



OAKLAND UNIVERSITY
S E N A T E

OAKLAND UNIVERSITY SENATE

Term of 1977 - 1979
Eleventh Meeting

Session of 1978 - 1979
First Meeting

Tuesday, September 12, 1978
3:15 p.m.
128-130 Oakland Center

AGENDA

Respectfully submitted for the President and the Steering Committee.

Approval of the minutes of April 13, April 20, previously distributed, and April 27, May 3 and May 8 enclosed with this agenda.

A. Old Business

none

B. New Business

1. Election to Steering Committee seat vacated by the graduation of Mr. Ray Torongeau (Mr. Kleckner)
2. Nomination from the Steering Committee to replace Ms. Christine Sloane (on leave) as Chair of the Admissions Committee:

Mr. Carlo Coppola

Mr. Tower will introduce a procedural motion of approval.

3. Motion from the Faculty Council for the School of Performing Arts (PAFCO)(Mr. Allvin)¹

MOVED THAT THE UNIVERSITY SENATE RECOMMEND TO THE PRESIDENT AND THE BOARD THE ESTABLISHMENT OF A PROGRAM OF UNDERGRADUATE STUDIES LEADING TO THE DEGREE OF BACHELOR OF MUSIC (B.MUS.). DEGREE REQUIREMENTS SHALL BE AS FOLLOWS:

In order to graduate with the Bachelor of Music degree, a student must:

1. Have successfully completed a minimum of 128 credits.²
2. Have successfully completed or met all general undergraduate degree requirements.³
3. Have successfully completed the program of instruction leading to the Bachelor of Music degree as prescribed by the School of Performing Arts with credit distribution as follows:
 - a. Courses in Music⁴
68-82 credits
 - b. General Education⁵
32 credits distributed from among courses designated for general education purposes by the College of Arts and Sciences and in accordance with the requirements of the various specializations within the degree program as follows:
 - Art (other than Music) 4-8 credits
 - Foreign Language 8-16 credits
 - History and/or Literature 8 credits
 - Mathematics Science, Social Sciences, Area Studies 4-8 credits
4. Have been admitted to degree candidacy by the University and the School of Performing Arts, and to standing in at least one of the music specializations within the degree program as determined by the Department of Music.⁶
5. Have successfully completed such auditions, competency examinations and attendance requirements as may be determined by the Department of Music with approval of the School of Performing Arts.⁷
6. Have been in substantial compliance with all legal curricular requirements.⁸

First Reading: debatable, amendable but not eligible for final vote at this meeting.

Comments: ¹PAFCO was established upon recommendation of the University Senate (2/16/78) and approval of the Board of Trustees (3/22/78). The acronym PAFCO has been adopted in favor of the unpronounceable FCSPA. The present membership of PAFCO comprises:

Melvin Chernov, Chairperson History

Raynold Allvin, Music

Jane Bingham, Education

Dolores Burdick, Modern Languages & Literatures

David Daniels, Music

Robert Eberwein, English

Carol Halsted, Education

Laszlo Hetenyi, Education

Adeline Hirschfeld-Medalia, Communication Arts

George T. Matthews, Vice Provost

Lois Reilly, Library

David Stevens, Communication Arts

Pamela Tisdale, Nursing

Flavio Varani, Music .

As provided by the Senate and the Board of Trustees resolutions, PAFCO has authority to present candidates for the Bachelor of Music Degree (B.Mus.) upon approval of specific degree requirements. The present motion proposes such degree requirements which were developed by the Department of Music under the auspices of PAFCO and which were reviewed, approved and endorsed by the University Committee on Undergraduate Instruction, (Jack Moeller, Chair) on May 11, 1978. Upon approval of these specific degree requirements, students would be coded into the B.Mus. program starting in winter, 1979. The present B.S. with with a major in music under the College of Arts and Sciences would then phased out. The B.Mus. program comes under the "spin-off" provisions of the State Appropriations Act for 1978-79. Since no special new funding is required, the familiar "effective upon authorization by the appropriate state funding agencies" formula has been omitted from the motion.

C. Special Business

1. Consideration of the University Planning Document - 1978 (attached)

Comment: 1. At its meeting of May 8, 1978, the Senate accepted as initial planning documents those materials submitted to it May 3 and May 8 (see agenda and minutes of these meetings) and stipulated that "fall discussion of these documents will begin with the September 1978 meeting of the University Senate." Since then these materials (collectively called UPD-78) have been printed and distributed to all Senators and widely throughout the University. UPD-78 will be presented to the Board of Trustees (meeting of September, 1978) for its consideration. Further UPD-78 will form the heart of the Institutional Self-Study submitted to North Central Association for its reaffirmation of accreditation review which will take place late in October, 1978.

2. UPD-78 is placed on this agenda for Senate discussion; the Steering Committee plans to include UPD-78 as an item for discussion on the October, November, and December agenda with the intent to allow the Senate time for thorough consideration of these materials. When

the Steering Committee deems appropriate, a motion concluding the discussion and disposing of UPD-78 as an agenda item will be introduced.

3. During discussion of UPD-78 Mr. Matthews will chair the meeting, freeing Mr. O'Dowd to engage fully in the discussion.

4. UPD-78 is a complex instrument. Senators are urged to study the whole of it. But in order to focus discussion, the Steering Committee has established the following agenda in regards it: Time will be set aside on each of the Fall Senate agendas for discussion of a part of the document, according to the following schedule:

September 12: Section III, Subsection I (Curriculum) and II (Student Enrollment).

October 19: Section III, Subsection III (Faculty) and V (Administrative-Professional Staff) and (Academic Support Services).

November 16; Section III, Subsection IV (Student Life) and VIII (Public Service Programs)

December 7: Section III, Subsections VI (Budget) and VII (Physical Plant).

5. The Steering Committee wishes to lay down these additional procedural rules:

a. UPD-78 is presented for discussion and not legislation. Discussion is intended (among other things) to guide the Planning Committee as it prepares UPD-79. UPD-78 is itself not amendable.

b. Elements within UPD-78 (and subsequent documents) will lead to formal Senate legislative actions, some of which will emerge in the normal course of Senate business in the months and years ahead. However, the Steering Committee recognizes that a given Senator (or Senators) may wish to propose a Senate formal action on a particular item. In that case any Senator may communicate (in writing) to the Steering Committee proposing a motion on the matter. The Steering Committee will consider all, no doubt will refer some to appropriate committees, will frame some for action on its own motion, and will rule some out of bounds. The ruling of the Steering Committee on such matters should be final.

For the information of the Senate:

The Senate will meet as follows during Fall 1978:

September 12, Tuesday, 3-5p.m., 128-130 Oakland Center
October 19, ThurBday.3-5p.rn., 128-130 Oakland Center
November 16, Thursday, 3-5p.m., 128-130 Oakland Center
December 7, Thursday, 3-5p.m., 123-130 Oakland Center

² As compared to the 124 credits required in the present B.S. with a major in music program and consistently with other professional, designated degree programs.

³ See page 15 of the 1978-79 undergraduate catalog for current general undergraduate degree requirements, which include residence requirements, grade point average requirements, credit rules and various procedural requirements. The University's writing proficiency and free elective requirements are included in these general requirements: Provision has been made within the 128 credits required for the B.Mus. degree for 0-8 Learning Skills credits and 8 credits of free electives.

⁴ The Department of Music will offer (as it now offers within the B.S. program) several music specializations (akin to "majors") within the B.Mus. program, i.e. Instrumental, Choral, Performance (piano, voice, organ, etc.), Early Music, Theory, Composition, Jazz, Commercial. Each specialization has a distinct credit structure ranging from 68-82 required credits in music courses under the rubrics MUA, MUE, MUS, MUT.

⁵ Because of the variability of credit distribution among the several specializations, as well as the somewhat different educational needs of students in each (e.g., a voice specialization requires more language training than a piano specialization), the 32 credits assigned to general education are distributed differently among the specializations. In the Arts category, certain courses offered by the School of Performing Arts (for example Dance) may in the future be designated as suitable for general education purposes. Neither Learning Skills nor free elective credit are considered as part of the general education curricular component.

⁶ Consistently with other professional degree programs, the School of Performing Arts has authority to limit admissions to degree candidacy; similarly the Department of Music has authority to limit admissions to particular music specializations.

⁷ Minimal levels of performance and attainment, judged on the basis of auditions and examinations are required at each stage of a student's progress towards the degree.

⁸ A standard formula found in all undergraduate degree requirements.

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