

OU Credit Union makes donation for BIT lab



Auto Show wraps-up this week



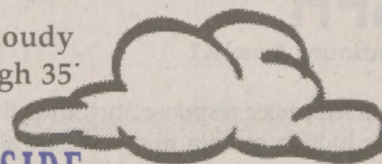
Jeff Daniels interview: A behind-the-scenes look



Women win 14 straight at home



Cloudy
High 35°



INSIDE

Perspectives A4
Get Out A8
Movie Quotes B2

NEWS edge

• Applications are being accepted for Publicity Director and Financial Assistant for Student Congress. Applications can be picked up in 62 OC and are due January 26. Call (248) 370-4290 for more information.

• Kweisi Mfume, President and CEO of the NAACP will be speaking at Meadow Brook Theatre at 3:00 p.m. Friday. Student tickets are free through Thursday, and can be picked up at the CSA Service Window in the lower OC.

• The Diversity Career Fair, sponsored by the Placement and Career Services Office, will be taking place on Thursday from 12-3 p.m. in the Gold Rooms of the OC. For more information on Career Prep Week, call (248) 370-3250.

THE OAKLAND POST

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Teeters slaps OU with lawsuit

By RamezKhuri
SPORTS EDITOR

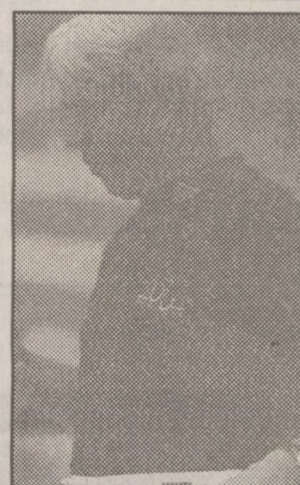
Former swimming coach Scott Teeters is suing Oakland University. The lawsuit, filed January 19 in U.S. District Court, alleges that the school's Athletic Department intentionally discriminated against women student athletes and that male swim-

mers were often given preferential treatment over the women. The suit alleges Title IX violations. Title IX requires that women's and men's sports be treated equally on campus with equivalent scholarship and playing opportunities open to both sexes. The suit also alleges that Teeters was unfairly terminated in June

2000. According to documents acquired by The Oakland Post, the Athletic Department's decision not to renew Teeters' contract was made for other reasons. The documents were acquired through a Michigan Freedom of Information Act request made in October. Teeters' attorney Gerald D.

Wahl is convinced otherwise. "The Athletic Department is just trying to cover up the real motive for his departure," Wahl said. "Scott is someone who stood up for gender issues." Wahl also said that money was not the reason Teeters filed the suit.

SUIT continues on A2



Scott Teeters, ex-women's swimming coach recently filed a lawsuit against the university for alleged unfair treatment of the women's team.

Oakland Post File Pic

Explicit pics found in SFH

By Mike Murphy
THE OAKLAND POST

Two reports in the past two weeks have OU Police Department investigating suspicious circumstances of a sexual nature in the second floor men's bathroom in South Foundation Hall.

On two occasions, custodians have found what appear to be photographs depicting acts of fellatio in the bathroom, and reported it to police. On both occasions, the photographs have had stains on them which appear to be an unknown fluid.

The police are looking for a tall black male, with a medium or light build and short natural hair, in connection with these incidents. Lieutenant Mel Gilroy of OUPD said that he does not have any information that would lead him to believe that the man has been involved in a crime.

According to the police report, the custodian told OUPD that the man has been seen loitering in the

bathroom for several hours a day, and has been known to approach male students, stand very close to them, allegedly to invade their personal space.

Also according to the report, the custodians admitted to a continuing problem with homosexual graffiti and pictures depicting homosexual acts in a stall in the same bathroom. They indicated that they believe some of the graffiti was written by the same man. The wall reads, "Hot, big male, GQ look, student, 38c/32w/7" uncut; 150, masc stud, good looking, to suck. Leave time and place. (sic)"

Gilroy said that OUPD will respond to the reports by increasing the visibility of uniformed officers in the area to deter further activity.

Gilroy added that his goal is to prevent further incidents so as to prevent the heavy traffic that area has had in previous years.

An Oakland Post article published Sept. 22, 1999,

SFH continues on A2

Campus dark from broken lights

By Michael Hoskins
LOCAL EDITOR

Inadequate outdoor lighting in several key spots has made OU darker than usual lately, adding to the already dangerous conditions that the weather has created.

At the time of print, nearly 50 lights around campus were not functioning properly. More than 80 percent of those lights were not working at all, while the rest faded off and on repeatedly.

Dan Niezurawski, Deferred Maintenance Project Manager, Campus Facilities and Operations, estimated that around 450 lighting fixtures are installed on campus roads, walkways and parking lots, with various wattage depending on the locations.

The problem, according to Campus Facilities and Operations and OUPD Lieutenant Mel Gilroy, stems from an ongoing project of converting to a new lighting system,

which added 113 new lighting fixtures to the OU landscape.

Contracted out to Plummer Electrical of Detroit, this job began last April and has been delayed until the snow is removed and workers can get below ground.

"The project is about 95 percent complete," said Niezurawski. "Most of the old lights have been removed and the new Franklin style lights have been installed. There are just some punch list items left (to be completed)."

These items, he continued, include circuits that are out, removing the rest of the mushroom lights, concrete modifications and landscaping touches.

"The lighting is terrible," said Rachael Weigand, sophomore, physical therapy. "Especially around the internal areas of campus."

"It's good (about the new lights), but we need more than that," she added. "Even in the spots where



PILING UP: The old fixtures that were removed and replaced last semester can still be found in some areas on campus. Nearly 50 of the new fixtures on campus do not work, leaving parking lots and sidewalks dark at night.

there are lights, they need to be brighter than they are."

The Oakland Center parking lot is one main area that has been plunged into darkness recently. For the past week, the three large lights

remained unlit for the entire evening, forcing students and dorm-residents to find their way in the dark.

LIGHTS continues on A2

Student organizations trying to raise SAF

By Tracy Minnis
MANAGING EDITOR

The popularity and numbers of student organizations are hitting high marks, but the fees needed to fund them are falling short.

At Monday's Student Congress meeting, an increase in the student activity fee was discussed as a possible solution to the problem.

OU is currently facing many issues related to growth, such as a lack of classroom availability, limited library resources and even more

limited parking. According to Adam Kochenderfer, Student Body President, the increase in the number of student organizations is one of the more positive facets of campus growth.

"The number of student organizations has increased so much. In 1994, we had about 73 organizations. Now we've got 107. That's a huge jump," said Kochenderfer. "With some of the more active organizations, inflation has cut their fees revenue. So what we're looking at is a \$6 increase, bringing the

Student Activity Fee up from \$15 to \$21 each semester (\$10.50 each spring and summer semester). But the money essentially goes right back to the students in the form of an enriched campus life experience."

When students take the opportunity to vote on this increase, they will also be determining how the increase will be appropriated to campus organizations.

One such appropriation issue included in this funding proposal is the current funding for the Forensics

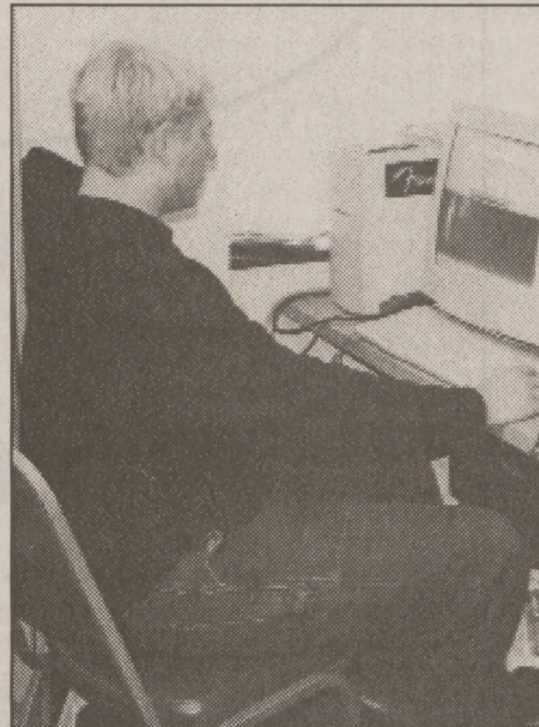
team. The funding for this organization is currently being reviewed due to the fact that Forensics is now allotted more funds than they use.

For students who may not be familiar with it, forensics is a club to help students improve their public speaking and persuasive speech skills by performing in competitions. Students can compete in such categories as poetry, prose and informative speeches. This team is a branch of, and is housed within, the

OUSC continues on A2

WIRELESS IS THE WAY: Some dorm students were surprised to return from the holiday break and not have the wireless internet up and working. OU is the first university in Michigan to implement wireless internet.

Dan McDuffee/The Oakland Post



Wireless net not installed in dorms

By Rachel Rybicki
ASSISTANT LIFE EDITOR

Wireless Internet in the Residence Halls has been set back again because of complications with the contract between OU and Lucent Technologies.

According to Eleanor Reynolds, Director of University Housing, the wireless Internet project should be completed and up and running by the end of January.

Drilling for the wireless project started in September. University Housing had considered providing cable

modem service to dorm students in the past, but that project was canceled because of delays in the upgrade of service caused by a merger between cable modem provider TCI and AT&T.

"We decided to move forward with another company in the process because it would have taken too long for cable," Reynolds said. "Our goal was for it to be completed after the holiday break, but we were set back."

Reynolds said that student NET continues on A2

SFH

continued from A1

detailed police response, including the use of a hidden camera to investigate alleged criminal sexual activity. At that time, the bathroom was featured as a popular site to engage in sexual activity on the web site www.crusingforsex.com.

The website has currently removed OU bathrooms as a preferred place for activity and has posted an alert describing the police's actions to warn off potential violators.

OUPD made one arrest in August 1999 as a result of their investigations, according to Gilroy. The individual was charged with gross indecency and as a sexual delinquent, a charge relating to his previous offenses, added Gilroy.

"This is not a morality issue," Gilroy said of his department's investigation. "If this stuff is happening in private we wouldn't touch it. But the fact that it may be happening in a public restroom makes it a public issue."

OUPD was first contacted last Friday, Jan. 12, in reference to the two photographs that were found, and again last Friday, Jan. 19, because another photograph was found.

Anyone with further information on this case can contact OUPD at 248-370-3331.

OUSC

continued from A1

Communication Department, but receives no interdepartmental funding. It currently receives an automatic 4 percent of the Student Activity Fee. The team is considered an academic organization.

There are three different drafts of the proposal ballot before OUSC at this time. The drafts will be voted upon by congress, and the succeeding draft will then be presented for student voting in the middle of March.

Another issue addressed during the Monday meeting included campus safety concerns, on which congress passed Resolution 01-05 to help create a safe and accessible on-campus environment for all students. The resolution will be forwarded to the OU administration for further advisement.

An update on Aramark food service in the OC was brought to the floor by legislator (Name Here), who stated that "although Aramark issues have been addressed, and Aramark has been willing to work with us, we are still not seeing any major improvements." The OUSC Aramark Committee will continue to follow up student concerns on food service related issues.

NET

continued from A1

dents who are living in the dorms can expect to receive detailed information by the end of this week or the beginning of next week about how to use the new technology.

University Housing will be training people to use the new system and answering any questions they might have.

Because of the set back, students will receive free Dataphone service for this semester.

With wireless Internet, each student will have an Ethernet device that creates a wireless connection, which operates at a speed comparable to that of a cable modem.

When completed, this project will make OU the only university in Michigan to offer wireless ethernet Internet access to its on campus residents.

Read
The Oakland Post
online @
www.oakpostonline.com

LIGHTS

continued from A1

OUPD said that a complaint about the Oakland Center parking lot was made Monday morning.

He also said that there are several lights on campus that have been out for two consecutive weeks.

"We have also increased patrols in these areas," Gilroy added. "We are doing our best to cover all (campus) areas and maintain safety for students."

The OUPD also conducts a monthly lighting survey on campus, making sure all of the lights are checked and safety standards are being met. This survey is then turned into maintenance.

"Once (the problem is) reported, we try to get it fixed within a day," said Niezurawski.

The winter weather, which bombarded Michigan with snow and ice more than a month ago, also continues to be a problem for students and faculty. Several of the walkways and parking lots around campus are still obstructed or covered with layers of ice, causing dangerous driving and walking

conditions.

In the past week, at least two slip and fall accidents on campus have been reported to the OUPD.

In one instance, a university employee was walking along a pathway in front of the police station and, unable to see the ice in the dark, lost his footing.

The other incident occurred on the opposite side of campus, when a student using the walkway in front of Anibal House slipped on the ice-covered sidewalk.

The OUSC, responding to increased student concerns, passed a resolution on Monday that addresses the issue. Resolution 01-05 "advises that pedestrian walkways, roads and parking lots be cleared from snow and ice as expeditiously as possible, to ensure a safe and accessible campus for all OU students."

The resolution will now be passed on to OU administration, where it will address and taken under advisement.

SUIT

continued from A1

Athletic Director Jack Mehl declined to comment until he reviews the entire case.

A National College Athletic Association Gender Equity Survey taken on October 16, 2000 indicates that during the 1999-00 season, members of the women's swimming team received 23 scholarships from OU, and the men received 15. The women received \$189,573 in scholarship money compared to \$133,755 for the men. The women received \$265,284 in institutional support, compared to \$225,469 for the men. These figures would place the university in compliance with Title IX, according to a spokesperson from the Athletic Department.

Teeters was a popular coach among his athletes and two of them, who ultimately transferred because of his departure, came to his defense in a story published

earlier this year in The Oakland Post.

But now, at least some members of the team, just want to move on.

Some of the student athletes who were here when Teeters was the swim coach said they just want this whole thing to go away.

"All conflicts have been resolved, and we will not let this affect our team," said Megan Cagney, a senior swim captain.

Katie Szopo, who was a captain last year, and is now a fifth year assistant coach agreed. "There were conflicts two years ago, but they have been all taken care of, and now we are one team. The men and the women are one team because we are coached by the same coach, and if anything, this whole ordeal will make us stronger."

Senior captains Yvonne Lynn and Laura Sorley agreed with their teammates.

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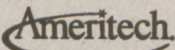
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CRIME
watch

• Police responded to two slip and fall accidents this week. On January 17, a student was walking from his vehicle to Hannah Hall and slipped on the icy walkway in front of the Public Service and Safety building. He hurt his left shoulder and right knee. He drove himself to Crittenton Hospital for medical attention. On Thursday, a female student was walking between Anibal and Fitzgerald Halls and slipped on the ice covered sidewalk. She complained of pain in her lower back, right hip and right shoulder. She did not seek medical attention.

• Three female students were arrested and issued Minor in Possession of Alcohol citations when police were called to Hamlin Hall on Saturday. When the officer arrived at the room, he observed two large brown paper bags full of empty beer cans and bottles and a strong smell of intoxicants. All eight students in the room were given a breathalyzer test. Four of them had very little alcohol in their blood, and one was 21 years of age.

• An off-duty OU police officer observed a 2000 Red Ford Mustang driving in a reckless manner on northbound I-75. The driver of the Mustang passed several vehicles while traveling at an estimated speed of 90 miles per hour. The vehicle exited the expressway at the University Drive ramp and headed east at approximately 100 mph on University Drive. The officer contacted the Auburn Hills Police Department and followed the vehicle onto the OU campus where it traveled near 50 mph in a 15 and 25 mph zone. The suspect proceeded to park in a non designated area, and exited the vehicle. The suspect was taken to the police department, where he said she had been running late for an exam. He was issued a citation for reckless driving.

Credit union funds BIT lab

By Rachel White
THE OAKLAND POST

The OU branch of the MSU Federal Credit Union is a main contributor to the new instructional computer lab in the School of Business Administration, which students have been using since the fall semester. The Credit Union gave an initial pledge of \$40,000 to John Gardner, Dean of Business, at the Credit Union Ambassador Luncheon.

John Savio, Vice President of OU-MSU Credit Union and member of the Board of Business, was a catalyst for the new lab. They will continue funding the lab \$40,000 per year for the next four years. This will go toward any new software and/or hardware that is needed.

"It is very important for the school. We have been the school's credit union since the beginning, and we are pleased and proud to be a part of it," said Savio.

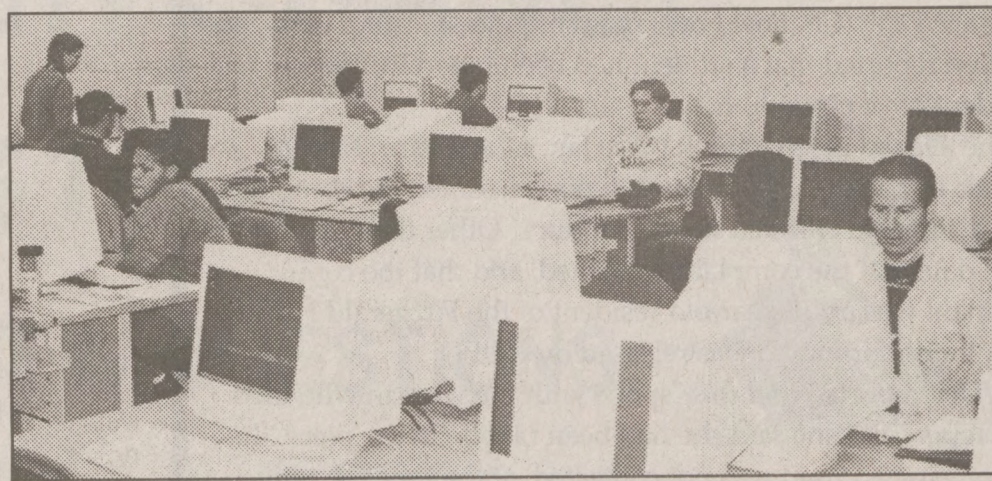
Dean Gardner said that gifts like this enable the School of Business Administration to go the extra mile for the students.

The new lab is not an open lab as yet. Access to the lab is only for students who enroll in business classes scheduled to be held in it. This differs from other OU labs in that all use of the lab must be scheduled through the SBA, instead of the Registrars Office.

The lab is located in room 223, Elliott Hall. It contains 28 personal computers for students and one computer for the instructor. The computers are Gateway E-3200's. The lab also contains an ELMO document camera, power speaker, HP laser printer 4050N, and VCR, and (soon to arrive) DVD player.

Peggy Chiu, facilities administrator, emphasized several times that what makes this lab so unique is that it has all brand new equipment. She underscored the fact that similar labs usually contain a mix of old and new equipment.

In the lab, faculty can teach with the latest technology. This lab allows for more interaction among fellow students and their professors, professors can access individual student screens, students can present their project on every screen, and project presentation via these computers gives students complete control.



The OU-MSU Credit Union donated money toward an instructional computer lab in Elliott Hall, for use by students in select business courses. The lab offers high tech, hands on learning for not only the students but also the professors.

The equipment provides more flexibility and convenience for professors. Immediate internet access provides live

hands-on instruction in lieu of printed materials. The cumbersome process of obtaining audio/visual equipment no longer exists, because the lab is completely self contained.

CareerConnections makes online resumes possible for OU students

By Sara McDowell
LIFE EDITOR

This week may be Career Prep Week, but students can prepare for the real world any time of the year with the technology offered by the Placement & Career Services Office.

Tired of making endless copies of your resume, searching want ads for jobs you are qualified for and finding companies who will give you an interview? With the help of the Placement & Career Services at OU, students can place their resumes directly on the internet, search job ads by specified categories and schedule their own interviews with companies.

According to OU's Placement & Career Services website, www.phoenix.placement.oakland.edu, CareerConnections is a web-based resume creation and distribution tool. For the one-time fee of \$25 for current students, or \$35 for alumni, students can post a professional looking resume on the internet.

Best of all, the success rate of the service, which has been around for 10 years but has gradually evolved, is 97%.

Divided into six sections, CareerConnections includes announcements of events, demographic, degree, skills and job target information, on-campus recruiting and events, job listings from various employers, a history of the students interviews and resume referrals and a security section which allows a student to create a PIN number.

CareerConnections provides a template for students to create a resume, but pre-made resumes done in Word 97 or higher can also be used. By following a simple set of instructions, students can register, submit their resume and beginning searching job postings.

Director of Placement & Career Services, Robert Thomas, believes that CareerConnections offers many opportunities to students.

"The most crucial benefit of CareerConnections is that we can get students' resumes distributed to employers instantaneously once students post them," said Thomas. "Also, students can't lose their resume because it is online. They can change the status of it and make changes to it 24-hours a day. It's user-friendly, and students only pay a one time fee for it," he said.

Students and alumni can use the Placement & Career Services website to access hundreds of professional level job postings online. With a click of the mouse students can email their resumes to companies they are interested in. The Michigan Jobs Consortium list found on the Placement & Career Services website, consists of companies such as General Motors, Ford, Bank One, WWJ-TV, DaimlerChrysler and the Boston Herald.

On campus recruiting allows students to set up interviews with companies that visit OU. A student can schedule an interview appointment online, and even print out schedules of planned interviews.

According to the Placement & Career Services Center,

there are two types of interviews companies run. The first, open interviews, allows any student to sign up for an interview. The second type, preselect, requires the student to submit a resume to the company for a screening. The company then decides if the student is a qualified candidate for the position and contacts the student for an interview.

Students of any major can benefit from posting their resume.

"Technical students would benefit the most by posting their resumes because technical companies are looking for that type of student," said Thomas. "Students without technical skills are proving that they understand how to enter data into a system by using this program," he said.

In the last two years, all students obtaining a Bachelor's in teaching have been required to post their resumes online. More than 1,200 interviews were conducted for teaching candidates in May 1999 and May 2000 through Placement & Career Services.

"I think posting my resume was beneficial because schools access resumes online for student teaching. It makes it easier for the education department to communicate with the schools for student teaching," said Sarah Wollerman, elementary education, senior.

Thomas feels that all class ranks should take part in posting online resumes.

"I'd like to see every freshman get their resume online. That way they aren't in a rush getting their resume out there for employers," said Thomas. "By developing their resumes early, freshman can find out what they need to go out and get on their resume, and then they can visit our other departments to help them do that," he said.

Interview practice clinics are also offered through the Placement & Career Services. Students can learn how to effectively answer questions and spend time practicing responses to behavioral interview questions. The sessions are limited to five students and are open to all majors, class ranks and alumni.

"Sessions focus on behavioral interviewing skills which are commonly used by recruits today. They require extra preparation and this clinic covers the proper techniques for answering questions effectively," said Judy Robinson, Placement Coordinator.

The Placement & Career Services also offers experiential education and a career resource center. Located in 156 West Vandenberg Hall, the experiential education office provides structured opportunities where students can gain professional experience through internships, co-ops and part-time career related positions.

The Career Resource Center, located in 121 North Foundation Hall, accepts walk-ins, but encourages students to make appointments. The office provides students with guidance in identifying career interests and focusing career directions.

For more information on Placement & Career Services, call (248) 370-3250 or visit its website at www.phoenix.placement.oakland.edu.



Yesterday, Jacobson was on campus to display professional attire for the office and for interviewing. This event was one of many that are scheduled during Career Prep Week.

Career Prep Week Activities

- | | |
|---------------------------|---|
| Wednesday, Jan. 24 | |
| 12-1 p.m. | Careers in Professional Sports Not Requiring an Agent Panel
<i>Fireside Lounge, OC</i> |
| 5:30-8:30 p.m. | Student Etiquette Dinner
<i>Meadow Brook Hall</i> |
| Thursday, Jan. 25 | |
| 11-12:30 p.m. | Diversity in the Workplace Panel
<i>Fireside Lounge, OC</i> |
| 12-3 p.m. | Diversity Career Fair
<i>Gold Rooms, OC</i> |
| Friday, Jan. 26 | |
| 9 a.m.-4 p.m. | Mock Interviews
<i>Oakland Room, OC</i> |
| 11 a.m.-1 p.m. | Volkswagen Employer Open House
<i>Fireside Lounge, OC</i> |

SECS faculty earn thousands in grants

By Lynsey Tenniswood
THE OAKLAND POST

Twelve professors from the School of Engineering and Computer Science Department (SECS), received grants from various organizations totaling approximately \$840,000.

According to Bhushan Bhatt, the acting Dean of SECS, the competition of entering a proposal to a funding agency is intense. "Many people want these grants, but the funding agencies have limited sums of money, so they must make that decision of which ones they will fund and which ones they cannot fund."

In addition to the competition, the professors have to give a time frame in which they think they can accomplish their goals presented

in their proposals. Each project may vary in length, taking anywhere from six months to three years, added Bhatt.

When a professor finally receives a grant they must write reports for the grant agencies to keep them informed of their progress. "They must demonstrate as to whatever they have proposed in their proposal and they indeed have achieved those objectives," said Bhatt.

According to the Communications and Marketing Office, Patrick Dessert, Director of Product Development and Manufacturing Center, received a grant from DaimlerChrysler for his project "Next Generation Electrical Architecture Technical Proposal". The grant totaled \$30,000. In addition to this grant money, he also received \$50,000 from Lear Corporation and \$25,000 from the Southwest Research Corporation for his project "Next Generation Electrical

Architecture". Dessert, who is also an Assistant Professor, joined OU in 1997.

"What they are looking at is electrical architecture of automobiles," said Bhatt. Over the years the auto industry has been adding more computers into the automobile, and they have become more complex. Dessert's research is looking into new ways to organize the electrical wiring that goes into automobiles, said Bhatt.

All of the twelve researchers have different interests whether they lie in investigating the electrical architecture like Dessert's, or "Investigating into the Backscattering Characteristics of 7.5 MHz Ultrasound from Blood as function of Pressure", Professor Barbara Oakley's research topic.

Editor's View

Assault report out too early

In a WDIV (Channel Four) news broadcast last Monday, the station reported that a student had been raped by another OU student on campus.

The alleged incident took place Jan. 14 at 5 a.m. The OU Police Department Complaint Report classified the complaint as first degree criminal sexual conduct. Other than the time and date that the complaint was filed, and that the complainant was an 18 year-old resident of the Fitzgerald House, no other information was released by OUPD.

WDIV reported that they spoke with the woman who filed the report and she said she had been raped. In the piece, the man being accused was not contacted, at the time the university didn't comment and Lieutenant Mel Gilroy, OUPD, released a statement which basically said that an investigation was underway and that the department couldn't comment any further.

OU released a statement yesterday which outlined the standard procedure used for sexual assault complaints.

The memorandum from Dean of Students Dave Herman stated that complaints are directed to the police department first, and then the police have the option of initiating charges if substantial evidence is found. From there, the University Conduct Board meets to review the evidence.

The WDIV reporter spoke to female students around campus to get their reactions to an incident that no one can be entirely sure happened.

The fact that WDIV ran a story that a rape had occurred on campus, without any concrete facts (other than a one-sided testimony from the woman involved), could create unnecessary fears about the safety of OU.

Rape is a very serious offense. If someone was indeed sexually assaulted last week, then the investigation by OUPD could have been hindered by the broadcast.

News stories should never be based on rumors. In addition, stories written by reporters that only site one source for their information should send up a red flag for the reader.

Just today, we have heard at least three variations of what might have happened that night.

Thankfully, we have enough ethical integrity not to report our findings at this point.

Cara Plowman
Editor In Chief
caplowma@oakland.edu

Corrections

The article on the front page on Jan. 10 ("Varner bumped...") incorrectly stated that enrollment in the Department of Music, Theatre and Dance has grown 33 percent. That figure is closer to 400 percent according to Jackie Wiggins, Associate Chair for MTD.

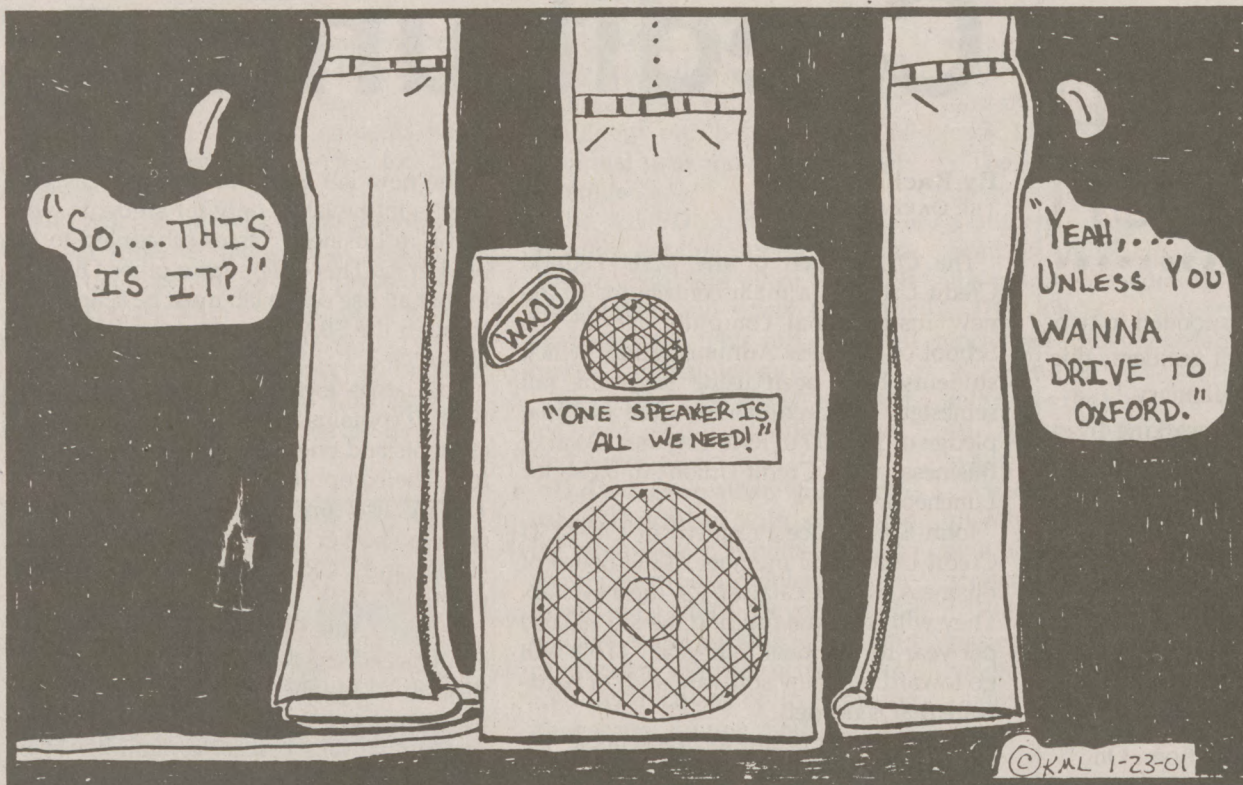
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via email oakpost@oakland.edu
Volume 27 Issue 16

They said it

“ Sometimes I wonder if men and women suit each other. Perhaps they should live next door and just visit now and then. ”
- Katharine Hepburn



Letters to the Editor

Development not OK

Dear Editor,

I have two degrees from OU - a Bachelors and Masters. I gave nearly eight years of my life and money to this institution.

Regrettably, I helped to pay President Gary Russi's salary.

OU's plans for expansion are going to leave a wasteful legacy that can never be changed.

How long will the school continue its quest to turn OU into a concrete jungle? Will OU be the Wayne State of Oakland County?

Alumni and students are too short-sighted and are easily bamboozled into believing that Russi's policy of "modernization" is actually development.

Students are tricked into believing that additional buildings and golf courses and automotive industrial complexes are needed on campus to "round out" their academic experience and that somehow this experience will make students more marketable when they graduate.

I see a different picture. I see a picture some years from now when the economy isn't doing so well. I see reduced enrollments and empty classrooms. I see a lot of wasted and polluted land - a land devoid of precious wildlife we have come to enjoy here over the years.

I see Russi long gone - perhaps he has retired to a private cabin on 100 acres of pristine land - or perhaps he has moved on to some other university or college to continue his legacy of waste and destruction.

I see Matilda Wilson rolling over in her grave. I have fond memories of my time at OU - particularly of students and faculty. But if things do not change soon, that is all they will be - memories.

Daniel Kloc
Former student

Dept. may be overworked

Dear Editor,

Am I the only one who has ever

dealt with the administrative departments and their employees, (e.g. financial aid, registrar) and walked away completely frustrated and unhappy with the service provided by these apparently constantly over-worked employees?

As a student it is necessary to make many visits and phone calls to these departments, to take care of all the administrative responsibilities needed to attend OU. It seems every time I go there a problem arises and nothing is solved easily.

The first problem is the attitude of some of these people. They must not recognize that our tuition pays their salaries and without us there isn't a job for them. So, a little common courtesy and respect for the students already busy enough without the hassle of an uncooperative administration would be nice.

Secondly, a problem that I posed to the Assistant Dean of Students, is that maybe these people are over-worked and understaffed. I think OU may not be capable at this point to handle 15,000 students.

OU really needs to look at this and decide if quality is better than quantity.

To address the students out there that may have had similar experiences, keep on their ass and don't let their crappy attitudes intimidate you. They are here for us.

(Name withheld upon request)
Junior
History

Rec fee correction

Dear Editor,

I recently received a phone call from someone identifying herself as a student asking questions about the rec center fee for her journalism class (The Oakland Post, Jan. 10).

I explained the student fee structure for Fall and Winter semesters (\$75 each) not the \$90 reported in the article.

She asked why we have to pay the fee and I explained how students in the 1993-94 academic year decided

there was a need for a facility and that Congress voted in 1994 to support the construction and the rate is less than originally established.

She asked about getting out of the fee and I explained the fee is usually only waived for medical reasons (with documentation) but that our director, Greg Jordan, is very willing to speak to anyone about their concern over this fee. I gave her Greg's email address and encouraged her to contact him.

I hope this answers any concerns about the rec center fee.

Robin McGrath
Office Manager
Department of Campus
Recreation

Distribution problem

Dear Editor,

How come The Oakland Post isn't always in all of the dispensers?

Sometimes I think they aren't out yet, or they missed publishing them and I have to walk all around the OC to be sure.

Anonymous

*EDITOR'S NOTE: The Oakland Post publishes every Wednesday except for those that fall during a holiday week or finals week. There are two distribution bins on the first floor of the OC (one by the Foundations exits and one by the lounge near the O'Dowd exit). The paper is usually in the OC by noon every Wednesday.

What's Your Opinion?

What issues are you talking about right now? What worries you most of all?

Write The Oakland Post!
email:
oakpost@oakland.edu

All letters to the editor must include a name, class rank and field of study or OU affiliation. Please limit letters to less than 400 words. Letters may be edited. The editor may use discretion in rejecting any letter for publication. Letters become property of The Oakland Post.

THE OAKLAND POST

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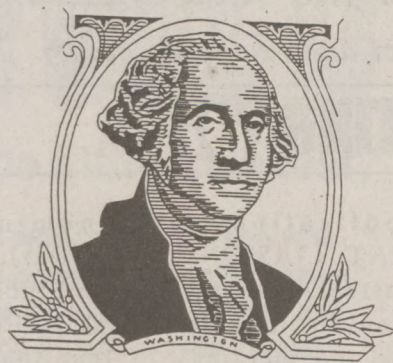
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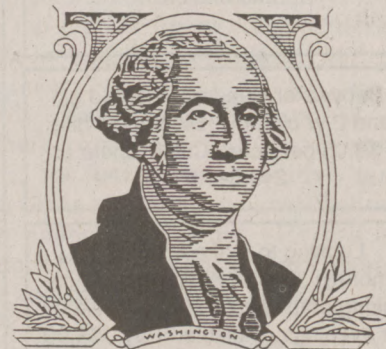
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OU STUDENT CONGRESS PRESENTS YOUR CHANCE TO WIN \$150!



JUST ANSWER THESE FEW QUESTIONS:



- If you were to create an event on campus to promote student involvement, what would it be and why?
- How have you participated in bridging the gap between the ethnic diversity here at Oakland and what future possibilities would you recommend?
- In regards to campus development and the future of Oakland University, what do you believe should be done to improve OU?

For more information and an application please visit the OU Student Congress office at 62 Oakland Center. Hurry! offer ends February 5, 2001.

Here's What's Going On With SPB!

Slam Poet
Staceyann Chin
February 13th-Noon
Fireside Lounge

New York Tickets!

Available Now!

March 15-18th

Purchase Tickets at CSA

SPB

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All-Nighter in the OC!

February 17th

8pm-1:30am

THESE EVENTS ARE AT
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MAKE YOUR OWN MUSIC VIDEO

Questions with any
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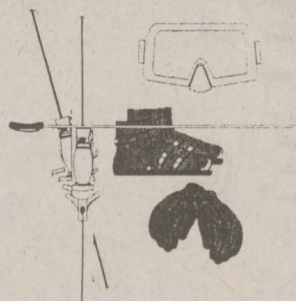
Call 248.370.4295. UNDERGROUND COFFEEHOUSE

Still Available at the CSA Service Window

Tickets to SKI TRIP 2001

February 9-11, 2001

Call 248.370.4295 for more info



Nominations are now being accepted for the following student awards:

WILSON AWARDS

Nominees for the 2001 Matilda R. Wilson and Alfred G. Wilson Awards must be graduating seniors in April 2001 or have graduated in June, August or December 2000. The awards recognize one female and one male who have contributed as scholars, leaders, and responsible citizens to the Oakland University community. Nominees must have a strong academic record, usually a 3.3 or higher G.P.A.

HUMAN RELATIONS AWARD

Nominees must be graduating in April 2001 or have graduated in June, August or December 2000. The Human Relations Award recognizes a senior student who has made an outstanding contribution to intergroup understanding and conflict resolution in the Oakland University community. The major consideration of the award is the individual's service to the community.

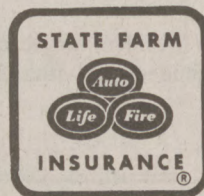
Nomination forms are available at the Dean of Students Office, 144 Oakland Center, or by calling 370-3352. Deadline for both nominations is February 12, 2001.

Have a safe and memorable semester!

From your State Farm Agent:

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Walton Village Plaza
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CLASSIFIEDS

Human Services:
Part-time opportunities working after school and/or weekend hours. We need reliable staff to work one on one with children or adults with developmental disabilities in their families homes. \$8.00 an hour. Please call 248.288.9570 for further information.

Chippewa Valley School District
Needs Substitute Teachers: Middle and High School grades. Starts \$70.00/day. Call 810.228.5507 for more information.

Warehouse Worker-Auburn Hills area. Flexible hours \$8.50-\$10.00 per hour depending on experience. Job responsibilities include shipping and packaging. Please call 248.373.2900 or fax resume @ 248.373.5962

We Need Tutors!!!
The Academic Skills Center is in need of tutors. If you carry a 3.0 in Physics, Biology, Chemistry, Algebra, Calculus, Rhetoric, Spanish, German, or Japanese, please stop by Room 103 N. Foundation hall or call 248.370.4215 for more details.

Babysister Needed: 4 yr old girl and 2 yr old boy. Bloomfield hills. \$8.00 per hour. Call Michele at 248.647.6412

Insurance office in Troy seeking part-time clerical help (15-20 hrs. per week). Flexible hours and competitive hourly wage. Computer and typing skills required. Job entails some client contact. Contact Michael Fenster at 248.244.6019.

There is a combined AA/Alanon meeting every Wednesday at noon in the Counseling Center's Conference Room, Graham Health Center.

Looking to make some extra money! Fraklin Kids' Club is now hiring enthusiastic staff. Weekends or evenings available. Pay: \$6.00-\$12.50. Call 248.352.5437 ask for Melissa during the week & Malinda on the Weekends.

Sales Associate needed for shoe store at Great Lakes Crossing. Full or Part time. Fun Job. Call Cheryl Cox @ 248.334.8116

Travel Reservations & Admin. assistant. Part Time. Approx. 24 hrs./wk. Shifts avail. between 9AM & 7PM. (9:30 am-3pm, Sat/Sun.) Near Campus-691 Squirrel. Full Training provided. CAN-AM world wide travel call us at 370.trip.

The Oakland University Eye Research Institute Summer Undergraduate Research Program, 2001: Conduct independent research projects under the guidance of ERI faculty. Up to four Research Fellowships of \$2,500 each will be awarded for the period May 7-July 27, 2001.
The program is intended for Oakland University sophomores or juniors who are contemplating careers in biological and biomedical research or teaching. Research interests of the ERI faculty include cychic nucleotides in retina (Ari), retinal gene therapy (Blanks), biochemistry of the lens and cataract (Giblin), photoreceptor structure and disease (Goldberg) and physiology and biochemistry of retina (Winkler). For information and an application form, contact Ms. Paulette Realy, 407 Dodge Hall, call 248.370.2390.

Boys and Girls Clubs is in need of Sports Instructor, Education Instructor, Arts Instructor. For Auburn Hills or Shelby Township location. 25 hrs. per week. \$7.00-\$10.00 per hour. Call 248.852.1336.

Star Theatres
Cast Member Opportunities
Competitive Wages, Sales incentive Bonus, Health Benefits, Retirement Plan (401k), Tuition \$\$\$ For College. Must be at least 17 years old. Positions available at: Star Southfield-Star John R., Star Rochester, Star Taylor, Star Lincoln Park, Star Gratiot, Star Fairlane, Star Grand Rapids, and Star Holland.

Postal Annex at University Square Plaza is now hiring counter sales needed-part time or full time. Flexible hours-no evenings, no Sundays. Competitive wage with great incentive bonus program call 248.375.2002.

Summer Management Positions: Competitive pay, flexible hours, resume builder, now hiring for summer. www.collegepro.com or call 800.327.2468

Volcano Grill hiring for part time and weekend waitstaff. Apply in person. Located in the lobby of Star Southfield. 248.372.0100.

Troy Continuing Education has immediate openings for afterschool child care assistants. Flexible schedules. Starting pay \$8.45/hr. For more information call 248.823.5155.

Oakland University Presents:
The 2000-2001 Student Life Lecture Series

Kweisi Mfume

President and Chief Executive Officer
National Association for the Advancement of Colored People (NAACP)



"The Challenges Ahead for George W. Bush"

**Friday, January 26, 2001
3:00 p.m. in Meadow Brook Theatre**

Tickets for OU students: FREE through January 25; \$2.00 per student on January 26
Tickets for OU faculty, staff and OU Alumni Association Members will be \$5.00 per person
Tickets for the General Public: \$10.00 per person

This lecture will be interpreted for the deaf. Anyone needing special assistance to attend this lecture should call the Center for Student Activities Office at (248) 370-2400.

Presented with the support of the Office of Student Affairs, Office of the Vice President for Academic Affairs and Provost and University Student Congress. For additional information, call the Center for Student Activities Office at (248) 370-2400, or visit Oakland University's web site at www.oakland.edu.

**CHECK OUT THE
OAKLAND POST ONLINE @
WWW.OAKPOSTONLINE.COM**

Affairs STUDENT

**CONGRATULATIONS: to the following 2001
Keeper of the Dream Award Recipients:**

*Angel Guy, Brian Jaye, Kimberly Levan,
David Mackinder and Annie Lefkowitz.*

UPDATING OU

Now accepting applications and nominations for: STUDENT LIASION to the Oakland University Board of Trustees. The role of the Student Liason is to serve as non-voting resource on student issues at work sessions and meetings of the Board. Term of Office is July 1, 2001 through June 30, 2002 or 2003. Must have at least a 2.5 GPA. Must have earned 56 undergraduate or 18 graduate credit hours (28 from OU).

Must not hold any other major elected campus office. Applications available at: Student Affairs, 144 Oakland Center, Student Congress, 62 Oakland Center or Center for Student Activities, 49 Oakland Center. Deadline is March 30, 2001. Call 370-4200 for more information.

Graham Health Center: Is open to serve your medical needs and to help with your New Year's resolutions. If you helped to eat healthier or quit smoking, call GHC at ext. 2341 for more information and support that will help make your resolutions a reality. Good luck and have a great semester!
Confused About A Major? Need information about an occupation? Come to the Career Resource Center, 154 North Foundation Hall. We've got the resources you need to help you find what you're looking for. Call 370-3263 today for an appointment. Don't forget to visit our web site, <http://phoenix.placement.oakland.edu> and select Career Resource Center.

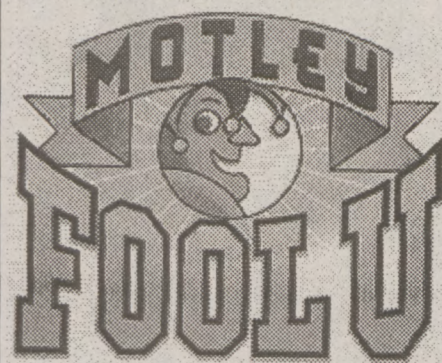
THIS WEEK

Do you want a phenomenal leadership experience this summer? Are you interested in getting paid for embarking on an adventurous experience? If you answered yes to both questions, then you will make the perfect Orientation Group Leader! Interested students must attend one of the following information sessions:
Wednesday, January 24, 2001, 12 noon-1 PM
Wellness Room, REC.
Wednesday, January 24, 2001, 5:30-6:30 PM,
Wellness Room, Rec, or call 370-3260.

Awards Update: 2001 Alfred G. and Matilda R. Wilson Awards 2001 Human Relations Award. Application/nomination forms are now available in the Dean of Students Office. Look for more details in the display ad elsewhere in this week's Oakland Post, stop by the office in 144 Oakland Center or call 370-3352 for more information.

CAMPUS RECREATION:

- Aquatics-Master's Swim.** Master's Swim offers a program for students or others that like to swim competitively and travel to competitions. Practices are on Mondays and Wednesdays, 8-10 PM, and on Fridays when swim meets do not occur, 6-8 PM. Call aquatics at 370-4533 or 370-4534 for more information.
- Aquatics-Scuba Lessons:** New scuba lessons will be offered later this semester. Call Terri at 370-4533 to get information about dates, times and how to sign up.
- Placement & Career Services:** Presents its Diversity Career Fair on Thursday, January 25, 2001 from 12 noon-3 PM in the Gold Rooms. Over 70 employers will be waiting to talk to you about job opportunities and careers with their organizations!
- Do you love sports** and dream about a career in the sports industry? Come to a Placement & Career Services panel discussion with Jon Bloom, sports broadcaster from WFDN, Thomas Ford, Athletic Trainer at OU, and professionals in the sports and marketing field to learn more about how you can make your career dream a reality. The panel will take place on Wednesday, January 24, 2001 from 12 noon-1 PM in the Fireside Lounge.



Too Little to Invest?

Q: I work with a person who has been investing for many years. He is semi-retired and living mostly on his investments. Inspired, I saved \$1,000 and had planned on making an investment after doing my due diligence on a particular company. But my friend says that the MINIMUM anyone should invest is \$5,000, otherwise, the risk isn't worth it. Is \$1,000 too little to invest?

-- Ann Coleman (TMFannC)

A: Experience is a great teacher, and it sounds like your friend has learned his lessons well. But in this case, I think he needs to check the latest edition of the textbook. He's giving you great advice for 30 years ago!

Back when an investor's only choice was a full service broker, it made sense to keep trades large. Full service commissions would indeed make smaller investments highly risky because every investment would have to far, far outperform the market just to break even.

Commission on a \$1,000 stock purchase might have been as much as \$200! Your stock would have to go up 40% just to pay those commissions (\$200 to buy and another \$200 to sell). Even Peter Lynch and Warren Buffet would be in the hole at that rate.

So in the bad old days, your friend was absolutely right. But with online discount brokerages that charge under \$10 per trade, that particular problem has mostly gone away. It sounds as if your friend remembered the rule but forgot why the rule existed.

We think it is far more important to: 1) be sure you are using money you won't need for at least five years and that you can afford to lose should things turn south, and 2) check out the company you are considering very carefully before you plunk that money down. We think it's also a good idea to keep your commissions under two percent of the value of each trade. Remember, each trade has two sides: You have to pay when you buy, and again when you sell. To stay in the two percent window with your \$1,000, you need to keep commissions at \$10 or less per trade. That's very doable with the services offered by discount brokers.

There's another way to make small purchases of stock without paying any commissions at all. They're called DRIPs (dividend reinvestment plans). We Fools love DRIPs so much we set up a DRIP portfolio with our own money invested. And what if you've found a company you want to invest in that doesn't have a dividend reinvestment plan? We Fools say find a deep discount broker and go for it.

What now? Check out our Discount Broker Center for tips on how to pick a broker, and then you might want to take a look at the Stock Research area. Not only do our reports give you essential information on some high-profile companies, they can also serve as a guide when you go to research a company that we don't cover. (Hint, the free sample reports are best for this!) **Write to us!** The Motley Fool Aims to inform, amuse and enrich every day at www.fool.com. Ask the Fool your own questions, or submit stories or tips to FoolU@fool.com

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Chrysler faces new cuts, losses

By Rick Thompson
THE OAKLAND POST

Last week DaimlerChrysler employees looked for new cars at the auto show, this week they may be looking for new jobs.

A recent Wall Street Journal report claims that DaimlerChrysler plans to cut 21,000 jobs, and shut down six of its 41 plants over the next three years.

Spokesman Thomas Froehlich called the report "speculation" and declined to comment when asked by CNN.

This news comes less than a week after

company chairman Juergen Schrempp addressed shareholders and announced he has no plans to sell the Chrysler group, and expressed confidence in a company turnaround.

"I will not rest until this company - this American icon - is back where it belongs at the top of the industry," Schrempp said.

While Schrempp has not officially commented, it is expected that he will announce plans for the company's restructuring at DaimlerChrysler's annual meeting on February 26.

The company was dealt another blow when Kirk Kirkorian, the company's third-largest shareholder, announced Monday that he has sold an estimated 10-16 million shares of the company stock, reducing his stake in DCX by one-third.

Other shareholders have been concerned with the company after learning it lost an estimated \$1.8 billion in the last half of 2000.

While these losses are a major dilemma for the Auburn-Hills-based automaker, it may also be a problem for

OU.

DaimlerChrysler is an important financial contributor to the university and the layoffs could substantially soften the job market for recent graduates who are looking for employment in the auto industry.

DaimlerChrysler is taking steps to correct their problems, though. Dieter Zetsche, the new chief executive for Chrysler, was appointed in November to fix the financial problems. He has a good track record and has plans of making the company profitable again.

Auto Show *DRIVES* Detroit



Photo by Rick Thompson/The Oakland Post

OLD SCHOOL: The Ford Forty-Nine was named the "Best in Show," as one of the Autoweek editor's choice awards.

Automakers merge new, old styles

By Leslie Winkworth
THE OAKLAND POST

Automakers targeted America's future drivers at this year's North American International Auto Show, but they are using the memories of past generations.

The unveiling of the 2002 Ford Thunderbird, Ford Forty-Nine, GMC Terracross, and the Cadillac Vizion offer glimpses into the very near future.

The Ford Motor Co. decided to take its future back in time with the Forty-Nine concept car and the 2002 Ford Thunderbird. The Forty-Nine is reminiscent to the post-war 1949 Ford. It is surely a blast from the past, complete with the bigger yet sleek body design. And, who can refuse this timeless tradition of the large, illuminating speedometer dial?

The Ford 2002 Thunderbird closely resembles the 1950's style Thunderbird with its long body design and porthole windows.

This vehicle is already rolling off the assembly lines, but they are hard to come by. It seems as if everyone wants a piece of history.

In direct contrast, GMC takes their design way into the future with the Cadillac Vizion and the Terracross SUV. Both vehicles encompass a "Star-Trak"-like design, including their silver aluminum color and boxy design. Their sleek, almost spooky, tinted windows definitely give the vehicles a mysterious, futuristic aura.

Enter Honda's Model X. This concept vehicle boasts a carefree design with a "dorm-like setting" for comfort specifically tailored for those who are constantly on the go all-year round.

The Model X's best feature is the amount of storage space it allows. The movable roof allows a pick-up truck style bed. From camping to skiing, the roomy interior allows for all types of luggage, including friends.

The low floor of the Model X

allows easy access for packing up and going, for unpacking and moving.

In addition to the spacious design, the Model X brags a washable interior.

Apparently, the seats and floor of the concept vehicle are made to get dirty and are designed with the active person in mind.

For those of us "directionally-challenged," the dashboard features a flip-up navigation screen. This screen is also an Internet connection and can be used for video games and DVD movies. What more could a driver ask for?

How about downloading music from the Internet while driving? Ah, yes. The Model X's center console features an MP3, both cassette and CD player, and digital satellite radio.

These vehicles, while not yet in production, provide a look into the automakers' minds, and give consumers a chance to preview what the future may hold.



Dan McDuffee/The Oakland Post

BRINGING IN THE CROWD: Organizers confirmed that a total of 769,714 people attended North American International Auto Show.

Show profits area economy

By Michael Hoskins
LOCAL EDITOR

Even though attendance dropped at this year's 13th annual North American International Auto Show (NAIAS), the event remains the city's top profit-maker.

When the nine-day event closed on Sunday evening, a total of 769,714 spectators had visited the show, compared to last year's 802,301 record-setting crowd.

Organizers said that the winter weather may have played into the decreased attendance, as well as the Martin Luther King Jr. holiday falling during the middle of the show.

The decrease in corporate automotive sales may have also influenced shift in attendance.

The event kicked off on Jan. 12 with a black-tie preview, raising more than \$6 million for 11 local charities.

According to David Littmann, chief economist for Comerica Bank, the show is estimated to have pumped about \$500 million in economy this year.

Last year, the show brought in close to \$502 million for the local economy.

Part of the profits each year come from advertisers and the auto industry itself.

Automakers spent over \$300 million into displays this year, displaying a total of 67 exhibits and 700 vehicles.

Mark Snethkamp, NAIAS co-chairman, said in The Oakland Press, "It's one of the grandest and most respected shows on the international circuit, but has also become one of the most important and positive economic factors in Southeastern Michigan."

Not only does the show benefit the economy, it also weighs on consumer decisions about buying a car.

Automotive research firm, R.L. Polk, released a study that showed, as of January 18, more than 83 percent of attendees found that the show was helpful in deciding which vehicle to buy.

The 2001 NAIAS is the 13th year being an international event, and is the 85th show in Detroit, making it one of the longest running auto shows in the country.

California left in the dark...is Michigan next in line?

The views expressed in this article are not news facts, they are the opinions of the writer. All quotes are fabricated.

The Governor of California has proclaimed his state the first official Homeless State of the Union. "It only makes sense," he said from the footsteps of the Governor's House. "We've lost all electricity to the state, no busi-

nesses can function, homes are without power, and cars can't get gas. We are going back to the pioneer days, covered wagons and tents."

The action in California came after months of sporadic power outages, due to the deregulation of the power companies.

"We thought the deregulation would cut electricity cost to the

consumer," the Governor explained. "Boy, that one really bit us on the backside. We found out quickly that electricity doesn't grow on trees..."

**Marianne Poulin
Guest Columnist**

After trying to generate enough electricity to fuel the state, the government tried to import the power from another state, with little success. "You can't load electricity on an 18

wheeler and truck it over the boarder," the Governor explained. "We know, we tried it. Five truckers were electrocuted before we gave up."

With the lack of power, the Senate declared the state a homeless state, suspending all governmental agencies, police services and school. They are also cutting taxes by 15 percent in hopes of

COLUMN continues on B2

Courtesy of www.weather.com

Four Day weather

Thursday		Partly Cloudy High - 32° Low - 22°	Friday		Partly Cloudy High - 32° Low - 22°	Saturday		Mostly Cloudy High - 40° Low - 27°	Sunday		Mostly Cloudy High - 40° Low - 22°
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Column

continued from A7

bringing new business to the area. "We are just shutting down and going home. The people will just have to fend for themselves." The Governor explained. "But we are a hearty stock. Our forefathers came across the country on covered wagons and mules. It's about time we test our heritage. I have no doubt that the citizens of this state will be up to the challenge and emerge victorious."

With all services suspended, looting and rioting broke out for about a week. When people figured out that there was no place to secure what they stole and whatever they stole was being stole from them, they soon gave up the game and just left the merchandise out on the street. Most items have no value anymore; all the good stuff runs on electricity. Big screen televisions and home computers litter the streets. All city garbage services were suspended months ago when the workers went on strike over contract disputes.

"The state is nothing but empty houses and avocado trees." The Governor admitted. "No one works any-

more, there is nothing to do."

By declaring the state a homeless state, the governor hopes to attract new residence.

"Who wouldn't want to live in a state with no government regulations, free housing and a tax base that is competitive," the Governor continued. "We have some left over tourist bureau executives hanging around with nothing better to do. They are currently putting together a campaign to highlight some of our new attractions. We are marketing it as a combination Castaway, Survivor, Temptation Island type getaway. We are predicting that every kid in America will be begging his or her parents to move here. With no schools, and free admission to what use to be Disney Land, it will be like one long summer vacation."

Michigan State Representatives are keeping an eye on the California developments. Last summer Michigan passed the Michigan Consumer Choice and Electricity Reliability Act. It is the first step towards deregulation.

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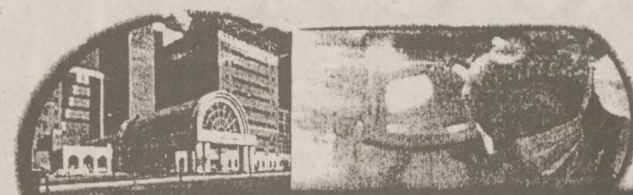
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African American Celebration 2001

Thursday, January 25

*Panel Discussion: Diversity in the Workplace
11:00-12:30 p.m. - Fireside Lounge, OC

* The Diversity Career Fair

Noon-3:00 p.m. - Oakland Center

* Legacy & Legend in Media Film Series & Discussion

7:00-9:00 p.m. - Oakland Room, OC

Friday, January 26

SLLB Speaker: Kweisi Mfume, President and Chief Executive Officer for the National Association for the Advancement of Colored People (NAACP)

3:00 p.m. - Meadow Brook Theatre

Monday-Friday, January 29-February 2

* Black Education Week

Monday-Friday, January 29-February 2

* Trivia Contest about African-American People and Their Achievements

Entry forms available at the CSA Office, 49 OC; Hamlin and Vandenberg Reception Desks; Main Desk, Campus Recreation Center; Office of Equity, 121 NFH; and 20/20 Information Center, OC

Tuesday, January 30

Peer Mediation

2:00-4:00 p.m.

Speaker: Andrew Quinn, MAT '74

Education Resource Lab (ERL), 216 O'Dowd Hall

OU COLLEGE BOWL 2001 LAST CHANCE TO SIGN-UP

Saturday, January 27

Tournament begins at 10:00 a.m.

Oakland Center Heritage Room

Sign-up forms at CSA, 20/20 Info
\$20 per team

1st Place Team wins \$400 + right to represent OU at the ACUI Region 7 Tournament February 16-18 at Ohio Wesleyan University

2nd Place Team wins \$200

Deadline is Friday, January 26.

Sign-up at the CSA Service Window

AT THE CSA SERVICE WINDOW

✓ Reservations for:

- Beauty and the Beast (Musical) (February 25 & March 4)
- Tallulah starring Kathleen Turner (February 18 and March 4)
- Civil War (March 4) - Phantom of the Opera (variety of dates)
- Dame Edna (March 20) - David Copperfield (March 25)

✓ Tickets for:

- Kweisi Mfume Lecture (January 26)

✓ Sign-up for:

- OU College Bowl Campus Tournament (January 27)
- SPB's February 9-11 Ski Trip to Shanty Creek

Trip to Ireland: May 2-9, 2001

We are pleased to announce a trip to Ireland is now available to all Oakland University students, faculty, staff, alumni association members, and their families and friends. The trip will cost only \$1,930 (based on 20 or more participants) and will include round trip air travel, lodging, most meals and tours galore! Trip participants will visit Dublin, Cork, Kildare, Killarney, the Ring of Kerry, the Dingle Peninsula and much much more! For additional information, pick up an informational brochure at the CSA Office, 20/20 Information Center, or contact DeWald Travel at (800) 228-0707.

The Oakland Center and The Center for Student Activities now has a web site.

Click on www.otus.oakland.edu/oc or go to OU's Homepage and look for the Center for Student Activities under "Current Student".

OU Winter Blood Drive

MONDAY, JANUARY 29 - WEDNESDAY, JANUARY 31
9:00 A.M. - 9:00 P.M.

Please sign-up to give Blood. You can make an appointment online to donate Blood at Oakland University at: <http://givelife.redecross.org/PROD/IGIVELIFE>.
The access code for Oakland University is "OU Blood"

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Kweisi Mfume: Executive Director of the NAACP

Friday, January 26, 2001 3:00 p.m. in the Meadow Brook Theatre. Tickets are required and available at the CSA Service Window. Tickets for OU students are free through Thursday, January 25 and will be \$2 each on Friday.

SECTION B

WEDNESDAY • JANUARY 24, 2001

LIFE
edgeON
CAMPUS

•SPB welcomes you to its **OPEN HOUSE** from 10 a.m. - 2 p.m. today in the Gold Rooms. Pick up some free SPB gear, enter to win prizes and find out what the organization is all about.

SHOWS

•Enjoy the adventures of the **SOUTH PARK** gang at 10 p.m. tonight at the Emerald Theatre. Watch the newest episode followed by the South Park movie on the big screen TV. Also have your picture taken with Chef.

•Waiting on an angel? Wait no longer. Go see **"CHARLIE'S ANGELS"** at 9:30 p.m. tonight at the Magic Bag, Ferndale. There is a \$2 cover. Doors open at 8 p.m. for 21+.

•Special guest Lori Petty from "A League of Their Own" will speak at **THE VAGINA MONOLOGUES** Jan. 24 - Jan. 28. The monologues will run until Feb. 11 at Second City, Detroit. Call Ticketmaster for showtimes.

•Have a nickel? Need a nickel? Take a nickel, give a nickel. Check out **NICKELBACK** at 8 p.m. on Jan. 30 at St. Andrew's Hall.

•Need something to howl about? See the **HOWLING DIABLOS** with special guests Mighty Whitey at 8 p.m. on Jan. 27 at the Magic Bag, Ferndale. Tickets are \$8 in advance and \$10 at the door.

ODD
INFO

•All 50 states are listed across the top of the Lincoln Memorial on the back of the \$5 bill.

•Horses and rabbits can't vomit.

•A dragonfly has a life span of 24 hours.

•The plastic things on the end of shoelaces are called aglets.

JEFF DANIELS
in da spotlight*Daniels takes on new roles as writer, director*By Sara McDowell
LIFE EDITOR

What do five Yoopers, a man abducted by aliens, Jeff Daniels and a deer camp have in common? They were all involved in the making of "Escanaba in da Moonlight."

Michigan native Jeff Daniels wrote, directed, helped produce and starred in the film which is being released on Friday exclusively in Michigan.

"We're thrilled to be able to release it. We think it's funny, we think it works," said Daniels in a phone interview with The Oakland Post. Daniels has starred in many films including "Dumb and Dumber," "Speed," "101 Dalmations," "Pleasantville" and "All the Rage."

Taking on the role of writer and director as well as the leading role of the film was a new job for Daniels.

"By playing all three roles there's a single vision being executed. I was able to separate the roles and use them to help one another," said Daniels. "The director helped the actor when the writing wasn't quite what it should be. The director I had to bone up on. The acting was the easy part. The actor executed what the writer and director wanted," he said.

Although being his own boss on the film may sound easier than just being an actor in a film, Daniels still learned a lot.

"The tricky part was to not suddenly direct in between takes," said Daniels. "I was amazed that the twenty five things I was thinking two minutes before as a director all kind of faded away with the word 'action.' I didn't expect that," he said.

"Escanaba in da Moonlight," is the tale of five residents of Michigan's Upper Peninsula and their escapades at a deer camp on the eve of the opening day of the 1989 hunting season.

For nearly three quarters of a century, generations of the men from the Soady family have adventured off to their deer camp in Escanaba in order to do what U.P. men do during hunting season: get drunk and shoot buck.

There's only one problem: Reuben Soady, a 43-year-old man played by Daniels, is in danger of becoming the oldest member of the family to have never bagged a buck. Even his wife is a better shot.

"In the Upper Peninsula, never having bagged a buck at 43-years-old is like having a streak of yellow running right down the middle of your back," Daniels said of his character.

Dubbed the "Buckless Wonder" by townfolk, Reuben is determined to change his fate. As the dawn approaches he decides to alter several of the time tested rituals and traditions of the Soady deer camp. He succeeds in igniting a series of unpredictable and strange events.

Complete with an overly superstitious brother, a man abducted by aliens, a DNR ranger who believes he's just seen God, and a strange whoosh of light, "Escanaba" packs a story of facing your fears mixed with humor and mystery into a film made in, for and about Michiganders.

"It's special. It's about here and people we think we know," said Daniels in regards to the film.

The film is the first motion picture to be presented by Purple Rose Films, a company formed by Daniels and Bob Brown in 1999 to produce independent films utilizing Midwestern talent and private funding.

In 1991, Daniels founded the Purple Rose Theatre in Chelsea, MI, his hometown. The theatre is meant to produce new plays by Midwestern playwrights featuring Michigan actors, directors and designers.

"There's a talent pool in Michigan - smaller maybe, but it's there - full of people who didn't get the breaks I did," Daniels said.

"Escanaba" was started as a play in 1995. The stage version was first performed at the Purple Rose Theatre, a non-profit professional theatre also founded by Daniels. The show received rave reviews. Two years later a 14 week revival played to sold out houses. Subsequent productions ran in Lansing and Sacramento, California.

In the fall of 1999 the company brought the film back to the metro area and ran it at the Gem Theatre.

Now the Purple Rose Film company is hoping to make a success of the play on the big screen.

Even though the film had a smaller budget than most Hollywood films, Daniels is still proud of the end result.

"With a smaller film you can be more adventurous and more mobile. As an actor you do your job the same way," said Daniels.

"You can get lazy when you have a big budget. With a small film you don't take things for granted," he said.

Of course there are perks to big budget films too.

"With a Hollywood movie there's a bigger budget and toys, the best equipment. There are stages to build sets on like in "101 Dalmations" with Curella's castle, that was all built on a stage," said Daniels. "A little movie has to actually go to Escanaba and shoot there," he said.

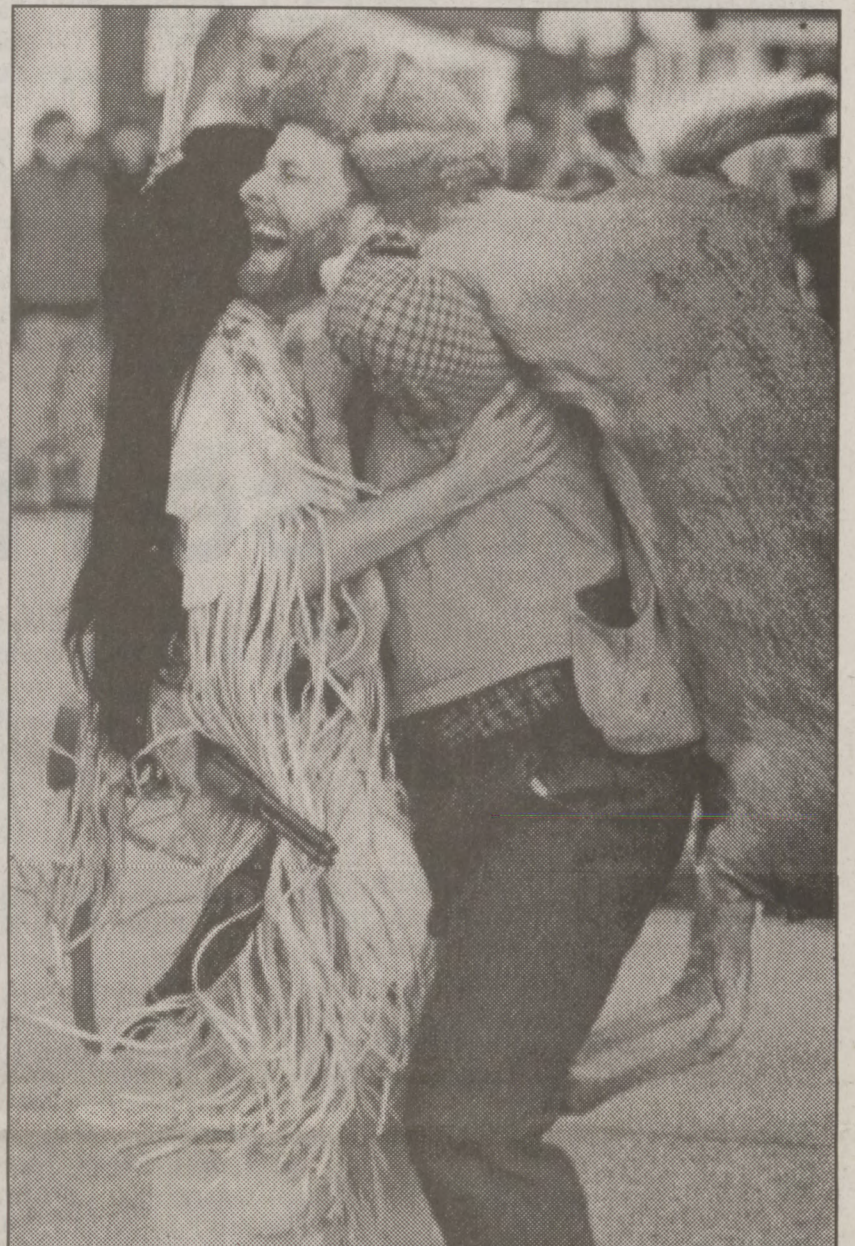
Daniels hopes that the success of "Escanaba" will allow him to make more films for the Purple Rose Film Company.

Daniels has also written the following plays for the Purple Rose Theater Company: "Shoe Man, the Vast Difference," "Thy Kingdom's Coming," "Apartment 3A," "The Topical Pickle," and "Boom Town."

Currently he is planning on shooting another film that he is still writing. The comedy that he plans to also star in, is about door to door vacuum salesmen and is planned to be shot this spring in southeast Michigan, perhaps Jackson.

"Escanaba in da Moonlight" also stars Harve Presnell ("The Family Man," "The Legend of Bagger Vance") as Albert Soady. Other main characters include Randall Godwin (Ranger Tom) Joey Albright (Remnar Soady), Wayne David Parker (Jimmer Negamanee) and Kimberly Norris Guerrero (Wolf Man Dance Soady).

Delve into Michigan pride and help support independent film making by checking out this film at the Maple Art Theater in downtown Birmingham. Call (248) 542-0180 for showtimes. For more information on the film, visit its website at www.escanabathemovie.com



BUCK UP: Reuben Soady (Jeff Daniels) hugs his wife Wolf Moon Dance (Kimberly Norris Guerrero) in the film "Escanaba in da Moonlight," in which Daniels wrote, directed, and starred in. The film, shot in Escanaba, Michigan opens statewide on Friday.



BAMBI'S BEST FRIEND: In "Escanaba" Daniels plays an Upper Peninsula man who has never shot a buck. The townfolk make fun of him by calling him the "Buckless Wonder." Daniels' character is determined to change his luck, but strange and unexplainable events start to occur.

Filmography

<i>Escanaba in da Moonlight</i> (2000)	<i>The Butcher's Wife</i> (1991)
<i>Chasing Sleep</i> (2000)	<i>Love Hurts</i> (1991)
<i>Cheaters</i> (2000)	<i>Welcome Home, Roxy Carmichael</i> (1990)
<i>All the Rage</i> (1999)	<i>Arachnophobia</i> (1990)
<i>My Favorite Martian</i> (1999)	<i>Checking Out</i> (1989)
<i>Pleasantville</i> (1998)	<i>The House on Carroll Street</i> (1988)
<i>Trial and Error</i> (1997)	<i>Sweet Hearts Dance</i> (1988)
<i>101 Dalmations</i> (1996)	<i>Radio Days</i> (1987)
<i>2 Days in the Valley</i> (1996)	<i>Heartburn</i> (1986)
<i>Fly Away Home</i> (1996)	<i>Something Wild</i> (1986)
<i>Dumb and Dumber</i> (1994)	<i>Marie</i> (1985)
<i>Speed</i> (1994)	<i>The Purple Rose of Cairo</i> (1985)
<i>Gettysburg</i> (1993)	<i>Terms of Endearment</i> (1983)
<i>There Goes the Neighborhood</i> (1992)	<i>Ragtime</i> (1981)
<i>Rain Without Thunder</i> (1992)	

Escanaba Facts

•A shipping and factory town, Escanaba is home to Mead paper. With approximately 1,500 employees, the factory produces standard paper as well as the high gloss roll stock used to publish "National Geographic" and "The Smithsonian."

•Escanaba is an Ojibwa phrase for "the land of the buck." Aside from the domi-

nant Ojibwa tribe, the region also is home to Native Americans of Chippewa, Nokay, Ottawa and Pottawatomi descent.

•According to a 1992 study, Escanaba is the third least expensive city in the U.S.

•In 1990, the reported population of Escanaba was 13,659.

Details on Daniels

•Daniels was born on Feb. 19, 1955 in Chelsea, Michigan.

•Daniels attended Central Michigan University, majoring in English, minoring in theatre.

•Marshall W. Mason arrived for a stint as a guest director at neighboring Eastern Michigan University, and Daniels won the lead roles in Tennessee Williams' "Summer and Smoke" and Lanford Wilson's "The Hot L Baltimore." Mason was impressed with Daniels work and invited him to join the Circle Repertory Company in New York.

•Daniels accepted and left college a year early to move to New York in the fall of 1978.

•Daniels received the 1983 Obie Award for his role in the one man show "Johnny Got His Gun."

•Mason immediately cast him in David Storey's play "The Farm." Soon after, he was understudying on Broadway in Alber Innaurato's "Gemini." A slew of opportunities followed.

•Daniels made his feature film debut in "Ragtime." His first popular success came with his next project, "Terms of Endearment."

•Daniels leading role in Woody Allen's "The Purple Rose of Cairo" was a turning point in Daniels career. So much so that he named his theatre company after the film.

•Daniels' first play "Shoe Man" won the Detroit News 1990-91 Best New Play award.

'Crouching Tiger' pounces into theatres

By Rick Herron
THE OAKLAND POST

Describe it to your friends like this. In this winter's action-packed stunner we watch a mystical Chinese sword called the Green Destiny and the limitless power it brings to its beholder. Say, "The guy from 'The Matrix' did all the fight scenes!" Tell the snobby ones, it's "Sense and Sensibility," in China. Tell them it's the tragic tale of forbidden love, a costume drama full of epic landscapes. Brag that it's the new film by Ang Lee, acclaimed director of "The Ice Storm" and "Ride With The Devil." Call it "Crouching: Tiger, Hidden Dragon."

* Somehow, you wouldn't be lying to describe Ang Lee's latest offering in exactly this way. It doesn't seem to make sense that someone sat down to make an art house kung fu flick, or a foreign language, intellectual blockbuster, but it works.

What makes this walking talking oxymoron work? Well, nearly everything. For starters, Lee has assembled a cast of the most talented and most beautiful Chinese actors working today. Chow Yun Fat is the obvious standout to American audiences because of his appearances in "The Replacement Killers" and most recently with Jodie Foster in "Anna and the

King." Though he'd never so much as touched a sword in his life Yun Fat plays the role of master swordsman Li Mu Bai with ease, giving his character the air of confidence that a master should exude.

Other faces like Michelle Yeoh and Chang Pei Pei are familiar in Asia for their many roles in legendary martial arts seen only in China. It is the young face of first time actor Zhang Ziyi that we are sure to see again, however. Just 19 when the movie began shooting, Lee pulled Ziyi from college to play the role of Jen, the soon to be married daughter of an aristocrat. Frustrated by the lack of control in her life of domesticity,

Jen longs to live the life of adventure that Wudan warriors Li Mu Bai and Yeoh's Shu Lien seem to lead. She also finds love of her own, in the form of a bandit named Dark Cloud, who's stolen her comb. In the course of their courtship, Jen shoots arrows at, kicks, stabs and bludgeons her new lover. Girl power! And somewhere in the midst of all the violence and comic relief, a touching relationship begins to bud.

While the plot, which contains lengthy flashbacks, character histories, and many of twists and turns makes for a good movie all by itself, let us not forget, this is a martial arts film; we're here to have some fun. Staging fight scenes on rooftops, on top of a bamboo forest, in the desert and majestic waterfalls, Lee provides his audience with visuals so rich and



GIRL POWER: Jen (Zhang Ziyi) defends herself against unwanted company. Through spectacular fight scenes, the film causes audience members to forget to breathe. Photo courtesy of Landmark Theaters

dazzling that one hopes the carnage never stops. The characters do not just maul each other here; rather the deep emotional level of the movie plays itself out in scenes so graceful (the characters can fly after all) that it looks as much like ballet as a street fight. But don't be mistaken, the intensity of the fights is amazing as well as breathtaking.

Though many American moviegoers would rather watch "Independence Day" for the tenth time than be subjected to a movie with subtitles, "Crouching Tiger, Hidden Dragon" may well be the film to break Chinese film in America.

This is truly a film for everyone. It's PG-13; you

can even bring the kids. Winner of two Golden Globes: Best Director (Ang Lee) and Best Foreign Language Film, this film is one you'll be sure to hear about at Oscar time. You can impress your friends by telling them you went to an epic Chinese film about forbidden love, but you'll still get more action than Have A Nice Day at last call. Get thee to the art house!

"Crouching Tiger, Hidden Dragon" is now showing at the Main Art Theatre in Royal Oak and other select theatres. Call (248) 542-0180 for the Main Art Theatre's showtimes.

Chinese ring in the New Year

By Sara McDowell
LIFE EDITOR

While many have been enjoying the year 2001 for the last 23 days now, the official beginning of the Chinese New Year, the year of the "Snake Sleeping in Winter," begins today.

The Chinese New Year celebration begins with the new moon of the new year and ends on the full moon, 15 days later, also known as the Lantern Festival. Based on a combination of lunar and solar movements, the Chinese New Year does not fall on the same day each year.

The lunar cycle is about 29.5 days long, and an extra month is tacked on to the Chinese calendar once every few years in order for the solar calendar to "catch up." This is the same concept as adding an extra day to February on leap year.

The Chinese lunar calendar is made up of five cycles of 12 years each. It names each of the 12 years after an animal.

Legend has it that the Lord Buddha summoned all the animals to come to him before he departed from earth. The tale says that only 12 animals came to bid him farewell. As a reward he named a year after each one in the order they arrived (the rat, ox, tiger, rabbit, dragon, snake, horse, ram, monkey, rooster, dog and pig).

The Chinese believe the animal ruling the year in which a person is born has a profound influence on their personality.

The year of the snake involves the

image of a snake building up sufficient resources to outlast the winter in comfort. On face value this may seem to imply that a successful year is ahead. This is not necessarily the case, but is dependent upon sufficient work being done to ensure success.

The Chinese also see the year as one for preparation. This particular snake year has an association with deep winter, potential hardship and difficulties to overcome.

Days before the new year even begins, a Chinese family gives their house a thorough cleaning, hoping to sweep away all the ill-fortune that may be in the family. This is also done in order to make room for the in-coming luck a new year is thought to bring. Cleaning should not be done on New Year's Day for the fear that good fortune will be swept away.

Celebrated as a family affair, the Chinese New Year's Eve and New Year's Day honor many traditions. Departed relatives are remembered with great respect and pride during this time, as they were the ones responsible for laying down the foundations of the family.

On New Year's Eve a dinner is arranged for the presence of ancestors. Their spirits, together with the living, celebrate the beginning on the new year. This feast is called "surrounding the stove" or weilu.

After dinner, a tradition of playing cards, board games or watching TV programs dedicated to celebrating the new year usually takes place. At midnight, fireworks are displayed. Many

believe that all of the doors and windows should be open in the house at midnight. This is said to allow the old year to go out and the new year to come in.

The first day of the Lunar New Year is known as "the welcoming of the gods of the heavens and earth." Many people abstain from eating meat on this day because it is believed that this will ensure long and happy lives.

The fifth day of the new year is known as Po Woo. On that day people stay home to welcome the God of Wealth. No one visits families and friends on the fifth day because it is considered to bring bad luck.

On the sixth through the tenth day of the new year, the Chinese visit their relatives and friends freely. They also visit the temples to pray for good fortune and health.

The ninth day is set aside to make offerings to the Jade Emperor. The tenth through the twelfth days are times to invite friends and family to dinner.

The fourteenth day should be used to prepare to celebrate the Lantern Festival which is to be held on the fifteenth night. This occasion celebrates the art of lanterns and folk dancing. One typical type of food served at the Festival of Lanterns is the Tang Yuan, a dumpling made of sweet rice rolled into balls and stuffed with either sweet or spicy fillings.

The end of the Lantern Festival marks the end of the New Year season and afterwards people return to their daily routines.

Chinese Zodiac

RAT

1924, 1936, 1948, 1960, 1972, 1984, 1996

OX

1925, 1937, 1949, 1961, 1973, 1985, 1997

TIGER

1926, 1938, 1950, 1962, 1974, 1986, 1998

RABBIT

1927, 1939, 1951, 1963, 1975, 1987, 1999

DRAGON

1928, 1940, 1952, 1964, 1976, 1988, 2000

SNAKE

1929, 1941, 1953, 1965, 1977, 1989, 2001

HORSE

1930, 1942, 1954, 1966, 1978, 1990, 2002

RAM

1931, 1943, 1955, 1967, 1979, 1991, 2003

MONKEY

1932, 1944, 1956, 1968, 1980, 1992, 2004

ROOSTER

1933, 1945, 1957, 1969, 1981, 1993, 2005

DOG

1934, 1946, 1958, 1970, 1982, 1994, 2006

PIG

1935, 1947, 1959, 1971, 1983, 1995, 2007

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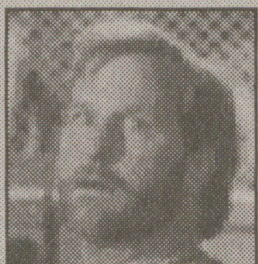
Julieanna Stuart
junior
undecided
BARENAKED LADIES
Stunt



Stephanie Bayne
freshman
undecided
BEATLES
1



Jodi Bates
junior
business
LED ZEPPLIN
Greatest Hits



Jeff Daniels
actor/writer/
director
BUDDY GUY AND JUNIOR WELLS
Acoustic Alone

You can quote me on that.....answers from Jan. 10 and Jan. 17

Jan. 10

1. Fight Club
2. Mallrats
3. Empire Records
4. X-Men
5. E.T.

Jan. 17

1. Blues Brothers
2. Sixth Sense
3. Dazed and Confused
4. Dirty Dancing
5. The Godfather

You can quote me on that

To find out what movie each quote is from, visit
The Oakland Post's website, www.oakpostonline.com.

1. "When I close my eyes, I see this thing, a sign. I see this name in bright blue neon lights with a purple outline. And this name is so bright and so sharp that the sign -- it just blows up because the name is so powerful..."

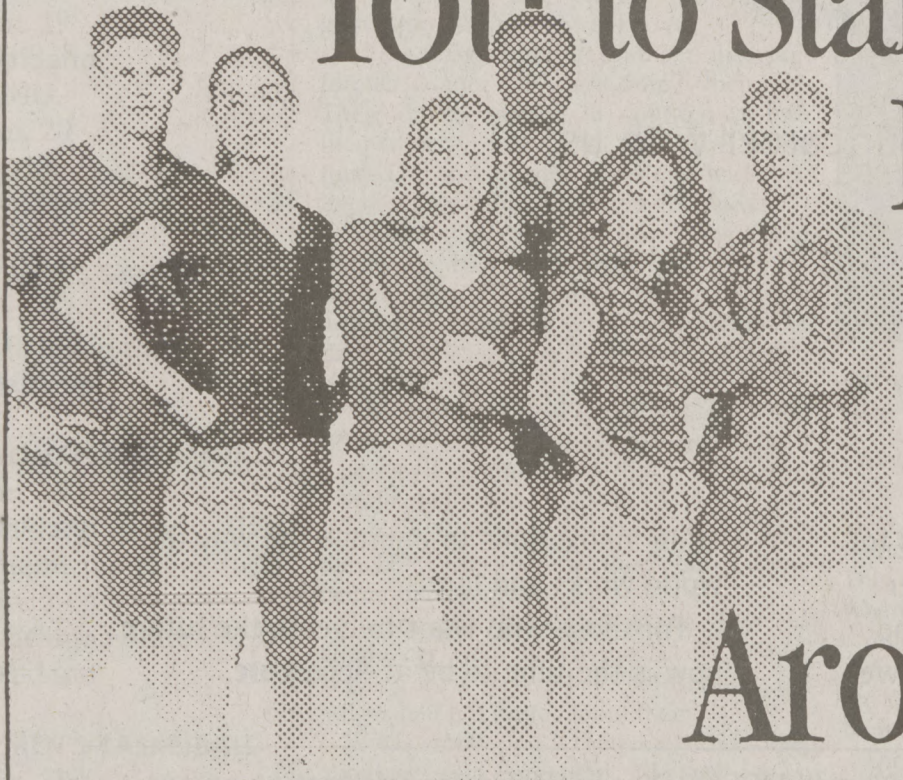
2. "You have controlled your fear. Now, release your anger! Only your hatred can destroy me!"

3. "Small words from a small being, trying to attack what it doesn't understand."

4. "Check out the big brain on Brad!"

5. "But the worst thing I ever done --I mixed a pot of fake puke at home and then I went to this movie theater, hid the puke in my jacket, climbed up to the balcony and then, t-t-then, I made a noise like this: hua-hua-hua-huaaaaaaa -- and then I dumped it over the side, all over the people in the audience. And then, this was horrible, all the people started getting sick and throwing up all over each other. I never felt so bad in my entire life."

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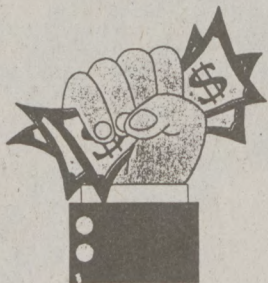
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• **Monday, January 15-** Dr. Martin Luther King, Jr. Celebration Day: ABS Campus March- 11:30 a.m.-Noon-First Floor Lobby, Vandenberg Hall.

• **Dr. Martin Luther King, Jr. Birthday Celebration.** Keynote Speaker: Nancy Quarles, Michigan House of Representatives, District #36 Southfield. Noon-1:00 p.m.- Pioneer Food Court, OC.

• **Candlelight Vigil & Alumni Night** 7:00 p.m.-Gold Rooms, OC.

• **Thursday, January 18- Saturday, January 20-** Prospective Students of Color Weekend.

• **Thursday, January 18:** Legacy & Legend in Media Film Series & Discussion- 7:00-9:00 p.m.- Oakland Room, OC.

• **Friday, January 19:** NPHC (National Pan-Hellenic Council) Dance. This is a closed dance for OU students and prospective students only. No guests are permitted. 9:00 p.m.-1:00 a.m.-Gold Rooms, OC

• **Saturday, January 20:** Spirituality in Service/Community Service Project: Trinity Missionary Baptist Church in Pontiac 9:00 p.m.- 1:00 p.m. Meet at the Fireside Lounge, OC.

• **Monday-Friday, January 22-26:**

Black Business Week.

• **Monday-Friday, January 22-26:** The Wonderful World of National Pan-Hellenic Council (NPHC). 10:00 a.m.- 3:00 p. m.- Main Hallway, OC.

• **Wednesday, January 24:** Student Etiquette Dinner- 5:30- 8:30 p.m. Meadow Brook Hall. Tickets available at the CSA Service Window, 49 OC.

• **Thursday, January 25:** Panel Discussion: Diversity in the Workplace. 11:00-12:30 p.m. Fireside Lounge, OC.

• **The Diversity Career Fair** Noon-3:00 p.m. Oakland Center.

• **Legacy & Legend in Media Film Series & Discussion.** 7:00-9:00 p.m. Oakland Room, OC.

• **Friday, January 26:** SLLB Speaker: Kweisi Mfume, President and Chief Executive Officer for the National Association for the Advancement of Colored People (NAACP). 3 p.m.- Meadow Brook Theatre.

• **Monday-Friday, January 29- February 2:** Black Education Week.

• **Thursday, February 1:** "Love, Marriage and Race Relations in the 1920's. Speaker: Earl Lewis, Dean of Graduate Studies, University of Michigan. Noon-1:30 p.m. Oakland Room, OC.

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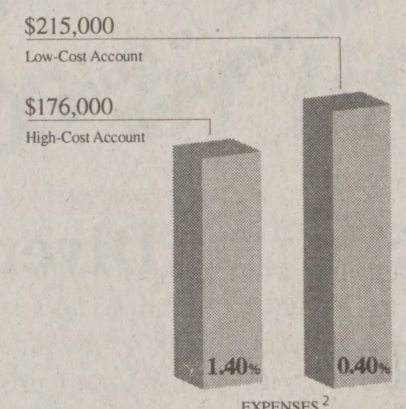
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Jan. 19	
Oakland	5
CMU	5
Jan. 20	
Ferris	5
Oakland	3

MEN'S SWIMMING

Jan. 20	
Michigan State	140
Oakland	98

WOMEN'S SWIMMING

Jan. 19	
Oakland	176
Miami	98
Jan. 20	
Michigan State	137
Oakland	106

MEN'S BASKETBALL

Jan. 18	
Oakland	76
Chicago State	60
Jan. 20	
Oakland	83
Western Illinois	74

WOMEN'S
BASKETBALL

Jan. 20	
Oakland	78
Western Illinois	64
Jan. 22	
Oakland	66
Chicago State	38

UPCOMING
GAMES

MEN'S CLUB HOCKEY

• 8:30 p.m., Jan. 26 - CALVIN
• Time TBA, Jan. 27 - at Northwood

MEN'S SWIMMING

• 2 p.m., Jan. 27 - EASTERN MICHIGAN

MEN'S BASKETBALL

• 7:35 p.m., Jan. 25 - at IUPUI
• noon, Jan. 27 - at Valparaiso

WOMEN'S
BASKETBALL

• 8:30 p.m., Jan. 27 - at Valparaiso
• 7:35 p.m., Jan. 29 - at IUPUI

SPORTS
NEWS

• The First Annual Sports Career Fair will be held at the Palace of Auburn Hills on Feb. 21 at 3:00 p.m. The fair will give students the opportunity to learn about internship and career choices in sports entertainment. Price is \$20 per student, and includes a ticket to the Pistons vs. New York Knicks game at 7:30 p.m. For more information, call Noel Dolan at 248-371-2007.

Images dances to the top of UDA-UDC Nationals

By Corinne Spanke
THE OAKLAND POST

Two weeks ago, the seventeen OU students that make up the Images Dance Team stood on stage at the UDA-UDC National Championships in Orlando Florida, waiting to hear the judge's decision.

The day before, Images had competed in the semi-finals and placed third overall going into the finals the next day.

As the finals closed in on them, they performed a dance that was ultimately their best. Their dance routine, a country-western themed piece, had gone well. The music turned off and the girls knew they had done the best they could have ever imagined.

"I knew that when we were done, I had danced the best I ever had," said senior co-captain Sara Porzondek. "When I looked around, I knew each of my teammates danced their best too, it was the best feeling ever."

"We were hysterical after the dance," said Bossi. "I was crying, the girls were crying, it was a great moment."

Patiently the team waited to hear their destiny. As the eighth team was announced, they knew they had met their goal of doing better than last year.

Cheers grew through the crowd as the announcer went down the list. OU was keeping their fingers held tight hoping the judges had not forgot about them.

"I was wondering if they really did forget about us," said Porzondek. "I wanted to be in the top five but when they got to the top three, I was really nervous."

As Oakland clinched the second spot, behind Cal State Fullerton, they upset the competition favorites and exceeded any



PROUD MOMENT: Images, the OU dance team, shows off their second place trophy from the UDA-UDC National Championship in Orlando Florida.

expectation they had come with.

"It was the best feeling ever," said Bossi. "Next year I want to be just as good, performance wise. Every year, new talent comes. This year all the teams were wondering where we came from."

Images are the girls that dance at the time-outs and halftime shows, but ultimately they are much more than just a group of entertainment in their glitter and gold.

They are women who dream of being a nurse, or a teacher and so many more things. They each share a love for dance and that is what binds them together.

"We each have a long history of dance in our lives," said Porzondek. "We either danced in high school or in studio dancing.

Most of us have a passion for it, we couldn't imagine our lives without dance."

Qualifying for the national championships is a struggle.

"We sent in a videotape, (seventeen others were sent in) and they rank you compared to the other prospects," said head coach Teri Bossi. "If we are not in the top ten, I will not let our girls go, but as we have it we were ranked number five."

First, the team hired two choreographers who work in the professional business and have choreographed videos for Madonna, Janet Jackson, Michael Jackson, "N Sync and Jennifer Lopez.

Eddie Garcia and Cris Judd, both from California, spent four days with the girls

putting together an exciting dance that they were comfortable with.

For their routine, the team used outfits that consisted of red snake pants, and feathery black tops with thin spaghetti straps. The team was a little skeptical of the look at first, but it eventually grew on them.

When it was put all together, the team knew they had something special.

"I think we all had fun with it," said junior co-captain Erin Shea. "Our whole team shared the same little things of make-up so at times that can get pretty crazy."

When the team first arrived in Florida they spent the initial day practicing their routine to perfection.

"We competed last in the semi-finals when we were suppose to perform sixth," said Bossi. "They had accidentally put us in the wrong division so we were nervous going into the routine."

The top 11 teams advanced into the final round. Top teams coming into the competition were paid to make the trip and Images hoped that they could just improve upon last year's eighth place finish.

"We knew that we had a good team going into Nationals," said Shea. "I was just trying to have fun when I got up there. It's almost like last year I was horrified because I grew up watching this stuff on ESPN. You ask yourself, 'Why do I do this to myself?'"

Bossi admits much of the success comes from the team's relationship off of the dance floor.

"The girls hang out together out of practice so they are really comfortable with one another," Bossi said.

Images will be televised on ESPN after they finish the editing process. The target date for release is March 7.

Judd leads women as
home streak reaches 14

By Ramez Khuri
SPORTS EDITOR

In life everybody and everything must go through change. Sometimes it's for the good, and sometimes not, but for OU's women's basketball team, the weekly story hasn't changed for a while, and that's just fine for coach Beckie Francis.

The Grizzlies chalked up two more home wins, extending the home win streak to 14. OU beat the Western Illinois Westwinds 78-64 on Saturday, and then put the defensive clamps down on Chicago State, winning 66-38 on Monday night at the O'rena.

There has been a recent trend on the team, where OU will seem a little out of sync to start, then heat up, and put the opposition away. That held true on Saturday, as the Westwinds took a 4-0 lead in the first couple of minutes. Seeing that her teammates weren't quite into the game yet, Katie Wolfe decided to take the matter into her own hands. She scored 10 points in a matter of two minutes and change to make the score 10-7 in favor of OU.

After a few three pointers by Chicago State, The Grizzlies started to heat up. OU got shots from Lori Kipp and Naomi Nickleberry, but more importantly, Sarah Judd got on a roll. Needless to say, the home team had a 39-34 lead at the half.

The Grizzlies continued their dominance in the second half, and never trailed again. Judd ended up with 24 points, seven assists, six rebounds and four blocks. Wolfe scored 23 points, pulled down nine rebounds and had three steals and two assists, and Nickleberry finished with 10 points, and two assists.

"I was happy with the way we ran our offense," said Francis. "I thought that we were really mature and showed some poise, and we reduced our turnovers from the first half. Judd was getting double teamed, thrown to the floor, and hammered, and I thought that she did a good job of just keeping her cool, and being strong with the ball."

Wolfe had a similar view to her coach. "I just took a couple of shots in the beginning and they went in, and maybe that fired up (Sarah) Judd, because she played like she always does after that."

For Monday's game, the end result was the same, but the way it happened was very different. OU's shooting percentage dropped to 38.5 for the game. This probably would have done the Grizzlies in, but Chicago State shot just 26.7 percent. Hence the 28 point Grizzly win.

Unlike the last game, OU never trailed, but were tied 2-2 a minute into the game. OU scored 33 points in the first half, and duplicated their performance in the second.

The usual threesome of Beth Zeone, Wolfe, and Judd led the team. Zeone had 19 points, Wolfe scored 14, and Judd had another monster game with 12 points, 13 rebounds, three blocks and four steals.

"When your so used to shooting 60 percent, this is kind of strange," said Francis. "This is what most teams shoot, but we're so used to knocking down so many shots, that this was a little different, but we still got the job done."

There was a point in the game where Zeone hit four three pointers in a row, and that helped to put Chicago away for good. "I was just feeling good, and they fed me the ball," she said. "I just was feeling it."



Bob Knoska/The Oakland Post

SHE MAKES IT LOOK SO EASY: Jamie Ahlgren shoots a jumper in the Chicago State game. The victory over Chicago State brought the women to 7-1 in the Mid-Con and 13-6 overall.

Win or lose, play the game of life

Sports lovers say that sports are a metaphor for life, a reflection of what happens to normal people everyday. They say that if you look into any sporting event or sports team, you can identify with the thrill of victory, or agony of defeat.

A good game is a dramatic contest between people or groups in mortal combat. Usually, somebody wins, which is much more tidy than real life. Real life arguments end in scoreless ties a lot, you know?

But a big sports winner is on its way.

This Sunday we celebrate the 35th annual Super Bowl, a football game billed as a media event blown up to the ultimate battle between good and evil.

Look at the team's nicknames.

We've got the New York Giants, whis is big and scary. Facing the mighty Giants are the Baltimore Ravens, a name that strikes fear only into garbage men and Hitchcock fans. Ravens are not physically scary, but are harbingers of death.

This has no bearing on OU, whose football program's undefeated record would be more impressive if the program actually existed.

There was some agony of defeat last week, too, but, it didn't happen to anyone we know.

Saturday, the OU men's basketball team beat the 0-15 Western Illinois Leathernecks, a team so badly in

need of a win that they're bidding on one on E-bay.



Mike Murphy

Western Illinois somehow kept the game close until the final minutes, despite using an offense that looked more like a Chinese fire drill than a triangle. Unfortunately it seems that one-half the Leathernecks must settle for the glory that comes

from winning intrasquad scrimmages, whereas the other half must really be depressed.

I'll ease up. I'm sure the Leathernecks were better than their record dictates.

I believe him. As in life, sometimes in sports you get on a losing streak and it just never seems to end.

But in life, as in sports, there's

always next year.

So if you're one of the millions of people who watch the Super Bowl, or one of the two thousand or so that watch Grizzly basketball, take this to heart.

Western Illinois will win someday. All losing streaks end. And even if you win the Super Bowl, come fall, it's back to work.

Celebrate your victories and forget your defeats. Don't forget to spike the ball when you do something good.

Unless you're an obstetrician, or something...

Mike Murphy is a senior majoring in journalism. Email him at mtmurphy@oakland.edu.

Schnedler nets two in tie versus CMU, team now awaits rankings

By Ramez Khuri
SPORTS EDITOR

OU's men's club ice hockey team, the Black Bears, had its five game winning streak stopped during the weekend, tying fourth ranked Central Michigan 5-5 at the ONYX, and losing to second ranked Ferris State, 5-3 at Ferris. OU's overall record is now 14-9-1.

OU was in fifth place in the central region going into the weekend, but with all of the games that went on, a shuffling of the first five places is sure to take place. The Black Bears are unsure where they will land until the regional rankings are released by the ACHA on Friday.

The game on Friday against CMU turned out to be a nail biter as the Black Bears went to overtime for the first time this season, and got their first tie as a result.

As is the recent trend, OU went down early, then had to fight to get back into it. The Chippewas scored the games first three goals before Scott Schnedler scored

his first of two goals from Eric Wojno and Ron Kolito with 2:35 left in the first period.

The Black Bears came out in the second period all pumped up to get back into the game, but after playing a physical ten minutes, CMU scored to make it 4-1.

This prompted coach Anthony Jalaba to make a goalie change, bringing in Sean Zeldes to relieve Jeremy Sarnovsky. The change seemed to give life to the team, as the Black Bears scored the games next three goals to tie it at 4, and sent the packed ONYX crowd into a frenzy in the process.

CMU provided one more scare, scoring to go up 5-4 with a little less than eight minutes left in the third period. However, It didn't take long for the crowd to go nuts again as the Black Bears got the tying goal from Warren Calcaterra about a minute and a half later. The goal was assisted by Dan Oleksy, and Kolito.

Along with Schnedler and Calcaterra,

the Black Bears got goals from 'Hot' Karl Borgquist, and Kolito.

Schnedler, who had an assist to go along with his two goals, said "To be down by three, like we were in this game, it's kind of hard to come back, because if it wasn't 3-0, who knows, we might have one this game, but I think it's great that this team has shown that it can come back consistently after being down."

Jalaba agreed with Schnedler, "I was happy to see our team keep their heads in the game, and play hard and make a good come back to tie it up. We prepared for this game just like any other, but given that they were four, and we were five, the stakes were higher, so we were tighter in what we did, and needed to play shaper, and we really finished the game strong. It's a good thing that we are able to come back, however I wish we didn't need to come back, because when you get down early, it takes a lot out of you to get back into it and then to try to get the lead."



THAT'S MY PUCK: The Black Bears player takes the faceoff against Central Michigan University. The team tied the game 5-5 and awaits regional ACHA rankings.

Men on a streak on home turf

Men win last 3 out of 4, head to IUPUI, Valpo

By Chad Mack
THE OAKLAND POST

The Golden Grizzly men's basketball team is on a three-game winning streak headed into this week's road trip.

OU is coming off a four-game home stand in which they went 3-1.

Their only loss came at the hands of Southern Utah, with whom they are currently in a three-way tie for first place, along with Youngstown State.

The Grizzly's most recent victims were the hapless leathernecks of Western Illinois.

OU defeated Western Illinois 83-74 Saturday night before a crowd of 1,776 at the O'rena.

Jason Rozycki led all scorers with 25 points; he was 10-10 from the free-throw line and 3 for 7 from three-point land.

Rozycki gave all the credit to his teammates.

"Covington breaks down the defense. I just stand around the three point line and hit wide open jumpers, and I get all the credit," he said.

Mychal Covington pitched in and added 15 points and five assists, but more importantly he only turned the ball over once.

Covington had a break out game, he was inserted back into the starting line up and he responded.

"I gotta have fun. That's the only way I can play," said Covington.

The Grizzly's play picked up while Covington was in the line-up.

"I just lead by example and hope that everybody else follows me," he said.

The Grizzlies poured it on early scoring 20 points in the first five minutes and forcing Western Illinois to use a time out to break the momentum.

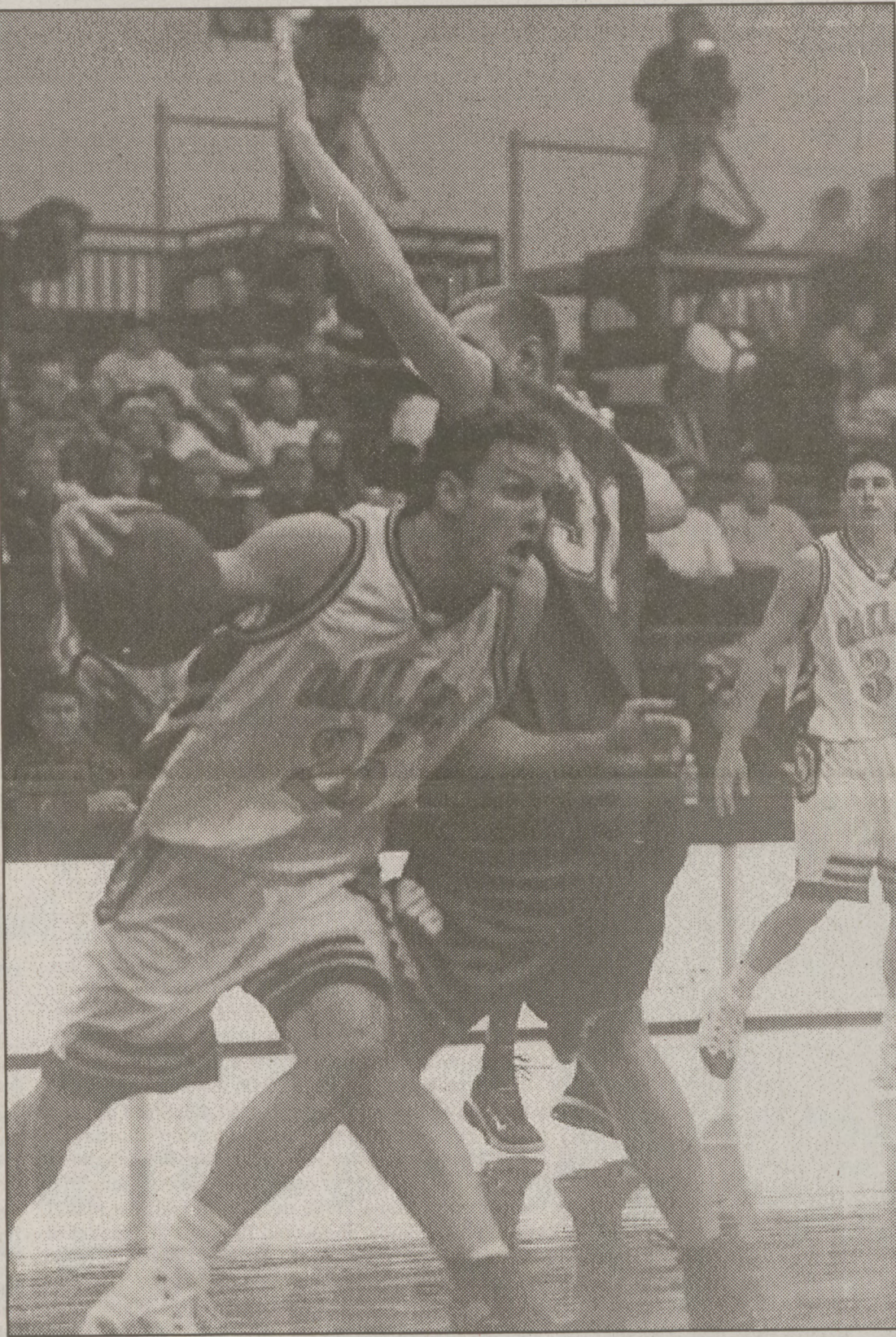
Western Illinois then made a surge at the Grizzlies and cut the lead to one at the half.

The lead for OU would have been four when Brad Buddenborg nailed a spinning five-foot jumper as the buzzer sounded to end the half, but the officials later ruled that the clock had expired and that the shot would be disallowed.

The Grizzlies opened up the second half with a 9-0 run and there was no looking back after that.

Western Illinois managed to trim the lead down to one with 3:39 left in the game, but OU were too strong down the stretch, playing great defense and shutting the leathernecks down.

Dan Champagne drew three charges in the game and came up with three blocks.



CHARGE!: Dan Champagne beats his defender for the score. Champagne scored 20 points in 36 minutes during the Western Illinois game. The men are now 6-2 in the Mid-Con and 9-10 overall.

Champagne also had a big game offensively scoring 20 points in 36 minutes.

Coach Greg Kampe was pleased with the play of Champagne.

"We're a pretty good basketball team when we get him going too."

One thing that Kampe is not pleased with this season is his team's performance at the free-throw line. "We lost the Southern Utah game because of it and that could cost us the championship," he said.

The Grizzlies have a tremendously important road trip coming up.

They have to go to IUPUI on Thursday night, and then to Valparaiso.

Kampe knows the importance of the next couple of games. "It's gonna be very difficult for us. We're gonna have to play as well as we can. Some how we gotta get one out of two this week. If we were to get them both, we'll be in a good situation. If we lose them both then our backs are really to the wall."

MSU sinks OU, women drown Miami 176-98

By Lisa Cali
ASSISTANT SPORTS EDITOR

OU knew going in that the swimming and diving meet against Michigan State would be tough. The competition was strong, but the team only learned from their defeat.

"I think it was good to get knocked down a little bit because it reminds us that we're going to be facing some fierce competition in the NIC and we need to be prepared for it," Teal said.

The Grizzlies traveled to East Lansing for the meet, where the men were defeated 140-98 and the women lost by a score of 137-106.

Danielle Ward took three firsts for the women, in the 1000, 500, and 200 freestyle. Oksana Strelets followed with two victories in the 50 and 100 freestyle.

For the men, Dave Hartzel finished first in the 200 backstroke. Andy Schmit and Mark Quinn placed first in the 500 freestyle and the 200 breaststroke, respectively.

The women's 200 medley and 200 freestyle relay teams were victorious, as was the men's 200 freestyle relay team.

"Michigan State was a very difficult meet," Teal said. "It's always tough to go into a big school and swim against that kind of competitor."

Nevertheless, both the swimmers and the divers learned more about strategy that will be important at the NIC meet.

"One of the big things we're learning right now is how to pace races," Teal said. "In swimming, not everything is a sprint, so you can't go out as hard as you can the first length because you'll die."

Diving coach Tony Venticinque is also working on strategy, but according to him, the mental preparation for divers differs greatly from that of the swimmers.

"The swimmers excel if they get themselves really pumped up and really excited, but the divers really have to focus on trying to relax and keep things calm," Venticinque said. "They're used to diving a certain way and if they get the adrenaline going stronger, they're going to get a little disoriented and flop the dive."

Platform diving is being added to the NIC meet, so Venticinque is hoping that it will be an advantage for the Grizzlies if they compete in all three heights.

In addition to the meet against MSU, the women swam against Miami (OH) on Friday and defeated them 176-98.

"We approached the Miami meet as an opportunity to race and see how our training has gone," Teal said. "Everyone was excited to be back in the pool racing again and be done with training."

Strelets lead against Miami with three first place finishes in the 200, 100 and 50 freestyle. Her time of 23.67 in the 50 freestyle is a season record.

Ward also made her mark with a season record of 10:12.99 in the 1000 freestyle, claiming first in that race.

Divers Devon Cunningham and Laura Sorley won the 1-meter and 3-meter diving, respectively.

The men will take on Eastern Michigan at home on Jan. 27 at 2 p.m., while the women travel next to Ohio State on Feb. 2. The meet starts at 6 p.m.

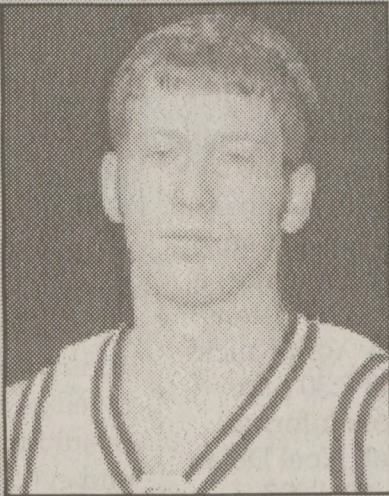
Mid-Continent Conference Standings

Women's Basketball		Men's Basketball	
Conference	Overall	Conference	Overall
Oakland		Southern Utah	
7-1	13-6	6-2	14-4
Oral Roberts		Youngstown State	
5-2	10-7	6-2	14-7
Southern Utah		Oakland	
5-3	10-9	6-2	9-10
IUPUI		Valparaiso	
4-3	6-12	3-2	12-6
Youngstown State		Oral Roberts	
4-4	8-11	4-2	7-10
Western Illinois		UMKC	
3-4	8-10	3-3	7-11
Chicago State		IUPUI	
2-4	4-13	1-4	5-11
Valparaiso		Western Illinois	
1-5	4-14	0-5	0-16
UMKC		Chicago State	
1-6	1-16	0-6	3-14

the Golden Grizzly

JASON ROZYCKI

Junior Jason Rozycki led the Grizzlies to victory over Western Illinois last week. Rozycki was the top scorer in the game, with a total of 25 points. He was also 10-10 for free throws. Rozycki has been one of the top contributors this season, but gives all of the credit to his teammates.



-Lisa Cali



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GET OUT

SECTION B

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THE MAN OF
CONSTANT
SORROW: George
Clooney and compa-
ny set out on an
adventure of epic
portions in the Coen
Brothers latest film,
"O Brother, Where
Art Thou?" The film
was inspired by the
Greek masterpiece
by Homer, "The
Odyssey." Pictured
are (L-R) John
Turturro, Tim Blake
Nelson and George
Clooney.

Photo courtesy of
Touchstone Pictures



Coen film *an* American Odyssey

'O Brother Where Art Thou,' bigger than life

By Rick Herron
THE OAKLAND POST

When I was in the 10th grade I took Masterpieces of World Literature. At 15, the sixty pound textbook we used for the class seemed less like a canon of the world's great literary works than the collected works of people who had made it their lives work to ruin my life, hundreds of years later, by making their literature so dense that it became completely incomprehensible. And then we came to Homer's "The Odyssey." Or at least an excerpt of it. God forbid that we read an entire work by any of these greats. Such is not the way in high school. High school is the practice of learning nothing about everything.

Maybe it was a good translation, or maybe Homer just did his job well all those years ago, but it was the stories of Odysseus that grabbed my attention and held it. I thought, "Wow, somebody needs to make this into a movie!" The Coen Brothers, the famous filmmaking duo that has given us "Fargo," "Barton Fink" and "The Big Lebowski," must have thought the same thing and have brought to the screen a wholly original version of the "The Odyssey" called "O Brother, Where Art Thou?" that I could never have imagined back in my pimply-faced high school

days.

Set in Depression-era Mississippi and starring George Clooney, the Coen Brothers have not only updated a classic story, they've managed to give the landscape and characters an epic quality that America, boasting only 200 short years of history, typically lacks. Packed with more than slightly altered versions of the most memorable characters of "The Odyssey," "O Brother" takes the viewer through a mythic America full of fun and adventure.

Clooney, who won the Golden Globe for Best Actor in a musical or comedy, plays Ulysses Everett McGill, the Odysseus character, who's just broken away from the chain gang with a few of his buddies. Played by Coen Brothers regular John Turturro ("Barton Fink," "The Big Lebowski") and new face Tim Blake Nelson, the three are chained together, both in body and spirit.

During their long trek back to Ulysses' home by the promise of great treasure, the trio are wooed by sirens, have a run in with an eye-patched thug (John Goodman) and unwittingly rob a bank when they get in the wrong car for a lift.

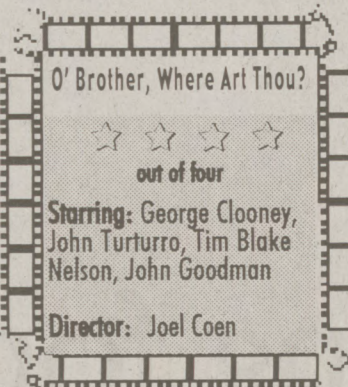
Keeping with Coen tradition, this movie is full of sharp humor, wild imagination and solid performances by the entire ensemble cast. What sets this movie apart from something like Lebowski is the level of seriousness that comes through in this film. Amongst hilarious scenes like the daring rescue of Ulysses' buddy

Tommy (Chris Thomas King) from a Ku Klux Klan lynching, there lies a dramatic tension not typical of the Coens.

Issues like corruption, racism and comradeship are treated with humor, but just as Odysseus travelled for hundreds of years on his journey home, the Coens remind us that the road to a good and fair world is not an easy one.

Also setting this movie apart is the musical heartbeat that keeps this movie alive. From beginning to end, "O Brother" pours out the bluegrass, gospel, and country tunes that got America through the Depression. Guided by T Bone Burnett, the movie features performances from today's best blues, country and gospel musicians like Alison Krauss, Emily Lou Harris and Gillian Welch. Dan Tyminski (Alison Krauss' band Union Station) fills in for Clooney's voice, while Chris Thomas King, an actor/musician cast for his musical talent, performs beautifully on screen. If for no other reason, these foot stompin' folk tunes make you thankful this is an American tale. After all, how much fun can you have with a harp and a pan pipe?

"O Brother, Where Art Thou?" shows us a beautifully filmed, painstakingly accurate America that never existed. It is a mythological America that you don't want to leave. Though the Coens may have only created a minor masterpiece, unlike their muse of muses, Homer, this movie is at least an interesting attempt to give Greek mythology and our own world, a fresh, funny look. Now if we can just get the Coens to do Dante's "Inferno" high school students will be able to sleep a lot easier. "O Brother, Where Art Thou?" is now playing in theatres.



Up and coming band Fade 2 Shade performs at OU

By Cara Plowman
EDITOR IN CHIEF

The instrumentals are reminiscent of the Dave Matthews Band. The vocals capture the essence of Rob Thomas and Matchbox Twenty. The lyrics, though, are all their own.

Fade 2 Shade plays OU today, just one stop on their 90-date national tour which spans the next four months.

The music is deeply rooted in the smooth sounds of bands like The Eagles and Fleetwood Mac, but the lyrics bring the concept into the present date.

The six guys, Craig Heitkamp (vocals and guitar), Randy Engelmayer (bass and vocals), Ryan Inselman (drums and vocals), Derrick Raiter (percussion and vocals), Andrew Kopp (saxophone and flute) and Matt Everson (guitar) played their first big show in

**Fade 2
Shade**
Mon
Jan. 24
Gold
Rooms, OC

1997. Since then they've toured pretty much non-stop, covering almost every college campus from Michigan to Texas.

Early last summer the band hit the studio to begin work on their first full-length CD, *Time Will Tell*, which they released last Fall.

The production quality of the CD, released by Angel Beach Records, is immediately recognized. The tightly knitted lyrics cozy up to the vibrant and eclectic instrumentals with precision and delicacy.

The band really succeeded at reinventing itself for each song. There are some great bongos on "One More." Sultry saxophones fade in and out behind the sad lyrics in "Sweet Love." And, a flute in "Heal Again" echoes the hearten-
ing

lyrics of Heitkamp.

Beyond that, the lyrics aren't too shabby. The intense song "Heal Again" tackles the ever-pressing issue of domestic violence against children.

The song goes, "Feel this strength, run through my veins, break away these rusted chains... 'cause the time will take away this pain."

The music and lyrics both seem to target college-aged students, but the band should have no problem expanding into other age groups and outlets.

The heart-broken or cynical proceed with caution: the sweet sounds and tender lyrics are about as heartfelt as it gets.

The only song that doesn't seem

to fit is the bar-type sing-a-long song, "Mr. Neighbor." It sounds like something you might hear if you stumbled into an Irish bar on a sad day. The song just doesn't work with the rest of the album.

If you've heard David Gray (*White Ladder*), Our Lady Peace (*Happiness is not a fish...*) or Matchbox Twenty (*Mad Season*), you'll probably think Fade 2 Shade would be worthy to share the stage with any of them.

Some songs will sound very familiar to fans of Dave Matthews. Although Heitkamp's voice is pretty much distinct from Matthews', the lyrics and sounds echo Matthews' recordings like "Drive In Drive Out," "#34," "Stay (Wasting Time)" and "What Would You Say."

In spite of their semi-unoriginal sound, this group is obviously talented. Besides, it's hard to be completely unique these days.

These guys are definitely on their way up, but I guess only time will tell.

Check them out at noon today at the Student Program Board Open House.



For Your.....entertainment

analysis

Handwriting

Liz Mills, past president and professional life member of the American Association of Handwriting Analysts, will be examining handwriting from 1 p.m. - 3 p.m. on Jan. 27 at Borders in Auburn Hills. Come find out what personality traits or life experiences are hidden in your own handwriting. Readings will be done on a first-come basis.

swing

Forever Swing

Re-live the heyday of the swing era with the electrifying big band musical revue of "Forever Swing" running through Jan. 28 at the Music Hall, Detroit. The show will feature musical numbers as well as singing. Tickets are \$20-\$45. Tickets can be purchased at www.ticketmaster.com or by calling Ticketmaster at (248) 645-6666.

club

3 Floors of Fun

St. Andrew's Hall welcomes back the popular 3 Floors of Fun. Enjoy hip-hop music in the ballroom, high-powered house and dance music in the shelter and experience the new elevator lounge tunes in the burns room. Doors open at 10 p.m. 18+ welcome. Ladies are free before 11 p.m. Call (313) 961-MELT for more information.

releases

CD releases

Check out the following CD releases at a music store near you: Godhead: 2000 Years of Human Error, Jerry Garcia Band: Don't Let Go, Jennifer Lopez: J. Lo., O-Town: O-Town, Dolly Parton: Little Sparrow and Dream's It Was All a Dream.