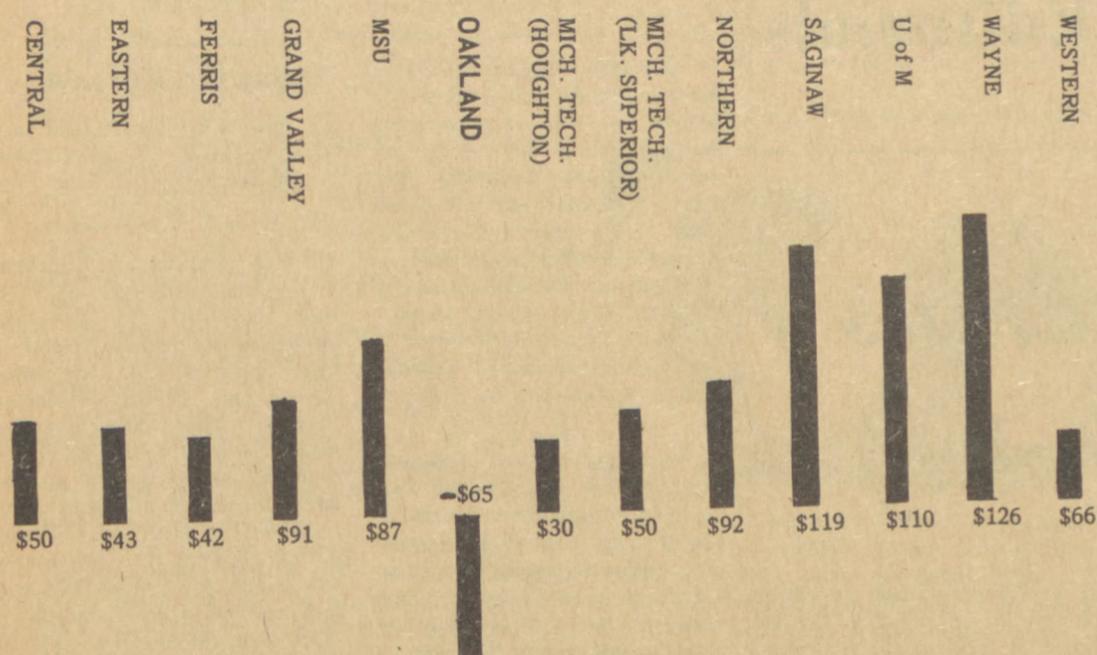


# OU Faces Dollar Pinch



Per Capita allocations for state supported schools

This week, Michigan's Governor George Romney announced his proposed budget for 1968-1969 fiscal year to the State Legislature. For the second year in a row, Oakland's appropriation is far below expectations and, unless it is increased substantially, major program cutbacks will be necessary.

Oakland's appropriation of \$4.9 million represents an increase of 11.7% in fund appropriations while enrollment will rise 19%. This means that the per capita appropriation, the number of dollars divided by the number of students, will drop \$65 per student (see chart). Under Romney's proposed budget, Oakland University is the only school in Michigan whose per capita appropriation will go down. Except for Oakland, the per capita appropriation increases range from \$30 at Houghton to \$126 recommended for Wayne. The average increase is \$76.

The budget dilemma is aggravated by the austere 1967-1968 appropriation which provided for an increase of only 3.1% to accommodate a 26.2% increase in enrollment. To counter this loss of funds, major program cutbacks were made in the budget for this year.

The proposed appropriation would result in further major program curtailments in light of fixed costs which must be met to maintain the existing level of operations without providing for any enrollment growth. These costs are as follows:

Salary and wage adjustments at 6.3%	\$305,000
Inflationary increase of 3%	38,000
Physical plant costs of new Engineering Bldg.	135,000
Increased cost of Social Security, retirement and fringes	60,000
Third semester faculty	49,000
<b>TOTAL</b>	<b>\$587,000</b>

The above costs exceed the Governor's recommended appropriation.  
(Continued on Page Five)

# THE OBSERVER

January 26, 1968

Oakland University, Rochester, Michigan

Vol. IX No. 15

## C.C. Program Proposal Changes Include Grade, Course Revisions

"These new proposals will make Charter College what it was initially intended to be, a small unit within the University, where faculty eager to teach, and students eager to learn, can share their enthusiasms," stated Sheldon Appleton, Faculty Chairman of Charter College.

The Charter College program, as of September, 1968, will contain important changes if the proposals unanimously passed by the Charter faculty are approved by Provost Donald O'Dowd and the Academic Policy Committee of the University Senate. Yesterday, the proposals were presented to Charter students for discussion. The presentation of ideas and proposals to the Charter students for their opinions, prior to formal presentation to the Provost and the Academic Policy Committee, is a unique feature in Charter College. The two major changes in the College program under the proposals, are in the grading system and upperclass course requirements.

The proposal for changes in the grading system came after a report by a Grading Policy Committee consisting of 13 students and two faculty members. "The actions taken on the grading system follow quite closely the recommendations of the Committee," stated Appleton. Under the new proposals, all Charter lecture courses and some sophomore and junior courses, will be graded on the University's 0.0 to 4.3 grading scale. The freshmen seminar courses will be graded on an S/U satisfactory/unsatisfactory, basis. Under the S/U system, a passing, or satisfactory grade, stands for work at the C level or better. Other sophomore and junior courses may be graded on the S/U system by agreement between the instructor and faculty chairman in each case. Previously, Charter

instructors were required to write a student evaluation to accompany the S/U grade; these evaluations became a part of the student's permanent record. Under the new proposals, Charter instructors will be requested to write an evaluation for the student's personal information and will not become part of the student's permanent record.

A freshmen in Charter has always been required to take two seminars and two lecture-events courses, totaling 16 credits, during his freshman year. Under the new proposal, if a Charter freshman receives unsatisfactory grades in more than one of the four courses; he will not be allowed to take upperclass Charter courses. In the lecture-events series, any grade below a 2.0 is considered unsatisfactory.

Under the new proposals, Charter College students who have completed their first-year program satisfactorily have no more formal Charter College requirements to meet. Also, all Charter students must now meet the University Course distribution requirements and foreign language requirements appropriate to their major and curriculum. Although upperclass Charter courses may be listed as equivalent to some University Courses, the College no longer assumes responsibility for offering upperclass students equivalents for University Courses needed to meet graduation or state teacher certification requirements. The Charter upperclassman is now able to take his required University Course distribution in the general U. C. system. Under the new proposals, the student is responsible for completing his needed courses in any combination of University Courses and Charter Courses that fulfill his major and curriculum requirements. An additional course, to

be offered to Charter seniors only, will be a Senior Colloquia, graded on an S/U system, which will meet the University Course senior colloquium requirement. This Senior Colloquium in Charter is optional to the Charter student. He may take the colloquium either through Charter or the University Course program. The senior colloquium chosen must deal with a subject outside the student's major field. According to Appleton, one of the major features of these changes is that the upperclass program is wholly voluntary in respect to courses taken, instructors, and even grading system. Without the necessity of providing the student with all his general University requirements the College program can now be concerned with courses in which the students express an interest. On the upperclass level, nothing in Charter will be required. Instead the student has personal choice and the opportunity to express preference of courses.

Present Charter freshmen and future entering students will be governed by the new regulations. Present Charter College upperclassmen will be excused from the new proposals, and may meet their University Course distribution requirements by presenting any combination of Charter College and University Courses, including at least one course in each of the four major divisions of the University, and by meeting the foreign language requirements appropriate to his major and curriculum.

In summation, Appleton said "Under these new proposals, we hope to be able to offer the students more of a voice in helping to plan their own education than they have ever had before."

# THE OBSERVER

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

## Editorials

### Sees Moral Failure

# Guest Writer Damns OU Recruiter Policy

By Mike Honey

The university is the one place in society where people are paid and instructed to consider the wide perspective of human history, philosophy, and the arts in forming judgements concerning man and his society. It is the one place where skills of analysis and criticism are of the highest value as the means to distinguish truth from fantasy. Would it not be ironic if the university community the community most capable of asserting the high ideals of a nation's history and providing it with direction toward the greatest values, should become the community least willing to assert its views concerning the larger society?

Such an irony seems to be the implication of the Placement Council's report to the University Senate last week recommending that the Armed Forces be allowed to continue using Oakland's placement facilities. The Council gave three reasons for its opinion:

(1) Curtailment of recruiting would be an unnecessary inconvenience and even hardship to many students.

(2) Students have a right to all available information, that of the military included.

(3) "... the majority of the petitioners who favor curtailment of recruiting do so because they wish the university to speak through its act against the policy of the United States regarding Viet Nam." The Council felt that to so speak would be "unfitting and self-defeating for the university."

A fourth point which has been raised is that not allowing recruiters on campus is an infringement on their right of free speech.

The first two points are minor. All the draft-age males in the country have more than adequate access to the information given out by the Selective Service, they are all on its mailing list. Every student who must carry his draft card in lieu of a \$10,000 fine and/or five years in prison is aware of the military and what it has to offer. What the

"hardship" of not having the Armed Forces on campus is, I don't know. It seems clear that any student wishing to join the military would have not the slightest difficulty in doing so.

The real issue involved here is whether the university has the right or the obligation to express opposition, or support, for the military effort of the United States in Viet Nam.

Oakland is on the verge of perhaps making a policy decision which could have a strong political impact on the outside community; it is apparently for this very reason that the Placement Council has recommended that the university not make that decision.

The issue is the war and the military, not freedom of speech. The Military Establishment has its message broadcast every day, in the public media, through its mailing lists, by the very fact that we are at war and men are needed to fight it. The aims and needs of the military are, in fact, given preponderant attention in our society. Banning military recruiters from campus is not aimed at restricting their freedom of speech: it is aimed at stating the University's opposition to what they are saying.

If the Placement Council is correct in its vision of what is not fitting for a university, then we had better examine what we are about as an institution. If it is unfitting for the university to take a stand on the moral and political issues of the day, then either we are singularly devoid of the skills of analysis and judgement which we are supposed to be learning, or we are mindless fact consumers who disclaim any obligation to draw conclusions, make judgments, or take stands.

If either of these cases be correct, then as an institution, we are operating in a vacuum and are little good to anyone; and as individuals, we are living in a wasteland of trivia which is of little value in solving the real problems confronting mankind.

## Personal Comments

### Praise for Fernald

An Open letter to the John Fernald Company of the Meadow Brook Theatre.

I am trembling as I write this. I have just witnessed one of the most exquisitely terrifying experiences of my life. I refer to your production of *And People All Around*. Praise and exclamatory cliches hardly express what I am feeling; nor do they afford you the credit which you deserve. Some who are weak and afraid will snicker and call this play disgusting. The brave ones will salute you and be ashamed and sick with themselves. No one can leave the theatre quite at peace.

"The play's the thing wherein I'll catch the conscience of the ... people all around?"

Marcia Press

At a university, students long for intellectual stimulation, they delight in discussing opposing views because they realize the value of such dialogues. They strive to better themselves and their surroundings by searching with patience, honesty, and determination for that elusive quality - Truth. They strongly support the basic rights of Freedom to Assemble, Freedom of Expression and Freedom to Petition.

Accepting without reservation the fact that Oakland students have these admirable traits, one of their number, Ingo Dutzman, began soliciting signatures for a petition he had formed which stated in effect, "I believe in the right of recruiters to come to Oakland University and recruit." Everything went well the first week, last December, but this semester he began to notice that not as many petitions were coming back in class as were initially handed out. In fact, from January 18 to January 19, despite the fact that he devoted much time to his pursuit, the number of signatures dropped from 1514 to 584. Naturally, besides being a little supset, he was curious about what was happening. Knowing that Oakland students were beyond reproach and that the professors had in no way interfered, he just couldn't figure it out. Suddenly, as he was sitting in room 170 SFH starting at the ceiling, it dawned on him. The vents - of course! What else could it be? The air vents were sucking his petition up into the ventallators. Then he had a naive thought; Oakland students had stolen his petitions; what an utterly preposterous idea!

Well, I finally came to the conclusion that I had to write a letter to the Observer, encouraging the student body to tell Ingo how wrong he was - to set him straight about morals and justice and the sense of obligation on this campus. I mean, stealing petitions, Oakland students? They wouldn't do a thing like that!

008273

### A.D.A. Headlines At The Off Campus

The Off Campus is trying something new this weekend. They've turned the club over to the Academy of Dramatic Arts. They will present "A Kaleidoscope of Performing Arts."

Seven ADA students Debarah Ardery, Roy Frady, James Sutorius, Jeffry Winner, Ric Zank, and Stephan Greenstein will each take the stage for 1/2 hour sequences. Their routines will range from popular show and movie tunes (Alfie) to a dramatic reading from the play "Dylan." There will also be poetry readings from T. S. Elliot, Ginsberg, and Edna St. Vincent Malay.

The students have revised the lighting and have changed the Microphone system, to produce the desired effects. From all points of view this should be a good night of entertainment.

"A Kaleidoscope of Performing Arts" is set for this Saturday, January 27. There is only one show, starting at 9 p.m. and running continuously until 1 a.m. The admission price remains the same at 50¢ per person. Refreshments are available.

# THE OBSERVER

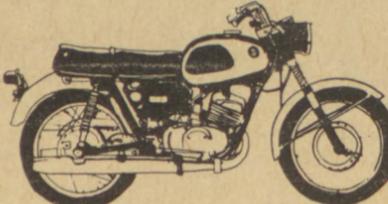
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**ON CAMPUS:**  
 Friday, January 26, "The Pumpkin Eater." 7:30 and 9 p.m. at 156 NFH. (Sunday one show at 7 p.m.) 35¢.  
 The Off Campus: Friday, January 26: Custer's Last Band, a terrific jug-band. Saturday, January 27: Academy night: individual performances by ADA Students. Shows both nights at 9:00, 10:30, and 11:45 p.m. Admission charge: 50¢.  
 Friday, January 26, Wheels Day, OC Lounge.  
 Monday, January 29, Women's Week on campus-many events which culminate Friday, February 2 with the Josh White Jr. concert, in VB Cafeteria at 8 p.m. Tickets are \$1 on presentation of your activities card. The concert is sponsored by the Off Campus AWS.  
 Friday, January 26, Basketball, Varsity plays Grand Valley here at 8 p.m. Sock-Hop in the Gym after the game.  
 Friday, January 26, Swimming, Calvin races Detroit Tech. here. Meet starts at 7:30 p.m.  
 Saturday, January 27, Basketball. J.V. plays Alma here starting at 5:50 p.m. J.V. plays Detroit Tech., here at 8 p.m.  
 Meadow Brook Theatre: "And People All Around" Performances are at 8 p.m. Wednesday-Saturday and at 6:30 p.m. on Sundays. Student tickets range from \$1.25 to \$2.25 and are not honored Friday and Saturday nights. For information call 338-6239 (ext. 2068).

# Panoramium

**COMING SOON:**  
 A new type of film "Symmetry" combines the art of fine arts and physics teaching. A must for students. Two shows only: February 14 at 11 a.m. in 190 Sci. and February 15 at 3:10 p.m. in 195 Sci.

Winter Carnival Weekend: February 23-25, featuring the Miss Oakland Pageant.



**TAKE NOTE:**  
 A theatre week-end in New York City. February 22-25. The price \$128 -- includes tickets to three outstanding plays: Rosenkrantz and Guildenstern Are Dead, Cabaret, and More Stately Mansions. Reservations are limited and should be received by January 31, 1968. Interested people should write to: Office of Cultural Affairs, Community Services Division, Oakland Community College, 2480 Opdyke Rd., Bloomfield Hills, Michigan 48013.

**THE ART WORLD:**  
 The Detroit Institute of Arts, January 9 to February 18, presents "Romantic Art in Britain." Tuesday, 9 a.m. to 9 p.m.; Wednesday - Sunday, 9 a.m. to 6 p.m. Closed Mondays.

Community Arts Auditorium, Wayne State campus, the Kenneth Jewell Chorale presents a special concert for students. January 28 at 8 p.m. Tickets \$1. For information call WO 1-2870.

**AFTER DARK:**  
 The Raven Gallery presents the Saxons. Shows start weekend nights from 9:30 p.m. Admission charge \$2.50. For information call 353-1778.

The Gas Light presents Andy Gomvales and his Latin American Quintet. Now until the end of the month. Admission charge. For information call WO 2-1020.

The Chessmate presents The Human Beinz and Sam Lame and the Blues Band. Admission charge. For information call 862-1554.

The Hilberry Theatre: Friday, January 26, "Twelfth Night." Saturday, January 27, "A Flea in Her Ear." Evening shows at 8:30 p.m. Saturday, January 27 at 2:30 p.m. "Hamlet."

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**Notices**

Dorm Council is sponsoring a delegation to a Resident Hall Conference at Penn. State, March 20-25. Contact Bob Cogen, 463 Vandenberg, Ext. 3171, for information.

Pontiac City officials announce that effective January 1, 1968, residents of Pontiac will be subject to a 1% city income tax. Those who desire payroll withholding should contact the Payroll Department Office, 140 NFH (telephone: Ext. 2021).

**FINANCIAL AID FOR SPRING 1968 SEMESTER:** Applications are due in the Financial Aids Office by March 1. Please obtain proper forms from Mrs. Sumpster.

**FINANCIAL AID FOR FALL AND WINTER 1968-1969:** Renewal forms are being sent by mail to all students presently holding aid.

Upper-classmen requesting

financial aid for 1968-1969, who have not previously received aid, obtain forms from Mrs. Sumpster.

Oakland University's Continuum Center for women presents an orientation meeting, Tuesday, January 30, 7 to 10 p.m. in the Gold Room of the Oakland Center. This meeting will discuss what change has done to the traditional role of women and how the Center was designed to respond to it. All female relatives of Oakland Students are invited. Phone 338-7211, extension 2146 for information.

Volunteers are needed to tutor Pontiac Central High School students. The present program will run for eight weeks, starting the week of February 5, 1968. Those who wish to participate should contact Mr. Peterson, 338-7211, extension 2213, or stop at the office of Volunteer Programs, 113 Oakland Center.

# Public Conscience Hit By "And People All Around"

By Roy Frady

John Fernald's production of "And People All Around" provokes the audience, it bites into the government, and it deflowers the white mystic. The play challenges the southern white's way of life and his disregard of the negro's humanity.

Playwright, George Sklar, describes the events surrounding the murder of three civil rights workers in Mississippi. He portrays a town whose law consists of two demented officers who support the perverted minds of its leading citizens. The play is, in short, a social commentary meant to be experienced.

The American premiere, this past week, of "And People All Around" brought reporters from a hundred different papers across the country to Oakland. The production was last undertaken by Sir Lawrence Olivier's National Repertory Company in London, England.

Extensive rewriting and the addition of a chorus have contributed greatly to the overall clarity of the script. The combined efforts of directors and actors to disregard the obvious cliches of southern life and drive purposely toward the true statement of the play, has produced one of Meadow Brook's finest performances.

Booker T. Bradshaw plays three parts convinc-

ingly and delivers a painfully honest funeral speech to give the play its summation.

Josh Bryant disregards the caricatures at his disposal and creates a Southern gentleman with whom the audience can identify.

Barbra Caruso, who plays Bryant's quick-witted fiancée, gives the script its much needed vitality and variety.

Curt Dawson delivers a most believable performance, with his portrayal of the swiny-mouthed bigot, Steve. He makes himself the man you would love to hate.

George Guidall, as the sheriff, and Victor Holdrāk as his deputy give their performances of the season, supplying the town with "police protection."

Lorna Lewis plays a role which, if not carefully controlled, would bring the actress to a naturalism which could embarrass the audience.

The lighting and set, designed by Frank Massi, demonstrate both the excitement and workability which are his trademarks.

The play is an exciting event for the Oakland community because Fernald's Company has shown the courage to challenge the public with a social issue and has made its presence nationally known with an artistic success.

## Audition Dates Announced For Student Theatre Play

Auditions for Archibald MacLeish's play, J.B., will be held by the Student Enterprise Theatre on January 29, 30 and 31 from 6 p.m. to 9 p.m. in the Barn Theatre. There are roles available for 11 men and 13 women.

This poetical drama, which won the Pulitzer Prize in 1959, is based on the Book of Job. It involves two actors, Mr. Zuss and Mr. Nickles, who have been reduced to selling balloons and popcorn in an ancient traveling circus. While playing the Old Testament story of the suffering of Job, they became dissatisfied with the troupes interpretation of the play. So, one evening when the show is over and the tent

empty, they decide to act out the story themselves. Their play, which tells of Satan's wager with God, has hardly begun when the old circus and the ancient tale prove to have life and movement of their own. Satan challenges God by saying that Job will curse in God's face if God strips him of everything. The God mask and the Satan mask speak the for themselves.

But it is not out of the Old Testament that Job appears to Mr. Zuss and Mr. Nickles; he comes from present day America, as J.B.

When Nickles sends messengers to report the tragedies to him (J.B.), they appear as a pair of circus roustabouts, dressed

first as soldiers, then as newspaper reporters, then as traffic policemen and finally as air raid wardens. The disasters which they report, one after another, are present day disasters.

Comforters enter the play and instead of being Biblical characters, they are modern.

The end of the play belongs neither to Mr. Nickles or Mr. Zuss, but as in the original work, to the courage of a man and a woman.

### Emergency Phone

The Department of Public Safety announces that an emergency phone has been installed on the porch of their office. It is to be used in the event of an emergency when no other phones are available. The phone connects the caller directly with the operator, and is available seven days a week, 24 hours a day.

### Bowling League Strikes

The O.U. mixed bowling league moves into its sixteenth week with "Fat Man and Friends" leading the "Pic-kits" and the rest of the league by three games.

Thus far the league has enjoyed a fine season with strong competition from all the entries.

The high individual performances have been turned in by Ted Rabaja, Bob Reisman, and Bill Swor with series of 666, 624, and 616 respectively.

### Opportunities In Israel

Looking forward to another creative, rewarding summer in that factory or warehouse, digging the pulse of the city as you find yourself changing from a drab, thinking, feeling person into an exciting, bright-eyed corporation mold of the Establishment? If so, best of luck in your vegetable world. If you're tired of being Plastic Man, and you would sincerely like to participate in a unique, progressive venture, find out about the opportunities available for travel, work and study programs in Israel. They'll give you a chance to live in a state that is as young as its people -- and the projects are as different as the students who try them. You may spend a summer on a kibbutz, the most progressive social movement around today; study for a year at the modern Hebrew University; or work in the development of new cities and towns (and perhaps in the restoration of some ancient ones). Whatever your choice - a summer, a half-year, a year, or longer - there will be opportunities for you to learn Hebrew while you do your thing. Should the vibrations of the country call you to stay, as they do to many, all professions and skills are in great need and in constant demand. Aside from these programs, Israel is just a blast to see. Don't lose your summer in a myriad of interchangeable parts, or forget the blue sky behind the desk. Take some time out to discover yourself. All interested young men and women 18-30 may receive information on the wide variety of projects available by calling Mr. Gadi Meiri at 342-8851, or the Hebrew Department at the Jewish Center in Detroit.

OFF CAMPUS & A.W.S.



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# Gross Reduction

(Continued from Page One)

tion increase by \$71,000 and provide no funds to accommodate a growth of 784 students projected for the Fall of this year. The enrollment growth will necessitate the following costs:

44 new faculty members	\$440,000
Support staff in academic areas	141,000
Health Center operating costs	73,000
Meadow Brook Estate maintenance & Security	105,000
Instructional equipment	80,000
Public Safety program improvements	54,000
Supplies & services for additional faculty, Staff, and students	101,000
Library acquisitions and staff	517,000
<b>TOTAL</b>	<b>\$1,511,000</b>

At this time, it is uncertain how the Governor's budget, if approved by the legislature, will affect Oakland. Drastic cuts in the University's instructional program will have to be made, but no one is sure what these cuts will be.

Chancellor D. B. Varner commented, "The Governor's budget caught us completely by surprise. If the legislature accepts it, we'll have to revise our budget entirely." Revise, in this case, means substantial reductions in major programs

A delegation from the University, headed by the Chancellor, will meet with Governor Romney this Monday to discuss the proposed appropriation. Should this meeting fail to convince the governor that we need a larger appropriation, Oakland's only recourse will be to appeal to the State Legislature, which will make the final decision.

The real question at this point is why Romney's Bureau of the Budget cut Oakland's appropriation so severely. While various rumors are circulating, no official statement has been made by the Governor or his staff.

Whatever the following weeks reveal, it is obvious that Oakland is suffering a financial crisis. In its 1968-69 Budget Analysis, the administration stated that if the proposed appropriation is approved, "It is clear that Oakland can neither maintain the character of its present program nor can it continue its gradual development into a graduate-level, complex university."

# Marz Chairs Josh White Ends Overlooked Safety Comm. AWS's Big Week

Tom Strong, Director of the Department of Public Safety, was again the center of general debate and denouncement, this time at Tuesday's Chancellor's Forum.

During the discussion of his Department's activities the existence of a Chancellor's committee to recommend policies for the Department of Public Safety was not mentioned. At present the committee, appointed by Chancellor Varner last year, consists of four student members, John Auger, David Letvin, Kathryn Philliben and Christopher Tennyson, three faculty members, Roger Marz, Associate Professor of Political Science, Harvey Smith, Associate Professor of Mathematics, and John Moeller, Associate Professor of German, and two administrative members, Thomas Dutton, Dean of Students, and Thomas Strong.

Suggestions about changes in public safety policy or dissatisfaction with the conduct of the Public Safety Department members should be submitted in writing to Mr. Marz. Regular meetings of the committee will be held to discuss proposed changes of policy and investigate the circumstances surrounding each complaint. Every person

Next week the Association of Women Students will sponsor five days of events for Women's Week. The project seeks to provide "a small opportunity for the rest of the campus to hear, talk with, and be aware of its women students," according to Pat Houtz, Dean of Women Students.

Kathy Ogar, Chairman of Women's Week, has allowed girls to set up projects with the freedom to do anything that would make their projects a success.

On Monday, there will be an art show in the Oakland Center and a movie in 156 North Foundation

submitting such requests will be informed of the time and place of the meeting at which his report will be considered.

The Committee will report directly to Chancellor Varner and recommend to him what it feels to be the appropriate response to each complaint or request submitted.

Chairman Marz commented, "No one is being paid to serve on this committee and as nearly as can be determined no one relishes the task. Therefore, please do not submit frivolous suggestions."

Hall at 7:00 p.m. A "Hap'ning," described as "a psychedelic emotional experience on controversial issues relating directly to Oakland students," will take place at 9:00 p.m. Monday night in the Bomb Shelter area outside the Off-Campus.

Tuesday there will be a Cosmetic Show in the Gold Room from 2:00-4:00 p.m., and a fashion Show in Vandenberg Cafeteria after dinner. All students are welcome to both events.

A panel discussion, "What Men Look For In Women," will take place on Wednesday, in the Gold room from 3:00-5:00 p.m. Featured in the discussion will be "The four most eligible bachelors on campus," who will tell what they like in women and how they go about finding it.

On Thursday, there will be a College Bowl in Vandenberg lounge at 7:00 p.m. featuring five all-girl teams from each of the dorms.

Josh White Jr. will cap off the week with a cabaret-style concert in Vandenberg Cafeteria on Friday night. Tickets cost \$1.00 for students, \$1.50 for faculty and staff, and \$2.50 for the general public, and may be purchased at the Activities Center.



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# Swimmers Invade Chicago Raise Their Record to 5-2

by Mike Mellen

Following a superb meet against Wayne State, Oakland's swimming team defeated University of Illinois', Chicago Circle on Friday, January 12.

Last Friday the team left for Chicago to swim two meets, one with Loyola of Chicago Friday, and the other with North Park College, Saturday.

The weekend included a split of the two meets, with victory coming over North Park College 64-40, and a loss suffered to Loyola 40-64.

Three notable times were turned in by Oakland swimmers that brightened the trip up. Rick

Krogsrud turned in an excellent 2:27.5 in the 200 yard breast-stroke, Ed Englehart swam the 200 yard backstroke in 2:14 flat and Mike Campbell lowered the O.U. record of the 1000 yard freestyle to 11:34.6.

This Friday, Oakland will play host to a very powerful Northern Michigan University team, and Saturday, January 27, Oakland will swim against Detroit Institute of Technology.

The NCAA has announced that freshmen will be allowed to compete in the College Division Championships being held at Emory College in Atlanta, Georgia, March 21-23.

# Tom Allan Paces Oakland To First Win of the Year

by Steve Gaynor

The Oakland Varsity Basketball team split two games last weekend, trouncing Spring Arbor 104-92 and losing to Hillsdale College, 104-96.

Gary Lincoln put in 24 points and Tom Allan added 21 to give Oakland their first victory of the season. Allan was particularly impressive as he hauled in rebounds.

A tough Hillsdale team invaded Oakland's gym, but barely escaped with their sneakers as the Varsity played excellent ball. Hillsdale has massacred almost every team this year, especially their MIAA opponents. Gordie Tebo hit 21 points and Tom Allan 16 to pace the Pioneers. Dennis Hrcka, Hillsdale's 6'8" center, stuffed in 40 points to lead the attack.

Oakland has slipped to eleventh in free throw percentage among the small colleges in the

nation. They hope to get back into the top ten with their game tonight against Grand Valley State College.

The Junior Varsity dropped two games last weekend, losing to Spring Arbor on Friday and Hills-

dale on Saturday. Glenn Beier was high in both games with 30 points Friday, and 21 Saturday. They play Detroit Institute of Technology tomorrow night at 8:00 p.m. in the Sports and Recreation Building.

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