

THE OAKLAND MAGAZINE UNIVERSITY

SPRING 1984



"Lichen Garden" by Dennis Hanser

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Cover: Lichen gardens are common in
Oakland County. Here, pixie cups,
roughly 1/2" in height, are growing with
British Soldiers, the red fruiting lichen
in the background.

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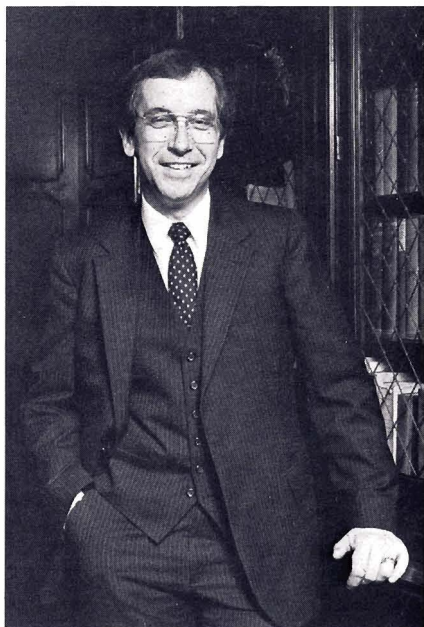


Photo by Ann Straky

Activities of the university's 25th anniversary celebration will be anchored by what Dr. George Matthews has aptly titled 'The Meadow Brook Seminars Revisited.' It is fitting that this institution use the occasion of its 25th anniversary to review the precepts for this university developed by its founders in the original Meadow Brook Seminars.

In the seminars that will convene this fall, academic leaders and leaders of other fields will discuss strategies for this institution to preserve the precepts of its founders. Coping effectively with changing educational needs which emerge from the rapid expansion of technology is a significant problem that the university must solve.

The Meadow Brook Seminars Revisited will provide the university a platform from which to shape a course of action for the future as it moves toward the 21st century.

During its first quarter century the university has faced many serious challenges. Since 1959 when the first students entered MSUO, science and technology have flourished beyond imagination. In the intervening years the economy has varied sharply. Inflation and periods of high

unemployment have plagued our state. While tremendous demands have been placed on higher education to keep pace with technology, state financial support for public education has eroded.

Despite many economic obstacles the university has endured successfully. It has worked diligently to keep quality and relevance integral to all of its programs and services.

One of the best yardsticks for measuring the university's effectiveness is the quality of its students. Their ability to meet the challenges of living and working productively in our complex society provides the university a guidepost for future development.

Recently I was intrigued by the vigorous continuing interest in the progress of OU indicated by our alumni. While in Washington, D.C. at an alumni reception I learned about the benefits some of our Washington based alumni feel they received from the rigorous OU undergraduate program. I was impressed with how well these alumni have used their university experience to further their careers and to generally enrich their lives.

Alumni I spoke with in Washington expressed sincere concern that OU continue to provide its students high quality programs. The feature article in this issue focuses on some of OU's current students whose achievements I believe exemplify the quality of opportunity still available at this institution.

The vitality, spirit and innovation of OU students will continue to speak eloquently to the ability of this institution to make its mark on our society a distinguished one.

I invite each of you to take an active part in our 25th anniversary celebration this fall. You are an important ingredient in the mix of talented people who make this young university a vibrant, resourceful and productive institution.

Achievement: Profile Of Seven OU Student Scholars

Oakland University attracts many students who have exceptional ability and broad based academic and career interests. Seven students who illustrate the dynamic nature of the OU student body are profiled in this article. Each one is academically accomplished; each one is a testimony to individual achievement.

Auburn Hills junior Nancy DeSantis, 29, is an outstanding student in the Honors College where outstanding is the rule. She maintains a phenomenal 4.00 grade point average in the demanding biochemistry premedical program.

She is also a singer, guitar player and composer.

For the past ten years, she has alternated between taking math and science classes and performing as a musician. Nancy believes that science and art are two sides of the same coin!

Gerald G. Compton, laboratory manager of the chemistry department, was instrumental in helping Nancy make her decision to select biochemistry as her major. He met Nancy in a freshman chemistry laboratory. Compton told Nancy she belonged in biochemistry.

"She has a creative mind; a wonderful curiosity about what's going on that makes for a great research chemist," Compton said.

Kenneth Harmon, professor of chemistry, believes Nancy has the ability to become a productive independent researcher. Nancy is one of the best thinkers in his class. "Everyone who has taught her has nothing but high praise for her."

"Nancy successfully integrates science and art," said Dr. Harmon. "She has enough energy and ability to do both very well."

At nine, Nancy started training as a competitive ice skater. By the age of 12, her career was ended by injuries.



(From left to right) on floor, Alan McMann; seated, John Carter, Nancy DeSantis, Anita Brouns; standing, Tracy Shagnea.

Seventeen years later Nancy is fulfilling a lifelong dream to choreograph dance movements for an ice skater. Her Honors College independent project, "Modern Dance on Ice" will be videotaped by OU's audio visual department.

Nancy is a young woman who knows what she wants. She plans to attend medical school specializing in neurology while pursuing a Ph.D. in biochemistry.

Like Nancy, Alan McMann, 21, a West Bloomfield senior, is devoted to the arts.

Alan's list of achievements at OU is impressive; he's chairman of the Barn Board, one of the founders

and president of La Pittura, an intern for the Paint Creek Center for the Arts in Rochester, and a gallery aide at the Detroit Institute of Arts.

Alan helped start La Pittura, an OU organization dedicated to making people aware of the visual arts. Alan is also president of the Barn Board, a group whose goal is to preserve original buildings on campus. With all of his activities, he maintains an exceptional 3.71 academic average in two majors, German and art history.

Alan researched prints and printing processes for the Carl and Anna Barnes Meadow Brook Art Gallery Exhibition in January of 1984. His written contributions to the exhibition catalog comprised his Honors College independent project. Alan's work on the catalog and his dedication to the arts impress Carl Barnes, professor of art history and director of the Center for the Arts.

Barnes said, "When my wife and I were working on the catalog over Christmas break, and running behind, Alan came in on his own every day to help because he thought the project was important. He's not only an achiever scholastically, but he is a fine young man."

Alan believes in OU's liberal arts foundation. He wants to keep that tradition alive by devoting a lot of his energy to helping others appreciate art.

Alan realizes it's a tough world out there, especially for art history majors, but based on his experience and what he's achieved at OU, he is confident he will get a job in his field.

As Alan's life is centered in the arts, seniors Anita Broun's, and Tracy Shagnea's lives are centered in science. Anita, 22, a mathematics major from Berkley, and Tracy, 21, a

Lake Orion resident whose major is computer science, have combined skills to complete their Honors College independent research project.

Their goal is to couple Anita's Dutch language skills with Tracy's computer programming ability to design a program that will teach foreign languages to people when the presence of a teacher is impractical.

Anita and Tracy were awarded an undergraduate research grant to conduct their project. The grant, funded by the Alumni Association, provides them an opportunity unique to OU undergraduates.

"Applying for a grant is an excellent learning experience for undergrads," remarked Denis Callewaert, associate professor of chemistry.

"It's an opportunity for the students to formulate their ideas in writing," said Callewaert, "and to have them reviewed by others to see if they are feasible."

Anita and Tracy initiated the project because they discovered a lack of good computer software for teaching languages.

The program will use a computer in conjunction with a tape player and earphones. The tape recording will teach pronunciation, unlike other language programs on the market.

If the program design is successful, they hope to market it for business people whose travel schedules leave them little time to take classes.

"Our goal is to make the program simple enough for anyone to use to learn a foreign language," Tracy said.

Brenda McLean, 20, a Marysville junior, is also goal oriented. Much of the time she concentrates on field goals. Brenda is a college basketball star and a member of the Golden Key National Honor Society. Brenda, a forward on the OU women's basketball team, practices three and a half hours a day during the season, and also excels in her chosen field, cytotechnology.

Organization is the key to her ability to successfully combine col-

lege athletics and scholarship. When she travels with the team, she uses her free time to study.

Brenda is a two-time all conference player and a dominant force on the team, according to Susan Kruszewski, OU's women's basketball coach. Brenda has been nominated for the NCAA Division II all-American team. She is also on the academic all-conference team.

Brenda plans to use her degree in cytotechnology, the study of cell disease through the examination of cell samples, to conduct cancer research. Brenda has a personal reason for her interest in cancer research—several of her grand-

strongly committed to team work. He is a peer counselor, one of the founders and the current president of OU's chapter of Alpha Phi Alpha, a national black fraternity, and a former OU Congress member.

Melvin's primary interest is his peer counselor work for the Department of Special Programs. He helps students who normally wouldn't be accepted into college because of financial or educational disadvantages. Many of the students in the program are also first generation college students.

Special program students start their freshman year in the summer taking classes to build study skills.



Melvin Burns talks with one of his students, Eddie Durrett

parents have died of the disease.

Meshing her athletic and academic careers is nothing new to Brenda. She received an OU Student Life scholarship in recognition of her academic and athletic achievements in high school.

Kruszewski, Brenda's coach, pointed out how difficult it is to maintain a high GPA and be a good athlete. "She is articulate, intelligent, and well-rounded," Kruszewski said. "Brenda is a quality young woman."

Like Brenda, Melvin C. Burns II, 21, a senior from Muskegon Heights majoring in public administration, is

Melvin is responsible for 11 students in the program throughout the academic year. He makes sure his counselees take the right classes and keep up their studies, in addition to helping them with their personal problems.

Although his job as a peer counselor is demanding, Melvin believes he has learned a lot about himself, and about other people from the experience.

Melvin says, "You give a lot, but you also get a lot."

Melvin's leadership qualities aid him in his role as a peer counselor, says Cleveland Hurst, director of special programs. "He's goal oriented

and directed. Students look to him as a role model," Hurst continued, adding that Melvin represents success to many students because of his achievements and his willingness to help others.

Helping is key to Carol Rembor's profession, nursing. The 31-year-old senior from Goodrich needed both help and great perseverance to make it through the OU nursing program.

When she started her sophomore year in nursing, she was pregnant. Many of her nursing instructors suggested she come back next year because the program would be too rigorous for her. The more insistent they were, the more determined Carol became. She believed her performance would determine whether other pregnant students would be allowed to continue in the program.

"I was the first pregnant student to take classes," Carol said. "I couldn't give up, . . . I couldn't let anyone down." Once her student colleagues and the nursing faculty realized Carol would not give up, she received a lot of support.

Carol now has the top GPA in her class, is on the National Dean's List, and is a member of Sigma Theta Tau, a nursing honor society. She is also the 1983 recipient of the Medical Auxiliary Scholarship.

"I feel I can handle just about anything now . . . because of the challenges I faced in school," Carol said.

Carol attributes much of her success to the support of her husband, Mike. Mike is hesitant to take any credit however, saying that Carol works extremely hard and has incredible ability.

Mike is working on his master's degree in public administration. He and Carol take turns studying and caring for their daughter Katie who is now two years old.

Carol worked for the Michigan Department of Mental Health for seven years before returning to school. She chose psychiatric nursing because of that experience.

Carol believes her family and the fact that she is older gives her the kind of support system she needs to succeed academically.

"Maturity helps you get through difficult times," she said. "Knowing you can handle problems is a great thing."

Mature is a word to describe John Carter, a 65-year-old Bloomfield Township senior. John retired from his own business, a tire store in Pontiac, in 1980. In 1978, he started taking classes at OU. To be admitted he had to overcome the problem of getting his 1935 high school transcript. His high school had burned down.

John entered the general studies program because of his interest in history and English. He is now a Golden Key National Honor Society member.

John's wife Annette is a college graduate and three of their four

children went through college; now it's John's turn. Annette is proud of John and supports his decision to get his degree. "This was something he has always wanted to do," she said.

Academic excellence is par for the course in the Carter family, although John says he doesn't do as well as his children. "I dare not come home with a B," he said.

Although John retired a wealthy man, he was determined to get a college degree to fulfill a lifelong ambition.

John took two semesters of classes at John Hopkins University in 1936. Later, he joined the army, attended Officer's Candidate School, and was commissioned. He found his lack of formal education hurt his opportunity for advancement in the service.

"I always felt incomplete because I didn't have a college degree," he said.

Pursuing his degree has given John a real sense of accomplishment. He shows great enthusiasm for his college career. "I'm just like a kid when I get a 4.0," he said.

John will graduate in May, 1984, the same time his youngest son graduates from Alma College. After graduation, John and Annette plan to travel. "Then it's on to graduate school," says John.

"I'll probably be the oldest living master's degree candidate," he added.

John has a certain historical perspective on OU. He heard OU's first chancellor, Woody Varner, speak about what he wanted to achieve at the university when OU, then MSUO, was in the planning stages in the late 50's.

The foundation for Oakland University's pursuit of excellence was laid over a quarter century ago. "It is a standard of excellence worth participating in," says John Carter.

"I value what I've done in life, and the money I made," he said, "because other people tell me that is success. But I attach more value to my college diploma. I'm more proud of getting that than anything I've ever done."



Brenda McLean, No. 23, scores against Lake Superior State College

Barnes Collection Benefits University

It's not often that as many people benefit from a single art exhibition as the one featured in the Meadow Brook Art Gallery from January 15 through February 11 of this year.

The 5,896 visitors to the gallery were enriched by the prints themselves. The eight OU students who researched the catalog accompanying the exhibition learned from the experience. The university has been given a print from the exhibition. Anna M. and Carl F. Barnes, Jr. had the pleasure of sharing selected prints from their collection with the public.

The Barneses selected 64 prints from their collection of some 500 to illustrate the development of print-making iconography and technique in the western world from the 15th through the 19th century. The exhibition was entitled **From Line to Tone** to summarize this development. The prints were accompanied by tools, blocks, plates, and stones employed in executing prints, as well as by books and different types of paper used in printing fine prints. To judge from public reaction, the exhibition was educational as well as culturally stimulating—just as the Barneses intended it to be.

The research for the exhibition was conducted by eight upper-level OU art history students. They met at the Barneses' home and studied the prints carefully, researching the artists' careers and writing in-depth reports. The results of this research were summarized in the catalog which accompanied the exhibition. The university is currently considering publishing this catalog, re-designed and expanded to include the full amount of written work done by the students. In the meantime, a multilith publication of the entire research project is on file in Kresge Library and in the John C. Galloway Reading Room of the Department of Art and Art History.

Barnes says the students enthusiastically "adopted" the prints and learned all they could. Each student studied five or six prints in different media from different periods. The



unique factor was having students actually working with original art, rather than from photographs and transparencies as is usually the case in art history courses. According to Barnes, giving students the opportunity to deal with real art in a real setting was the basis of the idea for the exhibition.

The students who worked on the project were Jacqueline A. Barnett, Wesley P. Hanks, Alan R. McMann, Thomas J. Primeau, Jo M. Ragona, Carmella A. Sciamanna, Carole L. Ward, and Kristina M. Wilson.

In gratitude to the university for its assistance, the Barneses have donated Giovanni Battista Piranesi's 1748 etching, *Veduta interna della Basilica di S. Pietro in Vaticano*, to the university to be exhibited in the College of Arts and Sciences. Dean Brian P. Copenhaver accepted the print on behalf of the college from Barnes, who is director of the university's Center for the Arts and his wife, Anna, a faculty member of the modern languages and literatures department.

Copenhaver said that he was "proud to accept such a fine piece for the college" and that he was "certain that students and faculty would enjoy seeing it for many years to come."

Anna Barnes, a 1964 *magna cum laude* graduate of OU, said, "We are pleased to contribute to the university art collection and we hope our example will inspire other alumni to do the same. This is the best hope for the university to build an impor-

tant art collection."

Collecting prints is an educational pursuit for the Barneses, who started their collection in May 1981 to illustrate classroom lectures they give at OU. The collection grew steadily and Carl Barnes spends about one day a week visiting with serious collectors and dealers to learn more.

"The way to learn is by doing it," he says. "You cannot learn what you need to know to be a collector from books and from slides only." He admits that being an art historian gives him an edge over the average beginner, but emphasizes that anyone can study and learn from real prints.

The sad aspect, Carl Barnes says, "is that so few people understand that they can acquire fine prints at very reasonable prices; so few realize how much quality and history they can obtain for \$50 to \$100.

"It's hard to interest people in quality prints. Most people are not comfortable with black and white prints. They go to framing shops to buy color prints or reproductions because what they want is decoration, not art."

The quality of the Barneses' collection has been affirmed by professionals, including those of the Detroit Institute of Arts. DIA officials have expressed interest in acquiring some of their prints, and the Barneses plan to make a donation to the museum.

The value of their collection to the Barneses is historical as well as aesthetic. It is, as Carl Barnes says, a chance for an art historian like himself to hold a piece of art from centuries ago. "No reproduction, however fine, can ever replace the sensation of holding in one's own hands a print Albrecht Durer once examined and approved."



IN MEMORIAM

Judith Holmes
Oakland University staff member.

Reflections On OU's 25th Anniversary

On Thursday, September 17, 1959, Michigan State University-Oakland (MSUO) held its first academic convocation. The then infant institution had some 570 first-year students and 23 faculty and has become Oakland University with 12,000 students from baccalaureate to doctorate and about 490 faculty. The ceremony was staged in a section of the Oakland Center now almost obliterated by several renovations. The faculty and staff, in full academic regalia, straggled across the steppe-lands that separated the center from South Foundation Hall. On this page we print an ancient picture of the faculty procession. Who can recognize the two rascals in the front? Who can identify more than four of the rest? We also print a photo of John Hannah delivering one of the addresses made on that day. Who can identify more than four students seated before him?

The reason for printing these antique images is simply to call attention to the 25th anniversary of the university which we will celebrate during the fall of 1984. An ambitious, and we hope exciting, series of events is now being planned by a committee appointed by President Champagne and chaired by George T. Matthews. It is possible to present only a sketch of what is envisioned. As plans develop, OU Magazine will discuss them in greater detail in future issues.

The fall commencement exercises, to be held September 16, 1984—25 years almost to the day after that first academic convocation in 1959—will be taken as the formal inauguration of the anniversary celebration. This will be followed September 18, by an on-campus event featuring the president's "State of the University" message and the cutting of a mammoth birthday cake. On September 23, 1984, a day-long marathon of activities will be staged starting with the Alumni Association's September-fest, and proceeding through the afternoon with picnics, departmental



Dr. John A. Hannah addressing the charter class.



Order of procession at first convocation.

open houses, and general fun and games.

After these opening revels the celebration will assume a serious (but let us hope not solemn) vein. From September 24 to November 20 the central feature will be a series of conferences conceived as the analogue of the 1958 "Meadow Brook Seminars on Higher Learning." Perhaps more than anything else these conferences set the tone and style of the early MSUO. The president will lead with a university seminar September 24 and 25. This will be followed each week by a conference chaired in turn by each academic dean. Off-campus scholars and educators will join members of our own faculty and student body, alumni, and members of our board of visitors

to consider the role of the university in the nurturing of humane values in a rapidly changing technological civilization. We hope in the process not only to indulge in a modicum of self-congratulation, but also to come to a better understanding of the difficult and uncertain academic and social terrain which the next quarter century will bring for the university to traverse.

Should any of the readers of the OU Magazine have any suggestions concerning the 25th anniversary celebration of Oakland University, kindly write or call:

George T. Matthews, professor of history and general chair

109 North Foundation Hall
Telephone: 377-3182



The Liberal Arts And Sciences: Strength In Change

Things are not what they seem to be—especially at this time, sixteen years from the end of the twentieth century. My view of the world keeps changing because the world keeps changing; moreover, it is a truism that the pace of change in our day is very fast indeed. As Oakland prepares to celebrate its twenty-fifth anniversary, recall what amazing transformations this quarter-century has brought us even in the unattended routine of our lives. Twenty-five years ago, I would have written these words on a mechanical typewriter, not on an electronic word-processor. My watch would have said '1:16:48' to me not with liquid-crystal digits but with an analog of the ancient image of time cyclically recurring. The light I read by, the comfort of the room in which I sit—my language, my time, my space have all been deeply altered by technology.

Not all technological change has been for the best, nor is all change technological. A moment's reflection

We in the university, as beneficiaries of the arts and sciences tradition, can decide where we are going because we know where we have been.

on the war in Vietnam, Watergate, the nuclear arms race or the recent

history of the Environmental Protection Agency will show this clearly enough. Nonetheless, technology is a good measure of cultural distance. On what grounds other than technological difference would we agree to distinguish another culture from our own by calling it 'primitive?' Our instinctive confidence in technology, troubled as that instinct is, may also be the last echo of the idea of progress. Knowing the way of all flesh, I would rather at any particular moment be ill in the twentieth century than well in the nineteenth.

If technology can alter the world so profoundly, how will the ancient tradition of the liberal arts and sciences respond to such deep change? It will respond and it does respond confidently precisely because of its antiquity. To say that a living tradition is ancient is also to proclaim its durability. Like Faulkner's Dilsey, but also like Aristotle and Newton and Durkheim, the arts and sciences tradition has endured. It has met the test of time past and time present; these successes are its broad gates to the future. Those who study and teach the arts and sciences will make the future. They will also plan it and evaluate it.

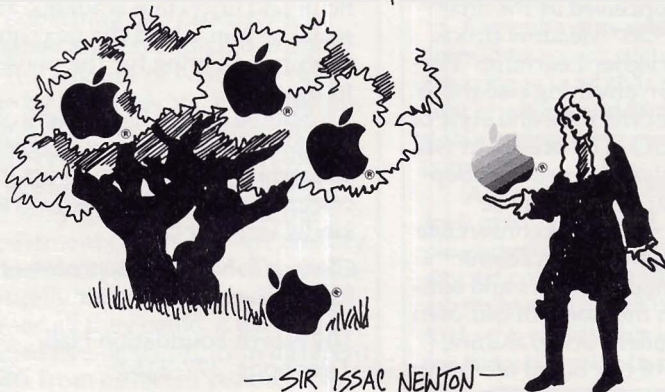
We in the university, as beneficiaries of the arts and sciences tradition, can decide where we are going because we know where we have been. One dimension of our capacity to reflect on ourselves and the world is historical. We can be

critical of past change, and we can use our powers of criticism to evaluate possible futures and to choose among them. We can see to it, in other words, that the human condition will be the limiting condition of technology and not its artifact. In 1984, this year of all years, it is crucial that we can still foresee a world in which technological change can be guided by critical judgment, moral evaluation, historical perspective and aesthetic discrimination. If, unlike Winston Smith, we learn well from the arts and sciences tradition, we may never hear the clocks strike thirteen.

Brian P. Copenhaver, Dean
College of Arts and Sciences



Brian Copenhaver became dean of Oakland's College of Arts and Sciences in 1981. He studied at the University of Kansas; the University of Lyon, France; and Warburg Institute of the University of London. He has been a Fulbright Scholar and a Fellow of the American Council of Learned Societies. He writes about the history of science and the history of philosophy in Early Modern Europe.



Croquet, Computers, Cable and Chorales

Mark your calendar for June 2, the Saturday of commencement weekend. A day's program of exhibits, dramatic readings, talks, and music is being planned in the spirit of the "Queen's Fancie" entertainment and the Mozart Festival. Attention shifts this year from Europe to America—specifically to the United States in the late nineteenth century. The place shifts, too; the festivity will center in O'Dowd Hall, extending to a display tent and picnic grounds outdoors. This is to be a gala humanistic entertainment, jointly sponsored by the College of Arts and Sciences, the Arts and Sciences Alumni Affiliate, and the Michigan Council for the Humanities. The topic promises to be a thought-provoking one, relevant to current concerns—"America in Transition: The Chautauqua Precedent."

The theme, promoted by the MCH as part of a state-wide humanistic celebration, honors the Chautauqua Institution, founded in upstate New York in the 1880s as a sort of family camp for Sunday-school teachers. It rapidly developed into a center of educational recreation (still active today, as is its Michigan affiliate at Bay View), introducing summer vacationers to political, scientific, social, and artistic discoveries. Traveling Chautauquas soon carried instructive entertainments across the continent, linking novel ideas to traditional values in an exuberant educational experiment that helped Americans confront the challenges of transition from an agricultural to an industrial era. Now, when we face a comparable transition from an industrial era to something else (electronic? informational?), the Chautauqua movement serves as a precedent for constructive renewal.

Program highlights include a display tent with exhibits contrasting America in the 1880s and '90s and today (connecting the telephone and the personal computer, for instance, as instruments of change), an intro-

ductory program presenting the Chautauqua theme, a dramatic performance of nineteenth-century men and women responding to the social issues that confronted them, and a presentation on changes in the arts, education, and play. A concluding choral performance brings the day to a festive conclusion. Morning and afternoon programs are planned, with guests urged to participate in both but welcome to attend either one separately. Between sessions comes a picnic lunch—providing time for sociability, conversation, and recreation. A croquet match is in the offing to help guests get in the playful spirit of an earlier time. Discussion sessions will follow the next weekend, allowing opportunity for more intensive and thoughtful analysis of issues raised at the June 2 Chautauqua. The program is to be videotaped for cable t.v. presentation and use by local school and civic groups.

Alumnae Doris Dressler and Laura Scharman serve on the Chautauqua Planning Committee, working closely with faculty organizers: coordinator, Jane Eberwein (English), Charles Akers (history), David Bricker (philosophy), Robert Eberwein (English), Roy Kotynek (history), Janice Schimmelman (art history), and Anne Tripp (history). John Dvaras (music) is organizing the musical entertainment. Lots of help continues to be needed for publicity, arrangements, and performance. Alumni and other friends of the university are urged to volunteer their services as actors and actresses, greeters, and go-fers. Please call Jane Eberwein, Department of English (377-2257 or 377-2250) to get actively involved.

Jane D. Eberwein,
Associate Professor of English



Faculty/Staff Achievements

Alice Gorlin, associate professor of economics, received a visiting grant for research, Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center.

Karl Gregory, professor of economics and management, was appointed to the Research Advisory Committee for the Greater Detroit Area Health Council, Inc., and reappointed as a director for three years on the Detroit Branch of the Federal Reserve Bank of Chicago.

Ron Kevern, assistant vice president for student affairs, was selected by the Greater Rochester Chamber of Commerce as the "Outstanding Citizen of 1983."

Lucinda Hart-Gonzalez, assistant professor of linguistics, sociology and anthropology, was invited to write a chapter, "Current Population Survey and Household Spanish Maintenance Among Mexican Americans" for the Census Bureau and for a book on Chicano research needs.

Jan Schimmelman, assistant professor of art history, presented "The America Antiquity and the Ancestral Home: The Acceptance of the Gothic Revival House, 1800-1865" at the Seventh International Colloquium on Medieval Civilization at Scarborough Campus of the University of Toronto.

Michael Sevilla, professor of chemistry, was invited to present a paper at the Faraday Discussion of the Royal Society of Chemistry in England. Professor Sevilla is one of only twenty scientists to be included in the program on "Radicals in Condensed Phases."

S. Bernard Thomas, professor of history, authored the book, "Labor and the Chinese Revolution" to be published by the University of Michigan Center for Chinese Studies.

Faculty members promoted to full professor: Eileen Hitchingham, library; John L. Beardman, art and art history; Peter J. Bertocci, anthropology; Jane D. Eberwein and Robert T. Eberwein, English; and James R. Ozinga, political science.

President's Club Adds Members

New members since December, 1983 include the following:

Mr. and Mrs. David G. Bronder
Rochester

Mr. and Mrs. Robert M. Durling
Rochester

Mr. and Mrs. Frank E. Eland
Bloomfield Hills

Mr. Charles Germaine, Jr.*
Traverse City

Dr. Jane Goodman
and Dr. George Grisdale
Detroit

Mr. and Mrs. Gus Grozdon
Bloomfield Hills

Mr. and Mrs. Robert W. Larin
Birmingham

Mr. and Mrs. Kevin Leary
Troy

Dr. and Mrs. Murray B. Levin
Birmingham

Mr. and Mrs. Christopher G. Mudie
Southfield

Mr. Michael R. Mulligan*
Royal Oak

Mr. and Mrs. Thomas J. Rademacher
Clarkston

Mr. and Mrs. Thomas P. Rhoades, Jr.
Grosse Pointe

New lifetime members are:

Mrs. Barbara L. Brink
Linden

Mr. and Mrs. Donald J. Bortz, Jr.
Bloomfield Hills

Mr. and Mrs. Robert E. Dewar
Bloomfield Hills

Mr. and Mrs. Paul M. McKenney
Bloomfield Hills

Mr. and Mrs. Nahum Medalia
Bloomfield Hills

Mr. and Mrs. Donald E. Schwendemann
Algonac

Mr. and Mrs. Mario Trescone
Rochester

*Alumnus of Oakland University

IN MEMORIAM

Mr. Robert J. Krejsa
Mr. Ralph . Polk, Sr.

Meadow Brook Theatre Guild

The Meadow Brook Theatre Guild was organized in 1977 to provide an opportunity for volunteers interested in the theatre to channel their activities where they were most needed.

The guild idea germinated when Mr. and Mrs. William Boutell of Bloomfield Hills, who for several years served on the Meadow Brook executive committee, acted as hosts for a series of parties in their home for the actors and directors who came to Meadow Brook.

As time went by, members of the community became interested in the theatre after attending the Boutell's parties. It was at this point that Robert A. Dearth, director of cultural affairs at Oakland University, suggested a more formal structure that would serve to facilitate community service to the theatre and its personnel. The outcome of Mr. Dearth's suggestion was the Meadow Brook Theatre Guild.

Mrs. John McClure of Rochester served as the first president of the guild. It was during her second term that the guild developed goals, formed bylaws and undertook a few projects providing a structure and a format that has continued to the present. Mrs. William Wallin of Rochester and a member of the President's Club is the current theatre guild president.

Each successive president has made her own contribution to the growth and development of this outstanding group of volunteers. Today the roster includes 50 active members and 26 associate members. Several are also members of the President's Club.

Theatre guild members stage two major fund-raising projects each year: a Luncheon on the Aisle and the Meadow Brook costume show. The proceeds from both serve to support a variety of services to casts and crews during their stay on the campus. Those services include the provision of a car for the actors' use, supplies for the crews on technical

dress rehearsal nights, and helping to furnish the trailers in which cast members live.

Luncheon on the Aisle VIII will be held next fall on Friday, September 28, at noon. Guests will be served a gourmet box luncheon in the theatre, which will be followed by scenes from the opening production with discussion by the director. The program also includes a presentation by the costumer and the set designer who answer questions from the audience, and, of course, there are door prizes.

The costume show is a successful fund-raising venture. Its popularity has grown tremendously since its inception in 1982. It serves to build the treasury of the guild in addition to increasing the awareness of the theatre and contributing to the development of new audiences. The show is a presentation of costumes from previous Meadow Brook productions, modeled by guild members with professional commentary on the history of fashion as seen through the costumes of the Meadow Brook Theatre. The production is available for a fee to organizations desiring a program for their meetings.

The presentation includes 50 costumes and is 45 minutes to an hour in length depending upon the question and answer period. Bookings range from senior citizen groups to appearing before the docents at the Detroit Institute of Art.

The theatre guild welcomes inquiries about its activities. For further information about the guild, Luncheon on the Aisle, or the costume show, please call the office of the director of community relations, Meadow Brook Theatre, (313) 377-3316.



Theatre Guild Costume Show



Loops of fabric ribbon form leg-o-mutton sleeves in this gown from "Charlie's Aunt" worn by Gail Plunket.

Theatre Guild President Millie Wallin applies the final touches to Flo Beck who wears a gown from "She Stoops to Conquer."



Judy Gerke models a gown from "Twelfth Night."



Dee Bowler is dressed to kill in a costume from "Dames at Sea."



Reviewing the lineup for the show are from left to right: Kit Sroka, Anne Janetta, Barbara Otto, Shirley Wells, Lea Allen, Donna Ferry, and Elaine Smith.

England's Royal Society Of Chemistry Acknowledges Professor Sevilla's Work

Oakland University chemistry professor, Michael Sevilla, is one of 20 scientists invited to present a paper at the Faraday Discussion of the Royal Society of Chemistry in England.

Sevilla is an expert on free radicals (molecules containing an unpaired electron) that are important in studying radiation damage to biological systems.

The Faraday program will be held Sept. 4-6, 1984 at the University of Leicester. Each expert gets five minutes to highlight the important points of his or her research, followed by discussion.

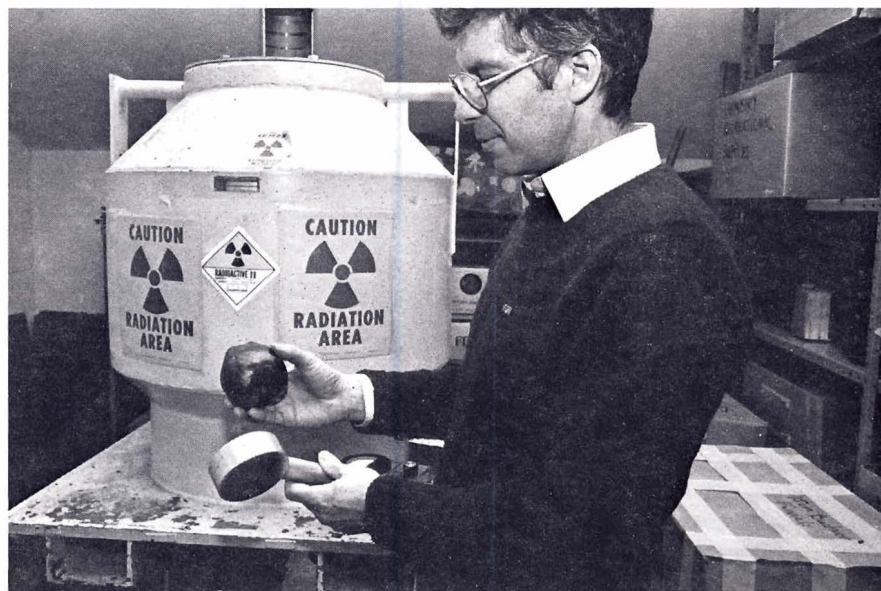
Sevilla says he is proud to be included in the program on "Radicals in Condensed Phases" because the Faraday Discussions involve only those acknowledged experts, those on the "cutting edge" of the research topic to be featured.

Sevilla's research activities include a study of radiation damage in DNA, the building block molecule in the human cell, and the chemical changes that might occur during the

irradiation of foods. He has received a \$28,000 grant from the U.S. Department of Energy to continue his work on radiation damage in DNA. He has also conducted many studies for the government on the chemical changes involved in food irradiation.

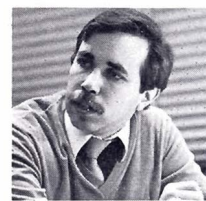
Sevilla feels that irradiation is not only valuable in preserving food, but that it could replace the use of the controversial EDB and other chemical fumigants in many cases. He says very low levels of irradiation will disinfect without hurting the quality of many fruits and vegetables. The Department of Agriculture is field testing irradiation to replace EDB as a fumigant on oranges.

After intensive studies on irradiation, the process is now in its approval stages by the Food and Drug Administration, Sevilla reports. Grain and potatoes have been cleared for some time. Now the government has also approved irradiation for spices. Sevilla reports that approval could be near for other foods including some meats.



For demonstration purposes Mike Sevilla checks an apple he has irradiated in his lab and finds the fruit safe to eat. He has conducted extensive research for the government testing food components like carbohydrates to see what chemical changes might occur when they are subjected to low level radiation.

Doctoral Student Develops Cancer Detection-Treatment Device



James Mattiello, OU doctoral student in medical physics, is making a significant contribution to cancer detection

and treatment research. He and Dr. Fred Hetzel, of Ford Hospital, Detroit, along with OU physics professors Norm Tepley and Michael Chopp have developed a photoradiation machine. The device will, in certain cases, detect and destroy bladder and larynx cancer.

The hematoporphyrin derivative excitation fluorescence detection device will be used experimentally at Ford Hospital after it undergoes hospital certification tests.

Mattiello designed the machine as part of his doctoral research. The photoradiation device is believed to be only the third of its type in use in this country. It was built in the OU instrument shop by shop manager, Ronald Cojocar.

The device, if testing proves it as worthy as anticipated, may allow physicians to kill cancer cells without major surgery.

Funding for the project came from research groups at Ford Hospital.



Fluorescence signal electronics convert light given off by chemically treated cancer cells into sounds which allow the doctor to "zero in" on the cells and destroy them with an intense beam of red light.

OU Liberal Arts Grads Flourish In Careers With The Federal Government

About 150 OU alumni now live and work in or near our nation's capital. While in Washington to attend an alumni reception, several OU liberal arts graduates talked about their work with federal agencies.

Barbara (1968) and Bill (1967) Peters have spent a good deal of their married life on assignment overseas. Bill has been a Foreign Service officer since 1971. His tours of duty have been in both Latin America and East Asia.

Leaving OU with a B.A. degree in political science, Bill first attended graduate school at SUNY, Buffalo. He left before completing his master's program to teach at Our Lady of the Lakes High School in Waterford. He began the testing and application procedure for the Foreign Service in 1969. Bill learned he was one of 40 people to be employed out of some 4,000 applicants.

The Peters' first overseas assignment took them to Asuncion, Paraguay. Bill completed a training program and Barbara worked at the Bi National Cultural Center as a reference librarian. Her undergraduate major was Spanish and she has a master's degree in library science from the University of Michigan.

After completing his training, Bill was assigned as the assistant cultural affairs officer in Maracaibo, Venezuela. His assignment included bringing American entertainers to South America. While in Maracaibo, Barbara was the librarian of the North American School. The Peters' son Jeff, who still holds dual citizenship, was born in Maracaibo.

The Peters also spent some time in Venezuela's capital city, Caracas, where Bill placed American cultural events in the municipal theater.

Bill's next overseas assignment was in Bangkok, Thailand where he served as assistant cultural attache. The Peters' second son, Ian, was born in Bangkok.

The Peters describe their experience in Thailand as "a fantastic shopping trip." But their assignment in Thailand was also difficult in many respects. Barbara spoke of problems shopping for food in open air native markets where staples are all sold in bulk form. She was concerned about the adequacy of Jeff's school. And she was frustrated by not being able to work while in Bangkok. "Not being able to just take a walk in public was frustrating," Barbara said.

One of the Thai superstitions attributes good luck to those who touch a fair headed, light-skinned person. Their son Jeff was the object of much attention by good fortune seeking nationals.

Bill talked of some of the other difficulties encountered in overseas assignments. For example, as Bill put it, "How do you function appropriately when the intrinsic values of the people of the country in which you serve differ greatly from your own?" He then told the story of his first meeting with the King of Thailand. The King has been characterized for most Americans in the musical 'Anna and the King of Siam.' The nationals know to keep

their heads below that of the King's at all times when in his presence. Bill found that he could only nod his head in a half-bow gesture of respect when he was presented to the King.

The shopping trip part of the Peters' Thailand experience is visibly displayed on the walls, shelves, and tables of the Peters' Annandale, Virginia home. A mixture of intriguing art objects, each with a story of its own, gives their house an international flavor.

Currently assigned in Washington, Bill is cultural specialist country affairs officer for Argentina, Brazil, Paraguay and Uruguay.

Bill is enthusiastic about the career potential of the foreign service for liberal arts grads. "Foreign Service officers are for the most part talented, bright people who have a deep interest in the people and culture of other countries," he remarked. To be successful in the work, Bill says a person should have an insatiable curiosity about other cultures. He encourages liberal arts graduates interested in the Foreign Service to write him for information through the OU alumni office.



Barbara and Bill Peters describe their treasured 1767 Ming rice bowl. On the wall behind them, Thai horoscope panels depict the Peters' sons, Ian and Jeff.

Doug Makeig (1972) is another OU alumnus who serves the U.S. interests overseas. Doug is a research analyst for the Library of Congress. His specialization includes the military and political developments occurring in the states of South Asia, particularly India and Pakistan. He provides information for the executive agencies involved with U.S. foreign services.

Makeig concentrated his history studies at OU on India and Bengal. After graduation he traveled overland in India and Pakistan immersing himself in their religion, politics, and culture.

When he returned to the U.S. after a year abroad he studied Indian languages at the University of Chicago. In 1975 he completed a master's degree in history at the University of Minnesota.

One of Doug's faculty mentors at OU was Peter Bertocci, professor of anthropology. Bertocci is an Indian scholar who is especially interested in Bengal. At Bertocci's invitation, Makeig returned to Oakland University in February to lecture and talk to classes on the U.S. nuclear proliferation policies as they affect South Asian countries.

Doug refers to his undergraduate experience at OU as being the key to the development of his career skills and interests. Like Bill Peters, he encourages OU liberal arts majors to consider careers with the Foreign Service, the Library of Congress, and the U.S. Information Agency.

Makeig lives in Rockville, Maryland with his wife Kate and two sons, Justin and Patrick. Doug met Kate at OU where she attended classes for two years. She is now a ground water geologist employed by an engineering firm.

Unlike Peters and Makeig, Marda Robillard's career in Washington resulted from her keen interest in domestic politics. Marda completed an internship in Senator Don Reigle's Detroit office in 1978. She then worked in Carl Levin's senatorial campaign in 1978 as a scheduler of his appointments. When he was elected, she became his deputy state director setting up his Michigan

offices. In 1980, Levin invited Robillard to join his Washington staff where she now serves as his Michigan liaison and internship director.

Marda is proud of the internship program in Senator Levin's office. She takes great care in recommending interns for the senator's approval. About 200 applications are received each year for the summer intern program. Interns selected are Michigan residents who attend a cross section of colleges and universities with no particular academic majors given preference. Those selected come to Washington between their junior and senior years. Most of them stay in residence halls at George Washington University.

Student interns perform a number of functions from working on specific legislative projects to running errands. During the internship, students usually have many opportunities to interact directly with the senator. Levin has lunch with each intern at least once, quite often in his office where, over a tuna sandwich, they discuss current legislation and the internship itself.

Frequently Robillard receives letters from former interns who most often reflect positively on their internship experience. Many former interns come back to Washington as federal government employees.

Marda's Michigan liaison responsibilities in the senator's office



Doug Makeig dramatizes a point to students during one of his lectures on OU's campus.

include providing constituent services. Such services vary from getting statements into the congressional record to unraveling social security mix-ups.

Marda and her two teenage daughters, Lisa and Lara, live in nearby Arlington, Virginia. Marda says, "Arlington is so cosmopolitan. My kids go to a truly integrated school. They attend classes with refugees from the Vietnam war and with the daughter of the Japanese ambassador."

Young people who wish to find employment in the capital may profit from Marda's advice. "Get a base at home first. Get involved with issues and causes you believe in. Get active with organizations such as the League of Women Voters. Do volunteer work. Take risks. Get to know people and take advantage of Washington internships."

If you are interested in the internship program in Senator Levin's office, write Marda Robillard in care of the senator, room 459 Russell Building, United States Senate, Washington, D.C. 20510.

Cynthia Attwood (1969), a Wilson Award recipient, found her way to Washington through one of the more popular routes, the law. Graduating from OU with a degree in English, Cindy planned to continue her studies at the University of Minnesota. In May of 1970 she decided to change direction and go



Marda Robillard indicates the smiling faces in a group photo of some recent interns who served in Senator Levin's office.

to law school. She wanted to seek admission to the law school at the University of Minnesota but was told that applications for the following fall were closed.

When Cindy talked to a member of the law faculty and told him about OU she expected to have to explain where it was and that it was a relatively new school.

He surprised her by knowing all about OU revealing in the process that another alumnus, Dan Polsby (1964) was the current president of the University of Minnesota Law Review. It turned out that there was room for one more in the law school. Cindy was admitted and started classes there the following fall semester.

Attwood began her Washington career in 1973 with the Justice Department. She moved to the Labor Department in 1979 as counsel for appellate litigation in the Mine Safety and Health Administration. Attwood was promoted to her current position as deputy associate solicitor for the Mine Safety and Health Administration in the fall of 1980. She now manages a staff of 30 attorneys and five supervisors who develop and defend federal mine and health regulations.

Among many paintings and photographs displayed on the walls of Cindy's well appointed office are numerous certificates that speak to her proficiency. Ms. Attwood holds membership of the bar to practice law in the District of Columbia Court of Appeals, the U.S. Court of Appeals and is a member of the Attorneys and Counselors of the Supreme Court of the United States of America.

Cindy says, "My decision to attend Oakland University was one of the best decisions of my life." She came to OU from Oak Park, Illinois, therefore, she feels it was a certain providence that let her learn about OU in the first place.

Cindy enjoys, as she describes it, "the New York excitement of Washington." But the mountain region of West Virginia is the place where she spends much of her leisure time. Cindy built a cabin on 16 wooded



Cindy Attwood holds an old miner's helmet—part of her historical collection.

acres in Pendleton County, working on it as time would permit over a number of years. While Cindy thrives on her career and the stimulation of the Washington environment, she readily admits that the time she spends working on her cabin, hiking or skiing in the peaceful hill country of West Virginia is the icing on the cake.

Another Wilson Award recipient, Deborah Kalcevic (1973) graduated from OU with a degree in political science. Deborah then completed an M.B.A. degree at Wake Forest Business School. After receiving the degree in 1975, she sought employment in Washington.

The search took her several months before she found a job with the congressional budget office. Deborah is now a senior analyst there, responsible for cost analysis of federal legislation involving social service and education programs.

The complexity of her job and the speed required in turning out her reports mandates that she be

computer proficient. Her Apple II perches at the ready, it's filled with budget analysis figures needed yesterday by some enterprising young congress person.

Deborah was very active in the Residence Hall Council and the Young Democrats Club as an OU undergrad. She also worked as secretary for the orientation Office of Student Services. One of the projects she remembers well as her involvement in getting OU students registered to vote in local, state and national elections. She also succeeded in getting voting machines installed on campus.

Deborah enjoys the cultural and educational aspects of working in Washington. "I really take advantage of places like the Smithsonian Institution where you can hear some of the finest scholars in the world give lectures," Deborah said.

She pointed out that Washington is a great place for economics graduates to seek careers in the Treasury Department or within the huge world banking community.




Alumni Meet President Champagne, Senator Levin At Washington Reception

Washington D.C.-based OU alumni gathered at a reception held at the new Washington Convention Center on February 3. President Champagne spoke to alumni about OU's recent accomplishments and outlined plans for the 25th anniversary celebration in the fall of 1984.

Special guest Michigan Senator Carl Levin socialized with alumni and then spoke to the group about the federal government's role in support of higher education.

Other special guests included Mel and Dee Chernob and history professor Joseph Klaitis who is on leave from OU working with the U.S. Information Agency in Washington.

The reception was hosted by Joan Stinson, director of alumni relations. Gwen Heard (1969) and Barbara (1968) and Bill (1967) Peters were the alumni hosts for the evening. 



Senator Levin (center) chats with OU alumni as his aide, OU alumna Marda Robillard (at far right) reminds him it's time to leave for his next appointment. Alumni (from left to right) are Bill Peters (1967), Chris Smith (1973) and Lyn Albrecht (1981).

Alumni Leader Retires—Briefly?



Judy Nolish (1971) is retiring from the Alumni Association Board after six years of dedicated service. During this time Judy has served the association as

vice president for fund raising and visibility, chaired the telefund twice, was the general chair for the Septemberfest two successive years and organized a number of social activities for alumni groups at the Meadow Brook Theatre and the Festival.


Judy is active in the personal solicitation of alumni to contribute both money and time to university causes. She and her husband Jack (1970) are members of the President's Club. She has personally recruited a number of alumni as well as non-alumni members to join the club.

Judy was given the Distinguished Alumni Service Award in 1980 for her inspired leadership in OU fund-raising activities. In addition to fund raising, Judy has identified many alumni who have subsequently become leaders in the Alumni

Association.

Energy and enthusiasm characterize Judy Nolish's contribution to Oakland University. She says, "OU was both high school and college to me and it was an incredible experience. I want to insure that that kind of quality experience is available to others."

Judy is taking the next year off from OU volunteer work but she won't be inactive. She is Michigan chairperson of the Anti Defamation League of B'nai B'rith's 70th anniversary committee. As part of the anniversary activities two exhibits to honor the league have been created. Both the national exhibit, Jewish Life in America, Fulfilling the American Dream and the state exhibit, Jewish Life in Michigan will be displayed at the Detroit Historical Museum April 12 to April 29.

If past service is a good indicator, Judy will return to active involvement in alumni association activities with her same fervor for accomplishment. She epitomizes the ideal alumna volunteer; giving of her time and talents generously so that others may enjoy the benefits of a university education that she is so proud of having received at OU. 



Gwen Heard (1969) is now the assistant director of human resources at the 800,000 square foot Washington Convention Center. The \$99 million center is one of the premier exhibition facilities in the U.S. Gwen served as the local arrangements chairperson for the reception.

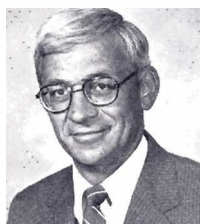


Mel and Dee Chernob, OU honorary alumni, talk about old times with alumnus Drew McKay (1968). Dr. Chernob, now professor of humanities at University of Virginia School of Engineering, was a distinguished professor of history at Oakland University from 1960 to 1980.

1963

William Hoke is president of Medical Marketing Associates in Seattle, WA, and a producer of documentary films. Hoke was editor of the *Oakland Observer* when on campus and would like news of other charter class members.

Margaret (Swoboda) Kelly is in Institutional Advancement/Public Relations at Holy Family College in Philadelphia, PA.



SIMECK

C. Michael Simeck was promoted recently to director of compensation services for Whirlpool Corporation. Previous to this assignment, he was director of industrial relations at the firm's Evansville, IN Division. Simeck, his wife Tina, and their four children live in the Benton Harbor/St. Joseph, MI area.

1969

Wayne R. Anable is chairman of the Department of Psychiatry at Chicago College of Osteopathic Medicine.

1970

William E. Garrity has been promoted to manager of Cost and Schedule for the Plant Modifications and Miscellaneous Projects Department at Consumers Power Company, Jackson, MI.

1971

Barbara J. Trudeau has been teaching at the American University in Beirut, Lebanon, but was recently evacuated to Cyprus where she is waiting to find out whether the university will reopen.

1972

Coleta (Morlock) Fukuzawa and her husband, David, announce the birth of their first child, Mathew, May 19, 1983.

1974

Cornelius L. Boganey is one of 16 people appointed by Governor James J. Blanchard to serve on the state Small Cities Advisory Committee. This committee will review program guidelines and recommend for approval the proposed guidelines for the operation of the state's small cities community development block grant program. Boganey has been manager of Buena Vista Charter Township for four years.

1976

Kathy Mills has accepted a position in marketing with General Motors Information Systems and Control Agency at the General Motors Tech Center, Warren, MI.

1977

Carol (Webb) Teegardin, who has been covering Michigan celebrities three times a week on the Free Press feature page under the by-line "CAROL T," is now a staff writer in the paper's The Way We Live section. She will report on personalities for the extra/fashion, extra/food and homes sections and continue her Sunday column in *Detroit* magazine.

1978

Judy A. Rogers, manager of the Troy location of VR Business Brokers, a national franchise specializing in business opportunities, is listed in the 23rd edition of *Who's Who in Finance and Industry 1983-84* by Marquis Publications. She's also listed in *Who's Who in the Midwest*.

1980

Christopher J. Poel announces his upcoming marriage to Sachiko Ishikawa in Japan. He invites Oakland alumni living or traveling in Japan to contact him through the alumni office.

James P. Wilson is serving as vice president of the Society for the Advancement of Full Scope Optometry at the Illinois College of Optometry in Chicago. He is in his fourth year of study at ICO and will receive a Doctor of Optometry degree in May, 1984.

1981

Joseph R. Deckenbach has been appointed account executive for Stone, August & Company. He will assist with the Detroit Symphony Orchestra; Fred Sanders, Inc.; and Southeastern Michigan Chapter of the American Red Cross accounts.

Helen Shereda-Smith and husband, Greg, announce the birth of their first child, Christine Marie, December 4, 1983. Helen is the head women's tennis coach and assistant basketball coach at the University of Southern Colorado, and Greg is the sports information director for the same institution.

1982

Irene (Ling) Davies and husband Jack have moved to Fort Worth, TX where they are both working for the U.S. Army Corps of Engineers. They have bought a home on a lake and invite any of their friends to visit when in the vicinity.

Ted Villella recently landed the "job of my dreams" with CBS Fox Video. He will be overseeing the production of educational and training video. The prospect of having a job such as this brought Ted to Oakland in 1980 to pursue his master's degree.

1983

Antonia Sillick has won a first place award in the advertising category in the Women in Communications, Inc., Great Lakes Regional Campus Communications Competition. She is producing Oakland University's second "Commentary" on the CBS mini-series, "George Washington," which will be broadcast April 8, 10, and 11, 1984. Her commentary will be carried on approximately 20 cable television systems in the Detroit metropolitan area: Part I between April 5 and 7, and Part II between April 12 and 14. Antonia also produced "Commentary on The Blue and The Gray" which followed broadcast of that CBS mini-series in October 1982.

IN MEMORIAM

1968

Susan M. (Pohlman) Ek, January, 1984, in Phoenix, AZ. Susan was employed by Intel Corporation as a marketing administration manager. She is survived by her husband, James, and her mother.

1982

James Wasik, December 5, 1983, while piloting his aircraft in Kansas City.

1973-1976 Anibal House Reunion

Students who resided in Anibal House from 1973-1976 are planning a reunion on December 29, 1984. If you resided in Anibal House during those years and you have not received a letter from the reunion committee, please contact Greg Wojtowicz (313) 435-6442 or (313) 278-9767.

1984-85 Alumni Association Officers



Top Row: Richard Steele '78, vice president; Richard Wlodyga '81, vice president. **Bottom Row:** Mark Kotler '70, treasurer; Gary Marchenia '72, president; Wanda Warsinski '72, secretary; (not shown) Gerald Alt '76, vice president.

New Members OU Alumni Board



Top Center: Andrea Kendrick-Williams '77, Pontiac Area social services agent. **Left:** Dennis Murphy '76, attorney Lapeer County Prosecutor's office. **Right:** John Sinclair Davidson '78, attorney, investment adviser. **Bottom Center:** Melisa Lawfield '78, '81, teacher, Mt. Clemens Schools.

Five Named To Athletic Hall Of Honor



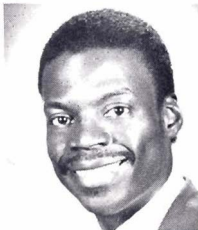
Corey Van Fleet
Director of Athletics
Coach
1965-1982



Hollie L. Lepley
Director of Athletics
Coach
1959-1979



Kathy Hewelt
Women's Basketball
Volleyball
and Softball
1975-1980



Carvin Melson
Men's Basketball
1969-1973




Paul Karas
Men's Swimming
1973-1977

The first inductees to the OU athletic Hall of Honor were recognized by former colleagues, family and friends at a dinner held at Meadow Brook Hall, February 11. Over 160 people were on hand to salute Hollie Lepley, Corey Van Fleet, Kathy Hewelt, Carvin Melson, and Paul Karas for their outstanding contributions to OU's athletic program.

The special day began with a homecoming ox roast in the Oakland Center sponsored by the alumni relations office and the athletic department. The OU Pioneers played Wayne State University in a doubleheader basketball game in the afternoon. The women's team defeated Wayne State 64 to 62,

but the men lost an exciting contest in overtime 73 to 71.

After the game, OU alumni were guests at a homecoming reception at Meadow Brook Hall.

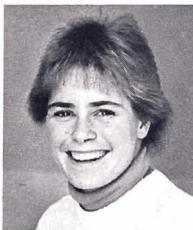
Each year three people will be added to the hall of honor. The hall's purpose is to recognize those who have contributed significantly to the success of the Oakland University athletic program. 

OU Swimmers Finish 2nd And 4th At NCAA Division II National Championships

The men's swim team, favored this year to win the NCAA Division II national championship, was defeated by defending champion California State-Northridge in competition at Hofstra University in New York March 7-10. The women Pioneer swimmers placed fourth.

The men's team set two national records and turned in 17 individual and three relay team All-America performances.

The women's team had eight individual and four relay team All-America performers. Mary Vincent of Rochester became the first OU women's national diving champion with a 395.25 score on the one-meter board. She placed second on the three-meter board.




Mary Vincent



Tracy Huth

Tracy Huth of Yakima, WA, set NCAA Division II records in the 200-yard individual medley with a 1:52:39 time and in the 400-yard individual medley with a time of 4:00:17. Tracy also finished fourth in the 200-yard butterfly.

The men's relay team was first in the 800-yard freestyle. 

OU Summer Sports Camps Expanded For 1984

Young people and adults will be able to select from a variety of sports camps offered this summer by Oakland University's athletic department from June 4 to August 3. Camps are organized to accommodate both commuting and resident participants. OU coaches and other sports personnel from the area offer expert instruction and opportunities for registrants to compete.

This year two special camps have been added to the roster. A motor development camp, designed for children with a motor dysfunction, is set for July 9-13. A strength and nutrition camp will offer participants opportunities to learn more about proper diet and physical conditioning, June 15-17.

The sports camp schedule for 1984

Adult Tennis
Day Camps June 4-7, 11-14, 18-22

Adult Golf Weekend
(Meadow Brook Hall) .. June 15-17

Boys Basketball
Weekend June 22-24,
Day Camps- June 24-29

Girls Basketball
Weekend August 10-12,
Day Camps- July 22-27
July 29-August 3

Girls Volleyball Half day .. July 1-6
Advanced- July 8-13
Team- July 16-20

COED CAMPS

Golf June 17-22
June 24-29
July 8-13
Soccer June 24-29
July 22-27
Swimming June 17-22
June 24-29

SPECIAL CAMPS

All Sports July 16-20
Motor Development July 9-13
Strength and Nutrition June 15-17

Dennis Hanser: Portfolio

Dennis Hanser can be his own toughest critic. "It's the only way you can progress," he says.

But others have only lavish praise for the 41-year-old photographer who placed highly in two international competitions in 1982 and 1983.

Hanser was fourth in the world in the 3-D or stereoscopic category in 1983 and in 1982 he placed seventh in the world in nature photography. The shows are sponsored by the American Photographic Society and photographers are ranked on the number of exhibits for which they have works accepted.

An OU employee since 1968, Hanser took up photography in Vietnam where he served from 1965 to 1966 as helicopter crew chief for his military commander.

He entered international competition because he wanted to see what he could do against a particular market, to learn to adapt to different shooting styles, and to gain confidence.

Hanser uses standard 35mm equipment, including a Minolta camera and a Kodak carousel projector "so you don't have to be a millionaire to compete," he says.

Locally, he is secretary to the Detroit Stereographic Society, a 3-D

club that meets the second Wednesday of each month in the Community Arts Center of the state fair grounds on Woodward Ave.

With a growing reputation, Hanser has some sound advice for any would-be photographer, whether the style involves capturing the graceful curve of a staircase, taking the viewer into a 3-D look at the Grand Canyon, or enlarging one of the life-and-death struggles played out daily in nature. "If you want to photograph animals, study animals; if you want to photograph flowers, study flowers." In other words, know your subject well so you can present an honest picture for the viewer.

He feels that everyone has some talent for photography, some more than others, but that perseverance is the key. He attributes his success to 90 percent physics (understanding the camera) and 10 percent art (concentrating on what is being photographed).

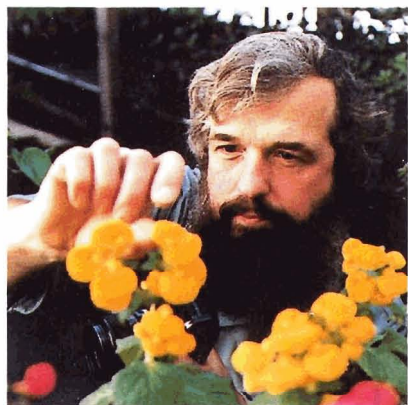
"If you want to do well, practice over and over; learn from your mistakes until you get it right," Hanser says.



Serendipity plays a large role in Hanser's graphic work—the lines of this stairwell just demanded to be photographed.



Shelf fungi thrive on fallen logs in cool, moist spring and fall weather.



Hanser examines this bloom carefully for any imperfection that might ruin his shot.



Great spangled fritillaries are widespread in Michigan meadows and have a wing span of three to four inches.

CALENDAR

APRIL

*"Taming of the Shrew"

Studio Theatre April 1, 6-8, 11, 13-15

"Candida"

Meadow Brook Theatre April 1-15

OU Alumni Association

Business Meeting, Lounge II, Oakland Center April 2

*Meadow Brook Estate Concert

Varner Recital Hall April 8

*Contemporary Music Festival

The Music of David Amram April 13-15

Varner Recital Hall April 13-15

"Side by Side by Sondheim"

Meadow Brook Theatre April 18-May 13

*Vocal, Jazz, and Modern Dance Concert

Varner Recital Hall April 21

MAY

OU Alumni Association

Business Meeting, Lounge II, Oakland Center May 7

OU Board of Trustees

Business Meeting, Lounge II, Oakland Center May 16

JUNE

"America in Transition: The Chautauqua Precedent"

O'Dowd Hall June 2

Spring Commencement

..... June 3

OU Alumni Association

Business Meeting, Lounge II, Oakland Center June 4

*"Mary, Mary"

Barn Theatre June 8-10, 15-17, 22-24

OU Board of Trustees

Business Meeting, Lounge II, Oakland Center June 20

Meadow Brook Festival Opening

..... June 21

Summer Term Registration

..... June 25

Gehring-Kaline Golf Classic

..... June 28

SAVE THE DATES

Alumni Golf Outing July 6

President's Club Golf and Tennis Day July 16

Concours d' Elegance August 5

Art in the Courtyard August 18-19

Friends of the Library Glyndebourne Picnic September 8

Fall Commencement September 16

*Center for the Arts production

Circle September 23, 1984, on your calendar. That's the day for the Alumni Association's Septemberfest, Fun Run, and pancake breakfast from 9 a.m. to 12 p.m. at Lepley Sports Center. The 25th anniversary picnic and open house activities are scheduled for the afternoon. Plan to spend all day at Oakland University—September 23.



The Oakland University Magazine is sponsored by the Oakland University Alumni Association and The President's Club of Oakland University Foundation.

Oakland University Foundation

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