

The Observer

February 18, 1966

Oakland University, Rochester, Michigan

Vol. VII No. 21



Above, Miss Kathleen Longeway officially accepts the crown of Miss Oakland University 1966. Miss Longeway was crowned February 12. She competed against a total of twelve girls in a combined swimsuit and talent contest. For her talent, she recited a soliloquy from "Joan of Arc." She will compete later this year for the Miss Michigan Title. Below, the queen's court. Left to right, Miss June Lorimer, Miss Kathleen Sullivan, Miss Carol Hoffer, Miss Suzanne Wibby, and Miss Janis McLeod. This competition was the first officially sanctioned Miss Oakland competition.



Little Theatre Hosts Ann Arbor Tour Playing "Waiting For Godot"

The highly touted production of Samuel Beckett's "Waiting for Godot," on tour from Ann Arbor, will be presented tonight and tomorrow night, February 18-19, at 8:30 p.m. in the Little Theatre.

Generally regarded as Beckett's most important work, Godot probes sharply into man's understanding of himself and his beliefs about the nature and purpose of his existence.

The production at OU is directed by Stephen Wyman, of Pontiac, a graduate fellow in the University of Michigan Professional Theatre Program (PTP) in Ann Arbor. Wyman performed in several productions with the renowned APA-Phoenix repertoire company during its past season.

He has played leading roles in many U of M theatre productions, and is rapidly emerging as one of the most capable young directors in the area.

The cast is headed by Frederick Coffin, playing the role of Pozzo. Coffin recently appeared as Falstaff in "Henry VI" with the U of M Players, and is regarded as one of the top talents in the U of M speech and drama program.

Other members of the cast include: Richard Stolorow, as Lucky and Mary Sponberg, as the boy. Assistant director for the production is Sharon Panush.

After each night's performance, director Wyman, mem-

bers of the OU faculty, and several invited guests will head a discussion of the controversial and provocative play. The public is invited to both the play and the discussion period afterward. Tickets are available at \$2 each.

Dore Performs Mime Art

A mime from Quebec, Canada, Marc Dore has captivated audiences of all ages with his artistic presentations in the classical French art of Mime.

Through special arrangements with Dore, the Meadow Brook Theatre Guild has secured the exclusive rights to bring him to Oakland to make his United

States premiere.

Two performances will be held on February 25 and 26 at 8:30 p.m. The admission will be \$1.00 for students and \$2.00 for the general public. Ticket information is available by phoning Tom Aston, director of theatre, 338-7211 ext. 2152.

Hex on Sex Means No Pills; M.D. For Emergency Only

By Janean Raddatz

The policy concerning the dispensation of birth control information and pills by the health service has recently been in question. According to Pat Houtz, associate dean of students, the medics are there for emergency treatment only.

A nurse will discuss family planning with a woman contemplating marriage, but married and unmarried students are advised to seek help with a family doctor if birth control measures are desired.

Due to the interest expressed by students for sex education, plans for small discussion groups in the residence halls with medical personnel are now in the final stage. Also, books giving the

broader context of the responsibilities of marriage are available to Oakland students from the health service.

For the maimed and dying students of OU, the health service nurses are on duty from 8 a.m. to midnight.

Arthur Young, an M.D. who has practiced in the Pontiac area

for several years, is on duty from 9:30 a.m. until noon.

A referral from the nurse is necessary to see the doctor. Consultation with him is on an appointment basis.

There is a basic charge of three dollars for students seeing the doctor. Those with health insurance are covered by it.

Crouse Appointed

Johnston Resigns Post

Observer editor David Johnston announced his resignation from the post early this week to take effect Feb. 28.

The publications board, made up of students and faculty, immediately appointed Janet Crouse to the post for the rest of this term. Miss Crouse is currently managing editor.

Johnston stated that his action was largely the result of "a personal dissatisfaction with the Observer's progress toward the goals" which he had set when he took office in the spring of 1965.

"I have come to realize," he said, "that I had designs on the Observer which were not compatible with its function. I wanted a kind of newsmagazine which could treat the news in a manner in keeping with the scholarly ideals of the university."

"It is apparently impossible at this time for the Observer to operate in this manner to the exclusion of other kinds of news coverage. I am not interested in those other forms."

Miss Crouse, who joined the staff last fall, has announced the appointment of Norman Hale and Sandy LaBelle as co-managing editors. As such they will be jointly responsible for the day-to-day functioning of the paper.

Miss Crouse does not foresee immediate changes in the format of the Observer. "We will continue to get the paper out," she said, "and in the meantime are looking for replacements for the members of the staff who have left or moved up."

Jim Hinga, news editor, and Alice Hayes, administrative edi-

tor, also announced their resignations this week, both to devote more time to other pursuits. Other changes in the staff include additions of new reporters.

New editors are appointed by the publications board, a chancellor's committee. Voting members at present are Maurice Brown, Robert Williamson, Sybil Aldridge, and Maureen McCLOW.

Selection of subordinate staff members is done by the editor.

Appointment of spring and fall editors will be made next month.



Where the hell have you been?

See page 6 - Photo by H. Coffin