



# OAKLAND UNIVERSITY NEWS

Official publication of Oakland University, Rochester, Michigan 48063, is published weekly during the school year and distributed free within the university community by the Office of News Services and Publications, 269 South Foundation Hall, 313-377-3180. Its content is under the editorial control of the Office of University Relations.

February 4, 1975

## **NINE STUDENTS WIN RESEARCH GRANTS**

Nine Oakland University students have received grants of up to \$150 each to support undergraduate research projects at the university.

The awards are made competitively by the University Research Committee from funds contributed by the OU Alumni Association.

Each student researcher is sponsored by a faculty advisor from his or her major discipline. The winners must submit a final report on their research projects.

The winners are: Candice K. Dana, Rochester, \$100 for research on "The Sanilac Petroglyph Site"; Gerard T. Donnelly, Clarkston, \$150 for research on "The Effects of Ultra-Violet Irradiation on Rape at 0°C"; Daniel Dziedzic, Detroit, \$150 to support his study of "Ultrastructural Cytochemistry of Normal and Cataractous Lenses"; and David A. Gallup, Bloomfield Hills, \$34 for research on "The Tissue Transplant Tool."

Other winners are: James B. Harries, Royal Oak, \$100 for research on "The Developmental Significance of the Michigan Lumber Industry: A Statistical Analysis, 1860-1900"; Daniel H. Johnson, Pontiac, \$150 for a study of the "Regulatory Mechanisms of Urate Oxidase in *Drosophila Melanogaster*"; Debra K. Neville, Rochester, \$110 for research on "A Validity Measure of Personality Tests"; and Valjean Simson, Pontiac, and S. Bruce Badagliacqua, Detroit, \$150 to support their research on "A Study of the Role of Metabolism in the Function of the Retina."

## **MEADOW BROOK GALLERY SHOWS T'ANG DYNASTY ART**

Oakland University's Meadow Brook Art Gallery will present "Art of the T'ang Dynasty" starting Sunday, Feb. 16 and running through Sunday, March 16.

The timely exhibit reflects recent American interest in Chinese culture, Kiichi Usui, gallery curator, said.

Included in the exhibit are approximately 50 pieces of ceramic, gilt bronze and silver works. The works are on loan from Rare Art, Inc. of New York, the University of Michigan Museum of Art and the Royal Ontario Museum, Toronto, Canada.

Usui said the art works from 7th to 9th century China will show a glimpse of the splendor of the T'ang civilization. Of particular interest to visitors will be three pairs of armed guardians with ferocious postures to frighten away sickness and evil spirits, the superb realism in the famous T'ang horse, small gilt bronze Buddhist sculptures, and fine silverware with designs and patterns reflecting vivid influence from Persian and Roman civilizations.

In addition to the exhibit, an illustrated lecture on the "Splendor of the T'ang Civilization" will be presented Thursday, Feb. 20 by Schuyler van R. Cammann of the University of Pennsylvania. The public is invited to the free lecture that will begin at 1 p.m. in the Gold Room of the Oakland Center.

There will also be a taped slide presentation of the "Introduction to the Art of the T'ang Dynasty" shown during gallery hours. The slide presentation was produced by the Meadow Brook Art Gallery.

Gallery hours are 1 to 5 p.m. Tuesdays through Fridays and 2 to 6:30 p.m. Saturdays and Sundays. The gallery will open from 7:30 to 8:30 p.m. on the evenings when there are theatre performances.

## **MOLIERE COMEDY OPENS MEADOW BROOK RUN**

Moliere's timeless and sophisticated comedy, "The Misanthrope," opened at Meadow Brook Theatre Thursday, Jan. 30. The play runs through Sunday, Feb. 23. Considered by theatre historians to be Moliere's masterpiece, "The Misanthrope" is a subtle satire on the virtue of idealism, when it is carried to unrealistic extremes.

Director Terence Kilburn has moved the time of the play from 1666 to 1913. Both periods were times of social excess and ferment in France. Tickets for the production may be ordered by calling 377-3300.



# CAMPUS CALENDAR

SEFS-"Everything You Always  
Wanted to Know About Sex,"  
7pm, 201 Dodge Hall  
MBTH-"The Misanthrope," by  
Moliere, 8:30 p.m.  
MB Hall-"Special Student  
Rates"-\$1 adm. w/OU ID,  
Fac., Stf. & Guests \$2  
1pm - 4pm

WOMEN SEMINAR-"Love and Will,"  
125 OC, 11:30 am  
MBTH-"The Misanthrope," by  
Moliere, 8:30 pm  
VARSITY BASKETBALL-Univ. of  
Wisc.-Green Bay, 7:30 pm  
JVBB-Mich. Christian College  
at OU, 5:30 pm  
POETRY READING-by Sheldon  
Tannebaum, Noon-1pm,  
Lounge 2, OC  
FIN. AID WORKSHOP-"Application  
Procedures-Filing Dates,  
Need Analysis," 10am-Noon,  
2pm-4pm, 6pm-8pm, Rms. 128-  
130, OC

SKI CLUB-Meeting, 12:00,  
Sunset Room  
SEFS-"One A.M.," 7pm, 201 DH  
WOMEN CENTER-"Women in Today's  
Society," 190C, 12 noon  
FORUM-Survival in Metro-Det.,  
8:30pm, Sunset Room  
MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
EXPLORING CHRISTIAN PER-  
SPECTIVES-"Do We Need God,"  
Noon-1pm, Fac. Lounge, OC

MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
CAREER OPTIONS SE  
Woman of the Fut  
1pm, Alcove, OC  
LAW SCHOOL SYMPOS  
A, Refreshments  
INTRAMURALS-Handb  
female, 5 pm, S&R  
INDOCHINA MOBILE  
9-4pm, Fireside  
speakers-Jean&Ca  
Gold Rm., 12-2pm

SEFS-"The Damned," 7pm, 201 DH  
MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
MB Hall-"Special Student Rates"  
\$1 w/ID, spouses included,  
Fac/Stf, Guests-\$2  
"ABS Black Week"

CHRISTIAN FACULTY & STAFF GRP.-  
12-1pm, 125 OC  
MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
"ABS Black Week"  
INTRAMURALS-M&F Swimming entries  
due 5pm, S&R Multi-purpose Rm.

SEFS-"Richard III," 7pm, 201DH  
WOMEN'S SEMINAR-"Women in  
Today's Society," 190C 12pm  
FORUM-"Survival Detroit,"  
8:30pm, Sunset Room  
MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
EXPLORING CHRISTIAN PER-  
SPECTIVES-"Personhood:What  
Does It Mean?" Noon-1pm,  
Fac. Lounge, OC  
"ABS Black Week"

NOON RECITAL SERIE  
Period, 200 Varne  
FITZGERALD SEMINAR  
Genetic Change:He  
and Who Decides?  
Fitz House  
MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
CAREER OPTIONS SE  
"Women's Rights,  
1pm, Alcove, OC  
"ABS Black Week"

SEFS-"Get to Know Your  
Rabbit," 7pm, 201 DH  
MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
ADA-"After the Fall," by  
Arthur Miller, 2&6:30 pm  
MBAG-"Art of the T'ang  
Dynasty," 2pm&6:30pm,  
Studio Theatre  
"ABS Black Week"  
MB Hall-"Special Student Rates"  
\$1 w/ID, spouses included,  
Fac/Stf & Guests \$2

WOMEN'S SEMINAR-Forum with  
Psychology Department  
Chairman, 11:30am, 125OC  
MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
MBAG-"Art of T'ang Dynasty,"  
1-5pm  
POETRY READING-ABS, 7:30pm,  
Abstention  
LEGAL AID-"Income Tax,"  
12:30pm-1:30pm, Fireside  
Lounge

SKI CLUB-Meeting, 12:00 Sunset  
Room  
SEFS-"The 39 Steps," 7pm,  
201 Dodge Hall  
WOMEN'S SEMINAR-"A Black  
Woman's Point of View,"  
12 noon, 190C  
FORUM-Survival Detroit, 8:30pm  
Sunset Room  
MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
MBAG-"The Art of the T'ang  
Dynasty," 1-5pm  
EXPLORING CHRISTIAN PER-  
SPECTIVES-"Whatever Happened  
To Sin," Noon-1pm, Fac.  
Lounge, OC

MBTH-"The Misanthrope," by  
Moliere, 8:30pm  
MBAG-"The Art of  
Dynasty," 1-5pm  
BB-Northwood Inst  
7:30pm  
CAREER OPTIONS-Dec  
and Careers, Noo  
Alcove, OC  
JVBB-Open - Home,

MB Hall-"Special Student Rates"  
\$1 w/OU ID (spouses incl.)  
Fac/Stf & Guests-\$2, 1-4pm

CHRISTIAN FACULTY & STF. GRP.-  
12-1pm, 125 OC  
MBAG-"The Art of the T'ang  
Dynasty," 1-5pm  
ART EXHIBIT-"Dada," by  
Ridgeway Co., 9am-5pm,  
Art Alcove, OC

SEFS-"Julius Caesar," 7pm  
201 Dodge Hall  
FORUM-Survival Detroit,  
8:30pm, Sunset Room  
MBAG-"The Art of the T'ang  
Dynasty," 1-5pm  
CAREER OPTIONS-"The Job Market,  
Today," Noon-1pm, Fac. Lounge  
Oakland Center  
EXPLORING CHRISTIAN PER-  
SPECTIVES-"Religion,  
Institution or Relationship,"  
Noon-1pm, Fac. Lounge, OC

NOON RECITAL SER  
and Son's, 200  
FITZGERALD SEMIN  
Demonic Reality  
9:30pm, Fitz Ho  
MBAG-"The Art of  
Dynasty," 1-5pm



# FEBRUARY

Publication deadline is third Friday of each month. Program updates will be published periodically in other media.

<p>thrope," by SEMINAR-"The ture," Noon- SIUM-2pm, GR</p> <p>ball, male&amp; R Multipurpose ED. PROJECT- Lounge, atherine Debris</p> <p>5</p>	<p>"Last Tango in Paris"-7pm, 201 Dodge Hall MBTH-"The Misanthrope" by Moliere, 8:30pm "Last Tango in Paris" Noon, 2:30pm, 125 OC, 7pm &amp; 9:30pm 201 DH, Midnight-VB Hall Caf. Adm.-Stu. \$1.50, non-stu. - \$2.50 INDO- CHINA MOBILE ED. PROJECT- 9am-4pm, Fireside Lounge, Speakers-Jean&amp;Catherine Debris 2-5pm GR FIN. AID WORKSHOP-"Application Procedures-Filing Dates, Need Analysis," 10am-Noon, 2pm-4pm, 6pm-8pm, GR, OC</p> <p>6</p>	<p>SEFS-"The Damned," 7pm, 201 DH MBTH-"The Misanthrope," by Moliere, 8:30pm C-L BOARD-Presents John W. Dean, III, Lecture &amp; Ques./ Answer session, 8pm, S&amp;R Bldg.</p> <p>7</p>	<p>SEFS-"The Damned," 7pm, 201 DH MBTH-"The Misanthrope," by Moliere, 8:30pm</p> <p>8</p>
<p>IES-Romantic er AR-"Directed How Far " 9:30pm thrope," by SEMINAR- " Noon-</p> <p>12</p>	<p>MBTH-"The Misanthrope," by Moliere, 8:30pm "ABS Black Week" WOMENS BASKETBALL-"Hills- dale College," 6:30pm</p> <p>13</p>	<p>SEFS-"Get to Know Your Rabbit," 7pm, 201 DH MBTH-"The Misanthrope" by Moliere, 8:30pm ADA-"After the Fall," by Arthur Miller, 8:15pm, Studio Theatre "ABS Black Week" ABSTENTION-Agram Jazz Ensemble, 8:30pm, (tent.)</p> <p>14</p>	<p>SEFS-"Get to Know Your Rabbit" 7pm, 201 Dodge Hall MBTH-"The Misanthrope," by Moliere, 8:30 pm ADA-"After the Fall," Arthur Miller, 8:15, Studio Theatre VAR.BB-Lake Superior State College, 3pm "ABS Black Week" J.V.BB-University of Mich.- Dearborn at OU, 1pm WOMEN'S BB-Lake Superior State College at OU, 5:30pm</p> <p>15</p>
<p>thrope," by the T'ang titude, cision Making n-1pm, 5:30pm</p> <p>19</p>	<p>MBTH-"The Misanthrope," by Moliere, 8:30pm ADA-"After the Fall," by Arthur Miller, 8:15pm Studio Theatre MBAG-The Art of the T'ang Dynasty, 1-5pm</p> <p>20</p>	<p>CONCERT-"Weather Report," 8:30pm, S&amp;R SEFS-"Frenzy," 7pm, 201DH MBTH-"The Misanthrope," by Moliere, 8:30pm ADA-"After the Fall," by Arthur Miller, 8:15pm MBAG-"The Art of the T'ang Dynasty," 1-5pm</p> <p>21</p>	<p>SEFS-"Frenzy," 7pm, 201DH MBTH-"The Misanthrope," by Moliere, 8:30pm ADA-"After the Fall," by Arthur Miller, 8:15pm MBAG-"The Art of the T'ang Dynasty," 2-6:30pm BB-Ferris State, 3pm JVBB-Ferris State at OU WOMEN'S BB-Ferris State at OU, 1pm&amp;5:30pm</p> <p>22</p>
<p>RIES-J.S. Back Varner NAR-"The y or Myth," ouse of the T'ang m</p> <p>26</p>	<p>MBAG-"The Art of the T'ang Dynasty," 1-5pm</p> <p>27</p>	<p>MBAG-"The Art of the T'ang Dynasty," 1-5pm</p> <p>28</p>	<p><b>KEY</b> ADA - Academy of Dramatic Arts BT - Barn Theatre DH - Dodge Hall GR - Gold Room MBAG - Meadow Brook Art Gallery MBTH - Meadow Brook Theatre OC - Oakland Center OSOA - Office for Student Organi- zations &amp; Activities SEFS - Student Enterprise Film Society SET - Student Enterprise Theatre S&amp;R - Sports &amp; Recreation Bldg. Var. - Varner Hall VAR. BB - Varsity Basketball</p>



**SWIMMERS QUALIFY  
FOR NCAA CHAMPIONSHIPS**

Four individual OU swimmers and two relay teams have qualified for the NCAA Division II championships to be held March 20 through March 22 in Cleveland, Ohio.

Individuals qualifying are Paul Karas (200 yard freestyle and 200 yard butterfly), Tom Boyd (200 yard freestyle and 200 yard individual medley), Rod Mitchell (100 yard freestyle), and Gary Lauinger (200 yard backstroke). Karas is last year's NCAA Division II champion in the 500 yard freestyle.

Tom Boyd, Tim Brooks, Jim Hansen, and Rod Mitchell qualified in the 400 yard medley relay. Mitchell, Byron Gibbs, Dale Swezene, and Karas will represent OU in the 400 yard freestyle relay.

**RENTAL AND FEE POLICIES  
ANNOUNCED FOR CLUBHOUSE**

Lowell Eklund, dean of Continuing Education, has announced a revision of the Meadow Brook Clubhouse rental policy and fee structure.

Clubhouse rental is restricted to faculty, staff, approved student organizations, and alumni organizations. Alumni wishing to rent the facility on an individual basis should call the Alumni Relations Office at 377-2158.

Due to rising costs, a new fee schedule has been established, Dean Eklund said. The meeting fee schedule: up to 25 people, \$15; 25 to 50 people, \$20; 51 to 75 people, \$25; over 75 people, \$30. The social event fee schedule: up to 25 people, \$20; 26 to 50 people, \$25 to \$30; 51 to 75 people, \$30 to \$35; over 75 people, \$35 plus \$1 for each additional person. The fee for individual private parties is \$1 per person.

A gate guard must be hired for any event scheduled after 5:30 p.m. or held at a time other than during the weekend guard schedule, Dean Eklund said. The current guard rental rate is \$3 per hour with a minimum of two hours of pay required.

If catering is desired, an organization or individuals can make arrangements by calling Bowman Farm Cupboard Caterers at 398-1030 or by calling Saga Food Service at 377-3490.

Reservations and additional information may be obtained by calling 377-3033.

**EBERWEIN CHAIRS  
CONFERENCE PANEL**

Robert Eberwein, English, chaired a panel on "How to Attract New Students and Develop New Programs" at the Michigan College English Conference held last fall at the Orchard Ridge Campus of Oakland Community College.

Included on the panel was Herbert Appleman who spoke on his OU course in musical comedy. Donald Morse was a member of another panel that discussed "How to Get Publicity for English Departments."

**MEMORIAL SCHOLARSHIP  
ESTABLISHED AT OU**

The Edith Harris Memorial Scholarship has been established with funds given to Oakland University by Morton Harris. The scholarship will provide half-tuition awards, commencing with the academic year 1975-76.

Applications and information concerning this scholarship are now available from the receptionist in the Financial Aid Office in Room 205, Wilson Hall.

Students eligible to apply are mature students with family responsibilities. Applicants must have completed 28 credits at OU during the 1974-75 academic year. The applicants will be expected to enroll for 12 credits each semester of the 1975-76 academic year. The awards will be based upon academic achievement.

**BIERYLA POSITION  
INCORRECTLY LISTED**

The Jan. 28 issue of the OU News listed Doreen M. Bieryla's change of status from coordinator of freshman residence halls to acting director of residence halls. Bieryla is actually the new acting assistant director of residence halls.

**STONE WRITES ARTICLE  
FOR PROFESSIONAL JOURNAL**

Eugene F. Stone, economics and management, is the author of an article entitled "The moderating effect of work-related values on the job scope - job satisfaction relationship."

The article has been accepted for publication in Organizational Behavior and Human Performance. Research reported in the article suggests that individuals will react positively to increases in the scope of their jobs, irrespective of the degree to which they have internalized the "Protestant ethic."

**AKERS WRITES FIVE  
BICENTENNIAL ARTICLES**

The January issue of Friends magazine contains the first of a series of five Bicentennial articles by Charles Akers, history. Each article will present a lesser known but interesting figure of the American Revolution. The first, on John

Hancock, will be followed by sketches of Gouverneur Morris, Arthur Lee, Phillis Wheatley, and William Henry Drayton. Sponsored by Chevrolet, Friends has a monthly circulation of over two million.