

Deanery Grows, Dutton Added

OU will probably be adding four new deans to the roster next semester according to reliable administrative sources this week.

In July we will receive a new Dean of Students, Thomas Dutton, formerly Dean of Men at Ohio University. Dutton's retarded arrival on the scene is due to Ohio University President Vern Alden's request to retain his services until the end of the academic year.

Dutton apparently feels that he will need help at OU. He is currently interviewing suitable candidates to bring with him to fill the two new positions of Dean of Men and Dean of Women.

When queried via telephone about the reported possibility of his bringing also a dress code and room inspections, Dutton stated, "Student life in this area will be examined by the faculty, students and my staff. I am not prepared to remark on current student activities."

When the fact that dress codes and room inspections were not current student activities was brought to his attention, Dutton said that he would rather discuss the matter on his next visit to campus in March than on the telephone.

According to Chancellor Verner, Dutton's decision to join the OU family is based on a salary increase, a promotion in rank, and his own response to the challenge of

a new and dynamic university.

Another appointment to be announced soon, involves the present chairman of the Music Department, Walter Collins. The Board of Trustees is considering naming Collins Dean of the Summer School, a title which has already occurred in connection with his name in the brochure describing the Meadow Brook School of Music. The promotion would be in acknowledgement of Collins' outstanding contribution to the Summer School and the Meadow Brook Music Festival.

The above additions to the Deanery do not include David DiChiera and Herbert Stoutenburg, who both recently rose to that rank.

As a result of this accumulation of Deans, the administrative power structure has shifted somewhat.

Theoretically Dutton will share the same rank and authority Dean of the University Donald O'Dowd. Stoutenburg will be transferred to an Assistant-to-the-Chancellor post when Dutton arrives.

O'Dowd and his staff will then concern themselves with the academic fraction of University life, leaving Dutton and his staff the non-academic affairs.

The decision to rate academic and non-academic affairs on the same level resulted from Verner's conviction that Midwestern schools (especially Oakland)

are lacking in organized social units such as fraternities and sororities which complete the well-rounded whole of University life.

Subordinate to O'Dowd on the academic side is Duncan Sells, whose latest title is Associate Dean of the University. Sells is responsible for handling all questions of a purely academic nature and for shuffling students into the psychological and testing services of which he is also in charge.

On the non-academic side, Dutton will supervise the management of the dorms, all new construction, food services, the Oakland Center, and the athletic program, a post for which his experience as a University of California (Berkeley) varsity football player makes him particularly suitable. He will also handle all problems of a disciplinary nature.

The Deans of Men and Women will be in charge of all non-academic problems which require direct student contact.

No member of the administrative staff possesses any form of employment security comparable to a professor's tenure, beyond a limited contract. The deans therefore, are constantly being judged with the view that either they or their jobs may be eliminated at any time.

The Oakland Observer

February 12, 1965

Oakland University, Rochester, Michigan

Vol VI - No. 18

"Moon" Opens Next Week



Signe Hagedon and Mary Bowden as witches, watch from the mountain as Conjur man Larry Virgin threatens his female counterpart, Bonnie Zeld as Conjur woman.

Pam Roberts and Lantrv Vaughn lead as Barbara Allen and Johnny the witch boy, in the Guild's upcoming production, "Dark of the Moon". Supporting is Norman Harper as Preacher Haggler.

The folk play will be produced February 18, 19 and 20 at 8:30 p.m. in the Little Theater. Tickets are free to students and are available at the Activities Center.

Clear Skies and No Snow Predicted For Carnival

by Maggie O'Reilly and Gene Martineau

This is the week that is. Snow Carnival. It looks like that big man in the sky said no snow.

Friday night's gig happens in the OC basement. Picture this: the scene is the biggest gambling casino since "Harold's" opened in Reno. Roulette, craps, chuck-a-luck, blackjack, poker and dice and all good games like that will be set up to take your hard-earned clean-shaven pennies.

You guys think you play cards well on the boys' night out? Well, grab that chick and impress her with your undaunted daring at the card table.

Bunnies, bathtub gin and bravado will abound. Cigarette girls and candid pics, Reno style, will be provided to boost your adrenalin. This is the chance to enjoy yourself more and spend less. Save your big pennies for that more intimate afterhours rendezvous.

See if you can identify the **Author Fairbank Arrives Next Fri.**

John King Fairbank, co-author of East Asia: The Great Tradition, the basic required text for all introduction to China courses, will be on campus Friday, February 19.

Mr. Fairbank comes to us from Harvard where he is Director of the East Asian Research Center and professor of history.

Although not scheduled to give a regular lecture, Fairbank will be meeting informally all day with students interested in the Chinese studies field.

house hustlers. Women are reminded that on Friday night stocking tops won't be the safest place for their long green.

Natty dress is optional, but preferred, i.e., 007 and the British look. Dates not required—come and meet our dealers.

With the dawn of the new day and Mort Neff's dismissal for lack of that slipperty skid stuff, grab your wahini, jump in your woodie and make it to the pool by the stroke of noon. And don't forget your board and baggies. Prediction: competitive mass mayhem may produce Esther Williams' successor.

OC A GO-GO proudly presents the Kingtones. Jerk a little, monkey around or whatever your pleasure from 8:30 til 1 in the wee small. The reigning queen, Lauri Bambach, will probably crown the new queen about 10:30.

Dress is casual but no boots, patch-bottom britches or d.p.'s, i.e., army fatigues, Stag, hag, or drag.

WINTER CARNIVAL PRESENTS THE GREAT SOCIETY. Y'ALL COME.

Oakland clubs will be competing for a three-foot quasi-Grecian statue as part of the activities in Snow Carnival this Saturday.

It's only fair that there are some bona-fide athletic events for the serious.

Skiing, swimming, dog sleds and a few contests involving 70 ft of rope will be staged by the Sports and Recreation people.

The Oakland Observer

Member Michigan Collegiate Press Association

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Editorial

"Freedom!" Overworked

Battling for student freedom is the Observer tradition. We have fought and will continue to fight to preserve the rights we consider essential for an intellectually challenging atmosphere.

Accurate reporting and strong editorial stands are our immediate resources. In extreme cases, outside influences can be mustered. But we intend to conserve our energies for conflicts worthy of University-wide, perhaps even state - or even nation-wide attention.

Contempt is all we feel for those students involved in the "pillowcase caper." Scribbling obscenities on linen is a childish action, reflecting a complete lack of maturity as well as a good deal of stupidity. We must back the administration, who (for a change?) have reacted with a reprimand suitable for so infantile an action. However, we cannot condone the threats and coercion that were used to discover and frighten the culprits.

We are troubled by the growing number of such silly incidents adulterating and diluting the cry for student freedom. Shall we claim the right to destroy property, to break lightbulbs, to drive cars over what little grass we have? Are we free to cheat the University or our fellow students as often as possible?

Freedom mishandled is always lost. OU faces a considerable challenge in holding on to the symbols of our essential freedoms. Displays of childish irresponsibility like the "pillowcase caper" will cripple our ability to fight, will annihilate any chance of victory.

s.j.

Educator Claims College Press Freedom Illusory

From MCPA

Freedom of the collegiate press in America exists only in the mind, according to Dario Politella, assistant professor of journalism at Ball State Teachers College, Muncie, Indiana.

In his doctoral dissertation for Syracuse University, Politella said his findings indicate that student publications on the typical college campus are subject to both overt and hidden controls of the college administration. But, he wrote, "In just about every survey cited in this work, college editors - particularly newspaper editors - by vast majority have indicated they felt that they had complete freedom to exercise their crafts."

He added, "Their faculty advisors have shared their views."

Among controls Politella listed are that a board appointed by the college administration and student government generally appoints the editor, the board prescribes the editor's duties and responsibilities, and the board

probably appoints top members of the editor's staff.

"The campus press is a kept press. It exists by franchise of its legal publisher, the college or university, which collects money for it, acts as banker in handling the money, requires accountability of funds, pays its bills and even makes up losses when they occur," Politella wrote.

The college also provides office space, utilities and use of its seal. It appoints a member of the faculty to guide the publications.

"And in spite of these controls," Politella wrote "the college administration maintains that its campus press is free to do what it will. And most students believe it."

Politella neither approved nor condemned this attitude, but he indicated that the resulting pattern of press freedom on the American college campus "emerges as a confused relationship between students and administrators."

Fools Rush In

To the Editor:

In Aleatores Damnosos

The road to hell is slick with plasticized playing cards, and the wind moans around dangled participles, the willy-nilly discards of many an adolescent dra-grace.

Norman Austin
Classics Dept.

Ed. Note: The Observer edits comments only for spelling and punctuation.

And Again...

To the Editor:

Sitting here at a reception desk, I started to glance through your Observer. "The dawn has broke."

I don't usually put my 'two cents or sense', but I could jump for joy when I read the suggestions there for road signs and building signs! Many a day I direct lost and bewildered visitors to their, sometimes cross-campus, appointments -- many times minutes late.

I wonder how many "letters" it will take to get the ball rolling to purchase signs or employ a full-time man as "trail guide"?

Carol -- science

Ed. Note: This letter was printed June 8, 1962: its query is still valid. We have the building signs, now for naming the streets and posting directions.

With Feeling!

To the Editor:

Congratulations are in order to Walter Lake, Viscount of Lake, pcp. on receiving a new Thesaurus!

6792

The Community Knows We're Here

To the Editor:

As a respected member of the Pontiac area community I would like to enter a formal complaint against the recent lowering of standards at Oakland University. One freshman flunked out of a reportedly larger-than-any-other freshman class certainly indicates a gross lowering of standards.

As far back as I can remember, even the "easiest" junior colleges dropped out more than that from classes half the size.

This sort of news gets around fast and will result in a serious dropping off of students and this will, in turn, result in a rise in poverty in the Pontiac area.

Why should an unprecedented thing like this happen due to a mere lack of student business? This sort of thing will change the prosperous image of our beautiful Pontiac into that of a common slum. This will not be tolerated by the responsible citizens of Pontiac.

So, in conclusion, I demand, on the behalf of the citizens and merchants of Pontiac, an immediate uplifting of the academic standards of OU.

Review

Preserve the "Elites," but Equalize Access, Says Lerner

by Anne Cooper

Dr. Max Lerner, noted author, lecturer, and professor at Brandeis University, addressed the students, faculty, and guests of Oakland University on Wednesday, February 3.

His address, given to a near-capacity audience in the Gold Room, was the second of four talks by noted personalities in the University's Continuing Education Symposia.

The theme of the speech was summed up by Dr. Lerner in the quotation, "We must act as men of ideas; and think as men of action."

To this he added the concept that both reflective action and consequential thought must be governed by values -- values that might be provided by education.

In addition to the "three R's", Lerner stressed the importance of what he called "the three know's" --- know one's country and culture; know one's facts with precision and imagination; and know oneself. "Not in our stars, but in ourselves is the future born," asserted Lerner.

Education must continue, he went on, because we face continuing revolutions and continuing crises. To illustrate his point, he dissected the American "continuing revolution" into four of its components.

Lerner described this revo-

More Haden, Intervarsity

The following is an excerpt from the rebuttal of last week's argument sent by James Haden to Michael Murphy and Richard Wolff:

Dear Mr. Murphy,

...I fear, Mr. Murphy,...that Mr. Wolff's reply seemed to me to fail completely to touch the matter at issue. His additional quotation (of which I was already aware) adds nothing new.

Let us not lose sight of the original issue. It is whether or not Russell contradicted himself in making certain statements about Jesus' historical existence.

To settle this, would you not allow that we all...freely make such statements as "James Bond is a great lover,"...while simultaneously acknowledging that... (he) never actually existed? This is the everyday practice of all of us, and implies no contradiction.

...The problem, as I see it more clearly now, seems to be: Why is it apparently so necessary for someone to insist on the historicity of Jesus? ...I have been aware in general that there are various styles in such thinking. But I think I now see that one of these might be called the "Pauline" style in honor of St. Paul...

(Continued on page 4)

lution as the most important in the world because it was "one of consent," involving not just the intellectual or power elites, but the whole of "mass society."

The four components he discussed in greater detail were: 1) the revolution in technology, 2) the revolution of culture, 3) the revolution of access, and 4) the revolution of values.

The first is, according to Dr. Lerner, fairly well recognized, but often its implications to our philosophy of politics, society, and education are not. There, he thinks that education can read-just us to think in terms of this expanding technical awareness.

He next discussed the mass culture and the "elites" of power, intellect, or creativity that are developing from it. These "small groups of people earning membership in interesting creative circles by achievement, character, and ability" are the minorities that he believes should be developed in all phases of our society.

"I'm not against mass culture," affirmed Lerner, "but if we abandon our elites, we're through."

In his development of the "revolution in access," he emphasized that men are born with very unequal characteristics which have nothing whatsoever to do with racial origin, religion, nationality, or economic circumstances.

The one thing that must be equalized is opportunity or "access" to the means to make the most of each person's unique potential. He stated, "I believe in Immanuel Kant's idea that people should be treated as subjects, not objects; that education should develop a person as a subject."

Finally, he discussed the problem of values in culture and in education. Education is part of society, Lerner explained, and the "Great Society" is one in which education is part of life, not just the practical means to the end of existence.

"Ethos," said Dr. Lerner, "is the great and crucial question of education." How should we begin to instill the values, the concern for the individual, and the development of creativity that will produce the "Great Society"?

Lerner's answer to the problems of educational "ethos" and continuing revolution and crisis was the continuation of education throughout life. He also emphasized the role of creative and inspiring teachers in achieving greatness in human life.

Praising Oakland University for its belief in continuing education, Lerner urged the audience to get involved with learning, with creativity, and with the "three know's."

You too, Can Be Excepted Committees Rule Roost

by John Kelly

In any corporate structure such as a university there are broad, general rules. Since these rules are guidelines and seldom apply in all cases, there is usually some mechanism for interpreting, modifying, or temporarily suspending these rules.

At Oakland, there exists such a mechanism. The student whose individual plight is not mentioned in the catalog can temper his

anxiety with the knowledge that, "Where there is a faculty committee, there is a way."

The faculty sub-committee on instruction is empowered to alter university requirements for individual cases. According to the chairman, assistant professor of chemistry Paul Tomboulion, there is no one set of misfortunes that will guarantee a favorable ruling from the committee.

An example of the committee's benevolence from the university records shows that a transfer student was graduated with 123 credit hours instead of the required 124. The committee, however, does not offer repeat performances without duplicate extenuating circumstances.

A student in search of a back door to our exciting community of learning can obtain a petition from the Registrar. This, along with the student's past academic performance, comments from his advisor and Mr. Atkinson, who is registrar and an ex-officio member of the committee, and any other pertinent evidence decides the fate of the student.

An alternate method is used when the student's request is for a change in major requirements. These decisions are made by the department heads, each having the same authority in his field as the committee has over the university requirements.

L'Annonce Faire a Marie by Paul Claudel will be produced March 17 at the Detroit Institute of Arts.

Tickets for the 4 p.m. performance are \$1.50 and \$2.00; for the 8 p.m. show, \$2.50 and \$3.50. Write Theatre Arts Dept., Institute of Arts, 5200 Woodward Ave.

New "OU-ish" Commencement

Plans are under way for the commencement ceremony to be held in April. John Beardman, department of Art, and Harvey Burdick, department of Psychology, are expecting a significant change from previous ceremonies.

The basic format will be traditional, with the faculty participating in the processional. A carefully selected program of music will precede the speaker of the day.

Commencement will not be designed for the general public, but rather as an expression of what Oakland University represents.

Burdick commented, "A commencement ceremony should be harmonious with the values of the university."

Beardman and Burdick are seeking to create an atmosphere of aesthetic value which will be pleasing to the eye. Though the ceremony will be held in the gymnasium, the use of draperies, space, and the seating arrangement will make the gym barely recognizable.

The intellectual side of commencement will be served by the rewarding of honorary degrees and the speaker, who, for the first time, has been chosen by the senior class.

On the Road, With The Dorm Council

by J. Hinga

On the Road by Jack Kerouac serves as great reference material for anyone trying to overcome his artsy-craftsy background and become an ideal Oakland Individual!

However, this is not why we have chosen Kerouac's title for the permanent heading of the Dorm Council column.

Although Oakland isn't pulling up stakes and heading west, it is on the road called progress. Facilities here are improving all the time, while the student body is reaching bigger and better plateaus every semester.

During such a period of intense growth, students often think they're being slighted, feel that the administration is so filled with dreams of the future that they put the current students in the background.

This is one of the major reasons that the Dorm Council exists. If you feel that you're being slighted, that your dorm isn't run properly, that your freedoms are restricted, the council serves as a "road" for communication between you and the administration.

If you've got a legitimate gripe, tell your DC representative and the council will fight to protect your rights.

Weekly Wednesday meetings are open to anyone interested in what's going on.

OU is on the road and the Dorm Council is trying to keep that road well paved for all dorm students. Let us know if you hit any ruts.

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Dorm Council Vice-President, Russ Abbott, is prime target for the Hill House Harem in his subtle baby blue cord all cotton sport shirt (\$4.00), End-Iron Dacron-Cotton slacks (\$5.98), and the new Madras-Harness leather reversible belt (\$4.00).

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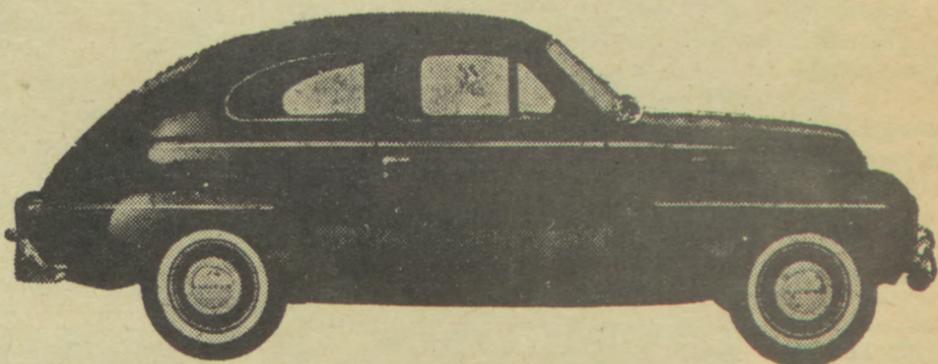
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...except when people come up and ask whether we're going to do anything from "Oklahoma." Ugh!



Just wait til they hear Puccini... Verdi...Ahh...My Soull

-photos by H. Coffin

Students View Science Dept.

More than 500 high school students and their teachers from throughout the state attended OU's annual Science Open House last Saturday.

The program which opened in the Science Building at 9:30 a.m. and continued until noon, gave visitors an opportunity to see the laboratories, classrooms, shops and scientific equipment.

Chairman of the Chemistry Department, Paul Tombouliau, placed the emphasis of this year's program on student demonstrations of experiments and equipment.

Special student projects, pieces of modern scientific equipment, the newly acquired electron microscope, spectrophotometers, the IBM 1620 computer and other examples of modern scientific paraphernalia were on display.

The informal program also offered lectures and tours of the campus. Science faculty members and students were available in specially designated areas to meet and talk with visitors.

Chorus now Rehearsing Brahms, Vivaldi & Lambert

After a highly successful Christmas season performance of Handel's *Messiah*, the Oakland University Chorus will make two major concert appearances this spring.

Under the direction of George Cripps, one of the newest members of the music department, the Chorus has been rehearsing three major compositions, ranging from the classics to the modern era. Although regular rehearsals are scheduled for Monday and Friday noons, many members have been giving up lunch hours for extra sectional rehearsals on Wednesdays.

On Sunday, February 21, the Chorus will join the South Oakland Symphony at Oak Park High School to present the *Liebesheider Walzer* (Lovesong Waltzes) by Johannes Brahms.

Composed in 1869, while the composer was residing in Vienna,

this cycle of waltzes reveals Brahms' deep attachment for his adopted city with its gay atmosphere and kindly people.

Originally scored for mixed quartet and two pianos, these songs are so delightfully romantic and richly lyric that even the composer, usually a thoughtful, somewhat melancholy individual, was moved to write, "I must confess that it was the first time I smiled at a printed work -- of mine!"

The Chorus' second program will be given on Saturday, March 20, with the Scandinavian Symphony in Detroit's Scottish Rite Auditorium. Two very different compositions have been chosen for this performance: *Gloria*, by the classic Italian composer Antonio Vivaldi; and *Rio Grande*, a modern work by English Composer Constant Lambert.

Student tickets are available for both of these programs.

Fireplace for Fitzgerald

by Anne Cooper

A fireplace may soon make Fitzgerald House a particularly distinctive dormitory reported Judy Cornellier, head resident.

Members of the Fitz House Committee; Dave Lewis, Jim Annesser and Jan Jaworski were appointed to gather plans and ideas.

A final plan was submitted to the residents in the form of a sketch in the dorm newspaper.

SACC Behind Flight To Europe

Details concerning the reduced rate flights to Europe will be available Wednesday, February 17.

Ian S. Craven of Craven Tours Incorporated will meet with interested students at 7 p.m. in room 126 OC.

A chartered DC 8 will leave Toronto June 16 and will return August 13. Twenty seats have been reserved and must be filled by March 12 at which time the \$280 fee cost must be payed.

Campus sponsorship of the flight has passed from admissions officer to SACC.

Further information can be obtained from Lynn Boicourt via the SACC office or extension 2518.

Fitz-Bits.

Alice Haddix and Chancellor Varner acting as liason for the house with its donor, Harold Fitzgerald, approved the plans.

Financing the \$600 project is the Committee's next challenge. So far, \$60 has been contributed from the vending machine fund.

Residents will also sell coffee and candy at the MBTG production of "Dark of the Moon," February 18, 19 and 20.

Mrs. Cornellier emphasized the tremendous enthusiasm of the Fitz residents for their idea and said she hoped other dorms would follow with plans of their own. "Just as long as it isn't a fireplace!" she laughingly concluded.

Down Mexico Way

William Bryant, Spanish department, has announced a trip to Mexico for the summer semester.

Open to all Oakland students, the trip is aimed particularly at second-year Spanish students. Any student may register by placing a \$100 deposit fee with Bryant by March 1.

The majority of the classwork will be conducted at the University of Guanajuato in northern Mexico. Through history of Mexico and directed reading courses students may earn up to sixteen credits.

After completing classwork, students will travel to Mexico City, Guadalajara, Acapulco, and possibly further south.

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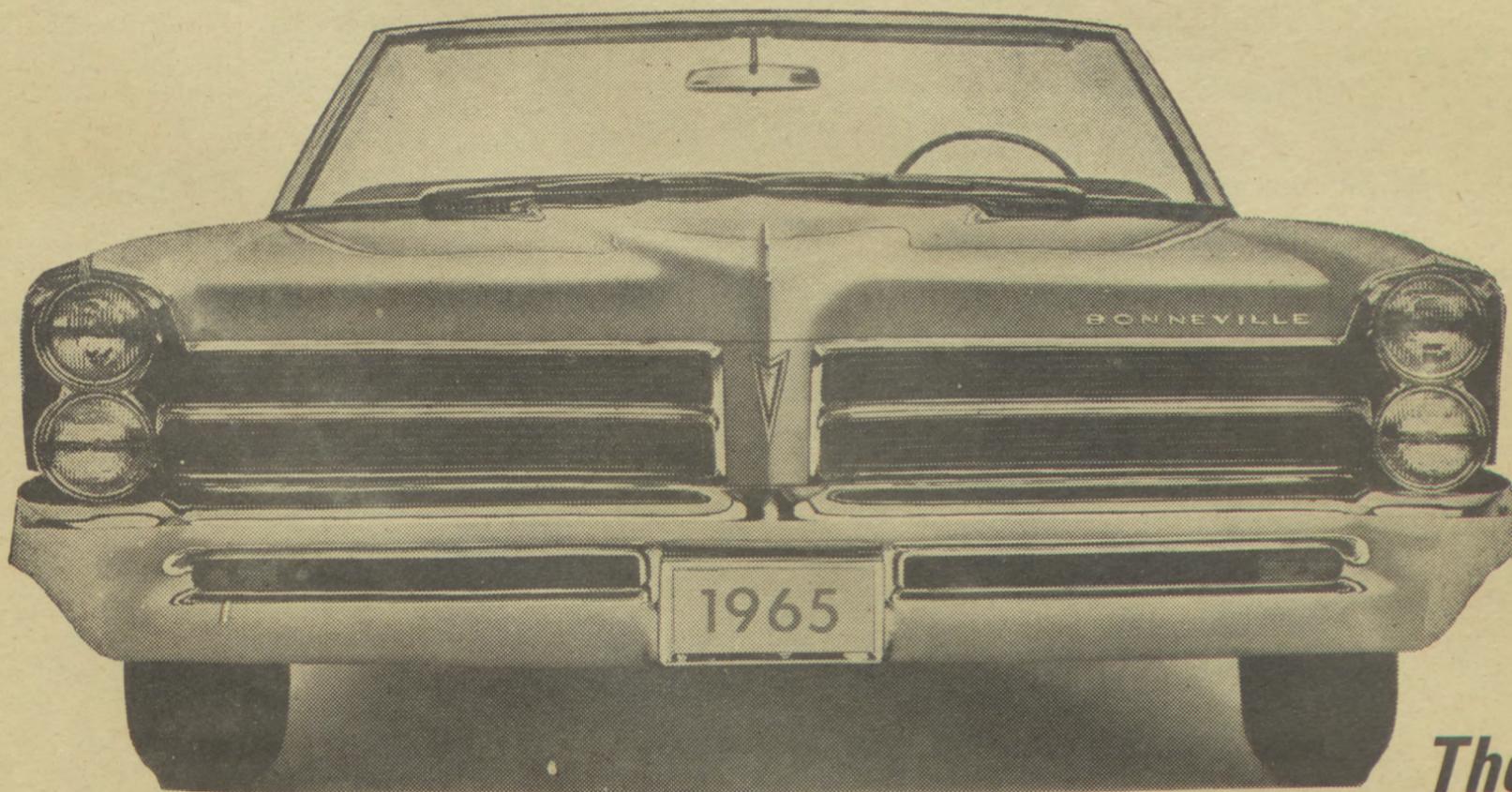
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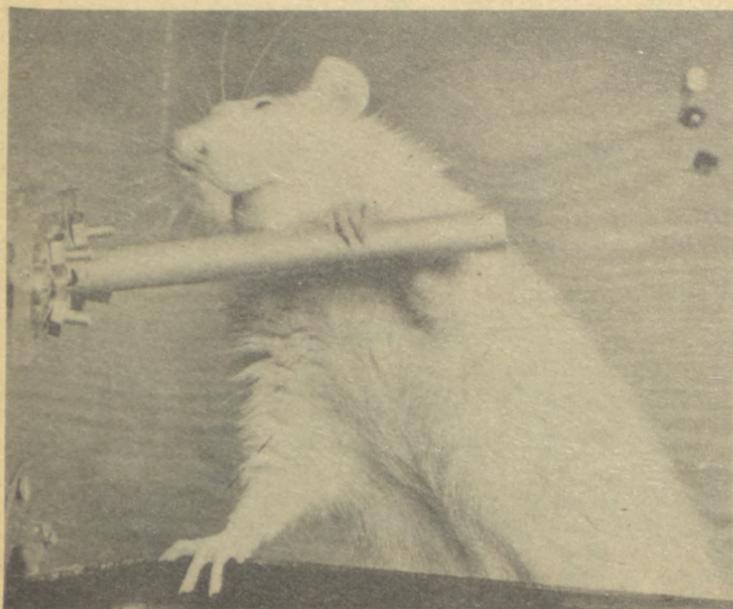
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"Rats! I didn't go to the Spectrum and now I have to press this darn bar all night," says Dr. Rolland Pulit of the Psychology Department. The Spectrum is open every Friday and Saturday night til 1, only 50¢ per beast. photo by H. Coffin

Fighting Faculty Fit

by Dan McCosh, Sports Editor

Fighting the paunch and their students, Faculty-Staff leads the Commuter league with 524 points.

Paul Tipler and Dick Robinson lead their team and placed among the top three scorers with 136

and 145 points.

No one has challenged the high game record of 50 points scored by Bob Quick -- also the top total student scorer with 142 points.

OU Competes In Track, Bowling

Six men from Oakland, in a crowd of 200 midwestern track men, broke four of their own records in a meet dominated by Loyola, Ohio and U of M.

Fred Green kicked over 5' 9 1/4" to break the height he set last week.

Louie Putnam pushed seconds closer to lung embolism when he ran the mile in 4:47:2, and Dale Green and Gary Cobb ran 60 yds. in 6:8 and 600 yds. in 1:24:5.

* * *

The Regional Bowling Tournament will have some competition from five Oakland students this Saturday: Buddy Allen, Charles Prang, John Bradfield, Tom Noise and Stanley Meitzner.

POINTS AND STANDINGS

W L Pts Ag'st

Commuter League

Faculty-Staff	5	0	524	401
Northeast	3	2	423	378
Southwest	1	3	281	304
Northwest	2	3	362	372
Southwest	0	5	319	436

Dormitory League

Anibal North	4	1	394	324
Pryle West	4	1	358	330
Fitz North	3	2	400	363
Anibal West	2	2	340	309
Fitz South	0	4	254	356

Calendar of Events

FRIDAY, FEBRUARY 12

7:30 p.m. "Casino Night," Resident Cafeteria, begins Snow Carnival.

SATURDAY, FEBRUARY 13

Snow Carnival:
Afternoon - Statue and athletic competitions:
8:00 p.m. Queen competitions, Gold Room
8:30 p.m. Sno Ball, Resident Cafeteria.

SUNDAY, FEBRUARY 14

10:00 a.m. Gymkhana, Science Building Parking Lot.
3:30 p.m. C-A-C, C-E-L Concert: "A Program of Opera," Little Theater.
7:00 p.m. "I'll Cry Tomorrow" movie, Admission 25¢, 190 SCI.

MONDAY, FEBRUARY 15

3:00 p.m. Play auditions for "Herr Biedermann and the Firebugs" Little Theater.
4:00 p.m. "History and Christianity," (Part I) Dr. John Montgomery, Gold Room A, OC.
6:30 p.m. "Christian Life" study series, 128 OC.

TUESDAY, FEBRUARY 16

1:00 p.m. Linguistics Lecture Series: Peter Evarts, 129-30 OC.
3:00 p.m. Play auditions Little Theater.
4:00 p.m. "History and Christianity," (Part II) Dr. John Montgomery, Gold Room A, OC.
8:00 p.m. Dorm bull session with Dr. Montgomery, Fitz Dorm Lounge.

WEDNESDAY, FEBRUARY 17

3:00 p.m. Play auditions, Little Theater.

THURSDAY, FEBRUARY 18

1:00 p.m. "The Technological Revolution: Where is it Taking Us?" Collateral Program, 190 SCI.
2:00 p.m. Shakesperian Film Series: "Julius Caesar," Shown again at 7:00 p.m., 190 SCI.
8:30 p.m. "Dark of the Moon" presented by the Meadowbrook Theater Guild, Little Theater.



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CITIES SERVICE

Girls!

Girls' Basketball will be every Wednesday night at 6:45; competition will be between floors in the dormitories.



8th WEEK!

Weekdays 7:10 - 9:20
SUNDAY 3:04 - 5:05
7:10 - 9:20

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Motorsports' Skill At Gymkhana Here

At last, the members of the Motorsport Club will be able to enter their own gymkhana this Sunday afternoon. In contrast to last October's meet, Sunday's has not been advertised as being open to the general public, although non-members will be permitted to enter for a token fee.

The small size of the Science Building parking lot will not limit the events, for they will primarily be feats of skill and precision rather than speed. An example of such is slalom racing, in which the cars go in and out of pylons just as skiers do.

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