6-4-78 SON

Oakland University Commencement 1978



Seguir Virtute E Canoscenza Follow Courage and Knowledge

SCHOOL OF NURSING FIRST COMMENCEMENT



Paula and Woody Varner Hall June 4, 1978 2:00 p.m.

OAKLAND UNIVERSITY'S SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the President and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974.

The study of nursing at Oakland combines general education in the humanities and the behaviorial, biological, and physical sciences with special education in the theory and practice of nursing.

The major purposes of the program are:

To prepare practitioners capable of independent functioning, able to develop nursing regimens and to enter the health care system for the purpose of meeting the nursing needs of individuals, families, groups, and communities.

To inculcate the nature and operation of identity in conduct for an image of self that is consistent, believable, and sustainable.

To prepare individuals capable of self-directed inquiry who view learning as a lifelong process.

PROGRAM

PROCESSIONAL

Nancy Kleckner, Marshal

EXORDIUM

Geraldene Felton, Dean

PERORATION

Donald D. O'Dowd, President

INVESTITURE

Donald D. O'Dowd

George T. Matthews, Vice-Provost

VALEDICTION

Victoria Anderson, *Vice-President* Oakland University Alumni Association

Frederick W. Obear Vice-President for Academic Affairs and Provost

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

MUSICAL ARTISTS

Ray Ferguson, organ Richard Parks, trumpet

MUSICAL SELECTIONS

Trumpet Voluntary	. Henry Purcell
Toccata (from Symphony No. 5) C	harles M. Widor

On Academic Regalia An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordi-

nary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold - tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recessional is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1977

BACHELOR OF SCIENCE IN NURSING

Loretta Marie Babiuk Marjorie Jean Baker Susan Marie Blanzy Denise Robin-Anne Bortolani Sandra Kaye Buckerfield Thomas Warren Buckingham Cynthia Anne Connellan Hilya Leila Cook Donna Jean Dowe-Davis Mary Susan Dylewski Beth I. Friedman Suzanne Quirk Groen Deborah Ann Marson Daniel Wallace McLay Lisa Marie Mekjian Susan Mary Monley Kathleen Marie Olsowy Rita Yvonne Powers Jeri Anne Rhodes Mary Carol Anne Schrot Kathleen Noel Shearer Kristine Sprague Deborah Ann Tyza Debra Ann Whalen Susan Elizabeth Wines-Wright

CANDIDATES FOR DEGREES APRIL 1978

BACHELOR OF SCIENCE IN NURSING

Judith Lodema Anderson Paula Michele Angileri Gavle Anne Barnhart Catherine E. Barwick Janet Irene Belavek Janet Marie Blashfield Diane Marie Bosen Carol J. Boyd Marilyn Sue Kay Bridenbaugh Argene Carswell Barbara Ann Conners Judith Ann Cosky Vickie Lynn Cukr LuRee Kaye Deason Marie Faye Deason Susan R. Dettloff Renay Elaine Dillon Alice Delores Easterling Carolyn Gerow Fink Joan Alice Fortuna Pamela E. Gladki Paula Ann Gloviak

Mary Ann Godzwon Katherine Ellen Harrison Gail Mariann Hartledge Paula Marie Hartzell Judith Annette Helmke Annmarie Hendy Patricia Hughes Joanne Marie Jones Laura Jean Keathley Peggy Jean Kidder Pamela Camille Carano Kraft Sharon Kay Bell Kulkis Agnes Losonci Blanche Helene Machala Janet Lenore Marino Karen Elaine Meyers Chervl Ann Milligan Carol Ann Mitchell Susan Carol Morrison Mary Anne Murphy Jill Marie Nelson Lynette Cynthia Nowak

Mary Dianne McMillan Pedlaw Pauline Marie Pellerito Patricia Jacquelyn Perrell Karen Anne Peters Nina Ann Rea Rosemary Reid-Fournier Susan Jane Reznik Katrina Davida Roy Maria Salowich Mary Jane Schageman Claire Elena Sciollo Cynthia Anne Slanczka Kathleen Mary Staniec Jeanette Marie Tylawsky Laura Marie Warner Carol F. Weiss Kathleen Margaret Wiejaczka Angela F. Williams Mary Kathleen Winkeljohn

UNIVERSITY HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

Cum Laude	3.60 - 3.74
Magna Cum Laude	3.75 - 3.89
Summa Cum Laude	3.90 - 4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

SCHOOL OF NURSING HONORS

Each student who has a record of superior achievement in the nursing major is designated as graduating with School of Nursing honors. The faculty of the School of Nursing has elected several graduating seniors to receive nursing honors, all of whom have attained at least a 3.50 cumulative grade point average in nursing courses.

UNIVERSITY HONORS AWARDED DECEMBER 1977

MAGNA CUM LAUDE

Donna Jean Dowe-Davis

CUM LAUDE

Thomas Warren Buckingham

SCHOOL OF NURSING HONORS AWARDED DECEMBER 1977

Thomas Warren Buckingham Hilya Leila Cook Donna Jean Dowe-Davis Suzanne Quirk Groen Jeri Anne Rhodes

UNIVERSITY HONORS AWARDED APRIL 1978

CUM LAUDE

Paula Marie Hartzell Blanche Helene Machala Mary Kathleen Winkeljohn

SCHOOL OF NURSING HONORS AWARDED APRIL 1978

Gayle Barnhart Carol Boyd Carolyn Fink Paula Gloviak Blanche Machala Patricia Perrell Mary Winkeljohn

SCHOOL OF NURSING Faculty and Staff

Office of the Dean

Geraldene Felton, Ed.D., R.N., F.A.A.N., Professor and Dean
Nancy Kleckner, M.A.L.S., Assistant Professor in the Library/Assistant to the Dean
Joyce Van Baak, M.A., Program Planning Advisor
Anita Weston, Executive Secretary
Rhea Schuknecht, Faculty Secretary
Frances Jackson, B.S.N., M.A., Ethnicity Counselor, Project Coordinator

Assistant Professors Nadia Boulos, Ph.D., R.N. Mary Ann Krammin, Ph.D., R.N.

Instructors

Hettie Brown, M.S.N. Shirley Laffrey, M.P.H. Marilyn Lotas, M.Ed., M.S.N. Sandra Lowery, M.S.N. Stephanie Lusis, M.S.N. Joyce Paape, M.S.N. Pamela Reed, M.S.N. Catherine Sayers, M.S. Pamela Tisdale, M.P.H. Diane Wilson, M.S.N.

Visiting Instructors Carol Milewski, M.S.N. Barbara Russol, M.S.N.

Special Instructors Joan Finn, B.S.N. Ramune Mikaila, B.S.N., M.Ed.

Lecturers Ellen Cary, M.S.N. Margaret Casey, M.P.H. Sandra Genrich, M.S.N. Eileen O'Connell, M.S.N.

Adjunct Clinical Instructors Jane Fitzsimmons, M.S.N. Jean Mohan, M.S.N. Eileen O'Connell, M.S.N. Barbara L. Sweda, M.S.N.

Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility for approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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