

The Observer

March 11, 1966

Oakland University, Rochester, Michigan

Vol. VII No. 24



Sue Judge as Cidy and Lant Vaughan as Prince (mustache-styled) battle pumpkins, and social inequity to triumph in this classic retelling of this popular (but not so grim) fairy tale. photo by Brad

OU's Travelling Thespians Present Storybook Fantasy

Oakland's travelling theater group comes home Saturday for a special matinee presentation of Cinderella, their present road show.

Mr. Tom Aston, director, reports the group was greeted by "enthusiastically packed houses" in recent campus productions and in the Pontiac area.

Aston also reports that the group has tentative schedules in Toledo and Troy.

The group is sponsored by Mr. David Di Chiera of Oakland University, the Mott Center for community affairs, and the Meadowbrook Theatre Guild.

Suzanne Judge and Langtry

CC Candidates' Vital Statistics

District A

Gary Cynow fr. Spanish
Doug Frydenlund so. Math Ed.
Jim Getchell sr. Engr Sci.
Pat Stefaniak Jr. Math
Sue White sr. Phil. Pysc.

District B

Bill Carpenter sr. Engr Sci.
Tom Noyes jr. Math
Bob McInnis jr. Pysc
Sheldon Wecker jr. English

District C

Gloria Griffith so. Soc.
Susan LaFehr fr. Pol Sci.
Brian McCarthy sr. Engr Sci.
Phil Weber jr. Business

At Large

Annette Felton sr. Soc Anth
Rick Fournier sr. Bus Admin.
Joe Kavanaugh jr. Econ.
Kathy Longeway so. Elem Ed.
Sandy Richards jr. Sec Ed Eng.
Judy Shannon jr. Soc.
Bill Sheppard so. Sec Ed Math
Pat Simmer jr. Elem Ed.

Arts Tickets on Sale

Discount tickets for the OU Fine Arts Festival, saving the student \$2.00 are available in the activities center.

Vaughan, playing the lead roles, will headline the show until the season ends in March.

Aston looks forward to time when the group will add four plays to their repertoire and play them alternately.

Next year the group will present a musical version of Alice in Wonderland.

Tickets are available at the door for the 2:30 performance.

OU Students Collect Soap

Project Lifeline, initiated to help orphaned children in a small Vietnamese village, will meet all students at next week's Wednesday night hop with a request to buy a bar of soap for entrance to the dance.

The project is also asking for contributions of clothes, toothbrushes, and other articles.

Chairman Maggie O'Reilly, says the project was a "spur of the minute thing" urged by the pleas of a local service man serving in the area.

Newmann club, Oakland Community College, and Women's Service is co-sponsoring the drive.

Information on needed articles and drop-points... call 2341.

Singers, Locals Perform

The Oakland Singers are preparing a concert for the Gold Room Sunday, March 13. The concert includes choral works of the Renaissance, Baroque, Classic, Romantic, and Modern eras, and will feature several compositions in manuscript from area composers.

An OU music student, Dennis Schaefer, will direct his own "January Fireside"; a Flint Junior College professor, Willard Fast, will conduct his "I Will Make You Broaches"; and George V. Cripps, the director of the Singers, will present his latest

Security Patrol Formed; Rapists, Thugs Eradicated

The possibility of establishing a University security patrol to be manned by volunteer students was recently brought to the attention of the OU administration. This action was taken in view of the frequent incidences on campus jeopardizing the welfare of the student body.

February 13, three OU students were attacked and beaten. One was robbed and suffered cuts and bruises leading to hospital treatment. A semester ago, a girl was beaten and almost raped. Also, the Wednesday night dances often result in a free-for-all between campus students and outside guests.

In order to free the overworked Sanford Agency security personnel from minor but necessary security tasks, a group of students asks that a committee be formed called the Oakland

University Security Patrol to supplement and assume the lesser duties of the security guard, Lieutenant William Howe.

The necessary permission was granted by Chancellor Varnier and Carlos Corona, Director of Personnel to discuss the problems of OU security and if possible to set up a volunteer group of students who would assume the lesser patrolling duties Wednesday, Friday, and Saturday nights.

The tentative group was formed, and agreed in total on this main goal of the group, "To insure the personal safety of Oakland University students, staff and personnel".

The policing of student morals (ie., necking, drinking) is definitely not a function and will never be a function of this organization. The Oakland University Security Patrol will interfere with the

conduct of individuals on campus only when said conduct becomes a threat to the personal safety of the individuals involved or when damage is being inflicted to university property. The said person (ie., student, guest) would be handled carefully and courteously. Lt. Howe would be summoned in extreme cases where control of the individuals would be difficult or impossible for the patrol.

Any report concerning probable discipline of individuals would be in the sole power of Lt. Howe. This organization would be under the supervision of Lt. Howe and responsible directly to him.

It is the intention of this group to have the administration of this university permanently define the policy of its security officers.

Each student could accept this group as stands for a trial period giving constructive criticisms via the Observer or Douglas Humer. For further information, call Humer, 2439.

The group begins patrol March 16, Wednesday.

Mimist Becomes: Fly, Tree, Nail or Red Riding Hood

Elfin, pixie-ish, enchanting, in some moods or attitudes he resembles Danny Kaye. He, of course, is Marc Dore, themimist from Quebec who made his premier performances in America on February 25 and 26 at Oakland University.

For an hour and a half Dore enchanted his audiences with the assistance of one of his former students, Robert McGowan, now studying at Oakland.

By the position of his hands or the expression of his face, Dore was able to suggest a marionette, a nail, a fly, or a tree. He opened his performance by portraying for his audience the tale of Red Riding Hood, enacting by himself the roles of all the characters.

Dore's talents were displayed further in a scene entitled "Flashback" in which an elderly farmer falls asleep and dreams of the time when he was able to board a sailing ship and, single-handedly kill the crew and capture the vessel.



Dore applies "face"

A dream was the subject of another scene entitled "The Western", in which a young cowboy pictured himself first as the town's sheriff, and later as a traveller lost on the desert.

Also portrayed in the evening's program was a marionette who suddenly got a chance to strangle his master; two sentries who slept at their posts, fell over each other, and stole chickens.

Among the cleverest presentations of the evening was the story of "The Poster Paster" whose signs and posters curled in the rain. The evening was brought to a close by a sketch called, "The Magic Stick", in which an imaginary stick could be a gold club one moment, a baseball the next, and a second later, be a boomerang.

Unlike television, movies, or even radio, mime demands an active mental participation from its audience. The audience must concentrate on the performers, guessing what ideas or objects their actions are meant to convey.

On the Thursday before his performance at Oakland, Dore was present on campus to explain to the French classes the origin of Commedia de l'Arte and of white pantomime.

With the help of Norman Susskind, Dolores Burdick, and other members of the French department, enacted for the classes.

Rallye Plans Two Routes

The second road rallye of this academic year, organized by the Engineering Society, is to take off Saturday, March 12. OUES has planned two separate routes according to the experience of those in the car. After the rallye a dance will be held featuring the Steve McDaniel Trio.

The first route is intended for hard-core rallyists, with starting time between 4-6:00 p.m. The route should take approximately five hours to complete. The price is \$2 per car plus 50¢ per person in the car.

The second route, of less than three hours, is designed for those interested in enjoying themselves. Starting time for this route is scheduled from 5-8:00 p.m., the cost being \$1 per car plus 5¢ per person in the car.

The dance, called Batdance, should begin at 8:00 p.m., and go till 1:00. Admission is free to rallyists; for non-rallyists the price is 75¢ and \$1.

Tuesday, March 15, Oakland will hold its annual Principal-Freshman Conference. William Jones, assistant director of admissions, urges all students to keep their assigned appointments to insure the success of the event. Students are to be excused from conflicting classes in order to attend.

Upperclassmen are welcome to meet with their former principals-counselors if time permits.

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

I wrote a letter one evening when daily frustrations seemed unbearable, and sent the letter to a friend who teaches English at Michigan State. In this letter, the main point throughout was a pity for myself and a deep sense of pessimism. Perhaps the following reply to my letter might help someone else as it helped me:

"You are asking that the moving train stop so that you can pick flowers by the wayside. The Engineer is too impersonal for that. He has a destination for you, and a time schedule to keep, and you must amuse yourself, educate yourself, keep as healthy as you can, until the trip is over. I am afraid too. . .

"Pessimism is very real, and real to all of

us. It can be allied with profundity, and to some of life's moments of deepest thoughts. Yet it is only half of life-joy is the other half-the life in life, and alternates the minutes, the hours, the days, and years-with despair. . .

"We can often, we do often, think that we should find people who feel as deeply about life as we do. But if we do not - are we to feel sorry for ourselves? No. If we cry, we cry for those who do not know what it is to be alive, to know the depths of despair, the heights of joy, to know that neither is lasting, to recognize a period of transition, to accept the vicissitudes of life, to learn to love them, to recognize that they are life itself, and to grow wise."

Eradicated Expectations Expressed

How to describe one's feelings. How to begin. The world lies just outside my window and yet. . . I suppose, too, that the room in which I'm sitting now is a part of that world, but I have my doubts. College is a different world than the one to which I've become accustomed. I've always believed the world was meant to live in. College is, for me, a world of existence, not life. Where is the love for knowledge, indeed the love for life I once had? The enthusiasm, the creativity, and ambition have been replaced by routine, passivity, and confusion.

Where am I going? What do I want? I don't seem to know anymore. I've always known what I wanted, where I was going. But now I seem to know nothing but confusion. What has happened to make me feel this way, to make me change so completely: "Which way is clear when you've lost your way?" I wish I knew.

College is a place of new faces, new ideas, and, to be sure, a new life. The one thing I am grateful for are the new friends I've come to make, the ones who are really worth knowing. They give me a faint glimmer of hope for the future. Perhaps that's enough to ask for from college. Perhaps I am too idealistic. . . At this point I just don't feel that I've learned anything here. Well, maybe I've learned to be almost too realistic. Maybe that's good, but I don't

think so. I should be able to have a few dreams. Dreams do come true sometimes. I don't mean making your entire life a dream. You have to be more realistic than that. But too much realism is just as bad. It suppresses ambition, desire. I think this is the essence of the difference between idealism and realism: Who controls your future?

Idealists don't take into account that the world is full of other people, some good, some bad, and that these other people's actions will affect their lives. Notice, I said "affect", not "control". Realists believe that others will wholly control their future, and have no faith in their own talents and pursuits. I'm not trying to say that college makes everyone a realist. It's just that I feel myself being pulled in this direction. I notice, too, that many of my fellow students show signs of being pulled in this direction. Too many. What kind of human beings are we going to be? Not the kind I want to be.

I want to be able to enjoy life as much as I can, to live it to the fullest extent possible. I don't feel that I'm doing it now. But what worries me most is whether I'll be able to do it once I leave here. I feel so penned-up right now as if I'm just existing, nothing more.

I've worked hard to be able to go to college, and I've worked

hard to be able to continue by education. I liked the life I led as a high school student. I had a nice family to come home to every evening, many friends with whom I shared numerous evenings of fun, and I enjoyed learning during those days. I realize this couldn't have gone on forever because even the last year or so I could feel myself growing away from some of my friends and many times found myself bored sitting in class. But I consoled myself with the thought that at college I would be "intellectually stimulated," and there would be new friends who had grown up a little, as well as more social life, all of which would make me a "well-rounded and "satisfied" person. How wrong I was!

The friends I have provide bright moments in my days, but I find they feel as I do. I find others sitting around "intellectually" discussing trivial things; others drinking for lack of something better to do; others just sit in their rooms, lonely. Granted, there is a group of people who like school, who eagerly go to class and enthusiastically pursue their studies. But this is a special type of person.

I feel now that I am here for no other reason than to get that little piece of paper which appears to mean so much to some people. I don't know who or what is to blame for my attitude. Perhaps it's my own fault. . . College is nothing more than an expensive

Cont. on page 4

The Oakland Observer

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Mike Honey

U.S. Pro-Tobacco Film

The Agriculture Department recently released its new film, "World of Pleasure", on Capital Hill. The film was made by Warner Bros. at a cost to the government of \$106,000.

The movie is designed to be shown abroad to promote sales of US tobacco. Since the government has warned all us wheezing Americans that cigarette smoking may be dangerous to out health, many people on Capital Hill feel we must offset the dangerous effects this warning may have on the American Tobacco Industry by beguiling the European masses with the exotic enticements of the lung-withering weed.

Said a senate supporter of the film, "It would be a shame if Europeans missed out on the real pleasures of smoking. We in America feel it is our duty, as leaders of the free world, to promote the cigarette industry in this age of crisis".

The film does a splendid job and will obviously convince those abroad that we in America are indeed very concerned about cigarette smoking.

The sound track of the film extols tobacco as "part of the lives of millions of people all over

the world. . . the pure joy part. . . a symbol of pleasure within the reach of everyone."

Much footage in the film is consumed by actors smoking cigarettes, often while the narrator is speaking of "pleasure" in the background. To add to the glamour, a chorus line in scanty costumes comes on using cigarette lighters as props and soon loses the audience in a cloud of smoke.

Although the tobacco lobby was very happy with the film, it received mixed notices from senatorial critics. One senator had some misgivings about the cancer-producing effects of cigarettes, but was soon pacified by a colleague's allegation that there are too many people in the rest of the world anyway.

Although the film has not yet been released for distribution, another movie plan is under way which is sure to have even greater appeal abroad.

The film will be a highlighter of President Johnson's life history, climaxed by a showing of the President's gall-stone incision (for those who missed it the first time.)

Who are these Unitarians?

Unitarians are not bound by creed or dogma; each reserves the right to formulate his own religion, based upon his own intelligent reasoning. As a religious group, they believe the DEED to be more important than the creed. Possibly that is the reason so many outstanding humanitarians were members of the Unitarian denomination. These include Thomas Jefferson, Horace Mann, Daniel Webster, Susan B. Anthony, Emerson, Hawthorne, Longfellow, Maria Mitchell and many others. Unitarians believe that the way a person lives is the real test of his religion.

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MSU Board OK's Faculty Studies

Four faculty appointments, three sabbatical leaves, and the renewal of a Mott Foundation grant for OU were approved by the MSU Board of Trustees in their meeting Thursday, February 17.

Joseph W. DeMent was appointed associate professor of English; Gilbert L. Wedeking, assistant professor of engineering; Richard P. Tucker, instructor in history; and Renate Gerulaitis, instructor of modern languages and literature.

DeMent, an assistant professor at Hiram College, earned his bachelor's degree from the University of Redlands and his doctorate from Indiana University. He taught at Indiana, Bucknell University prior to joining the faculty at Hiram in 1964.

Wedeking, who joins the OU faculty immediately, earned his bachelor's, master's, and doctoral degrees from the University of Illinois. A recipient of Ford Foundation, University and National Science Foundation Fellowships, he taught part-time at Illinois as a graduate student.

Tucker, who is completing his doctorate at Harvard University, earned his bachelor's degree from Oberlin College and his master's from Harvard. He has also studied at the University of Chicago and London University, and has been the recipient of Woodrow Wilson, Daforth and Foreign Area Training Fellowships.

Mrs. Gerulaitis, an instuc-

tor at U of M, earned her bachelor's degree at the University of Toledo and her Master's at Michigan. She has taught language at the junior and senior high school levels prior to becoming a teaching fellow and later instructor at Michigan.

Sabbatical leaves were approved by the Board for Robert G. Hoopes, professor and chairman of the English department; Sheldon L. Appleton, associate professor of political science; and Norman Susskind, associate professor of modern languages.

Hoopes will take leave from September 6, 1966, to September 5, 1967, to study in England. Appleton will be on leave from September 6, 1966, to December 21, 1966, to study in the area; and Susskind will be on leave from

January 3, 1967, to April 22, 1967, to study in France.

The Board also accepted from Oakland a renewal grant from C. S. Mott Foundation for support of the Mott Center for Community Affairs. The Mott Center was established on campus in 1964 by a grant from the Mott Foundation.

Why Is It .

...the chancellor is never at the chancellor's forum?
 ...the grill never has change for a dollar?
 ...the grill never has change for a quarter?
 ...the grill never has change for anything?
 ...Charlie Brown charges 75 cents for a tiny tube of shampoo?

Res Cafe Food Committee Plans Presentable Platters

Because of the rise in the number of complaints concerning the choice of food served in the resident cafeteria, the Dorm Council Food Committee, consisting of Jennie Alderdice and Julian Mostel, has been assisting in the planning of menus.

In the two weeks that the Dorm Council heroes started coordinating menus with Mr. Januszko of Food Service, the palatability of the food has increased noticeably.

In order to get a better indication of what the students want in the meal department, a questionnaire has been distributed in which the students rank the available food choices in edibility and frequency of serving.

Students are asked to return their questionnaires to containers provided in the dorm lounges. A tally of the food surveys will result in your favored choice of entrees for every meal.

Spring Observer Positions Open

The Publications Board announces that they are now accepting applications for the positions of editor and business manager for the Observer during the spring semester.

The position of editor pays \$300 per semester and business manager earns \$200 per semester.

Interested candidates should apply in writing, stating their qualifications, to the office of the director of the Oakland Center.

Letters should be submitted no later than March 18.

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MARILYN PHILLIPS
photo by Chris Bradetich

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Overture to Opera Presented March 11

Oakland faculty and students are presently working towards the March 11 performance night for "Overture to Opera V" under the direction of David Di Chiera, assistant Dean of the Arts. The program is to be presented at Pontiac Notre-Dame High School, with curtain time scheduled for 8:15.

A program of classical musical excerpts from Lucia Di Lammermoor, Faust, Der Rosenkavalier, and the Marriage of Figaro will be presented.

The production features noted operatic names such as Barbara Gibson, who has appeared on the Voice of Firestone and the Bell Telephone Hour.

Tickets are available at the door.



Faye Turner as Susanne in "The Marriage of Figaro."

Notices

The Registrar's office reminds all students attending the winter semester, who are planning to register for the spring semester, 1966, that they must meet with their academic advisor by March 25.

Placement

Recruiter on campus: Mon., March 14: Kent-Moore Corporation, Rochester Community Schools, Tues., March 15: Allstate Insurance Co., Waterford Township Schools, Carman School District (Flint), Wed., March 16: Michigan Civil Service Commission, Nankin Mills Schools District (Garden City), Pomona, California School District, Thurs., March 17: Fraser Public Schools, Clintondale Public Schools (Mt. Clemens), Fri., March 18: L'Anse Creuse Public Schools (Mt. Clemens), Udylyte Corporation.

The U.S. Naval Air Force will be recruiting on campus Monday, March 14 and Tuesday, March 15.

Students interested in interviews must sign up in the Placement Office, 266 SFH.

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Eradicated Aspirations Mourned by Student

Cont. from page 2

high school. It has taught me absolutely nothing about anything.

It has not helped me to mature; I learned that elsewhere. I find the professors taken up with their own importance, their own "world-shaking" ideas that teach nothing concerning the real world outside. I find most of the students immature and also concerned with their own "intellectual" philosophies of life, when, in reality, they know nothing of life. I find myself wondering what will happen to these students when they have to face life. Will it be too much for some of them? Many of them will escape for a while longer by going on to graduate school, while others will find disappointment and frustration in the world they will have to face.

I'm sure I must sound confused. I am, in some ways. Confused, I think, because I'm disappointed in what I find here. The experience has probably been good for me in the fact that had I not gone to college, I might have looked back at some point and thought I'd missed something. I know that, at least I shall never do that.

I'm sure many people will

read this and say I'm not putting forth any effort. At this point, perhaps I'm not. But that is not the real reason behind my writing this. I have talked to too many people to believe that I am the only one who feels this way. I would like to start a discussion concerning the attitudes of the students on this campus toward college in general, as well as toward this school specifically.

A Mixed-Up Student

Music Debut

Monday, February 28 saw the debut of the Collegium Musicum, Oakland's first Renaissance - Baroque-type musical organization. Under the direction of George V. Cripps, vocal music director at Oakland, the group consists of 8 voices, four recorders, and a harpsichord. The performing talent for this group has been drawn from local residents and the O.U. faculty.

The performance was professional in caliber and showed as intense devotion and love for music on the part of Mr. Cripps. Works of Byrd, Buxtehude, Handel and several other composers were performed with a confidence on the part of the musicians that is rarely evident on opening night.

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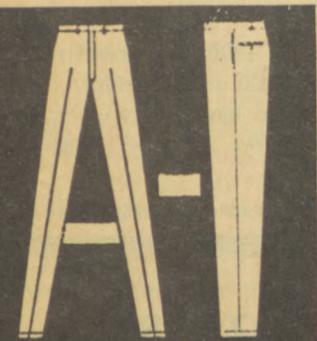
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High Schools Barred at Hop

by Fran Schwab

In the past weeks there have been two policy changes regarding OU dances. The Wednesday-night dances, and the dances on the weekends are both affected.

Several weeks ago, Hill House Council sponsored a survey gauging reaction to the Wednesday-night dances, asking among other items, opinion of high school attendance at the dances. The concensus was fairly universal: no high-school students at the dances.

In view of this poll, and other considerations taken into account, SACC recently ruled that high school students no longer be admitted, and that only college students be admitted with ID cards. It is hoped that a beneficial side-effect of this action might be the control of the fight situation. Needless to say, the situation at present leaves much to be desired.

To alleviate the often times dull weekends on campus the university has hopes of planning a dance for each weekend. Last weekend the Pryale Follies and the included dance was open to the general student body, and this Friday there will be a dance in the Gold Room at 7:00 p.m. Hopefully, the turnout for the affair will warrant the continuation of this new set-up.

Dems Oppose Senate Commie Ban

by Ronald Kladder

The OU Young Dems at their February 14 meeting adopted a resolution disagreeing strongly with the State Senate Majority Leader's statement calling on all state supported colleges and universities to deny the use of their campuses to known American communists.

Feeling that the Senate resolution represented a threat to

freedom of speech, the UD's unanimously adopted a statement in protest of the proceeding. Ed. Note: At last week's Chancellor's Forum, Frederick Obear, Dean of Freshmen, told the Observer that the Michigan State Board of Trustees, also the Board for OU, advocates no such ruling against communist speakers as long as they are not actively encouraging the overthrow of the government.



**LIGHTNING FAST
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EASTERN

NUMBER ONE TO THE SUN

VanDals 1st; Tourney Under Way

by Dave Thomas

The Bombers were soundly beaten two Saturdays ago by the VanDals, 88-75. Chuck Clark led the way for the VanDals with 32 points. Dave Holmberg of the Bombers followed with 28 points.

The VanDals finished the season with a well-balanced attack, Final Standings

	Won	Lost	G.B
1. VanDals	16	0	-
2. N.W. #1	15	1	-1
3. Bombers	12	4	4
4. Fitz. N.	9	7	7
5. Fac-Staff	9	7	7
7. South	7	9	9
8. L. Phylve	6	10	10
9. N.W. #2	5	11	11
10. Fitz. S.	5	11	11
11. Pryale F.	3	13	13
12. N.E.	1	15	15

Scoring Leader's Averages

J. Shutt	Hot Dogs	33.1
J. Blocher	Fitz. N.	32.2
G. Barlow	Fitz S.	31.2
C. Clark	VanDals	29.1
M. Bishop	N.W. #2	28.8
S. Moore	L. Phylve	26.2
P. Tipler	Fac-Staff	26.1
L. Krzak	Fitz. N.	25.8
L. Gentile	South	25.6
D. Robinson	Fac-Staff	25.3

4 players scoring in double figures. The VanDals finished the season undefeated, and have earned the right to play in the championship game between the league winner and the tournament winner if they should happen to lose the tournament.

One of the most one-sided games of the year was played

at season's end between Fitz North and Fitz South. The final score was Fitz North 154 to South 58.

During the contest Les Krzak broke the individual scoring record for one game with 65 points.

The tournament involving the top eight finishing teams was scheduled for this past week.

Dutton Accepts Petition



Dean of Students, Thomas Dutton, accepts Varsity petition for intercollegiate basketball from Ken Goff & Pat Gibson. by Rick Shea

Loud cries of protest were uttered Feb. 26 by OU's sports-craftsies, the Varsity Sports Club, as they voiced opposition concerning the faculty-senate's recent rejection in inner-collegiate basketball.

Headed by Oakland sportsmen Pat Gibson and Ken Goff, a pro-basketball petition drive was organized in order to obtain tangible evidence of student interest in the widening of OU's sports sphere.

A re-vote was deemed necessary by the VSC because only twenty-one of the forty-one members of the faculty-senate were present at the time of the original

vote. After having received the student petitions from the Varsity Club, the faculty senate consented to discuss the possibility of scheduling another vote.

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Speaking of Sports

Swim Team Shows Promise

by Mike Honey

The 1965-66 season closed for the Oakland swim team Feb. 26 as the swimmers were dumped by Central's frosh team 56-39, bringing the tanker's season record to a merely satisfying 12-9. However, the merits of this year's team are not to be found only in the won-lost column.

The '65 team shattered every previous OU swimming record. Said Coach Corey Van Fleet: "They have lived up to and beyond my expectations. This is emphasized by the fact that they have completely annihilated every previous record we had".

These records were re-set time and again throughout the season. They were not merely broken, they were annihilated". Terry Koehler clipped 8 sec. from the 200-yd. free-style mark; Rick Krogsrud ripped 9 from the individual relay record; the medley relay mark dropped 11 sec.; free-style relay team of Krogsrud, Koehler, Ed Johnson and Leon Mellon cut a huge 19.5 sec. off the old setting. Individual times dropped drastically.

Where shall we place the credit for this year's improvements? Certainly, because swimming has been established at Oakland only 2 years, the records were very breakable to begin with. However, a great deal of credit must go to Coach Corey Van Fleet.

Coming to OU this year after coaching at Birmingham Seaholm, Van Fleet had recorded 4 straight state high school championships. He knows how to drive his team both physically and mentally. Technically, he is probably one of the best coaches in the state. Said OU swimmer Pat Gibson, "He has a fantastic ability to find the smallest flaw in a swimmer's style. This alone has done a great deal for us. But basically, he is interested in teaching kids to swim, not in winning or losing. This is why he is such a tremendous coach."

With Van Fleet and all of this year's swimmers returning, future prospects for the Pioneer swim team are bright. Although competition should be stiffer, the coach and team are very optimistic about next season.

Looking back on this year's season, it seems they have a right to be.

Meeting for all candidates for spring & summer sports March 15, 4:00 P.M. in lobby.

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