

january  
1977

a publication for Oakland University alumni



## “Saints and Sinners” Find a Home

By KATHY PARRISH  
*in-touch* editor

For 30 years, whenever he wasn't working on a commission, sculptor Marshall Fredericks turned his attention to seven “special” figures tucked away in his studio.

Now standing in a fountain-pool outside Oakland University's Kresge Library, the slender “Saints and Sinners” were true labors of love.

“I just wanted to do them,” recalls the world-renowned sculptor, whose other works include the massive Spirit of Detroit and Indian River Crucifix.

“There was no purpose or restriction. I just had fun expressing myself.”

Oakland's first major exterior sculpture, “Saints and Sinners” was dedicated Oct. 22. The \$100,000 sculpture was given by the Josephine E. Gordon Foundation. The setting was provided by the Irene C. Wellock Trust and Oakland University Foundation.

Totally different from the large awe-inspiring pieces Fredericks is known for, Oakland's sculpture is a lighthearted look at saints and sinners.

Fredericks grins slyly when describing the 10-foot bronze figures. To him they represent good, evil, temptation, knowledge of good and evil, a saint of the church, a mother and child, and a warrior saint.

Fredericks made small models of the sculpture shortly after

World War II. He wanted to do them bigger “but the occasion never arose.” Sometimes they would sit for months, but he always went back to them.

“They were really rather special with me,” explained the Illinois native now based in Royal Oak, Mich. “I liked the idea of making them tall and thin like columns — almost like trees.

“And there was the fun of comparing saints and sinners and letting people guess why one sinner is this way and another that way. I tried to put humor in the faces and gestures.”

Also fascinated by the sculpture was Fredericks' doctor, Warren Cooksey of Troy. He arranged for its Oakland home.

Fredericks is “thrilled” with the new location of “Saints and Sinners.”

“The figures are youthful — something students can relate to,” explained the proud grandfather whose prime interest in art has been to reach young people and appeal to them.

“They can be harsh critics. But by being interested they make you feel so good.” His university commissions include several pieces at the University of Michigan.

He also feels it's important for a campus to have art — and humor.

“Put that money into the general fund and it would be gone in a week. Here it will last forever,” he explained.

*(Continued on page 4)*

## MSAA Goal to Find Jobs

Jobs may be easier to find for Oakland grads with Masters of Science in Management (M.S.M.), thanks to the Management Sciences Alumni Association (MSAA).

Michael Clover (74), MSAA president and staff supervisor at Michigan Bell Telephone, says finding jobs for M.S.M. grads is the MSAA's primary goal.

"Graduation is the only time in your life when hiring businesses seek you out for employment," says Clover, whose group donated \$100 this fall to the School of Economics and Management.

But since Oakland's M.S.M. program is only two years old, "few businesses are cognizant of its existence."

When businesses do recruit on Oakland's campus, interviews are conducted on a first-come first-serve basis, Clover says. "Suppose a business is looking for a potential employee in management and 25 education majors sign up for interviews?"

"Businesses aren't going to waste their time," he says. "We have to get out to these companies."

MSAA is compiling a file on every Oakland M.S.M. grad since 1974 to find out where hiring companies are. Every employed grad is asked if he or she has authority to hire and, if not, who in the company does.

MSAA plans to send package resumes to companies. It will then set up the interviews. "We want to be the middle-man," Clover says.

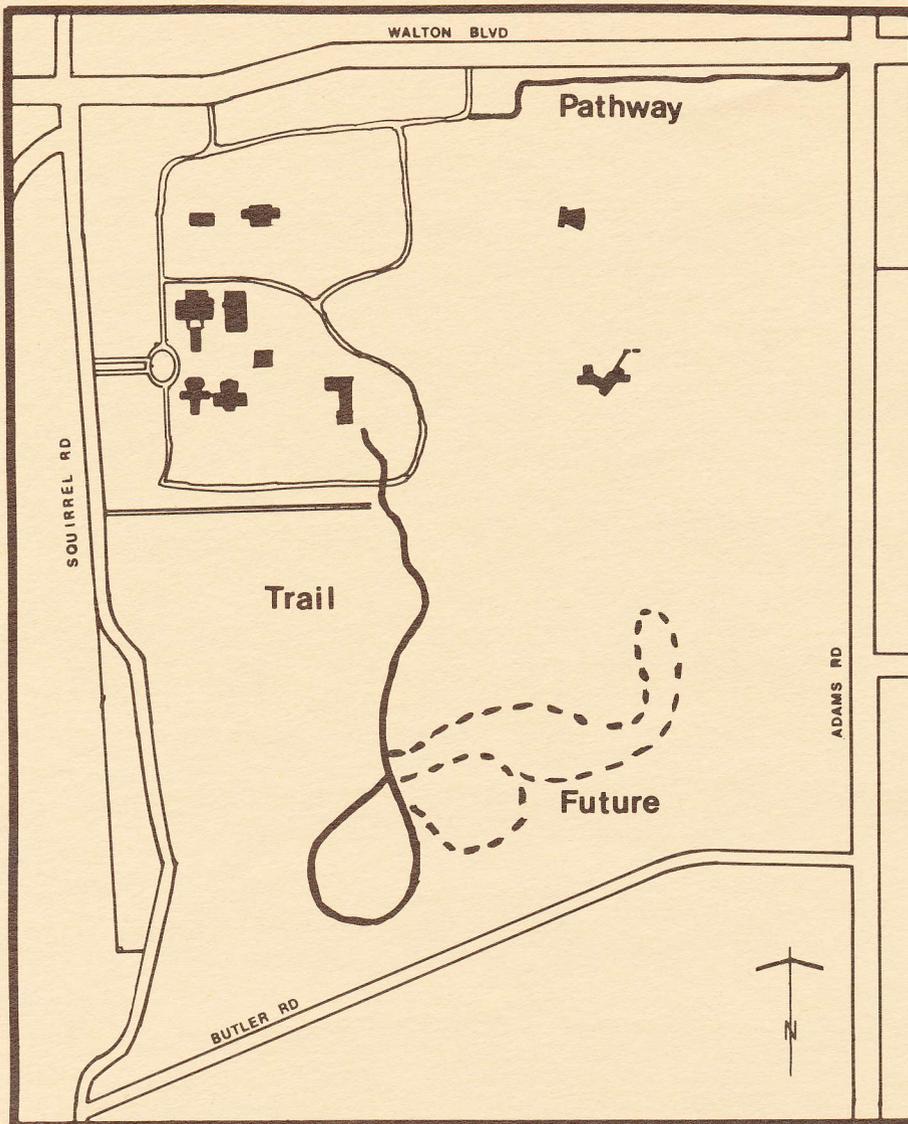
All M.S.M. grads are eligible to have their resumes sent out. Even if they have jobs they are happy with, Clover says, "they haven't anything to lose."

In addition, MSAA will "coach" grads. "They have to get out and hustle," Clover explained. "They have to get out early, know the company they're being interviewed by, know themselves and know what they want."

MSAA is also recruiting to build up its present membership of 30.

M.S.M. grads interested should contact Assistant to the Dean Harvey Shapiro at 377-3282.

As an OU Alumni Association member (\$5 a year contribution) you are eligible to use the Kresge Library, Graham Health Center and the Sports and Recreation Building. In addition you will receive discounts on weekday performances of Meadow Brook Theatre, all performances of the Academy of Dramatic Art, and Katke-Cousins Golf Course.



### HIKING TRAILS

Solid lines - areas completed  
Dotted lines - work in progress

## Campus Trails Open

Nature lovers will have at least six miles of trails to follow this winter as Oakland University opens up the south central portion of the campus off Butler Road.

Several miles of trails are now ready for use, said George Karas, university engineer.

Developed in consultation with the university's transportation committee, the area is intended for use by the cross country team. Revenue from the facilities use fee will underwrite cost of developing the trails.

The trails have been designed to expose wetlands, interesting tree growth and possible picnic sites for the university community.

One completed trail runs from the barn or "piggery" east through the ravine area to the intersection of Walton Boulevard and Adams Road. Another trail starts at the southeast corner of Varner Hall and runs south and west.

A picnic area is being developed on this trail where it intersects the east end of Londale Road.



Distinguished alumni (L to R) Don and Judy Moran, Mary Wermuth, Phil Williams, OU President Donald O'Dowd — Photo by Glenn Kriese

## Alumni Service Honored

Four Oakland alumni — an English teacher, a corporation president, a mother of two and a senior design engineer — have more in common than their alma mater.

As the first in Oakland University's history to receive Distinguished Alumni Service Awards from the university, their names will be engraved on a large plaque displayed in Oakland Center.

Behind those engraved names lies a common belief in the continuance of learning and the importance of contact between a grad and the university.

Mary Wermuth (65, 69) received her Bachelor of Arts in secondary education and Master of Arts in English literature from Oakland. She teaches at Rochester High School.

Although a member of the Alumni Association since '66 and president for two years, Ms. Wermuth was surprised when she received the award.

"But more important to me, "than receiving the award is the significance of the plaque being placed in the Oakland Center," she said. "It's an incentive to undergrads that education goes on, that the university goes on, and that contact between them and the university goes on."

Donald and Judy Moran, both '63 grads, have devoted countless hours to the Alumni Association's activities since 1972 as well as serving on the Board of Directors for three years.

President of an industrial real estate firm in Madison Heights, Moran felt "very honored."

The Alumni Association provides contact between graduates and the university, Moran added. "Students shouldn't walk away after going to a university for four years."

Mrs. Moran graduated from Oakland with a major in elementary education. She believes the Alumni Association is important to Oakland since it is a young institution.

Phillip Williams ('64) agrees. "A university is known best by its graduates," he says. Williams majored in engineering and is a senior design engineer at Pontiac Motors. He's been involved with the Alumni Association since 1965 serving as vice-president for one year. He was president of the Alumni Association's forerunner, the Alumni Council. — Karen Sue Hermes.

## Telefund Donations Up

Larger donations marked this year's Alumni Association Telefund.

Held November 8-11 and 15-18, the telefund raised \$14,283.00 for the association annual fund drive. For the first time, telefund volunteers placed phone calls not just to alumni in Michigan — but around the country.

Elaine Petz ('74), OU alumni director, said the trend is toward the \$10 contribution away from the \$5 contribution.

"Basically it's just an indication our alumni are getting older, more settled and can afford to give more," she explained.

Fund Drive chairperson Bill Shea ('65) said he felt this year's fund drive resulted in a "new upsurge in alumni coming into contact with other alumni through volunteer efforts. I like that." Some 167 alumni volunteered for telethon work.

Among Shea's efforts to get a greater number of alumni involved in the fund drive was the Swap Day held August 22. Through the swap, grads who volunteered to work on the drive were rewarded with passes to Meadow Brook Hall, Meadow Brook Festival and/or the Katke-Cousins Golf Course.

"We've already discussed ways to improve the swap next year — refine it and bring in more people," Shea said. "We think it can be developed a number of different ways."

The honour of your presence is requested  
at

**NEWCOMING '77**  
**Saturday, January 22, 1977**  
**Oakland University**

★ ★ ★ Activities ★ ★ ★

**Newcoming Basketball Game w/halftime entertainment**  
"Pioneers vs. Grand Valley State Colleges"

place: Sports and Recreation Building  
time: 2:00 p.m.  
admission: FREE

**Alumni Cocktail Party**

place: Oakland Center  
time: 8:00-9:00 p.m.  
admission: FREE

**Semi-Formal Dance**

". . . a very classy B.Y.O."  
place: Crockery, Oakland Center  
time: 9:00 p.m.-2:00 a.m.  
admission: FREE

For additional information contact **Alumni Relations**  
**377-2158**

**Commuter Services, 377-2020**

# OU Honors College Recruits Students

Bright students who like a challenge are being recruited for Oakland's new Honors College.

Thirty to forty students will be accepted this fall for the College of Arts and Sciences program. Although they will pursue a regular department major, Honors College students will take a special set of university general education courses and carry out independent study projects.

"We know a group of students exist who are particularly interested in especially challenging education," explained history professor Melvin Cherno, temporary chairperson of the Honors College Council.

"They have a kind of internalized drive toward excellence. We've designed a special program for those who want this."

OU grads who know of qualified students are encouraged to steer them to Oakland. "We need people to get the message out to high school students who are properly qualified," Cherno explained.

He said there is "some expectation that the presence of this program might attract students who might not otherwise come to Oakland."

Students entering the Honors College should have both "innate ability" and desire to tackle a challenge.

"They must be students who want a tough and demanding program," Cherno added. "There will be many

bright students who won't want this."

Approved Oct. 27 by the Board of Trustees, the Honors College will recruit both new students and some already enrolled at OU. Criteria for selection will include standard test scores, previous grades, personal interviews and evidence of intellectual interests and accomplishments.

Students will be offered five new courses in addition to regular OU courses.

Responding to charges by a few students that the program is "elitist,"

Cherno said Honors College students will receive no preferential treatment.

"What we are providing is an opportunity for hard work. And I don't think that is elitist."

He said a survey last summer of 100 top OU students showed them "overwhelmingly in favor" of the program.

Also planning the Honors College are committee members Sheldon Appleton, political science; David Cole, classics; Charles Lindemann, biology; Norman Susskind, modern languages; and Lewis Pino, research and instructional services.

## Letters to the Editor . . .

The study of transfers at Oakland University referred to in the last issue of *in-touch* examined student experiences and had nothing to do with faculty views. A remark that faculty disliked these students was wrongly attributed to me. Faculty likes and dislikes have never been investigated. In fact, faculty participation in evening courses, new programs and special counseling services for the "changing" Oakland student is evidence of widespread support and interest in this student population. It would be unfortunate and in error if either students or alumni thought that the faculty

did not support their efforts to succeed at Oakland University.

Jacqueline Scherer  
Dept. of Sociology-Anthropology

EDITOR'S NOTE — I apologize to Ms. Scherer for any misunderstanding or embarrassment the quote may have caused. But my notes from a telephone interview with her about her study of transfer students support the story.

Perhaps the story should have stressed that these were student conclusions. But *in-touch* did not intend to undermine faculty who have worked hard on behalf of the "new OU student."

Kathy Parrish

## "Saints and Sinners" cont.

(Continued from page 1)

"But I couldn't see some struggling theoretical thing everyone is frightened and depressed by.

"And I think Oakland is a wonderful place," he added. "It's a tremendous asset to the community and out in a place where it can grow without a lot of the problems of an urban area."

Fredericks, who says he has probably done more large public works than any other U.S. sculptor, has no "real favorite."

"It's sort of like your children. Each has a different meaning to you," he said. "Some of the works mean more because they were a greater challenge, required greater concentration and effort than others."

His pleasure comes from taking an idea and seeing it "develop into a positive complete thing from nothing."

"I worry about artists who don't have the joy of making something themselves; they let a company have the joy.

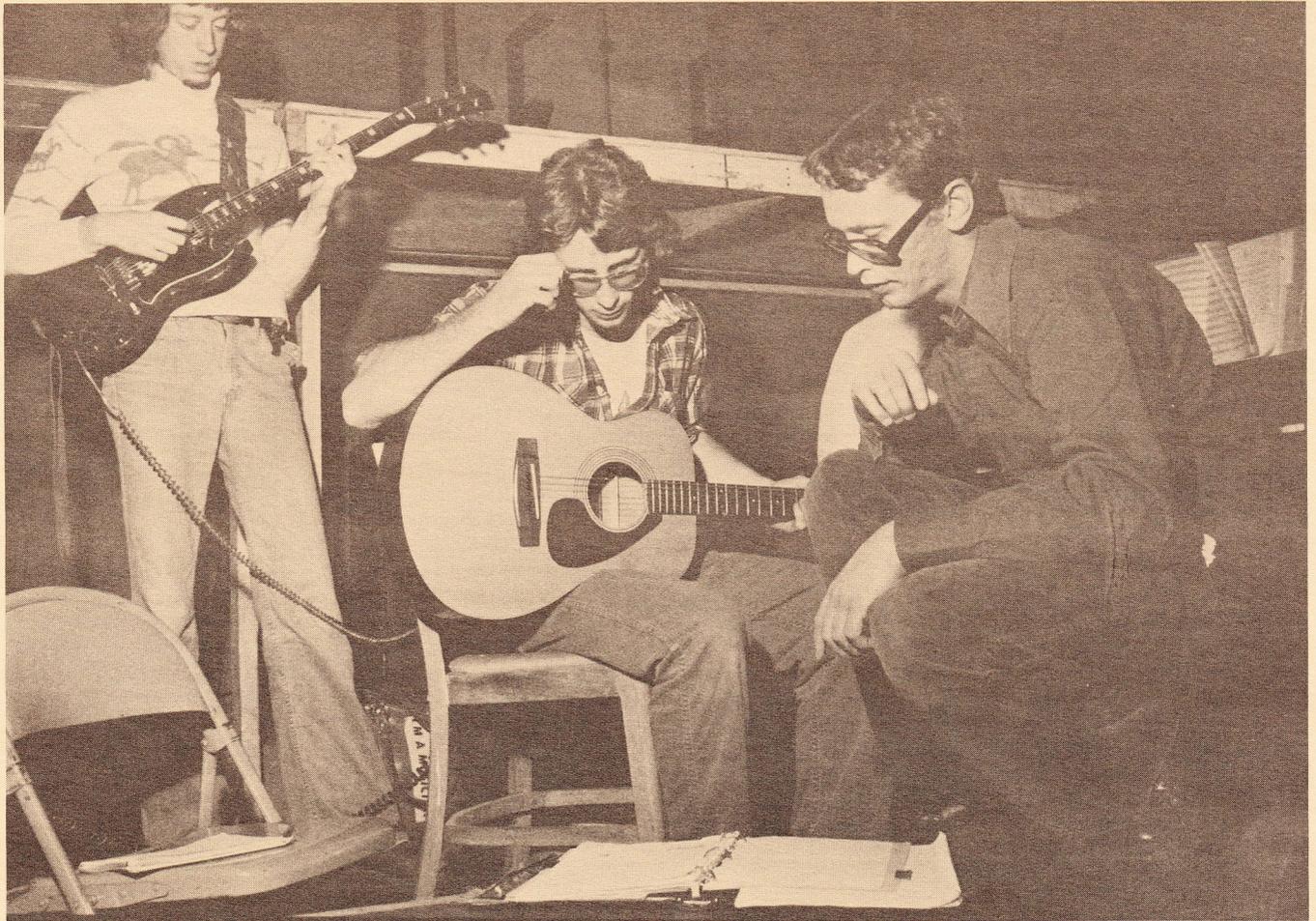
"Everything I've done I've made every inch myself — and that's where I've gotten the pleasure — in doing something because you really love to see it done. And to the best of your ability."

Fredericks, who jokingly withholds his age saying only that he's "old enough to vote absentee ballot," still works six and a half days a week.

Among his awards are the American Institute of Architects' Fine Arts Medal and a gold medal from the Michigan Academy of Science, Arts and Letters.



OU President Donald D. O'Dowd and sculptor Marshall M. Fredericks at dedication — Photo by C. R. Haskill Studio



"Oedipus" crew (L to R) Paul Marvin, Dan O'Connor and Darien Martus - Photo by Junebug Clark

## Darien Martus (73): Putting "Oedipus" to Music

By KAREN SUE HERMES  
*in-touch*  
special writer

Two years ago, OU alumnus Darien Martus ('73) wrote a song and suddenly it occurred to him that its lyrics were something Oedipus might have said.

From that song gradually evolved Martus' play "Oedipus," a musical adaptation of Sophocles' Greek tragedy "Oedipus Rex," about the downfall of Oedipus, King of Thebes.

The only musical adaptation of "Oedipus Rex" as far as Martus knows, it contains 15 neoclassical, pop and rock numbers which expand on each character's philosophical views.

"Oedipus" premiered this November in OU's Barn Theatre.

At Oakland Martus independently concentrated in creative arts, directing most of his credits toward music. In fall 1973 he directed "Anything Goes" for the Barn Theatre. When he graduated he was hired as the theatre's music director.

"I really wanted to work at OU when I

graduated," Martus says. "So many people think there is something wrong with the direction of their lives. They say 'I should be in New York doing this' or 'I should be in California doing that' when where you are is where it's at.

"Where you are is where you'll be able to make your best contribution."

Martus says it's because he's been able to make contributions that he enjoys Oakland.

As Barn Theatre's music director he directs musicals and composes background music for scripts lacking music.

Assisting a New Charter College course in creative expression, he helps students "develop their own individual creativeness."

As a member of a rock band, he plays occasionally in Oakland Center. "The band doesn't even have a name," he says. "It's just three to six guys from the Barn Theatre who get together. But we have a lot of things worked out."

Martus feels his greatest contribution to Oakland is his music. But Oakland reciprocates.

"I'm learning all the time. I feel so much like a student myself."

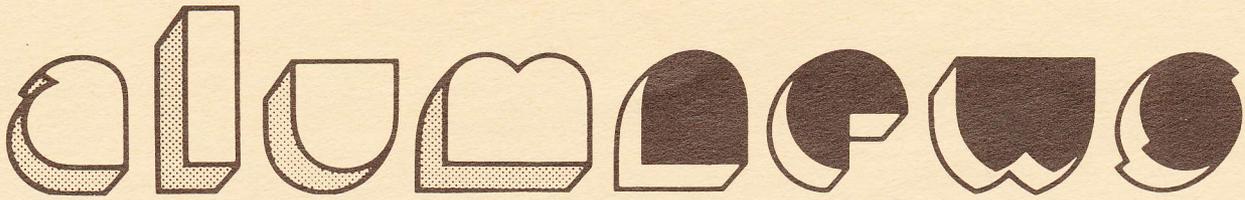
And working in musical theatre is what Martus really wants to do. "I'd much rather do this than get tied to a steady job and not be able to do the things I want," he says.

Prior to "Oedipus," Martus wrote two plays — "Eternity's Dream" and "Wedding and the Dance." "But I felt as if I was having trouble communicating my ideas through script," he recalls. By choosing a play that says what he feels and using "music as a vehicle," he is able to convey his ideas.

The past three summers, Martus was music director for Troupe N' Transit, a musical variety showmobile sponsored by Oakland County Parks and Recreation.

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*Karen Sue Hermes, 21, of Armada, is an OU senior majoring in journalism. Editor of the Oakland Sail, she is an in-touch student intern. Her previous internships include the Oakland Press, Pontiac, Mich., and the Rochester Observer-Eccentric.*



1967

**Philip and Susan (Hall) Daigle** announce the birth of Catherine Anne, born July 13, 1976. Cathy joins Beth, now three.

1968

**Daniel J. Andrews** has been named retail account executive for WXYZ Radio, Southfield, MI. He was previously with WTRX Radio in Flint, MI.

**Reverend Larry A. Carver** recently became rector of Christ Episcopal Church in Flint, MI.

**Susan (Pohiman) Ek** received an M.S. in accountancy from Western Michigan University, August, 1976.

**Robert E. Hagen** received an M.A. in educational leadership from Western Michigan University, August, 1976.

**Barry M. Klein** is currently assistant vice president and director of commercial leasing for Schostak Brothers and Company, Inc., Cherryland Mall developers in Traverse City, MI.

**Margaret (Meeker) Romoser** has completed her master's degree in journalism. She is married to William Romoser, a university professor in Athens, OH.

1969

**Pat Race**, pilot-in-command, and her daughter, Lynn Burket, co-pilot, received trophies for "Best Performance, All Woman Crew with less than 500 hours flying time" in the Michigan Small Race on October 2. The race lifted off at Flint Bishop Airport, proceeded north for a fly-by at Clare, then southwest to Lowell and back to Flint. There were 52 planes in the race, open to women pilots only. It was sponsored by the Michigan Aeronautics Commission and the Ninety-Nines, Inc., the international organization for women pilots. It was the first race for both Pat and Lynn.

1970

**Carroll Cook** is the new head coach of Brighton High's girls' basketball team.

**Leslie G. Griffen** was recently named employee relations administrator of the J. L. Hudson Co. Griffen was formerly assistant personnel manager at Hudson's Oakland Mall store.

**Roberta Lyons** and her husband have bought a farm in Kentucky. For the past year they have been busy fixing it up and accumulating various animals. Her main pastime last summer was caring for a 15,000-square-foot organic garden and canning the harvest.

**Walter Osmond** of Waterford, MI. has been named the new principal of Alwood School for the Emotionally Impaired in Warren, MI. He will be responsible for the education and training of approximately 110 students from age five to 25 who live in Macomb County.

**Russell A. Seba** recently took part in Giant Voice '76, Strategic Air Command's (SAC) bombing and navigation competition held at Barksdale AFB, LA. Captain Seba is an electronic warfare officer at Wurtsmith AFB, MI, with the 524th Bombardment Squadron.

1971

**Eva R. Geiringer** received her doctorate from Bowling Green State University in psychology in 1975. She is currently employed in the Psychology Department at the State University of New York at Geneseo as an assistant professor, and resides in Rochester, NY.

1972

**Sharon A. Holcom** received an M.A. in teaching in middle school or junior high school from Western Michigan University in August, 1976.

**Ted Howard** joined Macomb County Mental Health Services after graduation. There he worked with a classroom of emotionally impaired youngsters at the Children's Day Treatment Center in Roseville. Upon receiving his M.A. in special education from Oakland, he became program leader of a second day treatment program in Warren. Last school year he moved to Port Huron Area Schools' program for emotionally impaired children. He is presently playing lead guitar and singing in a country and western band in Thompson Falls, MT, and invites old friends to contact him through General Delivery there.

**Will O'Neill** of Pontiac had a showing of his abstract paintings on display September 16 through October 9 at the Andress Galleries, Pontiac.

**Jane P. Zientek** received an M.S. in librarianship from Western Michigan University, August, 1976.

1973

**Darlene J. Dunn** was graduated from the University of Toledo Law School, OH, August 20, 1976. She worked at Civil Law Clinic, Toledo Legal Aid Society, and Toledo Municipal Court. She is also a member of Pi Delta Kappa (a legal sorority) and Woman's Law Student Associate.

**John E. Levin** received a Master in Public Health degree from the University of Michigan School of Public Health in December, 1974. In April, 1976 he became the technical field representative at the Michigan Professional Standards Review Organization Support Center at the Michigan State Medical Society. He advises and assists physician groups to qualify as organizations to review their own standards of medical practice. He lives in East Lansing, MI. In his off hours he has been bicycling, speed skating, and swimming. He is taking courses at MSU in Spanish and cardio-pulmonary resuscitation and emergency life saving.

**William J. Riley** advises he is "alive and kicking" in Pleasant Ridge, MI. He is also manager of marketing for Modern Handling Equipment Co., Madison Heights, MI.

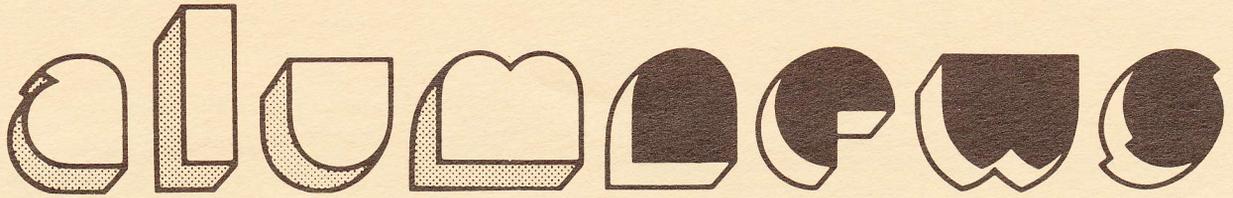
1974

**John P. Bender** married Karen L. Otter of Waltz, MI at St. John's Evangelical Lutheran Church on June 19, 1976. The Benders are residing in New Boston, MI.

**Jonathan Bensky** worked in the General Accounting Office in Washington, D.C. for one year following graduation. In 1974, he joined the Foreign Service. He has just finished a two-year assignment as a commercial officer in Vancouver, Canada, and is now going for training before reporting to Madras, India next fall.

**Lawrence M. Evans** entered the Kirksville (MO) College of Osteopathic Medicine for a four-year professional program leading to a Doctor of Osteopathy degree.

**Richard B. Feldman** entered the Illinois College of Podiatric Medicine in Chicago this past September. He will receive a Doctor of Podiatric Medicine (D.P.M.) degree upon completion of the four-year curriculum.



**Richard W. Hubbard** is in graduate school at the University of Notre Dame where he is completing work on a Ph.D. in geropsychology. He has published four articles on conditions in nursing homes, and is presently providing mental health services to older adults.

**Karen Korpi** is teaching English for grades 8-12 in Rock, Michigan. Earlier, she taught on a fellowship in Detroit while enrolled in a master's program at the University of Detroit.

#### 1975

**Phillip H. Bird** accepted a position last summer with the Community National Bank.

**Elizabeth A. Flournoy** is currently in a management training program for the Riggs National Bank of Washington, D.C. She is also enrolled in an M.B.A. program at George Washington University.

**Gregory G. Gusko** has been appointed advertising assistant in the marketing department of the Stroh Brewery Co. of Detroit.

**Diane Oak** has been appointed director of the Gateway Crisis Center in Madison Heights, MI.

#### 1976

**Susan K. Moore** is one of 18 women enrolled in the Illinois College of Podiatric Medicine, Chicago.

**Nubar A. Ornedian** will also seek his Doctor of Podiatric Medicine (D.P.M.) degree at the Illinois College of Podiatric Medicine.

**Zenon Prybula** has accepted a position with Commonwealth Edison Company in Chicago, IL.

**Tom Wiseman** has been chosen as one of the outstanding

leaders in elementary and secondary education for 1976. He is a sixth grade teacher with the Waterford School District, and is also working on his master's degree in education at Oakland.

## *In Memoriam*

#### 1965

**David Brockmann** recently suffered a fatal heart attack. He was a member of both the Alumni Association and the Pioneer Club.

## ALUMNAE LUNCHEON

Saturday, April 30, 1976

*Meadow Brook Hall  
Fashion Show  
&  
Tour*

\$7.50 per person      Guests welcome

For reservations call the Alumni Office at  
377-2158

## MAGAZINE CITES OU FOR QUALITY, PRICE

Oakland University has been cited by *Changing Times* as an example of a quality school with a less than average tuition. *Changing Times* is a prestigious Kiplinger magazine.

The October, 1976 article entitled "Good Colleges at Bargain Prices" notes that a college should never be chosen by its price. Just as the most expensive schools aren't necessarily the best, the least expensive ones cannot automatically be rated low, the article said.

The *Changing Times* article helps college-hunting students and parents by listing institutions with below average costs and above average academic credentials.

The magazine cited institutions whose total costs — tuition and fees, room and board, books and supplies, transportation and personal expenses are estimated to be less than \$4,568 a year, the national average for private four-year colleges in 1976-77. State supported schools were included in the list only if they cost less than that figure even for out-of-state students. OU's estimated costs were \$3,112 in state, \$4,368 out-of-state.

Excerpts from the quality yardstick: average scores of entering freshmen on college entrance tests are well above the national averages; admissions policies are selective; and a good percentage of the graduates go on to graduate schools.

The list is not intended to be exclusive. Some colleges may have been overlooked and many more would qualify if the price cutoff were higher, the article said.



If you are changing residence soon, or *In-Touch* is addressed to your son/daughter, who no longer maintains a permanent address at your home; please fill out this form and mail it to:

Office of Alumni Relations  
 105 North Foundation Hall  
 Oakland University  
 Rochester, Mi. 48063

NAME \_\_\_\_\_ (maiden name if applicable)

ADDRESS \_\_\_\_\_

Class Year \_\_\_\_\_

## CALENDAR

### ACADEMY OF DRAMATIC ART — 377-3015

Lady From the Sea — Ibsen .....Jan. 21-23, 27-30

### BARN THEATRE — 377-2245

Moonchildren .....March 18-20, 25-27, April 1-3

### MEADOW BROOK ART GALLERY — 377-3005

Art in Architecture .....Jan. 23-March 13

Garner Tullis, the International Institute of

Experimental Printmaking .....March 27-May 8

### MEADOW BROOK HALL — 377-3140

Tours 1-5 p.m. Sundays

### MEADOW BROOK THEATRE — 377-3300

When You Comin' Back, Red Ryder? .....Dec. 30-Jan. 23

Sleuth .....Jan. 27-Feb. 20

Merchant of Venice .....Feb. 24-March 20

The Guardsman .....March 24-April 17

### SPORTS — 377-3190

Men's Swimming .....through Feb. 25

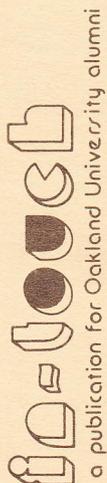
Women's Swimming .....through Feb. 24

Wrestling .....through Feb. 5

Women's Basketball .....through Feb. 26

Men's Basketball .....through Feb. 23

Baseball .....March 18-May 17



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