

DRAFT

COLLEGE OF ARTS AND SCIENCES ASSEMBLY

Minutes

Meeting of November 15, 2005
Lake Superior B, Oakland Center

Attendance

Present: *Dikka Berven, Keith Berven, Peter Binkert, Jane Eberwein, Andrea Eis, John Finke, Jerrold Grossman, Jennifer Heisler, Eric LaRock, Jennifer Law-Sullivan, Emmett Lombard, Barbara Mabee, David Maines, George Martins, Debra McGinnis, Jude Nixon, Carl Osthaus, Mark Severson, Joe Shively, Susan Wood,*

Absent: *Linda Benson, Judith Brown, Curt Chipman, Arik Dvir, Mary Eberly, Dick Goody, Jeffrey Insko, Richard Stamps, Steve Wright*

Ex Officio Present: *Ronald Sudol, Kathleen Moore, Michelle Piskulich*

I. Call to Order

Dean Sudol called the meeting to order at 3:40 after moving to Lake Superior A.

II. Approval of minutes from the meeting of April 5, 2005.

Moved to approve the minutes from September 20, 2005 (Jane Eberwein motioned, Emmett Lombard supported). Approved unanimously as presented.

III. Dean's Update

A. Positions

Dean Sudol announced that of 61 requested positions, 21 were granted funding and approved. (See table at end of minutes.) Ten of those positions are new and the remaining 11 are replacement positions. The position in Communications is funded through the incentive program. The position in Art & Art History is due to the creation of a new program. The positions in Philosophy, Physics, and Linguistics are continuing searches from last year. The list of priorities for positions will remain the same. A question was posed regarding a timeline for the decision-making process for visiting positions. Dean Sudol answered that these positions will be discussed at the start of 2006.

B. Revised Travel Policy

Dean Sudol explained that the travel policy has been revised in hopes of simplifying the rules and being more generous. The revisions should be very beneficial to international travelers and will no longer include a cap on individual trips (although there will still be caps on individual categories like lodging, food, mileage, airfare, etc.) and subsequent trips will be funded according to available monies. February 1 is the deadline for submission of travel requests. The question was asked whether or not microfilming is still an issue even though it is addressed in the new policy. Dean Sudol responded that he will check to see and that the general idea is that people should be held to the pre-travel

DRAFT

budget they submitted. Dean Sudol also pointed out that 61% of College faculty travel in any given year.

C. The Hedgehog

1. Dean Sudol stated that President Russi's meetings for strategic development of the university will go on over the next few weeks until the beginning of next semester. He explained that due to course diversity in the College of Arts & Sciences, it is difficult to say exactly where we are going. Things to keep in mind when conducting a more "idea-centered" discussion of the College's direction include:

- a. We have an array of majors and minors that have to be supported and are growing.
- b. We must support the General Education program and faculty positions are allocated due to General Education needs.

2. Dean Sudol further explained that he sees three main areas of growth and development in the College. These three areas were used to allocate positions and will be used to discuss vision for the College at the President's Retreat. They are:

a. Biomedical

This area already has a new building, good labs, active research & outreach, great faculty. Biology, Chemistry, Math, Statistics, Physics, & Psychology are all involved in this field. There are a plethora of opportunities for grants and outside funding.

b. International and Global

This area is reflected in the General Education discussion. The Japanese position that was granted this year was given priority because of the focus on this area. A university of 17,000 students needs to offer more languages. Chinese and Arabic are in the wings. In Art History, the position granted was in Asian art. In Political Science, the position granted was in International Relations. In Music, Theatre & Dance, the position was in Non-Western music.

c. Fine & Performing Arts

This area is a traditional strength of Oakland University. Poor facilities for performing arts, however, need special attention and support. Studio Art is the fastest growing program in the College. Cinema Studies also falls into this category.

3. Discussion.

A question was raised regarding the purpose of naming these three areas. Dean Sudol stated that this clarification allows President Russi to be informed when talking to the Board, the public, etc. and assists capital and facility planning.

The comment was then made that the College should demonstrate synergism between these three areas. Dean Sudol agreed and commented on the Biology department's success at getting pre-med students into medical school.

DRAFT

A concern was raised about whether or not this definition of growth areas means that the College will have to justify its every position and dollar spent. Dean Sudol agreed that this is a concern and explained that we are trying to provide a bigger picture. Positions and departmental growth are connected, which the Board understands. For example, Provost Moudgil helped us to get the money we needed for positions. It was suggested that we could discuss this further at our next meeting.

A question was next asked about how these areas apply to capital planning and facilities, specifically in the International and Global area. Dean Sudol answered by listing the following areas that are being discussed: faculty positions in Chinese and Arabic, travel requests for students, the Japanese major, and connections with the local Japanese community. The comment was made that better facilities for international students are needed, specifically with regards to support staff who give help and daily advice concerning international issues and problems. Dean Sudol agreed.

Dean Sudol then stated that the Continuing Education unit is in the works to be reconstructed. The Advanced Placement Institute will therefore migrate to the College from Mary Otto. This will be less costly than in the past. Associate Dean Michelle Piskulich will be directing this transfer and welcomes input from faculty. The School of Education brings in \$1.2 million a year in continuing education. The School of Business is working closely with the College of Arts and Sciences on this concerning budgets, details, and idea sharing.

IV. Art Education

The Art Education major has been approved and funding for a faculty position in this field has been granted. Andrea Eis stated that there is enormous interest in the program already and that interest is coming from both Studio Art students and students in the School of Education.

V. Music Education

Joe Shively reported that in his department they are heading towards a “general training in music” degree, instead of just voice, just piano, etc. He also informed the body of the first conference held by CARMU (Center for Applied Research & Music Understanding) for which there were approximately 80 attendees comprising both researchers and practitioners. The conference was very well received. Dean Sudol reminded everyone of the Tuesday Noon Recitals held throughout the year.

VI. Good & Welfare

- A. Associate Dean Kathleen Moore revealed that Global Citizenship is the College’s theme for next year. Kellie Hay will chair the planning committee. We are asked to think

DRAFT

about special topics courses, specifically 100- and 200- level courses for lower-level students. There are, however, no set guidelines or mission statement.

- B. Susan Wood announced that the Honors College Student Symposium “Art, Rhetoric, and Environmental Discourse” will take place on Sunday, November 20 at 2:00 in the Meadowbrook Art Gallery.
- C. On Thursday, November 17 the Environmental Quality Forum will take place from 7:00-9:00 pm.
- D. The Michigan Academy will be notifying submitters of abstract acceptance next week. Paper work will go through the chairs of each department before being funneled to the College.
- E. “Go for the Gold” took place on Saturday, November 12 with over 1,000 students and parents present. Enrollment for next year looks good and applications are up 25%.

DRAFT

POSITIONS APPROVED FOR FY2007

DEPARTMENT	POSITION
Art History	Asian Art
Biology	Cellular/Molecular Biology
Biology	Special Instructor Conversion (Bednardski)
Chemistry	Department Choice
English	17 th Century Non Dramatic Poetry
English	Film Studies
History	Science and/or Technology
Math	Statistics
Modern Languages and Literature	Japanese
Music/Theatre/Dance	Clarinet
Music/Theatre/Dance	Special Instructor Conversion (Stone)
Political Science	Special Instructor Conversion (Epstein)
Political Science	International Relations-Asia
Psychology	Life-Span Developmental
Psychology	Health
Rhetoric/Communication/Journalism	Journalism
Rhetoric/Communication/Journalism	Communication Critical Media
Rhetoric/Communication/Journalism	Rhetoric
Sociology	Statistics/Research Methods
MACOMB POSITION	
Rhetoric/Communication/Journalism	Communication
NEW PROGRAM	
Art History	Special Instructor Conversion (Tardella)