

# Echo Cognition

Newsletter of The Honors College



## Mission Statement

The mission of The Honors College is to provide highly motivated students an intellectually stimulating community. The curriculum offers a distinctive undergraduate experience that integrates the arts, sciences, and professional fields through creative research, colloquia, scholarly and extra-curricular activities, as well as leadership and service opportunities within the university and in the larger community.

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## Director's Address

Welcome to a new and fabulous year in The Honors College. The end of the summer saw a video production at Meadow Brook Art Gallery by HC senior, Louis Rawlins, **Conversation Piece 003**, supported by the provost-sponsored University Research Scholarship. I encourage you to explore this undergraduate research opportunity. Sumeera Younis, HCSA President, was featured on the summer 2003 cover of *OU Magazine*. The HCSA, and their advisor, Professor Pamela Mitzelfeld, worked throughout the summer to put together an exciting year, including the Welcome Back Picnic, Poetry Readings, and HCSA meetings, which have all been well attended. HCSA was also instrumental in planning the successful Welcoming Dinner at Meadow Brook Hall—many felt the best we have had. Lisa Jesswein, OU grad, and co-host of WNIC's the Breakfast Club, was the keynote speaker and gave a truly inspirational address to the students. Provost Virinder Moudgil gave the closing remarks, challenging the students to excel.

Fall 2003 launched Residential College (RC), the HC living and learning concept, which will be coordinated by Professor Brian Murphy and Karen Conn. For our approximately 100 students in Residential College, the 7 HC Resident Assistants and Coordinators

are doing a superb job of helping to build community. At the first RC movie night, Professor Brian Murphy showed *The Hours*, attended by students and their RAs, many with pillows and PJs. Dr. Jim Szocik, HC alum, gave our first RC Talk Back. I encourage you to attend the October (Professor Carlo Coppola on **Pizza: A Brief History**) and November (Provost Virinder Moudgil on the **Role of Mentoring and the Academic Environment in Shaping a Career**) RC Talk Backs. The HCSA October Movie Night, co-sponsored by the Association of Black Students (ABS), watched and discussed *American History X*.

Our fall HC classes are almost all full. Three of them meet in the HC because of how welcoming it is—thanks to Dawn and Karen, who have added immensely to the feeling of warmth and a sense of belonging. I strongly encourage those of you who have not stopped by to do so and to introduce yourself. Our first Friday Forum included sessions on study-abroad, scholarships, and research at Kresge Library. The October FF will feature Community Service, a graduation requirement for HC students. November's will be a student panel on Barbara Ehrenreich's book, *Nickel and Dimed: Down and Out in America*. We also hope to convene a fall RC book discussion on *Nickel and Dimed*. Decem-

ber 4 is our HC Research and Scholarship Day, where students will present a representative sample of research emerging from their fall HC classes. We hope that all of you will attend.

Our Peer Mentor Program is up and running with Professor Maureen Dunphy as coordinator and Jewells De Gutis as student assistant. Upper-class HC students will mentor incoming students. Finally, The Honors College is sponsoring and coordinating 5 AP clinics for area high-school seniors, conducted by clinicians from the OU faculty, area high schools AP programs, and the HC student body.

Finally, I wish to thank the current editorial staff for eagerly assuming responsibility for producing this year's *Echo Cognition*. It is their leadership, spirit of volunteerism, and willingness to serve that characterize The Honors College.

Jude V. Nixon

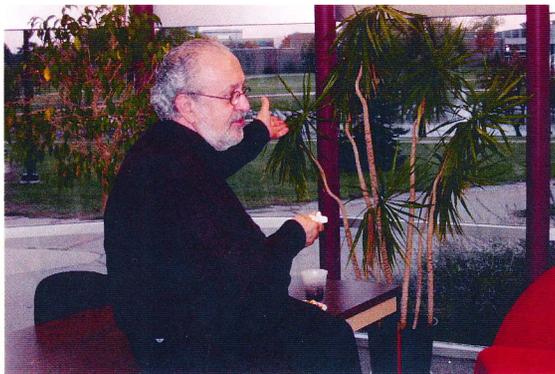


## Residential College Life by Lauren Sanchez-Murphy



Although living on campus is not a mandatory part of The Honors College, it greatly adds to your college experience. Within the first few days of school, the students living in the Honors Residential College had all met and started becoming friends. Living on campus allows greater communication between the students and also the Oakland staff.

Being surrounded by fellow Honors College students continuously promotes openness and allows all the students to feel part of a group. We are all in the same position in The Honors College dorm; we are all studious and are focused on our school work, but we always make plenty of time for fun and getting to know more of the residents in The Honors College, and also those who are not.



Living on campus in the Honors dorm helps students feel closer to their professors and the other staff on campus. We can more easily make arrangements to meet with a professor or have a greater chance of seeing them on campus and being able to start up a spontaneous conversation.

Although The Honors College's evening events are not solely restricted to the dorm residents, they are primarily aimed at those students living on campus and residing in the dorm because it makes it much easier to attend the events. Students living in the dorm can be much more easily informed about all Oakland University events because we have meetings, flyers are posted on every floor, and circulated by the residents in the dorms.



Oakland University is a great school for non-residents, because of its location, free parking, etc. However, living on campus is an important aspect of college life and the Honors Residential College is a great way to connect all the on-campus Honors College students.

**From Top:** Dr. Brian Murphy presents *The Hours* at a Residential College event, Faculty Favorites Movie Night. **Middle:** Carlo Coppola talks with the Resident College Students about "The History of Pizza." **Below:** Students and faculty participate in the talk and indulge in complementary pizzas from **BRAVO!**

## HC Student Association by Sumeera Younis

When freshmen entered the Honors College this Fall they were met by a new secretary who welcomed them into their home for the next four years and a Student Association that was excited to get them involved. The Honors College Student Association was created by a group of HC students who felt that the HC had a lot more to offer than what most people thought. In the HC you learn so much from the people you meet and the relationships you form. A lot of the students weren't embracing that concept and we felt there had to be a way for us to set up events that would help them cultivate the bonds we had come to develop and cherish. The HCSA took charge of organizing orientations geared at the incoming class that helped explain their purpose and mission. Entering freshman, Christelle Samp, commented, "I wanted to stay involved so I thought it was interesting and it gave me more opportunities to get involved and know what's going on. The orientation was fun. I thought The Honors College would be hard and not as social and fun so it changed my perception of it." The HCSA hopes to continue to draw in more students through various social events planned throughout the year including Poetry Readings and Movie Nights.



Students discuss a variety of topics at the first HC Student Association meeting, led by President, Sumeera Younis and the HCSA officers.

*For more information  
about the HC  
Student Association,  
email Sumeera  
Younis at  
perfectlie7@aol.com*

## Summer Orientation by Dave DeCew

This year The Honors College welcomed forty-nine new members at three orientation sessions held in June and July. It was the first year a separate HC orientation program for incoming freshmen was held. The HC Summer Orientation was a great way for students to learn what The Honors College is all about. Along with a group of about twenty students, we talked directly to HC professors, as well as HCSA members. This led us to gain first hand knowledge of how HC classes work, including what is expected of students. The HCSA members demonstrated how the HC also places emphasis on social as well as academic experiences. The HC Summer Orientation cleared up all of the misconceptions about the HC, and revealed how the HC also focuses on more than academics.

We would also like to thank our Associate Director, Brian Murphy, faculty members, Gary Shepherd, Dikka Berwen, Chaunda Scott, Mike Sevilla, and Michele Piskulich for providing information as to what classes are like and what is expected of Honors College students.



**From top:** Dr. Nixon speaks to the incoming freshman class, giving vital information such as class and work expectations. **Below:** Michele Piskulich also places emphasis on social interactions as well as academics for a well-rounded experience through The Honors College.

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## The Honors College Course Schedule Winter 2004

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HC 201 Arts	The Art of Slavery	MW 3:30-5:17 p.m.	J. Nixon
HC 202 Literature	British Literature: 1670-1680	W 6:30-9:50 p.m.	B. Connery
HC 202 Literature	African American Literature: Writing-Learning	R 5:00-8:20 p.m.	T. Walters
HC 204 Western Civ.	The Carnevalesque	MWF 10:40-11:47 a.m.	I. Rieger
HC 205 Int'l	International Women's Movement	TR 1:00-2:47 p.m.	J. Reger
HC 206 Soc. Sci	Writing Across the Disciplines: Transforming Language in the Natural and Social Sciences	TR 3:00-4:47 p.m.	M. Willard-Traub
HC 207 Math	Digital Creativity	MWF 8:00-9:07 a.m.	John McEaneyey Fatma Mili Jack Nachman Balaji Rajagopalan
HC 208 Nat. Science	Science as a Way of Knowing	TR 10:00-11:47 a.m.	T. Grudzien
HC 401 Sr. Colloquium	A Human Sciences Approach to Exploring Life Choices, Learning and Leadership	T 5:00-8:20 p.m.	S. McNair
HC 490	Independent Study		Staff
HC RHT 160	Composition II	TR 1:00-2:47 p.m.	M. Kitchens

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## Barry M. Klein Honors Scholarship

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The Honors College is the recipient of the new Barry M. Klein Honors Scholarship endowment fund. The scholarship will be awarded annually to a current or matriculating student to The Honors College. It will be awarded to students in good standing in The Honors College who did not qualify for other financial aid and for whom a scholarship will significantly impact their ability to pursue their academic goals. Preference will be given to students who desire to live in Residential College.

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## The Welcome Dinner by Mary Cha

The Welcome Dinner, held for first year Honors College students, provided a lively experience for newcomers. Students gathered in their finest array at Meadow Brook Hall, eagerly anticipating the events of the night.

The night began with a tour of Meadow Brook Hall where students coveted the many rooms and luxuries of the mansion. As the night progressed, students culminated fantasies of post-Honors College years, spouting wants of huge shoe closets and gold plated showerheads.

Adding to the enchantment of the evening, the dinner boasted an amazing selection of enticing cuisine. The dinner began with a salad of unparalleled aesthetic/savory appeal. Surrounded by a bevy of scrumptious sides, the entrée of Chicken Wellington arrived. Despite a full palate, the students still welcomed their fruit-topped dessert of angel food cake.

Following the meal, Lisa Jesswein, an OU alum proceeded to speak. With an incredibly perky vernacular, Jesswein shared her life experiences with the students. Plagued with kidney problems from birth, Lisa lived everyday in the thralls of medicine, frequenting hospitals.

In Lisa's early years, school rose to a promi-

nent position as she was often pulled from classes to receive medication for her ailing kidney. In college, fulfilling this love of education, Jesswein fully immersed herself in various extracurricular activities, joining numerous clubs and participating in a myriad of plays. With the utmost vivacity, Lisa excelled in college and went on to graduate with a Communications degree.

Time and time again, complications arose, but Lisa's perseverance and positive attitude surmounted life's numerous obstacles. Jesswein's inspirational speech touched the hearts of the students, filling them with a renewed motivation and sense of awe.

This dream inspiring night enlivened the newcomers, imbuing them with additional hopes for the future. The tour, the cuisine, the camaraderie, the testimony of life's hardships overcome, all made for a perfect evening, leaving the students to wonder what other amazing experiences lay ahead.



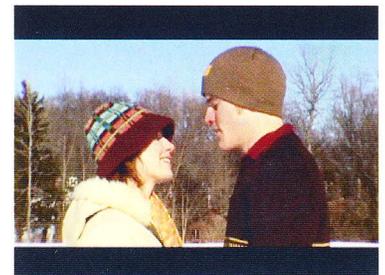
**From Top:** Students share in a lively and entertaining dinner, to welcome newcomers. **Below:** OU Alumna, Lisa Jesswein speaks to the students about her life and inspirations.

## Spotlight on Student Research by Sara Elhusein

Louis Rawlins, a member of The Honors College, presented his senior thesis **Conversation Piece 003** at Meadow Brook Art Gallery this past summer. Created under the supervision of Andrea Eis, Department of Art and Art History, **Conversation Piece 003** explores the nature of contemporary conversation and memory through music and randomized speech. Consisting of a television monitor and a slide projector flashing images of a young couple in conversation, Rawlins delves into the topic of "multimedia conversation" in which an awareness of past, present and future expose the transient nature of conversation. "The exhibit is more about exploring what people notice in conversation, and what people take

from it," said Rawlins, who is a mathematics major and art history minor.

The exhibition was the culmination of a year-long Provost Research Scholarship at Oakland University. Through the scholarship program, students are exposed to the challenges and excitement of pursuing independent research projects under the supervision of a faculty mentor. To date, 30 OU students have received up to \$1,000 each to support their research and students from any academic discipline are eligible.



A featured slide depicting a young couple in conversation from Rawlins' **Conversation 003**.

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## Tangerine Dream by Stefanie Bohde

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*If you are interested  
in having your poetry  
featured, please  
contact The Honors  
College at  
[www2.oakland.edu/  
hc](http://www2.oakland.edu/hc)*

*Sometimes it's so cold  
That my finger nails  
Turn blue,  
And I remember  
Riding in the  
1990 Buick Reatta  
With you on those  
Rainy November nights.*

*Sundays were your shopping days  
And when you picked me up  
At the curb in front of my  
Red brick house,  
There'd be cans of  
Sweet corn and  
Fuzzy naval oranges rolling  
Around in the back seat.*

*We'd drive down I-75  
Windows down, beat on  
Your soccer cleats  
Poking my calf and  
I'd lean over and kiss you.*

*Your teeth, a mosaic  
Of square shiny glass,  
Seemed to beam  
On their own,  
Tiny fish books  
That curved my lips  
Towards the little dipper.*

*I swear that I had  
Girlhood stamped on  
My forehead and  
You loved it.  
You loved me.*

*I promise that  
If you had something in  
Your teeth  
I would tell you.*

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## HC 201, The Art-Work of the Future by Dr. Brian Murphy

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This course was both a first and a last: it was the first HC course ever offered in the Spring term, and it was my own last (regularly scheduled) HC course—as I retire at the end of this year. It was, for me, a perfectly wonderful conclusion to a perfectly wonderful professorial career in the Honors College.

The course, which enrolled a happy handful of students meeting two evenings a week during a beautiful Spring, was devoted to a study of works of art that changed, or dramatically re-defined, the expressive possibilities of the art form.

The phrase “The Art-Work of the Future” is by composer Richard Wagner; consequently, we studied (via video) a part of his colossal *The Ring of the Nibelungs*. We began, however, with a novel, *The Passion Dream Book*, which records fictional adventures with some real artists and explores both the Italian Renaissance and the Harlem Renaissance as well as the *idea* of an artistic renaissance. An early sequence in the novel is set in the Hollywood of the pioneering silent-film days: so, we watched the still-controversial D. W. Griffith masterpiece *The Birth of a Nation* as well as some other mind-changing films, such as Orson Welles’s *Citizen Kane*. Most of the students were able to visit the Detroit Institute of Arts to see a Michelangelo exhibit and *Detroit Industry*—the great Diego Rivera murals.

In addition, we got to know the work of Langston Hughes, Man Ray, and Frida Kahlo. Students were encouraged to write a brief paper on some artistic discovery of their own. Music, poetry, fiction, sculpture, painting, contemplative speculation, and thoughtful conversations: ah, it was wonderful way to spend a Spring!

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## Tech Talk by Paul VanSlembrouck

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Most students seem quite dependent on their computers and on the internet these days, but the internet is a complicated and sometimes dangerous network. Here are some ways to make your experience safer and more efficient.

Using more than one chat program?

Go to **ceruleanstudios.com** and download Trillian. It’s a slick program that combines all five main chat networks (AIM, ICQ, MSN, Yahoo, IRC) into one program and gives the user much more control. You can even talk to people while you appear to be away.

Need to keep hackers away?

Go to **zonealarm.com** and download their free firewall software. The interface is stylish and easy to use, and allows the user to screen every incoming and outgoing connection.

Want some enlightening, uncensored commentary on everything happening in the world?

Visit **kuro5hin.org**, “technology and culture, from the trenches”, an open online forum where many insightful members share and discuss accounts of modern issues.

Wondering what your computer is doing?

If you check running processes in Windows Task Manager and see something suspicious, you can search for the DLL or EXE on [google.com](http://google.com) and, more often than not, find information about what exactly that process does and where it came from.

Need some guidance with coding?

Echoecho.com has a plethora of forums, articles, references and tutorials for common scripts such as JavaScript, XML, CSS, Flash, PHP, and ASP. The site is well written and very comprehensive, and contains minimal advertising.

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## A New Opportunity by Jewells DeGutis, HC Peer Mentor Student Assistant



**From Top:** Students participate in an activity to introduce mentors and mentees to each other and the group.

**Below:** Students in the peer mentoring program can look forward to social as well as academic advice from upper-class mentors.

Do you remember your first day in The Honors College? Would it have been more fun if you'd known that there'd be someone special who would be taking an active interest in you succeeding from the beginning? The Honors College Peer Mentor Program has recently been created to help provide an environment that encourages academic success and a cohesive community for each new Honors College student.

A mentor can greatly impact one's life, providing support through "thick and thin." Statistics show that a student with a mentor is more likely to succeed both academically and socially. Given this, it is wonderful that, beginning this semester, each new Honors College student will have a mentor who can provide additional support and encouragement.

As you can imagine, there are also several advantages to serving as a mentor. First and foremost, you get the satisfaction of

knowing you've used your experience and knowledge to help a less experienced student succeed. If you are currently a sophomore, serving as an HC mentor will satisfy your HC community service requirement. And, of course, in your future, that line on your résumé describing your experience as an HC mentor will definitely make you stand out from other candidates who don't have such experience and who are vying for the position you want.

The Honors College Peer Mentor Program kicked off in October with an orientation of our first group of peer mentors. The first "Meet and Greet" event was held on October 20<sup>th</sup> and a good time was had by all. Professor Maureen Dunphy, from the Department of English, has agreed to serve as Coordinator and Jewells DeGutis is Student Assistant. Already, the program has begun to create a greater sense of community in The Honors College.

## Honors College Scholarship Recipients

The Honors College has awarded the following scholarships for 2003-2004.

### The Honors College Scholarship

Elizabeth Long  
Rebecca Moller  
Meghan Moore  
Kalee Iacoangeli  
Lily Sloan

### The Alford Jones Scholarship

Alyssa Ann Dillon  
Jianna Hair  
Caitlin Noel  
Bethany Schinkai  
Dmitriy Semenov  
Paul Van Slembrouck

### David and Marion Handleman Scholarship

Katie Lee Couture  
Denisa Çupi  
Kirbionne Fletcher  
Andrew Hanselman  
Lisa Nicole Hazen  
Beth Howson  
Kalee Iacoangeli  
Matthew P. MacLeod  
Daniel McDonough  
Lauren McIntyre  
Jennifer Pell  
Lily Sloan  
Shannon Whittemore  
Sumeera Younis

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## HC Alumni Advisory Council by Julie Granthen

The Honors College Alumni Advisory Council has been meeting regularly since January, focusing on recruitment, fundraising and mentoring. We thought you'd like to learn a little bit about them.

Susan M. Awbrey, Ph.D. is Vice Provost for Undergraduate Education and an Associate Professor in Human Resource Development. Her scholarly focus is on organizational change in higher education, its philosophical roots and psychological dynamics. She has numerous publications and national presentations. In 1995, she was elected to receive a prestigious American Council on Education Fellowship in leadership and management which she completed at the University of Massachusetts Amherst. Dr. Awbrey has been a member of the Oakland University faculty for twelve years. She is former chair of the HRD department and has served as a member of the provost office for seven years. Prior to coming to Oakland, she served on the faculties of the University of Illinois, Michigan State University, and the University of Texas.

Karen Conn serves as Secretary to the HCAAC. A former teacher, she currently serves as administrative assistant to the Honors College.

Gregory J. Demanski is a graduate of Oakland University's charter class in 1963 earning a BA in Business Administration. Greg has been an exemplary volunteer for OU. He served on the OU Alumni Association Board of Directors from 1986-1990 and served as its president from 1989-1990. He served on the Presidents Club Board of Directors from 1991-1993 and received the 1993 Distinguished Alumni Service Award for his volunteer efforts. Greg is currently employed as the Director of Program Management for Herman Miller, Inc., Global Customer Solutions. Greg is married to Lucile De-

manski, a 1964 Oakland University graduate.

Susan Evans is a 1988 graduate of the Honors College. She received her law degree, magna cum laude, from Wayne State University Law School in 1992. She is currently a judicial law clerk to the Honorable George E. Woods, Senior United States District Court Judge. Prior to working for Judge Woods, Sue was a judicial law clerk to the Honorable Richard F. Surheinrich, United States Circuit Court Judge for the U.S. Sixth Circuit Court of Appeals. Sue also has served as a judicial law clerk for the Honorable Patrick J. Duggan, United States District Court Judge. Before joining Judge Duggan's staff, Sue was a trial attorney at Butzel Long, P.C., in Detroit, Michigan. Sue is currently the President of the Honors College Alumni Advisory Council. Sue is also the Chair of the Oakland University Alumni Association. She is a member of the Oakland University's President's Club and the Coach's Circle. Sue and her husband, Cameron, reside in Rochester Hills.

Julie Granthen is a 1981 graduate of Oakland University's Honors College with a BA in Economics. She also earned a JD and MA in Economics from the University of Toledo and a MBA from Oakland University. Julie is currently employed as a faculty member at Oakland Community College. Julie is a current member of the OU Alumni Association Board of Directors, having served previously on the board from 1990-1996. Julie received the 1994 Spirit Award and 1996 Distinguished Alumni Service Award in recognition of her volunteer efforts.

Brian Murphy is the Associate Director of the Honors College, previously serving as the Director of the Honors College from 1985-2002. A Professor of English, he received his PhD from the

University of London. Brian is married to Toni-Sanchez-Murphy. They have one daughter, Lauren, who is a freshman in the Honors College.

Larry Neal is the Assistant Director of the Clinton-Macomb Public Library in Clinton Township, Michigan. This new library system was formed in 1998, and comprises two branch libraries and the new 84,000 square-foot Main Library which opened October 26. He completed an MSI with a specialization in Library and Information Services in 2001 at the University of Michigan. He graduated from the Honors College in 1988 and received an MBA from OU in 1991.

Jude Nixon is the Director of the Honors College and Professor of English at Oakland University. He received his PhD in English from Temple University. He is the recipient of the 2002 Teaching Excellence Award at Oakland University. Jude is married to Jennifer Nixon. They have three children.

David Nykanen is a shareholder of Steinhardt, Pesick & Cohen, P.C., in Southfield, Michigan. David is a cum laude graduate of Wayne State University Law School, where he served as the Managing Editor of [The Wayne Law Review](#), and a magna cum laude graduate of the Honors College in 1992. David's law practice focuses on real estate and business issues. He has published numerous articles in the areas of business law and real estate taxation. David also frequently speaks before industry and legal associations. David and his wife, Kelly Nykanen, have one daughter.

James Szocik graduated with the charter class of the Honors College in 1981, having served on the Honors College council as a student. At Oakland University, he did undergraduate research with Dr. V.K. Moudgil and received a William Morris Foundation scholar-

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## HC Alumni Advisory Council con't

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ship. Since graduation, he has gone on to obtain a medical degree and complete an anesthesia residency at the University of Michigan where he currently is a Clinical Associate Professor in the Department of Anesthesiology. He serves as chair of the technical support committee for the department and is a member of the liver transplant team. As an active member of the Washtenaw County Medical Society, the Michigan State Medical Society, the Michigan Society of Anesthesiologists, the Society for Technology in Anesthesia, and the American Society of Anesthesiologists, he serves on various boards and committees. Currently awaiting publication of a chapter entitled "Fundamental Principles of Monitoring Instrumentation" in the 6<sup>th</sup> edition of *Anesthesia*, edited by Ron Miller. This publication is one of the premier textbooks of anesthesia. He is married to Karin Tice, PhD. She is the author of *Kuna Crafts*, *Gender*, and *the Global Economy*. They are the proud parents of two children, Katherine and Michael. As hobbies, he builds computers, spends some time outdoors, and is rediscovering photography with a digital Nikon D100.

Dennis Washington is married to his college sweetheart, Christine, also an OU alum. They have one seven year old daughter. They reside in Lansing. He is the Director, Corporate & Foundation Relations at Central Michigan University. He has been with CMU for over a year. Previously, he worked for Public Sector Consultants for two years as a Senior Consultant. Before being lured away by Public Sector Consultants, Dennis worked for over four years for the City of Lansing as the Grants and Program Coordinator. Prior to that, Dennis was a Planner for the Capital Area Michigan Works organization. After graduating from Oakland University with honors, including the Wilson Award, Dennis earned a Masters degree in Planning

from the University of Minnesota's Humphrey Institute through a Sloan Fellowship. Dennis is an avid reader, golfer, CMU student mentor, and an ordained Deacon at his church. He has volunteered in several capacities at OU since graduation.

Mary L. Wermuth holds three degrees from Oakland University. A charter member of the alumni association and one of its early presidents, she established the first HC scholarship fund during her presidency. She was a member of the group that formed the Honors College. Having taught for thirty-six years, the last four at the International Academy, she is currently helping her husband run the family Christmas tree and camping business, quilting for charity auctions, gardening, and consulting with educators and travel programs. She is pleased to be back at the HC in an advisory capacity.

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## HC Alumni News

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Alisa Clapp-Itnyre, HC 1989, presented "Dirge and Drinking Songs: Music as Class Commentary in Dickens' Novels" at the 2003 Dickens Symposium. Alisa is on the faculty at Indiana University East Richmond.

Kimberly Langley, a 2002 HC graduate in Public Administration, has achieved her initial goal of becoming a Park Ranger. Kim is working at Holland State Park in Holland, Michigan patrolling the campground and helping to oversee 310 campsites and over 1.7 million visitors each year. She has also learned to weld, operate heavy machinery and cut down trees with chain saws! Kim is pursuing her Masters of Public Administration at Grand Valley State University. Her ultimate goal is to become a Park Manager.

*We want to  
hear from you.  
Send your news  
to Julie  
Granthen at  
granthen@oakland.edu*

**Congratulations, Kim!**



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# Scholarships for Honors College Students

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Applications for all scholarships are available on The Honors College website, [www.2oakland.edu/hc](http://www2.oakland.edu/hc), or in The Honors College (112 E. Vandenberg Hall). Scholarship application deadlines are March 31, 2004.

## **J. Alford Jones Memorial Scholarship**

Scholarships of \$2,000 are awarded each year to students entering The Honors College. Applicants must have a minimum 3.50 grade point average, a composite score of 25 or above on the ACT examination, and be recommended by The Honors College director and Council. Applicants must show previous leadership meaningful to The Honors College.

## **David and Marion Handleman Scholarship**

Handleman scholarships of \$2,000 are awarded to Honors College students who have demonstrated leadership and academic promise. Applicants must show financial need by completing FAFSA documentation through the University Financial Aid Office. Scholarships may be renewed if student remains in good standing and exercises leadership meaningful to The Honors College.

## **Honors College Scholarship**

Awarded to current Honors College juniors and seniors with demonstrated academic achievement and continued membership in the Honors College. Applicants must show financial need by completing FAFSA documentation through the University Financial Aid Office. Awards range from \$250 to \$2,000.



## *Echo Cognitio*

Newsletter of The Honors College

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