

The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Volume III — Number 23

FRIDAY, MAY 11, 1962

Rochester, Michigan

Painting Gift Spurs Art Gallery Plans



JOHN C. GALLOWAY, head of MSUO's art department, pictured with part of the exhibit of woodcuts and lithographs by 35 contemporary Japanese artists. The collection brought from

the Yoseido Gallery in Tokyo especially for showing at MSUO and Hillsdale College, is presently displayed in the Oakland Center lounge. Most of the works are for sale.

Formal Dedication Scheduled For New Kresge Library

Sebastian Kresge, 94, will formally present the Kresge Library to Michigan State University Oakland at dedication ceremonies May 12. Kresge is the founder of the S.S. Kresge Company and the Kresge Foundation, which provided the 1½ million dollars for the construction of the building.

At 10 a.m. University Librarian David Wilder will discuss the library's facilities, and guided tours will be provided for the guests.

C. Allen Harlen, of the MSUO Foundation, will acknowledge the Kresge gift on behalf of the University at 11 a.m. A reception in the Oakland Center will follow at 12:30 p.m.

Future expansion of the library, located on the highest point of the campus, is possible in three directions. The three-story structure has a 200,000 volume capacity and includes special facilities for group study, typing and microfilm resource.

Interior supporting walls have

been kept to a minimum and all equipment is free-standing to permit maximum flexibility.

Under the present circulation system, all stacks are open and the amount and period of circulation is unrestricted.

Construction of the Library began in October, 1960. The building was completed in September, 1961.

Roberts: Tax Package Holds Key To MSUO's '62-'63 Appropriation

SPECIAL TO THE OBSERVER

"If the \$40 million nuisance tax package is passed by the legislature, then MSUO's budget should be in fine shape," said Senator Farrell E. Roberts (R) of Oakland County.

The \$40 million would raise the state's income for next year to \$510 million; of this, Governor Swainson has recommended a \$1,574,353 budget for MSUO, an increase of \$595,352 over this year.

Roberts added that Michigan's three greatest needs are "higher education, secondary education, and mental health," which are all caused by the "declining death rate and rising birth rate."

The nuisance tax package will not solve Michigan's financial problems, Roberts explained, because the state has a debt of \$200 million which is presently being paid off at the rate of \$1.2 million a year from the general fund of the budget.

Prominent German Painter's Work Is Latest To Join Oakland's Growing Art Collection

The gift of a painting by one of America's best younger artists to Michigan State University Oakland's new art gallery was announced today by Dr. John Galloway, head of the MSUO art department.

The painting, "Black Rock" by Jimmy Ernst, is valued at \$2,600. The gift was arranged by the Grace Borgenicht Gallery, of New York City.

Ernst, 41, a native of Germany, is the son of Max Ernst, one of the founders of the Surrealist movement. His works are represented in the permanent collections of the Museum of Modern Art, and the Metropolitan, Whitney, Solomon Guggenheim, and Brooklyn Museums in New York, the Chicago Art Institute, the Pennsylvania Academy, the Cranbrook Academy, and many others.

Scholarship 'Gala' Tomorrow Night

Two hundred and fifty couples have been invited to the second annual Meadow Brook Ball tomorrow night at Meadow Brook Hall.

Sponsored by Mrs. Alfred G. Wilson and the Executive Trustees of Michigan State University Oakland Foundation, the \$100 a couple dance will help provide 130 scholarships for students who would not otherwise be able to attend college.

The Gala Ball, as this year's dance is entitled, has been planned and organized by two-score or more ladies who comprise the Scholarship and the MSUO Ball Committees.

Mrs. William T. Gossett and Mrs. R. Jamison Williams are co-chairmen of this year's dance.

Over \$40,000 was raised last year for scholarships. This year's goal for the scholarship fund is \$60,000, of which \$25,000 will come from the dance.

"Tickets sales are ahead of last year," Mrs. Gossett said.

Mrs. Gossett emphasized that the band, the decorations, and the food were all donated. "There is no over-head for the dance; all of the ticket money will go directly into the scholarship fund," Mrs. Gossett said.

About 16 per cent of MSUO's student body receives some scholarship aid. "This is significant when one realized that many wealthy, private institutions may not have as many as 30 per cent of their students on scholarships," Loren Pope, assistant to the Chancellor said.

He has won several major awards and his work has been featured in exhibitions of some of the principal museums in this country as well as in Italy, France, Japan, and Belgium.

His commissions have included the executive dining room mural for the General Motors Technical Center, the dining room mural for the USS President Adams, and the sculpture signatures for N.B.C. Television's "Producer's Showcase" in 1954, and "Playwright's 56" in collaboration with Albert Terzis.

He has been a visiting lecturer at the University of Michigan, Yale University, the Detroit Institute of Art and many others.

The Ernst painting is the 18th to be given or placed on indefinite loan in the MSUO gallery which according to university officials will open this summer in North Foundation Hall where a large room is being converted to display the university's growing collection.

"Art works are particularly important to this university and its students," said Galloway, "because the understanding of beauty and the language of art are as central a part of every student's experience as the pursuit of light and truth through the study of science, literature or history. Since every MSUO student takes art, everyone, not just the art majors, is the beneficiary of these gifts."

The collection includes works by Galloway, Rudolf von Huhn, Warren Brandt, William Walmsley, Ralston Crawford, Moïse Smith, John Beardman,

(Continued on Page 3)

Comprehensives Voted Out

MSUO students will not have to take university-wide oral or written comprehensive examinations.

Dr. Donald O'Dowd, dean of the university, announced this week that the Academic Senate, meeting on April 27, voted to remove the examination requirement from the school's catalogue.

O'Dowd stated that some departments may still require comprehensive examinations for graduation, but that there were too many technical difficulties to integrate the tests into a university program at this time.

Tar, Feathers and Ticket



Reprinted from Minnesota Daily

White Citizens Council: Open Your Eyes

It is clear to all, including the members of the White Citizens Council, that the reason for sending unemployed Negroes to Northern cities is the fear that the Kennedy administration campaign for equal voting rights will alter the basic un-American social structure of Southern society.

The Negro, with the one-way ticket in his hand, has become the symbol of a caste society which has not yet passed a "literacy test" as to the meaning of the United States Constitution and the Bill of Rights.

To these holy "Americans" of the White Citizens Council, equality means poor public health facilities, crowded classrooms in buildings equipped for the nineteenth century, housing in both urban and rural areas that in many cases is unfit even for animals. Subjection to conditions that at times are close to living hell is the proper place, according to the White Citizens Council, for those who by the grace of a God, in whom they seem to trust so much, were born Negroes.

One of the major principles of a democracy is peaceful transition. If the White Citizens Council would open its eyes to this simple truth — the truth that some day the Negro will no longer be a "second class citizen," that he will vote, and that Southern society will, as it must, change, then the one-way ticket will become merely unfortunate history.

B.P.

Letters Column Is For Thinking, Not Hiding

Most of the letters addressed to this newspaper ask that anonymity be preserved, which, to us, seems senseless; why write a letter if you are not going to sign it; why ask questions or present opinions if you cannot be answered?

Why express opinions and then prove your lack of conviction by not signing them?

If there have been any re-cremations from letters written to the Observer during the last twelve months, we are unaware of them.

Students should realize that the Observer is THEIR newspaper — not a private publishing venture by a few students. An interest should be taken in the quality of the Observer, and full advantage should be taken of the letters column.

This does not mean that students should confine their letters to the quality of the girls at MSUO, the demise of student government, whether students should wear high school letter sweaters or the like.

With the wide range of materials and ideas students are exposed to here, we would expect more letters carrying more thought.

We live in a world 25,000 miles in circumference. Any issue or event in the world is a potential area of student interest. If it isn't, it should be.

We would welcome letters of opinion on world problems. We would like to see the Oakland Center politicians and statesmen present their often vociferous opinions for the whole university.

We would like to know what students think about HUAC, the American political scene, the progress of the state legislature, nuclear testing; we would even welcome a letter on Jackie Kennedy's newest hairdo — IF it would widen the scope of thinking of MSUO students.

Three weeks ago, Bob Considine asked us what students here thought about the conservative movement, and if campus opinion was for or against Barry Goldwater. We were not sure how to answer his question. So let us ask: What DO students think of Barry Goldwater?

What do MSUO students think?

Observer Editor Visits Century 21 Exposition

"Go west young man," has taken on new meaning this year.

Going west may well mean going to Seattle to see America's first world's fair in more than 20 years — Century 21. And going west to see Century 21, or C-21 as it come to be known, is well worth the three day drive (straight through) or the four and one half hour flight (by jet).

Covering only 23 acres—in Brussels 500 were used — the science-oriented fair is a sample of international scientific progress. Forty-seven countries have built exhibition halls on the fair grounds.

From Great Britain's exhibit, where MSUO junior Joan Commerce is a hostess, to magnificent United States Science science from earliest times to present-day atomic structure is presented in graphic detail, the fair presents a bold and exciting tomorrow.

Starting as a joke during a city council meeting in Seattle in 1956, the 70 million dollar fair is expected to draw 15 million visitors during its six month operation. It will close October 21.

The fair illustrates two striking facts: the near-impossibility of adequately describing such things as the 650 foot Space Needle with its revolving restaurant and the almost complete revolution in the architecture of the buildings. Seattle has a Fine Arts Pavillion and auditorium that are second to none, both in design and utility.

Minuro Yamasaki, Birmingham architect, and designer of the 11 million dollar U.S. Science Exhibit, created what many artists have labeled as the most beautiful building in America. The five-part structure is built around a series of fountains gardens — at night under beautiful lighting, or during the day with the three 10 foot arches, the exhibit is the fair's main attraction.

Visitors to the fair should not leave thinking they have seen everything. The northwest offers a unique brand of living that is not found anywhere in the east.

There is water skiing in Seattle and snow skiing in the mountains an hour's drive away, There is trout fishing in Seattle and deep-sea fishing in the Pacific Ocean, with almost unlimited camping facilities in all parts of the state.

As all large fairs, Century 21 is too big to be seen in a few days. One could spend weeks in some of the exhibits, and many nights trying out the space-age rides in the "Gayway" — C-21's version of a midway.

The World's Fair in Seattle is a tribute to our country. The arches of the U.S. Science Exhibit seem to sum up the beauty of our way of life, and the free spirit of America's technology.

Most people commenting on the fair conclude by saying, "Don't miss the U.S. Science Exhibit." Don't you.

New Phone

Robert Hoopes, professor of English and assistant to the chancellor, has been assigned a new phone number. Callers are asked to use university extension 2103.

The Oakland Observer

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Culture For the Great Unwashed

Detroit Zoo Opens

CONCERTS — OPERA — DANCE

- May 11 Theodore Bikel, folksinger
Ford Auditorium, 8:30 p.m.
- 11, 12 Mozart's Don Giovanni, University Opera
Wayne State University Theatre, 8:30 p.m.
- 11, 12, 18, 19 Jerome Kern's Showboat
Windsor Light Opera Association
Cleary Auditorium, Windsor, 8:15 p.m.
- 12 Severo Ballet with the Detroit Symphony
Ford Auditorium, 8:30 p.m.
- 13 Arbeiter Manner Chor Klub
(German Song Festival)
Ford Auditorium, 7:30 p.m.
- 16 Chamber Music Concert
The Raven Art Gallery, 8:30 p.m.
- 19 Rise Stevens with Detroit Symphony members
Ford Auditorium, 8:30 p.m.
- 21-26 Metropolitan Opera in the Masonic Temple Auditorium
- 21 Lucia di Lammermoor, 8:30 p.m.
- 22 Anna Moffo, Eugenio Fernandi, Mario Sereni
Salome, 8 p.m.
- 23 Brenda Lewis, Walter Cassel, Blanche Theobom
Madame Butterfly, 8 p.m.
- 24 Leontyne Price, Rosalind Elias, William Olvis
Aida, 8 p.m. a
- 25 Gabriella Tuci, Irene Dalis, Carlo Bergonzi
La Forza dei Destino, 8 p.m.
- 26 Eileen Farrell, Richard Tucker, Robert Merrill
Cosi Fan Tutte, 2:30 p.m.
- 27 Phyllis Curtin, Roberta Peters, Rosalind Elias
Tosca, 8 p.m.
- Leontyne Price, Barry Morell

MUSEUMS — GALLERIES

- May 11-12 Paintings by Murray Jones
Detroit Artist's Market
- 11-30 Contemporary Italian Realists
Garelick's Gallery
- 11-June 3 Picasso — paintings, drawings, ceramics, prints
Detroit Institute of Arts.

LECTURES — FILMS

- May 11-30 El Cid
Cinerama Music Hall, 8 p.m.
- 15 The Spessart Inn (German)
Detroit Institute of Arts, 8 p.m. free
- 16 The Painting of the Impressionist Claude Monet
Dr. William Seitz, Museum of Modern Art, N.Y.
Detroit Institute of Arts, 8:30 p.m.

THEATER

- May 11, 12 Shakespeare's Henry IV, Part II
University of Michigan Players
Trueblood Auditorium, Ann Arbor, 8 p.m.
- 11-19 Irma La Douce
Fisher Theatre, 8:30 p.m.
- 11-25 The Medium, and Ario de Capo
Vanguard Theatre, 8:30 p.m.
- 21-June 3 Harry Belafonte in Concert
Fisher Theatre, 8:30 p.m.

SPORTS

- May 11, 12, 13 Detroit Tigers play the Boston Redskins
Tiger Stadium
- 15, 16 Detroit Tigers will beat the Minnesota Twins
Tiger Stadium
- May-October Detroit Zoological Park, 10 a.m. to 5 p.m. daily

University Purchases Bus For Dorm Students

"Students will soon have access to an eight passenger Ford Falcon station-bus for trips to Birmingham and Pontiac," Dean of Students Duncan Sells announced this week.

MSUO took delivery of the light gray bus Thursday.

"We're all concerned with providing transportation, and every effort is being made to provide it in a realistic, worthwhile manner," Sells said.

Making round trips on a

regular schedule, the bus will be used for utility purposes such as mail delivery, but will be available for special student use on nights and weekends.

"We don't expect student fares to pay the full load, but we will have to operate within budgetary limits," Sells said.

Fares have not yet been set, and schedules will be posted on campus bulletin boards and run in the Observer.

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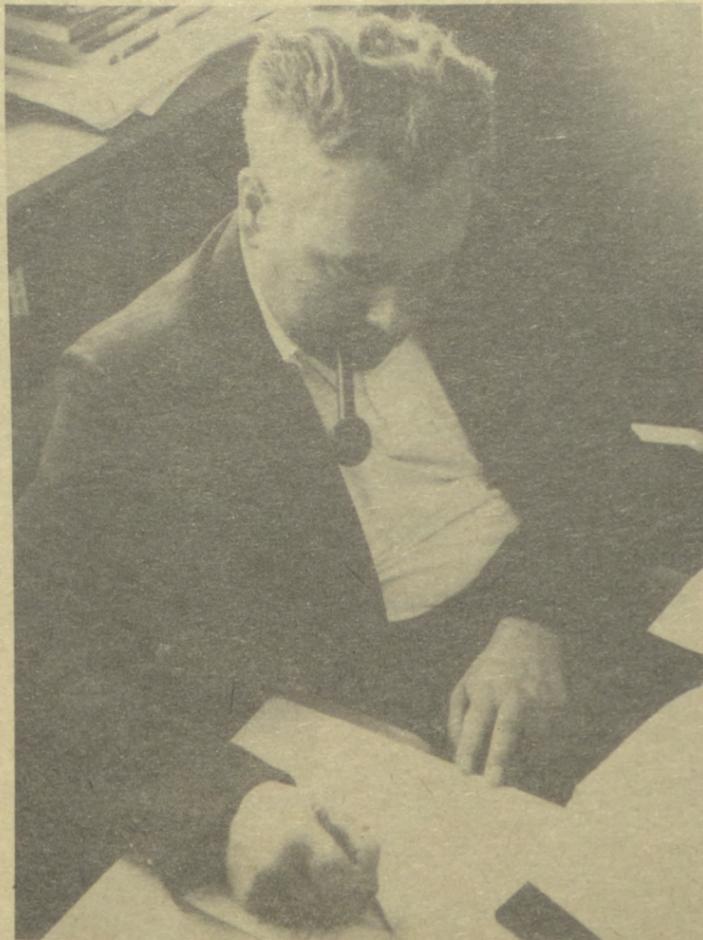
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THOMAS FITZSIMMONS, associate professor of English, and a recipient of a Fulbright grant to study and teach in Japan is pictured here in his office working on his novel. (See story page 3).

Fitzsimmons Awarded Fulbright to Japan **Hucker Publishes China Bibliography**

Thomas Fitzsimmons, associate professor of English, is the first faculty member to receive a Fulbright grant while at MSUO.

The program, which was established by an act of Congress in 1947 because of the interest of Sen. William Fulbright, chairman of the Senate Foreign Relations Committee, was originally planned as an exchange program.

Fitzsimmons will lecture on American literature and civilization at the University of Tokyo and Suda Jaku University, also in Tokyo. Current plans call for four one-hour lectures a week, two at each university.

"I am anxious to learn something more of the Japanese culture before it changes too much" Fitzsimmons said of his trip.

Given in English, his lectures will be directed to undergraduates studying United States culture and potential American literature teachers.

In addition to his poetry, published in *Mutiny*, the *Anti-och Review*, *Target*, and *Mid-stream*, Fitzsimmons has published two books on the Soviet Union and has recently completed a novel.

Fitzsimmons will return to MSUO in the fall of 1963.

An exhaustive bibliography on China is the latest publication of sinologist Charles O. Hucker, professor of history and chairman of the Committee on Asian Studies at Michigan State University Oakland.

"China: A Critical Bibliography", published by the University of Arizona Press, lists by topic more than 2200 books, articles and chapters of books that are valuable in the study of China.

"It is intended to be a reference guide for students, teachers and librarians," Hucker said.

Works listed are in Western languages, primarily in English. Authority, scope and availability were considered in evaluating the listings.

The bibliography contains many introductory essays on various aspects of Chinese civilization—geography, ethnology, history, literature, art, religion, philosophy, and social and political organization. It also includes an author index.

It is the first product of a bibliographic research project organized by Hucker while at the University of Arizona, where he was professor of Oriental studies before joining the MSUO faculty in August, 1961. The project was financed by a Carnegie Corporation grant.

A bibliography for Japan and Korea is being published simultaneously with the China bibliography. Similar volumes for India and Pakistan, and South-east Asia will complete the series in the near future.

Hucker also is the author of "The Traditional Chinese State in Ming Times (1368-1644)."

Gallery Being Planned To House Collection

(Continued from Page 1)
Max Pechstein, W. Kandinsky, Renoir, Cezanne, Picasso, Matisse, and Rouault.

Eight of these works are on indefinite loan from Galloway's own collection and that of William Robert Stevens of Hillsdale.

Examining the need for an MSUO art gallery, Galloway released the following statement to The Oakland Observer.

"One of the concrete yet sensitive symbols of the degree of civilization achieved by almost every distinguished university in this country is the campus art gallery with its regular exhibitions and living collection of paintings and sculptures. Certainly this does not exclude the Midwest.

"The University of Illinois recently opened an art center containing studios, lecture rooms and a beautifully furnished gallery in which traditional or older works are harmoni-

ously arranged alongside recent abstract ones.

"At Indiana University, the art department is presently moving into a new three million dollar center which houses collections of art dating from the Greek classical period to the present day.

"Oberlin is almost as well known for its Allen Memorial Museum as it is for its excellent curriculum and faculty.

"Western Reserve University in Cleveland works closely with the nearby Cleveland Museum of Art which in recent years received an astonishingly large bequest from the Gould family.

"The University of Wisconsin, Iowa State University, Washington University in St. Louis, and Southern Illinois University are among those in our region which accord significant means to either changing exhibitions of art or to growing collections of modern or older art, or to both.

"The University of Michigan and MSU-East Lansing are also active in recognizing such values.

"Universities in New York City have at their almost instant disposal the great collections of the Metropolitan Museum, the Guggenheim Foundation, the Whitney Museum of American Art, the Frick Collection and the Museums of Modern Art and Primitive Art, while Boston has its Fogg Museum and Institute of Contemporary Art.

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less active; and the South has become aware.

"The treasures of these institutions are by no means confined to the student or faculty member whose major interest lies in the field of fine arts.

"Quite the contrary, an awareness of the characteristics of world painting, sculpture and architecture has long since been recognized as evidence of the cultivation of modern man.

"All MSUO students will share in the advantages of a campus collection and gallery. The growth of these facilities will signify to thousands of educated Americans the growth of MSUO itself."

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Straka's Study of 17th Century England 'Valuable Research Guide'

By Bruce Plaxton

In his new book, "Anglican Reaction to the Revolution of 1688" Dr. Gerald Straka, assistant professor of history, examines the influence which the Church of England had upon the politics of late seventeenth century English history.

Straka first attempts to explain that the Revolution Settlement, (the replacement of the Roman Catholic court of James II after he had fled to France and the protection of Louis XIV with the Protestant court of William and Mary of Orange), contrary to the common impression, "never went so far as to make Parliament supreme or to do anything more than establish qualifications for kingship."

With this misconception cleared up Straka goes on to say that the Church's principle concerns were with Catholicism and republicanism.

Republicanism not only meant that the monarch would be destroyed, but that the Anglican Church would no longer be the official state church. The Church thus looked for a "golden mean between the anarchy (of Republicanism) and the abolition (of James Stuart)." Only obedience and nonresistance could combat Republicanism, while "Protestantism" (meaning the Church of England) could destroy the falsities of the Pope who claimed a "secular authority which Christ had not granted."

However, according to Straka the Church was divided over how this could best be done. There were many who wanted James to return as a regency, others who favored William merely because he was Protest-

ant, and those who were indifferent. The Church changed its position in regard to the Tolerance Act, accepting it for the purpose of obtaining as much non-Anglican Protestant support as possible for William.

Straka concludes by first minimizing the influence of John Locke on the Revolution. Then he suggests strongly that although the Church's influence was not always positive in direction, it was in scope, and says that most historians of the last two centuries have overlooked the Church's influence which he feels is a misrepresentation of fact caused in part by their Whig, liberal orientation.

The "Anglican Reaction" provides a wealth of historical information on the religious-political-social atmosphere of England in late seventeenth century and should serve as a valuable research guide for a study of English history. Although the book reads well, its scope of material does not suggest that it will provide enjoyable reading for the average reader.

Published by the University of Wisconsin, Dr. Straka's new book may be purchased at the MSUO book store for \$4.25.



GERALD STRAKA, assistant professor of history, meets his Western Institutions class on the lawn beside South Foundation Hall. This past year, Straka was one of four faculty members to participate in the "little college" experiment which has been judged successful and will be continued next fall.

NEXT WEEK

A SPECIAL FEATURE:

PROJECT HOPE

KNAPP'S

DAIRY BAR

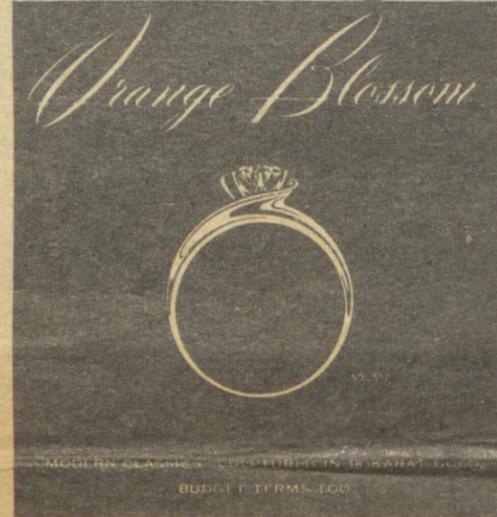
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outside the Oakland Center Grill