

Sex Survey?

The Registrar's Office today released total registration figures for the Winter 1967 term. The total figure of 2971 represents a drop of 172 from last fall's total of 3143.

	MEN	WOMEN	TOTAL
FRESHMEN	555	637	1192
SOPHOMORE	406	391	797
JUNIOR	226	224	405
SENIOR	109	112	271
OU DEGREE			
HOLDER IN			
UNDERGRAD-			
UATE COURSES			
OTHER DEGREE			
HOLDERS IN			
UNDERGRAD			
WORK	11	25	36
	1385	1586	2971

Safety Department Examined

By David Letvin

A new department of Public Safety has been recently established at Oakland University, with Thomas D. Strong as its director.

Strong, a graduate of Michigan State University, has a BS in police administration and has done some work on a masters degree in political science. He worked as a probation officer in Saginaw for one and a half years, and from November 1959 to November 1966 was engaged as a special agent in the U.S. Secret Service, where he was primarily involved with the protection of the president, counterfeiting of U.S. currency, and the forgery of government obligations.

Department's Functions

Strong views his department as a tri-pronged unit, dealing with fire prevention and protection, public safety and police functions. He emphasizes the three aspects of his job, as many people, he feels, tend to place too much weight on the police power and not enough on the other aspects of the job.

Furthermore, he feels it must act as a service agency to the entire university community and must remain impartial in all problems between administration, faculty and students. The department is not, says Strong, a deterrent organization, but is here in part to control anti-social conduct.

the university staff. Despite the provision in the housing contract allowing the university to enter a dorm room without a search warrant, he says that he would be sure to have a warrant should he find the need to enter a student's room.

Strong came to Oakland for a variety of reasons. One of these was the challenge of establishing a department such as the one he now plans for the school. Another key factor was his desire to live in a university community. He plans to move to the faculty subdivision in the near future.

Expansion Plans

He plans a program whereby the University will have 24-hour patrol services, as it does now, only with a staff of nine other men with professional training in fire-police-safety work instead of the so-called "rent-a-cops" which we now have. These men would be all deputized, as compared to the non-professional citizens who now patrol the campus.

These men, like himself, would have the authority to make an arrest if they had "reason to believe" that a felony had been committed. This contrasts with the present men, who must witness a felony in order to make a citizens' arrest.

The Oakland

Observer

Vol. VIII, No. 16

February 3, 1967

Oakland University

OC Will Be Focal Building

By Mark Anderson

The distribution of Student questionnaires, and sponsorship of the discussion group with Chancellor Varner and John Fernald, are but two recent activities for which the Oakland Center Board is responsible.

The Board consists of a presently small group of interested students, with the purpose of helping plan the effective use and management of the present OC, and advising in the planning of the coming addition to the building. The students on the committee work closely with Edward Birch, Director of the Center,

William Peterson, his assistant, and James Petty, Director of student activities on campus.

Birch feels that a student union should be the focal point of student activities on a university campus. A union should, therefore, he says, have adequate facilities for students, either as recreation, planned programs, or as a place to go just to relax. This can best be achieved by being attentive to student needs and opinion and catering to them, he explained. Hence the formation of the Board, last September.

The Board, headed by Bill Peters, has since worked closely

with the administrators and the architect in offering suggestions and trying to find the best method of gauging student opinion as to what they want their Center to be.

This has been furthered by two questionnaires. The first, available to the general student body, was completed last semester. There is currently a more comprehensive questionnaire out, which was sent to a random sample of students, (commuter and dorm), faculty and staff. More and better programs, such as the Varner-Fernald forum, are being planned.

Birch has also contracted Frank Kofnoff, a nationally known expert in student union and campus planning, from California State University, to offer ideas in helping to make the present, and new, Oakland Center the best possible facility.

Board membership has not yet been finalized. It offers a chance to take part in the planning of the building used by practically every member of the University. The Center functions according to student needs, and student opinions are solicited.

Interested students are invited to attend the Board's weekly meetings - Wednesdays at 12 noon in the SACC office, next to the Scholar Shop. Voice may also be heard by written suggestion or verbally through a Board member.

ooooooooooooooooooo

Advance sale of tickets for the Ramsey Lewis Trio Concert February 25 are now on sale at the office of Student Activities.

Prices are \$1.50 for students, \$2.50 for guests.

ooooooooooooooooooo

Extreme Rightist

Will Address OU

Donald Lobsinger, chairman of the extreme right-wing organization Breakthrough, is scheduled speaker at OU on Monday, February 6, at 2:00 in the Gold Room.

The Program is to be presented by the OU Young Dems and is part of a speaker's series. Ron Kladler, President of the Young Dems, gave the reasoning behind the Lobsinger appearance: "We are trying to further an understanding of some of the fringe elements in the American system. We would like to start a dialogue on all issues as part of a program of 'political education.'

Breakthrough is a Detroit based group that has frequently made news by its protests. This organization has in recent months disrupted a performance of the Moscow Symphony Orchestra, Counter-protested an anti-war march, protested against a meeting discussing alternatives to the draft and demonstrated against several inter-denominational prayer-meetings.

Lobsinger has made known that he stands to the political right of the John Birch Society.



INSIDE

Review of the

Fernald Theatre

production

"Love's Labour's Lost"

See Page Six



T. Strong

Hired Wrecker

Strong says that he is happy here at Oakland, and hopes that he can remain here for a long time in an effectively run service department. He points out that the Department of Public Safety was responsible for the wrecker that was present on the Vandenberg parking lot when all of the cars parked there were bogged down in the mud last week prior to the heavy snow-storm.

Although he considers himself first and foremost a law-enforcement officer, he feels that some legal infractions can possibly be handled through the University rather than the court and other establishments outside the university community. He emphasizes that he is not interested in giving students police records, but is obligated because of his job to report legal infractions which are brought to his attention by others or which he discovers himself.

Civil Liberties Groups Meet

Student Rights Examined

By Jerry Bosler

Two civil liberties groups were formed on campus recently, a branch of the American Civil Liberties Union and Concerned Students.

The University branch of the ACLU, under the leadership of Ken Weingarden, proposes to fight for U.S. constitutional rights which are inhibited by other laws and rules made by states and local governments. The ACLU is prepared to fight test cases to the Supreme Court if necessary.

Weingarden feels that there are some issues on campus that may definitely be worth examining. ACLU makes this financially feasible by paying for the cost of legal advice and representation. Often, the high expense of court cases stop people from pursuing their rights.

Concerned Students was organized, according to John Kowalski, head of the new group, to deal with the rights of the students under the jurisdiction of the

University. He emphasizes the need of such a group to question University action and policy.

The aim of the group is to direct student interest toward campus issues and pinpoint responsibility for Oakland administrative policies.

It was decided at the Concerned Students organizational meeting to distribute a questionnaire as a means of discerning student opinion in relation to campus issues and the general feelings of the Oakland student.

It is the hope of both groups to establish procedures for the settling of disputes between the administration and the students. Both groups also expressed interest in making the University budget public knowledge. The restrictions of the "En loco parentis" law were also jointly brought up.

"En loco parentis" is the legal rule which places the University in the role of Student Guardian "in lieu" of parents.

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Are Students Really Strange?

By Bob Strohm, The Collegiate Press Service

"Is there something really wrong with today's crop of college kids?" . . . so begins a recent editorial in the Peoria Journal Star. But this editorial didn't ramble on for a thousand words and then end without drawing a conclusion. Indeed, it pinned down the very thing which affects today's college students so adversely.

You say college students aren't strange?

Well, then, the Peoria Journal Star asks, why is it that a group of University of Illinois students wanted the dean of students to meet with them so they could confront him with questions like these:

--Why does the University have the authority to tell you where to live until you're 23 years old?

--Why is the University an accomplice in deciding which students 'qualify' to be sent to Vietnam (i.e., reporting students' grades)?

--Why can the Navy, Marines, etc., use the 'Student' Union and not the unrecognized student group, the W.E.B. DuBois Club?

--What is (are) the established channel(s) for voicing student grievances and obtaining meaningful action?

The Journal Star goes on to say that these questions point up two significant characteristics about the students who ask them:

"They are bothered by discipline -- whether it be the discipline of military service, university police, or the students they are taking. They don't even know how or where to complain (e.g., their last question.)"

The editorial goes on to say that it doesn't know how Dean Millet consoled "these youngsters" but it hopes he told them to bury their sorrow by hitting the books a little harder. "Whatever," (whatever that means) the Journal Star said, "the fact remains that these college kids are a different breed."

And what did the Journal Star point the finger at for corrupting America's college "youngsters" -- for making them a different breed? A plot by the

Contests Abound

The Observer would like to commend Dorm Social Council and SACC for helping to further the great American tradition of beauty contests. We of the Observer feel that the Miss Oakland contest is an important feature of University intellectual life. The contest is certain to help develop OU's famous "community of learning" atmosphere.

But the Observer would like to know why these dedicated sponsoring groups are only holding one beauty contest a year? Why not follow the lead of the American business community which has contests for such titles as Miss American Dairy Association and Miss Jeep Universal?

The Observer would like to suggest a contest for a Miss Fernald Theater. How about a summer contest for Miss Meadow Brook Music School? Other titles come to mind: Miss Grill, Miss IM Building, Miss Vandenberg Hall, Miss Administration and Miss Circle K. Along this same line, contests for Miss SDS, Miss Matilda Wilson Hall, Miss Oakland Library and Miss Inter-collegiate Athletics would seem appropriate. How about a summer carnival and a Miss Beer Lake contest?

As you can easily see, the possibilities for contests are unlimited. If these contests were to become a reality, just think how OU's reputation would spread. If we can't be known for our academics or our athletics, at least Oakland could be known as the beauty contest capital of the Midwest.

J. D. Black

Commies? or by floridation proponents? SMERSH? or SPECTRE?

No, it was television!

Because Mickey Mouse made kids into young adult Musketeers who think that society exists to entertain them.

Because kids who watched news programs showing South American students spitting on Nixon, and Southern Americans disobeying federal laws, automatically conclude that it is okay to spit on their college deans and to disregard University rules.

Because who can believe that kids "who saw independence and chaos go hand in hand in the Congo" would not think that "the mob scene was the highest expression of liberty?"

Why hasn't anyone thought of this before? With all the sociologists, psychiatrists and whatever else there are on the University payroll, someone should have come up with this brilliant idea before an editorial writer for a downstate newspaper. Why not even Solomon with all his wisdom

Looking back on these foolish student protests of the past, it is hard to imagine that students ever thought they should be concerned with where and how they live, whether or not they have a voice in the University, whether or not they pay fee money for all sorts of ridiculous buildings, or have an established channel for voicing grievances.

Not even the staunchest critic of Stan Millet could ever claim that, his mind addled by television, he ever thought of paying any attention to these silly kids who object to things that are none of their business.

This is good to know.



READ THE OBSERVER

We Want Snow

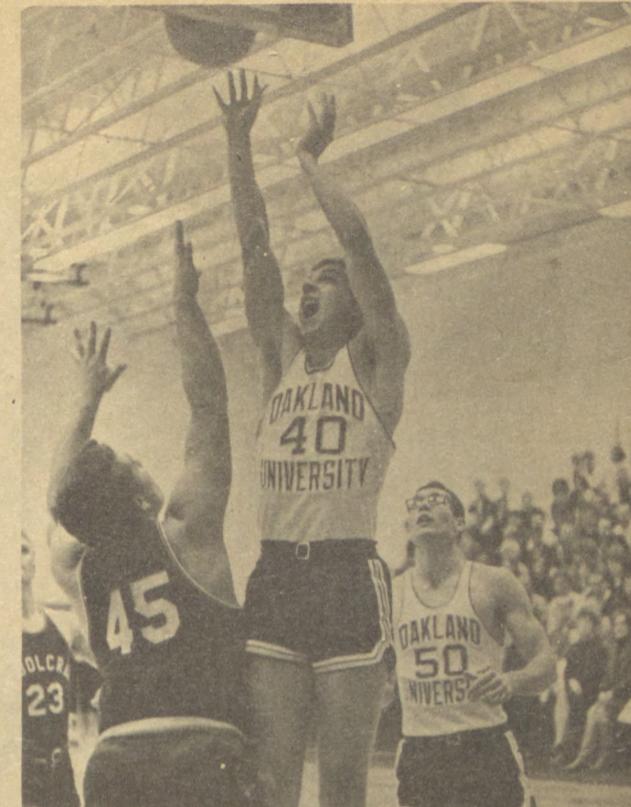
It should snow more often at Oakland University

Last Friday began the first really exciting weekend at Oakland this entire year. With the cooperation of Mother Nature, who provided sufficient snow, things began to happen. The IM Building was open all day and once more it was used by OU students (with weather conditions as they were no outside groups could get here to use it). The Friday night movie was shown at three different times and there was no admission charged. There was a basketball game at 8:00. What is more the Meadow Brook Theater was opened free to OU students. And besides all these formal activities, all the dormitory lounges were full of busy people.

What made a Friday night like this happen at Oakland? What made it possible for the normally deserted OU campus to be full of busy, happy people and on a weekend yet? The answer, of course, is simple. With all the snow, no one could leave; the Oakland students were forced to stay on campus and have a good time.

The lesson from last weekend is clear. If everyone stayed on campus on weekends, and if good social activities were planned, then the problem of the dead OU weekend would finally be solved.

D. Black



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Letters to the Editor

"Cut Nonsense And Grades Above 4.0" - Hildum

To The Editor:

For what seems like a hundred years I've been explaining to students who were mystified by it the wonderful history of our grading system, in the hope that this might lead them to reject the strange legends that have grown up around it. Obviously my small efforts were unavailing; the legends have now attained the sanctity of Printed Fact.

In the beginning were the letters A, B, C, D, F. We sweated at term-end over numerical averages, agonizing over fine distinctions which we ultimately converted into the grand absolutes. The administration then, in the bonds of custom and necessity, coolly averaged our absolutes and reported to the world a GPA to two bloody decimal places. My colleague, Harvey Burdick, a most rational gentleman, found that he did not believe his own grading scale -- or anyone else's -- when it produced 1.0 grade differences on minor performance differences. He also found that when he told a student with a C grade, "Son, you almost had a B, but somehow you just didn't quite make it," the student did not usually reply, "Thank you, Mr. B., you have brightened my whole day." He therefore suggested a most rational solution: let us use the same four points, represented now by numbers, with one decimal point accuracy allowed. After some debate, the Senate approved the plan, with

the limitation that grades between 0.0 and 0.5 were just too chintzy to be included.

Two serpents now crept into our paradise. The first comes under the heading of end-of-scale effects. Under the old system, to say a student had come nearer an A than a B caused no strain to the faculty ego. But to say that a student is nearer 4.0 than 3.9, or even 3.6, is a much stronger statement. It smacks of conceding perfection to the student -- when it is properly only a faculty attribute. So our top - drawer students took a cross-the-board .2 to .3 cut. To correct for this, 4.1, 4.2, and 4.3 were made available on the assumption that a few of those would balance a few near-misses and one could still land a 4.0 average. The correction seems to have worked.

The second serpent was more insidious. Many faculty had all along regarded the new system as an unwarranted increase on their freedom and were doing their best to escape it. One version of the escape was the "I'm only obeying orders" approach. Formerly, many of us had used minus and plus marks with the letters, carrying them as mental reservations against the final grades, which could not include them. So it was that a number of students whom faculty wished to retain at Oakland made it on C-grades, rounded off to a C. Under the new system, some faculty

members calmly transposed the grades into 1.7's, apparently forgetting that a 2.0 was required for graduation. When a concerned administration reminded them that this amounted to a .3 cut for a sizable number of students, they replied that the system had told them to do it. At this juncture, in stepped the Academic Senate with that most academic of solutions -- to change the world by changing the labels on it. Hereafter, they decided, since the faculty felt they had to use the C- and had to regard it as a graduation grade, we would for internal consumption only, of course, -- define C- as 2.0, and similarly on up the line. In so doing, we restored the implicit cut, but at the cost of the legends of watering down the program and chiseling ongrades which our detractors at home and abroad have seized on. I am happy to say that from the day that decision was announced, I have never used a letter grade. I use only numbers, and I use them exactly as I have always used them. No one has ever told me or

anyone else how to use them. in the business of education.

Donald C. Hildum

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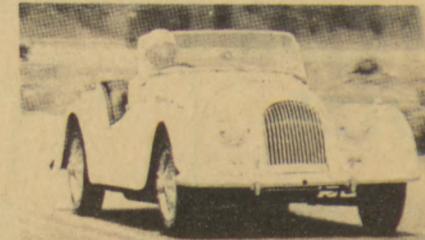
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Theatre Proposes Renaissance And Baroque Prints

Half-Price Tickets

For OU Students

The cast of the Meadow Brook Theatre has issued an invitation to OU students to join them in the lobby of the theatre for refreshments following the Tuesday evening student performance of "Love's Labour's Lost" Feb. 7.

David Bishop, Meadow Brook's general manager, has just announced a special half-price ticket plan for OU students. "The regular student performance on Tuesday night is virtually sold out and in response to the many requests for tickets, students will be offered tickets to any performance at half-price fifteen minutes before curtain time."

Tickets for the evening performances, under this plan, would then be scaled: \$2.25/\$1.75 and \$1.50/\$1.75 for the Saturday Matinee.

Kathy Keiser Is Mademoiselle CBW

Katherine Keiser, junior at Oakland and former editor of the Ascendent, has been recently chosen as one of Mademoiselle magazine's College Board Winners.

The Board, which enables women students to participate in the magazine's many activities, is composed of some 1500 winners. The contest is designed to recognize young women with talent in art, writing, editing, photography, layout, fashion design, merchandising, retail promotion or advertising. Board members are selected on the basis of entries they submit.

Each girl will remain on the College Board until she graduates. During this time, she will accumulate a professional portfolio of work submitted to Mademoiselle which may well be valuable to her in finding a challenging job after graduation.



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Renaissance And Baroque Prints Shown At Art Gallery

The University Art Gallery will open Feb. 5 with an exhibition of 70 original engravings, etchings, and woodcuts from high Renaissance and the early Baroque periods of art history.

The exhibition is from the George Binet Print Collection. It includes the works of such great figures in print-making as Raimondi in Italy, Durer in Germany, Rembrandt in Holland and Van Dyck in Flanders, along with works of their followers. France is represented by the Fontainebleau School and England by Faithorne.

Among the great works of the 17th century periods that will be featured in the exhibition are "Five Saints" by Marcantonio Raimondi, "Drawing School of Bandinelli" by Aeneas Vico, "Dispute of the Holy Sacrament" by Giorgio Chisi and "The Adoration of the Magi" and "The Saints of the House of Austria" by Durer. Other artists represented will include Georg Pencz, Hirschvogel, Kilian, Suyderhoef,

Students who wish counseling on alternatives to military service may now get such aid from the newly established Draft Counseling Center in Detroit.

The Center is located in St. Joseph's Episcopal Church, 31 King St., open from 8-10 p.m. Sundays only.

Meals Improving

Food Problems Explored

Those who have noticed the improved quality of OU food may thank the members of Food Service and the Dorm Council Standing Committee on Food.

Although inactive in past semesters, the Dorm Council Food Committee is now using a questionnaire system in order to improve meal quality. Students are encouraged to fill out the questionnaires which are readily available in the cafeterias. The Committee processes these student comments and tries to act on all practical suggestions.

So far this system has been successful in insuring warm food in the Vandenberg cafeteria, making available more fresh fruit, allowing unlimited portions of soup and salad, and supplying lemon for tea and calorie free sugar for coffee. Another important policy change allows students to interchange different vegetables with the two main dishes.

The students on the committee

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14 Vie For Miss OU Title

The Miss Oakland Pageant will take place Thursday and Friday of next week, at 8:00 p.m. in the Gold Room. For the third year campus clubs and dorms are presenting candidates for the competition.

The 1966 Miss Oakland, Kathy Sullivan, will crown one of the following: Peggy Caldwell, representing OAA; Marguerite Cevey, 5th floor VB West; Andrea Urban, Ski Club; and Louise Zutant OUES.

Miss Sullivan reigns until Friday evening, at which time she will transfer her rule to her successor who will compete in three categories: talent, swim-suit, and formal dress. The winner will proceed to the Miss Michigan competition, a division of the Miss America Contest.

NDEA Loan applications for Spring Semester 1967 only are requested by the Financial Aids Office, 202 MWH by Feb. 15.

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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Calendar

College Arts Magazine is sponsoring a \$2,000 poetry contest, open to all. The first four grand prize winners will have their own book of poetry edited and published by the JTC Publishing Co., while every entrant will receive an anthology of the top 100 prize winning poems. Write for details: Poetry Contest, Box 314, West Sacramento, California 95691.

FRIDAY, Feb. 3
Indoor Track: Western Mich.
at Kalamazoo. 5:00.

* * *

Basketball: D.I.T. at Oakland
8:00.

* * *

"Barabbas" will be shown in
156 NFH at 8:00. 35¢.

SATURDAY, Feb. 4
Swimming: Albion College at
Albion. 2:00.

* * *

Basketball: Baptist Bible Col-
lege at Oakland. 3:00.

* * *

SUNDAY, Feb. 5
"Barabbas" will be shown in
156 NFH. 6:30 & 9:00. 35¢.

MONDAY, Feb. 6

There will be an out-of-state
student sandwich party from 9:30-
11:30 in Carol White's apartment
in Vandenberg. All out of state
students are invited to attend.

TUESDAY, Feb. 7

The first speaker in the Sociology Club's Off-Campus Speakers Series will be James McKee, professor of Sociology from Michigan State, who will speak in the Gold Room at 1:00.

He will discuss "The Coming

Struggle of the University" -- how the University is changing in a changing world.

McKee's special areas are the Sociology of Knowledge, minority and race relations, and community power.

* * *

FRIDAY, Feb. 10
The Economics Society is sponsoring a Casino Night in the Sunset Room of the OC. Forty bunnies will aid students in playing roulette, stud poker, craps, black jack, chuck-a-luck. Admission, \$1.25.

MONDAY, Feb. 13

Juan Serrano, the most acclaimed flamenco guitarist touring today, will perform tonight at 8:30 in Wilson Hall.

The New York Times says of him: "There is no choice but to hail Serrano as the new king of guitar. Beyond the normal flamenco flash and passion, he has an improvisational spark that can illuminate a jazz melody or the sound of a Manhattan taxi horn."

Tickets are available at the Meadow Brook Festival Office at \$3 for the general public, \$2 for faculty-staff, and \$1 for OU students.

Recruiters on campus:

Monday, Feb. 6 - Cleveland Heights, Ohio Schools; Clintondale Public Schools, Mount Clemens.

Tuesday, Feb. 7 - Control Data Corporation.

Wednesday, Feb. 8 - Madison Heights School District; Livonia Public Schools; Federal Mogul Corporation.

Thursday, Feb. 9 - U.S. Army Tank-Automotive Center; The Detroit Bank & Trust Company; Cleveland, Ohio Public Schools.

Six-Week Music School

Meadow Brook Plans Third Season

Early Tudor eras.

All students are admitted on the basis of competitive audition; choral conductors on the basis of conducting experience. The school is open to any aspiring performer -- music students who have completed their junior year of high school, undergraduate and graduate college students, professional teachers and musicians.

The school's underlying philosophy is to provide aspiring musicians an opportunity to study and live in a truly professional atmosphere. As a specialized summer activity of the University, the school is an important segment of the growing commitment to the performing arts.

Five distinct study institutes have been designed for "Summer '67".

This year, for the first time, both the Meadow Brook Orchestra and the Choral Institute will be under the directorship of Robert Shaw, renowned director of the Robert Shaw Chorale, associate conductor of the Cleveland Orchestra and conductor of the Atlanta Symphony Orchestra.

New facets of the program this year are a Chamber Music Institute for superior instrumentalists interested in surveying repertoire and refining the subtle techniques of chamber music playing, and a Vocal Institute especially designed for the solo singer.

They will be added to the three previously successful institutes, Orchestra, Choral and a second two-week Early Music Institute presented by the New York Pro Musica. The latter offers to a limited number of singers, instrumentalists, conductors and scholars an opportunity to study the music and performance of the French Medieval, Flemish and

tions on various aspects of sound choral musicianship. They are Julius Herford, Howard Swan, Madeleine Marshall, Olaf Christiansen, Weston Noble, and Alice Parker.

Instrumentalists will participate in the Meadow Brook Orchestra and in chamber ensembles and will study privately with leading members of the Detroit Symphony. Albert Tipton will be in charge of the Chamber Music Institute with Detroit musicians and two members of the Cleveland Orchestra as staff.

William Vennard, author, lecturer and chairman of the voice department at the University of Southern California, will head the new Vocal Institute for the solo singer.

An open invitation has been extended to Oakland students to meet the cast and members of the John Fernald Company at an informal coffee after tonight's production of "Love's Labour's Lost."

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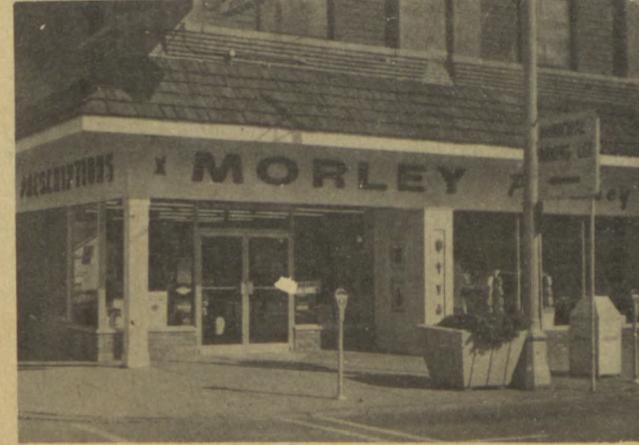
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SPORTS

By Robbie Kayes

Oakland's basketball squad takes on a tough Aquinas team tomorrow night on their court. Aquinas handed the Oakland men one of their three setbacks earlier in the year. Tomorrow's game will mark an attempt by Oakland to garner their 11th win of the season.

Last week-end the team took on the Windsor freshman team. Windsor sported an 8 won and 4 lost record coming into the battle and figured to give our team a run for their money. However, torrid shooting by Oakland turned the game into a disaster area. Although Windsor had won three games in a row up to the Oakland encounter, the final score was not as close as it appears 107-66.

OU hit an amazing 54% of their shots from the field, with the second team hitting even better than the first. With Oakland hav-

Tankers Win

Oakland's swimmers completely dominated a weaker University of Windsor swimming team 77-16 in a meet last Saturday. The tankers took at least a first in every event.

One highlight of the meet was the 50-yard free style event in which Freshman Ron Mickelson broke his own school record with a time of 54.2 seconds for the distance. Rick Krogsrud gave the crowd another thrill when he came within one second of breaking his record in the 500 yard freestyle.

Because of bad weather the scheduled meet with the University of Buffalo was canceled.

Tomorrow Corey Van Fleet's tankers travel to Albion for a meet there.

CLASSIFIED ADS

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FOR SUB-LEASE: Newly remodeled bachelor apt. in Romeo. All utilities inc. New stove and refrigerator. \$100/month. Call ext. 2166.

For Sale: Island with furnished cottage, 2/3 acre land in Loddell Lake (55 miles NW of Royal Oak). Offers around \$16,500. Call Laura, ext. 2650.

FOR SALE: 1963 Marlette, 10 x 50', 2 bedrooms, excellent cond., reasonable. On lot close to campus. Must sell. Call 674-1650 after 5:30.

ing run up 73 points with 12 minutes left on the clock, Coach Robinson emptied the bench in an effort to hold the score down. However, the second team put on an awesome display themselves, and Windsor could not stop them. Dave Dewey hit 6 shots out of eight from the field, and Louie Putnum made five out of six. Ozzie Carlson led the Oakland scoring parade with 22 points, hitting an amazing 10 out of 11 from the field (shades of Lew Alcindor!)

Six boys finished in double figures while Tom Allen enjoyed his best game of the year. Allen grabbed 14 rebounds. To top it off, Allen, the six-foot sixcenter, hit a forty-five foot set shot at the buzzer to finish off the scoring.

Oakland's erstwhile junior varsity basketball team takes on the Detroit Institute of Technology freshmen team in our gym Friday night.

Feb. 10. Deadline For Draft Test

February 10, 1967 is the application deadline for this year's Selective Service Qualification Test.

The purpose of this three hour written examination is to provide evidence for the use of local draft boards in considering deferment of a college student from military service. The test is open to any Selective Service registrant who is presently enrolled in college or is a high school senior or graduate and has not previously taken this test.

Applications for the exam are available at any draft board or in the Registrar's office, NFH. Also available are bulletins of information that give the proper procedure for filling out and mailing

Meadow Brook Review

MB Players Begin To Mesh

By Carol Rissman

"Love's Labour's Lost" is constructed on a foundation of gimmicks and clever rhymes. The plot is simple, and the mood very light. The Fernald Company, however, makes the play one well worth seeing; makes it, in fact, outstanding.

The acting itself was wonderfully done by Barbara Caruso as the Princess of France, Terrence Scammell as the Prince of Navarre, and their supporting actors George Guidall, Booker Bradshaw, Victor Holchak, Roni Dengel, Angela Wood, and Jill Tanner. Most of them have worked in Shakespearian Theatre before, and it shows. Moreover their poise, stage presence were perfect. Timing was exact.

As in Shakespeare's own day, the play was done without any breaks for scenes or acts, and with few props. And, as in his own day, it was performed in the Globe Theatre; Tom Aston and his staff have recreated it fully in Wilson Hall. Even the off-color jokes for the gallery are there, (they were cut in "Chalk Circle.")

With the Theatre's second production, the group has improved markedly. Perhaps they are learning to know each other's work better; getting used to each other. Perhaps John Fernald's direction is greatly superior to Robin Ray's. Perhaps this play is easier to present than the last. But whatever the reason, the Observer has nothing but praise for "Love's Labour's Lost," where we did not for "Chalk Circle." Hopefully, the Fernald Company will continue to grow and improve to become one of the truly top resident professional repertory theatres in the country.

ing the application.

The actual examination will be given on three different days—March 11, March 31 and April 8.



SECOND OFFERING — Guidall, Dengel, Scammell, and Caruso, principals in "Love's Labour's Lost," playing until February 28

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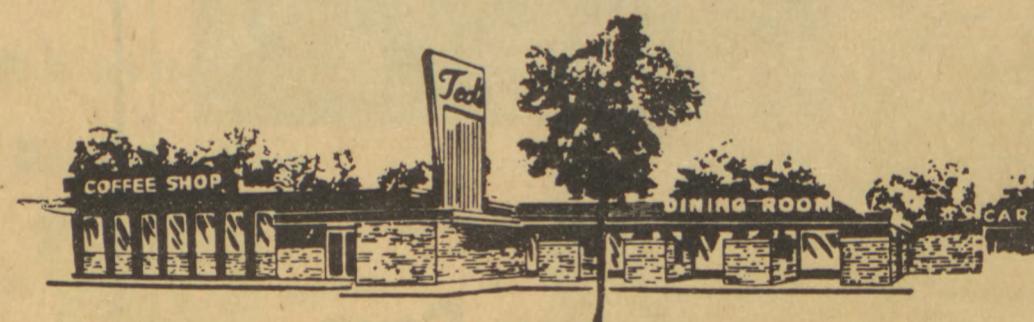
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