

# The English Channel

*The Year In Review*

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Winter 2017

# Faculty News

**Timothy Donahue** was awarded a URC Faculty Research Fellowship for his proposal “Fugitive Forms: Aesthetics, Sovereignty, and Unsettlement in North America's Borderlands.”  
[December 2016]

**Courtney Brannon Donoghue** was awarded a URC Faculty Research Fellowship for “Breaking Hollywood’s Glass Ceiling: Institutional Structures, Management Cultures, & Gender Inequity.”  
[December 2016]

**Niels Herold** was promoted to the rank of Full Professor (with a unanimous vote by the Committee on Appointment and Promotion).  
[November 2016]

Susan **McCarty's** essay, “The Death of a Snake in the First Year of Our Marriage,” was published in *South Dakota Review*, Vol. 52, Issues 3 & 4.  
[November 2016]

**Timothy Donahue's** article "[Joaquín's Head: Theatrical Punishment, Public Address, and Novelistic Politics in the United States–Mexico Borderlands](#)" was published in the *Journal of Nineteenth-Century Americanists*.  
[November 2016]

**Kitty Dubin** celebrated 20 years of teaching playwriting at OU as her play, [Right of Passage](#), opened at the Jewish Ensemble Theatre in West Bloomfield.  
[October 2016]

**Joanne Lipson Freed's** *Haunting Encounters: Form and Otherness in Contemporary Global Fiction* will be published by Cornell University Press in 2017.  
[September 2016]

**Doris Plantus's** translation of *Zalmoxis*, a dramatic poem by Lucian Blaga, has been published by University of Bucharest through its online Contemporary Literature Press.  
[September 2016]



# & Faculty Notes

**Niels Herold** attended the International Shakespeare Congress in Stratford, England where he presented a paper on accessing the religious resonance of Shakespeare's late play, *Pericles*.  
[July/August 2016]

**Chris Apap's** article "Jhumpa Lahiri's 'Sexy' and the Ethical Mapping of Subjectivity" was published in the summer edition of *MELUS: Multi-Ethnic Literature of the United States*.  
[May 2016]

**Andrea Knutson** was selected to join the American Antiquarian Society's 2016 Center for Historic American Visual Culture Summer Seminar, "Seeing Nature: The Environment in American Visual Culture to 1900."  
[April 2016]

**Andrea Eis's** promotion to Full Professor was formally approved by the Board of Trustees.  
[April 2016]

**Alison Powell's** poems, "Book of Revelations" and "The First Deluge," were published in *Prairie Schooner*.  
[April 2016]

**David Shaerf, Courtney Brannon Donoghue, Hunter Vaughan, Brendan Kredell, and Kyle Edwards** [pic] travelled to and presented at the Society for Cinema and Media Studies Annual Conference in Atlanta.  
[April 2016]

**Kevin Laam's** article "Marvell's Marriage Songs and Poetic Patronage in the Court of Cromwell" appears in the new issue of *Explorations in Renaissance Culture* (42.1, pp. 59–86).  
[April 2016]

**Rachel V. Smydra** was the recipient of this year's Judd Family Faculty Achievement Award.  
[March 2016]

# Faculty News

[Natalie Bell Cole](#) and [Alison Powell](#) judged essay and poetry entries (respectively) for Kroger's 2016 "I Can Make History" Contest on CBS Radio.  
[March 2016]

[Brendan Kredell's](#) *Film Festivals: History, Theory, Method, Practice* was published by Routledge.  
[March 2016]

[Christopher Apap's](#) *The Genius of Place: The Geographic Imagination in the Early Republic* was published by University of New Hampshire Press.  
[March 2016]

[Vanessa Stauffer's](#) "[Lessons](#)" was featured by former U.S. Poet Laureate Ted Kooser in his column *American Life in Poetry*.  
[February 2016]

[Niels Herold's](#) work on Prison Shakespeare was represented at the "Second International Shakespeare in Prisons Conference at Notre Dame," where theater arts practitioners exchanged their stories and performance art.  
[February 2016]

[Niels Herold](#) participated in "Including the Excluded: An Award-Winning Pioneering Drama and Filmmaking Project," by Tom Magill, whose award-winning *Mickey B*, an adaptation of *Macbeth*, screened at OU in 2014.  
[February 2016]

[Niels Herold](#) presented "Some Version of Pastoral: Reading Shakespeare Reading Montaigne Behind Bars" at this year's Shakespeare Association of America meeting in New Orleans.  
[February 2016]

[Distinguished Professor Emerita Jane Donohue Eberwein's](#) co-edited volume, *Dickinson in Her Own Time*, was published by the University of Iowa Press.  
[February 2016]

# & Faculty Notes

## [The Pickle Recipe](#)

directed by  
filmmaker-in-residence  
[Michael Manasseri](#),  
premiered at the  
Santa Barbara International  
Film Festival.  
[February 2016]

## [Kathleen Pfeiffer's "Ink"](#)

was part of Take Root's  
performance at Red Bull  
House of Art in Detroit.  
Performed internationally,  
"Ink" has been  
extraordinarily well  
received.  
[January 2016]

[Andrea Knutson](#) was  
nominated for and received  
an  
Honors College  
Inspiration Award.  
[January 2016/December 2015]

**Edward Haworth  
Hooppner,  
Distinguished Professor  
&  
Poet,**

Took on One More Title:  
**Professor Emeritus**

Along with  
Publishing nearly  
300 Poems  
&  
several Poetry Collections;  
While Winning Prestigious  
Awards  
&  
National Recognition:  
Dr. Hooppner  
*Always Inspired Others*

RAIN THROUGH  
HIGH WINDOWS

POEMS

EDWARD HAWORTH HOEPPNER

Blood  
Prism

Poems

EDWARD HAWORTH HOEPPNER

Ancestral  
Radio

Poems

Edward Haworth Hooppner

# Alumni Accomplishments

*Bandit:*  
*A Daughter's Memoir,*  
by **Molly Brodak**,  
an OU alum,  
was published  
in October.

**Susan Gleich**,  
now pursuing her  
law degree  
at Wayne State,  
was featured in the  
*Legal News.*

**Katarina Evan,**  
**Rich Robinson,**  
and  
**Madeleine Kachadurian**  
had readings  
of their plays  
at the  
Planet Ant Theatre  
in Hamtramck:

**Robert Hoxie's** play,  
*Fixer Picker Upper,*  
was selected  
for inclusion in  
Theatre Nova's  
College Student  
10-Minute Playwriting  
Festival  
in Ann Arbor.

**Cinema Studies  
Students**  
were involved in a  
*'Cell Phone  
Film Challenge'*  
sponsored by  
actor-writer-producer  
**Mark Duplass.**

**Eva Hill**  
performed in the  
**OU Poetry Slam**  
and  
was featured in  
*The Oakland Arts Review.*

*The Dead Assassin,*  
**Vaughn Entwistle's**  
second book  
in his  
'The Paranormal  
Casebooks of Sir Arthur  
Conan Doyle' series,  
was published.

**Nick Swatz**  
and  
**Zakary Hallett**  
created a striking  
short documentary,  
*"Acting: The Instrument -  
Episode 1,"*  
of one of  
OU's Theatre Classes.

# & Student Successes

## SCHOLARSHIP & CONTEST WINNERS

Lindsay Olson  
and  
Roger Hagberg  
won  
The Otto  
(\$2,500 each)

Alyssa Pouliot  
was awarded  
The Holzbock  
(\$3,100)

Jonathon Phou  
and  
Megan Luttinen  
received  
The Kyes  
(\$2,500 each)

Amber Mazzie,  
Jason Durina,  
and Camera Martin  
won  
The Dressler  
(\$1,500 each)

Shelby Lane  
and  
Natalie Noland  
were awarded  
The Stein/Alpiner  
(\$500 each)

Flash Fiction Contest  
winners were:  
1st Place (tie),  
Rachel Delfucco  
and Nate Zachar;  
2nd, Delaney Kamm;  
3rd, Grant Howington;  
and  
Honorable Mention,  
Sharnita Sanders.

Donald Beagle  
won First Place  
in the  
Faculty/Staff/Graduate/  
Alumni portion  
of the  
Ekphrasis Poetry Contest  
for his poem  
"Home Movie."

# Department Events

## The Dept of English Distinguished Lecture Series

presented "Novels, Numbers, & Other Collectives" with Guest Speaker **Caroline Levine**, author of [\*The Serious Pleasures of Suspense\*](#); [\*Provoking Democracy\*](#); and [\*Forms\*](#).

[Stuart Dybek](#), whose awards include a Lannan Prize, a PEN/Malamud Award, a Whiting Award, a Guggenheim fellowship, an O. Henry Award, and the prestigious MacArthur Fellowship, gave a **Reading & Craft Talk.**

## [OU Cinema Studies](#)

students attended the [Toronto International Film Festival](#).

The **Maurice Brown Memorial Poetry Reading** featured [Carolyn Forché](#), whose fellowships include the Guggenheim Foundation, Lannan Foundation, Academy of American Poets, & National Endowment for the Arts.

Outgoing Director of [British Studies at Oxford](#), **Brian Connery**, and Incoming Director, **Susan Lynne Beckwith**, took a group of students to live in residence and study abroad at **Oxford University in England.**

## [Elizabeth Graver](#)

gave a **Reading & Craft Talk.**

The [American Studies Student Group](#) at Oakland University hosted its **Fourth Annual Undergraduate Conference** with the theme of **"Boundaries."**

**Justin Rogers**, well known Detroit Slam Poet and Faculty with [InsideOut: A Literary Arts Project](#), held a workshop for **OU Poetry Slam** participants.



# Department Events

The **OU Spoken Word Showcase** hosted a [Screening and Director Q&A](#) with Director **Gregory Jacobs** and his documentary [Louder Than a Bomb](#).

The **OU Spoken Word Competition** was led by internationally known spoken word artist [Alix Olson](#), performer on [Def Poetry Jam](#), producer of three highly-praised spoken word audio collections, and editor of *Word Warriors*.

[The Oakland Arts Review](#) made its debut!

National Poetry Series Winner **Simeon Berry** gave a **Poetry Reading & Craft Talk**

**Niels Herold's [Shakespeare Behind Bars](#)**—the award-winning documentary following the casting, rehearsal, and presentation of *The Tempest* by convicted felons—was **Screened with a Q&A Session with Dr. Herold.**

## Save The Date February:

Experience Secret Cinema: A Film-Screening with Adam Gould at the Maple Theater in Bloomfield Twp. @ 7:30 p.m. (2/2)

## Save The Date March:

American Studies Colloquium (3/22)  
Flash Fiction Reading (3/23)  
Reading & Craft Talk with Danielle Duellen (3/27)

## Save The Date April:

American Studies Student Conference (4/3)  
Poetry Bash (4/14)  
Creative Showcase for Cinema Studies (tentative date — 4/30)

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