



OAKLAND UNIVERSITY NEWS

Published periodically for distribution to area community colleges. Community College Edition is intended to keep students, faculty and staff informed of social, cultural and athletic events and academic and administrative changes. Inquiries should be directed to News Services and Publications, South Foundation Hall, Oakland University, Rochester, MI 48063, 377-3180.

COMMUNITY COLLEGE EDITION

November, 1974

FORTY TEACHERS AT HISTORY CONFERENCE

Forty history teachers and administrative personnel from 16 area campuses were invited Friday, Nov. 8, for a conference at the Orchard Ridge Campus of Oakland Community College. The conference was sponsored by OCC and Oakland University.

The conference was part of a series in which teachers at area institutions share their experiences and discuss the survival and growth of history in college and university curricula.

Invited to attend were: Arthur Thomas, Armen Ovhanesian, Carl Pilla, Henry Ford Community College; James Campitelle, Macomb County Community College - Center Campus; A. Gerald Kanka, Jay Orva Ice, MCCC - South Campus; Pat King, Thomas Kegel, Oakland Community College - Auburn Hills Campus; Tim Koerner, Daniel Piesko, Marilyn Fox-Kokoszka, Curtis Anderson, Judy Eaton, OCC - Orchard Ridge Campus; John Drain, OCC - Southeast Campus Center; John Wilson, Schoolcraft College; George Holmes, Washtenaw Community College; Anne R. De Windt, Wayne County Community College; Costan Spina, Detroit Institute of Technology; Isabel Wheatley, Lee Boyer, Dorsey E. Wallser, Emanuel G. Fenz, Robert Fletcher, Eastern Michigan University; Philip C. Fedewa, Mercy College; Robert Krompart, John Barnard, Roy Kotynek, Leo Gerulaitis, Mary Karasch, James Graham, Richard Tucker, William Jones, special assistant to the president for Community College Relations, George Matthews, vice provost, Billie DeMont, assistant provost, Oakland University; Edwin B. De Windt, Catherine Caraher, University of Detroit; Gerald Linderman, John Broomfield, Annegret Pollard, University Michigan - Ann Arbor; and Kenneth West, U. of M. - Flint.

VISITS SLATED AT OCC, LANSING COMMUNITY COLLEGE

Pam Marin, OU admissions advisor, will visit Lansing Community College and the Auburn Hills Campus of Oakland Community College in November. Miss Marin will visit Lansing on Thursday, Nov. 14, at 9 a.m. and OCC on Tuesday, Nov. 19, from 5 p.m. Her

schedule includes information sessions with counselors and students. During the fall months she has made visits to every two-year institution in the state.

'VILLAGE' EMERGES FROM OU BARN AREA

Renovation of Oakland University's barn area ultimately will mark an upbeat, novel development on campus.

Tagged the "Village," the multi-staged development will house cultural, educational and entertainment activities in the barn structures presently situated behind Hannah Hall. Projected total cost of the "Village" concept is approximately \$200,000. Blueprinting the concept is the Village Committee; its members include students, faculty and administrators. Donald D. O'Dowd, university president, has agreed to match funds raised by students, initially up to \$10,000, to help finance the Village's development.

So far, only one stage of the development has been completed...remodeling of the Barn Theatre, home of the university's Student Enterprise Theatre. Among remodeling improvements to the Barn Theatre are new seating, central heating, restroom facilities, dressing rooms, and inside paneling. Still in the works for the Barn Theatre's basement is a rathskeller, which would contain a pub and coffeehouse.

Other structures in the barn area already slated for remodeling are the Creamery and the Grainery. The Creamery, located right in front of the Barn Theatre, soon will function as the ticket office and main entrance to the Barn Theatre. The Grainery, located near the Barn Theatre, will become a center for student organizations and events. It would furnish space for student offices, movies and concerts.

Additional prospects for the Village involve: the Belgian Barn could be used to instruct students in the rudiments of welding, furniture repair and similar guild-oriented trades and crafts; and an implement shed area could be turned into an open air market where students could sell and exchange products they make - ranging from pottery and jewelry to photographs and restored furniture.

**OAKLAND PREP SCHOOL:
A MODEL FOR EDUCATION**

Three years ago, the Oakland University Urban Affairs Center created the Oakland Prep School. James McGinnis said it was designed to "meet the needs of students who had dropped out of the (Detroit) public school system who had a good deal of educational potential and whose needs were not being met." It is still meeting those needs today and in a rather unique fashion.

Oakland Prep aids its students through a two-fold approach to education. On the one hand, it offers a scholastic program to prepare students for the General Education Diploma (GED), or high school equivalency test. On the other hand, it aims to keep students in touch with their community through the efforts of assistants known as "street workers."

The scholastic program is conducted in an open, relaxed fashion giving the school, which operates out of the old St. Cecilia Convent at 7001 Burlingame in Detroit, a casual atmosphere. Classes, like those at a college or university, are organized on a flexible schedule. There are both lectures and discussion groups with emphasis placed on student involvement at the small group level.

Courses offered by the school include basic math I & II, pre-GED social studies and general social studies (general social studies being more advanced), pre-GED and general science, and pre-algebra. On Friday's there is usually a cultural education activity which allows students to depart from scholastics and open themselves to the outside world. Recently students heard a speech on drug abuse which they followed up with discussion. On Oct. 10, they traveled to Kensington Park for a day-long tour through nature. These cultural activities are akin to the orientation of the "street workers."

"The unique aspect of the street worker," McGinnis said, "is that he goes into the streets to deal with problems." McGinnis added that street workers act as "counselors, big brothers, trouble-shooters." McGinnis cited three key factors which make Oakland Prep different from, and in some regards better than, surrounding public schools: the relaxed atmosphere, the "character of the staff," and the "teaching methodology."

The Oakland Prep staff is open and responsive to criticism of its work from students. Should students point out certain shortcomings in teaching, for instance, teachers would act to correct them. Teaching methods themselves, McGinnis said, are "more flexible (than in other schools)...challenging students on a very personal level and allowing students to have some say-so on what they'd like to learn."

Emphasis in the classroom is placed on what the student learns rather than how much he or she learns. In an evaluation taken of the past school year, students were able to gain two to three years scholastic achievement in one year's time. The staff also tries to understand student mores. "I don't think we have the same degree of conflict with student values (as do other schools)," McGinnis said. This is attributable to the fact that lines of communication between students, staff and community are always kept open.

**MEADOW BROOK ART GALLERY
HAS YAMASAKI EXHIBITION**

An exhibition entitled "Minoru Yamasaki-A Retrospective" will be on display at Oakland University's Meadow Brook Art Gallery Sunday, Nov. 17 through Sunday, Dec. 22.

This exhibition has been made possible through the support of the Meadow Brook Gallery Associates and the Michigan Council for the Arts. The exhibition focuses on the aesthetic principles of Yamasaki's design together with his technical and engineering achievement.

In conjunction with the exhibition, Yamasaki will be honored Saturday, Nov. 16 at a reception and testimonial dinner at 6:30 p.m. in Meadow Brook Hall. Information may be obtained by calling the Meadow Brook Art Gallery at 377-3005.

Featured will be four 16th scale models: the World Trade Center, New York (8' x 7' base), Century Plaza Hotel and Theme Towers, Los Angeles (10' x 7' base), Commerce House, Seattle, Washington (6' x 4' base) and the Federal Reserve Bank, Richmond, Virginia (4'9" x 3'2" base).

Also, a display of 12 illuminated transparencies will be displayed. They represent the Northshore Congregation Israel, Glencoe, Illinois; Dharan Airport, Dharan, Saudi Arabia; McGregor Memorial Center, Wayne State University; and the Michigan Consolidated Gas Company of Detroit.

In addition, approximately 20 photographic panels, including the World Trade Center and the latest design of his own home will be shown. The exhibition catalog will include ten photographs of his most recent projects as well as his statements regarding his concern over our environment and contemporary architecture.

To enhance the content of the exhibition, the Meadow Brook Art Gallery has made a video tape of an interview with Yamasaki in which he reveals his basic philosophy through comments on various past projects. Simultaneously, his comments will be presented in a synchronized slide presentation in the gallery.

The gallery hours are 1 p.m. to 5 p.m. Tuesday through Friday, and from 2 p.m. to 6:30 p.m. on Saturday and Sunday. The gallery will be opening from 7:30 p.m. to 8:30 p.m. on evenings when there are Meadow Brook Theatre performances.

STUDIO COMPANY TOURS AREA SCHOOLS

The Studio Company of Oakland University's Academy of Dramatic Art will offer a touring production of Shakespeare for high schools, community colleges and interested groups during the month of February, 1975. Reservations should be made as soon as possible to schedule the tour, Jerry Dahlmann, administrative director of ADA, has announced.

The production will consist of a small company of actors playing a variety of roles in scenes from the plays of Shakespeare on the central theme of love. Director Alex Gray has entitled the production "Variations on a Theme," and has selected scenes from such plays as "Romeo and Juliet," "As You Like It," "The Taming of the Shrew," "Love's Labours Lost," and "The Merry Wives of Windsor."

In addition to the performance, the acting company will be available to meet with small groups or classes and conduct informal workshops, participate in small discussion groups, and present demonstrations of fencing, movement, mime improvisation, or other stage techniques. Anyone wishing to discuss the tour production in more detail should call the Studio Theatre, 377-3015.

The 1974-75 dramatic season in the Studio Theatre will include: "Bartholomew Fair" by Ben Johnson, Dec. 5-8, 12-15; "After the Fall" by Arthur Miller, Feb. 13-16, 20-23; "The Madwoman of Chaillot" by Jean Giraudoux, April 3-6, 10-13.

The Studio Theatre is located in Varner Hall on the Oakland University campus. General admission is \$2.50, students \$1.25. Curtain is at 8:15 p.m. weekdays, 2 p.m. matinee and 6:30 evening performance on Sundays. Call 377-3015 for reservations, information.

OU HOSTS EYE CONFERENCE

Despite continuing research efforts, blindness still afflicts 400,000 Americans, according to statistics from the National Society for Prevention of Blindness. Of that number, approximately 70 percent lost their sight from cataracts, glaucoma and retinal diseases.

Fifty leading scientists from across the United States met at Oakland University Thursday, October 10 through Sunday, October 13, to discuss their research on these and other eye diseases.

Host for the second straight year to this national conference on "Biochemistry of the Eye" is Oakland University's Institute of Biological Sciences.

The by-invitation-only conferences have been held since World War II to allow leading scientists to exchange ideas and to discuss their ongoing ophthalmic research. Until last year, the conferences have always been held at an institution on the East Coast.

Topics for the OU conference include research on retinal diseases, cataracts and glaucoma. Diseases of the cornea, corneal injuries and transplants will also be discussed. Retinal diseases account for 40 percent of all known blindness, cataracts account for 17 percent and glaucoma accounts for 13 percent of the known blindness.

Among the many scientists were the clinical director of the National Eye Institute and the chief of that institute's Vision Research Laboratory, both part of the National Institutes of Health, Bethesda, Maryland. The NEI awarded \$22,045,000 in grants for eye research in fiscal 1973-74 of which Oakland University's Institute of Biological Sciences received \$346,700, to rank among the top 24 institutions nationally.

The conference was held in Meadow Brook Hall, the Tudor-style mansion on the OU campus. Among the many institutions represented at the meeting are: Harvard, Yale, Columbia, University of Chicago, University of Washington, and Wills Eye Hospital of Philadelphia.

REDDY ASKED TO SPEAK AT INTERNATIONAL SYMPOSIUM

Venkat N. Reddy, professor and assistant director of the Institute of Biological Sciences, was one of only 10 persons invited to give a paper at the International Symposium on the Genesis of Glaucoma held Oct. 16-19 at the Eye Clinic of the Technical University of Munich. His topic was "Aqueous Humor Formation."

The symposium was dedicated to the memory of Karl Wessely, an internationally known German ophthalmologist. Among the best known visitors internationally were Hans Goldmann of Bern, Switzerland and Ernst Bärány of Upsala, Sweden.

Following the symposium, Professor Reddy visited the eye clinics of Minden, Westfalia, Bonn and Aachen to discuss his current research on cataracts.

The honor of being chosen to attend the symposium is the second to come to OU's Institute of Biological Sciences in the past month. The institute was host Oct. 10-13 to 50 leading researchers for the annual conference on biochemistry of the eye.

**ELEVEN NEW PROGRAMS
LAUNCHED THIS FALL**

Nineteen new programs of study were available to OU students for the first time this fall. In addition, more than 300 students enrolled as pre-nursing students. OU is planning on opening its B.S.N. program in this field in the fall, 1975.

Concentrations or programs of less than major status are offered in African studies, Afro-American studies, archaeology, public administration, accounting and finance, human resources management, physical education, political science, psychology, sociology, speech communication, electronics, mechanical and thermal sciences, and systems engineering.

New master's programs are in area studies and biology and new undergraduate programs are in classical civilization, language arts and biological sciences.

**BUS LINE TO OU
GAINING PATRONAGE**

Jim Lindgren of the Oakland County Commission of Economic Opportunity's Transportation Team reports that the bus line between Oakland University, Pontiac and Walled Lake is showing a gradual increase in ridership.

He pointed out that about a week ago, the service, which makes about five runs per day showed 84 passengers. According to Lindgren, the bus makes necessary stops for low income persons at various points in Pontiac. The line also connects with a major route, which goes downtown Detroit. Senior citizens are granted one-half fare riding between 9 a.m. and 3 p.m. daily.

The bus will stop anywhere on its routes for passengers who flag it down. Eventually the bus line hopes to attain a minimum of 100 riders per day. The Southeastern Michigan Transit Authority, which is operating the bus service, has contracted with Bee Line, Inc. to handle this route.

**FIVE DMLL FACULTY
AT ENERGY CONFERENCE**

Five members of the OU Department of Modern Languages and Literatures, donated their time and professional skills as translators and interpreters for foreign dignitaries and guests at the Ninth World Energy Conference held in Detroit September 22-27.

Jerry Freeman (Russian), Rocco Linsalata (Spanish-Italian), Anna Massacesi (Spanish), Norbert Noeldechen (German), and Mariano Pallarés (Spanish) were among the interpreters and translators who aided in making this conference a success.

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