

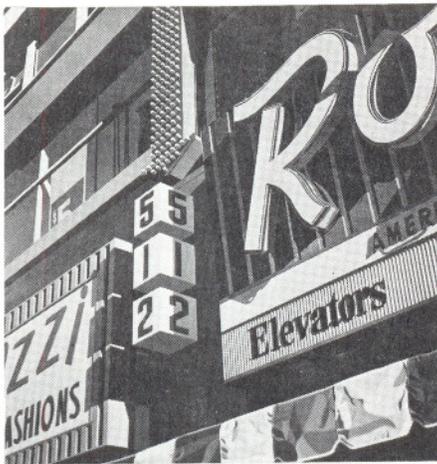


OAKLAND UNIVERSITY NEWS

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February 6, 1973

Gallery Exhibition Focuses on Realism in Art



"Facade 1970," an oil by Robert Cottingham, is among featured works in the Gallery exhibit opening Feb. 18.

Election Negated

At a Jan. 30 meeting, the Elections Validation Committee reached a decision to invalidate the student election held Jan. 24-25.

The decision to invalidate the election was a unanimous one. The Committee has informed the president of the University, Donald O'Dowd, and Jennifer Jickling, president of Student Congress, of its decision.

AAUP Vote Taken

The 1972-75 contract between the OU Chapter of the American Association of University Professors and OU got final approval from the AAUP Friday, Jan. 26.

The vote was 100 for and 9 against. The board of trustees ratified the agreement Jan. 22.

"American Realism Post-Pop" is the theme of a significant and appealing art exhibition to be staged at Meadow Brook Art Gallery opening Sunday, Feb. 18 at 3:00 p.m. The exhibition will continue through Sunday, March 25.

"This exhibition portrays one of the most recent trends in the American art scene, the strong revival of Realism" says Kiichi Usui, curator of Meadow Brook Art Gallery. Usui explains that although pop and abstract art dominated the sixties, a number of individual artists in California and New York concurrently pursued realism by applying photos or photographic copies to their actual artistic creations—the method of representing things through the eye of a camera.

By the late sixties and early seventies, this combining aspect of modern science and life had greatly stimulated the younger generation and ultimately resulted in artistic movements variously entitled Radical Realism, Super Realism or Photo Realism.

This is best summarized by a label Usui calls "American Realism, Post-Pop". This movement was highly acclaimed recently in a special issue of "Art in America", November-December, 1972.

According to Usui, eight paintings are on loan from the outstanding Richard Brown Baker collection, New York City. Two offerings from the Chicago area are from the private collection of Mr. and Mrs. Paul Hoffmann, Naperville, Illinois. A single loan is from the famous Kimiko and John Powers collection, New York, while seventeen paintings are loaned from various private Detroit area collections. "It is significant to note", says Usui, "that in this area there is a substantial and knowledgeable following of avant-garde art".

The artists represented in the Post-Pop art exhibition at Meadow Brook Art Gallery are Tom Blackwell, Robert Cottingham, Richard Estes, John Kacere, Noel Mahaffey, Stephen

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Schwartz, Dunkle Headline Fifth Session Of Forum With "Workers-professional"



Neena Schwartz, president of the Association of Women in Science, and Margaret Dunkle, research associate for the Association of American Colleges, will speak on "Workers-professional."

They will talk at the Tuesday, Feb. 6, session of "Women: New Reflections" from 2-4 p.m. in Varner Recital Hall.

Their addresses are the fifth in a 15-week series of speakers and films during OU's Winter Forum. The series is open to the community and may also be taken for credit.



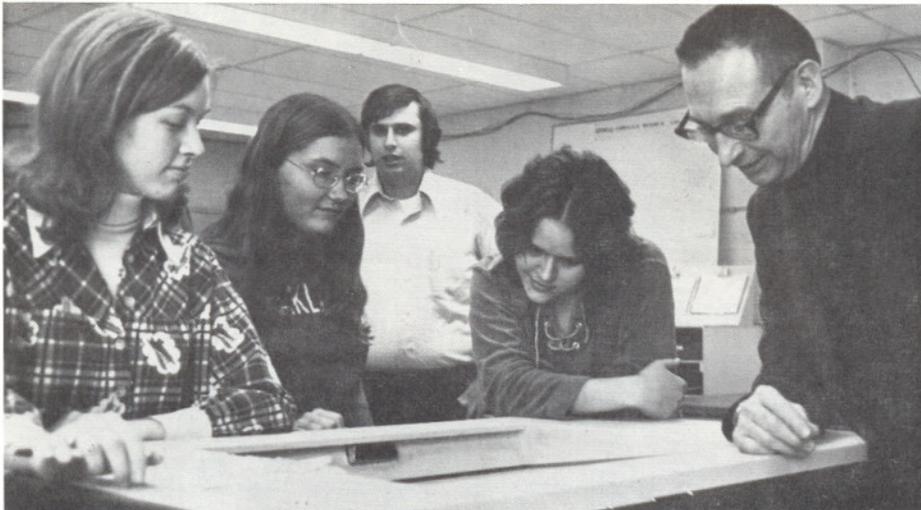
Margaret Dunkle



Neena Schwartz.

Dr. Schwartz is professor of physiology at Northwestern University Medical School in Chicago, Ill. She came to Northwestern in January, 1973, from the University of Illinois where she was assistant dean of faculty affairs.

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From left: Sandra Lenz, Kathy Stuk and Pam Oliver discuss a project with David Evans, professor of engineering.

Co-eds Enjoy "Man's" World of Engineering

OU is one of only 18 colleges or universities in the nation with an accredited School of Engineering built on a core curriculum, and students need not declare a major field of specialization until late in their undergraduate careers. At most schools they are asked to decide as early as their freshman year.

All OU engineering students graduate with a B.S. in engineering. The students are given special study options within a core curriculum and a general degree. They include environmental engineering, bio-engineering, computer sciences, systems engineering, coherent optics and electro-magnetics, chemical engineering, fluid and thermal sciences, and electrical engineering.

Only two of the School of Engineering's 26 women are seniors. Three undergraduates who are completing their second year, comment on their choice of career fields.

"My parents were a little shocked," admits Sandra Lenz of Livonia. Miss Lenz switched in her first semester from art to engineering. She looks forward to a career in research or design in the auto industry or space program.

Kathy Stuk of Pontiac is following a family tradition of sorts. Her brother Greg graduated from the OU School of Engineering last spring and another brother, Stephen, is a junior in engineering. But the flexibility of the OU program is the main reason she is here, Miss Stuk claims. She is still undecided on a field of specialization, a luxury which would have been denied her at most other institutions.

The girls find competing in what is generally regarded as a man's field is no particular problem. Their presence in a class has long since ceased to be a topic of conversation, they say.

Instead of resistance, the "girls wanted" sign is definitely out in the profession and in engineering colleges and schools, according to Howard Witt, assistant dean, OU School of Engineering.

Witt reports that OU has 26 women in an engineering school enrollment of 400. According to national statistics, 353 women graduated with bachelors degrees in 1971 from engineering schools compared with only 52 in 1971.

Women who do graduate are receiving salaries slightly higher than men, and salaries much higher than those available in other professions at a baccalaureate degree level. The Manpower Commission statistics show starting monthly wages for women engineers is \$885.

Witt said there are virtually no fields of engineering which women have not entered, but that they tend to be found more in the research, service and design related occupations rather than in production and construction.

Pitts to Speak In Colloquium

"Manson--My Lai of the Counterculture" will be discussed by Jesse Pitts, professor of sociology, in a talk sponsored by the Psychology Colloquium. It will be from 12:30-2 p.m., Feb. 8, in 201 Dodge Hall.

Gray Stresses Safety Pre

Earl Gray, director of Public Safety, reports several new incidents of purse thefts have taken place over the past week. The thefts are the kinds of "opportunistic" ones that plague law enforcement officials, Gray reports.

Leaving cars with keys in the ignition, doors open to rooms with hundreds of dollars of machinery, or leaving an unguarded purse behind in an empty office are needless temptations for potential thieves, the chief said.

Recent conferences which he has attended with other law enforcement officials have stressed the importance of prevention as well as apprehension, Gray said. He urged members of the University community to heed the following safeguards:

-Whenever possible, walk in well lighted areas;

-Acquire the buddy system to negate solitary movement during evening hours;

OU Alumnus, Former Ad Named As New Admissi

A 1972 alumnus and a former attendance officer for the Detroit Board of Education have been named admissions advisers at OU.

They are Russell Hernandez and Lorn Coleman, both 23. The appointments are effective immediately, according to Jerry Rose, director of admissions.

Both men will work as general admissions advisers, but they will also have specific assignments; Hernandez with the area Latino communities and Coleman with black students.

Hernandez majored in Spanish and received a B.A. degree from OU last June. He resides at 403 Kenilworth in Pontiac.

Coleman holds B.A. and M.A. degrees from Wayne State University and majored in Spanish and guidance counseling, respectively. Following receipt of his master's degree in December, 1972, Coleman was employed by the Detroit Board of Education.

He is a member of the American Personnel and Guidance Assoc. and a member of the board of directors of

Precautions for OU

- Be cognizant of areas where concealment is possible;
- Never exit a vehicle after dark without first scrutinizing the surrounding area;
- Be wary of individuals whose demeanor and actions refute their legitimacy for being there;
- Etch all personal property with your social security number or drivers license, so if lost or stolen, identification presents no problem;
- Get in the habit of locking all doors;
- Never leave personal items laying unattended;
- Report to public safety the whereabouts of persons whose actions appear suspicious;
- Report incidents of a criminal nature to public safety and offer to serve as a witness if necessary;
- Latent fingerprints are often left in property crimes, therefore do not disturb the crime scene until after contact by an officer;
- Vehicles which have been broken into should be brought to public safety for a fingerprint check;
- Remember to remove keys from the ignition system.

Attendance Officer Absence Advisers



Lorn Coleman



Russell Hernandez

New Calvary of Detroit. He resides at 17351 Monica in Detroit.

Evarts Opens Linguistics Series

Peter Evarts, Dept. of Learning Skills, will be the first speaker in the upcoming Linguistics Lecture Series. He will speak on "Linguistics and Style" at 1 p.m., Feb. 12, in the Gold Room, Oakland Center.

Other speakers include David Boddy, Dept. of English, on Feb. 26; Harold Olofson, Dept. of Sociology and Anthropology, on Mar. 14; and Robert Christina, School of Education, on Mar. 28.



PUZZLE TIME

A student aide entertains a little one in the Toddler Care Center. Open to children 15-30 months-old, the Center is located on the corner of Adams and Butler Roads.

SENATE MEETING

There will be a University Senate meeting at 3:15 p.m., Tuesday, Feb. 13 in 128-130 Oakland Center.

Exhibition CONTINUED

Posen, John Salt, and Paul Staiger. Their works were introduced through "Paintings from the Photos" at the Riverside Museum in New York during 1969-70; "22 Realists" at the Whitney Museum, New York in 1970; and "Realism" at Documenta 5, Kassel, Germany in 1972.

The exhibition at Meadow Brook includes other realists who established themselves since the early sixties. They include Richard Artschwager, Jack Beal, John Clem Clarke, Alex Katz, Malcolm Morley, Lowell Nesbitt, and Philip Pearlstein.

The Art Gallery is open Tuesday through Friday 1-5:00 p.m., and 7:30-8:30 p.m. (only when there is a Meadow Brook Theatre production); Saturday 2-6:00 p.m.; and Sunday 2-6:30 p.m.



From The Faculty Pen

TAGORE WRITES ON CHINESE POETRY

A. Tagore, professor of Chinese, Dept. of Modern Languages and Literatures, has just published his work on Sung Dynasty Landscape Poetry under the title "Moments of Rising Mist," (Grossman Publishers of New York).

MALM SPEAKS ON DANCE DEVELOPMENTS

Becky Malm, lecturer in dance in New College, talked on "Contemporary Developments in Modern Dance" at the joint annual meeting of the Alpha Zeta chapter of the Delta Kappa Gamma Society in Birmingham in December.

NORDSTROM PUBLISHES IN LUTE JOURNAL

Lyle Nordstrom, asst. professor of music, published an article, "The Cambridge Consort Books," in the 1972 *Journal of the American Lute Society*.

SCHERER TALKS ON SOCIOLOGICAL FACTORS

Jacqueline Scherer, asst. professor of sociology, presented a talk on "College Environments and Other Sociological Interests in Higher Education," for the British Broadcasting Company Dec. 29 in London, England. While in London, she also spoke to the Society for Research in Higher Education.

STERN DISCUSSES ENVIRONMENT

Bob Stern, chairman of Charter College and associate professor of chemistry, spoke Jan. 8 to the Birmingham DAR on the subject "Global Solutions to the Local Environmental Crisis." The talk was given for the Friends of Kresge Library fund.

From The Faculty Pen is published bi-weekly. Items are printed in the order received by the News Services (269 South Foundation). Anyone wishing to contribute may send material to that office.

Timely material and announcements are treated as hard news and not included in this column. The deadline for such material is 5 p.m., Tuesday, one week before publication date.

CAMPUS CALENDAR

Tuesday February 6	2-4PM	University Forum, <i>WORKERS-professional</i> , Dr. Neena Schwartz, and Margaret Dunkle, Varner Hall.
	8:00PM	SEFS, <i>THE RITE</i> , 201DH
	8:30PM	Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Wednesday February 7	12 noon	Flash Gordon series, Abstention
	2:00PM	Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
	8:00PM	Basketball, Ashland College, home
	8:30PM	Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Thursday February 8	8:15PM	ADA, <i>THE WINTER'S TALE</i> , Studio Theatre
	8:30PM	Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Friday February 9	12 noon	David N. Roselyn Singers, Fireside Lounge
	6:30PM	Swimming, University of Illinois at Chicago, Valparaiso, away
	6:30PM	Women's Basketball, Saginaw Valley, home
	8:00PM	SEFS, <i>START THE REVOLUTION WITHOUT ME</i> , 201DH
	8:15PM	ADA, <i>THE WINTER'S TALE</i> , Studio Theatre
	8:30PM	Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Saturday February 10	3:00PM	Basketball, Northwood Institute, home
	6:00PM	Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
	8:00PM	SEFS, <i>START THE REVOLUTION WITHOUT ME</i> , 201DH
	8:15PM	ADA, <i>THE WINTER'S TALE</i> , Studio Theatre
	9:30PM	Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Sunday February 11	1-4PM	Meadow Brook Hall tours
	6:30PM	ADA, <i>THE WINTER'S TALE</i> , Studio Theatre
	6:30PM	Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
	8:00PM	SEFS, <i>START THE REVOLUTION WITHOUT ME</i> , 201DH
Monday February 12	6:30PM	Women's Basketball, Adrian, home

CAMPUS TICKET OFFICE

SEFS membership cards
 American Youth Fare cards
 Metro Passbooks
 Entertainment '73
 SET tickets
 Meadow Brook tickets

OU Recital Series
 Hilberry and Bonstelle Theatre tickets
 Masonic Temple events
 ADA tickets
 These Days mini-passbook
 Junior Red Wings



SPECTATORS AND ICE SKATERS

Donning their skates to enjoy the ice on Beer Lake are (left) Sandy Forbush, News Services, and Sue Hill, OU sophomore.

Campus Recruiters

The following employers will be interviewing on campus this week.

Tues., Feb. 6--PARKE-DAVIS & COMPANY: December, April or June grads with B.A./B.S. in computer science, chemistry, economics and management for programmer analyst, chemist, auditor and tax specialist positions in Detroit.

Wed., Feb. 7--CAMP OAKLAND: Juniors and seniors interested in summer positions such as camp counselors, waterfront staff, arts and crafts instructor, health nurse, head counselor and kitchen help. Background in social sciences, psychology, education and youthwork are preferred.

JEWEL COMPANIES, INC.: December, April and June grads with B.A./B.S. or M.S./M.A.T. in management, economics, liberal arts or education for management trainee positions in Michigan.

Forum CONTINUED

Dr. Schwartz received her B.S. in 1948 from Goucher College, Baltimore, Md., and her M.S. in 1950 from Northwestern University. In 1953, she received her Ph.D. in physiology from Northwestern University.

With the Association of American Colleges in Washington, D.C. since 1972, Margaret Dunkle is research associate with the Project on the Status and Education of Women. She is responsible for coordinating the administration of project activities. The project, which began in 1971, provides assistance to institutions concerning equal opportunity and develops materials on issues of concern to educators and women. It is funded by the Carnegie, Danforth and Esso Education Foundations.

Ms. Dunkle received her B.A. in psychology from Syracuse University in 1969.

Prior to working with the Association of American Colleges, Ms. Dunkle was a research associate with Tufts University (Jackson College) in Medford, Mass. While there, she co-authored the Twentieth Century Fund book on working women and coordinated activities of interest to women.