

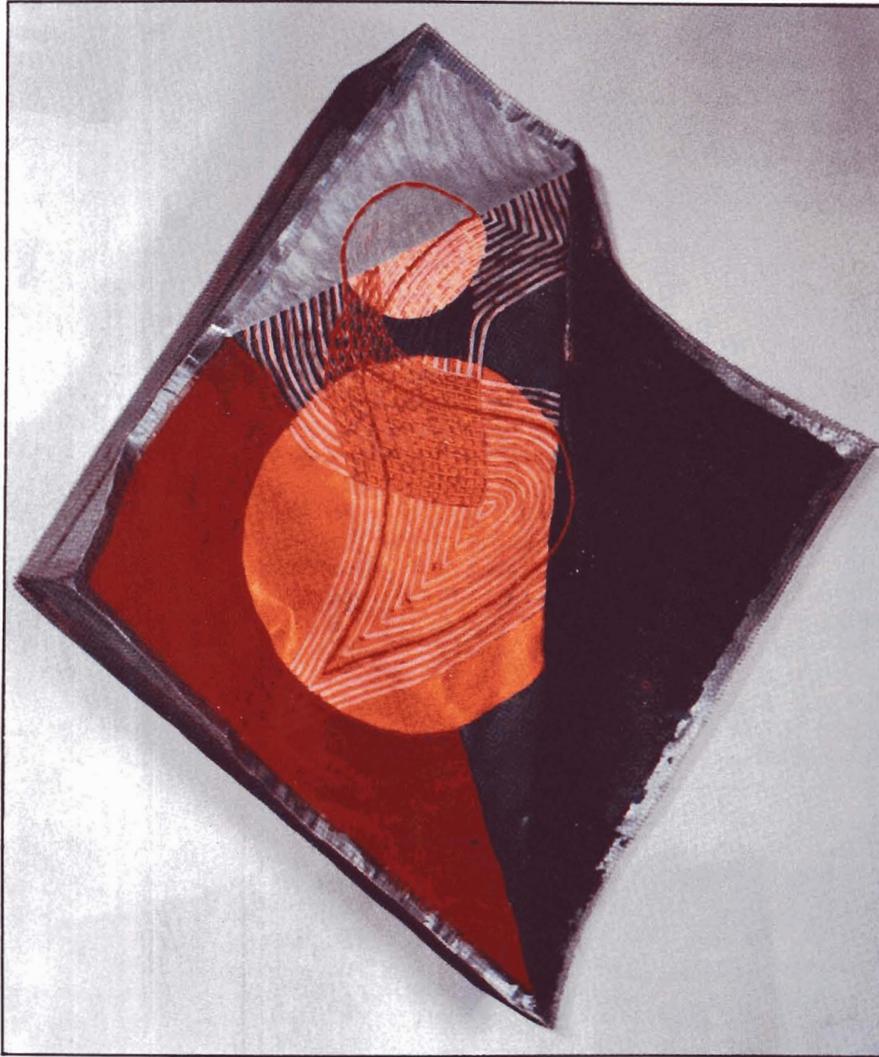
THE OAKLAND



M A G A Z I N E

UNIVERSITY

WINTER 1984



"INFLUENCE" by Denise Corley

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Photo by Ann Strakov

1984 promises to be an exciting year for Oakland University as it commemorates its first quarter century of service to the people of the State of Michigan.

Several dynamic events will merge during the months ahead which will have significant impact on the continued successful growth and development of this young university.

The Commission on Excellence appointed in September of 1983 will report its findings to me on May 1, 1984 (see page 7). As with the implementation of certain recommendations of the Committee on Academic Mission and Priorities and the Student and Urban Affairs Mission and Priorities committee, the report of the commission will be given careful consideration by me and by the university's governing bodies. Excellence can never be taken for granted; the university considers periodic review essential to maintaining its standards of excellence.

As a result of the university's work with the State of Michigan, Oakland County, and local units of government, the Oakland Technology Park is now a reality. Development of the land surrounding the university adjacent to the I-75

corridor is progressing well and will create one of the nation's most promising high technology centers. We welcome Comerica as our new neighbor, the first major resident of the park. We are encouraged by the interest shown in the park concept which was introduced by the university in mid-1981. The university will continue to serve as a catalyst to the park's development.

In the fall of 1984, the university will celebrate officially its silver anniversary by reconstituting the Meadow Brook Seminars concept. The seminars will be keynoted by renowned speakers who will focus their remarks on the future of higher education. The seminars will then provide the university with a forum for expressing its academic goals through reflection on the needs emerging from the community for higher education's leadership and involvement.

The university is moving forward, directed effectively by the principles of its recently adopted and updated role and mission statement. As we look to the future, we can be confident that this institution will continue to evaluate its progress toward the achievement of its mission. Oakland University not only finds itself in a perfect geographical position to serve a major portion of the state's population, but its guiding philosophy of achieving excellence in all it does further enhances its position as one of the state's leading educational institutions. Your role in helping Oakland University fulfill its promise is gratefully acknowledged.

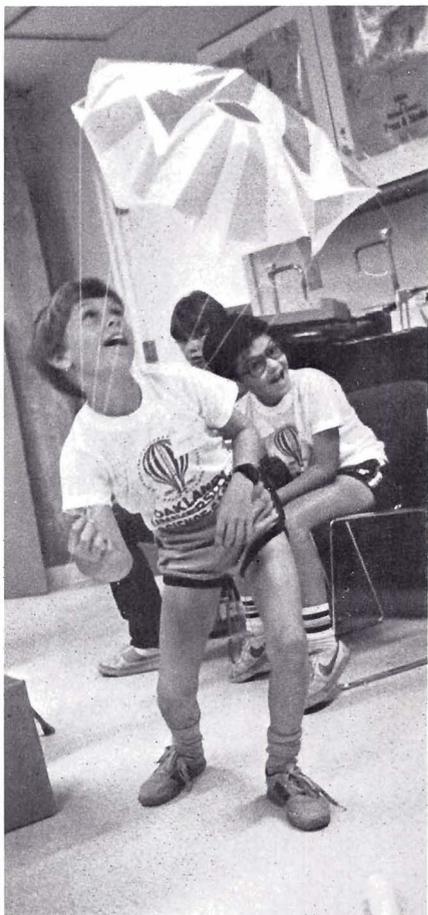
Emilie and I wish you a happy, healthy, and fulfilling New Year.



OU Expanding Horizons of Service

As higher education, immersed in transition, continues its journey into an ever-changing future, Oakland University is exploring new horizons in serving community needs.

Public service plays a vital role in the university's mission, along with instruction, research, scholarship, and student development. This combination, blended with Oakland's enthusiasm and energy, is an effective formula for problem solving in today's society.



The wonder of flight captivates an OU science camper.

A President's Task Force, organized by OU President Joseph E. Champagne and chaired by sociology professor Jacqueline Scherer, was formed to research the university's position on public service. The result was an extensive report in 1982 with far-reaching recommendations for public service at Oakland.

The report emphasized that "Public service is a philosophical orientation and a moral commitment: it is not distinct or separate from other university functions but an inherent feature and extension of our fundamental intellectual traditions."

To reinforce Oakland University's public service commitment, President Champagne has gone on record with his conviction that "... it is our genuine belief that the successful universities of the future will find much of their strength in the immediate environs they serve. We must form linkages with the communities in which we live in order to remain relevant in purpose and current in process."

The various schools of the university have found different ways in which to put the talents and resources of their students to work in outreach programs.

The School of Human and Educational Services (SHES) alone places almost fifteen hundred students each year in internships and field placements in schools, hospitals, courts, human service agencies, businesses and industries. Its faculty serve on teacher center policy boards, advisory committees, and task forces for the State Department of Education. They consult frequently with school and human service agency representatives, and offer courses, workshops, and planning and evaluation services throughout southeastern Michigan.

"Public service is a way of life in the School of Human and Educational Services," states Dean Gerald J. Pine. "It is inherent in each academic program of the school. The tradition and values of the programs reflect fidelity to social purpose and social responsibility. Our teaching, research, and service activities

"We [universities] must form linkages with the communities in which we live in order to remain relevant in purpose and current in process."

**Joseph E. Champagne
President**

demonstrate a commitment to the handicapped, aged, alienated youth, young children, women and minority groups. We seek to serve those people who cannot speak for themselves and who do not have the resources to gain equal access to the economic, cultural, and educational benefits of society. We believe such a social commitment must be a priority value and mission for the school."

Another SHES program takes a very different direction in its public service commitment. Through the outreach efforts of David Housel of the OU Science Education Laboratory, the National Aeronautics and Space Administration (NASA) opened the nation's first satellite education center at Oakland University. The OU Aviation and Space Resource Center, under

Housel's direction, contains a multitude of NASA educational materials and a permanent display of moon rocks.

Housel also initiated a curriculum research project with twenty-four school districts that explores science through aviation/aerospace concepts for kindergarten through sixth grade. The new curriculum guidebook, "Come Fly With Me," by David and Doreen Housel, is being used extensively.

Oakland's aviation and space science camp, also under Housel's guidance, sparked children's imaginations last summer with topics such as how and why things fly, rocketry, model building, and the history of flight. A teleconference with a shuttle astronaut from the Houston Space Center added excitement for campers.

Outreach efforts are directed to include not only children, but adults with a need for assistance in the field of career counseling. Recognizing its responsibility to the many area people who have become unemployed or displaced because of economic changes, Oakland has established an Adult Career Counseling Center through SHES that is free to adults who are out of work or seeking career changes.

The center, under the supervision of education professor Howard Splete, uses a computer named Discover II which helps participants compare their interests, skills, aptitudes, and work-related values with career information.

SHES has been able to utilize the skills and talents of Oakland University students to staff many of its programs. Under the leadership of education professor Jacqueline Loughheed, 236 participants of the Young Volunteers in Action project achieved 10,000 hours of community service in the program's first year.

"Kids represent such marvelous resources," says Professor Lough-

heed. "It's just a matter of giving them a way to get involved with others."

Through the efforts of these young people, assistance was provided to senior citizens, handicapped preschoolers, abused and neglected

"Public service is . . . not distinct or separate from other university functions but an inherent feature and extension of our fundamental intellectual traditions."

youth in residential centers, and many other young and old alike in numerous communities.

Like SHES, the College of Arts and Sciences finds many areas where it can supply public service to the community. Dean Brian P. Copenhagen expressed the view, "Because OU sits where it does, chronologically and geographically,

it has the opportunity to make important economic and political connections. The fact that Oakland is located near urban centers with significant industrial activities gives it a particular flavor. We are a public institution and it's healthy for us to extend our talents as teachers and scholars into the life of the region as much as we can."

In accordance with Copenhagen's view, OU chemistry professor Paul Tomboulian has been extensively involved in water quality concerns.

In a joint effort last summer between Oakland and the Michigan State Department of Natural Resources, Tomboulian organized a symposium, "Water Quality Regulation at the Edge of Science." Representatives from national environmental groups and industry joined together to address the relationships between water quality regulatory programs and their scientific bases.

Tomboulian's enthusiasm for outreach activities extends to his



Chemistry professor Paul Tomboulian takes water samples from a local waterway with OU student assistants, Claudette Witek, left, and Joy Haezebrouck.

students, who have been conducting ongoing water quality analysis for many local communities. His students are helping communities support local government goals of

"Kids represent such marvelous resources," says Professor Loughheed. "It's just a matter of giving them a way to get involved with others."

maintaining high water quality standards. Concurrently, this program offers OU students an opportunity to conduct research in solving real world environmental problems.

Tomboulian's goal is to keep science in the regulatory process. He believes the way to make the most effective decisions in solving environmental problems is to use the best science available.

Science is not the only area of arts and sciences to fill a need in the community. Reaching out with a "Hippopotamus Sandwich" may seem strange until it becomes evident that it is actually Carol Halsted and her unique university troupe **Other Things and Company** with their vibrant new children's show for 1984.

Led by artistic director Halsted, this indefatigable troupe of dancers, singers, mimes, and musicians has been performing for seven years throughout Michigan to enthusiastic acclaim from all ages.

The troupe is composed of OU scholarship students and is the resident company of the dance program at the university's Center for the Arts.

The company encourages audience participation and has entertained as many as five hundred children at one time. In addition to performances, each member is prepared to do classroom workshops in creative dance or music.

The response to **Other Things and Company** has been so consistently overwhelming that the troupe cannot begin to accommodate all the schools that request their performances.

Many Oakland University professors are in the forefront of public service through work with area programs. Last fall, the Oakland University ACE/NIP organization presented OU sociology professor Jacqueline Scherer with an Outstanding Service Award for her academic and community outreach activities.

Scherer, assisting the City of Pontiac, the Pontiac School District, the North Oakland Urban League, and the United Way, studied and worked on the societal impact of racism, sexism, and unemployment.

She has served on conferences with the United Automobile Workers, the Oakland County Public Health Nurses, Pontiac's Haven for Women, and the Dislocated Workers Conference with the National Alliance of Business.

Scherer's commitment to public service exemplifies the creativity and dedication with which the various programs of the university are responding to the needs of today's communities.

Oakland University takes its role and mission commitment to public service seriously. The power of its human resources is placed where the community-at-large needs them most, and developing further resources in public outreach remains a key priority of the institution.



Ivan Cage of **Other Things and Company** reaches out to an enthusiastic student audience.



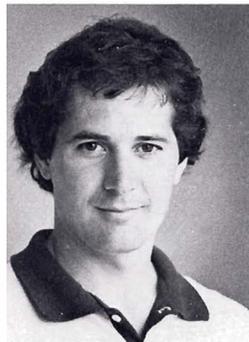


Comedy historian Arnie Schlesinger, at left, jokes with Richard Weissman, political science professor, right, and student Donald Watza at a November 9 Oakland Center reception. Schlesinger had lectured on John F. Kennedy.

Jerry Rose, director of admissions and scholarships, addressed 2,000 area high school students and parents who attended the 18th annual Career Workshop and Scholarship Examination program on October 23 in the Lepley Sports Center.



The enduring charm of George Bernard Shaw's "Pygmalion" and strong performances by the OU cast helped draw capacity audiences during a six-performance run November 11-13 and 18-20. The work was the theatre season opener for the new Oakland University Center for the Arts. Shown are graduate student Gerald Armstrong as Freddy Eynsford Hill and sophomore Kellye Campbell as Eliza Doolittle.



Gary Parsons

Coach Gary Parsons guided the OU soccer team to an 18-3-0 record and the Mideast Regional championship. The squad then lost 1-0 to Seattle-Pacific, the eventual NCAA Division II national champion. Shown kneeling left to right are: Ben Serratua; Bobby Pietrantonio; Terje' Enes; Steve Mastrognanis; Mike Vigh; Morris Lupenec; Nick O'Shea; Munadel Numan; and Mike Lupenec. Standing, left to right, are: Captain Marty Hagen; Dave Marttila; Donn Hilker; Dan Fitzgerald; Mark Christian; Chan-Ho Allen; Paul Larkin; Tag Graham; and Jim Nagy. Not shown is Mike Sinishtaj.

President Appoints Commission On Excellence

A commission representing all segments of the Oakland University community has begun what may prove to be the most important deliberations yet undertaken at the institution.

The sixteen members form the Commission on University Excellence, the body charged by President Joseph E. Champagne with an examination of the very quality of academic life. President Champagne announced creation of the commission at the September 22, 1983 meeting of the OU senate. A preliminary report to the president is expected by May 1, 1984.

Chairperson Curtis Chipman says the commission has been meeting weekly following its charge to "examine whatever barriers to excellence exist at the institution."

Chipman said the commission has three goals. They are to take the president's May 1 deadline seriously, to conduct an open process, and to conduct an accurate process. He said observers will be permitted at the commission meetings starting sometime in February.

Members of the commission and their affiliations are: Curtis Chipman, mathematical sciences, chair; William Fish, SHES; Oded Izraeli, management; Joel Russell, chemistry and health sciences; David Shantz, psychology; Tung Weng, engineering; Diane Wilson, nursing; Nancy Collins, SHES; George Feeman, academic administration; Suzanne Frankie, library; Geri Graham, student services; Ray Harris, finance and administration; Priscilla Hildum, continuing education; Ron Kevern, student affairs; Fred Zorn, student congress president; and Joan Stinson, alumni representative.

Commission's Charge:

In particular, the commission is charged:

1. To assess whether the current standards and requirements for admission to the university's degree programs are appropriate to ensure the enrollment of a

student body substantially prepared to undertake the curricula prescribed by the faculty and to recommend revisions of entrance standards and requirements where warranted.

2. To assess whether the existing undergraduate curricula assure that each degree recipient attains the ability to cope with the demands of a complex social and technological world through the development of substantial competencies in written and oral communication, quantitative reasoning and critical thinking, and to recommend revisions and introductions of standards and requirements wherever warranted.
3. To assess whether existing mechanisms for the review of degree programs are adequate to assure that all such programs are of the highest quality compatible with available resources and to propose new mechanisms when necessary.
4. To assess the efficacy of the university's academic support systems—academic and career advising, library services and resources, computing services and resources, skill development programs—and to recommend revisions and introductions of appropriate systems where such will enhance the quality of the academic programs.
5. To assess the university's program of continuing faculty development so as to assure that the faculty have opportunities to remain scholastically and professionally up-to-date within the limits of available resources.
6. To assess the quality of the university's programs of professional continuing education and to recommend revisions and introductions of standards and requirements where warranted.
7. To recommend other areas of review which the commission believes have a direct impact on academic quality.

OU Plans Silver Anniversary Celebration

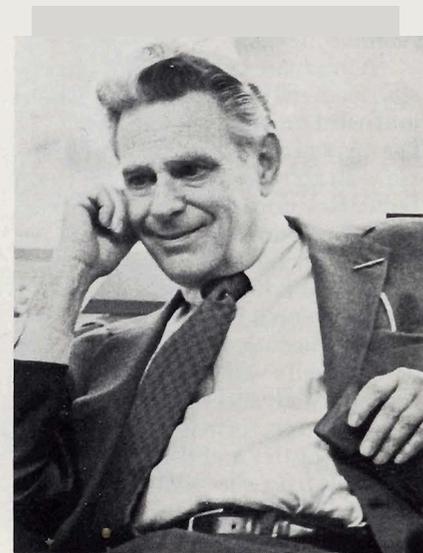
Charter faculty member and distinguished OU administrator George T. Matthews has found yet another way to serve the university—he has agreed to chair the Silver Anniversary Planning Committee.

"I am very pleased to announce that George T. Matthews has agreed to take on this significant assignment," said President Joseph E. Champagne.

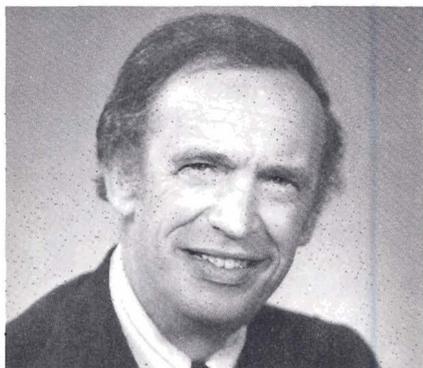
Committee membership and additional anniversary details will be announced in January of 1984. Silver anniversary activities are tentatively scheduled to begin the second week of October 1984.

Since coming to OU in 1959 as an associate professor of history, Matthews has had an impact on nearly all aspects of university life. He has served the institution as a professor, department chairperson, associate dean for humanities, dean of arts and sciences, vice provost, and from November 1979 to February 1981 was interim university president.

After a leave of absence, Matthews returned to teaching, his first love. He plans, as part of the 25th anniversary process, to prepare a history of Oakland University.



OU Appoints



David H. Rodwell assumes the position of director of development on February 1, 1984. He will be responsible for major fund raising activities in the division of developmental affairs under the leadership of developmental affairs vice president, Robert W. Swanson.

President Champagne characterizes David Rodwell as "one of this country's leading educational advancement professionals."

Rodwell comes to Oakland University from Berry College, Mount Berry, Georgia, where he was vice president for development.

Prior to that position, Rodwell was director of information services at Rice University in Houston, Texas and at New Mexico State University. He also served as assistant to the president for public relations at Trinity College in San Antonio, Texas.

A graduate of Syracuse University, Rodwell spent several years as a journalist on daily newspapers in Las Cruces and Raton, New Mexico. He is an accredited member of the Public Relations Society of America, a former national trustee of the Council for the Advancement and Support of Education and a member of the National Society of Fund Raising Executives.

Rodwell's wife, Kathryn is also a university advancement professional. She performs in opera, musical theatre and theatre. The Rodwells have six children who now span the globe from Arkansas to Japan.

President's Club Adds Members

New members since October, 1983 include the following:

Mr. David K. Easlick
Grosse Pointe Farms

Mr. and Mrs. Bernard Gerke
Rochester

Mr. Paul Karas*
Rochester

Mr. and Mrs. John P. Maloney
Rochester

Mr. and Mrs. William H. Powers, Jr.
Bloomfield Hills

Mr. and Mrs. Walton A. Lewis,
Detroit, and Mr. and Mrs. Garry E.
Craig, Rochester, became new life-
time members.

*Alumnus of Oakland University

Foundation Elects Trustees

At the annual meeting of the Oakland University Foundation October 26, 1983, executive trustees and ex officio members were selected for the 1983-84 term of office.

Elected by unanimous vote were executive trustees: Harold Cousins, Edwin O. George, Dorothy Johnson, Marvin L. Katke, Semon E. Knudsen, Walton A. Lewis, Robert J. McGarry, Howard L. McGregor, Norman E. Mealey, Marian S. Mitchell, Ralph T. Norvell, Jody Petersen, Henry D. Price, Bonnie Vining, Harold G. Warner, and Norman B. Weston.

Robert W. Swanson, executive vice president, Oakland University Foundation; Harold A. Fitzgerald; James L. Howlett; and OU President Joseph E. Champagne were named as ex officio members.

Ralph T. Norvell, executive trustee and vice president of the OU Foundation, presided in the absence of Foundation President Norman B. Weston. Norvell introduced Foundation Scholars Lori LaVanway, a senior majoring in computer science; Jean O'Brien, a junior in pre-medicine; James Witalec, a junior in engineering; and Cheryl Scott, a sophomore in pre-medicine. Also present were 1983-84 winners Frances Miller from Port Huron and Greg Hodder from Bay City.

New 1983-84 Foundation Scholars Are Indeed Winners!

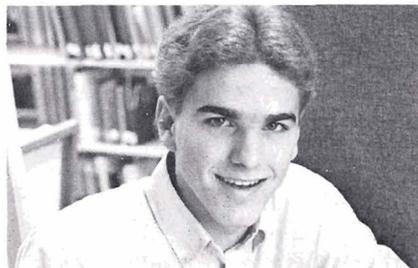
The Oakland University Foundation named two straight-A students, Frances Miller and Greg Hodder, as the 1983-84 OU Foundation scholars.

The prestigious foundation scholarships are awarded on the basis of exceptional ability and high achievement. Both of the 1983-84 recipients, who had impressive high school careers, will receive four-year, \$10,000 stipends.



Frances Miller from Port Huron is a winner of a national merit scholarship, a recipient of the Rotary International Leadership Award and the Veterans Foreign Wars Voice of Democracy Speech Award.

Miller was active in high school band and was president of the Nu Alpha Theta Mathematics Society. She is enrolled in a social service program at OU.



Greg Hodder, a four-point graduate from John Glenn High School in Bay City, was a member of the Honors Society who studied in the honors mathematics program throughout his high school career.

Hodder was active in football, golf and varsity wrestling. During his high school career, he was employed by a veteran's hospital as a lab assistant. Hodder will major in both science and mathematics at OU.

President's Club Members Celebrate A Victorian Christmas



Thirty-five area florists provided exquisite holiday decorations which turned Meadow Brook Hall into a dazzling display depicting a Victorian Christmas during its annual Christmas walk. On Sunday evening, December 4, members of the President's Club were invited for refreshments and a tour of the hall.



Arun Roy's Research on Aging Recognized by Nobel

At any given period of the year a group of Oakland University undergraduate and graduate students can be found hard at work on research projects in the laboratory of Arun K. Roy, professor of biological sciences.

They are the partners in research projects that have earned Roy international recognition and advanced the university's name in scientific circles in this country and abroad.

"OU is unique in that undergraduate students have a chance to participate in significant research and to become co-authors with the faculty of major scientific papers," Roy says. He points out that similar opportunities exist in other research labs throughout the university.

These students and research fellows have helped Roy achieve honors which have included an appearance before a Nobel Symposium in Karlskoga, Sweden on September 5-10 and membership on the National Cancer Institute's Special Program Advisory Committee. Roy provides advice to the director of the NCI in the area of hormones and cancer.

Roy was one of only 18 scientists from throughout the world invited to lecture in Sweden at a symposium on "Steroid Hormone Receptors." The program was hosted by Sune Bergstrom, president of the Nobel Foundation, and Claes-Ulrick Winberg, president of Bofors, the industrial conglomerate built by Alfred Nobel. The participants were also guests at a reception attended by King Gustav and Queen Silvia of Sweden.

The Nobel Foundation, organized in 1900 as an independent, nongovernmental agency, manages the funds left by Nobel. The foundation arranges the Nobel Prize presentations and holds at least one symposium each year.



"The foundation often organizes symposia to determine if a body of work in a particular field has progressed to the point where it merits a Nobel Prize," Roy explains. The deliberations are conducted in secrecy with the actual prizes in physics and chemistry awarded by the Royal Swedish Academy of Sciences, the prize in physiology and medicine awarded by the Nobel Assembly of the Karolinska Institute, and the prize in literature decided by the Swedish Academy. The Norwegian Nobel Committee awards the Peace Prize.

Roy is an acknowledged world expert in the mechanism of hormones and aging. In Sweden he made a 45-minute presentation on his research and defined his ideas before other participants who then made similar presentations on their work.

"I just feel very flattered to have been invited," says Roy. "Several other people who were there have done a great deal more in the field than I have, and it is a tremendous recognition for me and for the university. We are still a small institution and to be picked out and put in with 18 researchers including

such towering figures as Elwood Jensen, Etienne Baulieu, Bert O'Malley and Robert Schimke says a lot for this institution and the quality of its students and faculty."

For more than 10 years, Roy and his associates have been investigating the biochemical mechanisms through which hormones influence body functions. He has identified a rat liver protein whose synthesis is regulated by various hormones including the male and female sex hormones, insulin, thyroxine and growth hormone. He has cloned the gene for this protein and has found that it is absent during old age. The regulation of this gene is now being investigated in various laboratories in this country and abroad as a model system for other scientists who are exploring the mechanism of hormone action. Roy and other molecular biologists hope to be able to reprogram each person's genetic timeclock to prolong the adult years and delay old age.

Roy has been assisted by many OU students and research fellows. The present collaborators include Jackie Chirco, William Demyan, Marianne Huben, Richard Lerch, Deb Majumdar, Ramana Murty and Oya Ozbilen.

In addition, Bandana Chatterjee, an OU chemist who worked in Roy's lab, has expanded on his work. She has now discovered another protein that increases rather than diminishes during old age, adding another key to help unlock the puzzle of the aging process. National leaders in the field attended an OU fall conference on aging at Meadow Brook Hall.

Since coming to OU in 1969, Roy has received more than \$1 million in funding from the National Institutes of Health. He is quick to point out that "all of the research that has brought me recognition has been conducted here and with the aid of OU students."

Stanley Hollingsworth: OU's Composer-In-Residence Runs on 'Spontaneous Inspiration'

Stanley Hollingsworth, OU's composer-in-residence, approaches writing casually. He reserves his intensity for times when he is alone at the piano or off walking in the woods, "playing" pieces in his mind. He makes his work seem effortless.

Hollingsworth writes with a drafting table by his side, stopping every so often to jot down something he likes. Modesty prevents him from saying much about himself or his work, but his accomplishments are a testimonial to his ability and dedication. He has composed four operas, three major orchestra selections and numerous ballets and chamber music pieces.

Hollingsworth's principal works include *Dumbarton Oaks Mass*, *Stabat Mater*, *La Grande Breteche* and the ballets *The Flight*, *The Unquiet Graves*, *Encounter* and *Gloria in Excelsis*. He was commissioned by the Meadow Brook Music Festival to compose *Concerto for Piano and Orchestra*, which was first performed in 1980 with soloist Flavio Varani of the OU Department of Music faculty. Another Hollingsworth composition, *Divertimento*, premiered with the Detroit Symphony Orchestra at the music festival.

The professor learned his craft well from Darius Milhaud at Mills College in Oakland, CA, and Gian Carlo Menotti at Curtis Institute in Philadelphia. Great composers of the classical tradition helped shape Hollingsworth's music, but the neo-classical elements make his work unique.

Hollingsworth even looks the part of a composer. Dressed comfortably, he sits in his Varner Hall office, answering all questions with thoughtful pauses in-between. His graying beard highlights his features and gives him the appropriate appearance of someone who composes in the morning until

the "spontaneous inspiration" runs out.

"I can be stuck for days," he says, not sounding at all like someone who has panicked because of it. "If I have the answer in a flash, I can go out to dinner or to a film to celebrate and remember it the next day."

Understanding theory, analysis and orchestration are not enough to succeed, he says. The intangible—ability—eludes most would-be composers. Many students, Hollingsworth says, have a "great flair for imitation," but little else. Those with ability do not escape his notice.

"One of the things that pleases me most is my students don't sound like me or like each other," he says. "They've kept their personality in their music."

Students like Kyle Engelmann, a Utica, MI senior, describe Hollingsworth as "laid-back," "a rare bird" and a "neo-romanticist." Engelmann notes Hollingsworth encourages creative expression.

"His teaching style allowed me to be free. Under another teacher, I might have developed less of an individual style," he says.

Theatre music intrigues Hollingsworth, as evidenced by *Opera Trilogy*, a set of one-act operas that premiered at the Spoleto Festival USA in South Carolina. They've also been performed in Italy.

"It's a wonderful feeling to sit in the dark and see everyone else working and see how they have interpreted your piece. That can also be very frustrating," he grins.

Now in his eighth year at OU, the 59-year-old composer retains a sense of humor about himself. That humor even turns up in his music at times, much to the pleasure of the audience.

In the end, though, it is Hollingsworth's patience and genuine desire to pass along his musical gift that are most noted by others.



Hollingsworth's music will be performed January 15 during a Center Artists Series concert at OU. On April 29, the Warren Symphony

Orchestra, conducted by OU's David Daniels, will perform his music. Narration will be by Adeline Hirschfeld-Medalia of OU.

Alumni Affiliates Fill Helping Role

Many alumni continue in an active role with OU even after they graduate. They help the alumni association promote the university by working as members of the six alumni organizations.

An affiliate is formed around a common interest, usually academic. As a branch of the alumni association, each affiliate helps strengthen ties between OU alumni and their schools or college.

Affiliates benefit the association by providing information about the needs of academic units which can be translated into fund-raising goals. Affiliates assist academic units with scholarship funds, student research achievement awards, and programs support needs identified by academic deans.

For information about any of the groups and to find out when they meet, call the alumni office, (313) 377-2158.

The affiliates also provide an avenue for social and professional relationships to grow. Affiliate members who are employed in similar occupations find it rewarding to discuss their work and to exchange views on career development.

Other affiliate activities include offering job-search leads to OU students at career days and speaking to classes concerned with specific professions.

Most affiliate members want to become involved again in OU affairs because it gives them a sense of pride to maintain a productive relationship with their alma mater.

Some say they like to encourage prospective students to enroll here.

"I feel I got an excellent education and I enjoyed it. That's why I'm willing to help," says Frank Valdez, a purchasing agent with a Detroit steel company. A 1981 graduate,

Valdez chairs the management affiliate which likes to "sway students on the fence in OU's favor."

Phillip Martin, president of the Black Alumni Association, says, "Affiliates go a long way in unifying the alumni association as a whole."

The St. Joseph Mercy Hospital, Pontiac, assistant director of housekeeping says his group also encourages minority students to attend OU.

As an alumni leader, Laura Schartman, a 1979 graduate who is now assistant registrar at OU, hopes to give the arts and sciences affiliate direction that considers the needs of students, alumni, and staff.

The student affiliate consists of undergraduates who want to make other students aware of the benefits they receive from alumni. Lynn Noel, a junior business major, has been involved in the affiliate since her freshman year. Now as the student affiliate president, she helps the alumni association by recruiting student volunteers for alumni projects.

The first affiliate, for engineering graduates, was established in 1974, two years after the alumni association began serving OU. The newest affiliate, for College of Arts and Sciences graduates, was formed 18 months ago. The other affiliates are the Black Alumni Association, the Management Alumni Association, the Nursing Alumni Association and the Student Alumni Association.

Elections Coming Up

Elections for positions on the Oakland University Alumni Association Board of Directors are being held in February. Any dues-paying member of the association is eligible for office and may contact the Alumni Office, 266 South Foundation Hall, (313) 377-2158 to file for candidacy.

Pancioli Named Alumni Assistant Director



Patricia Pancioli has been named to the new position of assistant director of alumni relations with responsibility for alumni major events and alumni affiliate coordination. She assumed her new duties on December 15.

Prior to accepting a position at OU, Pancioli was the director of alumni relations at the Center for Creative Studies—College of Art and Design in Detroit. She helped the Center for Creative Studies develop a comprehensive alumni program.

Pancioli has strong professional credentials in alumni relations, having previous experience in fund raising, special events, publications, and data management. Prior to her position at the Center for Creative Studies, she was exhibition coordinator for the Detroit Institute of Arts and gallery coordinator at the University of Michigan.

A 1976 graduate of the University of Michigan with a degree in art history, she is active with the Detroit chapter of the University of Michigan alumni association.

Gary Marchenia, alumni association vice president and a member of the search team, expressed the OU alumni association board's enthusiasm for Pancioli's appointment. "With her relevant experience in alumni affairs and her understanding of the alumni role in university support, she is highly qualified," Marchenia said. "We're expecting great things of her."

1967

Nancy Rindfusz Maxwell announces the birth of her third child, Daniel Fielding, August 10, 1983. Her other sons are seven-year-old Tommy and two-year-old Scott. Nancy and husband, Tom live in Sandy Hook, Connecticut.

1969

Richard Mills has been appointed general sales manager of WITI-TV6, Milwaukee, WI, effective November 17. Mills was formerly with Storer sister station WJBK-TV, Detroit, where he was national sales manager.

1971

Terry Beck was married December 20, 1983 to Claire Gaffney. He was recently promoted (with tenure) to associate professor of mechanical engineering at Kansas State University. **Bernard Kent** has been named a tax partner in the Detroit office of Coopers & Lybrand. Kent, who has been with the international accounting firm since 1974, was previously tax manager. He is a CPA and 1974 graduate of the University of Michigan law school.

1972

Anne Cattermole-Levy has left her position as Assistant Director of Public/Alumni Relations at Lawrence Institute of Technology, Southfield, MI to attend Wayne State University Law School on a full-time basis.

Ted Howard is living on an island in southeast Alaska where he is a special education teacher. He enjoys fishing for king salmon and halibut and flying a pontoon-equipped airplane. He invites friends to write him at Box 626, Metlakatla, AK 99926.

1974

Tom Bills is one of forty artists whose work was included in the exhibition entitled, "Sculpture: The Tradition in Steel." This exhibition opened in October at the Nassau County Museum of Fine Art, Roslyn Harbor, Long Island this past October and will continue through January 22, 1984.

Richard C. Schaeffer was ordained a Roman Catholic priest on October 7, 1983, and now lives in Marquette.

1975

Marc L. Scheuer, a resident of Grosse Pointe Farms, has been appointed assistant vice president, Macomb County loan group, metropolitan corporate banking, Comerica Bank-Detroit. Scheuer joined the bank in 1977 as an administrative trainee.

1976

Lawrence D. Hadley received his MBA from the University of Michigan in 1982. He is employed as a commercial loan analyst at Comerica Bank-Detroit. He and his wife Meryl reside in Beverly Hills.

1977

Diane M. Davis recently was employed by the pressed metal plant at Pontiac Motor Division as the director of the quality of work life program.

1978

Argene Carswell is a public health nurse in the Ingham County Health Department.



Kent



Scheuer

Rose Luster is an emergency room nurse in the Hurley Medical Center of Flint, Michigan.

1979

Jan Bennett, along with Professor Gottfried Brieger, chemistry, has been honored in the August issue of the professional journal *Current Contents* for being among the authors whose research was cited most frequently in papers by other chemists. The period covered was 1980-82 and the Brieger-Bennett piece on the intramolecular Diels-Alder reaction was cited by other researchers 58 times. The paper was a description of a synthetic organic reaction and was first published in the journal *Chemical Review* in 1980.

Ernestine Diggs is a supervisor with Erb Lumber Company of Birmingham, Michigan.

Chris Gassen has received a \$500 Clorox Co. Foundation Scholarship from the Indiana University School of Business.

James C. Spall received his Ph.D. in systems engineering from the University of Virginia in May, 1983, and is now working at the Johns Hopkins University Applied Physics Laboratory in Columbia, MD.

Joann Thomas is the director of nursing/clinical supervision home health agency of Medical Team Incorporated at the Renaissance Center in Detroit.

1980

Michael Ebaugh has been appointed campus minister at Oakland University's St. John Fisher Chapel with responsibility for youth religious education and student ministry. He is working on his Master's degree in religious education at St. Cyril Methodius Seminary. He and his wife, Kathleen (Gillespie), '81, reside in Royal Oak.

1981

Joseph R. Deckenbach recently became the assistant editor for Mott Media, Inc., a Milford, Michigan publishing company.

John R. Spall graduated from the University of Virginia in May, 1983 with a Master of Science in mechanical and aerospace engineering, and is presently employed at the NASA Langley Research Center in Hampton, Virginia.

1982

Kevin A. Martinez is employed as a budget analyst, American Natural Gas—Great Plains Coal Gasification in Beulah, ND.

John Roberts Ouma is employed with Kenya Posts and Telecommunications Corporation in the planning department in Nairobi, Kenya, where he is a planning officer.

1983

Ursula Marinelli has been appointed Associate in Information Services at Lawrence Institute of Technology, Southfield, MI. While a student in OU's Communication Arts program, she worked as an intern in LIT's Office of College Relations and Alumni Services.

Mary O'Rourke has joined the physical therapy staff of the Detroit Institute for Children. She is a member of the American Physical Therapy Association, and a resident of Livonia, Michigan.

IN MEMORIAM

1976

Lillian Plotkin passed away September 1, 1983.

1978

Nathan Mounger died as a result of an automobile accident October 19, 1983. He was employed by the Atlanta, GA, School System.

1982

Gregory Peters passed away following a long illness. He was a graduate assistant in the English Department of Oakland University at the time of his death.

1983

Raymond Cullen, an OU Foundation Scholar, died as a result of an automobile accident one week after graduation from Oakland University.

Alumni Telefund Tops \$79,000

Thanks to the generosity of many alumni who pledged to the 1983-84 alumni telefund and to the many dedicated volunteers who worked for the 22-day calling period, pledges thus far are in excess of \$79,000. Special thanks to the affiliate boards for organizing so many of their alumni, students and faculty to help out.

Sincerely,

Richard J. Wlodyga, '81
Alumni Association Vice President
1983-84 Telefund Chairman

In Memoriam

A memorial fund has been established to honor the late Kenneth A. Meade, adjunct professor in the School of Engineering and Computer Science.

Meade, 79, died November 2 at his home in Franklin. He came to OU in 1967 after his retirement from General Motors and served as an assistant to the dean of engineering until his second retirement in 1974. However, he continued to teach part-time and to advise students until his death. Many hours of his own time were given to help students and to promote the university.

"He was an outstanding gentleman," said Howard R. Witt, interim dean of the school. "He loved to be around the university and the students and was held in high affection by all who knew him. We could not begin to reward him for his devotion and many contributions. His friendly manner will be missed around Dodge Hall."



As an example of his devotion to OU, Witt said, Meade developed the statics and dynamics laboratory. This type of lab is unique in engineering education and Witt noted that its "innovativeness and quality are a tribute to him."

Meade held an honorary doctorate from OU.

Contributions to the memorial fund may be made through the Office of Finance and Administration.

Teaching Excellence Award

A call for nominations for Oakland University's outstanding teacher of 1984 has been issued by the Teaching and Learning Committee of the University Senate. The faculty member who is selected will receive the prestigious Teaching Excellence Award that carries with it a \$1,000 stipend. The award, established in 1982, was given initially to Sheldon L. Appleton. Appleton, professor of political science and associate dean of the College of Arts and Sciences, is credited with reshaping the advising policies in the college and was instrumental in launching a new scholars program with Renaissance High School in Detroit.

The 1983 recipient of the Teaching Excellence Award was David J. Downing, an associate professor of mathematical sciences. Downing has taught all levels of mathematics since starting at OU in 1977 as an assistant professor. He has received research fellowships to study mathematical theories and he holds the distinction of being the first instructor invited to teach a mathematics course within the Honors College.

The Teaching Excellence Award winner is selected upon the basis of classroom performance, preparation of instructional materials, fairness, depth and rigor in student evaluations, professional commitment, and personal interest in students. Nominations are requested from students and alumni.

Harvey Burdick, professor of psychology and former chair of the Teaching and Learning Committee, especially invites alumni nominations, stating that:

"In the years since you have graduated, I am sure there are memories of classroom moments that have brightened your life and made the years of sweating in the mines of the university all worthwhile. Perhaps you can return a bit of that moment to the faculty person who made it happen."

Nominations, which will be accepted until February 1, 1984, should be sent in an envelope marked "confidential" to: Chairperson, Teaching and Learning Committee, c/o Office of the Provost, Oakland University, Rochester, MI 48063.

Faculty Books In Print: A Selected List

Charles Akers, Professor of History
Abigail Adams: An American Woman (Boston: Little Brown and Company, 1980)

The Divine Politician: Samuel Cooper and The American Revolution in Boston (Boston Northeastern University Press, 1982)

John Barnard, Professor of History
Walter Reuther and the Rise of the Auto Worker (Boston: Little Brown and Company, 1983)

Robert Eberwein, Associate Professor of English
A Viewer's Guide to Film Theory and Criticism (Metuchen, N.J.: Scarecrow Press, Inc., 1979)

Laszlo Hetenyi, Emeritus Professor of Education
On Being Human. Poems (Tampa, Florida: American Studies Press, 1979)

Brian Murphy, Associate Professor of English
The Enigma Variations. A novel (New York: Charles Scribners Sons, 1981)

Lawrence Orton, Associate Professor of History
Polish Detroit and the Kolasinski Affair (Detroit: Wayne State University Press, 1981)

MB Art Gallery Features New Exhibit

Denise Corley's "Influence," an oil on canvas on wire, was featured recently in the Meadow Brook Art Gallery's "Invitational II" and represents a joint project of a dedicated volunteer group, the Gallery Associates, and Kiichi Usui, gallery curator, to present young, talented, but relatively unknown Michigan artists. Exhibitors were selected through competition. Of the nearly two hundred artists whose works were reviewed for possible selection, six finalists were chosen to exhibit in three consecutive two-person shows. Of these six, three have relationships with Oakland University.

Denise Corley, whose painting is reproduced on the cover, studied at Oakland University in the mid-70s. She completed her B.F.A. at Wayne State University. Corley's most recent solo exhibition was at the Mercer Gallery in New York City.

Gary Bandy, whose abstracts were also featured in the gallery showing, is a Pontiac native who completed his B.A. at Oakland University and his M.F.A. at Columbia University. He has exhibited widely since the early 1960s and most recently received a prestigious National Endowment For the Arts Individual Artist Grant for 1983-84.

While Tom Hale did not study at Oakland University, his almost surrealistic renderings of automobiles and his fascination with their design and artistic characteristics led to his involvement with Meadow Brook Hall's highly acclaimed annual showing of classic cars, the "Concours d'Elegance."

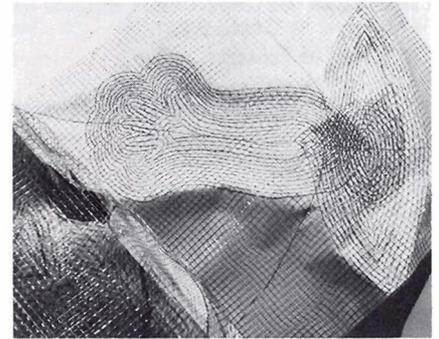
Credit for identifying and then featuring artists like Corley, Bandy, and Hale must be given to the

Gallery Associates and to Kiichi Usui. In addition to the recent series of "Invitationals," their collaborative efforts made possible the acquisition of several outdoor sculptures displayed on the east campus of the university. The outdoor sculptures add an element of visual excitement to the Meadow Brook Festival experience, and contribute to the enrichment of the university's cultural environment.

Currently, the considerable energies of Usui and the Gallery Associates are directed toward the presentation of "Master Painters of Haiti" to commemorate Black Awareness Week. This important exhibit will open February 18, 1984 and continue through May 31, 1984. The 48 paintings displayed from the collection of Dr. Siri von Reis of New York include works which are considered by critics to be among the finest of Haitian paintings. Twenty-two pieces from the von Reis collection were included recently in the inaugural exhibition of the Musee du Pantheon National, Port-au-Prince.

On February 18, the Gallery Associates will open the Haiti exhibition with a reception and lectures by Dr. Robert Farris Thompson, African art specialist from Yale University and Mrs. Ute Stebich, Haitian art specialist from New York University.

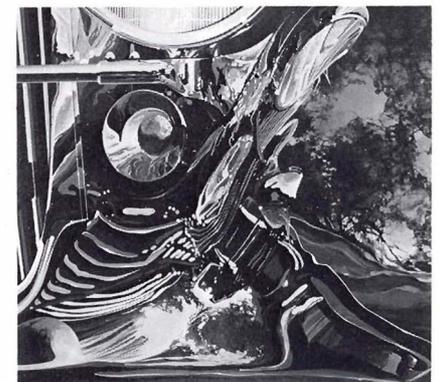
Meadow Brook Art Gallery is located across the lobby from the Meadow Brook Theatre in Wilson Hall.



"Detail Inspiration Satellite"
by Denise Corley



"Specter" by Gary Bandy



"Fender Reflections" by Tom Hale



CALENDAR

JANUARY

- *Center Artists Series: Ostryniec, Oboist**
Varner Recital Hall January 15
- Prints From the Collection of Dr. and Mrs. Carl Barnes**
Meadow Brook Art Gallery, Wilson Hall January 15-February 11
- OU Board of Trustees**
Business Meeting, Lounge II, Oakland Center January 18
- *Center Artists Series: Footpath Dance Company**
Varner Recital Hall January 20
- *Afram Jazz Ensemble**
Varner Recital Hall January 25
- "The Dining Room"**
Meadow Brook Theatre, Wilson Hall January 26-February 19

FEBRUARY

- OU Alumni Association**
Business Meeting, Lounge II, Oakland Center February 6
- Winter Homecoming Game, OU vs. Wayne State**
Lepley Sports Center February 11
- *OU Band Children's Concert**
Varner Recital Hall February 12
- OU Board of Trustees**
Business Meeting, Lounge II, Oakland Center February 15
- *Center Artists Series: Piano Duo**
Varner Recital Hall February 17
- *Mime Ensemble: Jeririgg**
Studio Theatre, Varner Hall February 17-19, 24-26
- *Pontiac-Oakland Symphony**
Varner Recital Hall February 19
- "Master Painters of Haiti"**
Meadow Brook Art Gallery, Wilson Hall February 19-March 31
- *Collegium Musicum**
Varner Recital Hall February 22
- "The Heiress"**
Meadow Brook Theatre, Wilson Hall February 23-March 18

MARCH

- OU Alumni Association**
Business Meeting, Lounge II, Oakland Center March 5
- **"Fiddler on the Roof"**
Varner Recital Hall March 9-11, 14-18
- OU Alumni Affiliate Theatre Benefit**
Varner Recital Hall March 10
- *Afram Jazz Ensemble**
Varner Recital Hall March 21
- OU Board of Trustees**
Business Meeting, Lounge II, Oakland Center March 21
- "Candida"**
Meadow Brook Theatre, Wilson Hall March 22-April 15
- *Center Artists Series: Chamber Ensemble**
Varner Recital Hall March 23
- *OU Chorale**
Varner Recital Hall March 30
- **"Taming of the Shrew"**
Studio Theatre, Varner Hall March 30-31
- School of Economics and Management Alumni Annual Dinner Meeting**
Meadow Brook Hall March 31

*For additional information call OU Center for the Arts, 377-3013

OU Alumni Theatre Party "Fiddler on the Roof"

Saturday, March 10—Varner Recital Hall
Tickets on sale in the Alumni Office
(313) 377-2158

THE OAKLAND UNIVERSITY MAGAZINE

OAKLAND UNIVERSITY
Office of Alumni Relations
Rochester, Michigan 48063

29171

The Oakland University Magazine is sponsored by the Oakland University Alumni Association and The President's Club of Oakland University Foundation.

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