

 AUGUST 1, 1972

35 OFFICES SLATED TO MOVE SOON

HILL ENDS AS DORM

Office relocations or expansions involving 35 faculty members have been announced by Glen Brown, assistant president for campus development.

The moves are designed to provide more space for academic purposes over the next three years until the proposed classroom-office building II is ready for occupancy. As plans become firm, additional moves are anticipated, Brown said.

The key to the moves is the conversion of Hill House from a dormitory to academic and administrative facility, and most of the reassignments are interdependent and will proceed in step fashion.

Now underway is the movement of the mathematics department from Hannah Hall to Hill House. Following this, there will be the partial relocation and expansion of psychology within Hannah Hall; the expansion of classics, linguistics and speech on the third floor of South Foundation Hall; and the expansion of chemistry and physics within Hannah Hall.

The moves also include relocation of graduate study and research services from Dodge to Hannah Hall, expansion of biological sciences into the graduate study areas of Dodge Hall, and the expansion of economics and management within North Foundation Hall.

EKLUND URGES FLEXIBILITY IN EXTENSION ASSOC. TALK

The accumulation of knowledge for its own sake is a luxury universities can no longer afford. Instead there should be increasing emphasis on the application of knowledge, Dean Lowell Eklund claims.

The statement is among those Dean Eklund will make Aug. 14 as keynote speaker at the Region 5 meeting of the National University Extension Association in Denver. Representatives of 45 institutions will hear the address which is entitled "View of the Future for University Extension."

Dean Eklund has been invited to appear at two other regional meetings of the Association, a November session hosted by Johns Hopkins and a January meeting hosted by Brigham Young University.

In his address, Dean Eklund will ask institutions to provide more flexible time frames and more varied approaches and settings for continuing education of the lifelong student.

He feels universities must increasingly help solve problems of

our time by moving their knowledge and resources out into the mainstream of society.

"We must make lifelong learning a reality by developing educational sequences--curricula rather than isolated programs--that involve the learner on a continuing basis by enhancing that learner's competence as a worker, parent and citizen," Eklund states.

Eklund says that for any individual to become excited about and addicted to learning, education must be relevant to that person's problems and enhance that person's expectations. He is a staunch supporter of the need for each university to centralize all of its efforts to extend into the community.

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PARKING LOT WORK STARTS; SOME ROADS TO CLOSE

The University Drive entrance to OU's campus has been closed due to construction work now underway on the traffic circle at University Drive and Meadow Brook Drive. North Meadow Brook Drive is also closed to through traffic.

"For the convenience of those parking on campus, we suggest use of both Walton Boulevard entrances (through the Vandenberg lot and Matilda Wilson Parkway)," says Clarence Kremer, assistant director, physical plant.

Although the North Foundation Drive entrance on Squirrel Road is temporarily open, it will be closed when construction of additional parking lots in the area necessitates.

Kremer notes that the parking lots across from Wilson Hall are currently open and that Staff Lot C and Commuter Lot B can still be reached by following North Foundation Drive around campus.

Updates on construction will be carried in future issues of the OU News.



CHRISTMAS IN JULY

Monia and Maria Perisha stand by a Christmas tree made of shoe boxes. The project was part of the Bill Martin Reading Workshop held at OU.

"AIDA" HIGHLIGHTS MEADOW BROOK; DENVER, PIANO DUO ADD GLITTER

Two concert performances of Verdi's masterwork "Aida" with Metropolitan Opera soprano Martina Arroyo in the title role will highlight the sixth week of the Meadow Brook Music Festival. Other star attractions this week will be John Denver, Ferrante and Teicher, and The World of Gilbert and Sullivan.

John Denver, singer, guitarist and composer, will open the week's entertainment with a concert on Wednesday evening at 8:30. Denver is considered by many to be the spokesman for his under-30 generation. This will be the fourth and final folk concert of the '72 season at Meadow Brook.

"Aida" will be performed on Thursday and Saturday evenings at 8:30. This concert performance represents the most comprehensive artistic effort to date at the Meadow Brook Festival, featuring a starring operatic cast, the Detroit Symphony Orchestra under the direction of Sixten

MITTRA GIVES POLICY PAPER

Sid Mittra, prof. of economics, recently delivered a paper at the International Society for the History of the Behavioral and Social Sciences held in Calgary, Canada. The topic of his paper was "Psycho-Economic-Political Dimensions of Public Policy Controversies." His paper will be published in the proceedings of the meetings.

ALUMNI SET PICNIC EVENT

An Alumni Picnic-Concert will be held this Sunday at Sunset Terrace from 4:00 p.m. to 8:30 p.m. Alumni and guests will meet at the Terrace at 4:00 p.m. with their own picnic supplies and have a picnic. At 5:30 p.m., they will leave for the Festival grounds to hear the Detroit Symphony concert of Gilbert and Sullivan music. No reservations are necessary. The lawn tickets may be purchased through the Alumni Relations Office for \$2.00. Call 377-2158.

Ehrling and a chorus of more than 200 voices. A special extension is being built on the front of the pavilion stage to accommodate the over 300 persons on stage during the triumphal spectacle.

Besides the title role sung by Martina Arroyo, lead soprano of the Metropolitan Opera, the cast includes Mignon Dunn as Amneris, Charles Hindsley as Rhadames, Morley Meredith as Amonasro, and Ara Berberian as Ramfis. Miss Arroyo, Miss Dunn and Mr. Meredith are regular members of the Met Opera Company. Supporting roles will be sung by Jan Albright, Gabriel Balassone and Edward Kingins, all members of the Overture to Opera Company.

The chorus will combine the Meadow Brook Festival Chorus and the Overture to Opera Chorus, under the direction of Raynold L. Allvin.

Arthur Ferrante and Louis Teicher, gifted two-piano team whose memorable arrangements include "Exodus," "Midnight Cowboy" and "West Side Story," will star on Friday night at 8:30 in a concert of sophisticated favorites. Only lawn seating is available for this program as the Baldwin Pavilion has been sold out for weeks.

Another first for Meadow Brook Festival concertgoers will be the appearance on Sunday evening of the touring company, direct from London, of England's celebrated "Gilbert and Sullivan For All." Entitled "The World of Gilbert and Sullivan," the concert for that evening will present an anthology of tunes and patter from "The Mikado," "The Pirates of Penzance," "Patience," "H.M.S. Pinafore," "Yeoman of the Guard" and "Iolanthe." The artists, who are either past or present stars of the famous D'Oyly Carte Opera Company, are Donald Adams, Thomas Round, Angela Jenkins, Jean Temperly and John Cartier. The Detroit Symphony will be conducted by Michael Moores. Concert time is 6:30.

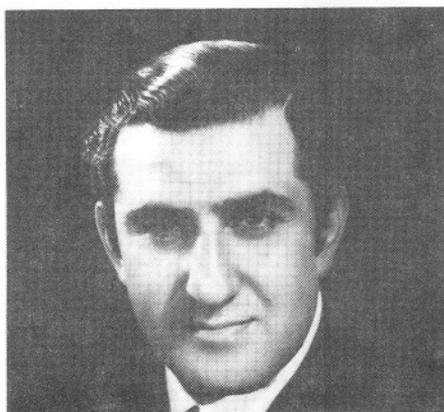
Tickets for all performances are available at Hudson's, Grinnell's, Wayne State University, Macomb County Community College and the Festival box office. Children under 12 are admitted to the lawn for \$1 for all concerts. For ticket information, call 377-2010.

JOHN DENVER



ARA BERBERIAN

MARTINA ARROYO

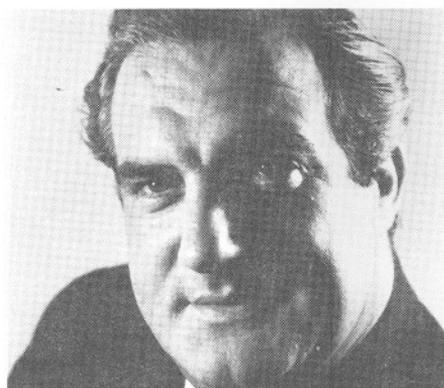


FERRANTE
&
TEICHER



JEAN TEMPERLEY

DON ADAMS



ENGINEERING SOCIETY - C.E. SPONSOR NIGHT CLASSES

The Engineering Society of Detroit and OU's Division of Continuing Education will co-sponsor new certificate programs in Basic, Advanced and Executive Engineering Management beginning the week of September 18, 1972. The classes will meet one night a week for 8 weeks at either the Southfield High School or OU.

The courses to be offered in the basic engineering management segment are: Is Engineering Management For You? (Southfield High School) and Engineering Management Science and Information Systems (OU).

The courses in the advanced engineering segment are: Effective Engineering Management Decisions (Southfield High School) and Engineering Management Cost Control and Analysis (OU).

THE BRITISH ARE COMING

Four head teachers (principals) who direct informal and innovative infant and junior schools in Oxfordshire, England, are conducting a three-week workshop in Plymouth, Mich., sponsored by the OU School of Education.

Eleanor Nisbet, David Martin, Fred Meyrick and Harry Ducker are participating in ED 584 - The Open Classroom. They are presenting the current British concept of informal or child-centered education through how-to-do-it activities, demonstrations, discussions and some lectures.

The workshop is scheduled daily from 8 a.m. to noon, Monday through Thursday, from July 24-Aug. 11. Fridays will be reserved for research, individual and small group meetings. The class is being held at Miller School on 43721 Hanford School in Plymouth and offers 4 semester credits. Information is available through Harry Hahn, prof. of education.

FITZSIMMONS PUBLISHES POEM

Thomas Fitzsimmons, prof. of English, has just published a sequence of 20 poems, entitled "Mingus," in Eyetooth, an anthology.

The executive engineering management courses are: The Engineering Executive in Today's Society (Southfield High School) and Employee Relations for The Engineering Executive (OU).

Call 7-3120 for information, class schedule, and to register.



MAIL ROOM FOR A DAY

Collating materials to be mailed to every student eligible to return to the University in the fall are, from left to right, Lowell Ruggles, registrar; Jean Kirsch, community relations; and Mary Wood, administration receptionist. 10,346 envelopes were stuffed for what is probably the largest mailing ever sent out from the University.

PROF GOES ON TV

Harold Cafone, assoc. prof. of education, who is currently on sabbatical leave, is teaching a course this summer at Sonoma State College of California. While there, he participated in a television interview program where he informally presented his views on the teaching of reading and related problems.

FACULTY TALKS GO TO MEDIATOR

Contract negotiations between the administration and the Oakland University chapter of the AAUP bargaining unit have entered the mediation stage, spokesmen have reported. Both parties held their first joint meeting Wednesday, July 26, with a representative from the Employment Relations Commission's Mediation Division.



campus calendar

EXTENSION
73180

Tuesday
August 1

Wednesday *all day* *Mystery Day, Student Organizations*
August 2 8:30PM *Meadow Brook Music Festival, JOHN DENVER*

Thursday 2:30-5:30PM *Meadow Brook Hall and Knole Cottage Playhouse tours*
August 3 8:30PM *Meadow Brook Music Festival, DETROIT SYMPHONY,*
SIXTEN EHRLING, conductor, VERDI'S "AIDA"

Friday 2:30-5:30PM *Meadow Brook Hall and Knole Cottage Playhouse tours*
August 4 8:30PM *Meadow Brook Music Festival, FERRANTE AND TEICHER,*
duo pianists

Saturday 8:00AM *Cedar Point trip, sign-up in Student Organizations*
August 5 8:30PM *Meadow Brook Music Festival, DETROIT SYMPHONY,*
SIXTEN EHRLING, conductor, VERDI'S "AIDA"

Sunday 1-5:30PM *Meadow Brook Hall and Knole Cottage Playhouse tours*
August 6 4:00PM *Alumni Picnic-Concert*
6:30PM *Meadow Brook Music Festival, DETROIT SYMPHONY,*
THE WORLD OF GILBERT AND SULLIVAN

Monday
August 7

OU SWIM COACH NAMED OLYMPIC OFFICIAL STARTER

Oakland University swimming coach Corey Van Fleet is the official starter for the United States men's and women's final Olympic swimming trials being held in Portage Park, a suburb of Chicago. The trials began today and will last through Saturday.

When contacted earlier this month at his summer swimming camp, Camp Corwood in Irons, Mich., Van Fleet termed his selection a "great honor."

"It is a pleasure to work with the Olympics," he said. "I have been part of it for a long time and I have officiated at Olympic trials starting with the 1960 games, but I have never been named official starter before."

Van Fleet is working with Charles McCaffree, director of men's swimming at Michigan State University who has been named meet manager. He is one of the most outstanding individuals in the world in the organization of such an important, large-scale competition, Van Fleet feels.



COREY VAN FLEET

A member of the OU faculty since 1965, Van Fleet serves as assistant director of physical education and athletics. He is rejoining the University this fall after spending a year at Florida State University where he worked on his Ph.D. degree and coached the swimming team.

He came to Oakland from Birmingham Seaholm High School where his outstanding teams won four straight state championships. Van Fleet has been the starter at a number of prestigious national meets including the NCAA championships.

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COPERNICUS EVENT SET IN ANN ARBOR

The U-M Kopernik (Copernicus) 500th Anniversary Celebration Committee, appointed by U-M President Robben W. Fleming, is planning a three-day symposium.

The event honoring one of Poland's greatest sons will be held April 3, 4 and 5, 1973 in Ann Arbor. The proceedings will be related to the April 6-7 meeting of the Michigan Academy of Science, Arts, and Letters.

As an international and interdisciplinary symposium, the event will examine the relationship between science and society--past, present and future-- with participation by eminent scholars and scientists from various countries.

The celebration was suggested by the Ann Arbor Chapter of the Polish American Congress, also members of the U-M faculty and staff, and is chaired by Orren C. Mohler, U-M prof. of astronomy.

EKLUND Cont. from pg. 1

He urges universities to develop a comprehensive system of services for the part-time student based upon student needs and not upon filling classrooms, and asks that all institutions unite in seeking state and federal funds to support the continuing education of adults.

Dean Eklund says, "We must break the thralldom of our preoccupation with credit education. We must give priority credence to the non-credit education which can be quickly applicable and relevant. Chances are that if a course is for credit, it has taken so long to make it through the academic machinery for approval that it is already obsolete in terms of its relevance."

He also calls for a systematic and universal credit arrangement transferable between institutions, and a method for awarding academic credit for experience.