



ARCHIVES

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OAKLAND UNIVERSITY CAMPUS IN THE SNOW



There was enough snow in early January for student skiers to make good use of the rope tow south of the Sports and Recreation building.



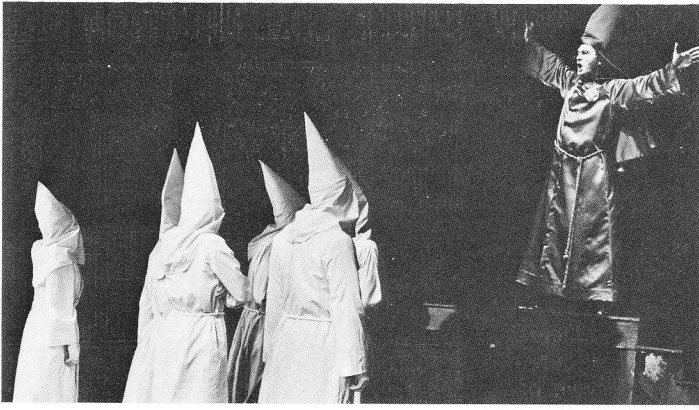
A coed runs across the bridge over Beer Lake to escape the University's usual biting wind.



Wilson Hall from the northwest reflected in a yet unfrozen patch of the Lake . . .



. . . and Wilson Hall from the Southeast seen through the spray of a snow blower.



The "Redeemers" are exhorted by their Supreme Wizard in a scene from *And People All Around*.



A contemporary version of a Greek chorus comments in words and dance on the action.

Civil Rights Plot of Contemporary Play

Nobody is leaving the Meadow Brook Theatre laughing this month. Present audiences are departing "moved," "stunned" and "pensive." The reason is *And People All Around*, the contemporary drama based on the 1964 murder of three civil rights workers in Philadelphia, Mississippi.

Written by George Sklar, the play is being given its American premiere by the John Fernald Company, and its first presentation with music written by Booker T. Bradshaw, Jr. Mr. Bradshaw's role as the guitar-playing chorus leader adds much to the impact of the production, as does a powerful per-

formance by Joshua Bryant as the white Southerner who doesn't want to get "involved."

And People All Around was the first theatrical venture in Detroit ever to be given coverage by regular TV newscasts before its opening, using shots filmed at the dress rehearsal.

"George Sklar's *And People All Around* is a play of unrelieved pessimism on the subject of racial bigotry," said S. Gordon Gapper in the *Flint Journal*.

"The trappings of racism in the deep South are a pretty safe subject in the North, but even so it took something like bravery for the John Fernald Company, Oakland University's resident professional troupe, to present anything quite so outspokenly negative. . . . It also took imagination, and in the staging as in the casting John Broome and George Guidall have successfully injected Sklar's bald script with the right kind of theatrical pep."

The play continues through Feb. 18.

NDEA Loans Aid 1572

National Defense Education Act loans have been used by 1,572 students since the University opened in 1959, according to Rockne C. DeLauney of the Business Office.

They have borrowed a total of \$1,-351,174, which each student must begin paying back one year after leaving the University, and within 10 years. Simple interest of three percent annually makes these loans the most inexpensive borrowing most students will ever encounter.

Those who become teachers in elementary or secondary schools with a high concentration of low income families, or who teach handicapped youngsters, can write off 15% of their loans for each year of teaching, up to a maximum of 100%. Those who teach in other schools or universities can write off 10% per year up to a maximum of 50%. O U graduates have cancelled a total indebtedness of \$40,165 through teaching service in the past eight years, DeLauney reports.

This year 725 students are expected to receive NDEA loans. The average amount of these loans will be \$550.

Students Fund \$100,000 for Library Books

The Kresge Library collection of general reference and bibliographical works will be significantly augmented by purchases made with the \$100,000 Memorial Fund for Mrs. Matilda R. Wilson. The Fund was voted to Oakland by its students.

In a vote by 1876 students—about half the student body—41% of those voting cast their ballot for books, versus 31% for a park and 27% for a bell tower. The Michigan State University Board of Trustees then approved a student request to raise \$100,000 through a \$1.00 semester assessment on each fulltime student for the approximate 10 years it will take to pay off a bank loan for the amount. The move for a memorial to Mrs. Wilson was a spontaneous gesture by the students immediately following her death.

Books are being selected by the library staff in consultation with the Student Memorial Committee and recommendations from faculty members and academic departments. It is anticipated about half the Fund will be spent during the current fiscal year and the balance next year.

Decision to allocate funds to general reference works means the Wilson Collection will be a permanent group of books, housed predominantly in the

reference area, and of usefulness to students in all disciplines. Special bookplates will mark the volumes.

Active in the student drive and subsequent planning activities have been students Sue Adams, Bill Cantlon, Craig Downs, Bill Goldenberg and Joy Halsey.

Coherent Optics Seminar

An engineering course, Seminar in Coherent Optics, is being taught this term by Keeve M. Siegel and his associates at KMS Industries in Ann Arbor.

Siegel, long-time head of the University of Michigan Radiation Laboratory and founder of Conductron Corp., is a visiting professor of engineering at Oakland.

An 11-man teaching team (with more than two dozen earned degrees) will present the subjects of theory and applications of lasers, optical data processing, holography and optical detectors. Two lectures per week will be supplemented by laboratory sessions on how lasers work, aberrations, holograms, and six sessions in which students conduct three experiments in classical physioptics and optic spacial filtering. The course will be recorded on video tape by KMS Industries and made available to other universities.

Varner and Meadow Brook Cited in New York Times

"Mr. Varner's vision deserves support locally and nationally," the *New York Times* said Dec. 18 at the end of an article by Howard Taubman of the *Times* about the Meadow Brook Theatre.

Principally, the article was a report on the rapt—and the reporter admitted to him unexpected—interest of a high school audience in a matinee performance of Ibsen's *John Gabriel Borkman*. The performances for high school students were to have been a Title III project under the Elementary and Secondary School Education Act, but funds were cut back.

"When the Title III proposal was turned down, he (Varner) found a little money elsewhere. His only regret is that students who cannot afford the \$2 per ticket—and there certainly are many in and around Detroit who can't—have been shut out."

The article went on to hail the setting up of the Meadow Brook Festival and Academy of Dramatic Art as well as the theatre company and to make the prediction that the University will become a thriving center of the performing arts.

Tune Radio to 1340

Alumni in the Detroit metropolitan area need only tune their AM radio dial to 1340 every Thursday night at 9 p.m. to hear the voice of their university.

The "voice" is David Darsky, OU's director of publications, who is hosting an interview program about the university on station WEXL. Programs are taped on campus for broadcast in the Thursday evening time slot.

PERSONALS: NEWS OF THE ALUMNI

1963

Lynne Anderson Ruth '63 (student number 000001) and her husband announce the birth of their first child, William James Ruth IV, in Ft. Wayne, Indiana.

Joyce Rose Kitchen '63 is teaching kindergarten at Cherokee Hills school in Waterford.

Bob Richardson '63 received his M.A. in Slavic languages and literature from Harvard and is now working on his doctorate there while teaching at Boston University. He spent nine months touring Russia and studying in Leningrad and Moscow.

2nd Lt. Dick Carlsen '63 is a testing and analysis officer at Great Lakes Naval Training Center. He and wife Ginger announced via Christmas card they were expecting their second child by the end of '67.

THREE NEW BUILDINGS NOW UNDER CONSTRUCTION

Campus buildings continue to rise, as the pictures at right show. The new engineering building shows its ultimate shape next to the science building.

Only the walls are up on the health center which will include a 22-bed infirmary. The Center is just north of Wilson Hall, convenient to the dormitory area.

The latest dormitory was named Delos Hamlin Hall in mid-January at ceremonies honoring the 25-year service of Mr. Hamlin as member and chairman of the Oakland County Board of Supervisors.

STUDENT GROUPS ABROAD

Two student groups are out of the country this semester with 48 Charter College students (plus 15 others) in England and 22 studying Spanish in Mexico.

In England, three OU faculty members will teach courses in British politics, contemporary British social life, and British music criticism in a 60-day segment now in progress and a 30-day time segment at the end of the semester. Between Feb. 23 and March 17 participants may choose to travel and study independently in Europe or take a guided bus tour of the Continent. The study-travel package is part of the semester-abroad program of Charter College. Faculty members with the group are Asst. Prof. Thomas W. Casstevens, Assoc. Prof. George P. Rawick and Instructor Robert I. Facko.

The Mexican-bound group are members of OU's second seminar at the University of Guanajuato. Students arrived by bus and immediately had to face the rigors—in Spanish—of registering, buying books and arranging for room and board in the University city.

They will be taught by both OU and Guanajuato faculty members. Dr. George Engeman of the Spanish faculty accompanied them.

1964

Charles Brownell '64 is working towards a Ph.D. at Columbia. Last summer he worked at the Detroit Institute of Arts.

1967

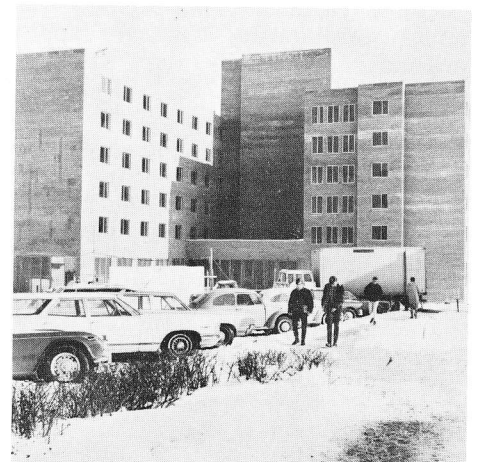
Marcia Guild '67 designed the cover which will appear on a Federal Careers for Women College Graduates brochure to be published soon. She works in personnel at the Army Tank-Automotive Command (ATAC) in Warren, Mich. and writes: "Tell all girl graduates that the government pay for girls is fantastic. After training I plan to be one of those recruiters who come to campuses!"



DODGE HALL OF ENGINEERING



STUDENT HEALTH CENTER



DELOS HAMLIN HALL



Chancellor Varner, Dean George Matthews and Assoc. Prof. John Cameron of the art department hear former Governor G. Mennen Williams describe one of the African sculptures now on display in the Gallery in Wilson Hall.

GALLERY SHOWS PRIMITIVE AFRICAN SCULPTURE

Fifty of the 168 works of primitive African sculpture given to the University last summer by former Governor G. Mennen Williams are now on exhibit for the first time in the Gallery in Wilson Hall.

The former governor's gift represents mainly the art of West Africa, the multi-national area between the western Sudan on the north and Nigeria to the south.

The sculpture, which was unveiled Feb. 5, will be on exhibit from 12:30 to 4:30 and 7 to 8:30 p.m. daily, Tuesday through Sunday, through March 3. The evening hour makes it available to Meadow Brook theatre goers at intermission.

The complete gift collection is appraised at \$65,965.

Governor's Budget Cuts Appropriation Request

Oakland University asked for a \$1.9 million increase in legislative appropriations, but Governor Romney's budget recommends an increase of only \$507,733.

With a projected enrollment of 4,694 next year, this would mean an actual net reduction in per student level of support. Oakland is the only institution singled out to receive such a reduction.

"Unless there is an adjustment in the appropriation increase recommended in the Governor's budget, the University will likely be forced to make major changes in its program," according to Chancellor D. B. Varner.

Following the Governor's January budget message, Varner, key adminis-

trative officers and members of the executive committee of the OU Foundation met with Gov. Romney and members of his staff to discuss the implications of the budget message and Oakland's role in Michigan's higher education system.

The Alumni News

Issues of the Alumni News are published three times per scholastic year, Fall, Winter, and Spring concurrent with the Oakland University trimester.

Send news to: Editor, Alumni News
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Rochester, Mich. 48063

CALENDAR OF EVENTS

Sports: Calendar sent with last Alumni News

Meadow Brook Theatre 8:15 p.m. (Sundays 6:30) Wilson Hall Theatre.

Through Feb. 18 *And People All Around*

Feb. 23-Mar. 24 *King Lear*

Mar. 29-April 28 *No Exit* and *The Firebugs*

Films 7 and 9:30 p.m. Fridays, 7 Sundays 156 NFH

Off-Campus (formerly the "Hole") Fridays and Saturdays 9 p.m.-1 a.m.

Other Events

February

15-17 Winter Carnival and Miss O U Pageant

16 Speaker: John Kenneth Galbraith "Foreign Policy: A Modern Critique" 11:15 a.m. S & R.

21 Dance, 9 p.m. OC.

27 DAFS: *Devi* 7 and 9 p.m. Hills Theatre (Rochester)

29 Winter Recess to March 4.

March

4 Concert: Gabriel Chodos, pianist 8:30 p.m. Wilson Hall Auditorium.

12 Speaker: Arthur Larsen "An Audacious Agenda for America" 11 a.m., Wilson Hall Auditorium.

18 Concert: Yehuda Hanani, cellist; Anahid Alexanian, pianist, 8:30 p.m., Wilson Hall Auditorium.

22-30 Fine Arts Festival

22, 23 Play: *J.B.*, Student Enterprise

29, 30 Theatre, 8 p.m. The Barn.

26 DAFS: *A Fine Madness*, 7 & 9 p.m., Hills Theatre (Rochester).

April

6 Chancellors Ball, 9 p.m. OC.

17 Winter classes end.

20 Commencement.

Sports Round-up

Basketball

Despite a game average of 90 points the Pioneers have managed to win only two of their first 12 basketball games, losing three overtime games and two other close ones. Leading the team is Gordon Tebo, sophomore in engineering, with an average of 18 points per game.

Swimming

A 7-3 win-loss ratio in swimming was highlighted by Oakland's win over Wayne State University and low-pointed by a loss to Northern Michigan caused by losing one race by one foot. Stand-out swimmers are freshman Mike Campbell (free style), Rick Krogsrud (individual medley and breast stroke), an engineering senior who also maintains a 3.7 scholastic average, and freshman Ed Engelhart who holds the OU backstroke record and maintains a 4.03 honor average.