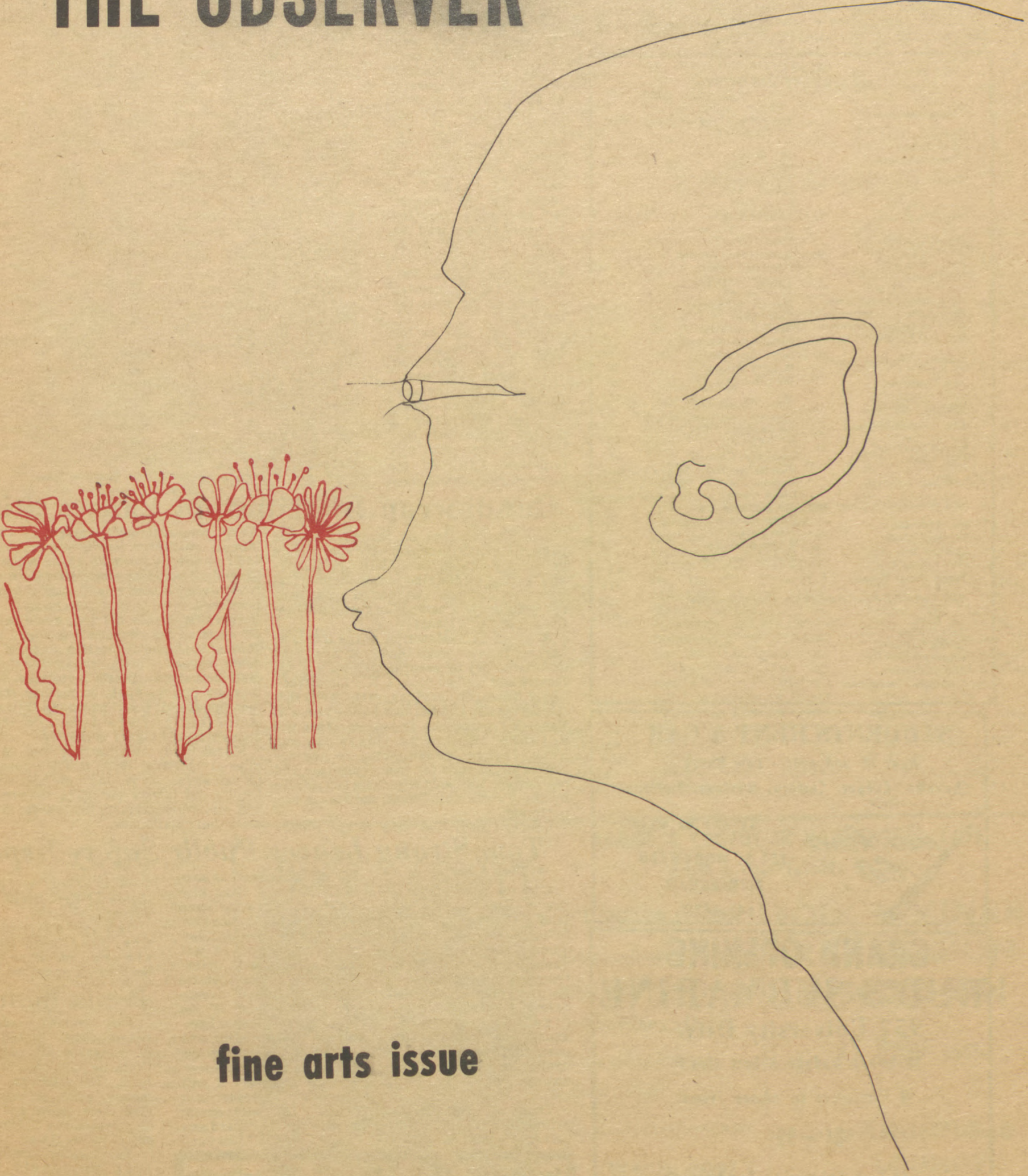


THE OBSERVER



fine arts issue