

Skiers Host Sno-Ball Fri.

"Sno-Ball" is the theme and the name of the ski club sponsored dance this Friday, December 11, from 9-1 a.m. It will be held in both the resident cafeteria and the Oakland Lounge.

The "Sports Outlet" of Royal Oak will provide a ski fashion show. The shop will also set up two ski booths, where students can obtain information concerning the latest in ski equipment.

ENTERTAINMENT will feature the Kingtone band the the Greenbriar vocal group.

The Kingtones have played at the "Coral Gables" in East Lansing for a year and were at the resort of Saugatuk during the summer months. Mike King, the drummer for the band, attends Oakland University.

CHAIRMEN of committees involved in the dance are Bev Cline and Barbara Mester doing decorations, Webb Hecker and Randy Glass for publicity, Bill Madagen and Bill Maine for entertainment.

Admissions for the dance are \$1 stag or drag. Apres-ski clothes will be appropriate. All students are invited and invitations have also been sent to various ski clubs around Detroit.



Diana Henery, soprano, will be accompanied by her husband Clive Henery, OU assistant instructor in music. Mrs. Henry will present her recital Wednesday, December 16.

photo by H. Coffin

Diana Henery Gives Soprano Recital In Six Languages Wed.

Soprano Diana Henery will present a recital in six languages Wednesday, December 16, at 8:15 p.m. in the Little Theatre. She will be accompanied by her husband, Clive Henery, instructor of music at Oakland.

A RECENT graduate of Indiana Mrs. Henery has had extensive musical experience in a variety

of national idioms. She is an accomplished pianist as well as a vocalist.

In addition to numerous recitals at Indiana University, the versatile soprano recorded a collection of Serbian songs for Columbia Records, and has performed in Chicago's International Cafe' and elsewhere.

MRS. HENERY'S first Michigan appearance will present a wide-ranging fare representative of many different musical styles and forms. The first half of the program will feature arias by Mozart, Wolf, and Dvorak, and five Greek songs by Ravel. The second half will include two songs by Benjamin Britten and will be concluded with Bach's Wedding Cantata.

Clive Henery was appointed to the Oakland faculty in the fall of this year. Prior to that, he was engaged in studies at Indiana University where he received a master's degree in music, history and English from the University of Sheffield.

The Henerys' performance is part of OU's Concert Lecture series and is free to students. General admission is \$1.50.

Gallery Opens Graphics Exhibit

Original etchings, lithographs and wood - engravings constitute the new exhibit in the University Art Gallery. All for sale, the art works range in price from \$15 to \$190.

One of the lithographs is a Picasso original signed in stone and entitled "Ecuyere", price, \$45. Also priced at \$45 is an original etching by Bernard Buffet, "La Passion Du Christ."

The exhibit will be on display until the 16th of December when the Gallery will close for the Christmas vacation. The Graphics exhibit will reopen January 5 and continue through January 10.

The Oakland Observer

December 11, 1964

Oakland University, Rochester, Michigan

Vol. VI — No. 12

Students Hear Sarnoff At Econ Club Luncheon

Robert W. Sarnoff, chairman of the National Broadcasting Company, addressed the Economic Club of Detroit Monday, and called for the removal of all laws which currently govern television news coverage.

SEVERAL Oakland students, along with Public Relation Director Troy Crowder and Program Advisor Jim Petty, were guests of the Economic Club for the luncheon meeting.

Observer editor Bill Connellan, staffers Ed Bagale, Chuck Olsson, John Kelly, and Dave Kepley represented the Observer at the meeting. Also attending were

Leon Stinchcombe and Howard several Detroit Institute of Technology students in an informal discussion before the luncheon.

Sarnoff met with the group and



Robert W. Sarnoff

photo by D. Kepley

Administration Rejects Open-House Proposal

Rob Surovell, chairman of the Dorm Council, informed the Observer this week that the Dorm Council recommendation to the administration concerning open house was rejected.

The Council had unanimously recommended that two more open houses be added to the present one-open-house-a-week policy. These open houses were to be Friday and Saturday nights, 8-12 p.m.

The administration, according to Mrs. Haddix, felt that there is a real problem as to where students may obtain their privacy and semi-privacy. However, it is not felt that extended open house hours are the solution to the problem.

Instead, the administration is considering lounges which are not rectangular in shape, as the lounge is now at Hill House, and perhaps converting the Student Activities exhibit room into a full-time lounge with a permanent student exhibit.

Although the recommendation has been turned down, Mrs. Haddix said that a definite gain has been made in an awareness of the problem of privacy and

where it may be procured.

In reply to the administration's decision, Rob Surovell said, "I am skeptical of how much influence student opinion has on the formation of university policy, and I am extremely disappointed with the unwillingness of the administration to delegate authority to student bodies for making policy concerning student life."

Indiana U. Prof. Addresses Physics Students Friday

Francis J. Bartis, University of Indiana, will give a talk titled "The Nuclear Charge Distribution" in Room 190 Science at 10 a.m., Friday, December 11.

This talk will be of interest to all students who have had introductory physics.

Bartis received his Ph.D. from the University of Washington in 1962. Most of his research has concerned the electron (beta) decay of nuclei and the information this gives about nuclear structure.

Last Issue

This Observer is the last issue of the fall 1964 term.

From the entire staff, best wishes through exams and for the happier holidays.

See you next year!

The Oakland Observer

Member Michigan Collegiate Press Association

Published weekly at Rochester, Michigan, by the students of Oakland University. The views expressed in editorials are those of the Observer and do not necessarily reflect those of the University.

Offices are located in Oakland Center; telephone 338-7211, extensions 2195 and 2196.

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Editorial

All Student Meeting?

As usual about this time of year, students gripes and grumbings reach their peak. Many things do not appear to be going as they should. Communication between the administration and the student body is limited to Observer coverage and comment and to what little personal communication there is between administrators and individual students. Tension grows each week.

Last fall, a group of students conceived the idea of having an all-student meeting each semester to discuss the direction of the university with the administration. Two such meetings were held last year.

During the lull of the summer semester, the meeting was not held. To date, no such meeting has been called for this semester. Perhaps it is late in the semester, but a meeting even at this date would clear the air for the winter semester.

How 'bout it, Chancellor Varner?

perspective

Read this; it concerns you.

Free speech is a privilege seldom granted to state college students. Members of Berkeley's Student Free Speech Movement were jailed this past week when they openly protested an unpopular administrative ruling.

Militant students at the University of Detroit rioted when their president axed intercollegiate football there.

These two schools have newspapers, both have student governments; yet, both lack adequate communication between students and administrators.

Oakland doesn't have a student government; its newspaper communicates the opinions of its editor, its columnists, and three letters selected at random to fill the limited "Comment" space.

Now, for the first time in Oakland's history, frustrated seekers of self-expression will have the opportunity to air their opinions. This Sunday at 2:00, the Spectrum will present "Bughouse Square: an experiment in free speech."

Patterned after Chicago's Bughouse Square and London's Hyde Park, the new soap-box forum will permit members of the student body, faculty, or administration to expound their views on any subject.

Impetus for the program was given by activities advisor Jim Petty. Petty felt that in an effective university community, "students should be able to damn the policies of the administration, and

vice-versa."

Spectrum managers Bill Maine and Reinhard Arnold have agreed to open the coffee house free, and to provide refreshments at nominal prices.

Remember, you are all invited to speak out, to heckle, to enjoy "Bughouse Square: an experiment in free speech" this Sunday at 2:00 in the Spectrum. It's a privilege few college students can enjoy.

Looks like we made it through the semester, in spite of a small staff, organizational problems, godawful Tuesday deadlines, et al. Next one we have an interview with the Beach Boys, Barney the Philosopher from Detroit, and jazz musician Ronnie Fields.

Also, the dope on the campus' local poet, and the new Oakland Hate Organization (OHO).

Hope to see you here next semester, and as the man said, Merry Christmas to all, and to Bob Linsenman a good night.

Comment

To the Editor:

The people who write the letters to the editor should write the rest of your newspaper.

D. Matson
4463

Editor's note:

Students who write letters to the editor are welcome to join the staff.

Krausmeyer's Alley

The Yule tide season is full upon us and I regard it a season and a reason to forget the arguments and animosities which have been wasting print for several weeks now.

Yesterday my sister Carol (a nice name to have in December) introduced me to a friend of her's. The girl, a stewardess for a major airline related a story she had heard while in Portland, Oregon.

I thought you might enjoy it, so, not expecting any rave reviews on my ability in the field of story telling, I, stout-heartedly and in the happy spirit of the naive, begin.

It seems there was a flight, last year, from Asia to America that was scheduled to arrive at the newly renamed John F. Kennedy field in New York on Christmas Eve day.

The jet carried children who had been adopted under the Foster Parent Plan by families in New York and the surrounding area. The waifs, all from the Asiatic countries and Mongoloid race, had by special arrangement, missionary zeal and outlays from affluent American wallets, been invited to the United States to

Warpath

by Joe-Joe Tonka Bryans

Certainly, last week's editorial, which was entitled "Why Deny Basketball," deserves a place among other curios in Ripley's Believe It or Not. In making a farce of argumentation, the editorial stated only two reasons on which faculty opposition is based and then swaggered on to say that the legitimate case for basketball is student permissiveness.

The first reason that was given for faculty opposition was that basketball is "the key to the whole intercollegiate athletic program." Even if this were true, the spirit of permissiveness that the editorial later advocated does not permit the faculty (or anyone else, except certain students, the Chancellor, and the IM crew) to have anything to do with throwing away the so-called key to intercollegiate athletics.

The second reason for faculty opposition, so the editorial stated, was that the faculty considers basketball a pressure sport. The editorial then qualified basketball as not merely a pressure but a 'high pressure' sport. The victim of the noose seemed to tighten the rope even tighter.

The strongest argument for basketball, so the editorial jabbered on, is not that it will build student morale and identification, but that it will build more student permissiveness. Student permissiveness has been stifled: handbooks, new regulations, and the elimination of the tree house. (By the way, the Chancellor has not announced his decision concerning the fate of the tree house as of yet as everyone seems to believe — give the fellow a chance.

But what note does the editorial end on — not on the allowance of more student permissiveness, but back to the old argument of student morale. Such trash!

visit their foster parents over the Christmas holidays. They were to return after the new year had glistened for fifteen days.

The chartered carrier of the 33 orphans had encountered a storm of rather intense severity while still one hour from New York and terra firma. Reports of the storm had been broadcast and the official greeting party of foster parents, the Mayor and an array of high-ranking police officials and two Japanese entertainers sent from a Manhattan night club waited in a state of restlessness.

Conversation between the plane and airfield was in the tone one would expect in such a repeating situation of mild tension and somewhat routine anxiety.

As the plane approached the field it lost all electrical power, lights, radio, everything. The pilot's last words notified the tower of the fading power. The ground answered in an official tone, there was a loud crackle, someone in the tower yelled, "My God, we've lost all our lights too." Then — deal silence.

The jet pilot, Captain Ilya Borodin, went to the rear of the plane to explain the situation to the stewardesses and the official from Saigon who was acting guardian on the trip.

The stewardesses, all specially picked, were fluent in one or more of the various dialects and languages represented by each child on the plane. The girls, four of whom were Japanese, four American, began to calm the disquieted children by telling stories of Santa Claus and toy-making elves to the orphans who listened in wide-eyed fascination.

On the ground, trucks had been brought out to light the runway, bonfires had been built, every available source of light had been requisitioned to illuminate the strip. The lights were all to be turned on at the same time by a signal not as yet clearly defined. With the margin for human error so great, things naturally got loused up and lights flicked off and on, on and off.

Without all the lights at once the pilot would probably not recognize the signal and the landing would not work. The plane did not recognize it, and feverish attempts began anew to organize the light power.

The plane, meanwhile, hung in the third layer and circled the field for the eighth time: Ilya Borodin, having returned to the controls and made small talk with the co-pilot, noticed a translucent glow of reds and greens that lit up the entire air field like the proverbial Christmas tree."

The plane began its descent, the pilot and crew relived and thankful, the children still wonder struck by the continuing tales of St. Nicholas.

They landed without incident amid sighs of relief from the stewardesses, "oohs and ohs" from the boys and girls and a "thanks to mother's ikon" from Ilya. The children were met by kisses and

tears and the stewardesses by eight men of Annapolis.

As Ilya walked away from the plane he was charged by the field manager. "What's the matter with you? You crazy? landing with no way to see, no lights? What the hells the matter with you Ilya? You're in trouble boy!"

"Whaddya mean no lights down here, this field was lit up like never before." The manager lost his temper, "Look boy, the plane had lights, stupid, crazy little red and green ones not enough to blow your nose by. This field was as black as hell, no light, nothing."

Ilya's nonchalance faded and was replaced by honest frustration and real impatience. "Mr. Blasseu, you are wrong once and for all, the plane had no lights, now please drop dead."

Just as the two men thought each other had gone completely insane there was a tinkle of bells from runway seven, rather a penetrating but still very pleasant tinkle.

All eyes turned and noticed a row of bobbing, weaving red and green lights coming towards them. People who are awe stricken are something to behold indeed. So were these.

The lights came overhead and everyone recognized but only one child spoke it, "Santa Claus." There was a brilliant flash of red and green lights that was exactly like that which was used by Ilya to land his plane and obligations.

The lights faded out and were gone, a last tinkle was heard, then all was silent.

Beacons, blazing white light that rivaled the sun, flooded the airport as someone found a switch. the snow fell and landed on the crowd giving a diamond brilliance to the clothes and faces of some very still people on runway five.

New System To Speed Up Book Service

"Students and faculty will no longer have to wait for a book to go through the complete cataloging process before they can borrow it," University Librarian Floyd M. Cammack informed the Observer this week.

"As a result of recent changes in the library's ordering procedures, we are now inserting in the author section of the public card catalog slips for books which are "on order" and "in process" Books in the second category can be made available for loan by requesting them at the circulation desk," Cammack explained.

"We are hoping that this will speed up our service to some extent by making more books available more quickly even though full processing is not complete."

By Bob Linsenman

Calendar

Friday, December 11

12:15 p.m. — Inter-Varsity Christian Fellowship "Interact." 126 OC.

Sunday, December 13

7:30 p.m. — Community Arts Council - "The Messiah" presented by the Oakland University Chorus. Students free. Little Theater.

Monday, December 14

12:00 p.m. — Wesley Foundation meeting. 126 OC.
11:00 p.m. — Hill House Party

Tuesday, December 15

12:10 p.m. — Newman Club luncheon discussion with Father Hinsberg. 130 OC.
1:00 p.m. — "Linguistics and Grammar" lecture by William Schwabb. 130 OC.

Wednesday, December 16

4:00 p.m. — Professor Gottfried Brieger will talk about the significance of the rise of "modern chemistry" during the 17th and 18th centuries. 190 SCI
8:15 p.m. — CEL Concert with Diana Henery, soprano. Students and staff free, all others \$1.50. Little Theater.

Thursday, December 17

12:00 p.m. — Oakland Economic Society meeting. 129 OC.

Saturday, December 19

Christmas Party
6:00 p.m. — Res. and Sunset Cafeterias, dinner. Residents free others \$1.50 each.
7:45 p.m. — Breakfast at Tiffany's, free, OC Basement.
9:00 p.m. - 1:00 a.m. — Dance Gold Room.

Sunday, December 20

Detroit Severo Ballet performing Tchaikovsky's "Nutcracker". 2 and 5 p.m. in the Little Theatre.

Church

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Open Student Job Three Staffers Receive

Office In NFH

All Students now employed by the University are requested to register with the new Student Employment Office at the beginning of next term.

The new office in 138 NFH will begin next term handling all on-campus employment, with off-campus job placement and summer job service to begin later.

Mrs. Gladys Rapoport, head of the new office, wants all, now, to be, or mildly interested student employees to fill out an application which includes a class schedule, information not now known to the SEO.

Posts; More Help Needed

Three new appointments to the Observer were announced Monday by editor Bill Connellan.

Rod Lorey, a sophomore, has assumed the duties of Night Editor. The newly created position has been handled by Lorey for the past month.

Royal Oak freshmen Dave Kepley has been appointed Photography Editor of the paper, effective immediately. Kepley has been a photographer with the paper since he entered Oakland in the fall.

Jay Gardner takes over the fas-

cicularium duties beginning January 1. He replaces Isle Werzer, who has held the post since April.

Connellan also announced that several more staff positions were open for the winter semester. "Our news staff should be increased during the winter to insure more adequate coverage of all campus events," he stated. "We also need more advertising salesmen to work with our current advertising staff."

"Interested students should contact Connellan or Managing Editor Sheri Jackson.



Isle Werzer, only graduating Observer staff member, will accept a position at an eastern ski resort for the remainder of the winter season.

photo by D. McCosh

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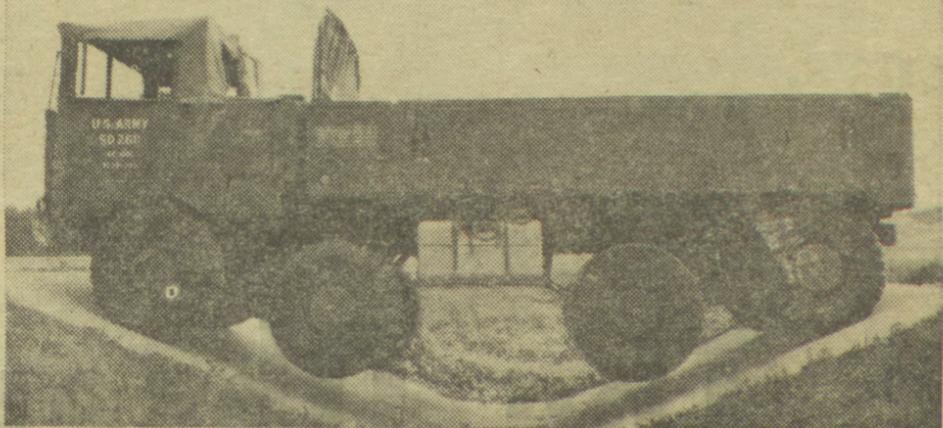
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This new vehicle, called the XM656 cargo truck, was sent to the Aberdeen Proving Ground for 40,000 miles of testing—twice that required for military acceptance. The vehicle was tested against road conditions that might be found anywhere in the world: swamps... loose sand... hilly back-country... and highways. During the test, the truck carried

a 10,000-lb. payload and, half the time, towed a 13,000-lb. load.

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CHRISTMAS

“Hark! The herald angels sing. Glory to the newborn king!” Young voices raised in song, young faces alight with the wonder of Christmas recall to all of us the manifold joys and blessings of this holy time. May the spirit of Christmas fill your heart and enrich your life always.

The Observer Staff

MAS

*We're wishing a holiday season happy
as a Christmas Carol to you and yours.*



Greetings

*orn
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Birthday Party Causes Critics' Conflict

by Jeff Fox

Harold Pinter's "The Birthday Party" presents the theatregoer with certain uncomfortable questions. Just how much absurdity can one digest? Where does sense lose its importance? In short, why did Pinter bother to write this play?

One can conclude that the play made no sense and that it was so meant. But this does not and cannot explain why anyone can find the play moving or worthwhile. It is my contention that the play must make sense. This "sense" may be non-discursive in nature, but it is still sense.

Pinter offers his audience hints of allusion. Blinding the character Stanley who seems to possess some peculiar wisdom is a suggestion of the blind prophet. But Stanley becomes mad. Something has catalyzed his blindness and his wisdom; the explosion leaves him crazed and silent. Then Pinter directs his attention at something

What does Pinter mean to say when he has McCann breathe air into Goldberg's mouth? The action can easily be viewed as an allusion to God breathing life into man. But why these two characters?

Goldberg is a stereotype figure of

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a Jew whose whole composure is made of very crumbly platitudes. Yet, McCann is his best man—his doctor and cartaker, subordinate and entertainer. Why should he hold life over Goldberg's head? Pinter shrugs his theatrical shoulders; he, too, leaves the question in its primitive state.

The Oakland production of the second act had Stanley in the either side by the character middle of the stage, flanked at couples, Meg and McCann, and Lulu and Goldberg. The dialogue was so constructed that the audience had to pass their eyes from one couple at stage right to the other couple at stage left.

Each change of conversation entailed a glance at Stanley who mutely stared at the audience in front of him. The audience's attention—at least its curiosity—is subtly directed at Stanley, not at the two couples. Why does he stay there and endure the emotional chaos? The mysteries of Stanley's character are not explained. Pinter shows only the crude, external by-products.

Questions of the above nature should be considered. I do not think we can neglect the connection between sense and the play, and still determine what constitutes a memorable performance. I would want to conclude that there is no sense in life, and therefore the modern theatre is representative in that it depicts the absurd. I am tempted to ask just what makes this play art? And furthermore what makes it worthwhile?

SFC Stages Christmas Party, Dance

Oakland's annual Christmas dinner-dance is slated for Saturday, December 19. A steak dinner in the Resident and Sunset Cafeteria will be served to resident and commuter students. The dinner is free to all residents and \$1.50 each for commuters. Serving will begin at 6:00 p.m.

Breakfast At Tiffany's, based on the Truman Capote novel, will be shown free of charge at 7:45 in the OC basement fallout shelter. Starring Audrey Hepburn and George Peppard, the movie is courtesy of the Student Finance Committee which is sponsoring the Christmas party.

Rounding out the evening will be dancing in the Gold Room from 9:00 p.m. till 1:00 a.m. to live music. Dress for the Christmas party is semi-formal.

Ticket prices range from \$1.00 to \$5.00 and are available from the Activities Center desk any day next week. All dinner reservations for non-residents must be made by 5 p.m. Friday at the latest. Price is \$5.00 per non-resident couple for dinner, movie and dancing, or \$1.50 each for dinner and \$2.00 per student for the dance. Students may participate in any part of the evening's festivities by purchasing dinner or dance tickets rather than both if they are unable to attend both.

by Norm Harper

"THE BIRTHDAY PARTY" was undoubtedly the most successful drama ever performed at Oakland and deserves the acclamation of the University for not only the excellent acting, but also the skilled directing of Mr. Tom Aston.

THE PLAY led the audience from the labyrinth of the room on stage to the distintegration of the room and the fateful salvation of Stanley.

Although Stanley, played by Jim Hays, sometimes missed building the tension that was necessary for a perfect performance, he did turn in a credible performance of a most difficult part.

MEG, the protective mother, played by Bonnie Zeld, was a treat en-soi, and to watch her grasp the mature role with such facility was indeed refreshing. She clung to Stanley, unable to let go in any real sense, and served the role of protector with exactly the right amount of apathy.

Meg's counterpart, Petey, portrayed by Jim Roscoe, rose in defense of Stanley's withdrawal. Mr. Roscoe's interpretation of Petey was refreshing with its impact of passiveness and obvious defense of Stanley.

PINTER'S insertion of McCann, played by Mark Parsons and Goldberg, played by Serwin Netzler, was an excellent coup of dramatic technique. Serving a dual purpose, one of fate as an uncontrollable force, and the other of life-giving salvation, Pinter used these characters to express the paradox of birth. Birth is a beginning, an opening of experience which Stanley is avoiding by his withdrawal.

But birth is also the beginning of decay, for at the instant of birth we do begin to die. Goldberg, the authoritative character held "the line" well and acted as the fateful catalyst for Stanley's salvation and tragedy.

MCCANN added flavor to the play especially in the party scene with his great rendition of Patty O'Reilly. These two forces animated the play to life.

Lulu, portrayed by Barb Carrick acted with the fluidity that her part demanded and none can deny her exquisite cockney whine. As she said, "she is always outside" and although Stanley tries to accept her challenge by proposing to go away with her to "nowhere" which is indeed a charming proposal. She posed as the every day threat from the outside world.

THE PLAYS obvious success lay in the fact that the audience was left with nothing concrete. Working a pattern of dialogue that often approached "The Theatre of the Absurd," Pinter forced a pattern of no pattern.

Changed names and references to meaningless places highlighted the dramatic effect of goint "nowhere" yet assuredly ending somewhere.

An extra feather should be added to Mr. Aston's cap for his ability to work with students in even attempting such a dramatic work, much less having brought to Oakland an excellence in theatre seldomly attained by a school of this proportion.

Chorus Sings Messiah

The 140 voice Oakland University chorus, will join with the Pontiac Symphony Orchestra for an on-campus performance of the Christmas portion of Handel's Messiah at 7:30 p.m., Sunday, December 13, in the Intramural Building.

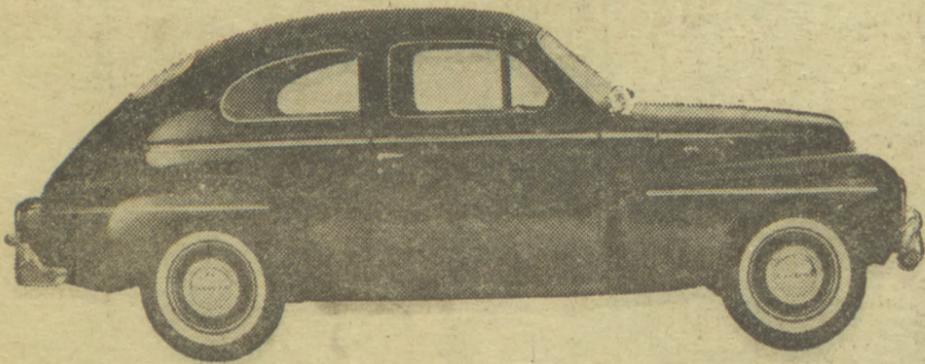
THIS WILL be the Chorus' second year of performance with the Pontiac Symphony. Other appearances have been with the Detroit, Minneapolis, Saginaw, and South Oakland symphony orchestras, and a performance scheduled for next spring will be with the Scandinavian Symphony Orchestra.

Conducted by George V. Cripps and Felix Resnick, the Christmas portion of the famous oratorio will be performed in its entirety including the choruses, "And the Glory of The Lord Shall Be Revealed," and "For Unto Us A Child is Born" as well as the famous arias, "Comfort Ye My

People," "Thus Saith the Lord of Hosts," "Rejoice Greatly," and "He Shall Feed His Flock." Cripps is associate professor of Music and director of the Oakland Chorus and Resnick is conductor of the Pontiac Symphony.

A FEATURE of the December 13 performance will be the use of a harpsichord in the accompaniment. Clive Henery, Assistant Instructor in Music at Oakland, will be the harpsichordist. His wife, Diana Henery, will be the soprano soloist while the other solo parts will be sung by Alice Engram, contralto, J. Duncan Sells, bass, both of the Oakland faculty, and John Wilkinson, tenor, of Pontiac. Rehearsal accompanist is Delmar Hetherington.

The concert is under the joint sponsorship of the Oakland University Community Arts Council and the on-campus concert lecture series.



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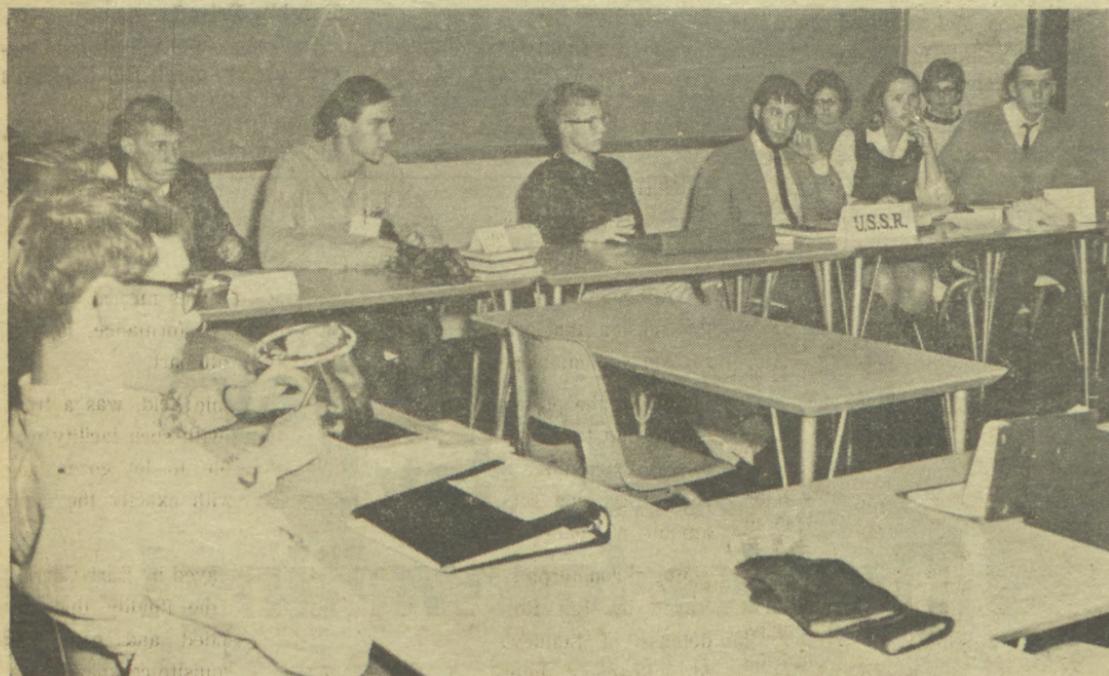
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Playing the UN games are, from left to right, Stu Rindfusz, Al Hyer, Bill Peters, Bob Bradin, Robb Surovell, Betty Sherman, Joe Sweeney, Eileen Eberly and Jim Annesser.

photo by D. McCosh

Oakland students didn't make use of the opportunity to have a world war in the mock UN game last week. The game, a requirement in Sheldon Appleton's World Politics class, took place last week.

Last year's game ended with a world war.

One of the major benefits of the game, besides the quarter of the grade that it counts, is to demonstrate the great amount of discussion that takes place outside of the formal assembly of the United Nations.

Appleton had high praise for

the way the game was played and for the role of the United States delegates. Major action included a German Peace treaty and aid to India. Numerous trade treaties were signed. Discussion and analysis of the game continued this week.

Library Exhibits Children's Books

All music majors, teacher ed-perspective parents, and kids-at-heart may, until December 18, inspect the music book exhibit in room 203, Kresge Library, said Miss Phyllis Van Orden, instructional materials librarian.

Children's and young people's music books and pamphlets on teaching music in schools are on display.

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Anibal Aces, Faculty Near 3-Man Titles

The Anibal Aces and the Faculty-Staff are each only one game away from the divisional titles in Oakland's three-man basketball league.

The Aces have averaged 115 points per game in rolling up five straight wins. The Aces can win the White League title outright by getting past Welch's Pawns in their last game.

Undefeated Faculty-Staff needs a closing victory over Lyon's Lions to take Gold League honors.

The interleague championship games will be played Wednesday, December 16, at 4:30 p.m., with the first four teams in each league playing their counterparts of the other league.

IM Basketball Districts Set

Four districts have been established to regulate the formation of teams in the intramural 5-man basketball league.

The north-south boundary line is 16-Mile Road, and the east-west boundary lines are I-75 south to Opdyke and Woodward. The only variation in this pattern is that all commuters south of 8 Mile Road will play on southwest district teams.

All of the members of a prospective commuter team must reside in the same district.

Swim Team Opens

Oakland's intercollegiate swimming team will open its home season tomorrow at 2:30.

Sophomore Leon Mellen, and Freshman Rich Krogsrud, are expected to pace the Pioneers.

Two Swimmers Pace IM Meet

Triple-winners Rich Krogsrud and Leon Mellen paced the field in last week's Interamural Swimming Championships.

Krogsrud took honors in the 50-yard breaststroke, the 100-yard

butterfly events and the 100-yard individual medley.

John Kochler took firsts in the 200-yard and 50-yard free-style races to finish behind Krogsrud and Mellen in the individual competition.

PONTIAC

Oakland's student basketball team opened its season in the Pontiac Parks and Recreation Department Adult Basketball League with a 64-55 victory over McDonald's Drive-In.

Sophomore John Podgurski paces player-coach Bill Graham's charges with 18 points.

John Reynar added 13 points, and Bob Quick pumped in 10.

More on the way every day! Thanks for waiting!

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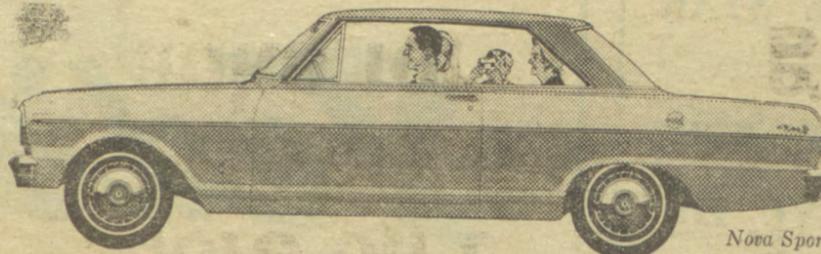
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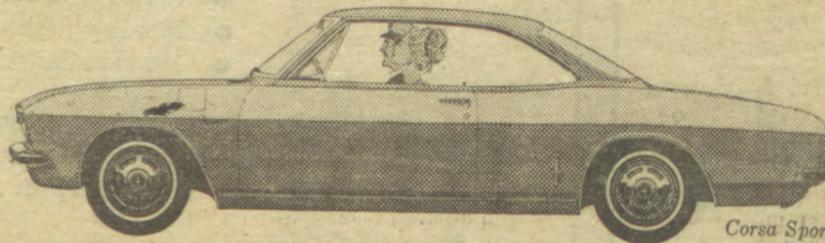
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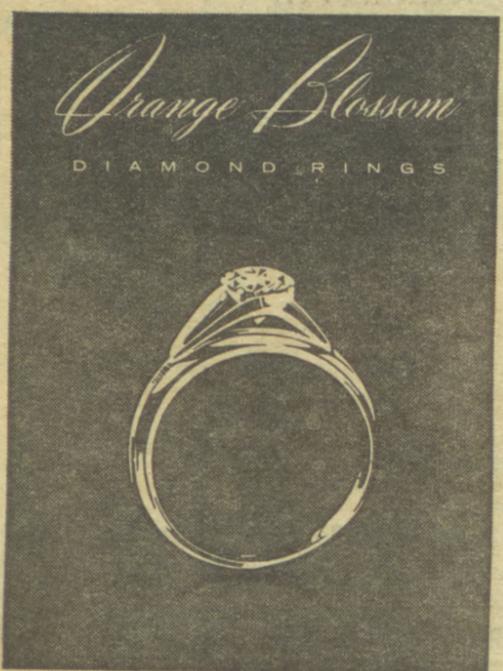
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