

OAKLAND UNIVERSITY
COMMENCEMENT MUSIC

April 20, 1963

Preludes:

- Processional and ceremonial music - *Giovanni Gabrieli* (1557-1612)
Compositions for organ - - - *Johann Sebastian Bach* (1685-1750)
Water Music Suite - - - *George Frederick Handel* (1685-1759)

Processional:

The Oakland University Academic March - *Henry Dixon Cowell* (1897-)
The march is the sixth and final movement of Cowell's *Trio for Flute, Violin, and Harp*. This work was commissioned by the University for its First Symposium on the Arts, October 24-26, 1962, and received its world premiere at that time in the composer's presence. The present version for brass instruments was prepared by and is conducted by Professor David Di Chiera of the University Music Department.
Cowell is regarded by many as the dean of modern American composers. He was born in California in 1897, studied in this country and abroad, and is at present a member of the National Academy of Arts and Sciences and of the faculty of Columbia University.

Interludes:

Gaudamus igitur - - - - - *I. G. Gunther* (1717)

This famous piece is probably the oldest extant college song. The text is an adaptation of a twelfth century poem, and the music is from the eighteenth century. Growing out of the German university student singing societies, it also became the first college song sung in America when R. S. Willis brought it to Yale in 1840.

Gaudeamus igitur,
Juvenes dum sumus;
Post jucundam juventutem,
Post molestam senectutem,
Nos habebit humus.

Let us rejoice while we
are young, because after
happy youth and trouble-
some old age, the earth
will have us.

Vivat academia,
Vivant professores.
Vivat membrum quodlibet,
Vivant membra quaelibet,
Semper sint in flore.

Long live the university!
long live the professors!
long live each member!
long live all members!
let them ever flourish.

Alma mater floreat,
Quae nos educavit,
Caros et commilitones,
Dissitas in regiones
Sparsos congregavit.

May the alma mater
flourish which has taught us;
for it has gathered together
friends and dear ones
who had been distantly scattered.

Gloria in excelsis Deo - - - - - *Antonio Vivaldi* (c.1657-1741)
(Glory to God in the highest)

This selection, written originally for chorus and orchestra, is the first part of Vivaldi's well-known setting of the complete Gloria portion of the Roman Catholic mass. The entire composition will be performed by the University Chorus and the Pontiac Symphony Orchestra on April 30th. Today the orchestral part is performed on the organ by Patricia Race, accompanist.

Recessional: The Oakland University Academic March

Postlude: Academic Festival Overture, Opus 80 - *Johannes Brahms* (1833-1897)