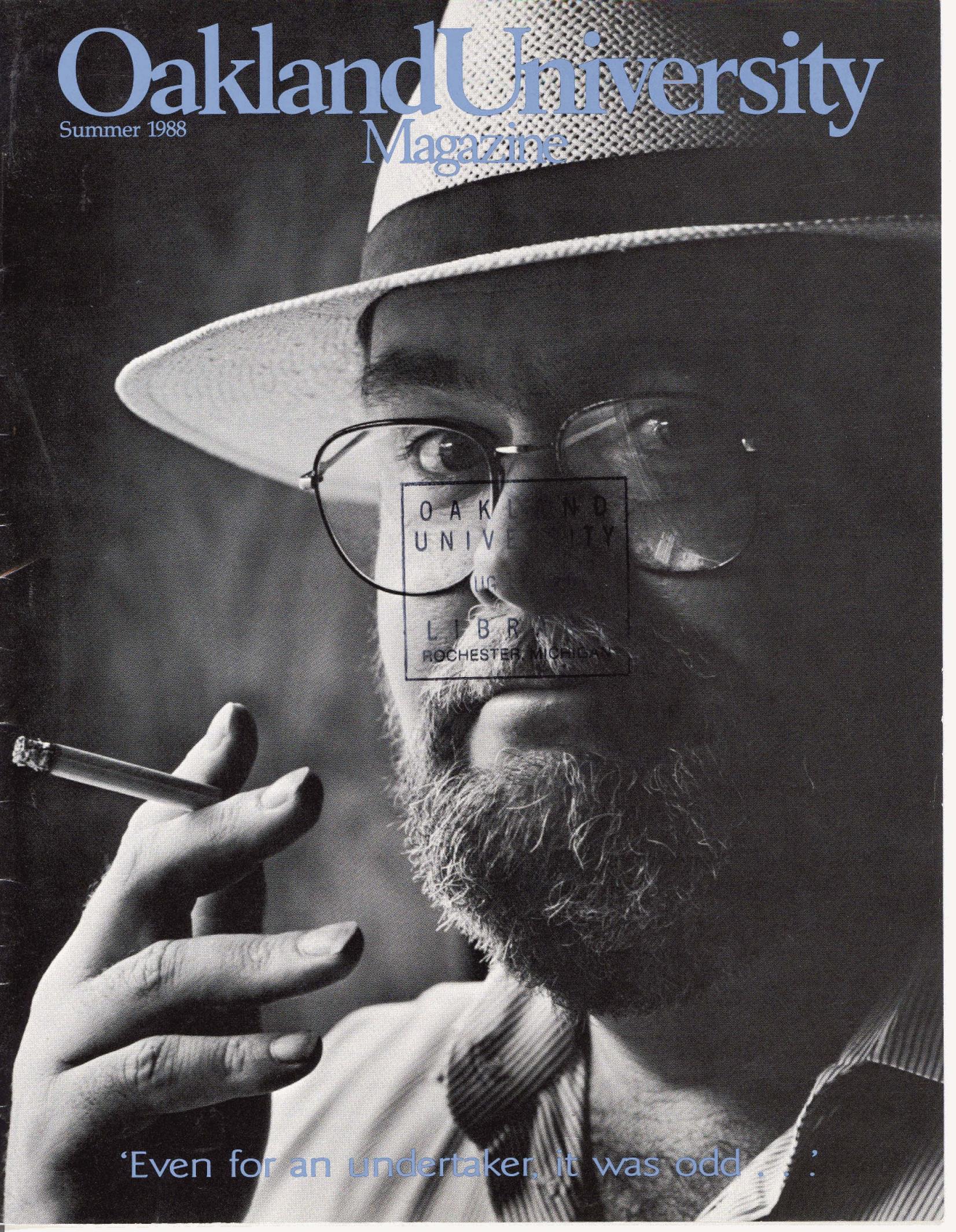


# Oakland University

Summer 1988

## Magazine



'Even for an undertaker, it was odd . . .'

# MEADOW BROOK MUSIC FESTIVAL

# Silver Summer

## Summer Home of the Detroit Symphony Orchestra

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Sherrill Milnes  
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## Popular Attractions

### July

- 1 The Kingston Trio  
The Limelighters
- 2 Detroit Concert Band
- 4 The Platters  
The Diamonds
- 5 Herb Alpert
- 8/9 Roger Whittaker
- 14/15 Manhattan Transfer
- 16 Sergio Mendes & Brasil '88  
The 5th Dimension
- 22 The Rascals
- 23 Rodgers & Hammerstein  
Evening
- 25 The New 4 Girls 4
- 26 Judy Collins  
Tom Paxton
- 27 New York Authentic  
Instruments Orchestra
- 29 Cleo Laine  
Michael Feinstein
- 30 "Around the World in  
80 Minutes"

### August

- 1 Roy Orbison  
Jerry Lee Lewis
- 5 Chicago Symphony
- 9 Smokey Robinson  
Natalie Cole
- 12 Bobby Vinton
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The Smothers Brothers
- 16 Israel Philharmonic
- 17 Gordon Lightfoot
- 18 Israel Philharmonic
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- 28 Johnny Rivers  
Bobby Vee

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- 6-11 "Carousel"

*Programs are Subject to Change*

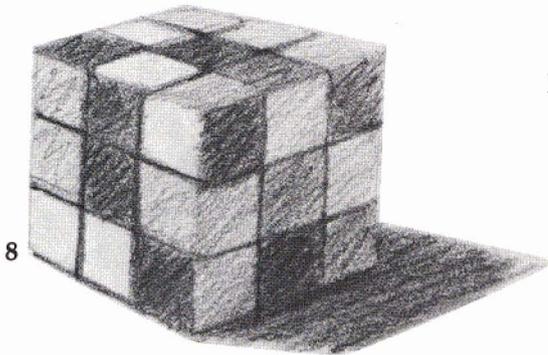
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*Back on track: Neil Carpenter with prof Dyanne Tracy.*

## Dreams take wing again

Neil wants to be a pilot when he grows up. He dreams of blazing trails in the sky and sighting exotic lands. As a 12-year-old, that dream could change yet. But if you knew Neil like I know Neil, you'd believe he could do anything he sets his mind to. Anything.

At the moment, though, there's something he can't seem to do much about: Math. My son who brings home A+'s in science—and watches every episode of "Airwolf" with envy—is panic-stricken by numbers.

One night, a few months ago, while he was wrestling with math homework, he turned to me and said, "Ma, I know I need math for aviation. But I can't do it. I'm trying, but I just can't." He shut his book and walked away. He's a tough guy, a survivor. And he's been discouraged before. But I knew this time was different.

So the next day, I called Neil's teacher, who directed me to area elementary, junior and senior high school counselors for help with his math. No one seemed able to help.

My last hope was here, at the university.

Finally, I caught up with Dyanne Tracy, assistant professor of education, who specializes in techniques for teaching math. She said she'd be willing to tutor Neil on Wednesday

evenings for a couple of months. At first I was skeptical. Neil had been tutored for four summers. Working through the problems didn't seem to be the problem—it was the tests that threw him.

But after a couple of Wednesdays, something unbelievable began to happen. Suddenly Neil was bringing home B's on his tests instead of F's. He seemed more confident about his homework. And you could see the pride in his eyes.

For the first time he was getting help for the real problem: his anxiety over math. That—not his ability—was affecting his concentration, his comprehension and, worst of all, his confidence.

Now that Dyanne Tracy has helped Neil hurdle his fear of math, he's back to building model airplanes, constructing landing strips and dreaming about his future in aviation. I know Neil can do it, if that's what he really wants. I've always encouraged him to believe no dream was out of his reach.

Who knows? My son could be the next Chuck Yeager. And, in the meantime, he'll be acing math.

*Sheila Carpenter*

*Production Coordinator*

*See "There's a Monster in my Math," page 8.—Ed.*

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## Beginning composers win words of wisdom from a master

"It's much easier to cut notes than to add—adding is all hell," Virgil Thomson told seven area composers and a dozen onlookers in 134 Varner Hall in June.

America's pre-eminent music critic and major composer, Thomson visited campus as Oakland's first McGregor Professor in the Humanities and Arts, a position created by a gift to the Campaign for Oakland University. Thomson spent a week sharing his expertise with members of the university community.

Among the events was a composers' forum, where young composers met with Thomson as he critiqued their work. Thomson, 92, patiently sat at a table in the middle of the room, studying each composer's score and listening to their tapes. With a voice resembling Truman Capote's, he offered suggestions. To one: "Mozart had a rule of counterpart; if you don't know what your next note should be, either skip an octave or take a rest." To another: "It's a conversation between the brass piece and the piano. It's really animated and I wonder whether it isn't a dance piece?" And: "I feel as though I hear the shuffling of a deck of cards. Is this your intention?"

The composers, from the University of Michigan, Michigan State University and Wayne State as well as Oakland, sketched notes in the margin of their compositions while Thomson interrupted with general observations and anecdotes.

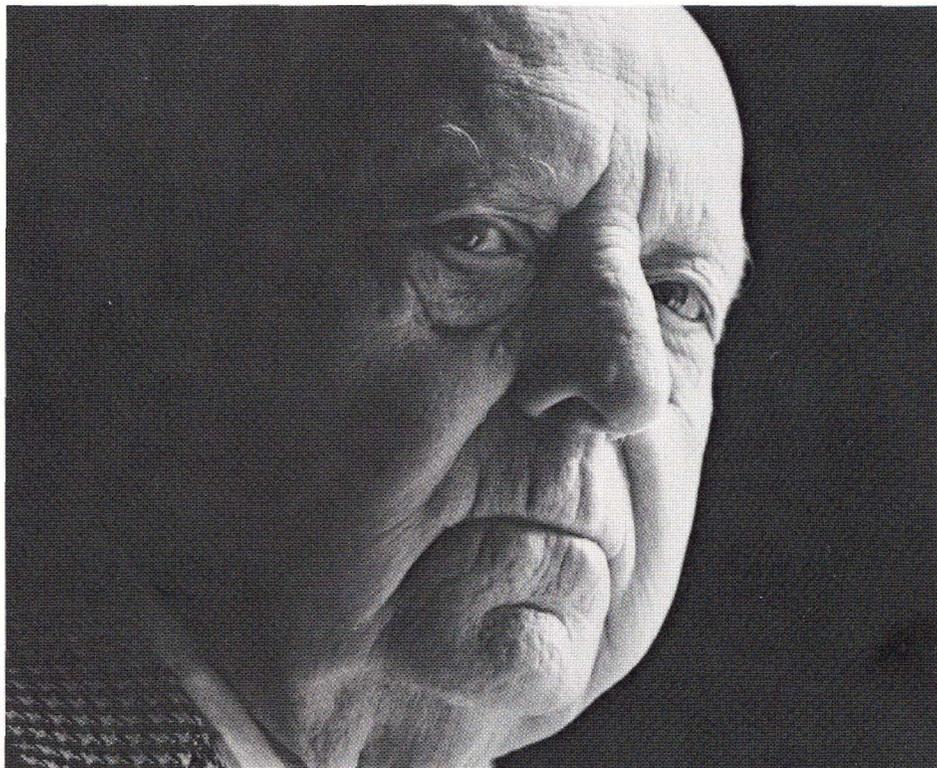
"In my day, we scrawled music, we didn't attempt to 'engrave' as composers do today. I think composers are getting ready, unconsciously, to take over the publication of their own works. That's an incidental remark about what printed music looks like," he said, after eyeing the pieces.

Cynical about overly complex music, Thomson advised the composers to write as simply as possible.

"As a young person, you assume your music will be played by the Boston Symphony. But that is often not the case. So the easier you can make your composition, the closer you will get to the exact pitch you want."

As he complimented or questioned compositions spread out in front of him, Thomson told the musicians that audiences have been conditioned to tune out sound.

"The world is full of inattention because of the constant presence of radio," he said. "It has provoked a response of non-listening.



Visiting McGregor Professor Virgil Thomson on campus.

But as composers, when you are not indulging in music, you are not working at it."

Wrapping up the two-and-one-half-hour forum, Thomson told the composers they were an impressive tribute to Detroit's musical world.

"I have seen remarkable skill and imagination in your compositions. I am very grateful to you for allowing me to look at them," he said.

The 1988-89 McGregor Professor will be screenwriter Kurt Luedtke. Actress Glenda Jackson will take the post the following year.

## Dean search under way

Brian P. Copenhaver, dean of the College of Arts and Sciences, has accepted the post of dean of the College of Humanities and Social Sciences at the University of California-Riverside. Copenhaver, whose seven-year tenure at Oakland has been marked by renewed commitment to the liberal arts in the undergraduate curriculum, will leave the university August 15. David J. Downing, acting associate dean, will become acting dean.

A committee has been formed to launch a national search and to identify candidates for the position. Nominations may be forwarded to Robert Eberwein, chairperson.

## School of Business receives nationally prized accreditation

Oakland University's School of Business Administration joined an elite group of business programs in higher education when it received accreditation from the American Assembly of Collegiate Schools of Business in April. Both the SBA's undergraduate and Master of Business Administration programs were accredited.

Only 38 percent of the 657 member institutions receive accreditation from the professional organization.

Ronald M. Horwitz, dean of the School of Business Administration, said the designation confirms that the school meets or surpasses rigorous AACSB quality standards for admission, curricula, faculty qualifications and student support services.

Accreditation will make the school eligible for chapter status in Beta Gamma Sigma and Beta Alpha Psi, national honorary business and accounting societies, respectively. Horwitz also anticipates that accreditation will broaden opportunities for students, faculty and alumni.

Founded in 1963 with just seven students, the school now serves 2,000 undergrads and 300 graduate students.

## Performers vie for academy orchestra's musical chairs

Like a symphonic version of *A Chorus Line*, a troop of talented classical musicians recently auditioned for chairs in the Meadow Brook Academy Orchestra.

And as with the Broadway production, only a small group has been invited to study and perform with Detroit Symphony Orchestra musicians for this collaborative program, sponsored by Oakland's Center for the Arts, the College of Arts and Sciences and Meadow Brook Music Festival, and the Academy for the Gifted and Talented of Michigan.

Under the direction of DSO Conductor Gunther Herbig, the Meadow Brook Academy Orchestra's debut—set for August 10 at Meadow Brook Music Festival—will showcase the talent of many gifted young musicians. As well, academy orchestra members will harmonize with the Congress of Strings, prodigious string musicians from across the country who unite each summer to make music.

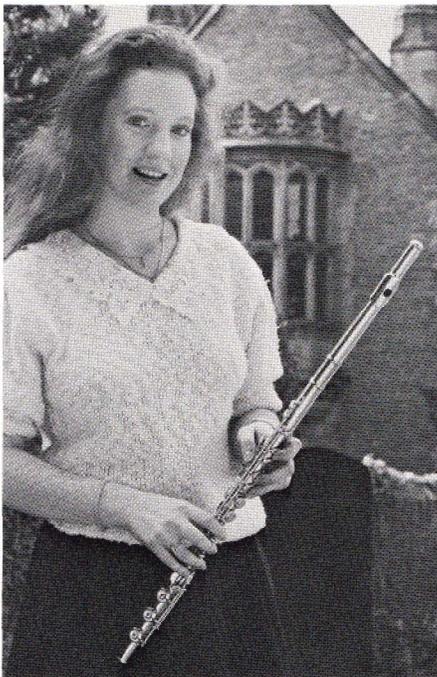
The caliber of musicians accepted into the orchestra is exceptionally high, says David Daniels, chairperson of the Department of Music, Theatre and Dance, and the orchestra's assistant music director.

"We had to turn away some very good people," Daniels said. "There was a strong local contingent among the applicants but many were from out of state." Students—age 15 to 40—who play brass, woodwind, harp, keyboard and string instruments were invited to audition.

One successful contender, Alice Lenaghan, a 17-year-old Birmingham, Michigan, flautist, says her interest in the academy stems from her goal to play in a professional symphony. "It will be an honor to play under Gunther Herbig and at Meadow Brook Music Festival," says Lenaghan, who plans to attend Oberlin Conservatory this fall.

DSO musicians also are excited about the collaboration.

"The potential for Meadow Brook Music Festival to regain its direct teacher-student character—through the academy orchestra—is thrilling," says Stacey Wooley, DSO violinist. "It's not enough to be able to perform. The real satisfaction lies in passing on the tradition and knowing that classical music will live forever."



*Alice Lenaghan will perform with the Meadow Brook Academy Orchestra.*

## What a year for the Pioneers!

The completion of spring sports in May marked the close of a banner year for the Pioneers. A total of 62 school, individual, team and Great Lakes Intercollegiate Athletic Conference records were set in 1987-88, including 24 by the men's basketball team and 23 by the men's swim team. Only one team—baseball—posted a losing record.

Three teams finished high nationally in NCAA Division II competition: the soccer team in the top 12, the men's swimming team second and the women's swimming team sixth.

Twenty-eight Pioneers earned All-America honors in soccer, men's basketball and men's and women's swimming. Senior Mark VanderMey of Grandville, Michigan, was named GLIAC and NCAA Division II Swimmer of the Year. Senior Scott Bittering of Toledo, Ohio, was named GLIAC Player of the Year in men's basketball.

Coach-of-the-year honors went to Pete Howland (NCAA Division II men's swimming), Greg Kampe (GLIAC men's basketball), Gary Parsons (Midwest soccer) and Jim Pinchoff (GLIAC men's and women's tennis).

Highlights of the three spring sports include:

**Tennis:** The men's tennis team jumped on Oakland's sports bandwagon, moving from a last-place league finish in 1987 to second place this spring (behind Ferris State Univer-

sity), the team's best finish since 1979. First-year coach Jim Pinchoff earned GLIAC Coach of the Year honors, duplicating his award for guiding the women's team last fall. The Pioneers placed finalists in six of the nine flights.

**Golf:** The Pioneers placed third in the GLIAC championships, repeating last spring's finish. Oakland closed the gap between third and second place to 16 strokes, however. Last year's margin was 51. Ferris and Saginaw Valley State University finished in the top two spots both years.

**Baseball:** Oakland's resurrected baseball team improved dramatically in its second season, finishing 13-23 overall, 8-10 in GLIAC competition. (Last year's team, the first since the sport was discontinued in 1980, won 4 and lost 28.) Senior co-captain Rob Alvin of Franklin, Michigan, batted .321 and was named All-GLIAC in centerfield. Nineteen members of the Oakland squad were first-year players, including 12 freshmen.

## Lafayette String Quartet takes home more honors

Adding to its bevy of honors, the Lafayette String Quartet recently won the grand prize at the Fischhoff National Chamber Music Competition, one of the most prestigious contests for string ensembles, and tallied a third-place finish at the International String Quartet Competition in Portsmouth, England.

As grand prize winners of the Fischhoff competition, the largest such event in the United States, the Lafayette String Quartet will tour a number of Midwestern cities. The ensemble also won first place in the string ensembles category. The contest was held in South Bend, Indiana, in March.

During the Portsmouth competition, violinists Ann Elliott and Sharon Stanis performed on rare instruments borrowed from members of the Cleveland Quartet. (The Cleveland ensemble coaches the Lafayette musicians at the Eastman School of Music, where Oakland's quartet-in-residence studies on fellowship.) Stanis performed on a Stradivarius, Elliott on a Guadagnini. Cellist Pamela Highbaugh and violist Joanna Hood performed on their own instruments.

This summer, the group is touring Europe, with performances scheduled in Zurich and Geneva, Switzerland, in the Netherlands, and at the Heidelberg Festival in Heidelberg, West Germany.

## Eureka! Students win support for their scientific research

Two Oakland students have won nationally competitive grants for their own scientific research studies.

Junior Kenneth Parsons of Rochester, Michigan, has locked up a \$4,000 grant from the National Science Foundation to study basic mechanisms of hormone action. Using snails, Parsons' study will explore how a neurohormone found in the snail's brain regulates its reproductive cycle by activating a complex sugar that serves as a nutrient for developing snails.

A biochemistry major, Parsons is one of 2,000 undergraduates nationally to receive awards from the NSF under its Research Experiences for Undergraduates program.

Parsons is a research assistant in the lab of Esther Goudsmit, professor of biological sciences. "Ken has been in my lab for almost a year and has been so outstanding that I thought, 'here is a perfect candidate for the REU award,'" said Goudsmit, whose hormone research, also conducted on snails, is funded by the NSF. She helped Parsons prepare his winning proposal.

Senior Allison Henderson of Detroit also has won a summer research award; hers is an American Heart Association of Michigan Student Research Fellowship.

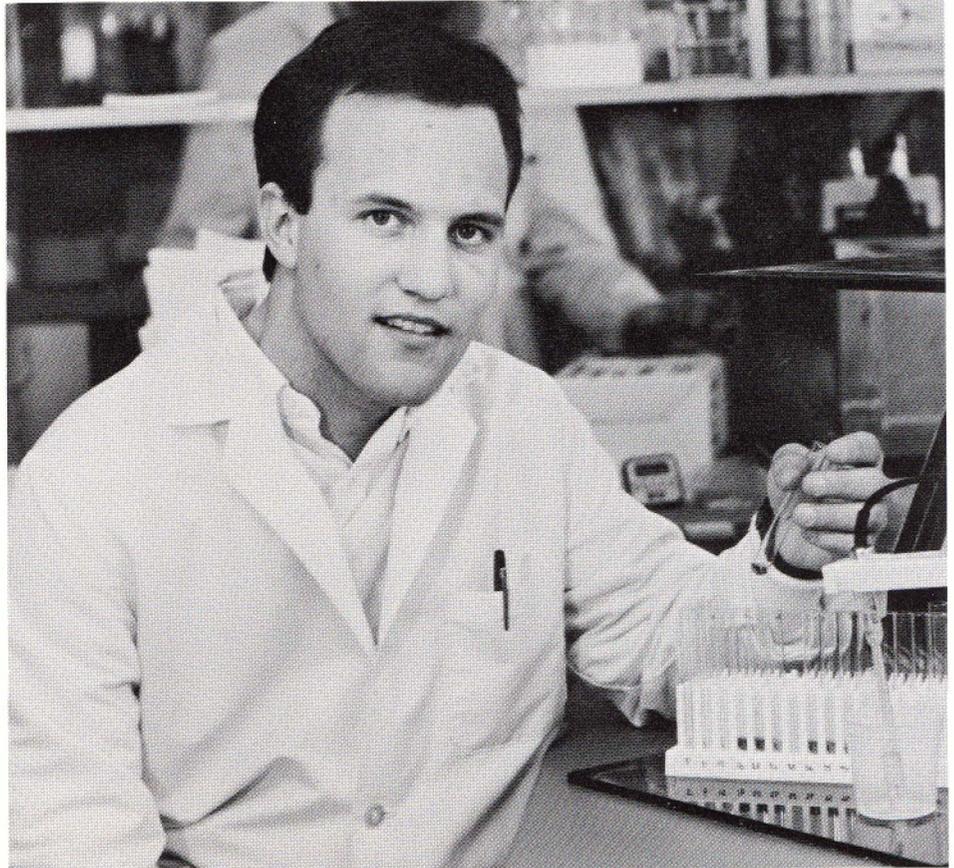
The \$1,600 stipend will allow Henderson to study the mode of action of glucocorticoids, steroid hormones that influence various functions, including the cardiovascular system. An assistant to Virinder K. Moudgil, professor of biological sciences, Henderson also will study the experimental drug RU-486, which Moudgil's lab is testing.

"The results of Allison's study are expected to yield basic information regarding the actions of glucocorticoids in cardiac tissue, which will be useful in the endocrine therapy of patients with cardiac complications," Moudgil said.

## Remote-control doors make campus more accessible

Automatic doors have been installed in several campus buildings to improve access for handicapped students.

The automatic doors work with remote control devices similar to garage door openers, but they can also be pushed open manually. The door openers are currently on loan to about 12 students.



*Junior Kenneth Parsons is conducting independent research under a \$4,000 competitive grant from the National Science Foundation.*

## Cesar Chavez details 'Wrath of Grapes' in campus lecture

"We believe you American consumers are the court of last resort," labor leader Cesar Chavez told an Oakland audience in April as he asked them to support a grape boycott aimed at ridding harmful pesticides from California grape fields.

Calling farm workers "the most exploited group of workers in the history of the nation," Chavez said strong pesticides being used by growers have contributed to deaths among workers and birth defects among workers' children. These pesticides also create hazards for consumers since they linger on and within grapes, noted Chavez, president of the United Farm Workers Union (AFL-CIO).

Despite state and federal restrictions on pesticides, he added, growers have not felt the power of government enforcement. Farm workers favor protecting crops by using less-toxic pesticides and by introducing insects that are natural predators of those that harm crops.

Chavez asked the audience to emulate the

union's successful 1970 boycott (when 17 million Americans supported the UFW) by refusing to buy California grapes while they are on the market from May through September.

"It's a battle we can win," said Chavez, whose visit was funded by the state-supported Martin Luther King, Jr./Cesar Chavez/Rosa Parks program. Chavez began his labor career in California's vineyards in 1952. He organized migrant farm workers using the nonviolent protest methods of Mahatma Gandhi.

## Trustee becomes superintendent of Michigan schools

Michigan's Board of Education elected Oakland University Trustee Donald Bemis superintendent of Michigan schools in April. Bemis, whose duties begin this month, was voted into the top post in the state school system over four other candidates.

As superintendent of Utica Schools and a member of Oakland's School of Human and Educational Services Board of Visitors, Bemis

has actively supported joint programs between the university and Michigan public schools.

He resigned July 1 from Oakland's Board of Trustees, to which he was appointed in 1984 for an eight-year term.

Bemis replaces Phillip Runkel, whose previous credits also include superintendent of Utica Schools.

## Swimmers set sights on Olympic teams

A contingent of Oakland swimmers may be headed to Seoul, Korea, in September as members of the U. S. Olympic team.

Olympic hopefuls now in training at Kenyon College in Gambier, Ohio, include Pioneers Mark VanderMey of Grandville, Michigan; Jim Surowiec of Farmington Hills, Michigan; and Erik Strom of San Leandro, California.

VanderMey, Surowiec and Strom are training with dozens of U.S. swimmers through August 7, when they'll compete in six-day trials at Kenyon. If they make the team, they'll immediately begin training for the Olympics. VanderMey, a 23-time All-American and seven-time national champion, is thought to have the best chance of making the U.S. team.

Sophomore Hilton Woods of Curacao, an island in the Netherlands-Antilles chain off the coast of Venezuela, also is training at Kenyon with his teammates—with an important difference. Woods, 19, has been asked to represent the Netherlands-Antilles in the Olympics, as he did in 1984.

Pioneer swimming coach Pete Hovland will coach the Netherlands-Antilles team. Hovland has established a training program for other swimmers from the Netherlands-Antilles to follow if they hope to make the team. Keeping up with Woods won't be easy, however. He holds two Oakland records, one of which is also an NCAA Division II record (50-meter freestyle). At the recent Pan-American Games in Indianapolis, Indiana, Woods won a bronze medal, becoming the first swimmer from his country to do so.

Woods hopes to place in the top 16 of the 50-meter and 100-meter freestyle events. Looking ahead to the 1992 Olympics, Hovland says "by then, I think he's got a real shot at a medal."

Athletics trainer Thomas Ford also has an international assignment. He is preparing for the Winter World University Games in Sofia, Bulgaria, next February, where he will be a trainer for U.S. athletes.

## Swanne Alley releases second album

Musicians of Swanne Alley, an ensemble specializing in late Renaissance English and early Italian repertory, has released its second album.

"As I Went to Walsingham" features music of Walsingham House, the London residence of Queen Elizabeth's secretary, and lyrics by Sir Philip Sidney, one of the most significant poets of the Elizabethan age.

Swanne Alley, founded in 1976, includes Oakland music professor Lyle Nordstrom,

who performs on bandora, lute and viol; his wife, Patricia Adams Nordstrom, a part-time Oakland instructor, performing on recorder and viola de gamba; and David Douglass ('75) of Boston, who plays Renaissance violin and viol. Other ensemble members are Paul O'Dette, assistant professor of music at Eastman School of Music in Rochester, New York; Christel Thielmann, also an Eastman instructor; and Emily VanEvera, an internationally known singer from London, England.

The album is on the Harmonia Mundi label and is available in local music stores.

## Ruth Mott endows Eklund Fund for hall preservation



Ruth Rawlings Mott and Lowell Eklund.

Ruth Rawlings Mott was recognized May 11 for her contributions to Meadow Brook Hall at the annual dinner of the Gilders, a group of key volunteers and donors who support the hall.

A longtime member of the President's Club and the widow of famed industrialist and philanthropist Charles Stewart Mott, Mrs. Mott contributed \$50,000 to establish the Lowell Eklund Tribute Fund in appreciation of Eklund's efforts on behalf of the hall.

"Mrs. Mott's acquaintance with Mr. Eklund (now retired executive director of the hall and dean emeritus of continuing education) began during the university's

early years, when the Motts visited at Meadow Brook," said Paul Yager, chief executive officer of the Mott Foundation Office Management Company.

Mrs. Mott established the tribute fund in Eklund's honor because of the friendship that developed between them through his work at the hall, Yager said.

Mrs. Mott would like to see her own estate in Flint, Michigan, preserved and remain open to the public, much like Meadow Brook Hall, Yager said.

As Mrs. Mott readies Applewood for public use, she has sought suggestions from Eklund and Margaret Twyman, managing director of Meadow Brook Hall.

# There's A Monster In My Math

by Karel Bond

First it was fractions. Then calculus. Now it's taxes and family budgets. Once it starts, math anxiety is hard to tame. But an Oakland professor is finding ways to turn number-crunching nightmares into child's play.

THE CLOCK CLICKS. Pencils scratch away. And I'm being eaten alive by my geometry exam.

Savage equations gnaw at me as I study them this way and that, drawing a blank. I listen to my heart quicken and look to the ceiling for divine empathy, but it's no use: Armies of pi squares are stampeding the crest of my head and squeezing all reason from the right half of my brain.

I'm suffocating from math anxiety.

As an eighth-grader in geometry, I wasn't unfamiliar with the material; just panic-stricken. And I wasn't, as it turns out, alone. Only blind, to think I could survive taxes, mortgages and adult life without math.

But as phobias go, I was right on target: Math anxiety is a legitimate phobia, with legitimate reasons for the behavior. And, there is great hope of hurdling it—bright, creative ways to fight back and leave math anxiety far behind.

Yet leaving it behind isn't easy, according to Jon Froemke, associate professor of mathematical sciences at Oakland University.

"It's a nasty problem," says Froemke. "I've seen some students who literally could not get the pencil to the paper during a test. Of course, these are extreme cases. But math anxiety is a very, very

common thing. The question is whether or not the anxiety is hindering performance.

"The only way to overcome math anxiety is to do what you are afraid of. To work through your problems. If I had a simple solution, I'd bottle it, become rich and retire," he says.

Froemke's concerns are well-grounded. Sixty-five percent of those seeking tutors at the university's Academic Skills Center are seeking help in math.

Yet for most, math paranoia sets in long before college, in the preschool and elementary years. Dyanne Tracy, assistant professor of education at Oakland, says a combination of things can trigger math anxiousness at a young age. Things like what types of toys you play with, whether you're male or female, how your family relates to the subject and if your teachers are math anxious.

"It starts so very, very subtly, sometimes as far back as kindergarten," she says. "Expectations of some teachers and parents in math and science achievement are lower for little girls than for little boys. Typically, third, fourth and fifth grade girls will do as well as boys in math because they've learned to memorize and manipulate the symbols better; mastering the tricks on pencil and paper. But then the subtleties start occurring. And the boys can start getting an edge if they're working with wrenches and bicycle gears."

Tracy, who taught fourth grade for five years in North Manchester, Indiana, was so intrigued by the subject that she compiled her Ph.D. dissertation to formulate the *Tracy Toy and Play Inventory*. Her thesis findings, based on data gathered from 283 suburban Midwestern fifth-graders, support the theory that science achievement (closely related to math) may hinge on how much you fiddled with Tinker Toys, erector sets, ship models, Legos, even Play-Doh, as a child (see related article). And as a boy—or girl—who advances to fixing bikes and

assembling telescopes, your odds for success in math and science are reenhanced.

While playing with certain toys has been shown to promote math and science ability, Tracy says sex roles could eventually stir up anxiety—particularly for girls.

"Feminine little girls reported low-playing with two- and three-dimensional toys and had the absolute lowest science achievement of the groups we studied," Tracy says. "Maybe we haven't stimulated girls' playing; they're working too hard at being little girls. But I think people, regardless of their sex, should be afforded the opportunity to make choices. When you have young girls opt out of math and science, they're opting out of some high-paying jobs down the line. I'm very interested in the difference between how the sexes achieve in math and sciences—not because I feel it's due to hormones or genes, but because I look at sex roles as attitudes—which can sometimes be stifling."

But stereotypes aren't the only thing to stifle math ability. The path to mathematical competence can get awfully rocky when your mother or father expresses negative feelings about the subject—and passes those feelings along. Take 12-year-old Neil Carpenter of Drayton Plains, Michigan, whom Tracy recently tutored. Bright and energetic, Neil wants to become an airline pilot when he grows up. He brings home A+'s in science yet struggles with math, much like his dad.

"His father is always telling him, 'if you succeed in anything, succeed in math. Math is the most important subject.' So I think that puts a lot of pressure on Neil," says his mother, Sheila, a 15-year Oakland employee. "His father is always saying he didn't go as far as he could have because he wasn't good in math.

"Neil's very inventive. He's the type of kid who'll make his own tool if he can't find one to work with. He's really mechanically inclined. But he just clams



up in math," she says. "He has been tutored for math every summer for the past four years. The tutors would say, 'Neil is doing fine.' And then, when he'd go in to take the test, he would be overwhelmed and not do well. Since Dyanne has been tutoring him, about two months now, his grades have gone from F's to B's. It's incredible. I don't know exactly what she does, but it works."

Another encouraging sign for math-anxious children like Neil: Their teachers are exploring creative ways to help them.

At Oakland, CIL 615, a graduate education course Tracy teaches, promotes unconventional ways to spark interest in math while combatting associated anxiety. The elementary and secondary teachers taking the course—and grabbing hold of the ideas—are providing a crucial link to addressing math phobia. Though they teach throughout the metro area in school systems from Taylor to Clarkston, their message is the same: Math doesn't have to be a drag.

Dorothy Zima, a graduate student, uses M&Ms to introduce the concept of fractions to sixth-graders at St. Mary's School in Mount Clemens, Michigan. To set the scene for her "lesson," Zima strolls into class with enough small bags of candy to go around the room. Then, she asks the students to break open their bags and dump the candies on their desks, separating them by color. After the students have arranged the M&Ms into tiny mounds of green, red, yellow, brown and orange, she poses questions: How many greens do you have compared with reds? How many greens do you have

compared with all of the M&Ms on your desk?

After Zima finishes relaying the finer points of fractions, the students are rewarded for the efforts; they get to munch on the M&Ms.

For Taylor, Michigan, teacher Susan Curry, getting physical does wonders for teaching multiplication tables. Curry, who is completing her master's in reading at the university, converts her classroom into a mini-gymnasium to make serious strides with kindergarten to fourth-graders. When she starts off a math lesson, she might call Shamus, Tony and Sherry up to the front of the classroom to "illustrate" the multiplication  $3 \times 5$ . While the "three" students are doing "five" pushups, the others are watching closely, counting along with Curry to 15. When Tony and the gang gets tired, more students make their way up to the front to "do" another multiplication.

When her students are physically doing something, or talking about it in their own words, Curry says, they have a better grasp of the subject—and don't need to hide behind rote memorization.

"I find that when they experience things with their bodies, it internalizes the message for them," she says.

Curry and others like her enjoy math and relish the challenge of teaching it. They're experimenting with fresh, vibrant methods to communicate the subject and lessen anxiety in their students. But what of the closet phobic, the one who can really wreak havoc on your child, the *math-anxious math teacher*?

"Teachers themselves *can be* another

reason kids develop math anxiety," says Tracy.

"Fortunately, if the teacher is aware it exists, he or she can do something about it. There are a number of self-evaluating tests available to determine math anxiety in adults. One such test is the MARS (Mathematics Anxiety Ratings Scale)," Tracy says.

The main lesson for teachers, according to Tracy, is to let the students comprehend rather than memorize. Help them to understand; *really* understand. Because if they're not understanding math, glossing over adds to their confusion—and to an already overly math-anxious population.

"Finally, in the late 1980s, we're stopping to say, 'let's put some understanding behind these things.' It's important to learn the reasons *why* you do math. It's important that children—and adults—understand *why* they invert and multiply, not just how to go through the motions," Tracy says.

"Many people don't know why a circle is 360 degrees," she adds. "Well, apparently, our Greek ancestors originally assigned to circles the same number of degrees as there are days in a year. But, since 365 is hard to divide, they cheated and rounded it to 360.

"Knowing the practical reasons behind it—even if they're really absurd—makes it easier to accept. Kids need to know that the number 360 didn't just fall from the sky." ■

*Illustrations by Norman Anselment.*

## Tinkering with toys

REMEMBER, WAY BACK WHEN, rolling Play-Doh into a ball and then mashing it flat on the kitchen floor? Or piecing Lincoln Logs in strange patterns to form a rustic version of your Grandpa's cabin? Well, unbeknownst to you, all that tinkering may've helped you with geometry and physics.

According to Dyanne Tracy, assistant

professor of education at Oakland, the types of toys a child plays with—and the amount of time spent playing—has a notable effect on math and science achievement. Through Tracy's thesis research, which resulted in the *Tracy Toy and Play Inventory*, she found that three-dimensional toys tend to promote scientific achievement, and the children who play with these types of toys most often score the highest in math and science.

Three-dimensional toys, Tracy says, help children to visualize space, understand the conservation of mass (there's an equal amount of Play-Doh whether it's in ball or pancake form) and comprehend measurement (3 inches equals two short Lincoln Logs). Often, as with model airplanes, three-dimensional toys include two-dimensional directions to follow. And they always require the use of space, physical handling of concrete pieces and creative playing.

Some toys Tracy recommends elementary-school-aged children fiddle with to enhance their ability in math and sciences:

### Toys:

Play-Doh

Wooden or plastic blocks

Lincoln Logs

Lego blocks

Airplane models

Model cars

Ship models

Transformers

Tinker Toys

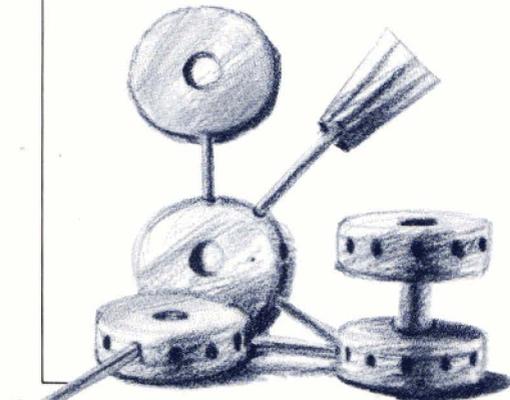
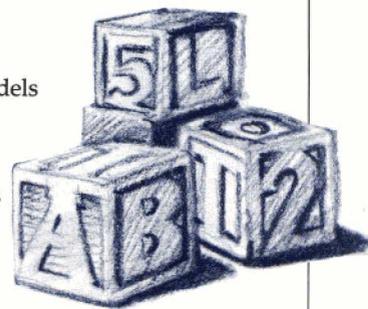
Erector sets

Rubix cube

**Activities:** Constructing structures from sugar cubes, toothpicks, popsicle sticks or playing cards

Sewing

Carpentry



# POETIC UNDERTAKING

by Mimi Mayer

A small-town undertaker writes poetry in the parlor. Yet one day, he may be counted among the most important poets of this century.



*"Poetry is a way of language, not a way of life," says Thomas Lynch, in front of the family-run Lynch and Sons funeral home.*

**S**HE'S A SLENDER country woman in her fifties ready to step from the funeral home into the sun after paying respects to a neighbor on a glorious May afternoon. When she spots Tom Lynch, she brightens and pats his arm while exchanging remarks on the man laid out in a florid casket in the next room.

Then she looks hard at Tom's head. Gracious, what a lot of hair! Down to his collar. And that red beard doesn't fit with the nice blue suit. It might bother people on visitation at the funeral home. Tom knows what people expect from Lynch and Sons. They want trustworthiness. Modesty. Sincerity. Concern.

So she pokes Lynch and laughs. "You aren't going to turn hippie on us, are you, Tom? Now that you're back from Ireland?"

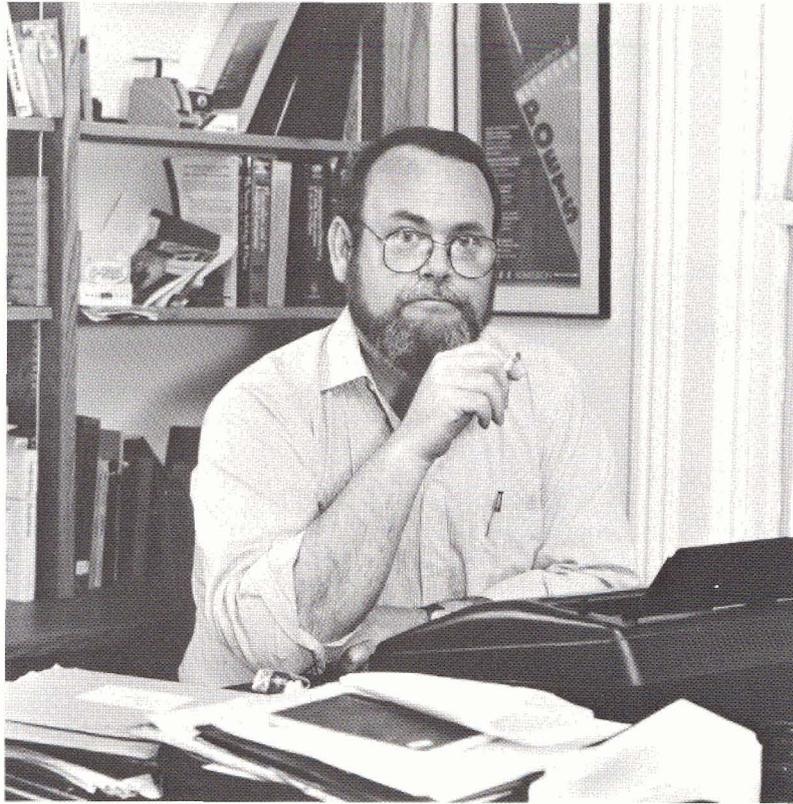
"No," Lynch murmurs. He grins just a little. "No, I'm not going to turn hippie on you."

Later Lynch explains that the woman is a former nun and her husband, Bill, "used to work for us. He has no interest in poetry, but he did chip in to buy my book. Because, you know, it's the polite thing to do."

Are most people in town aware that he's written a highly praised book of poems?

Lynch nods, then adds, "I think mostly I'm accountable as a funeral director here, and I like it that way. It's easier. People don't get confused."

Perhaps it would confuse Thomas Lynch's neighbors in Milford, Michigan, to consider where that book came from. Certainly, it's a question others have



weighed. Those who follow literature know most poets are language careerists who arise from academia, publishing or journalism.

But Lynch defies that stereotype, also. As a writer in *The Georgia Review* states, "...we have here an excellent first book by a nearly unpublished middle-aged man, and that is a literary event."

For today, the genial undertaker from Milford is a poet other poets discuss with some excitement. His vehicle of achievement is *Skating with Heather Grace*, published in 1986 in the Alfred A. Knopf poetry series.

No less a poet than Pulitzer Prize-winner Louis Simpson wrote of Lynch in *Washington Post Book World*, "His style is sinewy, full of surprise and the rhythms make you think again . . . Lynch knows how to write and end a poem. There are no false notes in this, his first book."

Other literary journals echoed praise. *The New York Times Book Review*. *The Hudson Review*. *Publishers Weekly*. The avant-garde *Poetry Flash*. Even the American Library Association deemed *Skating*, "one of the notable books of 1987."

There are further tales of poet's glory. Tales of plane tickets and rooms in nice hotels and \$500 stipends for poetry readings in literary hotbeds where Lynch inevitably knocks out appreciative audiences with exuberant, even audacious performance.

And in spring a "genius grant," the Frost Place Fellowship, enabled Lynch to spend three weeks at Annaghmakerrig, an Irish writers' colony in the county of Monahan. He returned to Milford with new poems and hair that made his neighbors nervous.

Yet Lynch doesn't boast of new acclaim. He insistently maintains a "normal" lifestyle. The respected mortician, divorced father of four, and former president of Milford's Rotary International chapter greets friends on the street and

reminds his kids they can spend only \$25 on new outfits for a school day trip.

Because Thomas Lynch believes, "Poetry is, in fact, a way of language, not a way of life."

He also says, "When you get a review that poets you know would pay the coin of the realm for and compare it to the tiny fraction of people who are really interested in poetry, it keeps it in perspective. You know, my kids couldn't care less, the people I work with couldn't care less, and that's the way it should be."

**A**s Lynch tells it, he was a student at Oakland University in 1968 before he realized a poet could be an average guy. His model was Michael Heffernan, a junior professor with a two-year contract to teach English. To this day the men's friendship flourishes.

Lynch heard Heffernan had published some poems and stopped by his office with his own work. He found a man who "had a mortgage and an Oldsmobile and a steady girlfriend and drank name-brand liquor and wrote marvelous poems.

"And I thought, 'I could do this,'" Lynch says.

Lynch did write and, Heffernan says, publish some pieces. Briefly he considered teaching. But Lynch chose instead to go into the family business, then Vasu-Lynch Funeral Homes, established and run by his father. He got a degree in mortuary science from Wayne State University, got married, got a house in Milford, begot a daughter and three sons, got divorced. But he didn't write much.

Then around 1980 something stirred. Lynch entered his big airy study at home with the window that overlooks Liberty Street and worked. He read Yeats and St. Vincent Millay, poets he continues to revere. And he polished some poems and wondered if he could be published.

Without telling anyone, he mailed five poems to *Poetry*—a bold gesture. Apparently, many people want to appear in the same magazine that introduced early work by T.S. Eliot, Ezra Pound, Anne Sexton, Sylvia Plath, Dylan Thomas, Marianne Moore, Thom Gunn, John Ashbery and others. The 75-year-old monthly reportedly receives 64,000—64,000—submissions per year and publishes only 150 of them.

Two in the September 1981 issue were by Lynch: "The Old Dilemma," retitled "Where It Came From" in his book, and "A Death," which opens by describing how an obituary is written (a common task for undertakers) and concludes:

*"Speak of it, if you speak of it at all, in parts... Better a tidy science for a heart that stops than the round and witless horror of someone who one dry night in perfect humor ceases measurably to be."*

"For better or for worse, publication made me feel what I was writing was worthy," Lynch says.

"From that moment on, he really began to define himself with great authority as a poet," says Michael Heffernan, now poet-in-residence in the University of Arkansas' well-regarded graduate creative writing program.

Success with *Poetry* also opened the door for Lynch to publish in other literary magazines. Editors saw in Lynch's work what Heffernan sees: that Lynch has "a tremendous ear, a wonderful sense of the line and a tremendous choice of subject."

Lynch wrote of death and sexuality, marital, parental and romantic love, loss.

There were also narrative poems describing Milford life, written, Heffernan says, with such skill and sensitivity that Lynch transcends an identity as the "local poet."

"Becoming the Sweet Singer of Milford is not the thing to do," Heffernan continues. "He simply was able to put into focus a place, and the people within that place in language that is germane to that place."

**Y**et, only a small corps of people who follow poetry closely were aware of Lynch. His body of work grew until 1985, when he and Heffernan were vacationing with their families on Mackinac Island. Heffernan came across a folder filled with Lynch's work and realized, Tom has a book here. "Try sending your poems to Knopf first," he told Lynch. "Submit them to the editor, Gordon Lish."

Lish responded one week after receiving the poems. Within three weeks, Lynch had a book contract. What did Lish see that struck him?

"Thomas Lynch is, to my mind, one of the signal poets of the latter half of this century," he says. "He will, in my view, place among the very small handful of poets whose work has pertinence to the lives we really live and the conditions that really determine the character of our debts. His work will be read by serious readers in generations long after Thomas Lynch has gone to his glorious reward."

Heffernan is less effusive about Lynch's future.

"I really can't see any clouds in his firmament," he says. "I'm fairly confident he'll produce a second book and it will be an excellent book. I can see Lynch as being widely anthologized and, by the turn of the century, being one of the major contemporary poets of the latter half of this century."

In contrast, Lynch himself is more concerned with writing the next worthy poem than whether English majors in the year 2088 will read *Skating with Heather Grace*. With his profession and family, he "hoards bits of time to get down a line or two."

"My kids are aware sometimes that I'm preoccupied when I oughtn't be," Lynch says. "'Dad, I've called you three times!' and you're off someplace trying to count syllables. I try to limit that, I really do. There are enough distractions."

And he continues to nurture ambitions. Will his work appear in *The New Yorker* or *Atlantic Monthly*? These big circulation magazines still send Lynch rejection slips. It reminds him that the poetry market is limited.

"The tiny, tiny fraction of people who read poetry—I mean, it's not an important thing to most people," he says. "I don't know of any poet who ought to be writing for acclaim. If the poems survive for 50 or 100 years, you've done well." ■

## Like My Father Waking Early

Even for an undertaker, it was odd.

My father always listened throughout the dark,  
half-dreaming hours to a radio

that only played police and fire tunes.

Mornings, he was all the news of break-ins, hold-ups,  
now and then a house gone up in flames  
or a class of disorder he'd call, frowning,

a *Domestic*. They were dying in our sleep.

My father would sit with his coffee and disasters,  
smoking his Luckies, reading the obits.

"I've buried boys who played with matches  
or swam alone or chased balls into streets  
or ate the candy that a stranger gave them . . ."  
or so he told us as a form of caution.

When I grew older, the boys he buried toyed  
with guns or drugs or drink or drove too fast  
or ran with the wrong crowd headlong into peril.

One poor client hung himself from a basement rafter—  
heartsick, as my father told it, for a girl.

By sixteen, I assisted with the bodies,  
preparing them for burial in ways

that kept my dread of what had happened to them busy  
with arteries and veins and chemistries—

a safe and scientific cousin, once removed  
from the horror of movements they never made.

Nowadays I bury children on my own.

Last week two six-year-olds went through the ice  
and bobbed up downstream where the river bends  
through gravel and shallows too fast to freeze.

We have crib deaths and cancers, suicides,  
deaths in fires, deaths in cars run into trees,  
and now I understand my father better.

I've seen the size of graves the sexton digs  
to bury futures in, to bury children.

Upstairs, my children thrive inside their sleep.

Downstairs, I'm tuning in the radio.

I do this like my father, waking early.

I have my coffee, cigarettes and worry.

©Thomas Lynch  
from *Skating with Heather Grace*, Alfred A. Knopf, 1986.

# FAITH ON TRIAL

by Mimi Mayer

For 20 years, Max Rice has followed his conscience. It led him from the '60s protest movement to a commune to work with political refugees. Now, his conscience may lead him to prison.

**A**S YOU READ THIS, Maxim R. Rice ('64) is preparing to go to jail. It's the price he's chosen to pay for not reporting his family's income to the Internal Revenue Service.

He leaves behind his wife, Nancy, a son, Micah, 15, and a daughter, Amy, 11.

He leaves behind nearly 20 partners of a northeastern Georgia commune dedicated to Christian service. The Rice family has lived there happily, even joyfully, since 1985.

He leaves behind an ever-changing group of refugees. Max works with Salvadorans and Guatemalans who flee their homes for political reasons. By negotiating with Canadian officials, he helps them gain asylum and new, safe homes in Canada.

Clearly, many people will be sad the day that Max Rice goes to jail.

But he won't.

"Paying war taxes and the matter of taking political action against American involvement in Central America are profoundly spiritual questions for us," Max says. "What it is, is simply the message of Jesus being taken seriously. It's part of our faith stance that we take those admonitions in the Bible very seriously and base our lives on them.

"I think the only reason that we're here [on earth] is to mature spiritually. It's not to gain material goods or to become vice president of General Motors."

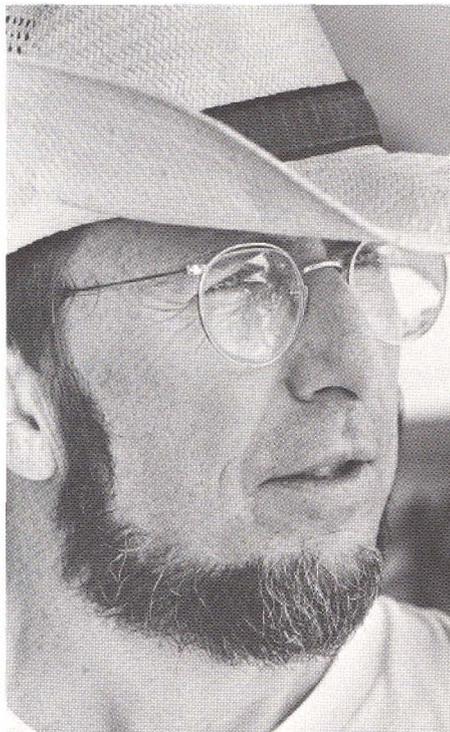
**H**ow is it that someone sacrifices that which is most dear to him for principle?

In Max Rice's case, it's easy to understand when his life is imagined as a braid woven of three strands. Spirituality. Nonviolent political activism. A desire to live a "downwardly mobile" existence in community with others.

These threads are much truer to the character of Max Rice, 46, than events of his early life indicate. He received modest exposure to religion at the Methodist church in Columbiaville, a farm town in Michigan's Thumb. When he entered college, it was on scholarship in 1960 at a new institution called Michigan State University-Oakland. He graduated four years later as an engineer, not a theologian.

But at MSU-O, Max's character surfaced. Influenced by a charismatic professor of religion, Max turned East, studying Hinduism and Buddhism alongside linear systems and multivariable calculus. And he watched with growing alarm news reports detailing the nascent civil rights movement.

Institutionalized racism appalled Max. He abandoned a promising engineering job with a Ford subsidiary to march from Selma to Montgomery, Alabama. To his parents' dismay, Max remained in the South. He worked on a Southern Christian Leadership Conference voters registration drive in small-town Georgia. His reward? A concussion and 22 stitches from a policeman's billy club.



Max Rice ('64)

Photographs by Ken Hawkins



The Jubilee Partners community comes together for noon devotions.

Yet the Christian examples of civil rights leaders Revs. Martin Luther King, Jr. and Ralph Abernathy inspired Max to further spiritual quest. First, he entered the seminary at Atlanta's Emory University. In 1967 he switched to the Methodist Garrett Theological Seminary at Northwestern University in Chicago.

At Garrett, Max met and married Nancy Pegan, a woman whose spiritual weave matched his. Both became ordained Methodist ministers. Both were prompted by faith to political action. Both desired to live "in community" with others.

As newlyweds, the Rices did live in a Chicago commune. However, nearly a

**'I think the only reason we're here (on earth) is to mature spiritually. It's not to gain material goods...'**

decade passed before Max and Nancy again enacted their commitment to communal life.

During the intervening years, they joined other Christian activists in California to develop low-cost housing in high-rent, high-tech cities. They then homesteaded a farm in Wisconsin near the Minnesota border, bringing their son Micah into the world and adopting their mixed-race daughter, Amy. For seven years, the Rices were satisfied with nuclear family life.

"But we really wanted to live in community with other people," Max says. "In the [Bible's] Book of Acts, the early Christian church is described as being very communal. We wanted to do that, to

work in peace and justice issues in a communal setting with people of like minds."

**S**o in 1980 the Rices transformed a private homestead into their version of communal utopia.

Democratic ideals prevailed at Dorea Peace Community. Its 19 residents pooled incomes and possessions and made all decisions by consensus. Five solar-powered houses—constructed by communards of scavenged or recycled materials—were scattered throughout the property. Everyone enjoyed a simple lifestyle where rewards came not from amassing new gadgets but from political activism sparked by spiritual fervor.

Among those activities was war tax resistance, a protest Max initiated in 1968. The Rices withheld the 60 percent of federal taxes they say goes directly to military budgets and turned over accumulated funds to service or peace organizations.

"We just gave the money away," Max says. "From death to life is the theme of the protest."

Skirting the IRS was relatively easy. By persuading employers to hire him as an "itinerant engineer" under contract for a specific time, Max assumed tax reporting responsibilities—a tactic which enabled him to "continue war tax resistance, contribute taxes to pro-life activities and support three or four families living at Dorea."

Other Dorea residents were busy, too—and this, in part, prompted the Rices to leave the commune they founded. It became, "a struggle to get together even to plant a garden," Max says. "We wanted

## Ties that bind: Commitment and communal life at Jubilee

IT'S LIKE LIVING in an enormous family. Except 'relatives' at Jubilee Partners are bound by commitment, not blood ties.

Located in Comer, a rural village in northeastern Georgia, Jubilee Partners is an "intentional community"—jargon communalists use for utopian settlements. The key word is "intentional." Residents must work together if they're to attain communal ideals while meeting individual needs.

It's not easy, say Max and Nancy Rice, in part due to the mix of people at Jubilee. There are 13 permanent adult "partners" and their children; 15 to 30 volunteers, who stay for months to assist partners on Christian service missions; 10 to 30 Central American refugees supported by the commune before immigrating to Canada; plus visitors. They are Yankees and Southerners. Lutherans, Methodists, Catholics, Baptists, Church of God, Quakers, Jews and Buddhists. Speaking English, Spanish, Quiche, a Mayan dialect, or, as with some recent visitors, Russian.

How do at least 50 disparate people live harmoniously? Two factors mitigate conflict, Max says. First, they're busy—with mission work, group activities, private pursuits. But also, shared and personal time are balanced in their lives.

For instance, the Rice family and other partners have their own homes. Volunteers room in barracks. The refugees' compound is down the road yet within the commune's 285 acres, giving subgroups some autonomy. While the community congregates for



Chores at Jubilee—including laundry—are rotated daily among residents.

## Ties that bind

(Continued)

lunch, partners take other meals with their families. Refugees prepare their food or join volunteers, who dine in a community hall.

Group and individual spiritual needs are met as well. Each morning residents privately meditate, study, pray, then join the community for noon devotions. On Sundays, some Jubilee families worship at Comer churches.

While everyone has what Nancy calls a "shared financial experience," courtesy of a community kitty, they still have pocket change.

A tax-exempt, nonprofit corporation, Jubilee Partners operates on about \$180,000 per year. There are no revenue-producing enterprises; most community income is donated to *Año de Jubileo*, and other Jubilee programs.

In return for their work on its missions, the community supports residents. Communal funds pay for Nancy's sneakers or Max's dental work as well as a new sump pump. The kitty also supplies the \$5 weekly allowance partners, their kids and volunteers receive.

"The five dollars is pretty much for fun," says Nancy. "Say I want some chocolate chip cookies. Chocolate chips are not part of what we buy for the community. I'd pay for them with my five dollars."

"Or I'd get black olives for the pizza. Or a six-pack of beer," Max adds. Their son Micah, 15, saved until he could buy a boom box radio.

Using back-to-the-earth practices, residents live simply, cheaply—and allocate most of Jubilee's donations to its missions. So partners heat and power their homes with wood-burning stoves or solar collectors. Grow produce on-site, purchase staples in bulk at reduced cost. Buy clothes at Jubilee's "nearly new" shop. (Or keep them until they're threadbare. Nancy often wears the MSU-Oakland jacket Max bought in 1962.)

Who takes out the garbage in utopia? Everyone, since chores are rotated. Thus, Max may weed the garden one day and help prepare the communal lunch the next. Nancy assigns tasks so democracy prevails.

To keep this spirit, the group makes decisions by consensus and limits hierarchies. Uninvolved community members mediate a solution for partners at odds. When indecision strikes, partners sit in prayerful silence awaiting clarity and agreement.

Lest this seems too earnest, Nancy points out that residents have fun. Imagine having 50 family members celebrate your birthday. Micah and Amy, the Rices' 11-year-old daughter, especially enjoy such perks.

Max and Nancy realize the kids feel left out when Comer classmates chatter about the cool show on TV last night. They know their parents are "different."

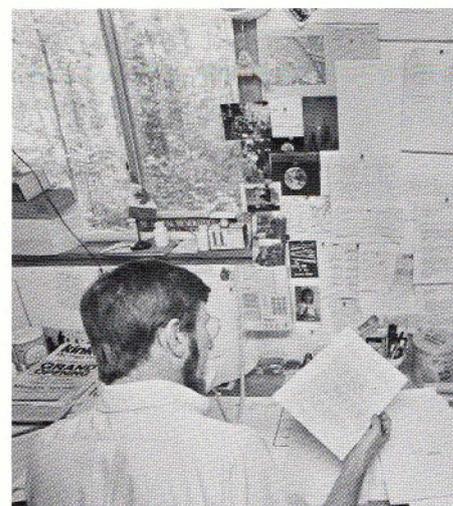
"The thing that's hardest for them is the peer pressure stuff, like most teenagers," Nancy says. "Not looking like a dummy in front of their peers is important to them."

At the same time, the kids have learned to make choices about how they spend their time. Does Amy play with her pal at the refugee compound or hang out with Dad as he tinkers on a truck? She decides. And if future choices include leaving Jubilee, that's fine with Max and Nancy.

"Like other kids, they'll take on some of our values and drop others . . . just as I did with my parents," Nancy laughs.

"I guess our philosophy is, rather than trying to pressure them to adopt our values, [we try] to give them a good understanding of what we're doing, and perhaps, why we're doing it," Max adds.

"What's important to us is to raise our children as individuals who can make ethical decisions in their lives. I think one of the ways we've done that is by living with people who are making ethical decisions every day." ■



As supervisor of the community's resettlement program, Max Rice helps find homes in Canada for Guatemalan and Salvadoran refugees.

much more of an intensive community. We felt we were making too many compromises in lifestyle. We gave them our blessings and they gave us theirs. In September 1985, we moved to Georgia."

*And the multitude of them that believed were of one heart and of one soul: neither said any of them that ought of the things which he possessed was his own; but they had all things common . . . Neither was there any among them that lacked: for as many as were possessors of lands or houses sold them . . . and distribution was made to every man according to his need.*

Acts 4:32-35

This biblical passage describes early Christian communities. Historians say these communities or "koinonias" were communalist in nature and missionary in intent. To witness their faith, residents served others.

At Jubilee Partners, the Rices and several Christian families have resurrected koinonian fellowship. And they've done so in an unlikely spot: the town of Comer, 17 miles east of Athens, Georgia.

Communal ethos prohibits the permanent residents or "partners" from piling up possessions or building bank accounts. Rather, Max says, the 13 adult partners and their kids are "encouraged" to set aside, give up or loan their savings to the community. And partners don't hold outside jobs. Most of the commune's income is donated; a kitty covers modest food, heat and housing costs.

This doesn't mean partners saunter through idyllic, unscheduled lives. Grow sleek on communal bounty. Break boredom with dips in Jubilee's swimming hole.

Everyone in the commune has work to do.

For Jubilee Partners has a mission. To



The Rices: Amy, Micah, Max and Nancy

quote its brochure: "... each year there have been new ways in which ... our understanding of the Gospel of Jesus Christ has led us to respond to the world around us."

Chief among that response is *Año de Jubileo*, "Year of Jubilee," a refugee resettlement program which Max supervises. It helps Salvadorans and Guatemalans who seek political asylum in the United States. However, the U.S. government classifies the vast majority of Central Americans as economic immigrants, not political refugees, and ships them home. Deportees return to civil war at least and government-sanctioned persecution at worst, Max says.

Jubilee Partners sidesteps U.S. immigration policies by relocating refugees in Canada. Under the direction of the Canadian consulate in Atlanta, Max and others at Jubilee locate Central Americans in immigration service detention centers or refugee camps in Texas and file papers which enable them to remain legally in the U.S. A bus load of refugees stays at Jubilee for two months, receiving food, housing and even a weekly allowance from the commune.

And during the day? Partners and volunteers prepare the refugees to synthesize North and Central American life. There are English classes and trips to the supermarket. Sometimes, Max says, the entire commune—residents, volunteers and refugees—piles into the vividly painted *Año de Jubileo* bus and heads for the local roller rink. The community also celebrates Salvadoran fiestas or hosts weddings where Guatemalan music fills the air.

Like most of life at Jubilee, the mission brings other than material rewards. Nancy—who teaches the refugees, makes medical checks required by Canadian immigration and manages Jubilee's accounts—says a genuine exchange occurs between partners and refugees. From the Central Americans, partners learn lessons of faith and courage in the face of suffering.

To illustrate, Nancy tells of a Salvadoran woman, newly arrived at the commune who asked, "Is there a war near here?"

"Basically our gift to the refugees is to be able to get them a life away from the violence they've had to live with," Nancy says. "When they leave here, they say to us, 'You're the only people who've shown us love, who've shown concern for our children.' It's not because we're some pie-in-sky people, but because we're trying to learn ourselves. We're learning all the time, alongside, with them."

*Año de Jubileo* is only one branch of Jubilee's Christian activism. The community also:

- Raises funds for "Walk for Peace," a

program to provide prosthetic devices for Nicaraguans who've lost limbs in the civil war.

- Ministers to inmates of Georgia's Death Row. They visit prisoners and pay travel costs for visits by the convicts' families. They also bury executed prisoners in the commune's cemetery. "There's no reason to answer violence with the official violence of an execution," Max says flatly.
- Joins other anti-war groups to track the transport of nuclear weapons from assembly plants in Texas to military sites throughout the U.S.



"It will take a major change in the community to give this up," says Max Rice.

**"M**y religious beliefs tell me that love is the ultimate good and that's not a nebulous thing. It has to have a concrete expression. 'Love thy neighbor—to me, a neighbor is anyone God puts in my path.

"I think the whole community at Jubilee understands that—that you serve those who need help," Max says. "It is one of our tenets that the fruits of our labors would not be used [by the military] to kill people."

If this is Max's philosophy, it is now under fire. He and other key figures in the commune face jail sentences of indefinite length for expressing politically their religious beliefs.

But as Nancy puts it, "We must stand primarily as Christians, not as Americans. That means we're Christians first and Americans second."

This conviction is at the root of the Rices' defense against the IRS—and has been as long as they've been war tax resisters.

Initially the Rices withheld only a portion of their federal taxes. They stopped paying altogether when they

decided the military was likely to get most of their federal tax dollars anyway. Yet, they filed tax forms until 1984, when they officially resigned from the federal tax system.

The consequence of their actions didn't hit until 1987, when a district court judge ordered the Rices to give the IRS information it needed for tax assessment. They refused and the IRS took Max to court.

"We pleaded the first amendment, saying the U.S. government was asking us to violate our religious beliefs," Max says. "They asked us to give them information that could lead to their asking us to give money to causes that violate our religious beliefs."

The judge ruled, however, that the IRS could legally demand income information and ordered Max to deliver it within 20 days. If Max didn't, he would be jailed until he complied. When Max appealed, the judge stayed imprisonment until the appeal is settled.

At publication time, Max hadn't received a ruling on his appeal. "My guess is that by the end of July or early August, I'll probably be in jail," he says simply.

He'll likely join another war tax resister and partner who helped found the commune. The men are prepared for lengthy jail sentences, and are training others in the commune to take over their jobs.

And if they are jailed?

"We'll take it day by day. I think that we're willing to stay in jail at least through the summer. We feel pretty strongly that it will take something like a major change in the community to give this up. We've got nothing in the community that the IRS can seize," Max says.

What of the community? What of the programs Jubilee Partners sponsors for refugees, convicts, amputees?

Faith is once again the answer. Consider: Jubilee's partners rarely seek donations for themselves. Not only because they deplore avarice; but because they believe God will deliver them from want.

"Jesus talked about not worrying about the physical things, but the spiritual things—being prepared for the spiritual challenges in your life," Nancy says. "It's really hard because our whole culture is based on worrying about that stuff and not the other things. I have to remind myself all the time, 'Don't worry about that stuff, Nancy.'"

It is hard, Max admits.

But he also says, "As I look at my life, I can hardly think of a day that's gone by when I haven't had the opportunity for spiritual challenge flung in my face." ■

## ALUMNI

1965

**Jerry Johns**, a professor at Northern Illinois University, has been elected vice president of the College Reading Association. He recently published the fourth edition of *The Basic Reading Inventory*.

**David Baker Lewis**, a member of the Detroit Strategic Planning Project Executive Committee, recently spoke at Oakland on Detroit economic development and its relevance to the suburbs. His visit, part of the "Rebirth of Cities Forum," was sponsored by the Martin Luther King, Jr./Cesar Chavez/Rosa Parks Program.

1969

**Gerald Smith** has been appointed manager of communications and educational services for the Heating, Refrigerating and Air Conditioning Institute of Canada.

1972

**Paul Chapoton**, onetime co-captain of Oakland's baseball team, ended his first season as the team's head coach with a fourth-place league finish—up from last year's last-place close. Chapoton is a social studies teacher at Utica High School.

**Jim Ciplewski** recently led discussions on children's literature at the Rochester Hills (Michigan) Public Library.

**Bob Papak** has been appointed treasurer of Blue Cross and Blue Shield of Maryland. He lives in Phoenix, Maryland, with his wife, Betsy, and children.

**Emery Pence**, a science teacher at Roeper City and Country Day School in Bloomfield Hills, Michigan, was named Science Teacher of the Year by the *Detroit Free Press*.

1973

**Gary Appel** is project director for Life Lab Science Program in Santa Cruz, California, and is developing hands-on science materials for elementary students. In June 1987, he married Mimi Petritz of Benzonia, Michigan, an elementary school Spanish teacher.

**Bette Hartmann** has taught kindergarten at Riverside Elementary School in Waterford Township (Michigan) for 20 years.

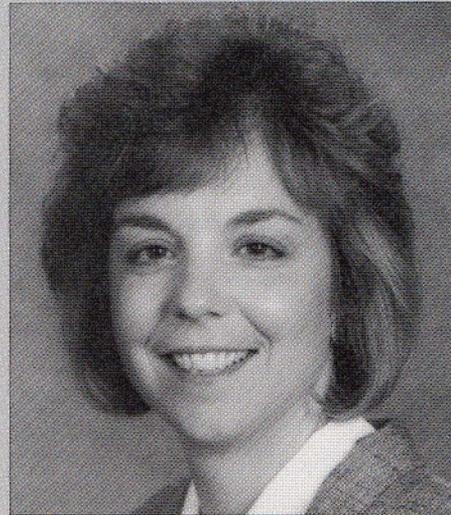
**Pat Roan Judd** teaches Huron Valley (Michigan) Schools Head Start students through mime and body movements.

**Mark J. Livernois** is a senior insurance premium auditor for USF&G Insurance Company. He was one of 17 computer auditors nationwide chosen to implement IBM-PC audit functions for his organization.

**Harrison E. Miller, Jr.** recently received a Master of Arts in English literature from Oakland. Miller is assistant principal and chair of the English department at Our Lady of the Lakes High School in Waterford, Michigan. He is a member of the Oakland University Alumni Association's board of directors.

**Richard K. Paschke** is executive vice president of William Esty Company in Southfield,

## Rigby named alumni director



Marguerite Rigby has been named director of Alumni Relations and assistant director of development. She assumed her duties July 1.

Most recently the associate director of alumni relations for Wayne State University, Rigby brings to Oakland expertise in marketing, fund-raising, alumni programming and publications, according to David H. Rodwell, vice president for external affairs and director of development.

Rigby graduated *magna cum laude* from Case Western Reserve University in Cleveland, Ohio, where she majored in psychology. She holds a master's degree in special education from Kent State University, also in Ohio. She began her career in alumni relations at Wayne in 1981.

Rigby succeeds Joan B. Stinson ('63) who became executive director of Wayne's Office of University Development last December.

Alumni who served as members of the search committee include Gerald B. Alt ('76, '79), chairperson; Elaine Chapman-Moore ('78), Greg Demanski ('63) and Richard Wlodyga ('81).

Michigan. He says his long hair has gone with the '70s.

1974

**Diane Brimmer** is director of student activities at Saginaw Valley State University.

**Joseph W. Fleming** has been appointed revolving loan collection officer in the revolving

credit and real estate department of Comerica Bank-Detroit.

**Timothy Smith** is an assistant professor of management information systems at the University of Colorado at Boulder. He joined the faculty after completing his Ph.D. at the University of Arizona at Tucson.

1975

**Steven Kaplan** is assistant prosecuting attorney for Macomb County, Michigan.

1976

**Robert Harris** has been promoted to account manager for Levi Strauss & Company in Baton Rouge, Louisiana. He is married to Marcy Ann Nelson.

**Timothy Wallace**, who teaches advanced placement history at Marian High School in Birmingham, Michigan, was voted Teacher of the Year for the 1986-87 academic year.

1977

**Vincent Muniga** is an account executive with Manning, Selvage & Lee/Detroit, a public relations agency.

**Phyllis Ross** has been promoted to vice president and chief financial officer of Suburban Manufactured Home Sales, Inc. of Mt. Clemens, Michigan.

1978

**Mark F. Nolte** is training director of SOS Technologies and is active in the southeast Pennsylvania chapter of the American Heart Association. He also works for the S. Heine-man Import Company, designing in New York, Philadelphia, Toronto and Ottawa (Ontario). Nolte's chief executive officers are Dr. Larry Starr and **Elana (Ellen Rose) Starr** ('71), whom Nolte met on the first day of orientation in 1967.

**Lynn Rose** has been elected treasurer of the Oakland Law Library Foundation.

1979

**Christa Fichtenberg** and her husband announce the birth of their first child, David Anthony. Fichtenberg was employed by the Internal Revenue Service for five years before the birth of her son.

**Marcia Pike-Kupchick** and her husband, Martin, announce the birth of their first child, Craig Martin, born June 19, 1987. She is a self-employed graphic designer and illustrator in the Columbus, Ohio, area.

**Dennis Todd** is sales representative for the A.J. Weller Corporation in Kansas City, Missouri.

**June West** has been promoted to account supervisor at Ross Roy, Inc., advertising agency.

1980

**Paula Berrich Marcoux** and her husband, John, announce the birth of their daughter, Sarah Jane, born December 14, 1987. Marcoux is director of nursing/administrator at Central Home Health Care in Southfield, Michigan.

**Steven Markiw** is senior financial analyst at North Broward Hospital District in Florida.

## 1988-89 Alumni Scholarship Winners

The Oakland University Alumni Association and several of its affiliates recently awarded nearly \$14,000 in scholarships for 1988-89.

Special thanks to alumni who served on the scholarship selection committees.

And the winners:

### Alumni Memorial Scholarship

*Sponsored by the OUA*

**Deborah Shepard** of Rochester Hills, Michigan.

A near 4.00 student at Rochester High School, she has received honors for competitive speaking, varsity track and cross-country, and has been active in her high school band, math club, theatrical events and other organizations. An incoming freshman, Shepard's academic interests include mathematics, science and health sciences.

The award is for up to \$8,000 over four years.

Alumni who served on the selection committee: chairperson **Tim Glinke** ('82), **Kathleen Nicosia** ('84) and **Rick Tondera** ('80, '82).

### Arts and Sciences Alumni Affiliate Scholarship

**Alisa Marie Clapp** of Lake Orion, Michigan, and **Charles McIntyre** of Troy, Michigan.

Clapp, a junior English major with minors in history and biology, carries a near 4.00 grade point average, is an Honors College student and a member of the Golden Key National Honor

Society, and has been on the Academic Honors List every semester. She was a recipient of the William T. Morris Scholarship, a finalist for the Doris J. Dressler Scholarship, and winner of a writing excellence award. She helped found the English Club in 1987, is a student worker at Kresge Library, does volunteer work for Oakland Geriatric Village, and is active in Clarkston United Methodist Church.

McIntyre, a senior, is an outstanding chemistry major and laboratory student. He assists a chemistry professor and has worked for several years in the campus instrument shop, where his diversification and dependability have made him almost irreplaceable.

The scholarships are for \$750 each.

Committee members: chairperson **Ken Schleicher** ('80), **Deborah Barno** ('84) and **Cynthia Brody** ('78).

### School of Business Administration Alumni Affiliate Scholarship

Juniors **Linda Pupillo** of Roseville, Michigan, and **Mary Sutton** of Troy, Michigan.

Pupillo is an A student, works as a support technician for Kmart Corporation as a co-op student, is active in campus and community activities ranging from the Commuter Council to the March of Dimes Superwalk, is a part-time aerobics instructor and aspires to a computer/managerial position. She is majoring in management

information systems with a quantitative methods minor.

Sutton's credits include being named to the dean's list every semester, serving as a student representative to the SBA Assembly and a member of Oakland's Chapter of American Production and Inventory Control Society, being a research assistant for seven professors, working for the SBA computer office and in off-campus catering and accounts receivable jobs. She is a management information systems major.

Each SBA affiliate scholarship is worth \$750.

Committee members: chairperson **Suzanne Jensen** ('81), **Gary Brancalone** ('82), **John Gressa** ('84), **Steve McPherson** ('84) and **Phil Vincenzetti** ('86).

### Thomas A. Yatooma Memorial Scholarship

*Sponsored by the School of Engineering and Computer Science Alumni Affiliate*

**Mary Ann Monteleone** of Rochester, Michigan, and **Kenneth Osmun** of Davisburg, Michigan.

Monteleone, a junior mechanical engineering major, is a peer tutor in math and writing skills for the Academic Skills Center. She raised more than \$30,000 for the Alumni Campaign for Kresge Library through telephone solicitation, has held offices in three campus organizations for engineering students and is active in the Commuter Council, the Ski Club and Saint John Fisher Chapel.

Osmun, a sophomore majoring in computer and information systems, has been cited for academic and athletic honors. A member of the Pioneer cross-country team, Osmun was the first Oakland athlete to make All Conference in his sport, has been a volunteer assistant coach for the Holly High School track team, works part-time for Osmun's clothing store and has been a disc jockey for WOUX radio.

Each Yatooma scholarship carries a stipend of \$1,000.

Committee members: chairperson **Peggy Dittmar** ('84), **Mark Mikolaiczik** ('86) and **Kathy Simonyi** ('82).

### Geraldene Felton Award for Leadership

*Sponsored by the School of Nursing Alumni Affiliate*

**Dale F. Laur**, a North Branch, Michigan, junior.

Laur, a volunteer for North Branch Ambulance Service and a nursing technician for Beaumont Hospital in Royal Oak, was cited for his sensitivity, knowledge and experience in both clinical settings and the classroom. He plans to develop expertise in critical care practice and continue with graduate work, culminating in a doctoral degree.

The award is for \$600.

Selection committee members: **Marsha L. Bunker** ('76, '82), **Donna Brady** ('83), **Stephanie Mercer** ('84), **Debbie Qeternous-Kelly** ('82) and **Melissa White** ('86).

**Nancy Taylor** is a loan officer for Metro Mortgage Corporation in Troy, Michigan.

1981

**Elizabeth Allweiss** has received a Master of Science degree in clinical psychology from Eastern Michigan University. She is in private practice with Montgomery & Associates, P.C., of Birmingham, Michigan and at Lakepoint Center in Harper Woods, Michigan, where she specializes in substance abuse treatment and grief counseling.

**Julie Granthen** has been appointed interim administrator of Oakland's M.B.A. program. She received her M.B.A. from Oakland in 1987.

**Lenora Ledwon** performed as a violinist for *Bal Polonais V*, a 17th century Polish dinner and ball sponsored by the Detroit Institute of Arts' Art of Poland Associates. Formerly an attorney with Clark, Klein & Beaumont of Detroit, she is now a doctoral student of English literature at Notre Dame University.

**Jeffrey Smith** and his wife, Lori, announce the birth of their daughter, Sarah Elizabeth. Smith completed his M.S.W. at the University of Michigan and is a substance abuse counselor at Chelsea Hospital.

1982

**Nancy Beamish** is an associate at the law firm of Bender & Borsenik, P.C., in Birmingham,

Michigan. She received her J.D. degree from Detroit College of Law in June 1987 and was awarded the American Jurisprudence Award in Bankruptcy Law for excellence in the study of debtor/creditor relations.

**Arnold Braver** was appointed director of chemical dependency services for the Botsford chemical dependency treatment programs.

**Christopher Cottle** has completed his M.B.A. at the University of Massachusetts-Boston. Cottle is program director for the geriatric medical psychiatric unit at Hahnemann Hospital in Brighton, Massachusetts.

**Gary Parker** is an assistant video editor at Grace & Wild Studios in Hollywood, California.

**Dennis Pawley** has left Mazda Motor Manufacturing Corporation, where he was vice president of manufacturing, to become vice president of operations for Otis Elevator Company's North America operations.

**Terri Mannino Woznicki** is supervisor of the pediatric physical therapy department for William Beaumont Hospital in Royal Oak, Michigan. She and her husband, Alan, announce the birth of their daughter, Elise, born in January 1988.

1983

**Judith A. Flury** has been named managing editor of the *Pontiac-Oakland County Legal News*.

1984

**Theresa Beaver** and **William Cochell** ('85), who met at an Oakland commencement, were married in August 1987. He is a field representative for Chrysler Credit Corporation in Southfield, Michigan. She is an area location coordinator for Real Estate One, Inc., in Farmington Hills, Michigan.

**John Gilhuly** is a master control operator at KMIR-TV in Palm Springs, California.

**Barbara Hartline** has announced her engagement to Robert Doppel of Succasunna, New Jersey. She works with the T.O.T.S. preschool program in the Troy (Michigan) Public Schools and is treasurer of the Oakland University Alumni Association.

**Lisa Marie Kaleita** is an actress for Disney-world's EPCOT Center in Orlando, Florida, performing in the United Kingdom Pavilion.

**Thomas R. McGee** has earned a second Oakland degree—M.S. in exercise—and is now an exercise specialist at Wyandotte (Michigan) Hospital and Medical Center.

1985

**James Brazas** has joined the audit staff of Plante Moran, an accounting and management consulting firm.

**Diane Epstein** has been promoted to tax consultant for Price Waterhouse in Detroit, Michigan.

**Abelardo Godoy** was promoted to LTJ in the U.S. Navy Nurse Corps. Godoy works in the intensive care unit at Regional Naval Hospital in Oakland, California.

**Robin Lahr** is personnel director for Progressive Dynamics, Inc., in Marshall, Michigan. Lahr and her husband have a one-year-old son.

**Mark Lewandowski** has been promoted to account officer in the commercial real estate division of Manufacturers Bank, Detroit.

**Robert McClory** has earned a master's degree in public administration from Columbia University. He is working in the law firm of former Oakland Trustee Wallace C. Riley this summer and will attend the University of Michigan Law School in the fall.

**Carl Piontkowski**, a senior at the University of Detroit's School of Dentistry, received an award for extraordinary service from the American Dental Association at the Michigan Dental Association's 1988 convention. He was a member of the forensic dental team that worked in

the aftermath of the crash of Northwest Airlines Flight 255 at Detroit Metropolitan Airport last August.

**Gerald Thomas** has been promoted to auditor senior for Price Waterhouse in Detroit, Michigan.

1986

**Lois Bock Bellhorn** has been promoted to senior research analyst for McCann-Erikson of Detroit.

**Jacquelyn Berg** is executive assistant for Westin Development of Royal Oak, Michigan.

**Mike Carbone** has been appointed legislative aide to State Representative Judy Miller (R-65th District).

**Kenneth Jones** is pursuing a master of fine arts degree in theatre criticism at the University of Michigan. A theatre critic for *The Oakland Press* in Pontiac, Michigan, Jones also writes under the name of John Kennet.

**Gary K. Lewis** is employed by Erie Engineering in Troy, Michigan. He is engaged to Sarah Macfarlane of Troy.

1987

**Mary Beth Curell** is a second-grade teacher at Beverly Elementary School in the Birmingham (Michigan) School District.

**Linda Marx** married Robert Kisse in October 1987.

**Karen Rohlman** is teaching biology and chemistry at Lake Orion (Michigan) High School and is active as a coach and adviser for the flag corps and for technical theatre.

**Nancy Gill Smith**, a nurse for General Motors, assists with a wellness program at the BOC Lake Orion, Michigan, plant.

## OAAA meetings

All Oakland alumni are invited to attend board meetings of the Oakland University Alumni Association and its affiliates. Call the Alumni Relations Office, (313) 370-2158, for meeting times and locations.

**OAAA:** August 1, September 12, October 3

**Arts and Sciences Alumni Affiliate:** August 4, September 1, October 6

**Black Alumni Affiliate:** August 16, September 20, October 18

**School of Business Administration Alumni Affiliate:** August 9, September 13, October 11, October 26 (career day)

**School of Engineering and Computer Science Alumni Affiliate:** August 18, September 15, October 11 (career day), October 20

**School of Human and Educational Services Alumni Affiliate:** September 14, October 7 (annual dinner), October 12

**Student Alumni Affiliate:** September 21, October 5, October 19

## FACULTY/STAFF

### IN MEMORIAM

**Anna B. Dugan**, professor of nursing, died April 8 of cancer. Professor Dugan's interests spanned psychiatric nursing, aging and anthropology. Prior to joining Oakland's faculty in 1984, she taught at or was a consultant to many universities and hospitals, including Yale University (of which she was a graduate), the University of Bridgeport in Connecticut and Alaska Methodist University. Memorial contributions may be made to the American Cancer Society.

**Walter L. Wilson**, retired professor of biological sciences, died March 8 in Florida. Professor Wilson, who helped found the Department of Biological Sciences when he came to Oakland in 1964, was a popular professor and noted scholar. He retired in 1983. Memorials may be made to the Walter L. Wilson Scholarship Fund.

## FRIENDS

### IN MEMORIAM

**Verna Rasmussen** of Warren, Michigan, a long-time volunteer on behalf of Oakland University, died February 9. A charter member of the Oakland University Scholarship Committee for Macomb County, Mrs. Rasmussen consistently sold the most tickets to the committee's Macomb Town Hall, which has raised more than \$200,000 for student scholarships since 1964.

## PRESIDENT'S CLUB

Members who have joined the President's Club of the Oakland University Foundation since the last printing of OAKLAND UNIVERSITY MAGAZINE:

Joan C. Adair/John T. Darish  
Troy

Mr. and Mrs. Bruce L. Block  
Lake Orion

Mr. and Mrs. Dexter M. Bussey  
Bloomfield Hills

Mr. and Mrs. Timothy L. Castora  
Farmington Hills

Mr. and Mrs. Frederick R. Chambers  
Farmington Hills

Mr. and Mrs. Robert W. Champion  
Troy

Dr. Chang and Dr. Eunsook Choi  
Bloomfield Hills

Mr. and Mrs. John F. Confer  
Rochester Hills

Roger T. Denha  
Birmingham

Mr. and Mrs. R. T. Dobson IV  
Birmingham

# InTouch

Michael B. Giannotta  
Clarkston

Mr. and Mrs. Gregory Griffin  
Rochester Hills

Douglas W. Gross  
Plymouth

Mr. and Mrs. William R. Hamden  
Rochester

Dr. and Mrs. Keith A. Hinshaw  
Rochester Hills

Gerlad F. Hodapp/Anita L. Knod  
Detroit

Mr. and Mrs. William H. Horton  
Rochester

Dean and Mrs. Ronald M. Horwitz  
Oak Park

Mr. and Mrs. C. L. Hudson  
Bloomfield Hills

Arthur A. Jadach  
Royal Oak

Mr. and Mrs. Walter E. Jarvis  
Sterling Heights

Dr. and Mrs. Frank Jaumot  
Rochester

Mr. and Mrs. Henry Johnson  
West Bloomfield

Mr. and Mrs. Michael D. Jordan  
Bloomfield Hills

Mr. and Mrs. Timothy M. Kernohan  
Oxford

Edward S. Klein  
Birmingham

Mr. and Mrs. Robert A. Kraft  
Rochester

Mr. and Mrs. Frederick W. Lamson  
Birmingham

Mr. and Mrs. John M. Lay  
Bloomfield Hills

Mr. and Mrs. Orville Lefko  
Troy

Mr. and Mrs. Albert Lopatin  
Bloomfield Hills

Mr. and Mrs. E. Donald Luther  
Rochester Hills

Dr. and Mrs. David T. Malicke  
Rochester Hills

Mr. and Mrs. John H. Marlette  
Rochester Hills

Mr. and Mrs. Gene McKinney  
Lake Orion

Mr. and Mrs. Everett Meggitt  
Pontiac

Mr. and Mrs. Gary M. Molchan  
Farmington Hills

Dr. and Mrs. Raymond A. Mondora  
Bloomfield Hills

Mr. and Mrs. Brian M. Moran  
Sterling Heights

Mr. and Mrs. James C. Nancarrow  
Rochester Hills

Mr. and Mrs. Arthur Nesse  
Birmingham

Mr. and Mrs. James W. Patton  
Detroit

Mr. and Mrs. David M. Pohlod  
Bloomfield Hills

Mr. and Mrs. Donald C. Purgatori  
Rochester Hills

Mr. and Mrs. Gregory Ranney  
West Bloomfield (Gregory, '69 & '88; Helen, '70)

Howell H. Ridley  
Livonia

Dr. and Mrs. Emiliano Rivera  
Troy

Mr. and Mrs. William W. Rose, Jr.  
Rochester

Dr. and Mrs. Ray A. Salerno  
Birmingham

Mr. and Mrs. Thomas M. Schaden  
Rochester

Mr. and Mrs. Michael R. Schinella  
Bloomfield Hills

Mr. and Mrs. Michael W. Schmidt  
Rochester Hills

Mr. and Mrs. Eddison C. Simpson  
Rochester Hills

Mr. and Mrs. William Staples  
Birmingham

Dr. and Mrs. Charles D. Stocking  
Rochester Hills

Dr. and Mrs. Richard Straith  
Bloomfield Hills

Nancy L. Stramaglia  
Rochester Hills

Mr. and Mrs. Evelyn E. Swain  
Troy

Mr. and Mrs. David Paul Tamulevich  
Sterling Heights

Mr. and Mrs. Richard S. Teranes  
Farmington

Dr. and Mrs. Donald G. Theisen  
Rochester Hills

Mr. and Mrs. Brad W. Upton  
Rochester Hills

Mr. and Mrs. David R. Wattles  
Birmingham

Mr. and Mrs. John C. Wattles  
Birmingham

## LIFETIME MEMBERS

Richard H. Altherr, Jr.

## IN MEMORIAM

E. M. (Pete) Estes

Tekla Ylvisaker (Mrs. John)

Nancy Wood (Mrs. Richard)

## KEEPING IN TOUCH

OAKLAND UNIVERSITY MAGAZINE keeps you informed about — and in touch with — Oakland University and its many programs, alumni and friends. Please use the space provided to send us news (appointments, promotions, honors, marriages, children and other activities) about yourself or your Oakland friends. Moving? Send us your new address right away. Let's keep "in touch"!

Parents — we know that you also enjoy reading OAKLAND UNIVERSITY MAGAZINE. Feel free to use the space provided to pass along pertinent information about your children.

### Mail to:

Office of Alumni Relations  
John Dodge House  
Oakland University  
Rochester, Michigan 48309-4401

Name \_\_\_\_\_ Major and class \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_  Check here if this is a new address

I am interested in joining the Oakland University Alumni Association. Please send me membership information.

News (please include year of graduation and maiden name, if applicable):

# Calendar

## August

- 3 Preservation Hall Jazz Band, 8 p.m., special 25th season concert, Meadow Brook Music Festival.
- 7 Tenth annual *Concours d'Elegance*, exhibit of classic automobiles,—10 a.m.-4 p.m., Meadow Brook Hall grounds.
- 10 Meadow Brook Academy Orchestra, Gunther Herbig and Geoffrey Simon conducting, 8 p.m., Meadow Brook Music Festival.
- 13 *Alumni Outing*: Ray Charles and the Smothers Brothers, Meadow Brook Music Festival. Call Alumni Relations for details.
- 17 Summer classes end.
- 20 *Art at Meadow Brook*, invitational art show and sale, through August 21, Meadow Brook Hall grounds. Free.

## September

- 1 Fall classes begin.
- 6 Rodgers & Hammerstein's *Carousel*, through September 11, Meadow Brook Music Festival.

- 9 Center for the Arts: *Out-of-Towners Dance Concert*, through September 10, 8 p.m., Varner Studio Theatre.
- 16 *Septemberfest*, through September 26. Sponsored by CIPO.
- 18 Fall commencement.
- 28 *Alumni Outing*: OUAA Golf League Banquet. Call Alumni Relations for details.
- 29 Luncheon on the Aisle: *Amadeus*, Meadow Brook Theatre. Sponsored by the Meadow Brook Theatre Guild.

## October

- 2 *Contemporary Art From the Handleman Collection*, through November 13, Meadow Brook Art Gallery. Courtesy of David and Marion Handleman.
- 5 *Amadeus*, through October 30, Meadow Brook Theatre. 23rd season opener.
- 7 Center for the Arts: *The Elephant Man*, through October 16, Varner Studio Theatre.
- School of Human and Educational Services Alumni Affiliate Annual Dinner. Call Alumni Relations for details.

- 11 School of Engineering and Computer Science Alumni Affiliate Career Day. Alumni who would like to volunteer should call Alumni Relations.
- 16 Center for the Arts: Lafayette String Quartet, 3 p.m., Varner Recital Hall.
- 18 Screenwriter Kurt Luedtke, 11 a.m., Varner Recital Hall. Sponsored by the Meadow Brook Women's Club of Rochester; proceeds benefit the Center for the Arts. For ticket information, call Margie Hock, 375-0489.
- 26 School of Business Administration Alumni Affiliate Career Day. Alumni who would like to volunteer should call Alumni Relations.

### Complete schedules and ticket information are available from:

Athletic Department, 370-3190  
Alumni Relations Office, 370-2158  
Center for the Arts box office, 370-3013  
Meadow Brook Art Gallery, 370-3005  
Meadow Brook Hall, 370-3140  
Meadow Brook Music Festival box office, 370-2010  
Meadow Brook Theatre box office, 377-3300



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