

Frosh-Soph Contest Gets Under Way

By The Observer Staff

Plans for the Frosh-Soph Sports Challenge Day, November 2, are moving along rapidly, according to Hollie Lepley, physical education director.

Frosh chairmen for the event are Rick Fournier, Winnie Yothers, Bill Connellan, and Jim Wilson. Sophomore Chairmen are Dave Lewis, Mike Tennor, Penny Barrett, and Fran Austin.

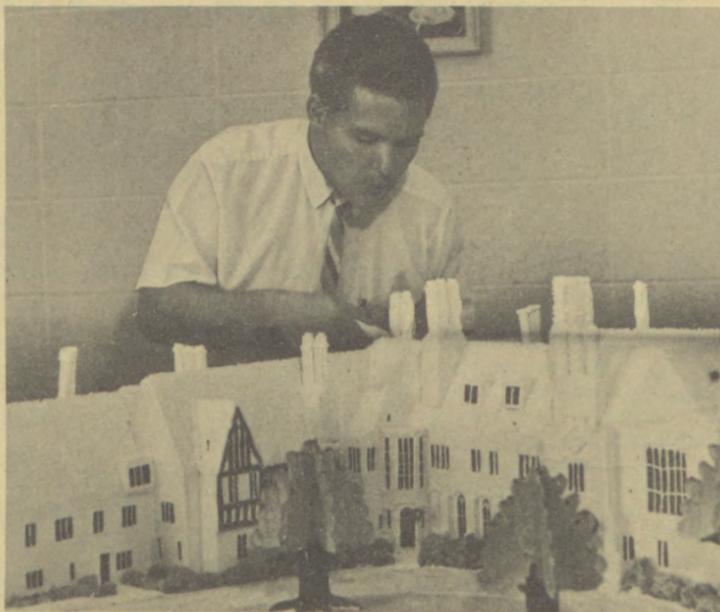
The frosh have arranged to have a table set up Monday and Tuesday in the Oakland Center for the purpose of recruiting freshmen.

* * *

Fred Shadrick of the Admissions Office fired a 39 last Friday afternoon to lead the faculty in a student-faculty golf match.

Only three students participated in the match and came out with a better average than the faculty. John Kelb and Gordie West each had a 40 on the Bald Mountain course. Rae Carlson had a 53.

Hollie Lepley was second for the faculty with a 41—faculty average was 44.4 and the students average 44.3.



HOW TO MOVE Meadowbrook Hall to Meadow Brook Hall will be a real problem when Ed Goodwin's replica of Mrs. Wilson's castle is removed from the Oakland Center. The sugar castle, constructed by OU's Director of Food Services in 150 hours, will be on display in OC halls until Nov. 8. If it does not break up in transit it may last up to three years, Goodwin says.

Activities Monies Allocated By Student Committee

By the Observer Staff

Members of the Chancellor's budget committee, a group of students appointed to allocate monies set aside for activities from this fall's \$2 tuition increase, met last week to make tentative appropriations of operational funds to campus clubs and organizations.

Subsidies were awarded to Associated Women Students (\$300); Student Activities Council (\$1,000); Contus (\$2,500); Modern Dance (\$125); Orchestra (\$50); Hi Fi (\$167); Fine Arts Festival (\$400); and Debate Club (\$175.)

A total of \$2,467 was spent, leaving a reserve of \$41 to be held in a contingency fund.

Jim Wolfe of SAC chairs the committee, which is composed of Suzanne Duel of AWS, John Gillespie of the Fine Arts Festival, Paul Turk of the Observer, Gaer Guerber, Nancy Petaja and Linda Elkins.

TEACHER EDUCATION

NOTICE!!

Students who expect to graduate or be sponsored for certification in any of the programs in Teacher Education and who are not currently registered for internship must complete application for internship no later than November 1, 1963. Application forms and instructions are now available in the Teacher Education Office, 264 Science Building.

All those affected are urged to begin application procedures early, since the deadline will have to be strictly enforced.

Student Culture, G'waterites To Meet In Upper Peninsula

By the Observer Staff

Two contending campus groups have scheduled conventions this weekend in the small Upper Peninsula hamlet of Moran, on Brevoort Lake.

The first group, the Committee for the Broadening of Student Culture Through Travel, plans to begin activities Friday evening at a lakeside lodge, with area side trips as a focal point of activity.

Student Culture, chaired by Penny Barrett, is asking a \$5 fee for lodging and food. Participants will be asked to furnish transportation. Reservations for the trip are available through Miss Barrett in Anibal House.

At the same time, the campus Goldwaterites will hold their first annual campaign rally at the same lodge. A similar \$5 fee is being charged for lodging and campaign materials.

Fran Austin and Sandra Kyle, both of Anibal House, have taken charge of reservations for the event.

It is probable, according to the respective chairmen, that the groups will convene in the evening in joint body for social purposes.

Student Culture distributed maps earlier this week. Miss Austin, in a conservative effort at economy, urged Goldwaterite delegates to use the same map, if possible.

Moonshots Lose as Engineers Top League

By the Observer Staff

A safety and Roger Ward's 21 yard touchdown pass to Jim Lavis were enough to give the Colt 45's an 8-6 upset victory over the previously unbeaten Jackson Moonshots last Wednesday.

The loss dropped the Moonshots into a three-way tie for second place in the Intramural Football League. The Colt 45's and Dave Lewis' Clansmen share second place with the Moonshots. All three teams have a 2-1 record and are one game behind the Engineers.

Daryl Keezer caught five touchdown passes as the Engineers romped to their third straight victory, an easy 40-0 conquest of LaFleche's Suicide Squad. The Engineers have scored 115 points in the three games, while holding their opponents to 12. Keezer is the leading scorer in the league.

Mike Tennor, leading passer in the league, tossed the Clansmen to a 38-0 win over Young's Commuters in Friday's action. Mike threw six touchdown passes, four of them to John Digon, as the Clansmen rebounded from their 15-0 defeat at the hands of the Moonshots two weeks ago. Cornerback Jan Jaworski intercepted for passes for the Clansmen.

Grant's Jetfires, unable to get an offense rolling for the third straight week, were shut out by Wilson's Meng Bros., 8-0. The Jetfires have not succeeded in crossing the goal line yet.

The three shutouts this week brought the total to nine in three weeks of play.

Next week—

- Moonshots vs. Jetfires (Wed.)
- Suicide Squad vs. Colt 45's (Wed.)
- Meng Bros. vs. Young's Commuters (Fri.)
- Engineers vs. Clansmen (Fri.)

Varner Appoints Committee to Solve Parking Problem

By Brian Wideman

Of the Observer Staff

Chancellor Varner has appointed a committee, composed of an equal number of students and faculty, to make long range recommendations concerning the parking problem on campus.

The problem seems to be student parking along the roadways next to the Oakland Center, in the circle in front of the dorms, and also in the area between NFH and the Oakland Center. These areas have been continuously posted with "No Parking" signs.

According to Carlos Corona, Director of Personnel, The University has several reasons for prohibiting parking in these areas. "Parking along the road-

ways presents a snow removal problem", he said. "It also makes the areas narrower than they were intended to be. Sometimes a car can hardly get through the circle. In case of an emergency, when an ambulance or fire truck would be needed, it might have difficulty in getting through the roadway, especially if traffic were heavy. Illegal parking in the area between NFH and the Oakland Center sometimes makes it difficult for large delivery trucks to get around in the area."

"There might be some reason for allowing parking in these areas if the university did not have enough parking facilities," he said. "But there is more than enough parking in the main lot and behind the intramural building."

The trouble over this issue is long standing. The University has, from time to time towed away cars from the prohibited areas, but they have been met with damage claims as a result of such action. For a time, the now-defunct student government had decided to support the University on this issue, and was given the responsibility of enforcing the regulations. But the problem was then taken back out from the government by the University.

There still is no consistent policy followed by the University on this problem, and recently there has been no action whatsoever. According to Corona, the University has decided that something definite must now be done.

LEAGUE STANDINGS				
	W	L	P.F.	P.A.
Engineers	3	0	115	12
Moonshots	2	1	40	8
Clansmen	2	1	57	15
Colt 45's	2	1	10	25
Suicides	1	2	19	59
Meng Bros.	1	2	16	50
Young's Com.	1	2	37	82
Jetfires	0	3	0	43



Charles Perry

Chicago Dean To Be Here

Charles Perry, Assistant Dean of Students of the Graduate School of Business at the University of Chicago, will be here next Friday, Nov. 1. He will be meeting with students interested in doing graduate work in business administration. Any students interested in seeing him may contact Nat Simons, assistant professor of economics, 370 Science.

Cowen Elected NSA Vice-Chairman For Michigan

Nancy Cowen, 20, Bloomfield Hills senior, was elected Michigan Region Organizational vice-chairman for the National Student Association. Miss Cowen's election came at the end of Saturday's regional meetings, held in the Student Activities Building on the University of Michigan campus.

The gathering, the first regional meeting of the academic year, set programs for the coming year in "Contemporary Revolution," and approved an educational committee to work with Governor George Romney's Citizens' Educational Council.

The regional meeting was the first attended by Oakland, which sent a six-man delegation consisting of Nancy Petaja, Tom Delamarter, Virginia Beeman and Gary Beeman, program advisor, in addition to Turk and Miss Cowen. Oakland's enrollment entitles the University to two votes in all NSA affairs.

Oakland has held tenuous NSA membership since affiliation proceedings were started two years ago by the now-defunct student government.

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The State of Oakland

Chancellor Varner's "State of the University" message of two weeks ago was precisely what one might have expected it to have been: a honeyed apology for timidity.

We have long since ceased to weep for the burnished slogans of our MSUO days; the things we were going to try never materialized, the goals we were going to achieve never appeared—and all we can see with whatever perspective we can muster is that the promises are all soured into lies. The worst lie is that Oakland was supposed to be different from other universities: we have tried nothing new.

The Chancellor has always been motivated by the difficulty of recruiting new students for our school. Perhaps at his insistence, no daring policy has ever been instigated here. We have done our walking in already-made tracks. This is a tacit admission that what has been achieved by higher education in America is at the end of its corridor of development, and must now be guarded like an onyx fetish.

"The University is moving ahead on schedule" said Chancellor Varner. We can only ask, "Moving toward what?"

Halloween Times

Halloween is coming! Yes, Halloween is that big night for all you fun-loving trick-or-treaters. Last year, some local youngsters, enraged that they did not get their accustomed haul of candycorns and peanut-brittle, committed some vandalism on the Oakland campus. Lug nuts were swiped off autos, windows were broken, and a good time was had by all.

And the big night is coming again. We trust that Oakland students, by and large, will have enough good sense not to commit vandalism or indulge in other acts of stupidity.

Carlos Corona, director of security, reports that the University will be "boosting substantially" the number of guards on duty Halloween night, just in case any trouble arises.

We urge the Dean of Students to take quick action against any childish hanky-panky that happens Halloween. We sincerely hope there will not be any.



BOVINE MASK—One of two objects purchased by the OU art department from the current primitive art show in the University Gallery, selected by a jury of 11 students in the University primitive art course, and art professors Daimie Stillman and John Beardman. Professors Paul S. Wingert and Robert Watts, Art Symposium participants, were also consulted. The other acquisition is a Bambara Comb Mask.

Minority Report

By Daniel Polsby

Aficionados of the cigar have bewailed the recent Cuba troubles. The fine Claro leaf marked "Habana" always brought a premium, but now, with no trade between the US and Cuba, Havana cigars have to be smuggled in through Mexico, and are dearer than ever.

The Connecticut River Valley, at its southern end, has been growing cigar tobacco for several hundred years. Whereas the leaf cultivated in New England may not be of the same mildness one expects from the Havana product, certainly the cigar has far more character.

Connecticut cigars are more akin to Tuscano cigars than to Cuban makes. They are strong, brittle, and black. They are not very genteel, their virtues are democratic rather than aristocratic. They can only be smoked by the singular, independent man, the man who is willing to go it alone. Independence is a fine old Yankee trait; more of us could do with more of it.

So I hope I hear no more complaining about Cuban cigars being at least four bits each. Because Connecticut cigars, available for three cents apiece, are good for you. They'll put hair on your chest. On your teeth, even.

Be patriotic! Smoke Munnies-makers!

the Spectator

by

Phil Iannarelli

During the past spring semester, Gerald Straka conducted a course entitled the "Social Novel" which consisted of what he called "first rate second rate literary material." Many students were astounded as to why they had to study works such as "Robinson Crusoe," "Sybil," "Coming Up for Air," and several other minor works. Straka's reason was, of course, that they held a wealth of information on social life, but I found another very good reason for reading these works, and, for that matter, any other minor works of literature.

Years ago, when I was making a weak attempt to save money for a car, my father repeated to me that old adage "Watch the pennies, the pounds will take care of themselves. (My father was rather old fashioned). In a way, this can be true of literature. The major authors bring such a powerful imagination to their works that they spread a limitless picture of universality before the reader. Anyone reading them will immediately find something that will attract his attention to the work, thus making it his personal property through personal interpretation. But minor works of literature do not usually have this element of universality and that is exactly why they are

minor; their source of inspiration is narrow and particular therefore alienating themselves from many readers. For this reason, perhaps, they have their own right to be studied. But more important than this right, a minor work gives a reader a perspective on literature. When we compare Ishmael and Queequeg to Crusoe and Friday, we surely have a greater appreciation for the genius of John Huston.

Placement Office

Wednesday, October 30, 1963
156, NFH
4 p.m.

THIS WILL BE AN IMPORTANT SEMINAR ON "EMPLOYMENT PRINCIPLES" AND ALL 1963-1964 SENIORS, WITH THE EXCEPTION OF TEACHER EDUCATION MAJORS, ARE URGED TO ATTEND.

The following school systems will interview on campus the week of Oct. 28:

Oct. 28 Waterford School system; Oct. 30 Flint School System.

For further information contact the Placement Office, 266 SFH.

Observer Hosts Gallery Reviews

Primitive Show 'Best in Michigan'

By Susan Bierstein

Ed. note: Miss Bierstein, senior from Harrisburg, Pa., Philosophy major and art minor, also will review subsequent exhibits in the University Art Gallery.

Many readers, if they've gone into the NFH art gallery at all, have carried along a briefcaseful of preconceptions about this stuff called "primitive art." Like, it consists mainly of roughly carved wooden figures and brightly-colored Halloween-type masks.

But the 52 pieces in Oakland's current exhibit of primitive art deserve a closer examination. A sense of their beauty arises with recognition of the technological skill and perceptive genius of these "backward" people. Western artists are only now attempting to capture the essence of the human figure in the stylized forms that African tribes have been creating for several centuries.

The rough texture of some of the figures attests to the most important aspect of this art form: the objects have actually been used; unlike most Western art, they were created for some specific purpose other than aesthetic enjoyment. The masks were worn during tribal rituals—fertility dances, supplications to ancestral spirits, secret society rites, and most frequently, initiation ceremonies at which young people were inducted into the tribe.

Although some masks, like the black Bundu Society Helmet shown in the collection, have been manufactured during the past year to accommodate the tourist trade, the majority of the objects have been used since the early 1900's. Few African objects are more than 100 years old because of climatic conditions on that continent. The oldest piece in the Oakland exhibit is the Bini "Executioner," probably created in the 17th century in a style repro-

duced since the 1100's.

Both masks and carved figures often represent ancestors whose spirits are believed to inhabit the objects. Depending on tribal customs, some of the ancestor figures are placed in graves, while others, like the highly polished Baoule figure in one of the display cases, are carefully preserved in the family house.

One type of ancestral form is represented by the Bambara figure in light wood, with an uneven stance remarkably similar to that of classical Greek sculpture. Its headpiece, carved in small squares, demonstrates the Moslem influence that heralded the demise of many traditional African styles.

In defining primitive art, Paul S. Wingert, renowned art historian and primitive art expert at Columbia University, who lectured during the Arts Symposium three weeks ago, emphasizes that the term "primitive" has no reference to the quality of the work, but only to the people by whom it is created. They include African Negroes south of the Sahara Desert, North and South American Indians, and South Pacific islanders. Although most of the objects in Oakland's show are African, a number of good Indian and Melanesian pieces also are displayed.

There is a beautifully painted killer whale mask which the Kwakiutl Indians of southwestern Canada fitted with a number of complex hinges, making the jaw and dorsal fin movable. An Indian shirt woven in a totem pattern of turquoise, black, maize and white, displays really accomplished craftsmanship.

The funniest piece in the exhibit is the high-domed West Irian (Melanesian) man with a menacing expression accentuated by a grinful of filed teeth. A sort of irradiated bullet hole on

his polished pate, and the dough-shaped blob on which he stands, somehow contribute to his humorlessness.

Oakland's exhibit was rated better, piece for piece, than the average New York show by Robert S. Watts, who staged the Happening during the Symposium. Watts did post-graduate work in primitive art. He is associate professor of art at Douglass College, Rutgers University.

Wingert, who has staged a number of shows himself, also took in the current primitive exhibits at Cranbrook and at the Detroit Institute of Art. He called Oakland's exhibit "the best primitive show I've seen in Michigan."

Dick Moore of the University maintenance staff deserves much of the credit for installation of the pieces. He designed and constructed many of the platforms on which they are displayed. Tasteful arrangement of the objects was executed by art professors Daimie Stillman and John Beardman.

But Oakland could never have presented this collection had it not been for art department chairman John C. Galloway, who was able to gather from personal friends some of the finest pieces available. One of the biggest contributors was the Museum of Primitive Art, which shipped its valuable items to Oakland at considerable risk.

An exhibit of European painting and graphic arts from the Roten Gallery, Baltimore, Md., will open in the gallery Nov. 7. Woodcuts, etchings, lithographs and oils in the collection will be augmented by pieces owned by faculty and local residents.

SFUC Proposal for Judiciary Needs Revision, Sells Says

By Ann Pearson
Of the Observer Staff

Last spring Oakland's Student-Faculty University Council drafted a recommendation for a student judiciary which was consequently sent to the Academic Senate's Committee on Student Conduct. The Senate Committee, which consists of Dean of the University Donald D. O'Dowd, Dean of Students Duncan Sells, and Dr. Richard Burke, assistant professor of philosophy, was faced with the following proposal:

1. Guilt will not have been determined beforehand.

2. The accused student will have his choice of appearing before the Committee on Student Conduct or a student-faculty judiciary composed of three faculty members (elected by the Faculty Senate) and three student members. The student-faculty judiciary must reach a majority decision. If there is a tie vote the case must be referred to the Student Conduct Committee. Each group will have the power to determine guilt and decide sentence.

3. The Dean of Students decides if there is sufficient evidence to make a case. The Dean of Students also determines whether or not a particular case is within the jurisdiction of either of these committees.

4. Only on-campus offenses will be dealt with.

5. A sentence involving suspension, dismissal, or expulsion from the university by the faculty - student judiciary is subject to automatic review by the Committee on Student Conduct.

6. The Committee on Student Conduct has the option of accepting any appeal made by the defendant after a decision by the student-faculty committee.

7. The committee may gather additional evidence if it can and chooses to do so. The accused may bring in counsel and/or witnesses, and evidence if he chooses to do so.

8. Responsibility should lie with the people who make the decisions. Ergo: Dean of Students would not be held responsible for the decisions of the student-faculty judiciary.

9. Cases involving psychiatric problems should be handled by the Dean of Students.

In an interview this week, Sells noted that in studying the proposal many questions had arisen which did not seem to be answered in the SFUC recommendation.

There also is a controversy over Section 4. During past years, the University has on occasion become involved in off-campus offenses. The recommendation by SFUC that only on-campus offenses should be dealt with, would be a new policy, Sells explained.

According to Burke, "O'Dowd and Sells are dubious about this. They feel it is important to have control of students off-campus. I suspect this provision will not be accepted by the Faculty Senate. SFUC was very much in favor of it, however."

John Gillespie, for instance, feels that "the University's job is to educate the student, not socially look out for him."

As can be seen from Section 5, it is suggested that a sentence involving suspension, dismissal or expulsion would be referred to the Committee on Student Conduct. Burke feels that Sells and the committee should handle such cases because "Dean Sells is the one who must take ultimate responsibility. He is the one who must talk to the parents."

Because of the disputed passages the Academic Senate is not expected to make a final decision on the proposal until the end of the spring semester.

Burke has one recommendation, however: "Since we're not having a student government in the near future and SFUC is the only authority, any student who has strong opinions on any issue should go to a member of SFUC."

He pointed out that in the second section provision has been made for the choice of the faculty members, but no plan has been set forth for choosing the student members.

According to Burke, the student members of SFUC had originally thought that their organization should appoint the three student members. Faculty members, however, were generally in favor of having the hoped-for student government elect the members.

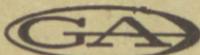
This week Sells said that "in light of having no student government in the near future, the proposal will have to be gone over again."

One suggestion Sells has entertained is the idea of having a general election. John Gillespie, of the SFUC students, said, "I would personally be against that because I feel the wrong people would be selected. The members should be chosen on their knowledge of the rules and not on their political ability."

At the present time no decision has been made.

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Charles Kent Reaver Diamond Merchant

The time-honored way for college students to earn while they learn is to sell encyclopedias. That's what Charles Kent Reaver of the University of Detroit did until he found a more glittering opportunity.

Reaver sold shoe polish and appliances as well as encyclopedias before he discovered that diamonds are a college girl's best friends. "I sold my first diamonds early in 1960. Then they began to fascinate me," he says. His Charles Kent Reaver Co. ("diamond merchants") has 45 representatives on 25 college campuses, most in the Midwest but reaching into some Eastern schools.

What's behind Reaver's success?

To begin with, there's a large market. At latest count, about 13 per cent of all college students were married.

In addition, Reaver explained last week, because of low overhead "our prices are about 40 per cent less than the competition. I've got the name 'Hawkeye' among the fellows—I'm always trying to get the best possible diamond for the customer."

QUALITY PLUS: One satisfied customer, an 18-year-old Detroit freshman named Kenneth Sullivan who recently bought a \$100 ring, says: "I figured I could save a little, since he was a student, too. And just for the information on stones themselves, I'd recommend him. I learned how to tell the difference between a good diamond and a diamond

worth the money. That's one thing I did learn — no diamond is perfect." In fact, Reaver's ads state: "Each customer will be given, as a matter of course . . . the little-known facts determining the beauty and value of diamonds."

Reaver gets his diamonds from a number of sources, including outlets in New York and Antwerp and from a roving European expert who attends auctions. He enjoys telling how he lined up his Midwest source. "When I walked into his office," Reaver says, "there were big New York men with as much as a half a million dollars worth of diamonds in their pouches. I told him I was selling only three or four diamonds a week . . . and I told him I didn't have much time . . . (But) he believed we could do what I believed we could do and I have a credit with him up to \$50,000." (He's one of the greatest salesmen I ever met," his source admits. "But it remains to be seen how strong he'll go. I want to make sure he's watching his money.")

Reaver learned early that a happy customer is the best source of new business. One student will tell another. Reaver points out, but in addition, "we get their families, their friends, everyone they talk to, because they are really enthusiastic about it. You'd think they bought the Hope diamond for two bucks, they're so happy."

Reprinted from Newsweek magazine, January 29, 1962.

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Shapiro & Eisenhower

Sam Shapiro reviews Milton Eisenhower's book, "The Wine Is Bitter," in the Oct. 26 New Republic. Shapiro is visiting assistant professor of Latin American history at Notre Dame.

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Four Oakland Seniors Work Under NSF Grant

By the Observer Staff

Oakland's chemistry department is presently engaged in a National Science Foundation program which develops undergraduate research technique, according to Paul Tomboulia, head of the chemistry department.

Four senior chemistry majors are working under such a \$4,200 grant. The grant was given for undergraduate research and independent study a year ago.

Tom Ouellette, Dave Blank, Ron Hites, and Jill Kluss, are receiving stipends that average \$75 per semester. All are doing research projects which would ordinarily be done as part of Oakland's curricula.

Ouellette is in his third semester of research under the program. The others have started this fall. All are chemistry majors having a "B" average or equivalent in their major courses. Each selected a project of personal interest.

NSF offers support to colleges, universities and non-profit research institutions to provide special opportunities to outstanding undergraduates to grow as independent scholars.

"The foundation is interested in scientists who will go on to do advanced work. It allows students to participate in research programs at OU that might otherwise be beyond the means of the institution. It therefore benefits students by giving them experience in non-routine types of investigations of often completely original ideas," said Tomboulia.

Parents Day Includes Lectures, Discussions

By The Observer Staff

Parents of Oakland University students have been invited to attend Parent's Day tomorrow.

Activities begin at 9:15 a.m. with registration. Robbin Hough, Assistant Professor of Economics, Frank Lee, Associate Professor of sociology-anthropology, and Robert Howes, Assistant Professor of history, and Robert Williamson, professor of physics will present lectures during the day. After the lunch, the leaders of Oakland, Donald O'Dowd, Dean of the University; Duncan Sells, dean of students; David Lowy, director of psychological services and Mrs. Alice Haddix, residence hall chief, will lead a panel discussion on "The Oakland student's Search for Identity."

Demonstrations of the language laboratory, University Art Gallery, computer center, science

laboratories and chorus rehearsal are available throughout the day. Tours are offered for the parents at 4 p.m.

James Dickerson, director of the development Office, sponsoring the program, said the purpose of the program is "to give the parents of Oakland's students a clearer picture of University curricular and extracurricular activities, and confidence in what the University is doing to achieve its educational goals."

Since the University does not have a contributing alumni group for the financial assistance given in scholarships and loans, Saturday's gathering of the parents will also encourage parents to join the "Friends of Oakland".

Friends of Oakland has been in existence for several semesters, and its primary purpose is to gain support for financial assistance for University students.

Bergman Movie

Ingmär Bergman's "Seventh Seal" will be shown Wednesday at noon, 4 p.m., and 8 p.m. in 190 Science. No admission will be charged.

Business Office Makes Staff Change

Bernard Toutant, former curator for the Division of Science and Engineering, will now be in charge of cashing and voucher auditing functions, the Business Office announced this week. Toutant's telephone extension will be 2102.

Rockne Delauney, former principal accountant, will be heading the Business Office's Special Reports section. His new extension is 2103.

Chairmen Named For '64 Fine Arts Festival

John Gillespie and Roger Bailey have been chosen chairmen for the 1963-64 Fine Arts Festival Committee, it was announced this week.

The festival, which for the first time took place last spring, is scheduled for the week of March 15-22, 1964. For the first time next year the events will be staged in the new theater area in the IM Building.

Other committee members include: Penny Batts, production manager; Marge Hannah, reception; Tom Maile, art; Miriam Friedman, music; Andrea Hayden, drama; Richard Swain, readings; Don Roe, publicity; and Sondra Forsyth, dance.

The festival is run solely by students of Oakland University.

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