



OU NEWS

Downing Named Top Teacher

Superior teaching skills earned David J. Downing, associate mathematics professor, the second annual Teaching Excellence Award.

Downing will receive the award at commencement ceremonies at 2 p.m. Sunday, September 18 at Baldwin Pavilion. Last year's winner, Sheldon L. Appleton, will be one of the speakers.

The award, which carries a \$1,000 stipend, will be presented to a "remarkable, extraordinary and fantastic" instructor, said Carlo Coppola, modern languages and area studies, who chaired the award selection committee.

Downing was picked from among 28 nominations submitted by faculty, staff, students and alumni. They based their nominations on classroom performance, preparation of instructional materials, fairness, depth and rigor in student evaluations, professional commitment and personal interest in students.

The award-winning instructor has taught all levels of math since arriving at OU in 1977 as an assistant professor. His warm, personal style has earned him praise from students and faculty alike, who noted his patience, humor and fairness.

Downing has a bachelor's degree from Augustana College and a doctorate from the University of Iowa. His other educational pursuits included research articles in scholarly journals and speaking before conferences and seminars. At OU, he has received research fellowships to study math theories. He also holds the distinction of being the first instructor ever invited to teach a math course within the Honors College.

The associate professor's service to OU includes memberships, either past or present, on the Academic Conduct Committee, the Senate, the College of Arts and Sciences Executive Committee

and Assembly, and various math department positions.

Downing has also been adviser to the OU Math Club and worked with independent study students.

Coppola said the committee sifted through hundreds of documents supporting the 28 nominees. The selection process narrowed the list to five and comments from faculty, students and alumni were considered in making the final selection.

The selection panel was a subcommit-

tee of the university Senate Teaching and Learning Committee. The faculty, students and alumni met 15 to 20 times between February and May to consider the nominations.

The award was open to all non-visiting faculty. Of the 28 initial nominations, 23 were for instructors in the College of Arts and Sciences, two were in the School of Human and Educational Services, two were in engineering and one was in nursing. Eight were professors, 14 were associate professors and six were assistant professors.

664 To Graduate September 18

Degrees will be conferred on 664 students at fall commencement Sunday, September 18.

The ceremony begins at 2 p.m. in Baldwin Pavilion. Students who completed their studies in June and August will participate in the service.

Speakers include President Joseph E. Champagne, Keith R. Kleckner, senior

vice president for university affairs and provost; Ronald M. Horwitz, dean of the School of Economics and Management; Sheldon L. Appleton, winner of the 1982 Teaching Excellence Award; and Gary Marchenia, a 1972 alumnus.

Music will be provided by John Smith, Gordon Small, and Brian Moon, trumpets; and Keith Claeys, timpani.

Barnes Heads Arts Center

Carl F. Barnes, Jr., has been appointed the first director of the Center for the Arts.

The appointment was announced by Brian P. Copenhaver, dean of the College of Arts and Sciences.

The art and art history professor assumes responsibility for coordinating campus arts activities and promoting the center itself. The center replicates the School of Performing Arts and encompasses the art and art history, theatre and dance, and music departments. Student music and theatre productions will also be promoted through Barnes.

The change in administrative structure means campus arts activities will be coordinated through a central agency. The change does not affect students, in that the center is not an academic unit, nor will the relationship between department chairpersons and the dean change.

The center was created by the OU Board of Trustees in accordance with CAMP report recommendations. All programs of the former School of Performing Arts are now incorporated into the College of Arts and Sciences under the Center for the Arts.

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Commencement

2 p.m.
Sunday, September 18
in
Baldwin Pavilion

Reception for all Faculty

September 13
3 to 5 p.m.
Lounge II, OC

Recognition of Recipient of
1983 Teaching Excellence
Award

MBA Open House

September 15
4th floor, Varner
3 to 7 p.m.

All Interested Students
Are Welcome

Publications Feature OU Faculty

Robert Goldstein, political science, is the author of **Political Repression and Political Development: The Human Rights Issue in 19th Century Europe** in **Comparative Social Research**, Vol. 4 (1981), and an article, **Freedom of the Press in Europe, 1815-1914**, in **Journalism Monographs**, No. 80 (February 1983).

Roberta Schwartz, journalism, recently made an oral presentation of her project, **Hemingway in Michigan**, a 30-minute television documentary, to Joseph Rothenberger, special projects director for Turner Broadcasting System in Atlanta, Ga. He requested a detailed written proposal for corporation President Ted Turner's consideration. Schwartz plans to write, edit and produce the documentary about Hemingway's connection with northern Michigan and its influence on his writing.

Dean Purcell and Keith Stanovich, psychology, authored **Another Look at Semantic Priming Without Awareness**, published in the journal **Perception & Psychophysics**. The paper was co-authored by Alan Stewart of the Stevens Institute of Technology. Stanovich also recently had a paper published in the **Bulletin of the Psychonomic Society**. The article, **The Development of the Relation Between Letter-Naming Speed and Reading Ability**, was co-authored by Dorothy Feeman and Anne Cunningham, former OU graduate students.

William C. Bryant, modern languages and literatures, reviewed Stanko B. Vrancich's **Ensayos sevillanos del Siglo de Oro** in the spring issue of **Hispanic Review**. The book reviewed deals with the economic and cultural history of Seville during the 16th and 17th centuries.

Egbert W. Henry, biological sciences, has been elected president-elect of the Michigan Electron Microscopy Forum, a midwestern regional society for cell biologists. He had been secretary for the past two years. Henry has also been selected by the Martin Luther King Memorial Library Young Adult's Serv-

ices Division in Washington, D.C., to have his published research materials presented to the physiological multimedia learning station for Black History Month next year. It is intended to provide incentives and motivation to young people seeking careers in specialized scientific fields.

Otto and Winkler Appointed

Two OU associate professors have been selected to head the Office of Research and Academic Development.

Mary Otto, education, will be full-time director and Barry Winkler, Institute of Biological Sciences, will be half-time associate director.

In their positions, Otto and Winkler will develop relationships with community, government, academic and industrial agencies to promote research and academic development at OU.

The office, in 370 SFH, will also provide faculty with information about grant proposal preparation and funding sources. It will work with research investigators and the administrative functions which support and service them. A major goal is to enhance the OU research environment.

Otto has been with OU since 1974.

teaching in education. She also has been director of the Manpower Development Higher Education System Grant and an American Council on Education fellow in academic administration.

She has conducted research on counseling and child abuse issues.

Winkler taught at the State University of New York at Buffalo before coming to OU in 1971. He has taught in the biological and biomedical sciences.

Winkler's general research interests are physiology and biochemistry of the retina.

Both Otto and Winkler have had numerous articles published about their research work and have lectured at seminars and conferences of professional organizations and other universities.

Students Aid With Lab Work

Students participating in the National Institutes of Health minority high school apprentice program were recognized August 18 at a luncheon.

The eleventh graders worked for eight weeks this summer in the laboratories of NIH grant recipients.

The students and their mentors were Charlie E. Gandy of Pontiac Northern

High School, Asish Nag; Bobby Green of Pontiac Northern, Arun K. Roy and Nag; and Allison Henderson of Renaissance High School, Virinder Moudgil.

The program director was Egbert W. Henry, biological sciences. Other participating faculty were John R. Reddan and Nalin Unakar. This was the third year the program has been held at OU.

Commission Studies Health Sciences

A 27-member commission has been formed to study the future of health sciences at the university.

The Commission on the Future Development of the Center for Health Sciences met for the first time September 7 at Meadow Brook Hall. The members, drawn from the university and the health care profession, will draft a report before next March 1 for George Feeman, vice provost and graduate school dean.

The commission has been asked to develop a role and mission statement; set long-range goals for program development, implementation and modification; and define areas of cooperation within the university between the center and other units, particularly in science, with respect to research, instruction and public service.

In addition, the commission will develop an administrative structure to allow the center to move toward full school status. The commission will present plans and a tentative schedule for achieving that change.

Another commission goal is to define areas of cooperation between the uni-

versity and the medical community, with respect to such items as library resources, equipment, personnel and whatever else the commission decides to include. The roles of the medical agencies and the university are to be spelled out as best as can be done at this time.

Commission members are:

Chairman Fred Stransky, exercise science and exercise physiology and cardiac rehabilitation program director; Secretary Arthur Griggs, Center for Health Sciences assistant to the director; Joel Russell, chemistry and Center for Health Sciences interim director; Michael Campbell, Pontiac General Hospital medical education coordinator; A. Charles Dorando, St. Joseph Mercy and Crittenton hospitals' physical therapist and rehabilitation services coordinator; Isaac Eliezer, College of Arts and Sciences associate dean; Marcia Feingold, mathematical sciences; Thomas Gentile, Providence Hospital medical affairs assistant director; George Gerber, M.D., private practice; Ernest Hammel, Oakland Health and Education Program execu-

tive director; E. Patrick Juras, M.D., St. Joseph Mercy Hospital medical education director and anesthesiologist.

Also, Mary Ann Keyes, R.N., William Beaumont Hospital associate director; Murray Levin, M.D., St. Joseph Mercy and Pontiac General Hospitals; Abraham Liboff, physics; Andrea Lindell, School of Nursing dean; George Matthews, history; John Pfeifer, M.D., Providence Hospital surgical services chairman; Uwe Reischl, industrial health and safety; Michael Riley, biomedical sciences; Robert Segula, M.D., Pontiac General medical services vice president, health sciences consulting professor and Oakland Health and Education Program president; Miron Stano, economics and management.

Also, Paul Trimmer, D.O., Pontiac Osteopathic Hospital surgical services director; Nalin Unakar, biological sciences and biomedical sciences; Carl Vann, political science and behavioral science; Richard Walker, M.D., Beaumont Hospital vice chief of clinical pathology; John Ylvisaker, M.D., private practice; and Douglas Hurd, D.O., Crittenton Hospital.

Barnes Heads Center For The Arts

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For Barnes, the new half-time position means bringing greater exposure to the OU arts program. He explains the changes have not reduced Oakland's support of education in the arts.

"Oakland is not prepared to make the staff commitment, the budget commitment or the space commitment that is implied by the title of a separate entity: the School of Performing Arts," he says.

The university, however, "is not getting out of the arts business.

"We're recognizing our limitations and being realistic about what we can and cannot do and recognizing the fact the academic arts programs are different from, and have a different purpose from, the Meadow Brook enterprises.

"My job," he continues, "is to explain we're still here and what we're doing."

Barnes says the need for an arts program is evident by the steady enrollment figures. He wants to reach even more students, especially non-art students, by developing a strong interdisciplinary program.

Another of Barnes' duties will be to work with the Meadow Brooks to further cooperation. He says he sees a chance

to capitalize on the Meadow Brook programs by tapping professionals for student workshops. "It's a natural," he says.

The director will promote university programs through publicity and personal appearances before certain arts supporters. A focus of the publicity effort will be to get the word out about successful students, faculty and alumni.

The responsibilities fall onto a man whose own interest in the arts started by chance while a student in the 1950s. While attending Washington & Lee

University, Barnes toured Europe and visited historic cathedrals. The visit intrigued him and he pursued an arts education.

Barnes later received his master's and doctoral degrees from Columbia University and began his teaching career at Penn State and the University of Wisconsin-Milwaukee. At OU, he has taught art history, archaeology and now a course about prints. He has also served as an assistant to the dean and authored numerous articles and a book about medieval art.

New Employees Onboard

New administrative-professional employees at OU include the following.

Nancy Anderson, coordinator of student organizations, Campus Information, Programs and Organizations Office.

Steven Lesser, financial aid officer, Financial Aid Office.

Kathryn Dunstan, program manager, Continuing Education Office.

Gerard Joswiak, scientific programmer

analyst, Computer Center.

Jay Jackson, staff writer/news service, Department of University Relations.

John Orr, assistant to the dean, School of Economics and Management.

Jean Ann Miller, program coordinator, residence halls.

Carla Bender, financial aid adviser, Financial Aid Office.

September 8
Volleyball
Adrian College
Lepley
7 p.m.

September 10
Dance
Alpha Kappa Alpha IceBreaker
Crockery
9 p.m.-1 a.m.

September 11
Film
"The Awful Truth"
201 Dodge
7 p.m.

September 13
OU Community Chorus
109 Varner
7:30-10 p.m.

Soccer
Grand Rapids Baptist College
Lepley
4:30 p.m.

September 16
Theatre
"The Robber Bridegroom"
Barn Theatre
8 p.m.
Film
"Dr. No"
202 O'Dowd
2:15, 7 and 9:30 p.m.

Dunstan Appointed

Kathryn L. Dunstan has been appointed director of the Division of Continuing Education's Accounting Assistant Diploma Program, said Dean Lowell Eklund.

Dunstan, a 1976 OU graduate, will be responsible for administering the non-credit curriculum to more than 300 enrollees in the year-old program. The program prepares students to be para-professionals to support accountants.

She has done graduate work in accounting and business law.

Chorus Needs You

The Oakland University Chorus begins its 21st consecutive year of performing on September 13.

The chorus invites new and longtime members to join in another season of classical choral music directed by John Doharas.

The chorus will meet from 7:30 to 10 p.m. in room 109 of Varner Hall. For registration information, call the Division of Continuing Education at 377-3120 or stop in 265 South Foundation Hall.

Diversions

September 17
Soccer vs OU Alumni
Lepley
Noon

Soccer vs Aquinas College
Lepley
2 p.m.

Fun Run
The Rochester Apple Amble
Begin Lepley

Welcome Back Dance
Crockery
9 p.m.-1 a.m.

Theatre
"The Robber Bridegroom"
Barn Theatre
6 and 9:30 p.m.

Film
"Dr. No"
201 Dodge
2:15 p.m.

September 18
Coffeehouse series
Barn lower level
8 p.m.

Film
"Lady from Shanghai"
201 Dodge
7 p.m.

Fall commencement
Baldwin Pavilion
2 p.m.

Theatre
"The Robber Bridegroom"
Barn Theatre
2:30 p.m.

Septemberfest scavenger hunt
Fireside Lounge
3 p.m.

September 19
Ice cream social
Barn lower level
12:30 p.m.

Seminar
"Making a Career Choice"
Room 126, Oakland Center
3-3:50 p.m.

Seminar
"How to Look for a Job"
Room 126, Oakland Center
4-4:50 p.m.

College Bowl exhibition
Fireside Lounge
Noon

Backgammon tournament
Pickwick
2 p.m.

September 20
Seminar
"How to Look for a Job"
Room 126, Oakland Center
Noon-1 p.m.

September 21
OU Board of Trustees meeting
Oakland Center
7:30 p.m.

Jobs Available

The following positions have been posted by the Employment Office in 141 NFH.

Assistant to the legal assistant and professional programs manager, AP-4, Continuing Education/Course Department.

Assistant alumni director, AP-7, Alumni Relations.

Employee relations assistant, Employee Relations/Employment Office.

Secretary I, C-4, School of Economics and Management.

Further details about the positions are available from the Employment Office, 377-3480.

News Adds Writer

The OU News has a new staff writer to handle news stories and releases from the faculty and staff.

Jay Jackson will work with Senior Editor and News Director James Llewellyn in the Department of University Relations News Service. Jackson will also be assigned to general news stories about the campus and its activities.

He can be reached at 377-3180 in 109 NFH.

Thank You

My thanks to all of you who expressed support and concern during my illness this summer. Your cards, flowers and calls helped me through a trying time.

Sincerely,
Laura Schartman
Assistant Registrar

Library Sets Hours

Regular fall semester hours at Kresge Library are 8 a.m. to 11:30 p.m., Monday through Thursday; 8 a.m. to 8 p.m., Friday; 9 a.m. to 8 p.m., Saturday; and 1 to 11:30 p.m. Sunday.