



Vol. 11 No. 5

Friday October 24, 1969

OBSERVER

Allen Ginsberg
Moratorium
Ann Arbor

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**THE
VILLAGE GREEN
HAS THE
MOST**

**Body Shirts Ruffled Shirts Fishtails
Bells Surplus Army Clothes Wools
Incense Burners Romeo Shirts
Hookahs All Kinds of Posters
Suede Helmets Tapestry
Hats Leather Jeans
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EDITORIALS

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A million people marching, rallying and refusing to conduct business as usual, as a protest to the war in Vietnam may seem significant or inconsequential, depending on whether you are an optimist or a pessimist; but when have a million people gotten together for anything? Of course the war didn't end after Moratorium Day and there is little likelihood that it will be over before the Nov. 15 march. Nixon has in fact warned us that he has 3 1/2 more years and doesn't plan on being the first American president to lose a war.

The Moratorium was, as its planners hoped, a united front demonstration, with everyone from University presidents to Birmingham suburbs protesting the 1969 version of the same war that only a small fringe of emergent left-types would question in 1965 when it began in earnest. The Moratorium people took advantage of the tremendous growth of anti-war feeling in the rhetoric of the day often referring to the fact that "We're a majority now" (At least according to the Gallup poll). But I still wonder just who is the majority; was it Woody Varner who opened the Oakland rally by reading a letter addressed to Richard Nixon or was it Stu House who laid the blame for the war on the backs of capitalist--imperialist system which Nixon represents? I fear that it is dubious to say that any popular front movement is a majority on anything other than the order of the day, which was in this case taking off one day to say, "I am opposed to this war."

I do not doubt that many Americans are opposed to the war, although perhaps it would be more accurate to say they are simply tired of it, tired of hearing that another boy from the neighborhood has been killed and that once again the pay increase didn't quite keep up with inflation. But the reality of the situation is that many of those opposed to the war conducted business as usual October 15, and even those who participated went back to work the next day. Few of these will continue to actively oppose the war, if there was indeed a clear-cut way in which they could work to end it, and even less will attempt to see the war in a larger context, and question those policies which make two, three, many Vietnams inevitable. The feeling toward the war may insure that for a few years at least the government will be unlikely to openly enter into any more Vietnam situations, but as time passes and the war becomes a subject for history books instead of Huntley-Brinkley, the U.S. can again quietly step into it "cops of the world" boots and wade into another third world country that shows signs of going the wrong way. The footholds have already been laid in Laos and Thailand.

That is assuming that events like the Moratorium even bring about an end to the war. The Young Socialist Alliance, now in control of the Student Mobilization Committee, who are planning the Nov. 14-15 march, and major supporters of the Moratorium, advocate the strategy of building mass movements of people which will eventually have some kind of

overwhelming force which will end the war. (They advocate the same strategy for bringing about social revolution.) From what has transpired so far in the history of the peace

movement, marches, rallies, and mass actions do relatively little to actually hinder the government in the war process. The Moratorium turned out to be a giant holiday, which Nixon can, just as he said he would ignore. It is really needless to point out that nearly every religion has at least one day dedicated to the memory of some great ethical leader, the memory of whom has done nothing to spread the way of life that they taught.

Aside from the sheer increase of the anti-war movement, the most interesting aspect of the day was the large number of prominent and respected liberals who turned out to speak to and march with the people. Mayor Lindsay who has just succeeded in keeping the Socialist Workers Party and the Socialist Labor Party off the ballot for the New York mayoral election, spoke at five rallies. Maybe it was necessary for him to speak more loudly to convince us all that he was against the war after he had made sure that the anti-war parties wouldn't appear on the ballot with him. Just what the motive is for all these liberals who believe in the capitalist system and don't believe in the war that the system produced is rather unclear. What is

clear is that they are a third group in the united (or not so united) front. The goal of the liberal bureaucrats (or the respected statesmen if you prefer) is for a negotiated settlement, while the radical wing favors immediate withdrawal, and the factory workers want to slow down the speed-ups, and mothers want their sons home by any means.

There has been as yet no clear-cut plan for a negotiated settlement which would require substantial changes in the governmental or social structure of South Vietnam. The reason is obvious: even after the troops are gone, the U. S. would like to keep South Vietnam as an area for what the big businessmen like to call "economic development," and third world peoples call exploitation.

Those who back a negotiated settlement and those for immediate withdrawal are into the anti-war movement for widely different ends. It would probably be accurate to say that the two groups coincide roughly with the Capitalists and the Anti-capitalists, a cleavage which would certainly bring into question the unity of such a movement. In many cases the prestigious liberals were given top billing on the speakers program by groups that have a large anti-capitalist representation. Who's really in the majority now?

Some radical anti-war groups didn't even join the activity. The Worker-Student Alliance faction of SDS tried to get the jump on everyone else

by staging its own poorly attended rally and march a few days in advance. The Weatherman faction attempted to "Bring the war home" to Chicago the weekend before the Moratorium, but nearly everyone agreed it was better off over there. The Weatherman action was described by other radical groups with adjectives ranging from "adventurist" to "stupid," most of which were true to some degree but if all these other groups are really serious about revolution, as they claim to be, then maybe they will stop to think that Weatherman's street fighting tactics may be more effective in making the dinosaur soon extinct than a million people marching behind the banner of liberal capitalism. The greatest failure of the Weatherman action was that no one else joined in.

In the mass fervor to end the war before it ends us, few people have really stopped to consider what effect the end of the war and the particular kind of peace settlement will have on the world wide anti-capitalist movement. A negotiated settlement which left a strong American presence in South Vietnam would be a significant victory for America even were it not a total military victory: no more deaths in Asia, rising wages once again, and maybe time to stop and think about what to do with the black people before Vietnam starts again in Detroit. On the international level, such a settlement would prove that American military might could not be defeated by popular movements and would certainly present a bleak picture to the fledgling revolutionary movements in the third world.

A total withdrawal and capitulation by the U.S. would probably still have a beneficial affect at home. The propaganda machine could create the illusion of an "honorable peace," and renewed prosperity could ease the patriotic pang of defeat. The international liberation movements would be greatly encouraged by a Viet Cong victory and give rise to numerous revolutions which, when coupled with domestic prosperity in the U.S., might create a situation similar to the beginnings of Vietnam, with one important difference, a lesson may have been learned.

If the war continues to drag on, with no end in sight, domestic feeling against the war will probably continue to rise, especially as the economy is further squeezed. There is no telling how long the Viet Cong can withstand an American war of attrition, and if the Cong prove more tenacious than anyone really believed, America may ultimately be faced with the possibility of actual military defeat. As that time approaches and the military command becomes more and more desperate, we know what weapons Richard Nixon has to insure that he's not going to be the first American president to lose a war.

— M. Hitchcock

The Sealed Boxcar

One thing struck me last week during the great big moratorium. (A moratorium at Oakland is sort of a redundancy, since the place goes around in a perpetual state of moratorium--Oakland ought to buy the soccer team a sloth for a school mascot).

The thing that struck me was this: hardly anybody said anything about the country after the war. It is as if a moratorium has been declared on any discussion of that subject, as if getting the troops out of Vietnam is such a towering goal that there is no need to look beyond it.

I think that such lack of foresight is even more dangerous to American radicals than their usual lack of imagination. Sooner or later, the men will be coming home, if only to be re-equipped for the next bloody mistake somewhere else, and the happy peaceful Vietnamese will be left in each other's company which, in the opinion of many G.I.'s who have served there, they richly deserve.

Sooner or later all those guys will be coming back to a country that probably sent them to beautiful fun-filled Vietnam because it didn't have very much for them to do back here. Seeing as the Republicans are in office we will probably be in a depression when they get here. (It will be called a mini-recession most likely-sort of an Edsel Falcon of a depression, necessary to curb inflation and nothing to worry about unless you're out of a job). And since the defense industries mean so much

to the economy, some serious dislocations can be expected from the end of the war.

In the meantime, the troubles we have now will probably not be polite enough to stand aside for the new ones. It is plain that the present leadership of the country is not going to do anything to change anything, and most people consider attention to the state of the nation too much of a strain on their patience and their pocketbooks. Both have been vocally "sick and tired" of the symptoms of the national ailments for so long that they haven't got the strength left to cure the diseases. Until they're forced to.

As conditions build up to that point, we are in for some very interesting times. Periods of general discontent can be very dangerous and very valuable for radicals of all kinds. That's why anybody contemplating serious radical politics had better give at least as much thought to the country after the war as to the problem of ending the war.

When the fertilizer hits the fan, people flock under the strongest table. At the rate radical leadership has been going, the left is not even going to get a folding chair for themselves to hide under, let alone to be able to offer shelter for anyone else. They could really get massacred these next few years -- or they could lead the country to glory, if they can get themselves straightened around.

--Mark Dublin

Recent Ann Arbor Radicalism

Recent demonstrations on the Ann Arbor campus of the University of Michigan seem to answer a number of questions about the politics of confrontation.

After 106 students were arrested in the occupation of the Liberal Arts building, student leaders called for a general strike. On the following Monday, some 2000 students walked out of class demanding immediate negotiations with the Board of Regents. Robin Fleming, held his ground, categorically refusing to call a special meeting of the Regents to discuss the matter of a student run bookstore.

In so doing, Fleming purposely avoided the equivocation Cornell President Perkins exercised in his handling of the black students demands. Similarly, Fleming was careful not to have a repeat of the violence of Harvard or Berkely. So he met with Ann Arbor Police Chief Krasny, asking that the "police use as much restraint as possible." There were 3 reported injuries.

THE POLITICS OF CONFRONTATION

This careful but forceful reaction insured the university's strong relationship with the legislature, and it dampened any chance of the issue changing from that of a bookstore, to that of brutality. Fleming's actions will certainly be studied by administrators around the country.

The issues to students, not only the bookstore, but the presence of ROTC, and University connections with military research, were well articulated. The underlying thrust for student power was strongly felt, by all, but there was confusion on the implementation of that desire.

There was little discussion of the different forms of confrontation, students decided to follow the recent pattern of sit in or occupation, then strike. Historically, this had been the case with Columbia, Harvard, and the people's park issue at Berkely. However, the one fac-



tor which provided the impetus to those disruptions was police violence. Enter Robben Fleming.

Similarly, no student that this reporter viewed was capable of actively asserting control over the discussion of confrontation. There were many pleas for unity, but nobody wanted to distinguish Michigan from Columbia or Harvard. It seemed as though students expected to see the administration blunder and thus play into their hands, as they had at Harvard.

If the real issue was student power, then the articulation of that desire was central to the struggle. The argument ran as follows: The basic goal of student power is to break down the hierarchies that govern the University. The University, like other institutions in this society, is run from the top down by people with money, power, and influence. Breaking down this hierarchy is seen as giving the masses of people at the University power over their lives. Such a view ignores the larger hierarchical structure of American society as a whole and the place of the University in this hierarchy. Like most of American Society the University is run in the interest of the few at the top of the hierarchy and systematically excludes the masses at the bottom, the poor, the white, black and brown working people of this country. ROTC and war research clearly serve the interests of only the few in society who profit from the world-wide exploitation which the American military protects, and are not in the interests of the vast majority of people who see our cities decay while the economy is geared for war.

Student power in a University whose basic role is determined by those at the top of the American hierarchy is meaningless. Student power in a University which has become the service station of the ruling elite--pro-

THE BASIC GOAL OF STUDENT POWER IS TO BREAK DOWN THE HIERARCHIES THAT GOVERN THE UNIVERSITY

ducing technology and technicians to continue its oppression of people on a massive scale--is impotent. Thus, students must take power at the University in order to break down the hierarchical structures of capitalism and imperialism. Students must assume a position of power in the University in order to stop the channelling process of student lives into a system that places corporate profits above real human needs and desires. On runs the argument.

The relationship between the military and the university becomes, after such an analysis, the overriding problem to any student who fears the machine, technocracy, or any process which is oblivious to human needs, desires, and fears. At the University of Michigan 17.7 million dollars was designated for war research. Similarly, The Department of Urban Affairs at Michigan received, \$150,000 for research on the problems of the city. As our cities decay around us, as pollution suffocates us, and as it becomes increasingly difficult for us to enjoy the environments around us, we have only one choice: and that is to assume positions of power, become part of the decision making processes. At this point, confrontation, be it peaceful or violent, is paramount in the struggle for power. Realization of the possible forms of confrontation, and the utilization of the right form at the right time may determine how quickly students will be given the power of decision, if not just simple dialectic with administrators, faculty, or Trustees. At question then is the credibility of students demands and the integrity of students, not just as students but as human beings. And finally the question of American democracy is put to test when students stand up ask to be counted and ask for a share in the processes which direct their lives.

Con't. on Page 5

The Michigan Daily

Seventy-nine years of editorial freedom

Edited and managed by students of the University of Michigan

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SATURDAY, SEPTEMBER 27, 1969

NIGHT EDITOR: DANIEL ZWERDLING

On Strike! Shut It Down!

STUDENT LEADERS have called for a general strike Monday to protest the decision by President Fleming to order mass arrests of students peacefully occupying the LSA Bldg. and his continued refusal to engage in meaningful negotiations over the establishment of a University bookstore.

But recognizing that the administrative decision on the bookstore is only symptomatic of the lack of democracy in University decision-making, strike leaders have called for a wide-spread student struggle for greater participation in University affairs.

We applaud this effort.

STUDENTS must demonstrate unequivocally that they will not be suppressed by threats and intimidation from Fleming and his police. They must show this University that it cannot deal with student pressure by harassing student leaders and ordering mass arrests.

To back down now, would be to condone Fleming's decision to break with 150 years of University tradition by employing police—rather than dialogue—to deal with student protest.

While conceding that some student actions—such as the disruption of the Regents meeting last week and the LSA Bldg. sit-in—make dialogue exceedingly difficult, the students' actions were an obvious result of their powerlessness, of their exclusion from the decision-making process.

The issue is one that does not lend itself easily to calm discussion. It is a question of power, and few people give away their power calmly. Students are clearly justified in demanding more than a mere advisory role in this University.

STUDENTS MUST strike to demonstrate that they will no longer allow the central administration and Regents to make decisions unilaterally for 35,000 students.

For the Regents and administration have demonstrated time and again—the bookstore is only one example—that they represent interests wholly alien to those of students.

This oligarchy cannot be tolerated any longer.



CAREFUL BUT FORCEFUL REACTION INSURED THE UNIVERSITY OF MICHIGAN'S STRONG RELATIONSHIP WITH THE LEGISLATURE, AND IT DAMPENED ANY CHANCE OF THE ISSUE CHANGING FROM THAT OF A BOOKSTORE TO THAT OF BRUTALITY...



The focal point in the relationship between the university and the military, is the ROTC program. The university is accused of being the arm of the military-industry complex. Since it provides the research and the theoretical information necessary to war or the Arm's race, the university is central in the struggle to minimize militarism and colonial exploitation. Since the university provides the officers which implement Pentagon designs, the ROTC program has been the object of immediate confrontation.

So, as the issues diffuse, most students seem blinded to the fact of confrontation. As the photographs show, there is little unity among students on tactics. Though the red fist is apparent, the hands, the faces, are dispersed or diffused. Everybody is looking, but not in the same direction. The mobilization of 2,000 people was an impressive display of student desire for power, but much more sense must be made of the politics of the university, and more generally the politics of America—the interplay of power groups, the politics of Confrontation.

PHOTOS & TEXT

C. Campbell



MORATORIUM

OCT. 15



Ginsberg Raps

Allan Ginsberg was one of the founders of the Beat Generation. His early poems Howl and Kaddish were part of the birth of a new, non-academic form of American art. He explores the world of the drug addict, the homosexual, and the prophet. Ginsberg is one of the best versed of American scholars on Blake and Whitman, and also one of the leading students of the occult, along with Snyder and Duncan. He has traveled to India with Snyder and will soon be publishing his notes on the journey.

When the Beat generation faded into obscurity, Ginsberg aligned himself with the then-emerging Hippy scene in California, and was responsible for the early love-ins, and for bringing together the Hell's Angels and the hippies for peaceful fun and profit.

He was at the Democratic Convention in Chicago, and attempted to exorcise the evil spirits with little apparent success.

Q. Why are you in Michigan?

A. I came to raise money for John Sinclair by giving poetry readings. He has been denied bail by the state Supreme Court. The rap is: ten years for possession of two joints. John was spied on by an agent in his own house. He is being held in the maximum security prison in Marquette. Since he hasn't had the money to pay lawyers, his legal defense hasn't been very ef-

ficient. So I came to give as many readings as I could, in a week, to get the money to get the lawyers going. I read at the Grande, Wayne State, Macomb, and at the Hill Auditorium, Ann Arbor. Sinclair needs Ten Grand.

Q. Is this to get the lawyers to appeal his conviction?

A. No. It will take ten grand just to get him out on bail. You can't keep a man in jail without bail for possession of two joints.

Q. We all know that is not what he is in jail for.

A. But that is the reason constitutionally; we need to get the lawyers to make the constitution stick. Q. Do you have any books or articles coming out?

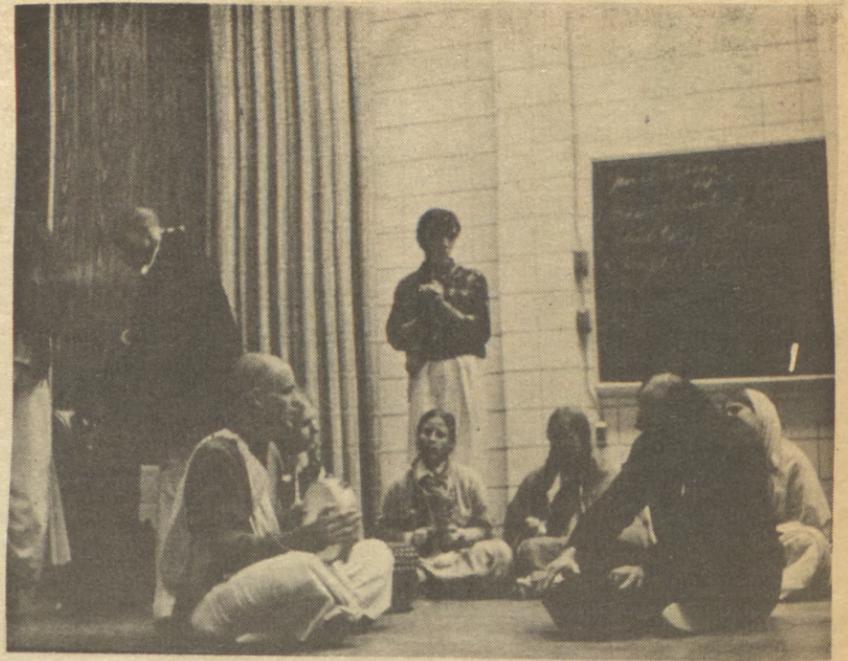
A. I had a book this last year: Planet News: I have a book of Indian journals which I kept in India from 1961 to 1963. City Lites will be publishing them by Christmas, I guess. I have about forty pages of prose plus about forty snapshots: scenes and holy men and things.

Q. Did you take the pictures yourself?

A. I did. I used a Kodak Retina, one of those little shirt pocket cameras. It takes thirty-six pictures. I carried it all over India.

Q. I have heard that you are putting Blake to music.

A. That's right. I put settings to Songs of Innocence and Songs of



Experience, over half of them so far, and put them on a phonograph record. Just before I came out here, I signed a contract with MGM. The record will be out by Christmas.

(Don Cherry and other jazz musicians play back-up.)

Q. I read your article on Ezra Pound.

A. It wasn't my thing; I didn't write it. It was a description of my conversation with Pound by a guy who was there: Michael Wrecht.

Q. Pound is still writing.

A. Yes. He was just in America. He made a very quiet, private trip and stayed at Laughlin's house. Then he went out to Hamilton College, his alma mater, for graduation ceremonies. Then he just went back. He didn't see any of his old friends, much less any of the younger people. A really nice, aesthetically perfect, silent trip over. Now follows a long uninterpretable rap between us on Blake and the Gnostic tradition, etc...

Movie Review-Easy Rider

by Marty Wolf

I just don't know, I really don't. Had I seen it at a plush theatre I probably would, and be scared shitless. But I saw it at the drive-in, Easy Rider is a movie about drive-in movies. And the kind of people that go to drive-ins, asymmetrical pinched faces, malformed slouched bodies, tight black pants, pointed shoes, etc. Cold popcorn, hot dogs, coca cola, and cars, especially cars, thousands of them on friday night.

Before Easy Rider, I went to the popcorn stand, my hands in my pockets, hunched over, trying to pretend I was James Dean, and found that everyone in there looked like me, long hair, beards, bell bottoms, and they had all come to see Easy Rider, a movie about freaks with motorcycles, who continually smoke grass, and the people sat in their cars at the movie and smoked grass, and

watched the movie and listened to the rock score.

This is a movie about freaks and rednecks and the American west and south. As usual, the rednecks win, except they don't, not at the drive-in.

The media has triumphed, it is simply more fun to get stoned and watch the colors while riding motorcycles and listening to the Holy Modal Rounders. That is what they do at the drive-in on friday nights.

This movie scares the hell out of everyone. It is the saga of the young man on the road, in search of America. Except he finds it, as George, the Southern Lawyer-gone-freak remarks. People get very uptight when you confront them with freedom, because though they tell you they are free, they are not, and want to be less than anything else. Freedom is a frightening concept to those bought and sold in the marketplace.

The tragedy of the movie is not the violent ending. It happens before, when "Captain America" tells "Billy," "We blew it," and indeed they did. The journey was made on the profits of the dope deal, and the journey went nowhere. The successful character is the nameless stranger they pick up in the mountains, and his friends on the commune. The truth of smoking dope at the drive-in movie is not enough. The current freak movement spreading to the drive-in movie is no less a product of the garbage technology than its mirror image, John Wayne. The only solace lies in the group admission that "we blew it."

classifieds

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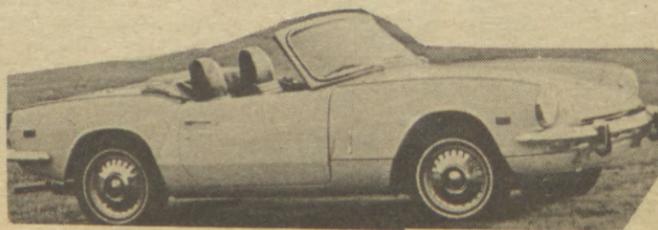
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SMOKEY THE BEAR SUTRA

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"In some future time, there will be a continent called America. It will have great centers of power called such as Pyramid Lake, Walden Pond, Mt. Rainier, Big Sur, Everglades, and so forth; and powerful nerves and channels such as Columbia River, Mississippi River, and Grand Canyon. The human race in that era will get into troubles all over its head, and practically wreck everything in spite of its own strong intelligent Buddha-nature."

"The twisting strata of the great mountains and the pulsings of great volcanoes are my love burning deep in the earth. My obstinate compassion is schist and basalt and granite, to be mountains, to bring down the rain. In that future American Era I shall enter a new form: to cure the world of loveless knowledge that seeks with blind hunger; and mindless rage eating food that will not fill it."

And he showed himself in his true form of
SMOKEY THE BEAR.

A handsome smokey-colored brown bear standing on his hind legs, showing that he is aroused and watchful.

Bearing in his right paw the Shovel that digs to the truth beneath appearances; cuts the roots of useless attachments, and flings damp sand on the fires of greed and war;

His left paw in the Mudra of Comradely Display—indicating that all creatures have the full right to live to their limits and that deer, rabbits, chipmunks, snakes, dandelions, and lizards all grow in the realm of the Dharma;

Wearing the blue work overalls symbolic of slaves and laborers, the countless men oppressed by a civilization that claims to save but only destroys;

Wearing the broad-brimmed hat of the West, symbolic of the forces that guard the Wilderness, which is the Natural State of the Dharma and the True Path of man on earth; all true paths lead through mountains—

With a halo of smoke and flame behind, the forest fires of the kali-yuga, fires caused by the stupidity of those who think things can be gained and lost whereas in truth all is contained vast and free in the Blue Sky and Green Earth of One Mind;

Round-bellied to show his kind nature and that the great earth has food enough for everyone who loves her and trusts her;

Trampling underfoot wasteful freeways and needless suburbs; smashing the worms of capitalism and totalitarianism;

Indicating the Task: his followers, becoming free of cars, houses, canned food, universities, and shoes, master the Three Mysteries of their own Body, Speech, and Mind; and fearlessly chop down the rotten trees and prune out the sick limbs of this country America and then burn the leftover trash.

Wrathful but Calm, Austere but Comic, Smokey the Bear will illuminate those who would help him; but for those who would hinder or slander him,

HE WILL PUT THEM OUT.

Thus his great Mantra:

Namah samanta vajranam chanda maharoshana
Sphataya hum traka ham mam

"I DEDICATE MYSELF TO THE UNIVERSAL DIAMOND
BE THIS RAGING FURY DESTROYED"

And he will protect those who love woods and rivers, Gods and animals, hobos and madmen, prisoners and sick people, musicians, playful women, and hopeful children;

And if anyone is threatened by advertising, air pollution, or the police, they should chant SMOKEY THE BEAR'S WAR SPELL:

DROWN THEIR BUTTS
CRUSH THEIR BUTTS
DROWN THEIR BUTTS
CRUSH THEIR BUTTS.

And SMOKEY THE BEAR will surely appear to put the enemy out with his vajra-shovel.

Now those who recite this Sutra and then try to put it in practice will accumulate merit as countless as the sands of Arizona and Nevada,

Will help save the planet Earth from total oil slick,

Will enter the age of harmony of man and nature,

Will win the tender love and caresses of men, women, and beasts

Will always have ripe blackberries to eat and a sunny spot under a pine tree to sit at,

AND IN THE END WILL WIN HIGHEST PERFECT ENLIGHTENMENT.

thus have we heard.

(may be reproduced free forever)

Observer Censored by Printer

The heavy hand of political repression came down on the Observer recently, reflecting the new and effective means by which the bureaucrats can stomp down on us without even getting their hands dirty. After having gone to bed Thursday night with visions of another issue of the infamous Observer coming out the next morning, I was awakened Friday morning by a phone call from our typesetter, informing me that our printer, Keystone Press had refused to print our paper unless two offending articles were removed. The Observer ran into the same difficulty with its printer last year, and other papers have also had printers who refuse to print por-

tions of their papers, but this was a whole new issue. In the other cases, printers had based their refusal on claims that material was obscene, immoral, lewd, lascivious, etc., Keystone's refusal to print the two articles was based not on any of the aforementioned grounds but solely on the political content of the articles. He thought it was un-American.

Our typesetter attempted to find someone else to print the paper but was unsuccessful. When we were also unable to find another printer, we agreed to have it printed with blank spaces where the two articles were to have appeared.

The action was a serious

violation of the principles of free speech and if repeated could have the effect of making the printer's union the unofficial editor of every newspaper in the nation and the final judge of what goes into the hands of the American reading public. The effective brainwashing that the government propaganda ministry undertakes to convince everyone that if the Cuban people starve to death we will all be happier is apparently proving effective in the right places. As one faculty member expressed it, the situation is not much different than in Czechoslovakia, where government stooges are placed in positions on newspapers, in unions and other places where they can effectively suppress anti-government ideas without the government being forced to openly employ censorship. And as one of his students added, "And in America they don't even have to be paid off."

It is not known at this time what action can or will be taken, and it is unlikely that anything can be legally done. Even if action could be taken it would be against the wrong people; suing the printer will do nothing to stop the propaganda machine that convinces our people that freedom of speech can be compatible with the suppression of political opinions. In America the only one who has freedom of the press is the one who owns it.

The censored article appear in a special insert this week.

Wanted

The Observer needs poems, prose, and photos for an Arts supplement issue. Bring Material to the Observer Office.

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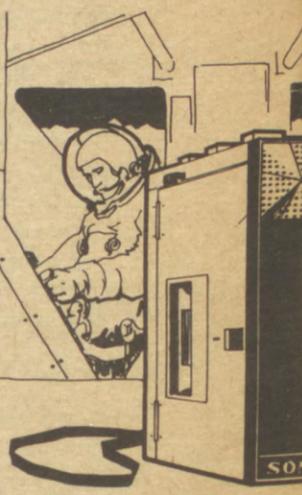
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campus

October 24--WILSON'S WEEKEND

--YOUNG HOLT UNLIMITED CONCERT, 8 pm, Sports and Recreation Bldg.

--UNIVERSITY FILM SERIES, 8 and 10 pm, "The Comedians," 201 DH.

--TB TESTS, all day, Health Center.

October 25--WILSON'S WEEKEND

--WILSON'S WEEKEND DANCE, semi-formal, Devon Gables.

--UNIVERSITY FILM SERIES, 8 pm, "The Comedians", 201 DH.

October 26--UNIVERSITY FILM SERIES, 8 pm, "The Comedians," 201 DH.

October 29--BLOOD BANK, 10-4 OC, sponsored by A. W.S.

clubs

GRANDE-RIVIERA--Appearing this weekend will be John Mayall, Alvin Bishop, and Barry Goldberg's Red Hot Low Down. Admission is \$4.50. For further information call 834-4904 or 834-9348.

SCHOOLCRAFT COMMUNITY COLLEGE--Bob Seger along with All the Lonely People will be appearing this Friday night. The dance is from 8-12 and is open to college age people. Admission is \$2.

SOMETHING DIFFERENT--The Frost will be kicking it out this Friday. Admission is \$2.50 for non-members.

cinema

The Oakland Cinema Guild will be presenting "The Virgin President" this Friday and Saturday in 190 Hannah Hall at 7:30 and 9:30 pm. Admission will be \$1 for students and \$2 for the general public.

play

DETROIT INSTITUTE OF ARTS--"Artigone", Jean Anouilh's stirring play in French by Le Treteau de Paris. Tickets (matinee 2 pm \$3.50, 8:30 pm-\$4.50, \$3.50) at Art Institute Ticket Office (832-2730) and J.L. Hudson ticket offices. Also student/group rates. Museum hours are 9:30 to 9:30 Tuesday, and 9:30 to 5:30 Wednesday thru Sunday. Museum closed Monday and holidays. Admission free at all times.

mc cartney

In the interest of helping to clear up the mystery of Paul McCartney's possible death, the Observer asked Colonel Robert Rheault, former Green Beret Commander to investigate. Colonel Rheault reported, "There is no evidence that such a person ever existed."

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Independence

State Representative Donald E. Bishop (R-Rochester) threw his support behind a move to sever ties between Oakland University and Michigan State University. "I fully support the resolution approved by the Oakland University Faculty Senate Thursday asking that Oakland gain autonomy from the Michigan State University Board of Trustees," Bishop said.

Bishop, whose District includes the Oakland University Campus, said he is planning to introduce legislation which would allow the University to operate on its own.

Students

The Association of Black Students has announced that a Black Student's College Information Day will be held Oct. 25 in Wilson Hall. The event is part of Project Motivation, ABS's continuing attempt to recruit Black students for Oakland University. During the day, high school students will have the opportunity to talk to students and faculty members about academic careers. Students will be given guided tours of the campus, along with entertainment and refreshments. The goal of ABS is to stimulate the curiosity of at least 500 black students throughout the state. Over 100 have already registered.

Weekend

The Traditional fall days known as "Wilson's Weekend" will be honored again on October 24-25. This annual weekend event consists of a dance and a concert. The dance this year will be held at Devon Gables on Saturday from 9:00 to 1:00 a.m. Johnny Wallace and his orchestra, performing everything from rock to classical, will be featured at the semi-formal (black tie optional).

On Friday, October 24, an activity offering more freedom in dress and mind is planned. Young-Holt Unlimited is scheduled to begin their concert in the Sports and Recreation Building at 8:30 p.m.

Blood Bank

The Association of Women Students is sponsoring the annual Oakland University Blood Bank on October 29. The Red Cross Bloodmobile will be set up in the Gold Room from 10:00 a.m. to 4:00 p.m. to process your donation of blood.

According to the policies set up by the Blood Bank Committee, your donation of one pint makes you eligible to receive up to 20 pints. Only one donation is necessary for you to apply. Any specific questions you have may be directed to Ann Grubb, 613 Hill, Ext. 2693, Chairman of the Blood Bank program.

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