

EDITORIALLY SPEAKING

Why didn't several upperclassmen return to MSUO in September? The drop in junior and senior registration is greater than anyone had expected. Noticeably missing are several of the better students. Some transferred. Some flunked out. And some quit school altogether. Was there a slacking off last year in the University's 'motivation' program? MSUO can only hope to expect results of any value by beginning a study of the individual cases of "lost" juniors and seniors, but begin it should.

A main area to be investigated should be the classroom. After a stimulating freshman year and a challenging sophomore year, were the juniors left in an academic vacuum? Did they have the feeling that a course was just something to get through in order to graduate? And worse, did they become aware, as the classes grew smaller, of the discouraging and academically disastrous phenomenon of keen competition? It seems as though the administration is having a very hard time carrying through some of its ideas concerning methods of education. Perhaps the Academic Senate needs a dynamic committee which would study and forcefully suggest better ways to increase "academic motivation" by more stimulating and less competitive classroom methods.

To our alarm, last Saturday morning four light-sized tanks were buzzing around the nearby NIKE base down lovers' lane (Squirrel Road). But we thought about it for awhile and our faith in the Defense Department was restored. They must have gotten them in order to use against those frenzied wild-eyed students here at MSUO who are planning to seize the base in a coordinated effort with Castro when he invades the mainland.

DO NOT FORGET

PROFESSOR ALBERT MARCKWARDT
"Linguistic Science and Its Applications"
1:00--Gold Room TODAY

REVEREND MALCOLM BOYD
Wayne State Chaplain and Freedom Rider
1:00--Gold Room Thursday, November 8.

CARL SPICER
Balladeer (3rd ed. Webster's)
3:00--Gold Room Sunday, November 11.

DUST IN THE CORNERS by Amos

There seems to be a new fad cropping up in the lounge--SNORING CONTESTS. Seems as tho I remember that these used to be held way back in 1959, until it was ascertained that sleeping prone in the lounge looked somewhat cloddy.

My uncle sez President Kennedy seems to be invoking that old maritime custom-- "Freedom of the Seize."

The Hi Fi Club is interested in putting a jukebox in the Grill that has a bit higher fi than the one presently ensconced there. Also somewhat better records. Also the profit would be donated to the scholarship fund. Quite a cause here--perhaps worthy of some flaming editorials and quick action.

My uncle sez he is glad to see a few students raising some cain around here (No Parking Signs on Water Tower, Cars on Library Steps,...). He was afraid the student body was getting a little too suave, mature, and worst of all, sophisticated.

It is interesting to note that the only office on the MSUO campus which has carpeting on the floor is the new placement office. Back to sweeping.

Upon seeing an attractive coed without her optical aids, a professor said to her, "Why Miss Oakland, without your glasses you are beautiful." To which she replied, "Why sir, without my glasses, you're pretty good looking too!"

Use the school barbershop.
Haircuts are only \$1.75.

UNIVERSITY ART GALLERY HOURS are:
12:00 noon--5:00 P.M., Monday--Friday.

The WCTU is going to use its vast influence to try to prevent advertisements for alcoholic beverages from being transmitted via Telestar. Think of the disastrous effects the advertisements could have on the United States! The innocent people in our hinterland might discover chartreuse, Moesel wine, or scotch.

NOTES ON SYMPOSIUM REVIEW

Profs Goldwater, Geiringer, and Palisca --papers geared above the audience.

Lack attendance Thurs. P.M.--too bad. Harry Bober--refreshing ideas 'bout 20th C., esp. T.V. made distinction between easel arts (painting and sculpture) and useful arts (industrial design etc.) like to hear about the good things of contemporary civilization.

RESULTS OF THE POLL

Total:

Romney 59.9%	Swainson 40.1%
Smith 52.4%	Roberts 47.6%

Seniors:

Romney 63.0%
Roberts 59.4%

Juniors:

Romney 54.1%
Smith 65.0%

Sophomores:

Romney 56.3%
Smith 57.7%

Freshmen:

Romney 66.4%
Smith 53.0%

Staff:

Romney 50.0%
Smith 66.7%

Faculty:

Swainson 58.3%
Roberts 66.7%

Party:

	<u>Romney</u>	<u>Swainson</u>
Rep.	44.9%	5.6%
Dem.	15.4%	64.2%
Ind.	39.0%	27.0%
Other	0.7%	3.2%

Party:

	<u>Smith</u>	<u>Roberts</u>
Rep.	13.3%	46.4%
Dem.	51.0%	17.8%
Ind.	33.9%	34.4%
Other	1.8%	1.4%

Henry Cowell--impish with twinkle in eye. liked many of his musical ideas esp. new technique for piano playing. "Trio for Flute, Violin, and Harp"--liked, but more conservative than we had expected.

Kahn painting, "The Pond." not a Van Gogh, but a good painting. subtle use of colors, shallow space--feeling of inert restlessness. Painting is vital, alive.

Schweitz Sculpture. undecided. oval forms contrast to the monotony of the box architecture. was one of two can picture "garden" size.

We were dreaming that maybe someday MSUO would issue only three grades: Passing, Failing, and Honors. But now our new IBM machines will enable the registrar's office to send us a grade chosen out of a possible thirteen instead of the meager six as in the past. Congratulations! One more step has been made in the wrong direction.

A curse on the professor
Who thinks not of his lesser,
When starting his class
Before ten after the hour doth pass.

JUST IN REVIEW

Georgy Sandor is the best pianist the MSUO--Community Arts Council has had since the start of the Concert--Lecture Series. Last Friday evening he began with a somewhat romantic interpretation of Beethoven's "Sonata in E-flat major, Opus 7" and then he played Brahms' "Capriccio in F-sharp minor, Opus 76", "Intermezzo in A minor, Opus 76", and "Capriccio in B minor, Opus 76", three pieces which were appropriate as build-ups to Liszt's "D'apres une lecture de Dante." Unlike Joseph Schwartz, who attempted to play Liszt here two years ago and who is unfortunately returning to MSUO next month, Mr. Sandor did not allow Liszt's technical difficulties to overwhelm him. Mr. Sandor continued to perform at a peak of emotional communication and control during the second half of the concert when he played "Fantasy in F minor, Opus 49" by Chopin, "Three Transylvanian Folk Songs" by Bartok, "Fireworks" by Debussy and "Etude in D-sharp minor" by Scriabin. Then in response to large applause, he wore himself out playing encores. It was a pleasure to hear Mr. Sandor perform and we hope that the MSUO--Community Arts Council will continue to bring us such capable artists.

We've heard rumblings coming from the Physical Education, Recreation, and Intramural Office in favor of inter-collegiate sports for MSUO. No thanks! That's all we need around here--a bunch of physical education majors who make better livings as students than do their professors as faculty members.

REQUIRED READING

The Decline and Fall of Practically Everybody--Will Cuppy

The Art of Courtly Love--Andreas Capellanus

1066 and All That--W. C. Sellar
R. J. Yeatman

From Beowulf to Virginia Woolf--Robert Meyers

Someday perhaps the administration should try to eat a hamburger from our Grill. We don't mind paying high prices, unlike other schools, in order to pay off the Oakland (Student) Center bonds, but a drive-in at 5 Points would surely drive our Grill out of business in a hurry.

DISTRACTIONS by Circe

You just cannot imagine how shocked we were the other day when we saw MSUO students watching television. Some tried to excuse themselves saying that they were concerned about a world crisis that was supposed to have been caused by a revolt near Florida, some offensive boats, and a harmless little old, bald man with a red suit who looks like Santa (except he does not have a beard) and who got mixed up with an obviously sinister character with a black beard. Some people will use the flimsiest excuses to watch television. No matter what Mr. Minnow does he cannot improve TV that much. What does TV have to compare with "Viridiana" which is at the Studio? (Nothing, we hope--proof reader)...You know Jackie Gleason wasted several years of his career as a TV performer, but now he is ok. He has made a couple of movies--"Gigot" which is at the Krim and, with Anthony Quinn, "Requiem for a Heavyweight" (a TV flop rescued by Hollywood) at the Grand Circus Theater...The Kirby Stone Four have also retired from TV to sing for a few weeks at the Roostertail... "The Threepenny Opera" leaves the Vanguard Theater soon and beginning November 21, "The Egg" will crack...There will be a "Mutiny on the Bounty" at the United Artists...Robert Frost who successfully muffed his lines when he appeared on television with President Kennedy, will speak at the U of D Memorial Building on Wednesday, November 14...We suppose if one must watch television one could, between commercials, read Brendan Behan's new book, Brendan Behan's Island, An Irish Sketchbook with drawings by Hogarth (Paul).

CONTRIBUTORS

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