

# The Oakland Observer

May 14, 1965

Oakland University, Rochester, Michigan

Vol. VI - No. 27

## Better Posts Snare Profs

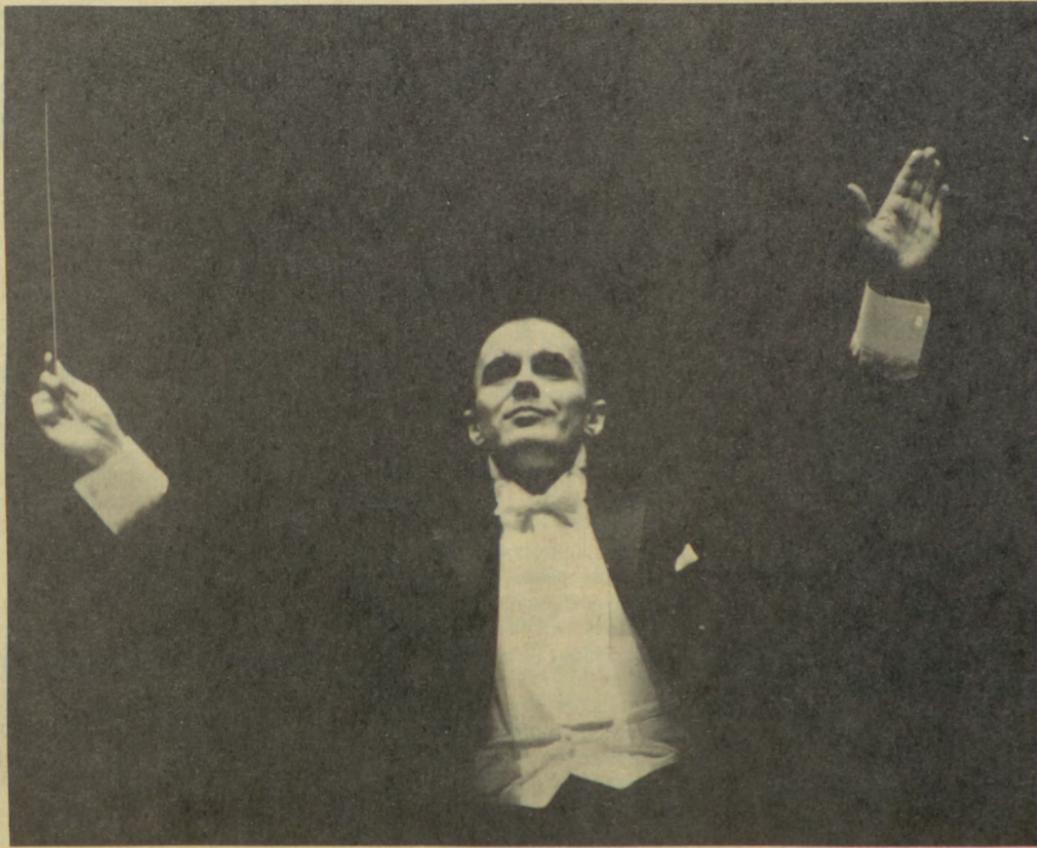
Three of the OU faculty have announced their resignations. Damie Stillman, assistant professor of art history, Francis Russo, assistant professor of teacher education, and Norman Austin, instructor of classics have each expressed a 'gracious' reluctance to leave, yet "the opportunities offered were so excellent that one could not refuse."

Stillman has been with OU since 1961. He accepts the position of associate professor of art history at the University of Wisconsin - Milwaukee. Commenting on his resignation, "I enjoyed the students and have been happy here. . .the decision wasn't easy."

Russo leaves OU for Clarke University where he will be involved in graduate teaching as assistant professor of education. His program at Clarke will be "more than challenging" and he returns to an area in which he is most interested -- the supervision of New England school systems. "It has been an enjoyable experience and I have been pleased to be a part of the faculty."

Austin is returning to California where he did his graduate (Continued on page 3)

## Festival Honored for Mich. Week; Issac Stern Opens "Encore 1965"



Conductor Sixten Ehrling of the Detroit Symphony as seen from the other side.

For "phenomenal development during the past year" the Meadow Brook Festival received the Oakland County Special Cultural Achievement Award.

Presented as part of the annual Michigan Week observance, the award went to Rinehart S. Bright, general chairman of this year's festival.

The award recognizes the vast achievements of the 1964 Festival and heralds the extended "Encore 1965" series opening July 8, 9, and 10.

Again under the direction of Sixten Ehrling, the Detroit Symphony moves to the Baldwin Pavilion for a series of 18 concerts with outstanding soloists.

Issac Stern opens the Festival performing Dvorak's Violin Concerto in A minor. Thursday and Friday concerts include familiar orchestral works by Beethoven, Mozart and Ravel.

Saturday's program consists of Tchaikovsky's symphony no. 6 and the violin concerto in D major by Johannes Brahms.

The pattern of identical concerts on Thursday and Friday followed by a different Saturday program featuring the same soloist will continue throughout the series.

The second set of concerts July 15-17 will feature Phyllis Curtin, noted soprano soloist, in "Bachianas Brasileiras" no. 5 by Villa-Lobos, arias from operas by Pucini and Strauss and a Mozart motet.

The weekend of July 22-24 pianist Claudio Arrau will perform the first Brahms piano concerto and Chopin's second.

Robert Shaw will conduct the symphony and the choruses of the Meadow Brook School of Music in three performances July 29, 30, 31.

Saramae Endich, Florence Kopleff, Blake Stern and Kenneth Smith will be the vocal soloists with the Adult Chorus in performances of the Beethoven "Missa Solemnis" Thursday and Friday.

On Saturday, concertmaster Mischa Mischakoff will solo in the Mendelssohn violin concerto and the Youth Chorus under Robert Shaw will perform the Franz Schubert Mass in G major and Stravinsky's "Symphony of Psalms."

Pianist Sylvi Lin will solo in the Schumann and Ravel piano concerti August 5-7. That weekend the symphony will also play the Rachmaninoff second symphony and Beethoven's fourth.

The last set of concerts August 12-14 will feature bass Jerome Hines in arias from Mozart and Wagner operas and Moussorsky's "Boris Godunov."

Saturday night the last concert will be a potpourri of musical masterpieces including Bartok's concerto for orchestra and Brahms' variations on a theme by Haydn.

## Seminar Students on Their Way

Twelve students of the Mexican Seminar project are finally on their way to Guanajuato, Mexico.

After months of planning and fundraising, topped off with some harrowing last minute obstacles, the group left campus last week.

Traveling in 2 new station wagons obtained through a special arrangement with the Ford Motor Co. and Harold Turner Leasing of Birmingham, the group is scheduled to arrive in Mexico by Tuesday.

The students, and their instructor, William C. Bryant, assistant professor of modern languages, will spend 3 months in Mexico, living with Mexican families and studying at the University of Guanajuato.

English is outlawed during the entire summer and fines will be imposed on the language lawbreakers.

Bryant commented on the program, "For once, they're going to have a chance to see the U.S. as foreigners see us. They'll

have to defend or explain U.S. policies and our way of life...if they can see how Mexico really is, they'll be able to erase a lot of misinformation by passing on their impressions to Oakland and the community when we return."

Following their stay in Guanajuato, Bryant and his students will travel to Mexico City where they will be the guests of several well-to-do Mexican families. While they're there, they'll also be doing some social work in the poorest areas of the city under the direction of Father Donald Hessler, a Mary Knoll priest and a native of Lake Orion.

Bryant feels that this experience in contrasts will give the students a deeper insight into the nature of Latin American society. "Even in Mexico, there is only a very small middle class," he explained. "The two extremes make up more than 85% of the population."

The venture is a first at Oakland. Dean of the College of Arts and Sciences, George Matthews, stated that other similar projects are being planned for study in Europe, and that negotiations are being conducted at the present time with a French University.

He commented, "If the Mexican Seminar works out as well as we think it will, we'd certainly hope to make the arrangement a permanent one."

## Student Checks A

### Bad Risk; \$25 is

### Limit Set for Cash

"Students will be restricted in the cashing of personal checks," said Robert McGarry, chief University accountant.

A limit of \$25 at the business office, bookstore, and cashier in the Oakland Center has been imposed. A limit of \$10 is in effect throughout the rest of the O.C.

McGarry cited reasons for the change. Noting that this seemed to be the trend at most Michigan colleges, he told of abuses of the system within the last semester. A student cashed two bad checks totaling over \$100 and then left.

Feeling that a student does not need more than twenty-five dollars in cash at any one time, McGarry added that a check can be used to pay for anything over that amount.

These restrictions do not apply to other checks or to personal checks used to pay for fees or purchases.

Opening today in the University Art Gallery is an exhibit of German Expressionist Graphics. Hours are Tuesday-Friday 12:30-4:30 and Sunday, 2-5. Show closes May 30.

## She Quit!

Turnover in the college newspaper business is a fact that one learns to expect. Two-issue editress Sheri Jackson announced her resignation this week, effective today.

She is leaving school to take a summer job as a secretary. Miss Jackson commented, "There are times when money is more important than what you really want to do."

Acting as editor until the Publications Board makes an official appointment is David Johnston, who recently assumed the duties of managing editor.

The Observer will publish four pages until administrative problems relating to the change are resolved.

## Margaret Mead Lectures Here

Margaret Mead will keynote the fourth and final Alumni Education symposium. She'll address the OU community Monday evening, May 17, at 8 p.m. in the Gold Room.

The symposium will continue Tuesday morning from 9 a.m. to noon with a discussion involving Dr. Mead, a reaction panel, and faculty and students in attendance.

Margaret Mead is the author of 14 books and editor of 5, and holder of 5 honorary degrees. She is currently associate curator of ethnology at the American Museum of Natural History.

Both events are free to students.

# The Oakland Observer

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Offices are located in Oakland Center; telephone 338-7211, extensions 2195 and 2196.

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## Editorial

### We Keep On Going

Is it a budding tradition? Spring term editors just don't seem to last. Though this year's exit is far quieter than the turmoil of last April, I can claim one up on Mr. Metzger -- an editress-ship lasting through two issues, instead of just one.

A "farewell editorial" or what Herbert Stoutenburg called a "Swan Song" seems a bit hard to rationalize -- although during my fleeting term as editress vast changes in the administration, faculty and curriculum took place.

Oakland is an exciting place. It is far from perfect -- as the Observer is always quick to point out -- but the faculty, students and administration together have created a tangible University-wide atmosphere.

Students who have attended other schools and those who have had contact with students from other universities are perhaps most aware of the difference at OU. Somehow they have combined together to make the tenor of Oakland a searching for truth and knowledge, an individuality, a youthfulness and excitement not often found elsewhere.

The Observer will keep poking, jabbing, uncovering sore spots in the University, for that is, we feel, our chief responsibility and source of entertainment. But we respect Oakland, and trust in her future, which is, after all, part of our future too, the two of us.

-- sheri

Speaking of last spring, a final wheeze arose from the remnants of the sex scandal as those infamous surveys were destroyed last month. In an informal count as the survey forms were tossed into a NFH incinerator (in the dead of night), a single, startling fact became apparent: of the students living in the dorms last spring, approximately 90% were married.

So who tells the truth to a questionnaire?

### Dorm Program Adventure Ideas Gained At Conference

Returning from a national convention in Pullman, Washington, junior Gary Durst and Jim Petty, activities director, reflected on their experiences.

The two represented Oakland at the annual conference of the National Association of College and University Residence Halls. They met with 209 delegates from universities throughout the nation, and visited 5 campuses during the trip.

Durst commented, "The conference made me appreciate Oakland. Other student bodies seem more concerned with the proper collegiate attire and behavior. Nowhere else did I find the desire to learn which characterizes Oakland."

"I did gain from other schools many ideas which could work at OU. Washington State Senior women have key privileges. If they do not wish to be in by curfew they may sign out a dorm key overnight."

"V.I.P.'s spend the night in Southern Illinois dorms. Students can meet them in an informal 'living and learning' situation. 'Most other universities,'

Durst added, "have separate resident halls governments in addition to a general dorm council. The establishment of these smaller governments might be helpful at Oakland because of the growing size of the halls."

Petty said "Two alternatives are open to Oakland. We can start from the beginning and invent the wheel, or we can learn from others." The convention trip seems to be a step in the second direction.

Calling the conference "excellent," Petty noted that Oakland is lagging behind in one essential area. "We are not yet aware that residence halls are an educational tool, not simply extra-curricular, or co-curricular."

### Opera, Ballet, History

by Anne Cooper

During the lull before July and the Meadow Brook Festival, most of the cultural events of interest to Oakland students are off-campus.

Detroit hosts a brilliant spring season of activities that includes London's Royal Ballet and the New York Metropolitan Opera.

Students who attended a performance of "Overtures to Opera" this winter should be especially interested in the Met performance of "Otello" May 26 and "Tosca" in a matinee performance May 29.

Brilliant soprano Leontyne Price will sing the role of Desdemona in "Otello" and the title role in "Tosca."

The low price of student tickets should enable a great many of OU's opera buffs to see this great company in the Masonic Auditorium. Tickets are available at the student activities desk.

The much heralded Royal Ballet of England comes to the Masonic June 11, 12 and 13 for four performances, including their new production of Prokofiev's

"Romeo and Juliet" which has drawn raves on both sides of the Atlantic.

For a sneak preview -- or the only chance you may get -- watch television Sunday, May 16, when the troupe will do a show from New York.

The company's performances on their U.S. tour have been selling out weeks in advance, so tickets will soon be gone. Call the Masonic box office for further information.

If you're a history fan looking for something unusual to see in Detroit, try the Detroit Historical Museum on Woodward, half a block North of the Detroit Public Library.

Throughout the summer the Detroit Historical Society will be sponsoring special exhibits dealing with a variety of subjects from "Michigan in the Civil War" to a collection of nostalgia from the nineteenth century entitled "Remember."

There is no admission charge, and I personally recommend a visit -- it's a fascinating experience.

## Comment

### Local Resident Finds Fault?

To the Editor:

I have been reading advertisements and posters of a drive on Washington for the purpose of getting out of Vietnam, supported by students and faculty members. They feel we are not wanted there. The leaders may in part be Communists or Communist sympathizers, but the facts on the case are available.

The South Vietnamese are being threatened mentally and physically and their leaders are being murdered by the Viet Cong. How can they be expected to stand up against it?

I doubt if any of these gutless

wonders on parade would either. The other gutless wonders -- the rest of the students and professors who are sitting by doing nothing -- are like the Vietnamese who are on the fence ready to jump to the winning side.

I suggest since all the loud mouths apparently are speaking for all the students and professors, that we the public taxpayers make an immediate drive on Washington and all our state capitals to eliminate all grants, funds, and support of any kind of the colleges who have countenanced these drives without providing adequately the other side of the picture.

The apathetic students and professors probably wouldn't get up enough gumption to say "Ouch" anyway. If the students and the Ivory Tower professors got their hands dirty working, they just might get a new viewpoint.

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**Sports**

**Diamond Action Begins**

by J. Hinga, Sports Editor

Softball teams are being formed all over campus. Several students have expressed a desire to participate in the Rochester slow-pitch league, and intramural teams are springing up.

Anyone wishing to join one of these teams can sign up in the IM Building.

Those commuters who crave a little diamond action should contact Tom Noyes via the student mailboxes, or see Hollie Lepley. Next Wednesday and Thursday at 2:00 practices will be held for this group.

Males wanting to play in the

Pontiac Baseball League should see Lepley immediately. A fee of approximately \$4.00 per man will help to cover the costs of entry fees and balls.

Women, too, will have a chance to exhibit their abilities on the playing field. Their first session was held last night, and more are being planned. Those interested should get in touch with Pat Simmer or make their wishes known at the IM Building.

Other spring sports are also gaining interest. Instruction is offered in golf, tennis, casting, dancing, swimming, and life saving.

Equipment for all of these, plus many other sports is available at the window in the Recreation Building, which is no more than the IM Building in clever disguise. Presentation of your identification card will be required to register and use equipment.

**High Schoolers Cause Trouble in OU Library**

Noise is one of the most recurrent and troubling problems to the OU students who must study in the library.

In the past few weeks this problem has risen to a serious level with the arrival of warm weather and a swarm of high schoolers with guest cards.

It is suggested by both the library staff and the Student Library Board that the quickest and most effective means of restoring the peace is individual student action.

Ask the offending persons to be quiet, whether they are OU students or "guests".

If this does not work, get a library assistant. Action will be taken as the assistants have the power of the campus police to back them up.

Action by students, themselves, it is suggested, should be taken throughout the year.

**Resignations**

Continued from page 1

work at Berkeley. He has accepted the position of assistant professor of classics at the University of Southern California. "The position offers teaching in my particular field, Homer and Ovid, and although I have been happy here, I felt one could not refuse."

The resignations become effective on August 15.

**PATRONIZE OUR ADVERTISERS**



**Psych Day**

The first Psychology Day at the University, sponsored by the Oakland Psychological Association, will be held Saturday, May 15. David G. Lowy, Assistant Professor of psychology, is coordinator for the program.

Designed for high school juniors and seniors who have shown an interest in psychology, the program will last from 1-5 p.m. in the Science Building. David Beardslee and Harvey Burdick, along with several other distinguished speakers will discuss training and careers in psychology.

Approximately 200 students from Oakland County are expected to attend the afternoon meeting.

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**Circle K Gains Control of State Two Win Posts**

Two Oakland students were elected to office May 2 at the Tenth Annual convention of the Michigan District of Circle K International, in Midland.

Sophomore Jim Giradot was elected to the post of State Governor by acclamation of the twenty voting delegates from ten Michigan colleges.

Dave Robson, also a sophomore, was elected State Secretary. Both serve till April 1966.

The convention was also attended by four other Oakland students: Charles Olsson, Bruce Chadwick, Les Blagg and Robert Johnson.

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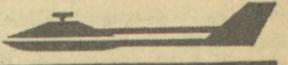


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