
The seniors have come! The time is here for bowing and kowtowing to remind them of their superiority. The gentlemen and ladies have formed the ranks of the unique. Tradition is being set. Let's all remember the tradition established in 1959 that all MSUO students are members of one unified student body. Unity and uniqueness has been repeatedly stressed. The seniors are with us all the way and they don't feel superior--honest.

EDITORIALLY SPEAKING

For the first time in our history, a freshman will be able to admire or to cringe in horror from that wierd and somewhat daffy animal--the MSUO senior. Freshmen must decide whether to imitate seniors, such as they are, or to strike out on more adventurous paths of urbanity, wit, and egg-headedness. Three years ago the seniors were a childish bunch of unsophisticated, frightened people who have remained fairly frightened, but thankfully, not quite as childish.

There are many problems emerging that will affect the future student life at MSUO and the senior class must solve many of them. We trust that, while establishing traditions, the seniors will not succumb to the temptations of egocentrism, especially since they bear that pioneer-like title, "the charter class." Should they become convinced of their excellence, they will become another one of those obnoxious alumni associations. We sincerely hope that their recently acquired maturity will guide them in making good judgments.

In particular, we heartily praise the proposal made last Sunday by the seniors to organize volunteer committee groups to take care of forthcoming chores and festivities instead of electing officers. The proposal is a sound value judgment in favor of efficiency.

Due to certain rumors about coming social functions, a problem has arisen that is primarily a matter of definition.. Who is

the "charter class?" Does it include all seniors who started at MSUO in 1959? Or only those graduating in April? Does it include transfer students who will also graduate this year? The transfer students have contributed a lot to academic and social development of the present senior class. We urge that they not be excluded from any social events and any distinguishing privileges afforded "the charter class."

The first senior class at MSUO ~~are~~ forming many traditions. And the best tradition the seniors could leave to all future classes is to instill a spirit of freedom to change traditions whenever advisable.

Jackie Kennedy has a new hairdo. And frankly, we don't give a damn.

DUST IN THE CORNERS by Amos

It is fun to watch all the students--especially the looks on their faces. The freshmen are cautiously inquiring, the sophomores are bored, the juniors are suave, and the seniors, smoking pipes, are scared stiff.

The boss is kind of bothered, and is telling me that my world revolves around my pay day. I am telling him not to worry--on my pay I don't go around much.

I guess a true nonconformist is one who is not afraid to do what he likes, even if everyone else is doing it.

My uncle says the FBI has the first dollar he ever made.

Yesterday I am bemoaning the fate of all those women who are wearing the skimpy new synthetic fiber bikinis. Some of them look about the size of band-aids. "Yeh," retorts my aunt, "plastic strip."

My cousin heard that the two political parties have new mottos: The Democrats--

"In union there is strength," the
Republicans--"As Durant is bent, so grows
the Birch." Back to sweeping.

ESPECIALLY FOR THE PROF

During the past three years there has been a great deal of discussion directed toward the value, or lack of value, of giving comprehensive examinations to seniors before they receive their degrees. Such an examination could be very revealing as to how capable our students are in their respective fields. For this reason "The Outcry" has obtained a sample exam in English literature. This test is geared to show how complete the student's knowledge of literature is, and to measure his ability to write intelligently on questions of grave literary significance.

Answer only one question at a time.

1. Write a detailed essay comparing the sex symbolism employed by a) Henry Miller b) Jane Austen c) Plato.

2. Outline, in detail, the new evidence which has been uncovered proving Wm. Shakespeare was really a woman, but spent his life disguised as a man, for he was very selfconscious about his beard!

3. Throughout history there have been many controversies regarding the authenticity of the signatures on many great works of literature, e.g. Shakespeare vs. Marlowe. Write an essay defending the new theory that the plays credited to Sophocles were really written by Euclid.

4. Transcribe, below, Paradise Lost (Book VI need not be included).

5. Discuss in fifty words or less the growth and development of literature from Homer to T. S. Eliot.

STRAIGHT FROM THE PROF

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A priest went to the golf course. There was no one there and he did not want to play alone. He was approached by a con man who asked to join the priest. "Is it against your religion to play for money?" asked the con man. "No," replied the priest. They proceeded to play eighteen holes. Naturally the priest lost. As he was paying his debt the con man said "I hope you are not angry?" "Not at all," replied the priest. "Sometime, if you have a chance, why don't you drop by my church with your parents and I'll marry them."

DISTRACTIONS by Circe

All work, play, Johnny, dullness, and all that. While others take care of the work, we are going to suggest and remind you of other things--play. For instance this Thursday--Sunday the Raven Gallery is presenting "An Evening at the Abbey" featuring readings from Yeats, O'Casey, and Carrol...Bergman's new comedy "The Devil's Eye" is at the Studio (special student rates for Monday evening)...The Unstabled Theater is presenting next Friday, Saturday, and Sunday Ionesco's The Lesson. It is a one act play with three characters (how's that for economy?)...We are glad to see that "The Mouse that Roared" is coming back to the area--The Studio-Midtown. The story begins when the officials of a very small country decide to...Mack the Knife and associates are scheduled to be about their "profession" at the Vanguard beginning Sept. 26. Ticket prices are \$3.00, \$2.50, and \$1.00 for Rush (?) seats except, of course, for Friday and Saturday evenings when they all go up 50¢...On Thursday, September 27 (8:15) author-lecturer Bob Newhart will be at the Pontiac Northern Auditorium as part of the MSUO Community Art Council concert-lecture series. It is hoped that Mr. Newhart will present his enlightening lecture on Abraham Lincoln...We are looking forward to seeing the University Art Gallery located in room 159 NFH. Remodeling of this room is scheduled to be completed by October 1. The first major exhibit at the University Art Gallery will be of the works of Wolf Kahn, a contemporary painter...Don't forget the Record Dance Friday nights in the Grill, 8:00 P.M.

BOOK BARGAINS

10% off at the Book Center.

- A History of the Western Philosophy, Bertrand Russell
- A Chaucer Handbook, Robert D. French
- Europe in the Nineteenth Century, E. Lipson
- The Arden Shakespeare (16 titles)
- TROPIC OF CAPRICORN, Henry Miller

TO THE CONTRIBUTORS

It is with enthusiasm and interest that I greet the announcement that "The Outcry" will publish for a second semester. It proved itself last semester by responding to a need--that of a responsible and responsive campus newsletter. Upon occasion, the Observer has unfortunately proved itself immature and irresponsible. Now, however, there is a new editor, a personal friend of mine and one of whom I expect much in the way of mature and responsible journalism. But now the Observer has one other thing--established competition of a sort. I do not subscribe to the proposition that this campus cannot support two student papers. The Observer is charged with the official responsibility of being the student paper; while "The Outcry" does not share this responsibility, it can and does play a meaningful role. This campus is in dreadful need of sophistication and some genuine exchange of ideas. I would sincerely hope that the contributors to "The Outcry" see it as their duty to record accurately and, more importantly, to comment in a mature and responsible fashion on issues affecting the university community. If such be their task, I support them wholeheartedly. It is only within the context of a healthy and sincere exchange of thought and commentary and many other things that a university should want to exist. There are those--and I include myself--who hope that "The Outcry" might provide a stimulus in such a direction.

Tony Hammer

CONTRIBUTORS

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| Eliz d'Argy | Bill Kath |
| Jim Drummond | Milt Price |
| Dan Fullmer | Ken Renner |
| Bob Johnson | |

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