



It was hot at rehearsals in the Gold Room, and Robert Shaw knew it.
photo by Howard Coffin



Robert Shaw's choral students presented him with several gifts at the last rehearsal. Above he stands amid empty music stands at the end of a summer's season.
photo by Howard Coffin

The Observer

August 6, 1965

Oakland University, Rochester, Michigan

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New Facilities and Faces Spark Biology Department

Oakland's newly established biology department continues to expand under the guidance of department head Clifford Harding. Recent additions to the teaching staff include Ruben Tosch, a cytologist, Herbert Schuel, a cell physiologist, and John Reddan an NIH post-Doctoral fellowship recipient also specializing in cell physiology.

Tosch will instruct the UC 086 Life Sciences course and Biology III. Schuel will be engaged in a special research program under a National Science grant, in addition to his teaching duties.

These new members join Harding, a specialist in growth and cell division, and Walter Wilson, a physiologist whose special interest is the biological effects of radiation on cell division. Both joined the Oakland faculty last semester.

The department has planned a well-rounded teaching program, with intensive research work in the area of cell biology. "We hope that students will be interested in taking part in research," said Harding.

Harding also outlined the range of new facilities and possible

department projects. In addition to the new electron microscope, the department is in the final stages of an expansion program that will provide new offices and laboratories this fall. Of departmental projects now in the speculative stage, most exciting is the possibility of marine aquaria. Thanks to new techniques in transportation and handling, inland studies of marine life are now plausible.

In the wake of the biology department's rapid growth, Harding was anxious to express his satisfaction "with the co-operation and support" given him by the university.

Festival Program

FRIDAY, August 6 -- Sylvi Lin

Overture to "William Tell" Rossini
Piano Concerto in A minor, Op. 54 Schumann
Symphony in E minor, No. 2, Op. 27 Rachmaninoff

SATURDAY, August 7 -- Sylvi Lin

Overture to "Euryanthe" Weber
Symphony in B flat major, No. 4, Op. 60 Beethoven
Piano Concerto in G major Ravel
Concerto for Orchestra Lutoslawski

THURSDAY - FRIDAY, August 12-13 -- Jerome Hines

Overture to "The Marriage of Figaro" Mozart
Arias from "Marriage of Figaro," "Magic Flute"
and "Don Giovanni" Mozart
"Contrasts for Orchestra" Fetler
Overture on Three Russian Themes Balakirev
Monologue and Death Scene from "Boris Goduhov" Moussorgsky
"Capriccio Espagnole," Op. 34 Rimsky-Korsakov

SATURDAY, August 14 -- Jerome Hines

Concerto for Orchestra Bartok
"Largo" from Act 1, "Xerxes" Handel
"The Two Grenadiers" Schumann
Variations on a theme by Haydn, Op. 56A Brahms
Wotan's Farewell & Magic Fire Music, from
"Die Walkure" Wagner

Percussion Concert

M'Brook Hits It Big!

Chinese temple blocks, tom-toms, cymbals, snare drums, gongs, triangles and 14 other percussion instruments will bang out an unusual variety of sounds August 10 as Robert Pangborn, principal Detroit percussionist and four M Brook students present a concert for percussion instruments.

Lyle Velte, Elizabeth Kutlov, Lewis Julian and David Mielke will perform at 4 p.m. in the free concert in the little theatre.

"We're not going to break any sound barriers," Pangborn remarked, "but the program is somewhat avant garde -- and different."

"Percussion students don't get adequate experience on their instruments with the orchestra," he added, "because the standard repertoire doesn't call for as much percussion as music composed in the twentieth century."

"Presenting a recital of this kind, they get to know their instrument better, they have the opportunity of playing in a chamber music medium and before an audience."

Pangborn's musical versatility extends to constructing his own instruments when traditional ones don't suit the composer.

John Cage, for example, calls for seven woodblocks, "not Chinese." Consequently the three students who will perform Cage's "Amores" will use woodblocks built by their teacher himself.

Also on the program are the first movement of Armand Russell's "Percussion Suite," Michael Colgrass' "Unaccompanied Solo for Snare Drum," the first movement of J. S. Bach's "Concerto in A minor for Violin" transcribed for marimba, and Warren Benson's "Trio for Percussion."

Pangborn will conduct.

Miss OU A Statewide Smash



First runner-up in the Miss Michigan contest last week was OU beauty, Sharon Snyder.

Sharon, a Bloomfield Township junior, was crowned Miss Oakland University last spring. At the Muskegon pageant she competed with girls from all over the state -- being rated on charm, poise, intelligence, stage presence and conversational ability as well as beauty and talent.

She wowed the Pageant audience and captured the talent trophy and scholarship with an original classical ballet performance. Eighteen years of dance training was behind her interpretation of music from "Flower Drum Song."

Miss Michigan is Esther Lynn Smith, reigning Miss Western Michigan University.

Cogito, ergo Cartesus est.

Editorial

Besides, Might's Right

On this page appear three letters about registration, registrars, and class schedules. Odd as it may seem for the Observer to take the side of an administrator, I must concur with Registrar Atkinson's argument that there is nothing to lose and much to gain by delaying publication of the class schedule.

At some schools which publish their schedules a year in advance it often takes three years to institute any changes in it. At OU changes may be made right up to registration. If flexibility is good, then late class schedules must also be good.

By the by, all this is now quite academic, since schedules are posted and available for the asking -- though the registrar "reserves the rights to edit, revise, and alter" the document right up to the gun.

Ho Hum, Another Year

Another semester almost over, and with it the Observer grinds quickly to a halt. Not much exciting and newsworthy happened this summer. The athletic policy committee reversed itself, but no one gets very upset about basketball anymore.

The new deanery disappointed everybody's itch for a good fight by proving cautious and considerate. The Legislature came through with almost enough money to make next year a success. Dorm Five (as it will remain until somebody "contributes significantly") might even be done by fall.

We'll be back September 10, with more laconic comment, ads, and assorted asininity to titillate you, Gentle Reader. -- dej

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Letters to the Editor

"Patience, Understanding" Preached

Open Letter to the Students of Oakland University:

During the last five weeks we, the students of the Meadow Brook School of Music, have been attending sessions on your campus. This has been a big enterprise

and, as such, it is possible that you have been somewhat inconvenienced at times. Most of this is due to lack of facilities, which will be remedied as quickly as possible.

Transfer Complains

To the Editor:

Oakland University doesn't seem to have enough forethought to prepare for the day when its enrollment will be considerably higher than it presently is.

I can see it now -- the registration line will extend from the Fishbowl down to Five Points!

Registration can be quite painless (honest!) when organized efficiently and conducted properly. It offends my sense of proportion to have registered quite smoothly several times at both Eastern Michigan and Wayne State universities and then have to be subjected to a quite primitive process of procuring a program of classes (to wax poetic) here at good ol' O.U., by far the smallest of the three.

Perhaps when the powers that be realize this system can't exist forever and that reverting back to the pre-registrationless registration is not the solution, they will unbend and seek help (or just suggestions, if they're touchy) from other registrars.

Until then, I suggest they go through the registration processes themselves this fall -- just for empathy.

Sherry Slosson
5416

P.S. I hear the Oakland U. is having another first this year -- registration minus class schedules!!

There are plenty of good five cent cigars in this country. The trouble is, they cost a quarter. What this country needs is a good five-cent nickel.

Burton A. Zipser

Registration Woes

To the Editor:

This week's award for consistent and predictable behavior goes to the Registrar's office for again (again!) not having published the fall schedule of classes on the date promised.

Oh, well. It's not whether you win or lose, it's how you play the game.

A four-time loser.

A Causal Connection?

To the Editor:

Though much has been said concerning the conduct of the Meadow Brook students, all must agree that the Oakland students have been very rude. This is true, but our rudeness is only matched by M'Brook students' obnoxiousness.

The apathetic Guard

Editor's Note: Henceforth, all letters to the editor intended for publication must include the name of the writer, which will be printed, unless there is some obvious danger of reprisals from faculty or administration, when the notice "name withheld by request" will appear.

The Observer feels that any Oakland student worth his sharp abrasive edges will gladly support his ideas with his name.

New Contest Here?

To the Editor: Announcement:

"You don't have to be smart or clever or even good looking, just Lucky...."

No, this isn't the latest sign on the Registrar's door; it is a lure for another "give away" contest. In this one, even though it is national in scope, your chances for success are much greater.

As all intelligent people should realize, it is much easier to win a \$65,000 jackpot offered by a reliable national firm than it is to obtain a mythical (for so it has been called by some) fall schedule from the local outfit.

Isn't it certain that at least one person will garner the national company's prize? Anyone who says otherwise is either a new student or a professional coffee drinker.

Please withhold my name. Thank you,

V. R. Stuck

Super Supremes Here Aug. 21

Following the Meadow Brook Festival and the Detroit Symphony Orchestra is a tough order, but Saturday, August 21, the Baldwin Pavillion will swing with the sensational sounds of the Supremes.

Sponsored by the Scholarship Committee the internationally known vocalists from Detroit should be a contrast to the symphony series.

Sharing the spotlight will be the Fugitives and the New Gibson and Martin Trio. Fred Coffin will serve as M.C.

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Adventure

Regulars Rude to M'Brookers

A Column by Anne Coopet

It is too late to make amends to the choral students of the Meadow Brook School of Music, but it is time someone took a look at OU's attitude toward the school and its students.

To put it in the mildest term I can think of most of the regular Oakland students have been just plain rude. We have considered them -- and this includes myself -- as a nuisance, a scheme perpetrated by the administration against us, and discrimination and favoritism towards the Meadow Brookers against us.

Granted, some of the M.B. students were, and are, obnoxious. Some have had no respect for people trying to study; some have taken unfair advantage of a small staff and liberal rules to get into a good deal of mischief.

However, with all of its inconveniences and faults, Meadow Brook is here to stay. The superb performances of the choral groups under Robert Shaw have assured that the School will become increasingly popular and renowned. The Meadow Brook Student Orchestra is training some of the finest young instrumentalists in the country.

All of the griping and ill-feeling OU students have is not going to get rid of the Meadow Brook School of Music, nor should it be allowed to.

How do we make matters easier? Good planning and a knowledge of what to expect certainly will make a difference in the future. The mistakes that are made this year -- the trial year -- will not be made again.

With co-operation and luck, facilities will not be so crowded and schedules not so disrupted. As the school makes its reputation, its students will take their work more seriously.

Let us remember that most of the M.B. students are fully aware of the fact that they are an interruption to our peaceful summer, and that they appreciate what little friendliness they find

among us. For the most part, they are hard-working and are deriving an enormous satisfaction from their work here.

OU students have had a standing invitation to the recitals, lectures, and social events of the Meadow Brook School. Perhaps if we were to take advantage of these chances to know the musical world in which they live and work, we would be more appreciative of our opportunities for a different sort of education.

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Dettman Book Published: "Applied Complex Variables"

John W. Dettman, professor of mathematics, is the author of a new mathematics textbook published this spring by MacMillan Company. Titled "Applied Complex Variables," the book is written for advanced undergraduate college students.

The new book, which is an overview of the subject of complex variables, covers a number of topics treated only in advanced math books, but which are now considered necessary background for engineers and physicists.

Dettman, who joined the OU

faculty a year ago, received his doctorate from Carnegie Institute of Technology, and is known for his research work in the area of differential equations and analysis. He is also the author of "Mathematical Methods in Physics and Engineering."

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Ex-Editor Metzger Interviews Editor

Wolf Metzger, former editor of the Observer, returns to comment on this and that concerning the paper. Metzger, who was banned from working on student publication in a dispute with Chancellor Varner in the summer of 1963, has been free to work for the Observer since receiving a letter from the Chancellor dated June 11, 1965.

Running a student newspaper is almost always a rough-and-tumble affair; turning out Observers for six years straight has been touch-and-go all the way. Copy and advertizing are usually hard to come by, and relations with Oakland's administrators, who at times have all the characteristics of well-meaning foster parents, may even be harder to cultivate.

Add to this the instability and flux of authority and staff membership and you can imagine the extremely mixed feelings one has when suddenly pushed into or appointed as the paper's editor.

In the last three years alone the paper has survived nine editors, four advisers and four chairmen of the publications board. The time of succession has been such that when Norman Prady resigned as adviser in 1963 he pointedly addressed his farewell note to "This Week's editor of the Observer..."

More recently, when Sheri Jackson gave up her editorship after two weeks in office, David Johnston stepped into the job with

exactly four months' experience as a staff member. Since then he has managed to turn out ten regular Observer issues getting only part-time help from a staff that includes Johnston's fiance, Edith Emerita Jackson, and hodgepodge columnist Anne Cooper, who terms herself "music journalist."

Johnston regards his position soberly. He has no professional journalistic ambitions, discounts the status of Observer editor as ambiguous. His approach to the week-by-week editorial operations has been marked by a casualness that may be disquieting and a cynicism that disillusion. Paid \$65 a month and putting in traditional 25-hour work weeks, he still does not let business interfere with his life as student and husband-to-be.

"The paper is secondary to me," he tells anyone who wants to know.

Johnston has carried the working journalist's philosophy of intellectual detachment to a dubious level. He frankly admits that he does not take his job, or the Observer, seriously. Where others might get involved, is he merely amused.

"By its very nature, he explains, the editorial scope of the Observer renders its content funny, adding that few of the stories he feeds on to the student body are interesting to him as well.

Partly, Johnston's attitude as editor has had its impact on the Observer as student newspaper. If anything, the paper has ceased

to be a weekly appendix to the Daily Bulletin. But with the concurrent lack of important issues that might stir student interest, Johnston has had little to work with. That, too, is reflected in the paper.

When the Observer last fall published a long-due Code of Ethics, it hailed such vaguenesses as "good taste," blazed such indecencies as sex crimes and pornography, and vowed to respect, with some strings attached, the privacy of newsmakers. Altogether the Code struck most readers as a curious mixture of trite generalities and all-too-pointed specifics.

By contrast, Johnston's ethics boil down to an unpretentious comment. Says he: "We try not to hurt individuals unless their positions make them part of public property."

Johnston will continue as editor in the fall. He hopes for a larger and better-trained staff, as well as an increase in salaries. But all that will still leave the Observer runner-up in the race for its editor's prime interest. Johnston has a wedding date August 20.



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