of the community charge was never given a chance to do his job.

The decision of the Oak-

land Modern Languages Department to not renew the contract of Dr. Luis Vargas was based on a series of absurd charges totally unrelated to his performance in the classroom. A petition signed by 90% of Vargas' students was apparently ignored by the department; a group of students and community people who asked what was happening to the petition were told that it was "classified information." This same group was told that hiring and firing of faculty was "none of their business." The issue goes beyond the actual firing of Vargas, though; even if he did not meet the academic standards of his de-

CONTINUED ON PAGE TWO



WOMEN MARCH IN LANSING FOR FREE ABORTIONS

Abortion Laws Lacking

Women marched Saturday on the State Capitol in Lansing where various abortion bills are being debated and voted on. We were there to tell the legislators that women have the right to an abortion. Abortion is a human right and it is a woman's decision whether or not she wants to bear children. We must be free to govern our bodies. The Bursley Bill which was passed by the Senate last week is a reform bill, but the amendments which were added to insure passage make it even more unacceptable.

The Bursley Bill states that a woman can have an abortion for any reason, but an amendment was added which stated that a woman's mental or physical health would have to be endangered by the pregnancy for her to get an abortion. This means that the pregnant woman is not considered responsible for making an ethical decision. Hospital boards, psychiatrists (mostly men) will make the decision for her.

The bill also states that a woman must have the consent (permission) of her husband (if she is living with

him) or her parents (father) if she is under 18 years of age. The age requirement leaves the choice of an abortion to a young woman's parents.

The bills also states that a woman must have been a Michigan resident for 90 days prior to the abortion. This residency restriction rules out the possibility of women coming in from other states to obtain abortions.

Another restriction is that the abortion must be performed by a licensed physician in a licensed hospital or clinic. This requirement insists that the abortion be done by doctors in hospitals when it could be done by doctors in well-trained technicians in special abortion clinics. It overlooks the development of pills and other procedures which would make it possible for women to bring on a safe abortion themselves. Women in Lansing were demanding that abortions be free. Few women can afford them at the prices they are now. Making abortion legal won't change the price. These are costs of abortions in some other

countries.

Rumania — \$2.50
Poland -- \$6.00
Hungary — \$1.00
Japan — \$10.00
New York — \$100 to

\$300 for hospital fees, plus up to \$400 in doctor's fees.

Why is the difference in cost so much? American doctors are far more prospering businessmen than public servants. Private hospitals see patients in terms of their potential profit. In order to have free or nearly free abortions, doctors as a group will have to give up power, prestige and profits.

If abortions do become legal, fewer women will be forced to submit to the humiliation and danger of illegal abortions, but we be forced to submit to the humiliation and danger of illegal abortions, but the restrictions of the bill deprive many women of their right to abortion on demand. We must have the power to make the decisions concerning our bodies. We want to have all existing abortion laws repealed. FREE OUR BODIES! FREE OURSELVES!

Rebellion In Northern Ireland

After more than a year of rioting between catholics and protestants in Ireland, all the Irish people have upped the level of struggle — against the British. A year ago, it used to be that the British used rubber bullets, but that's not the happening anymore because the Ulster revolutionaries are having shoot outs with the occupying British infantry. In the first week of February, four civilians were killed, plus many injured. In retaliation, a British soldier was machine gunned to death.

Already in some parts of Belfast and Londonbury, they've got somewhat liberated zones. The British call these no zones, because most of the people in the neighborhoods support the revolution and if the British were to come in there would be a lot of bloodshed.

In some parts of Belfast, there are fences of corrugated steel and barbed wire, used to separate the protestant's homes from the catholic ghettos. In the summer of 1969, the people of Belfast and Londonbury had to defend themselves from the police and the B specials. (The B. specials are protes-

tant right-wingers.) These battles made headlines around the world. So, now all of the American news-men have been sent to Ireland to see what's going on. As usual, the news media has lied to the people. They say that the fighting is caused by religious bigots who refuse to join the 20th century. But this is not true. Although there is some fighting and resentment from both catholics and protestants for each other, when the British come, it's everyone against them. The protestants are better off in Ulster than the catholics and some catholics think that the protestants are responsible for their being poor, but most understand.

The British government is the main oppressor of the people of Northern Ireland, along with the Japanese, Germans and Americans. The British, who control all of Northern Ireland's industry, are afraid of the left-wing ideology of the IRA, the People's Democracy and other revolutionary organizations, because they know that they would put the power with the people. So, the British government

has militarily occupied Northern Ireland using the excuse that they're afraid of protestant and catholic riots.

The protestants are exploited by the English, too. But they're afraid of the catholics and all their lives have been taught to hate them, the same as whites are taught to fear and hate blacks. After the civil rights movement began to catch on in 1969, a right-wing protestant minister began to give anti catholic speeches all over (much the same as Father Lawlor). This soon turned into physical assaults on catholics.

In the early 1960s, there wasn't a lot of protestant-catholic fighting. Both groups even started to move into each others neighborhoods, but as soon as the British and other right-wingers started preaching

how protestants should hate catholics, things changed and fighting broke out. This happened at the beginning of 1969, now, two years later, there's still a lot of fighting between both groups, but they're starting to get together again despite the fact that the government wants them divided.

The revolutionaries understand that it's a class war and not a religious war and how the government maintains its power by setting group against group. They are trying to educate the people to this. One British pig said, 'The protestants and catholics will be going at it real hard. About then the soldiers arrive and suddenly they'll stop fighting each other and start on us.' He also said that since the British arrived, stones and bottles have been replaced

by plastic explosives and machine guns. The British Military are ambushed regularly by the people.

Even though the fascist, imperialist British forces are ever present all over Northern Ireland, the spirit of the people is even greater. The pigs will burn a village down and the people will build it better than ever — only this time barricades will be added with brothers and sisters behind them with machine guns. And although the British pigs may run some of the streets in the daytime, the people run all the roof tops all the time — sniper power.

To our Irish brothers and sisters we say — Right On! All power to the people and death to the fascist, imperialist forces all over the world!

Reprinted from *Rising Up Angry*

RACISM

CONTINUED FROM PAGE ONE

partment, it would still have been possible to replace him with another Latin-American. This was not done. Yolanda Flores of Latins United for Civil Equality, contends that it makes no more sense to have non-Latinos teaching Latin-American culture and literature than it does to have whites teaching black studies.

The issue of non-union produce being used in the cafeteria has still not been settled. The United Farm Workers had obtained a written pledge that only union picked lettuce would be used. Non-union lettuce continued to be used until the UFWOC threatened a suit for breach of contract, at which time

OC food service stopped using the non-union lettuce, but Vandenberg, although perhaps unknowingly, has used some non-union lettuce since. The lettuce situation illustrates how through institutional racism people without racist intentions can act in a racist manner. The food services use lettuce bought from wholesalers, who buy it from growers, who exploit large numbers of Chicano laborers in their fields. The actual users of the lettuce may be totally unaware of the racism practiced by the institutions which supply them with their food, but it exists nevertheless.

The Latin-American community in Pontiac is ex-

tremely angry over the firing of their only representative in the school administration. A shuffling of higher administrators led to the removal of a number of special project administrators, one of whom was a Latin-American. The School Board claims he was not doing his job adequately, the community claims he was not given a chance and was used by the Board to claim that Latin-Americans had been given a chance and had failed. The people of Pontiac's Latin-American community hope that a minority of their size will not continue to go unrepresented and are organizing to fight for an end to institutional racism used against them.

Because we believe, watching the film is very much like taking part in some encounter group — there's no way to escape the image on the screen, nor to deny its truth.

— Michael Goodwin,
Rolling Stone



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STUDENT DISCOUNTS

Community Service

Mr. Lonnie D. Johnson, Program Director for the Community Service Program, announced the Urban Affairs Center is accepting applications for the fall semester of 1971.

Students may pick up applications, information, and placement descriptions at the following locations: the Commuter Lounge, Charlie Brown's Newsstand, BLC office in the Oakland Center, all dormitory reception desks, POEAT office, 405 Hamlin Hall, and the Urban Affairs office, 101 N. Foundation Hall. All applications must be completed and returned to the Urban Affairs office no later than April 2, 1971.

A limited number of placements will be available for students working with POEAT (Pontiac-Oakland Educational Assistance Team).

The program has two components: 1) the placement component which requires students to work 10 to 15 hours per week with governmental agencies, and community based agencies, organizations and groups, 2) the classroom component which requires students to attend a regular but modified class schedule

to share knowledge and experience with other students and to analyze this knowledge and experience to gain an academic understanding of problems and forces which move society.

Students participating in the program will earn eight (8) credit hours towards their degree.

MORE... ON TURNSTILES

In order to set the record straight, the editors of *FOCUS* thought it important to print the following item for clarification:

The Oakland Center has installed two turnstiles at the entrance to the service area of the Grille to curb the theft of food. Cost of the turnstiles to the University is \$425, not including the cost of installation. The idea for turnstiles originated with Food Service management, and was considered as a part of the original design for the Grille. The decision to go ahead with the installation was initially deferred in the hope that it would not prove to be necessary.

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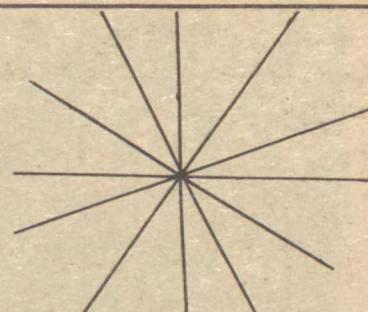
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WAR and...

Father Gerald O'Bee of the St. John Fisher Student Center will be speaking at St. Andrews School in Rochester on March 29. His topic will be "War, Conscience, and the Draft". The talk will begin at 8 p.m. The school is located at 1234 Inglewood, Rochester.

On Friday, March 12, at approximately 4 p.m., a black attache case was taken from outside the People's Peace Treaty Office, near the Grille in the O.C. This case contained eye glasses, a number of manuscripts, important Chinese political documents, and numerous books. It also contained important research materials necessary for a proposed march against the war, April 18, in Rochester. The contents of this case represent years of work. They could be of little value to anyone on this campus. A reward is being offered for the full or partial return of the contents of this case. If you have any information, call White at ext. 2119 (People's office) or 652-0694. Ripping off materials from a people's office is not a revolutionary act. Off the rip-offers!

Three members of the White Trash Party were arrested Saturday night for trespassing and disorderly conduct. Bob Boyle and Steve Shepard were released on personal bond, while party leader H. Beardsley Trunion was taken into custody and held incomunicado. Police officials have even gone as far as to claim that Trunion was not arrested and to deny his existence. White Trash party spokesmen do not know how to deal with this flagrant disregard of Trunion's constitutional rights.

The incident arose when about 12 White Trash members entered the Oakland Center with musical instruments and sat in the lounge across from Charlie Brown's. There they were accosted by Assistant OC Director Richard Morgan. Morgan became extremely irritated, making several racial innuendos and eventually saying in reference to Boyle, "I'd like to smash his head in." Morgan called Public Safety, informing them that the Trash were "disrupting an organized function." Three officers arrived on the scene to make the arrests, but held off until after Boyle had played a request for Sergeant Simmons. Several members of White Trash talked to Senator Hart, whose dinner was supposedly disrupted, and learned that Hart had been unaware of any disruption. Hart had promised to cooperate in the White Trash defense.

TRASH BUSTED

Remnants of the White Trash Party will be performing at a dance tonight in the OC. Senator Hart has promised that he will not attempt to disrupt this function.

FARINAS

Juan Farinas will be speaking on Monday, March 29, at 7:30 p.m. in the Local 26 AFSCME hall at 103 West Alexandrine (between Woodward and Cass, one mile south of the Wayne State campus). Juan Farinas is a young minority worker who has been tried and convicted on three counts of violating the Selective Service Act. His only "crime" was to distribute a leaflet in opposition to the Vietnam war at the Whitehall Induction Center in the summer of 1968. Any one interested in a ride from Oakland to hear Farinas speak should call Kevin, ext. 2503.

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The Focus Oakland Office In The OC

editorial**Look What They've Done...**

Focus: Oakland is proud as punch to announce that the Federal Communications Commission, that bastion of democracy, has taken a giant step forward in shielding your parents' children and their children's children from ultimate moral decay. It has taken the lead once again (as it did in requiring all radio stations and TV channels to devote time to religious programs) in saving us from those sinister influences of society which, while hiding behind the time-worn freedom of speech guarantee in the Constitution's first amendment, have sought to corrupt our great nation from within. We are referring to the F.C.C.'s recent ruling prohibiting all radio stations from playing music that may encourage the use of harmful drugs (including, of course, marijuana).

While the wisdom of the F.C.C.'s edict is, to us, imperceptible (no longer will such threats to America's integrity as "Puff, The Magic Dragon" be broadcast over the public's airwaves), we don't believe it goes far enough. The Commission could do even more in the public interest by extending its ban to songs advocating such evils as alcohol, sex, and social change. It seems undeniable, too, to arbitrarily limit the ban to radio. Congress should be called upon immediately to give the F.C.C. broad powers over the motion picture industry, records, magazines, books, and newspapers!!! Give the F.C.C. control over the country for a couple of years, and it will solve all of America's problems.

There are signs that other institutions of government may follow the Commission's lead. The Supreme Court, judging from its decisions of late, will surely join the F.C.C. in putting a stop to the many abuses of free speech and in rescuing the United States from the clutches of moral turpitude before it is too late.

(News item: The owner of a Pennsylvania radio station fired a disc jockey at the station (his son) Saturday for playing a song with "drug-supporting" lyrics. The song, "Coming into Los Angeles" by Arlo Guthrie, contained the damaging lines "Coming into Los Angeles, Bringing in a couple of keys, Don't touch my bags if you please, Mr. Customs Man." The term "key" was apparently interpreted as meaning "kilo," a common measurement of marijuana.)

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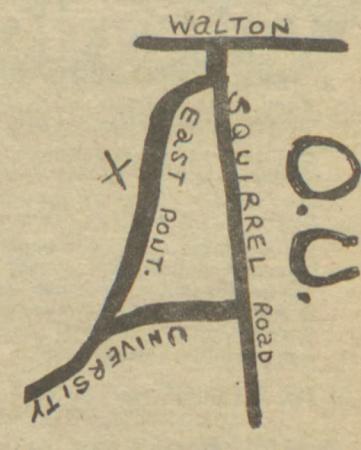
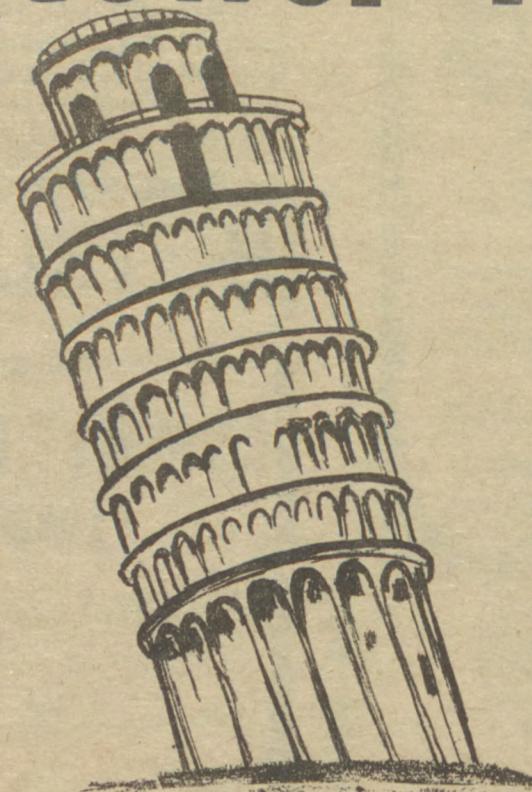
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By Arnold Werner, M. D.

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Address letters to Dr. Arnold Werner, Box 974, East Lansing, Michigan 48823.

QUESTION: We have been married for seven months. My husband is always ready to have intercourse. I enjoy it but do not want it as often as he. I have never had an orgasm while we are having intercourse. Sometimes I have a clitoral orgasm when I am on top of him, but he does not help me.

I make my husband think that I do have orgasm because it makes him happy. Ever since I was a little girl, I have produced clitoral orgasms myself. Could this prevent me from having orgasms during intercourse?

ANSWER: Supposedly, one of the distinguishing characteristics of human beings is that they profit from the experiences of other people. While knowledge may be advanced in some scientific fields in this manner, when

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it comes to marriage, many couples are faced with a do-it-yourself project with no instructions and with little benefit from the experience of millions who have done it themselves before.

Many happily married people could tell you (if they were willing to be candid) that adjustments in sexual activity are rather common throughout marriage, but especially during the first year or two. Sexual intercourse often occurs with a much greater frequency during the first year of marriage than it does subsequently. It is quite common for the man to be more readily aroused sexually and to desire intercourse more often than his wife. Many women experience an increased desire for sexual activity as marriage progresses. The inability to understand each other's needs early in marriage can result in the man's sexual interest flagging at the time his wife's interest is increasing.

Interpersonal understanding, nonsexual as well as sexual, takes place over a period of years. Therefore, it is not surprising that difficulties in adjustment are experienced by couples who marry after a long involvement with each other as well as by couples

who have known each other for a short time.

An orgasm is a complex neurologic occurrence with an emotional component as well as widespread sensory and motor manifestations. It is not located solely in the clitoris or vagina or any other anatomic part, male or female. It is a sexual happening. If anything, producing orgasms yourself (masturbation) should enhance the possibility of having orgasm during intercourse unless there are other things hanging you up. You and your husband probably could both benefit from some further information about sex and sexual technique.

Making your husband think that you are having an orgasm when you are not may make him happy, which may make you happy, but it's not the same thing as being able to be open with each other. Two inexpensive paper backs you both may enjoy looking at are *Sexual Expression in Marriage* by Donald W. Hastings, M.D., published by Bantam and *Analysis of Human Sexual Response* by Brecher and Brecher, a Signet publication.

Two Bucks: To Much?

By CHUCK CALOIA

In his speech on the Oakland campus in February, Ralph Nader outlined a plan that would put "the system" to work for college students, giving us a real voice in furthering the solution of this country's social problems (including, of course, abuse of the environment).

Briefly, the plan calls for students voluntarily taxing themselves to support a permanent staff of attorneys, scientists, other professionals and lobbyists who would work full-time to find and implement answers to the problems of war, poverty, pollution, etc. College students, Nader reasons, are the only large group sufficiently concerned about these problems who are capable of sustaining organized support for such a plan. Each college student would pay approximately two dollars into a fund to maintain the full-time staff. (Nader reminds us that this is a small sacrifice considering the

stakes.) In addition, research projects and support activities by students themselves — work performed, perhaps, for independent study credits — would back up the professional staff, with greater relevance in education as a pleasant by-product.

Ralph Nader is a persuasive speaker and his argument for this plan was sound. Of the many Oakland people and others who heard his speech, a large number diligently copied down the name and address of a national organizer. Seldom have we seen so many people appear to be genuinely motivated to undertake such a venture. Now, less than two months later, few people have put forth much effort to bring the plan into being. One wonders: Is two bucks really so much?

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—Newton North, CITY EAST (New York)

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FACTORY MUSIC

*The Sky***Don't Hold Back* — RCA, LSP4457, Doug Feiger — bass, vocals, John Covry — guitar, vocals, Bob Greenfield — drums. *Goodie Two Shoes, Take Off And Fly, Rockin' Me Yet, I Still Do, Make It In Time, One Love, There In The Greenbriar, Three others.*

*Forever More***Yours Forever More* — RCA, LSP 4272. Alan Gorrie — piano, bass, vocals, Mick Travis — guitar, Onnie Mair — guitar, bass, vocals, Stuart Francis — drums, vocals. *Back In The States, Again, We Sing, It's Home, Home Country Blues, Good To Me, Yours, Beautiful Afternoon, 8 o'clock and All's Well, Mean Pappie Blues, You Too Can Have A Body Like Mine, Sylvester's Last Voyage.*

The Sky is from Detroit. Forever More is from England. And for two bands to be so different, they are so similar. Both bands are factory made products, the type of mass produced music that has infected music. But, is it bad?

The Sky are a throw-back to the Hollywood days when a picture was successful if it had the right names in it. (But are those days gone?) The album was produced by one Jimmy Miller (you know him. He produced Traffic and The Stones), guest starring Gary Wright (Spooky Tooth) with cameo appearances by Chris Wood, Bobby Keys, Jim Price and Doris Troy. Hmmm. This must be great.

Alas and alack. It all ends in parody. "There in the Greenbriar" is another one of those English folk songs and Chris Wood's flute makes the song sound

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dangerously like "John Barleycorn must die." "Rockin' me Yet" is yet another one of those "lets get back into rock and roll" songs, same chords and all. The rest of the album illustrates how tightly three kids from Detroit can re-arrange Beatle, Who, and Traffic cuts.

But it really doesn't mean anything to hear three kids from Detroit to rehash old Beatle and Who sides. They were done earlier and better. But it's not really that bad. They are tight and the production is superb and if you missed it first time around, you might . . .

Like the Sky, Forever More is a parody. But they are much more clever about the whole idea. Instead of relying on stale music for their albums, they have parodied a much newer music that hasn't quite been drilled into your head (yet). And they are quite tight, well produced and all the rest. But they play the game better than the Sky do. Where the Sky is competent, Forever More

is brilliant. Their arrangements are infinitely more interesting. And they are excellent musicians.

In fact, they could probably play any music anybody put in front of them. They're pros. "8:00 and All's Well" is a heavy. Allan Gorrie's voice sounds like Robert Plant on this one. "Good To Me" is one of those "new" jazz-rock mixtures that's almost too nice. Allan Gorrie's voice sounds like Steve Winwood on that one. "Yours" is one of those Jethro Tull-like songs.

And just as Sky does an Elizabethan folk-type song, Forever More does their version of hillbilly music. "Mean Pappie Blues" is about this dude who gets chased by a farmer with a pitch fork," the Day I rolled his Daughter in the Hay." Sky's "Greenbriar" is about this dude who's shot by a farmer because he loved the farmer's daughter, as well as "smokes the weed of the fields," as well as he's "known to say nothing is real." Wel-l-l-l.

But Forever More lacks all the stars and other local color that the Sky has. Perhaps that's why they never made it and never will. Sky still might, and that's ok too.

Because the same type of people that thrive on their Madison Avenue existence will thrive on this music. And there's a place for everybody.

MARK BASKIN

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RARE EGGS

By Greg Erickson

Ten years ago, there was an old woman who used to push a grocery cart around my neighborhood, picking up pop bottles. She was crazy as a loon. Not because she picked up bottles, but because she wore a baseball cap and a raincoat all the time.

No, you didn't have to be crazy to pick up pop bottles, because I remember doing it to get enough money to buy another Superman comic book after my allowance had run out, and I know I'm not crazy. Those were the good old days. The kids could make a few cents, and it kept them off the street. (The bottles, not the kids.)

Most of the people who collect pop bottles today are crazy. That's due to the fact that bottles don't get you two cents when you turn them in any more. What you get instead are looks like the ones the old woman in the baseball cap used to get. The people who make the non-returnable bottles in the first place are even crazier. That's because they can't see that someday they're going to run out of the sand the bottles are made from, and the whole world's going to be a big heap of broken glass.

See, when you used to get two cents, you used to get it because the pop companies wanted their bottles back. Believe it or not, they wanted to use them over again. Now that the companies don't want them any more, other people are trying to use them for something besides highway decorations. Some folks have suggested grinding them up, mixing them with asphalt and using them to pave roads. That's a good idea. Someone I know has suggested that we grind them up and eat them. That's a stupid idea. He's crazy.

Not only do we have to find something to do with all the pop bottles, but also all the aluminum cans, plastic bags and automobiles we throw away, not to mention the coffee grounds, egg shells, watermelon rinds and soggy paper towels. (I heard that the last four items might someday be molded into bricks and used to build houses. Well, . . .)

Anyway, the process of collecting all the junk people have thrown out and using it again is called "recycling," as you must already know. All of the ecology groups talk about recycling. One such ecological organization on this campus is named PLEA, the Planning League for Environmental Action. I hereby call for the formation of another group for people who are concerned about recycling things: FLEA, the Foundation for

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RARE EGGS

the Lucrative Exchange of Antiques, I am instituting FLEA so that you and I can sell all the trash that has been polluting our environment. Everybody's got something to sell, and somewhere there's someone who is weird enough to buy it. One man's garbage is another man's gain. Therefore, the first action of the members of FLEA will be to establish a weekly flea market at Oakland.

About this time last year, I tried to organize a flea market. I was told that such private peddling on University property is illegal. Did that disturb never-say-die Erickson? Nope. I wasn't the least bit ruffled or disappointed. I simply said very quietly, but with great determination, "who cares, anyway," and forgot all about it. This year, however, I have been encouraged by two factors; I have seen bunches of record peddlers hawking their wares in the halls of the O.C. I have been told that this is still illegal, but I figure if they can do it individually, why can't all the members of FLEA do it as a group? Another encouraging development was the flea market which was held here last semester. It was a flop.

It really doesn't matter to me that it was a flop, because I know exactly why it didn't succeed. The folks who planned it (The Oakland Co-op) made some unfortunate mistakes. Firstly, it took place before Christmas. Christmas is the time of year when you have to buy everybody all kinds of new junk, and that means that you don't have any money left over to spend on old junk. Secondly, it took place on a Sunday afternoon, which meant that all the dorm students were in their rooms sleeping, and all the commuters were home working on their cars. Lastly, it didn't have enough publicity.

Well, I aim to make some improvements. Wednesdays at 4:00 in some convenient place like the Fireside Lounge sounds good to me. If you would like to see this thing get off the ground, you'll have to help. All of you money-hungry junk owners should call me at either 3598 or 332-6860 during the day or evening respectively. Let's do it!!

I really can't wait to find some strange people who'll buy the 50 MAD magazines, the complete set of Alfred Hitchcock paperbacks, the records, old toothpaste tubes and banana peels that I've been stumbling over for so long. You help me sell my garbage and I'll help you sell yours

We shall be FLEA!!
(No joke.)

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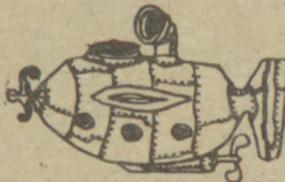
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NOT COWBOYS BUT INDIANS is being produced by the Barn Theatre, in the Barn Theatre on Friday and Saturday, March 19, 10 Saturday, March 19, 20, 25 and 26. And it's only \$1 for students. It's at 8:30. Go.

Roman Polanski won the International Film Critics Award for "Knife in the Water" which will be in 201 Dodge Hall on Tuesday night. It's supposed to be gory and all that.

KING KONG'S GREATEST HIT is in 201 Dodge Hall on Wednesday night. It's the original.

THE RUSSIANS ARE COMINGS with a Cossack Dance Festival presented by the Slavic Folk Ensemble on Sunday, March 21 at 7:30 in 200 PA. Students for \$.50

St. Patrick's Day Dance with White Trash and the Misfits on March 17 in the Gold Room from 8:30 to 12:30. It's enough to turn you green.

Lib Filk will perform a Charles Aetna Memorial Concert in the Gold Room on March 24.

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Larry Coryell*Spaces – Vanguard Apostolic, VSD 6558. Larry Coryell – guitar, John McLaughlin – guitar, Chic Corea – piano, Miroslav Vitous – bass, Billy Cobham – drums. Spaces (Infinite), Rene's Theme, Gloria's Step, Wrong Is Right, Chris, New Year's Day In Los Angeles 1968.

A few years back, in an interview with *Jazz & Pop* magazine, Larry Coryell stated that the music he was striving to play had no real melodies. Not particularly the type of thing you hum while walking along. His second album (Coryell) exhibited none of this.

It was more or less in the rock vein. Sort of like Larry Coryell meets Eric Clapton. And it was good.

Spaces brings Coryell back into the world of jazz but he's a lot different than his days with Gary Burton. He has learned his rock and employs his teachings well. He surrounds himself with a bunch of top-rate musicians which further enhances the album. Also playing guitar is John McLaughlin, Tony Williams' guitarist. They have one of those nice speedy jams together on acoustic guitars on "Rene's Theme."

Chic Corea is the resident pianist on the album but solos only on "Chris" and further delves into his electric piano style that is much

different than when he plays on his own l.p.s. Miroslav Vitous has some extremely nice bowing work throughout the album. Drummer Billy Cobham exhibits good understanding of what Vitous and the soloists are doing.

For being such a well rounded ensemble they play some very exciting music.

"Wrong is Right" is the only cut written by Coryell and it's a leftover from his Gary Burton days. The cut was recorded on "Gary Burton In Concert." Back then, it was a tame little piece that afforded Burton and Coryell some interesting solos that were very smooth and flowing. The song has grown in size and intensity. Coryell solos first and flies through his licks with the full band behind him.

McLaughlin then does some nice work over a hard bass line. At which point Coryell comes in, works around McLaughlin and winds it up. Very well done. As is the rest of the album. And it's getting harder to sing as I walk along.

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In an effort to help bring about campus unity (or to further the once held belief that students should get to know their fellow students), we would like to offer you a chance to participate in OPERATION LOVE. We delicately refer to this as "Computer Matching" (or Dating) but we would like to make our intentions clear: to serve as an "introduction" vehicle for students. (If you happen to hit it off with a "Computer Mate" and get married — there is no charge.)

We have designed a computer program that will match people by their expectations and interests. The program has been refined and is unique among other computer dating programs in that it lets you specify how heavily a variable should be weighed. In effect, you are allowed to tell the computer exactly what specifications you want and how important it is that your date(s) meet these requirements.

It should be noted that as you increase the restrictions, you decrease the total

number of possible dates. Conversely, the fewer restrictions you impose, the number of possible dates increases.

If you would like to participate, pick up a Compatibility Questionnaire at the Economics Office, 155 N. Foundation Hall. To be included, the questionnaires must be completed and returned to that place no later than 5:00 Friday, the 19 of March. This service is FREE — why not take advantage of it?

P.S. Those who participated in the first Mating round — please return the follow-up questionnaire before signing up again.

E. Stephen Freeman
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