

Friday, May 1, 2015

## Oakland University hosting 2015 Music Theory Midwest Conference

Oakland University will host the 2015 Music Theory Midwest (MTMW) Conference May 8-9 in Varner Hall. Associate Professor of Music Melissa Hoag, who is serving her second term as secretary of the society, is the local arrangements chair. During the event, music theorists from 16 states and two Canadian provinces will hear presentations on a broad range of musical subjects ranging from the foreshadowing of crisis in the music of Schubert, to video games and spatial listening.

In addition to organizing the conference, Professor Hoag will also present her paper *Sweet Ribbons, Fearsome Fetters: Motive and Register in Brahms's Liebe kam aus fernen Landen, op. 33 no. 4*. Her research encompasses voice leading and rhythmic-metric issues in the music of 19<sup>th</sup>-century composer Johannes Brahms.

The conference will feature a keynote address by Professor Richard Cohn of Yale University and the University of Sydney. He will speak on "Why We Don't Teach Meter, and Why We Should." Professor Cohn was a member of the original MTMW organizing committee and his work has made lasting impact on the field.

More information about the conference is available on the [OU web calendar](#) and on the society's website at [mtmw.org](http://mtmw.org).



*Associate Professor of Music Melissa Hoag was instrumental in bringing the 2015 Music Theory Midwest Conference to Oakland University.*