

# THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

September 8, 2010

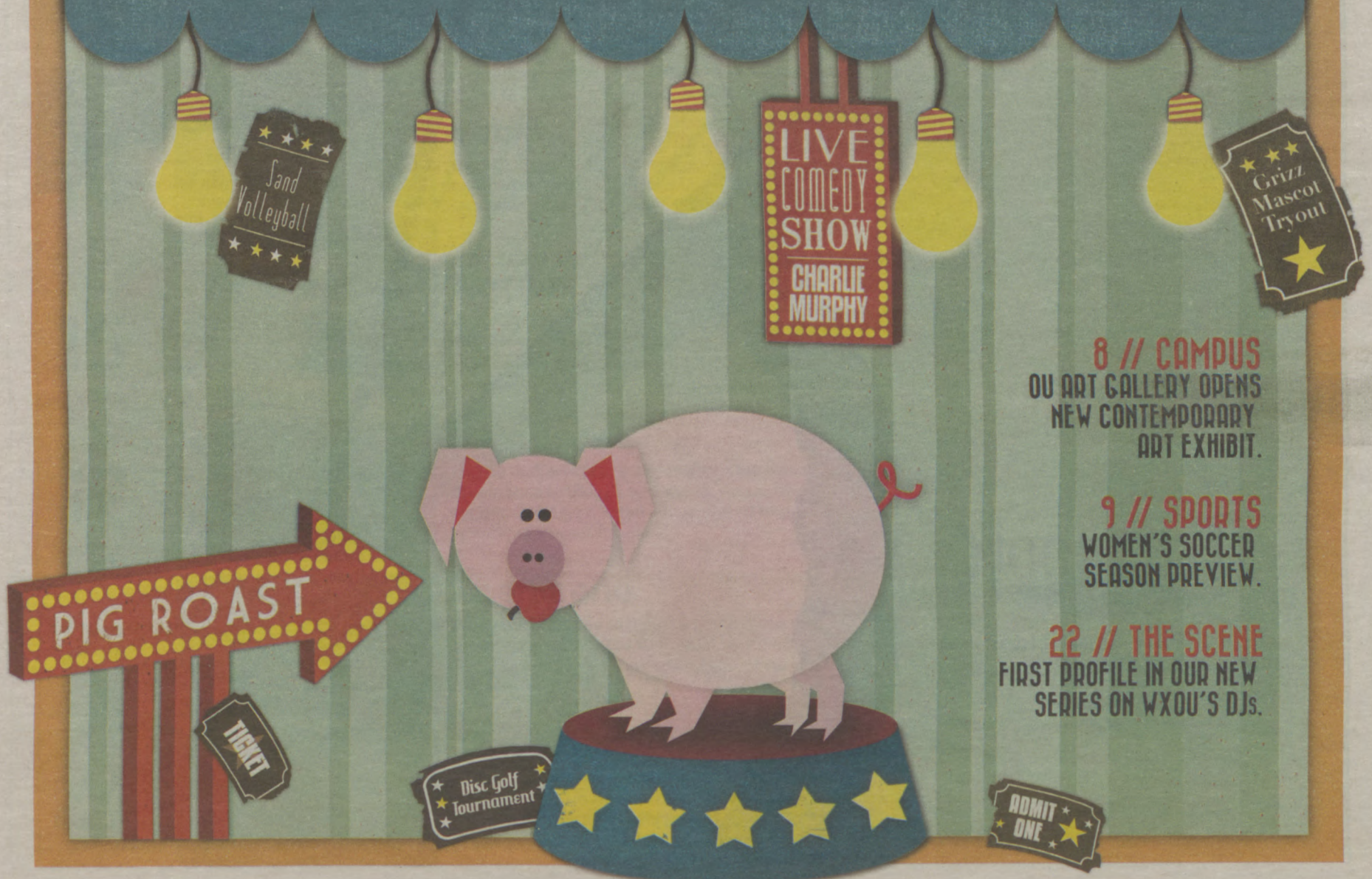
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Volume 37 // Issue 5

## the *Grand Finale*

Curtain comes down on another year's welcome week events

★ page 6 ★





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# this week

September 8 - September 14, 2010



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**THE OAKLAND POST**  
OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

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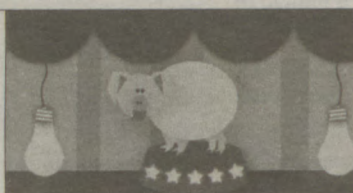
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## STAFF EDITORIAL

# Here, there, and everywhere

Students need to be more vigilant and not let OU Bike Share bikes go vagrant

Barney always said "sharing is caring."

The campus community must certainly share all resources on campus, but we're talking about one in particular.

The big, purple dinosaur would definitely not agree with the way the purple communal bikes available on campus are being treated.

Why the reference to a television show we each probably watched in Kindergarten? It's a much-needed reminder that even though we are at an institution of higher learning, some of us have still not learned the simple lesson.

Why is it so difficult to treat objects given to us with care? We refuse to believe the brand-new cruisers distributed through OU Bike Share are so shoddily made that they fell apart in a matter of days.

Brett McIsaac, OU Student Congress Student Services Director, warns that what we



BRETT SOCIA/The Oakland Post

Abandoned OU Bike Share bikes like the ones above have become a common site around campus.

have is all we're going to get.

"If we buy 16 new bikes and they get destroyed, we are not going to replace them," McIsaac said. "...Best thing to do is respect the bike."

If they do break, don't ditch them at the most convenient place — one bike was found in Beer Lake earlier this year. It's unacceptable to not at least

limp them to the nearest bike rack.

There are channels in place to maintain the bikes. Equipment failures can be reported to OU Bike Share at 248-370-4888.

When reporting, be sure to include the bike's identifying number, which is located at the back, and its location.

If they are not broken, follow

the simple rules given out by office of student affairs and the Oakland University Student Congress regarding bike care.

- Use of bicycles is limited to the Oakland University Main Campus

- Use of bicycles is at the risk of the individual

- Reckless behavior, unsafe speed or stunts are prohibited

- Destruction and abuse of bicycles is prohibited

- Bicycles should be parked in designated bike racks

- OU Bike Share equipment is available on a first come, first serve basis; equipment cannot be reserved

From what we've seen, campus — from the student apartments to Pawley Hall, and beyond — has been turned into an OU Bike Share graveyard, as the above photo illustrates.

So next time you ride an OU Bike Share bike, we ask that you not let it merely rest in pieces.

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## the matching socks by John O'Neill





# What happened to "Love thy neighbor?"

Jones' "Burn a Quran Day" is un-Christian, un-American and unwelcome

September 11.

For some in America, that date might have had little to no meaning before 2001.

Now, just saying 9/11 will evoke strong, raw emotion from anyone, whether they live in the U.S. or any of the other 54 foreign nations that lost citizens in the attacks.

Following the attacks, everyone — regardless of political beliefs, race, or gender — banded together. Solidarity across our nation was at an all-time high. You could go anywhere in the 50 states and see a red, white, and blue "We Will Never Forget" sticker on car windows, bumpers, or personal belongings.

But not all is right in the land that purports to be one of the most tolerant nations in the world.

In just over a week, we will have reached the ninth anniversary of 9/11.

Some will head to cemeteries and visit loved ones that perished in the attacks. Others will head to Ground Zero in New York. Still others will hold moments of silence.

But one man has decided to take the anniversary and turn it into something much more vile and hate-filled.

Pastor Terry Jones of the Dove World Outreach Center in Gainesville, Fla., is planning a



**Ryan Hegedus**  
Senior Reporter

"Burn a Quran Day" on the 11th, despite the fact that the city has denied the church a fire permit.

While leaders of top Muslim organizations in the U.S. have condemned the attacks, violent hate crimes directed toward citizens of Middle Eastern descent have become extremely prevalent.

Sikh males, who usually wear turbans, were also targets of the hatred, if only for the fact that some Americans assume "turban" is synonymous "Muslim."

Just four days after the attacks, Balbir Singh Sodhi, a man of Indian descent living in Arizona, was shot and killed by Frank Roque, who wanted revenge for 9/11 and had openly bragged about "taking out towel-heads."

So even though the September 11 attacks were organized and perpetrated by Osama bin Laden and Al-Qaeda, known worldwide as extremist Islamist terrorists, innocent people who came here looking for the American dream suffered unjust racism.

Jones is no stranger to controversy.

During the last mayoral election in Gainesville, he posted "No Homo Mayor" signs on the lawn of openly gay candidate, and eventual winner, Craig Lowe. He posted signs claiming that Lowe would turn the city into "Homo-ville."

It is clear that Jones' moral compass is broken, and his warped sense of righteousness is hardly becoming of a man of Christ.

I attended a non-denominational church for the first 18 years of my life, where I learned more about respecting and understanding other religions, and less about how one religion is better than another.

I don't practice Islam, but as I read the news report about this man who had supposedly given his life to Jesus Christ, it made me furious that someone like Jones could have influence over a few people, let alone a whole congregation.

Jones, the author of "Islam Is Of The Devil," seems to think that the growth of Islam in America is a threat to the country's future and needs to be stopped.

But despite his best efforts to "help" our country, he is actually going against Christian teachings, as well as what our Founding Fathers believed in.

Thomas Jefferson kept a copy of the Quran in his personal book collection, consulting it when he decided to host the first presidential iftar, or breaking of the fast, during the month of Ramadan.

John Locke, a famous Christian philosopher who inspired many of the Founding Fathers, declared that the true Christian's duty was to "practice charity, meekness, and goodwill in general toward all mankind, even to those that are not Christians."

Going through with this despicable event will not only

**"To commemorate the anniversary of a painful tragedy with religious intolerance would go against everything that America is about."**

stir up hate and discrimination across the world, it will endanger American troops overseas, as well as any U.S. citizen who ventures outside of the country.

Military officials have spoken up this past week about the potential book burning, and are worried for the safety of their soldiers.

"Images of the burning of a Quran would undoubtedly be used by extremists in Afghanistan — and around the world — to inflame public opinion and incite violence," said Gen. David

Petraeus, as reported by the Associated Press.

In another AP release, North Atlantic Treaty Organization Secretary-General Anders Fogh Rasmussen echoed those thoughts, saying the event "would be in a strong contradiction with the all the values we stand for and fight for."

Despite the concern shown by U.S. officials, Jones doesn't seem to think his actions will cause harm, nor does he take responsibility for any future violence against the U.S.

"It'd be tragical if because of this one person died. But at the same time, we do not feel responsible for that," Jones said in an ABC interview.

"What we are doing is long overdue. We are revealing the violence of Islam that is much, much deeper than we'd like to admit."

The fact that Jones is burning a Qurans to illustrate the violence of Islam is hypocritical.

To commemorate the anniversary of a painful tragedy with religious intolerance would go against everything that America is about.

I think that all Americans, whether they practice Christianity, Judaism, Islam, another religion or nothing at all, need to stand up to Jones and denounce this act of hatred.



## POLL OF THE WEEK

### LAST WEEK'S POLL

Did you notice that the trees have been removed from the roundabout?

yes - 28

no - 5

### CURRENT POLL // Vote at [www.oaklandpostonline.com](http://www.oaklandpostonline.com)

Do you think it's okay for employers to not hire someone because of a tattoo they have?

yes

no

## CORRECTIONS CORNER

- Last week's Campus piece "Welcome Week kicks off" incorrectly stated that GrizzFest is Sept. 2. It will be held Sept. 2.

- In "Skills Center adds new program," we incorrectly reported that the Academic Skills Center helps students write papers. Students can go to the OU writing center for help with writing papers.

- Our center feature, "Capturing Kresge," said Kresge Library is open until 10 p.m. It is open until midnight during the fall and winter semesters, and open until 2 a.m. during exam study days.

The Oakland Post corrects all errors of fact.

If you know of an error, please e-mail [oakpostmanaging@gmail.com](mailto:oakpostmanaging@gmail.com) or call 248.370.2537.

You can also write us at 61 Oakland Center Rochester, MI 48309.



## New semester events to conclude on Friday

By JEN BUCCIARELLI  
Assistant Campus Editor

As classes are in full swing, round two of Welcome Week events are lined up on campus for students through Friday, Sept. 10. Events for Oakland students have been occurring around campus since Wednesday, Sept. 10.

On-going events throughout Welcome Week have included the "Information Stations" positioned around the main campus. The stations will continue to be up through Thursday from 7:30 a.m.-3 p.m.

### Grizz mascot tryouts

The OU Athletic Department will be hosting university mascot tryouts today, Sept. 8 from 4-6 p.m. in the Vandenberg Lounge of Vandenberg Hall.

Any students, both graduate and undergraduate students, interested in representing the university at six home soccer games as well as around 30 basketball games on campus are invited to try out.

The job description requests students with an outgoing personality who are very school-oriented as well as school spirit, said Kate Boylan of the OU Athletic Department.

The tryout process entails different skit pieces to act out as well as showing how the individual would get the crowd involved, Boylan said.

More than one Grizz is hired to accommodate student schedules, and no registration is needed for tryouts. Each event will last between two to three hours and the mascot representative will be paid \$30 for each event.

The Grizz mascot will only attend indoor events and will have the opportunity to be present at the NCAA championships if the Grizzlies qualify.

### Sand volleyball tournament

With 19 teams last year and the anticipation of more this season, the annual Welcome Week volleyball tournament will

kick off at 5 p.m. Sept. 8 at the Hamlin volleyball court. To compete, teams do not need to register in advance and there is no registration fee, said Dan Bettmann, coordinator of Intramural sports and club sports.

Each team will consist of two male players and two female players to form teams of four in a bracket-style tournament.

"We are trying to get as many people as possible," Bettmann said.

The estimated event time runs until 8 p.m. but with a greater turnout, the time is flexible.

If light becomes an issue at the Hamlin courts, Bettmann said the tournament will move to the University Student Apartment courts, which are located behind the clubhouse.

The tournament champion team will receive intramural champion T-shirts as well as a team photo that will be hung on display in the campus recreation center. Since there is an online Facebook group for Oakland University Intramural Sports, the winning team photo will also be added to the IM champions photo album online.

### Disc golf singles

With the new Grizzly Oaks Disc Golf Course on campus as of last fall, Welcome Week will host the second Disc Golf Singles Tournament on Thursday, Sept. 9 at 4:30 p.m.

Teams can register for the tournament up until 4:30 p.m. Thursday and will be located at the 18-hole course near the Upper Fields on campus.

All interested participants will be sent out in groups and the lowest score of the tournament wins, Bettmann said.

The tournament champions will receive an IM Champions T-shirt as well as have their photo on display in the campus recreation center and in the IM Champions album as part of the online profile, he said.

Those ready to play in the tournament must provide their own discs and will need their OU ID card for registration, Bettman said. The tournament is free to all. There

are hopes of involving more disc golfers this year, as there were 16 competitors last fall.

### Sigma Pi pig roast

Sigma Pi Fraternity will host its 16th annual pig roast this Friday, Sept. 10 at 7 p.m. until midnight.

New this year is the location of the roast, which will now be held on the hill across from the campus recreation center on the north side of O'Dowd Hall. Since there will be bands, the hill will improvise as a "natural amphitheatre," said assistant director of student activities and greek life, Christopher Jensen. The hill is ideal for the annual roast as it will be closer on campus and will not consume a parking lot, as in previous years, he said.

It is ensured that there will be plenty to eat, as the Student Program Board will also have carnival-like snacks including cotton candy and pretzels.

Hoping for pleasant weather, the pig roast will set the stage for the evening's comedy show with Charlie Murphy at 9 p.m. in the O'Rena, Jensen said.

### Charlie Murphy

Shortly after the Sigma Pi annual pig roast kicks off, the LOLFest Comedy Show, starring actor-comedian, Charlie Murphy and a guest will begin at 9 p.m. on Friday, Sept. 10.

For Charlie Murphy's debut on OU's campus, the LOLFest Comedy Show is replacing the annual Welcome Week carnival, said Breanna Coleman of the Student Program Board.

Tickets are free to all OU students and are available at the Center for Student Activities or the CSA service window, located in the basement of the Oakland Center. SPB executive board members will be passing out tickets on the day of the event and each student attending the show can bring a guest, free of charge, as well.

The show is expected to run for 90 minutes and will conclude Welcome Week 2010.

## Welcome Week Events

Sept. 8-10



**September 8**

**InterVarsity Christian Fellowship**  
Welcome Picnic and Ultimate Frisbee; 4-8 p.m. between O'Dowd Hall and Kresge Library

**Veteran Services Welcome Reception;** 5-6:30 p.m. in the Fireside Lounge

**Sand Volleyball Tournament;** 5-8 p.m. at Hamlin volleyball court

**September 9**

**Grizzfest Student Organizations Fair and Career Services Open House;** 11 a.m.-1 p.m. outdoors around the OC

**Greek Organizations Fair;** 11 a.m.-2 p.m. outdoors around the OC

**Disc Golf Singles Tournament;** 4:30 p.m., at the Upper Fields

**9th Annual Campus Recreation vs. University Housing Tailgating Party**  
Tailgate Party - 6-8p.m.; Flag Football - 8-9:30p.m. at the Upper Fields

**September 10**

**CSA Annual 9-11 Remembrance;** 8:46 a.m., Outdoors between North and South Foundation

**Gender and Sexuality Center Welcome Reception;** 11 a.m.-1 p.m. on the Patio by the OC

**Sigma Pi 16th Annual Pig Roast;** 7 p.m.-midnight, outdoors between O'Dowd and Kresge Library

**SPB: Pre-Comedy Show Activities**  
7-9 p.m. outdoors between O'Dowd and Kresge Library

**SPB: Comedy Show with Charlie Murphy;** 9-11 p.m. at the O'Rena



# Volunteers needed for trips

## Informational sessions scheduled for Sept. 9

By **KAITLYN CHORNOBY**

Campus Editor

This Thursday, International Student Volunteers will be hosting an informational event for students interested in an overseas trip for volunteer work as well as a tour through a country of the participants choosing.

Hourly informational sessions will be held from 9 a.m. to 5 p.m. in Lake Superior A room in the Oakland Center.

Kahlo Hopper, ISV's campus representative, will be conducting Thursday's meetings. Students must be 18 years old to apply; Hopper said students of all majors apply to go on the annual trips.

"ISV is looking for students who are willing to give and willing to learn," said Hopper. "We ask students to write briefly on their application about why they would be a suitable applicant for the ISV program."

After several Oakland students applied and attended the summer trips last year, ISV has decided to return to OU to reopen the opportunity. ISV will be taking applications from students interested in traveling during Thursday's sessions.

Hopper says these applications are non-committal and purely expressions of student interest. ISV is limited to 50 students per departure date for each country, so students are advised to turn in their application promptly.

"Students who hand in their applications at the information meetings will be given precedence over any mailed in at a later date," said Hopper.

Students selected will travel with students from over 140 universities to Australia, New Zealand, Ecuador, the Dominican Republic, Thailand, Africa and Costa Rica to participate in volunteer work and adventure tours.

Most students who apply will travel for four weeks, but can choose to attend from two weeks to three months.

Volunteer work is hands-on and divided into social community work and conservation work. Community work would include building homes for refugees, improving conditions for impoverished villages and teaching children English; students doing conservation work would be working with endangered species or working to rehabilitate the ecosystem.

Students will work alongside professionally trained project leaders to accomplish these tasks during the first two weeks of the trip.

Following the volunteer work, participants will be involved in a two week adventure through the student's chosen country with the opportunity to, among other activities, go waterfall rappelling, glacier climbing or jungle kayaking.

Adventure tours will be lead by trained professionals.

Nencho Teller, who participated in ISV's program to Australia, was able to scuba dive in coral reefs and go white water rafting.

"I had a great time planting trees and doing land rehabilitation projects, which was challenging but rewarding," said Teller. She said she recommends the ISV trips to any interested students.

ISV, a nonprofit organization, takes over 4,000 students on programs each year. Since ISV is not for profit, students may be able to offset some of the program costs through tax deductible sponsorship donations through the community.

More information on the program can be found at [www.isvonline.org](http://www.isvonline.org)

## campus briefs

### Pakistan flood aid clothes drive

In the wake of the recent floods in Pakistan, Oakland University students are combining efforts to donate clothes as well as food and general aid. Students can stop by West Vandenburg Hall to donate items from noon to 10 p.m. until Friday, Sept. 17.

### Gold Vibrations fall auditions

Students interested in auditioning for the only student-run a cappella group on campus are invited to try out on Wednesday, Sept. 15 at 8 p.m. in room 230 Varner Hall. All participants will need to prepare a verse and chorus of a favorite contemporary song and sing it a cappella style for the group. After initial auditions, callbacks will be the following day, Sept. 16 at 8 p.m.

### SPB trip to Toronto

For OU students, a \$100 fee will cover transportation, hotel as well as subway passes and a City Pass for a weekend trip to Toronto with the Student Program Board. The trip will be from Nov. 11-14, but tickets have recently gone on sale at the CSA service window. Those interested are reminded to have a passport or enhanced license available before the trip.

### Patriot Week hits OU

Sept. 11 through 17 will be Patriot Week at Oakland University.

Greek Council, OUSC and Phi Sigma Kappa are collaborating in support of the event and helping out with the voter registration and blood drives throughout the week. A constitutional seminar will be held on Sept. 17 at noon.

For more information on Patriot week, visit our website, [www.oaklandpostonline.com](http://www.oaklandpostonline.com)

— Compiled by Assistant Campus Editor, Jen Bucciarelli

# OUSC sponsors Rock4Rights event

By **AMANDA MEADE**

Staff Reporter

The second annual Rock4Rights event was held from 7-10 p.m. in the Pioneer Food Court on Tuesday, Sept. 7. Performers participating in this year's event were Blue Jay, The Bandoliers, Mukoma Simpanya, Hornet Gun, Dan Evola and Cam Shea, Fame and Drizzle, Pato Margetic and Matthew Perry.

Elyse Peterson, a sophomore art education major, attended the event. She said she looked up the event online and found out how it was recognizing human rights all over the globe.

Nessma Bashi, legislative affairs director of student congress, said Rock4Rights is to allow students a chance to expand their creative capacities by performing in front

of their peers, all while educating them on international, national and state affairs.

"My goal is to mobilize students and the campus at large; I want them to feel engaged with the world around them by recognizing the problems in society and actively trying to solve them through social justice," Bashi said.

Bashi also said she recognizes how one of our most basic civic duties is voting, and wants to give the students attending the event the chance to register to vote at the event.

"I think attendees will leave the event feeling that a single individual can truly make a difference, regardless of financial resources," Bashi said.

Mukoma Simpanya, a senior finance major at OU, provided his dancing talent at Rock4Rights. He said he loves performing

and takes advantage to do so at any chance that comes his way.

"I'm promoting gay rights, not 'cause I'm gay—I'm straight—but I have gay friends and I believe in equality for all," Simpanya said.

Bashi commented on the goals of this year's OUSC. She said she hoped not only were they able to entertain and educate students at the Rock4Rights event but also to show the student body how in tune OUSC is with campus needs and the desire to represent the students to the best of their ability.

First place at Rock4Rights was Matthew Perry, winning \$100 worth of SpiritCash. Coming in second was Simpanya, who received \$75 worth of SpiritCash and third place was Pato Margetic, winning \$50 worth of SpiritCash.



# New OUAG exhibit links past with present

By ANNIE STODOLA

Local Editor

This fall, the Oakland University Art Gallery will offer an exhibition commemorating ten years of art at the gallery.

The exhibit runs from Sept. 11 to Oct. 17.

The "10 Years of Contemporary Art" exhibit will feature work from 20 different artists who have been showcased in different exhibits during the past 10 years. The gallery became a part of the OU Art and Art History department in 2000.

"The idea of this exhibition is to celebrate that we've been here for 10 years and we're likely to be here a lot longer," Dick Goody, associate professor of art and director of the gallery, said.

Each artist will have an original piece from the first exhibit

their work was featured in at the gallery, as well as a more recent piece. They have each provided a description of the changes their work has undergone over the years.

A variety of media types are included in the show, including paintings, sculpture and digital media.

"If art is reflexive and reflective of culture, I thought, 'Let's make the show illustrative of that,'" Goody said. "Ultimately it's a balancing act."

Many of the pieces are political, including a video project by Christian Tedeschi entitled "White Flight," that he captured by attaching a camera to his pickup truck during a drive from Pontiac to Detroit.

Another one of Tedeschi's pieces details a drive down Sunset Boulevard in Los Angeles, where

he now lives, from a camera attached to a hubcap.

On one wall, a large piece resembling a ladder hangs. On each step of the ladder is a phrase involving the words "sometimes" and "desire." Next to this piece hangs two smaller, less blatant pieces.

"That's what makes it so difficult to hang an exhibition like this," Goody said. "You have something as boisterous as this next to something much less obvious. It speaks to the plurality of contemporary art."

Other pieces in the gallery include a video project of a field shot with only one frame per second rather than the usual 30 frames per second of a video and a "Children's Survival Chariot" that is packed with items a child would need in case of a disaster of nuclear proportions.

A preview with champagne

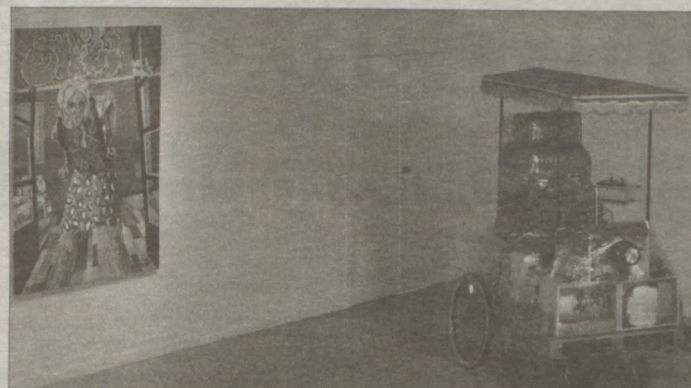


Photo courtesy of OUAG

Works such as "Bubblegum" and "Children's Survival Chariot" and are housed at OUAG's exhibition, "10 Years of Contemporary Art."

and hors d'oeuvres is scheduled from 5-7 p.m. on Sept. 11. Tickets are \$60 for singles and \$100 for couples. The opening reception, which is free and open to the public, is scheduled for 7-9 p.m.

The gallery is open Tuesday through Sunday from noon-5 p.m., as well as during Meadow-

brook performances.

"This show is pretty exciting," Goody said. "It's a real cross-section and time capsule of what we've done these past 10 years. There are paintings, conceptual work, time-based work, really something for everyone. It's very encyclopedic in that respect."

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Center for Student Activities

## CSA

[www.oakland.edu/csa](http://www.oakland.edu/csa)



Welcome Week is free giveaways,  
free food, fun and festivities.

September 1 - 10

The complete schedule of events can be found at:  
[www.oakland.edu/welcomeweek](http://www.oakland.edu/welcomeweek)

## Get Involved on Campus!

Learn more about Oakland's student organizations at:

### GREEK FEST

Do you know your  
A B Γ's of Greek Life?

### GRIZZ FEST

Academic, Political, Multicultural,  
Social, and Religious Organizations

Our student organizations are an important part of the  
Oakland University experience, don't miss out!

Thursday, September 9<sup>th</sup> at 11:00am, outdoors around the Oakland Center

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## Concert to support Gulf

By KAITLYN CHORNOBY

Campus Editor

In an effort to help those affected by the oil spills in the Gulf Coast, Oakland student Tara Taylor has organized a benefit concert on Sept. 17 at 6 p.m. at the Crofoot Ballroom in Pontiac.

Taylor said watching the news each day made her feel helpless in the face of the efforts taking place in the Gulf region.

"I wanted to find a way to contribute to a larger extent, and I thought about what resources I had at my disposal," said Taylor. "That's when I had the idea about a benefit concert."

After consulting friend and Crofoot manager Chad Nicefield to reserve the venue for the concert, Taylor began looking for bands. Taylor said she worried about bands lacking interest or being unwilling to play for free, but found that those she contacted were enthusiastic about the event.

Nicefield's band, Wilson, will be headlining the event. Squid the Whale, Bat on Fire, The Boys of Summer, and Brena will also be contributing their time and talent to the

benefit.

Each band is scheduled to play for thirty minutes.

Following the concert will be an after party in the Vernors Room until 2 a.m. The party is for ages 18 and older. Taylor says admission is free, but drinks are not. Those attending the after party will be able to meet one of the bands.

Ticket prices are \$10 in advance or \$12 at the door.

Taylor said the funds will be donated to charities; half will go to the National Wildlife Foundation, and the other half to the Environmental Defense Fund.

Taylor said her Gamma Phi Beta sorority sisters have provided strong support to her endeavors. Taylor said the sisters have even organized a committee to attend the concert.

Ticket purchases in advance can be found at [www.thecrofoot.com/events](http://www.thecrofoot.com/events) or through any participating bands. Taylor said she is happy to meet with anyone on campus for ticket sales as well.

Those interested can contact Taylor at [tarabridget87@gmail.com](mailto:tarabridget87@gmail.com).



# Aiming for a familiar goal

## Women's soccer expects to be back on top in the Summit League

By RYAN HEGEDUS

Senior Reporter

The Oakland University women's soccer team found itself in an unfamiliar position at the end of last season. A 2-1 loss to Western Illinois on the final day of the regular season left the Golden Grizzlies off the Summit League Tournament bracket.

The loss and the subsequent 7-9-1 record (4-4-1 Summit League) ended Oakland's streak of Summit League Tournament appearances at 10.

"Being in that spot last year, not making it in (the tournament), it was a very difficult situation and I never, ever want to experience that again," said senior Dani Haelewyn, one of the team captains. "That's the main motivation — I never want to experience what we had to go through last year."

The Grizzlies' subpar 2009 season has them ranked fourth in the conference — as opposed to first or second in past years — by the 2010 Summit League women's soccer preseason poll.

"We've been ranked No. 1 or No. 2 as long as I've known, and to be ranked fourth is kind of a slap in the face," said junior Jessica Conrad, another team captain. "But it does show that we can come out and be competitive and people won't expect it. Don't underestimate Oakland."

### Preseason

Joining the team in 2010 are 10 freshmen, including four from Canada and one from Australia.

With just five seniors on the roster this season, the team's youth, and perceived inexperience, could be a reason for the lower ranking.

"I don't put a whole lot of stock into rankings, because they're trying to figure out and trying to guess how people are going to return from the previous year, how players are going to impact the season, things like that," head coach Nick O'Shea said. "It's a guessing game when you rank that early before you've even seen the team."

Another reason O'Shea doesn't follow the rankings too closely is because several key players were hurt throughout the pre-season, including Haelewyn and Conrad. Despite their injuries, he says that both are helping their younger teammates while recovering.

Conrad is confident that her team will be ready to return to its former No. 1 ranking once they are fully healthy.

"We have a really deep bench, a lot of talent on both sides of the field," Conrad said. "Even with injuries, we still have a lot of depth at most positions. With everyone at their full health, it's almost like we have two great lineups, and even when we do play the starting lineup against the non-starters, it's a battle."

### New playing field

Soccer fans unable to attend games last season because of early start times will be in luck this season, as the team will play three "home" games at the Ultimate Soccer Arena in Pontiac.

In-state rival University of Detroit will play Oakland Sept. 12, North Dakota State visits Oct. 1, and defending Summit League champion IUPUI will be in Pontiac for an Oct. 22 meeting.

"What I like about Ultimate is that we can get night-time games so fans can get there," O'Shea said. "The problem with our facility — while it's a great facility — is that it doesn't have lights, so we can't play late games. Most of our games kick off at 4 p.m. on a weekday or 1 p.m. on a Sunday, and a lot of people have a lot of things going on at those times."

Home games at the OU soccer field dominate the team's 2010 schedule, as the team faces off against in-state opponents Michigan (Sept. 3) and Michigan State (Oct. 14), as well as Dayton (Sept. 5), Youngstown State (Sept. 17), and Massachusetts (Sept. 9).

The team that knocked the Grizzlies out of postseason contention last season, Western Illinois, makes a trip to OU Oct. 24.

"The rest of the top five teams this year



BOB KNOSKA/The Oakland Post

Senior midfielder Dani Haelewyn (6) said she is ready to take on a leadership role this season.

(IUPUI, South Dakota State, North Dakota State, Western Illinois), we have them at home this year ... we were on the road against all of them last year," O'Shea said of the favorable schedule. "We're hoping to focus on our home games in the conference and take care of business there."

### Opening games

Oakland is off to a tough start, going 1-4 through the first five games of the year. The Grizzlies won their opener, a 16-0 thumping of Rochester College, before being shutout for four consecutive games. Oakland lost games to Western Michigan, Pittsburgh, Michigan and Dayton.

Despite the early losses, Oakland has yet

to play a game against a Summit League opponent and the Grizzlies have three consecutive home games to get back on track before their first league match against South Dakota State Oct. 1.

"Last year was the first year we didn't make the postseason tournament for the league, so we're pretty anxious, pretty excited to see if we can get back into it and see how we can do in the league," O'Shea said. "With it being the first time in, gosh, 10 years that we haven't been in it, we didn't like it. The coaching staff is definitely geared up for it and the players are ready to get after it."

Oakland's next game is against the University of Detroit at the Pontiac Ultimate Soccer Arena Sept. 12.



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## The Sporting Blitz

A quick rundown of the latest news in Oakland University athletics.

### Grizzly Open results

Two members of the OU cross country team claimed first place in their respective races to pace the Golden Grizzlies at the Golden Grizzly Open held on campus Saturday, Sept. 4. Pat Cassady of the men's team took first with a time of 19:08. Tony Shafer, of Oakland, edged out teammate Brandon Griffin for second place.

On the women's side, Sara Lieblein picked up her first career victory with a time of 14:38 in a 4K race. The Grizzlies will be in competition again Saturday, Sept. 11 at the IPFW Invitational in Fort Wayne, Ind.

### Ziegler wins tournament

Sophomore Jakob Ziegler shot a final score of 215, 1-under-par, en route to a first-

place finish at the Turning Stone Tiger Intercollegiate Tournament in Verona, N.Y. Monday, Sept. 6. Ziegler shot a final round score of 71 and won the tournament by six strokes.

As a team, the Golden Grizzlies finished in eighth place. Sophomore Phil Giesecker also shot a final round of 71 and junior Michael Coriasso made a last-day push shooting an even-par 72.

Oakland will compete in its second fall tournament at DePaul the weekend of Sept. 25-26.

### Heavy favorites

After a record-setting season in which the Oakland University men's basketball team went 17-1 in the Summit League, the Golden Grizzlies have been picked to repeat as Summit League champions by multiple sports publications once again this season. "Athlon Sports Magazine," "The Sporting News," and "Lindy's Magazine" have all penciled in Oakland at the top of the Summit League standings.

Senior center Keith Benson, last year's Mid Major Player of the Year and Summit League Player of the Year was projected to win the league honor again this season in all three publications. Oakland is expected to be picked as league champs by multiple other publications as well.

### Women's hoops schedule

The Oakland University women's basketball team released its full schedule and, once again, the Golden Grizzlies will face some tough competition in non-conference play.

The Grizzlies open the season with back-to-back road games against University of Detroit and UIC (University of Illinois at Chicago).

Oakland's first home game of the season is Nov. 11 against Penn State. Also on the schedule is a home meeting with another Big Ten opponent, Illinois, Dec. 8. The first Summit League game for Oakland comes early in the season (Dec. 2) at home against Southern Utah.

Oakland will also travel to Clemson and Providence for back-to-back road games Dec. 18 and 22, respectively. The full schedule is available on [www.ougrizzlies.com](http://www.ougrizzlies.com)

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# Grizzlies men's soccer upsets ranked opponent

By RYAN HEGEDUS  
Senior Reporter

With the buzz of vuvuzelas in the brisk September air, the Oakland University men's soccer team achieved something on Sunday that hadn't happened since 2008 — knock off a top 25 ranked opponent.

It took more than the allotted 90 minutes of regulation time, but the team pulled off a thrilling 1-0 victory against No. 14-ranked Drake University at the OU Soccer Field.

The goal came just 59 seconds into the first overtime period, off a header by sophomore midfielder Johnny Dreshaj.

The Golden Grizzlies last victory over a ranked team came when they beat No. 15 Tulsa two seasons ago.

"That's the best I've seen Oakland play in my nine years of being here, top to bottom," head coach Eric Pogue said. "I talked to them before overtime and told them it would be a shame to get out of this game without a victory, based on how hard we played. I think it was a just reward."

It only seemed like a matter of time before OU scored, as the Golden Grizzlies held an 11-2 edge in corner kicks and a 21-6 advantage in shots against the Bulldogs.

Several of the corner kicks almost resulted in goals, including one from sophomore Tom Catalano that nearly went in off the crossbar because of a large gust of wind.

Catalano also had a kick deflect off a defender and barely miss in the second half.

The constant pressure eventually cracked Drake's defense, allowing Dreshaj to net the game-winner.

"I don't know if it was by design, but the ball ended up at the top of the box, and Winston (Henderson) flicked it with the outside of his foot. I just went to goal and I had that feeling that the ball was coming to me, and just redirected it into the top corner," Dreshaj said.



BOB KNOSKA/The Oakland Post  
Sophomore Johnny Dreshaj (right) celebrates his game-winning goal against Drake.

"We were banging on the door, but we just couldn't get that final finish. It didn't hurt our confidence, and we came into OT thinking we were going to win."

Students that attended Sunday's game received a free vuvuzela courtesy of OUSC. The high-pitched horn, which gained both fame and notoriety during the 2010 World Cup in Johannesburg, created a new atmosphere on the OU field.

"I'll be honest with you, I thought the fans were great, especially the atmosphere with the vuvuzelas."

"I think it gave the players energy; sometimes playing out here, it's a little quiet," said Pogue. "I really appreciate the fans coming out and hopefully we can get a student section going, because I think that added energy to the game."

Following a difficult 1-0 defeat at the hands of Marshall on Friday, Oak-

land's defense bounced back quickly.

Junior goalkeeper Mitch Hildebrandt had four saves in the game to record his first shutout of the season.

Near the end of the first half, it was clear that Drake's players were frustrated by the stifling defense.

After Bulldogs forward Hunter Kennedy was knocked down and appeared to be in pain, OU defensemen

Konner McNamara went to help Kennedy, only to have him try and throw a punch at McNamara.

McNamara and Kennedy received yellow cards for the action.

The win serves as a confidence boost for OU, which still has a tough schedule ahead.

"I think getting that first win under our belt, realizing we can play with anybody in the country on any given day, if we play the right way and with the right energy, it gives us confidence," Pogue said.

## COLUMN

### Lions will compete, but not necessarily contend

It's hard to take NFL preseason developments too seriously. The 0-16 Detroit Lions from two years ago had a



Dan Fenner  
Senior Editor

perfect 4-0 preseason record that year. So it's clearly not about the wins and losses.

But there are a few things we can reasonably conclude based on what transpired over the past month.

The offensive weapons surrounding quarterback Matthew Stafford are plentiful. This was probably what

former team president Matt Millen had in mind for the offense five years ago when he was loading up on flashy running backs and receivers. The difference this time is at quarterback, where Stafford possesses every intangible and ounce of leadership that Joey Harrington could only dream of.

Running back Jahvid Best didn't get many touches in the preseason, but he didn't really need them to flash his game-changing speed and quickly become the closest thing the Lions have had to Barry Sanders since he left. Detroit found itself a playmaker that defenses will have to write gameplans around. The same could never be said about the likes of Kevin Smith or Kevin Jones.

The offensive line allowed just three sacks in four preseason games, routinely providing Stafford with plenty of time to throw downfield. Three sacks used to be the typical first half total in recent years. A healthy Stephen Peterman and the addition of Rob Sims at left guard appear to have solidified the five-man unit.

Ndamukong Suh looked good in game action, drawing lots of double teams and displaying a mean streak and fiery demeanor on the field that the team has lacked. Opposing quarterbacks like poor Jake Delhomme will not be quick to forget that Suh will try and rip their heads off if he gets the chance. The same probably goes for the rest of a much improved defensive line. New additions such as Kyle Vanden Bosch and Corey Williams have made that a strong unit.

But as easy as it is to identify the strengths of the team, the weaknesses are just as apparent.

In the secondary, the team only elected to bring back one player from last year's group that ranked dead last in pass defense. Wholesale changes here can only help, but the team is probably guilty of going with the quantity over quality method and hoping a few of the newcomers stick.

The bottom line is that the Lions really have no chance at postseason contention just yet, but the brand of football the team is likely to put on the field this year will excite the fans. Every game might be a shootout with their promising offense and porous defense.

We can only hope that Detroit ends up with the last possession sometimes and can exact a little payback for years of heartbreaking losses.



# Oakland University

## Code of Academic and Non-Academic Student Conduct

### Code of Student Conduct Purpose

Oakland University students are expected to practice civility and uphold the highest standards of academic and personal integrity. These campus community values are reflected through campus standards and regulations. The purpose of Oakland University's Code of Student Conduct is to foster the growth and development of students by encouraging self discipline, assist in creating an educationally supportive environment, and to protect the well-being of the campus community. This code includes nonacademic and academic conduct and applies to all undergraduate students, graduate students and student organizations at Oakland University. It is the responsibility of all university students and organizations to familiarize themselves with the conduct code at the beginning of each academic year. The conduct code is set forth in writing to give students general notice of the conduct expected of them. The code is not written with the specificity of a criminal statute and is not designed to define misconduct in exhaustive terms. The Code of Student Conduct shall apply to a student's conduct even if the student withdraws from class or school while a disciplinary matter is pending.

**NOTICE:** The reader should take notice that while every effort is made to ensure the accuracy of the information provided in the Student Handbook, Oakland University reserves the right, in its sole and exclusive discretion, to make changes at any time without prior notice. Oakland University provides the information in the Student Handbook solely for the convenience of the reader and expressly disclaims any obligations which may otherwise be stated, implied or inferred. The Student Handbook, in its entirety or in its component parts, is not a contract and cannot be utilized, construed or relied upon as a contract.

### Jurisdiction

The University reserves the right to take necessary and appropriate action to protect the mission of the university or the safety of its members. This may include taking disciplinary action against students whose behavior off university premises or between academic periods violates university ordinances and regulations, federal, state, or local laws; or which materially and adversely affects the individual's suitability as a member of the campus community.

### Judicial Process

The Dean of Students Office administers the university judicial process and insures that student rights are protected. The judicial system provides for the timely and orderly investigation and adjudication of alleged nonacademic and academic conduct violations of community standards. All conduct records are maintained in the Dean of Students Office and protected by the Family Educational Rights and Privacy Act of 1974 ("FERPA").

### Nonacademic Conduct Regulations

If a student breaks a law that also violates university standards of conduct, the student may be held accountable by both external authorities and the university. The university may at its sole discretion elect to pursue disciplinary action against the student either before, during or after administrative, civil or criminal proceedings arising out of the same or other events and shall not be subject to challenge on the ground that external charges involving the same incident have been dismissed, reduced or are pending.

### Imminent Danger/Emergency Suspension

Sometimes, the nature of a reported incident may require immediate action be taken by the university to protect the members of the community. Such a situation occurs when the nature of the allegation brings into reasonable question the prudence of permitting the accused student to continue as a member of the university or residence halls community prior to a formal hearing. To protect the safety and well being of university students, faculty, staff or university property, the student may be temporarily suspended prior to formal adjudication of the case. In any such instance, the university will promptly implement its judicial procedures to address the conduct in question.

### Academic Conduct Regulations

All members of the academic community at Oakland University are expected to practice and uphold standards of academic integrity and honesty. Academic integrity means representing oneself and one's work honestly. Misrepresentation is cheating since it means the student is claiming credit for ideas or works not actually his or her own and is thereby seeking a grade that is not actually earned. All academic misconduct allegations are forwarded to the Dean of Students Office and adhere to the student judicial system.

### Following are some examples of academic dishonesty:

1. Cheating on assignments and examinations. This includes, but is not limited to, the following when not authorized by the instructor: the use of any assistance or materials such as books and/or notes, acquiring exams or any other academic materials, the use of any other sources in writing drafts, papers, preparing reports, solving problems, works completed for a past or concurrent course, completing homework or carrying out other assignments. No student shall copy from someone else's work or help someone else copy work or substitute another's work as one's own. No student shall engage in any behavior specifically prohibited by an instructor in the course syllabus or class discussion.
2. Plagiarizing the work of others. Plagiarism is using someone else's work or ideas without giving that person credit. By doing this, a student is, in effect, claiming credit for someone else's thinking. This can occur in drafts, papers and oral presentations. Whether the student has read or heard the information used, the student must document the source of information. When dealing with written sources, a clear distinction should be made between quotations, which reproduce information from the source word-for-word within quotation marks, and paraphrases, which digest the source of information and produce it in the student's own words. Both direct quotations and paraphrases must be documented. Even if a student rephrases, condenses or selects from another person's work, the ideas are still the other person's and failure to give credit constitutes misrepresentation of the student's actual work and plagiarism of another's ideas. Buying a paper or using information from the Internet without attribution and handing it in as one's own work is plagiarism.
3. Cheating on lab reports by falsifying data or submitting data not based on the student's own work.
4. Falsifying records or providing misinformation regarding one's credentials.
5. Unauthorized collaboration on assignments. This is unauthorized interaction with anyone in the fulfillment of academic requirements and applies to in-class or take-home coursework. Individual (unaided) work on exams, lab reports, homework, computer assignments and documentation of

sources is expected unless the instructor specifically states in the syllabus or verbally that it is not necessary. Collaboration can also include calculating homework problems with another person, having another help to rewrite a paper, sharing information/sources with others and checking coursework with others.

6. Completion of original work. When an instructor assigns coursework, the instructor intends that work to be completed for his/her course only. Work students may have completed for a course taken in the past, or may be completing for a concurrent course, must not be submitted in both courses unless they receive permission to do so from both faculty members.

### Student Organization Regulations

General student and Greek organization regulations are included in the Student Organization Handbook available in the Center for Student Activities and Leadership Development (CSA), 49 Oakland Center. Organization officers are provided a copy of this handbook at the time of student organization registration. Student organization violations are addressed through the CSA. All university ordinance violations are addressed by the Dean of Students Office and adhere to the student judicial system. All academic conduct violations will adhere to the Academic Conduct Regulations.

### Hazing Policy

Of special concern to student organizations is the university hazing policy. Hazing is defined as any action taken or situation related to organizational membership that produces mental or physical discomfort, embarrassment or ridicule, or any activity that threatens or endangers the life or safety of an individual. All forms of hazing are strictly prohibited at Oakland University.

### Student Organization Conduct

Any person who is aware of possible student or Greek organization nonacademic misconduct is requested to report the alleged violation to the Center for Student Activities and Leadership Development. Such matters will adhere to the Student Organization Regulations. All academic conduct violations should be reported to the Dean of Students Office.

### Judicial Procedures

Judicial procedures for addressing cases of nonacademic, academic or student organization misconduct vary slightly, but the following steps are included in each process. The term "dean of students" as used in this document shall mean "dean of students or other person designated by the vice president for student affairs to process and/or hear case(s)." The focus of the judicial process shall be to determine whether a student has violated campus standards or regulations. Deviations from prescribed judicial procedures shall not invalidate a decision or proceeding unless, in the opinion of the dean of students, significant prejudice to a student resulted from the deviation.

**1. Complaint:** A complaint of misconduct is usually written and includes specific allegations or charges. Any faculty, staff or student who is aware of possible student misconduct is requested to report the alleged violation to the dean of students.

**2. Interview:** Upon receipt of a complaint or report of alleged student misconduct, the accused student shall meet with the dean of students or assistant dean of students for an interview to determine if a university hearing is required. The accused student may have an adviser, who must be a member of the Oakland University community, present at the interview and shall be informed of the alleged violation and advised of his/her rights.

**3. Notice:** Upon determination of the need for a disciplinary hearing, the accused student will receive written notification. Written notice includes a statement of the alleged misconduct with sufficient particulars to enable the accused student to prepare his/her defense, the date, time and place of any hearing, and the names of witnesses who are scheduled to appear at the hearing. Normally, notice is provided at least 72 hours in advance of any hearing.

### Hearing Types

The University Conduct Committee (UCC) and Academic Conduct Committee (ACC) are both comprised of five members, representing faculty, staff and students. Hearings of the UCC and ACC are tape recorded to provide a record in the event of an appeal.

The UCC includes two students and three faculty and staff selected by the Dean of Students Office. A faculty member or staff member will chair the UCC hearing. A non-voting representative of the Dean of Students Office will present an overview of the case.

The ACC includes faculty appointed by the University Senate Committee, two students selected by the Dean of Students Office, and one staff representative of the Dean of Students Office. A faculty member selected by the University Senate Committee will chair the hearing.

The focus of inquiry in disciplinary hearings shall be to determine whether there has been a violation of campus standards or regulations and, if necessary, appropriate sanctions.

**There are seven types of conduct hearings at the university depending on the nature of the infraction**  
*Student nonacademic conduct cases will be addressed in either a University Conduct Committee Hearing or a University Conduct Administrative Hearing:*

#### • University Conduct Committee

If the alleged violation is of a non-academic nature, the accused student may choose a University Conduct Committee (UCC) hearing. All serious matters of misconduct can be referred to the UCC by the dean of students. Hearings of the UCC will be closed to the public, unless the complainant and the accused student both agree to conduct an open hearing. Requests for an open hearing require a 48-hour notice and the final determination is made by the UCC chair. The purpose of the hearing is to determine responsibility for an alleged violation and make sanction recommendations to the dean of students.

#### • University Conduct Administrative Hearing

If the alleged violation is of a nonacademic nature and the accused student fully accepts responsibility for the violation, the dean of students may allow an administrative hearing. This hearing is conducted solely by the dean of students or assistant dean of students.

Once the chair and dean of students agree on a sanction, the case is concluded and all appeal rights are waived. If there is no agreement on a sanction, the University Conduct Committee will hear the case.

*Student academic conduct cases will be addressed in either an Academic Conduct Committee Hearing or an Academic Conduct Administrative Hearing:*

#### • Academic Conduct Committee

If the alleged violation is of an academic nature, the case will be heard by the Academic Conduct Committee (ACC) of the University Senate. Academic conduct hearings are generally closed to the public. In all cases heard by the ACC, the purpose will be to make a decision regarding responsibility or innocence with respect to the alleged misconduct. In the case of a "responsible" finding, the ACC also will determine the sanctions.



#### • Academic Conduct Administrative Hearing

This hearing is used when the student accepts responsibility for the alleged violation. The dean of students may choose to hold an administrative hearing conducted by the chair of the Academic Conduct Committee. The dean of students, faculty member bringing the case, the student charged and his/her adviser will be present. The hearing is held to decide an appropriate sanction. Once the chair, dean of students, and faculty member bringing the case agree on a sanction, the case is concluded and all appeal rights are waived.

#### • Residence Hall Hearing

If the alleged violation is of a nonacademic nature, involves a residence hall student, occurred in the residence halls, and is not a major infraction, the matter will be heard through the Residence Hall Judicial System. The procedures for the Residence Hall Judicial System are included in the Residence Hall Handbook.

#### • Student Organization Conduct Hearing

Student or Greek organizations may choose a Student Organization Conduct Hearing. All serious matters of nonacademic misconduct can be referred to the University Conduct Committee (UCC) by the Center for Student Activities. These hearings will be closed to the public, unless the complainant and accused organization both agree to an open hearing. Open hearing requests require a 48-hour notice and final determination is made by the SOCC chair. The hearing is to determine responsibility for the allegations and decide sanction(s). All appeals are made to the dean of students or his/her designee.

#### • Student Organization Administrative Hearing

If the student or Greek organization fully accepts responsibility for the violation(s), an administrative hearing may be allowed. The hearing is conducted solely by the director or his/her designee. The hearing officer decides on the appropriate sanction and if the organization agrees with the sanction(s), the case is concluded and all appeal rights are waived. If there is no agreement on a sanction, the University Conduct Committee will hear the case.

#### Hearing Procedures

1. Written notice of the date, time and place of the hearing will be provided to the student 72 hours in advance of the hearing. The notice will include a statement of the alleged misconduct with sufficient particulars to enable the accused student to prepare his/her defense and the names of witnesses who are scheduled to appear at the hearing.
2. The accused student or his/her adviser shall notify the dean of students in writing at least 48 hours prior to a hearing of the name, address and phone number of witnesses he/she wishes to call and the context of their appearance. After the witness list is finalized, the accused student is responsible for asking them to appear at the hearing.
3. The chair will advise the accused student of his/her right not to make any responses or statements that may be incriminating and also will inform the student that any information or answer given may be used in a disciplinary hearing or a court of law.
4. Throughout the hearing, it is the responsibility of the chair to determine the appropriateness of all questions and comments. Any member of the hearing committee and advisers may make inquiries and comments when properly recognized by the chair.
5. The dean of students will make all decisions regarding postponement of a hearing prior to the hearing date. It is the responsibility of the chair to make all decisions regarding postponement or continuation of a hearing once in progress.
6. The chair has the authority to maintain the proper atmosphere throughout the hearing. Any person, including the accused student, who disrupts a hearing or who fails to adhere to the rulings of the chair, may be excluded or removed from the hearing.
7. The chair has the final decision as to the admissibility of any evidence, written statements, documentation or testimony. Irrelevant or unduly repetitious evidence may be excluded.
8. After considering all evidence, the conduct committee will deliberate in private, determine responsibility or innocence, and determine an appropriate sanction.

#### University Sanctions

If a student or an organization is found to be responsible for academic or nonacademic misconduct, the following sanctions may be imposed singly or in combination. The sanction(s) imposed will be commensurate with the offending conduct and may take into account the student's educational record and any previous conduct record. Additionally, sanctions may prevent the student from representing the university in some extracurricular activities.

1. Disciplinary Reprimand. A written reprimand that expresses university dissatisfaction with the student's conduct and clarifies expected behavior in the future.
2. Disciplinary Probation. Written notification that any further violations within the probationary period shall result in more severe disciplinary action. The probationary period will be for a specific period of time or until the completion of any specified requirements or conditions that are a part of the probation.
3. Deferred Disciplinary Suspension. The student remains enrolled; however, any violation of conduct regulations during the period of deferred suspension will, after a determination of responsibility, result in disciplinary suspension.
4. Disciplinary Suspension. A decision that removes the student from the university for a specified period of time, usually no more than two years. The suspension might be immediate or begin after the end of the semester. In either case, the student is eligible for consideration for re-enrollment at the end of the specified period. Courses completed at another college during the period of suspension will not be accepted as transfer credits.
5. Disciplinary Expulsion. A decision that removes the student permanently from the university. Normally, the penalty shall consist of the student being barred from the premises of the university.
6. Other Disciplinary Educational Sanctions. Sanctions designed to develop student behavior and may include, but are not limited to, restriction from engaging in any extracurricular activity such as running for or holding office in any student group or organization, limiting athletes from participation in sports-related activities, restricting students from serving on any university committees, or limiting student employment, service charges, holds on records, counseling or referral for a psychological/psychiatric evaluation, restriction or removal from on-campus housing, community service, and writing a paper.
7. Fines/fees. Established fines and fees may be imposed.
8. Revocation of Degree. A degree awarded from the university may be revoked for fraud, misrepresentation, or other violation of university standards in obtaining a degree, or for other serious violations committed by a student prior to graduation.
9. Withholding Degree. The university may withhold awarding a degree otherwise earned until the completion of the process set forth in this Student Code of Conduct, including completion of all sanc-

tions imposed, if any.

#### Disciplinary Findings

After the hearing, the student will be informed of the findings of the committee. The findings may include:

- A. Not responsible: No misconduct has been proven.
- B. Responsible: The student was proven responsible for the alleged misconduct by a preponderance of the evidence or accepted responsibility for the charges.

#### Expelled or Suspended Student Refund Policy

When a student is expelled or suspended from the university for disciplinary reasons (either academic or nonacademic), the date of the disciplinary violation will be used to determine whether the student is entitled to a tuition refund according to the current university tuition and fees refund schedule. Additionally, residence halls and apartment room and board charges will be prorated based on the student's room checkout date.

#### Appeal Procedures

There are only two grounds on which the decision of the Nonacademic and Academic Conduct Committees may be appealed:

1. Substantial new evidence, which was not available at the hearing and/or;
2. Procedural error that significantly affected the outcome of the case.

\*New evidence cannot be considered if a student refused to attend a hearing.

\*Severity of the sanctions imposed is not grounds for an appeal.

#### Nonacademic Conduct Right of Appeal

Appeals for the University Conduct Committee are processed through the vice president for student affairs. The vice president may affirm the decision and sanction, affirm the decision and modify the sanction, reverse the decision, or return the case to the conduct committee for further consideration or rehearing. The decision of the vice president is final. The vice president may designate another individual or group to recommend an appeal decision.

#### Academic Conduct Right of Appeal

After a hearing has ended, all students receive written notification of the findings and sanction(s). The decision of the Academic Conduct Committee shall be final, subject only to the student's right of appeal. The Steering Committee of the University Senate grants authority to the Vice President for Academic Affairs and Provost, or designee, to screen all appeal letters and determine merit.

#### Form of the Appeal

Students will normally have ten (10) working days from the date of the written notification to submit a written appeal stating the grounds for the appeal and the disposition the student seeks as a result of the appeal. If the appeal is based on new evidence, the letter should specify in detail what the new evidence is, how it affects the case, and why it was not presented at the hearing. New evidence in written form should be included with the letter of appeal. If the appeal is based on a procedural error, the letter should specify in detail what the error was and how it prevented a fair adjudication of the case. Appeals submitted by family members, attorneys, etc., will not be considered.

#### Acceptance of Rejection of the Appeal

All information submitted will be reviewed to determine whether there are grounds for an appeal. If the appeal is rejected, the student will be informed and the case will be closed. If the appeal is accepted the case will be reverted back to the Dean of Students Office for a rehearing with a newly constituted Academic Conduct Committee.

#### Student Rights

Oakland University students shall enjoy certain rights as members of the academic community in addition to those rights that they enjoy as citizens or residents of the United States and the state of Michigan. While the following is not intended to be an exhaustive list of all rights supported by the university, it does reflect principles that are essential to the maintenance of an environment that is conducive to the pursuit of learning and the development of students as scholars and citizens. Students have the right of free inquiry, expression and association, and students are expected to exercise their rights within the bounds of civility and community responsibility.

- Students have the right to participate in university-sponsored services and activities without discrimination or harassment based on a student's race, creed, color, sexual orientation, national origin, age, sex or other classification that deprives the person of consideration as an individual.
- Students have the right to protection against improper disclosure of their student record as provided in the Family Educational Rights and Privacy Act of 1974 (FERPA).
- Students have the right of access to their personal records and other university files as provided for under the FERPA and the Michigan Freedom of Information Act.
- Students have the right to join associations without fear of harassment or intimidation.
- Students have the right to petition for change in either academic or non-academic regulations, procedures or practices.
- Students accused of misconduct or of violating university policy have the right to have their responsibility determined in accord with university procedures and standard due process protections.

#### Health Related Emergencies

In cases involving health-related emergencies (physical or psychological), the university may take appropriate action to protect the health and safety of the individual student and of the campus. Such action may include restriction from the campus until the situation is addressed as well as notification of the student's family. This can also include a voluntary or administrative medical withdrawal. Students will receive written notification of the decision to invoke an administrative medical withdrawal. Students who have received a medical administrative withdrawal due to a health related emergency must complete the re-enrollment process prior to enrolling in subsequent coursework.

#### Re-enrollment Process

Students who have received a voluntary or administrative medical withdrawal due to a mental health condition may request re-enrollment.

1. Submit to the Office of the Dean of Students, a Request for Re-enrollment form with supporting documentation. The supporting documentation must be completed by a qualified (licensed) mental health professional.
2. Once the completed request form and supporting documentation have been submitted, the student must schedule a meeting with the Dean of Students to review his/her request.

Questions regarding the judicial process or incidents of a disciplinary nature should be directed to the Dean of Students Office, 144 Oakland Center, (248) 370-3352

The complete Student Code of Conduct is available on-line at

www2.oakland.edu/deanofstudents/



## Swap site saves students money

By KAY NGUYEN and ANNIE STODOLA  
Editor-in-Chief and Local Editor

After getting fed up with prices at his school's bookstore, University of Michigan-Dearborn student Jeremy White decided to do something besides complaining about it.

White developed a book swap website for Michigan - Dearborn students last fall.

Originally White said they saw some resistance from Michigan-Dearborn, as they thought he was taking away from the bookstore's profits.

"It's a Barnes and Noble store and has a thin veil of being our official bookstore," White said.

After seeing success with the program, White decided to branch out to other universities.

During the middle of winter semester, White created similar book swap sites for Henry Ford Community College, University of Michigan-Flint, University of Michigan-Ann Arbor, Oakland Community College and Wayne State University.

On the site, students are able to sell books for better prices than what bookstores generally offer.

This week, White contacted the Oakland University Student Congress about potentially starting a book swap site for Oakland University students.

"I contacted student government and they already have a site," White said. "It has 13 books on it so there's something different about what we have."

The Michigan-Dearborn currently has about 700 books and over 600 users.

OUSC student services director Brett McIsaac is in support of White's book swap site for OU.

"The hope is to reduce the cost of college to students by not having to buy new books," McIsaac said. "Every professor has told me that old editions are fine, but the bookstore won't buy back the books anyway. But it is sellable."

McIsaac also said OUSC is in support of White's website rather than the old OUSC site, citing the user-friendliness of the new page.

"This one, you can create an account, submit a book and you can search for a book using any categories," McIsaac said. "Students can start using it right now."

He also stresses the local aspect.

"On Amazon, you have to pay shipping fees," McIsaac said. "Craig's list can be shady. It's made for Oakland students so you know you're dealing with someone locally."

White said this is what separates his sites from national book swap sites.

"There's countless websites out there that do the exact same thing, but mine specifically focuses only on the local school," White said.

White hopes to continue to expand the program to offer swap sites for other universities in Michigan. Schools can e-mail JWhite@MiBookSwap.org.

The Oakland book swap website can be found at [www.oaklandbookswap.org](http://www.oaklandbookswap.org)

# Fest hits Royal Oak

## EVENT REVIEW

By AMY ECKARDT  
Staff Reporter

For some, the 13th year of the Arts, Beats & Eats festival will go down in the record books as the year of overcrowding.

The streets of Royal Oak didn't seem big enough to contain the massive following of Arts, Beats & Eats that has been accrued over the years.

For 12 years, the festival has made its home in Pontiac, but when negotiations for a contract renewal came up dry, the festival officials decided to explore different locations.

This year, the festival took a historic move from downtown Pontiac to the rather petite area of downtown Royal Oak 10 miles southeast. The entire festival was contained between West Lincoln and just past Fourth Street down Washington.

"It has been a great crowd," volunteer Gerard Niedbala said. "Seems like it is very well organized."

It was reported over 360,000 people attended the festival over the Labor Day weekend.

There was financial relief from the \$15 parking fee for those who arrived on two wheels.

KLM Bike and Fitness sponsored the HealthPlus Bike corral — an area created for riders to check their bikes and skip the parking fee.

Depending on the day, anywhere from 1,500 to 2,000 bikes were checked in to the corral.

The incentive was offered to the bikers who made reservations with the stand ahead of time.

Besides the big shift from Pontiac to Royal Oak, the other big topic of this year's festival was the ability for residents to carry firearms.

The Michigan Open Carry Law now allows residents to carry their guns as long as the weapon is visible and as long as they possess a permit.

Debate arose regarding whether it was in the best interest of the festival goers and local residents to allow open carry during the festival.

The new freedom didn't excite the Second Amendment advocates since few cases of visible guns were reported during the festival.

Patrons at the festival said any guns they witnessed were only carried by



AMY ECKARDT/The Oakland Post

Arts, Beats & Eats took place in Royal Oak this past weekend. The festival made the move from Pontiac this year and will stay in Royal Oak for the next five years.

Royal Oak police officers in uniform.

Another thing that was noticeably missing was the art. While the festival had a surplus of food vendors, artists, photographers and craftsmen were in short supply.

Food was a big draw this year for Arts, Beats & Eats with vendors from local favorites like Tom's Oyster Bar, Zumba Mexican Grille, La Marsa and California Pizza Kitchen.

Randy's Catering was a large draw for crowds with their giant smoked turkey legs. At any given time, the line for turkey legs was at least 100 people long.

The change to Royal Oak gave local store owners as well as artists and food vendors an opportunity to market their products to the festival crowd in addition to locals.

A fifth-year Arts, Beats & Eats veteran who runs the Made In Detroit booth, said the change in location has brought in a better crowd. Made In Detroit is country/rock singer and performer Kid Rock's local clothing brand.

The third component of the festival, the "Beats," is the most evolving portion. Every year, a different line-up of bands, musicians, and singers perform on the festival's 10 stages.

The genres of musical groups performing during this year's festival varied from the Royal Oak Symphony



AMY ECKARDT/The Oakland Post

At least 100 people lined up to purchase turkey legs from Randy's Catering at any given time during Arts, Beats & Eats.

Orchestra on Friday evening to country star Clint Black ending the festival on Monday night.

The festival is one of the most common end-of-the-summer activities in Metro Detroit.

The streets of Royal Oak will be the home of Arts, Beats & Eats for the next five years.



## Global News

### ON SEPTEMBER 8 IN HISTORY:

1920 — The United States Postal Service begins using airplanes to distribute mail.  
1924 — Alexandra Kollontai of Russia became the first woman ambassador.  
1962 — Newly independent nation of Algeria adopted its first Constitution.  
1974 — President Gerald Ford pardoned Richard Nixon of crimes committed in office.  
1991 — Macedonia declared independence from Yugoslavia.

### 1 United States

A New York parole board has decided not to release Mark David Chapman, the man who shot and killed former Beatle John Lennon nearly 30 years ago. After the decision, the board wrote to Chapman, saying it remains concerned about the "disregard" he had shown "for the norms of our society and the sanctity of human life," and that his release would be "incompatible with the welfare of the community." This was Chapman's sixth appearance before the board. He'll be eligible again in two years.

### 2 Europe

France's recovery from a humiliating World Cup performance began with a win in the European Championship qualifying round Tuesday. The French had begun with a loss in Group D to Belarus on Friday, but won 2-0 against Bosnia-Herzegovina. Meanwhile, Spain was beaten for the first time since South Africa in a 4-1 loss against Argentina, the first time Spain has conceded four goals in a decade.

### 3 Japan

Japan has confirmed its first case of a new gene in bacteria that allows the microorganisms to become drug-resistant superbugs. An official said the gene, known as NDM-1, was detected in a man who had had medical treatment in India before returning to Japan. Researchers say the gene alters bacteria, making them resistant to nearly all known antibiotics. The superbug gene has also been detected in Australia, Canada, the United States, the Netherlands, Sweden and the United Kingdom.

### 4 Colombia

A Colombian court has ordered the arrest of a journalist based in Venezuela on charges he conspired with leftist rebels. Prosecutors accused William Parra of crimes including financing terrorist activities, and say that they have e-mails Parra exchanged with Raul Reyes, a rebel commander killed in 2008. They allege that in one e-mail, Reyes asked Parra to buy missiles in the Middle East. Parra issued a communiqué Tuesday declaring his innocence. There appears to be no evidence Parra ever tried to buy missiles.

### 5 Kenya

A Kenyan court has convicted and sentenced seven Somali pirates to five years in jail. Jared Magolo, a defense lawyer, said the pirates were found guilty of attacking a German naval supply ship in the Gulf of Aden in March of last year. The European Union's anti-piracy task force said it welcomes the court's decision. After the seven pirates attacked the German FGS Spessart, they were later chased and captured by another German warship and handed over to Kenyan authorities.

### 6 Pakistan

A bomb exploded in a police compound near Peshawar, Pakistan Tuesday, killing at least 17 people and injuring more than 90 others. The bombing is the latest in a string of attacks that show that Islamist militants remain a potent force in Pakistan. Khalid Omarzai, a top government official in the city of Kohat, said that the blast destroyed housing officers' homes, a training facility and a commercial area. Fourteen of those killed were wives and children of police officers.

— Compiled by Rhiannon Zielinski  
from AP Reports

## WORLD IN NUMBERS

18%

of Americans that believe President Obama is Muslim.

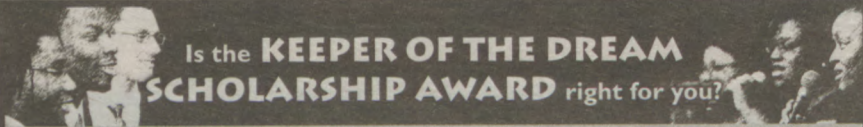
67%

of Americans that believe developers have a right to build a Mosque near Ground Zero.

71%

of Americans believe that building a Mosque near Ground Zero is inappropriate





Is the **KEEPER OF THE DREAM SCHOLARSHIP AWARD** right for you?


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- Have you been a resident assistant? An orientation group leader? A peer mentor? A S.A.F.E. Ally?
- Have you volunteered? Have you made a difference?
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Applications will be available beginning September 1. To learn more, visit [www.oakland.edu/kod](http://www.oakland.edu/kod) or e-mail Bridget Green, Assistant Director of the Center for Multicultural Initiatives, at [bgreen@oakland.edu](mailto:bgreen@oakland.edu).

*(All applicants must have a 3.0 GPA, be enrolled a minimum of 12 credits each term for fall 2011 and winter 2012 (eight credits for graduate students).)*



CMI-3881 9.10

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**Wednesday, September 15, 2010**

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Wednesday, September 15, 2010**

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\*Valid towards Dine-In and Carry-Out. Not valid towards gift card purchases.

**Only valid at 1234 Walton Road, Rochester Hills, MI (248) 651-3999**



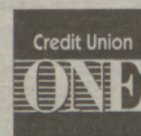
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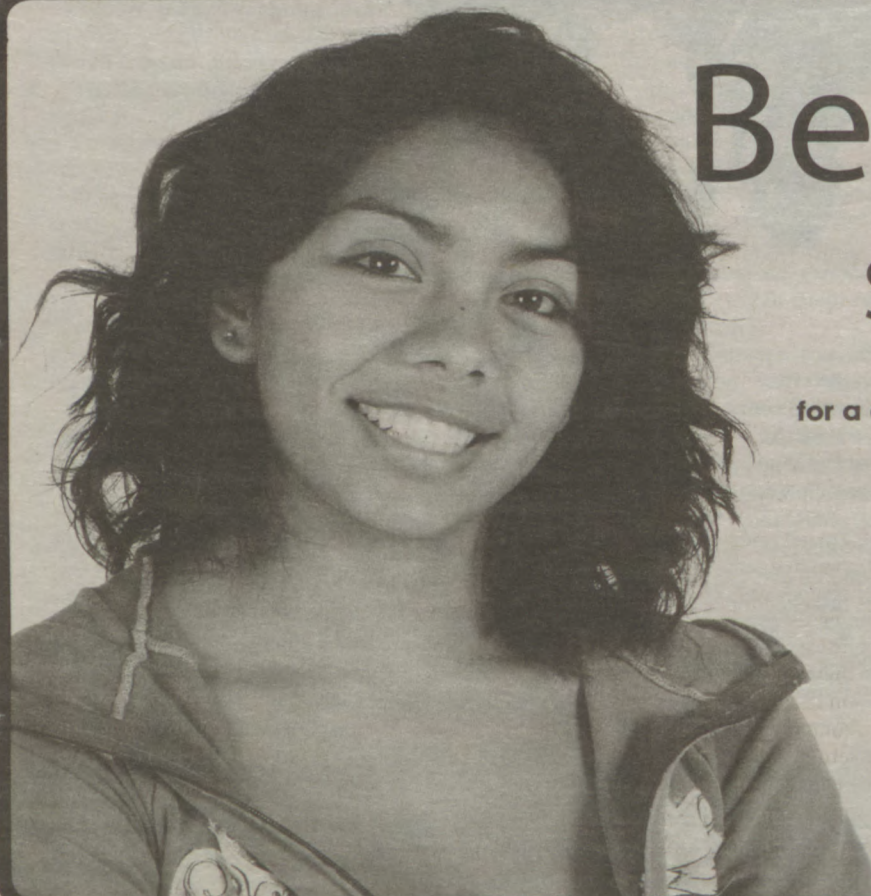
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Your On-Campus Branch





# A push for tattoo acceptance

## An in-depth series looking at tattoos and their influence

By **JAMIE GASPER** and  
**KATIE JACOB**

Staff Reporter and Copy Editor

*Editor's note: This story is the beginning of a multi-week series about tattoos and their place in society, examining their growing cultural acceptance.*

Tattoos. Are they trendy or religious? Are they acceptable or should they be forbidden? How do we really feel about them?

Upcoming issues of The Oakland Post will continue to explore the popularity of tattoos.

If you have tattoos or opinions about people that do, please contact us at [features@oaklandpostonline.com](mailto:features@oaklandpostonline.com)

### Tattoos no longer taboo?

In an era where tattoos have become more acceptable, it seems like everybody has one.

Tattoos are certainly not something new, but have become noticeably more popular than they have ever been.

According to a Harris Poll conducted in 2003 approximately 16 percent of Americans had at least one tattoo, and roughly 40 million people were sporting ink.

A 2006 study done by the Journal of the American Academy of Dermatology found that 24 percent of Americans between 18 and 50 had tattoos, making the ratio almost one in four.

In just three years the numbers have skyrocketed. Today it is evident that the trend is still growing.

According to a 2010 Pew Research Center Study, "Tattoos have become something of a trademark for millennials (adults aged 18-29). Nearly four-in-ten (38 percent) have at least one."

Pew reported that Gen-Xers are not far behind. Thirty-two percent polled said they have a tattoo while only 15% of baby boomers (46-64) and 6 percent of adults over 65 do.

Getting a tattoo has been looked at as a right of passage, a religious or spiritual activity, or even as a bond between two people, but it seems like it is becoming more of a fashion trend.

"You can tell when there's a trend going around," said Kevin Lepire, a tattoo artist at Rock Star Tattoo in Roseville. "The Nike swish was in for a while, back when



BRETT SOCIA/The Oakland Post

Located in downtown Rochester, XS is one local option for tattoo design.

the Red Wings were winning, and people would come in and get the Red Wings symbol tattooed on them. (People get the) things that are cool (to them) at the time, but they don't think about it lasting forever."

Tattoos, which were once looked at as a rock 'n' roll symbol, are becoming as common as ear piercings.

"I've been tattooing for about 10 years, and the increase is evident," said Lepire. "I used to get regular customers that were the rough and tough crowds, but now we get everything from younger kids to conservative house wives."

The rapid growth rate in the tattoo industry raises a question about the acceptance of tattoos in society.

"I don't think tattoos have really become more acceptable in the work place, because a lot of places make you cover them, but I think they should be universally accepted,"

said human resources major Krystal Lancaster.

Some believe that society has lifted the stigma and accepted the art of tattoos, whereas others feel it is still something meant to be hidden in a public or professional setting.

A Pew study in 2009 found that only 7 percent of people polled believed that more people getting tattoos is a chance for the better.

"When I'm shopping and the cashier has a visible tattoo, I'm almost more likely to go to their line. I feel like seeing their expression through the tattoos makes me feel more connected to them even if they are a complete stranger," Lancaster said.

The next article in this series on tattoos will appear in the Sept. 22 issue.

— Features Editor Nichole Seguin contributed to this report

### Students share their own tattoo stories

"I have birds on my feet. I was going through a rebellious time in my life and one day I just went out and got one ... I love having the tattoo, but I wish I would have given the design more thought."

— Melissa Savage, Sophomore  
Art Education

"I have autographs from band members of the Insane Clown Posse on my arm. They signed my arm, and then I went and got their autographs tattooed on. I also have the crest from Theta Chi on my leg."

— Steve Alvarado, Senior  
Political Science

"I have my name in hieroglyphics because I'm an anthropology major. It's a (hieroglyphic) of Alex the Great because my name is Alex."

— Alex Konieczny, Sophomore  
Anthropology

"I have 'TKE' on my arm. It's symbolic to the fraternity Tau Kappa Epsilon which I'm in. It means a lot, and once you're in a fraternity, you're in it for life."

— Josh Bray, Junior  
Health Science

"I have a tattoo of a mushroom on my back. I got it for my grandpa that passed away when I was in eighth grade. We called him Grandpa Mushroom, and I thought this was a nice thing to commemorate him."

— Bailey Roehl, Freshman  
Undecided



40

## professor profiles

Weekly spotlight on OU professors

With more than 340 students this fall semester, Thomas Fishwild said he truly enjoys seeing undecided undergraduate students chose a degree in biology after taking one of his courses. It is one of the many reasons why he loves teaching.

With a bachelor's degree and master's degree, both from Oakland University, Fishwild has been teaching as a special lecturer at OU for more than 10 years.

When he first began his education at OU, biology was not the route he had in mind. Fishwild was studying psychology and was also a photographer for The Oakland Post.

He later studied animal behavior and researched the paper wasp with his then master's mentor, Dr. George Gamboa.

Dr. Gamboa describes Fishwild as an incredibly hard-working individual who is very honest.

But what sets him apart from others, Dr. Gamboa said, is his broad knowledge of biology and "so many other disciplines outside of biology, like paleontology, botany and ecology."

"I've never met anyone so diverse," he said.

Fishwild plans to continue teaching biology for 20 more years or so, commenting how the university biology department has changed and grown so rapidly over the years, that he plans to stick with it.

This fall semester, Fishwild has a full schedule of courses including two Biology 110 (Life on Earth) classes, a Biology 113 course covering the structure of plants and animals as well as a Biology 207 (Human Physiology) class.

Teaching courses year-round, Fishwild joked that although he is a special lecturer and is considered a part-time employee, he has a full-time schedule.

"I am a full-time part-timer," he said.

One of his favorite styles of teaching is to incorporate "show and tell" into his classes, as a hands-on tool for learning. Fishwild said, bringing in several examples of various specimens to accompany his notes and diagrams.

Students who have had Fishwild for Human Biology and Life on Earth, attribute his humorous personality and well-prepared lectures to a successful course.

"He is very well thought of as a teacher," Dr. Gamboa said. "Students really like him."

— Jen Bucciarelli, Assistant Campus Editor



BRETT SOCIA/The Oakland Post

Sophomore Aaron Segel suffered severe brain injuries after falling off of his bike on campus April 14.

# Healthcare costly for student

By KAY NGUYEN and DAUD YAR

Editor-in-Chief and Copy Editor

Students living without medical insurance put themselves at great risk; both financially and physically.

Aaron Segel, a sophomore majoring in cinema studies, is a good example of this. On April 14 of this year, Segel fell off a fixed-gear bike on campus, cracking his head open that would require two surgeries and rehabilitation for a full recovery.

"Basically I smacked the rear right side of my head," Segel said. "My brain compressed upon the right side (of my head) and then slammed up against the left side."

Jean Ann Miller, Center for Student Activities Director, rushed to Segel's aid when EMTs arrived at the scene.

It is very fortunate Aaron survived thanks to the response by the hospital, Miller said.

Segel received 26 stitches and four screws to his cranium as a result of surgeries. He was not allowed to drive for six months with no alcohol for two weeks. Additionally, Segel said he was prohibited from lifting anything over 10 pounds.

"The university has been very accommodating in the aftermath of my accident and that is very comforting especially when none of the doctors knew if surgery would work," Segel said.

Although Segel has survived the incident, bills need to be paid. With

no health insurance, costs for his two operations and post-surgical rehab amount to a hefty sum.

Segel has received the bills related to his neurological operations, transportation vehicles and hospital stay.

"The question became how can I pay for this?" said Segel. "Right now, it (the bill) is at \$30,000. I have not gotten, what I imagine to be, the largest bill which is the actual hospital bill."

Not having insurance can still be costly even if one doesn't need catastrophic care.

Phil Berard, a transfer student from Oakland Community College majoring in cinema studies, has been without healthcare for five years.

"I cannot afford to buy medication without insurance," Berard said.

Berard's medication costs \$15 per month with insurance and \$90 without.

"(Insurance) gives a sense of security," Berard said.

He said he would have gone to the doctor if anything was wrong when he had insurance and said he now "would have to be incapacitated to see a doctor."

"If I have to go to the hospital, I would tell the doctors not to resuscitate me. I don't want to wake up to the bill," Berard said.

"At this age, it's kind of wishful thinking that something won't happen," Miller said.

Danielle Chounard, medical assistant at Graham Health Center, had a lot of experience working in family

practices with health insurance issues before coming to Oakland University's campus.

"Unfortunately, it is expensive to go to the hospital, but you don't want to waste anytime when it comes to your health," Chounard said.

It is very helpful to have insurance because it covers a huge amount of the cost, she said.

Graham Health Center offers student insurance for those interested. The enrollment form can be found at <http://www.maksin.com/pdfs/OaklandEnrollment.pdf>

The policy covers hospitalization costs, prescription medications, annual physical examinations and much more. The deadline to enroll into the program is Sept. 23.

Encouraged by his mother, who is a social worker, Segel immediately enrolled for Medicaid after his accident. He is still waiting to hear back about the status of his application.

The cinema studies student is now back on campus working for Student Video Productions and co-hosts "Easy, Crazy Fridays" on WXOU, OU's student-run radio station.

He said he is not worried too much about the future, even if it may mean being bogged down by medical bills and being unable to pay to continue his studies at OU.

"I can't believe how lucky I am to be alive," Segel said.

He warns of the dangers of being uninsured though and reminds people that not many can afford a hospital bill without insurance.



# GO OAKLAND!

## Get your Grizz gear

Check out the range of Golden Grizzlies merchandise and apparel, including hats, sweatshirts, T-shirts, jackets and more, available at the OU bookstore in the lower level of the Oakland Center and online at [oakland.bkstore.com](http://oakland.bkstore.com). You can also find Oakland merchandise at the following local stores:

- Meijer in Auburn Hills and Rochester Hills
- Sports Authentics in Rochester Hills (*OU students receive 10% off all merchandise with student ID card*)
- Finish Line and Campus Den at Great Lakes Crossing Mall in Auburn Hills
- Dunham's in Rochester Hills
- Finish Line at Twelve Oaks Mall and Lakeside Mall
- Textbook Outlet in Auburn Hills

Also check out [ougrizzlies.com](http://ougrizzlies.com) for more than 400 items available online.

Be sure to stock up on OU merchandise for the back-to-school season. It's a great way to show your Golden Grizzlies spirit!

UCM-37918-10

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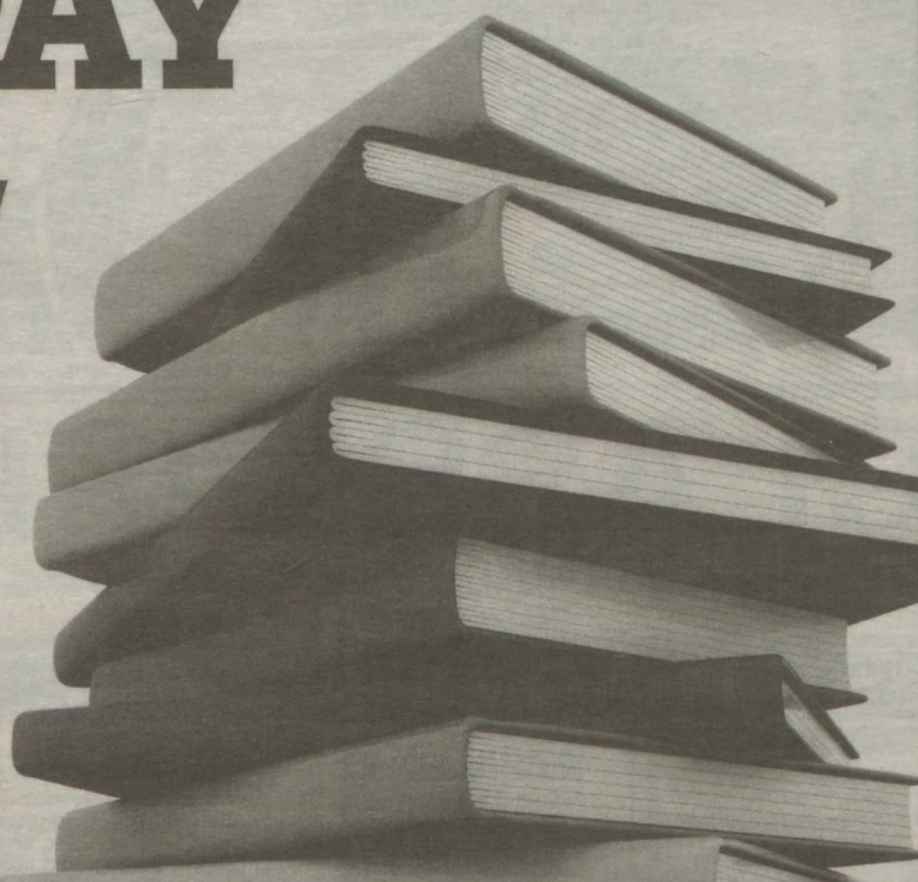


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Bumper's Game Room has a plethora of games including Guitaro Hero, XBOX 360 and ping-pong. (Above)

STC's computer lab is equipped with current. (Top right)

Fireside Lounge is situated around a fireplace; ideal for the winter. (Right)

The black leather chairs are popular for watching Sports Center or sleeping. (Bottom)



## Killing time on campus

### Ideal locations to take a break around Oakland University

By **CHRIS HAGAN** and  
**TONY CARLINI**

Scene Editor and Staff Intern

So much emphasis has been put on construction and the parking situation. What have we learned from both? We've learned that construction sucks and a close parking spot is worth its weight in gold. It means so much the thought of letting it go to somebody through the day is laughable.

For students who have devoted their Tuesdays and Thursdays to Oakland, killing time is not a want; it's a necessity.

Before leaving the house there are "essentials" that a student would be wise to toss in the backpack to help pass the time.

The number one thing to never forget is the much needed cell phone. Texting, along with the many other perks of a smartphone, is one of the best and most

portable time killers.

"Without my cell phone I just feel naked and need to be connected to the outside world," Senior Dan Adorjan said. "A Macbook Pro just so I can take notes, go online during free time, and watch movies."

Hannah Henry, 22, a first year graduate student, agrees that a cell phone is great to have next to her textbooks.

"It's nice to still have as a distraction," Henry said. "Like talking to friends or browsing Facebook."

Headphones are small purchases that carry a large convenience. Other than transporting music, they allow for an excuse to ignore a creeper or drown out annoying chatter throughout a room.



If a laptop is acceptable, then a charger should come along. A dwindling battery can really plague a student's day.

The Oakland Center helps by offering a Mac Lab inside the Student Technology Center.

In addition to the open computer lab, the OC offers several areas ideal for breaking up the day.

Bumper's Game Room and the collection of comfortable black leather sofa chairs are two of the places students find themselves congregating.

Senior Abby Narens says the Fireside Lounge, which lies near the information center and ID card office, is one of her favorite places to go.

"It's relaxing and especially nice during

the winter with the fire," Narens said. "I like to relax, listen to music, and study there."

If Kresge Library is a little too Breakfast Club, the Rec Center is a great alternative. The Rec supplies a weight room as well as an Olympic-size pool. Although if studying is desired, there are plenty of tables on track level overlooking wooded areas. The music playing overhead and the constant activity may be perfect for those who find the silence of Kresge's third floor too eerie.

"I love to workout and the rec has an amazing weight room with a lot of newer and state-of-the-art equipment," Senior Josh Vieth said. "Also the three full-size basketball courts and ping-pong tables give me something else to do."

A wise choice would be to save gas, keep the parking space, and stay on campus because there's enough to occupy anyone's time.



# Lively sports talk radio show enters its third year on WXOU

**WXOU**  
DJ PROFILE

By **DAN FENNER**  
Senior Editor

"Sports, sports, sports."

WXOU radio host Matt Pocket is all too familiar with hearing the word when he enters a room full of colleagues. It just comes with the territory of being the lively sports talk radio host he is.

Going into its third year on the WXOU airwaves, 'The Corner Pocket' has become something of an institution at the campus radio station.

## The Corner Pocket

It's a show that is almost immediately identifiable thanks to Pocket's booming voice and enthusiasm for all things sports-related.

According to Pocket, who serves as WXOU's sports director, the goal of the show is to combine sports talk with some "good old-fashioned entertainment."

"We'll bicker and banter about sports, but we'll also try to keep it fun and make you laugh instead of having you sit and listen to us talk about stats all day," Pocket said.

Recently moved to Mondays, the show airs from 6-8 p.m.

Pocket has been hosting a regular radio show since 2006 when he attended Warren Cousino High School.

When he came to Oakland University in 2008, he picked up right where he left off and got involved at WXOU.

Pocket said his show has evolved since he first started. He phased out music breaks and found other people to have discussions with during the broadcast.

The biggest change to the show has been the addition of Pocket's regular co-host, Rob Grieser.

"He's been a great co-host — really easy to play off of and he brings a lot of energy and a lot of fun to the show," Pocket said. "Right away from our first show together, I knew I was going to be working with this guy for a while."

Pocket said he knows that many of



BRETT SOCIA/The Oakland Post

"The Corner Pocket," hosted by Matt Pocket (pictured above) and Rob Grieser airs on WXOU Mondays from 6-8 p.m.

the listeners perceive the show as a bit crazy and over the top sometimes, but this outlandishness is where the entertainment value is generated.

"We try to go for the most hilarious outcome," Pocket said with regard to the digression of the discussion.

The show's focus is generally on the local professional sports teams, but 'The Corner Pocket' doesn't shy away from talking about some of the more obscure corners of the sporting world like English Premier League soccer.

"My favorite part of this show is that we can do it our own way," Grieser said.

"Granted we may not make many friends for calling the Lions a bunch of raging buffoons or if we call out the Pistons for their poor decisions, but this is the way we do it."

The show on Sept. 20 will feature a call-in from Red Wings assistant general manager Jim Nill — just the next name on a list of notable guests to the show that includes sports columnist Pat Caputo and Tigers radio broadcaster Dan Dickerson.

## Award-winning work

In addition to hosting the show, Pocket has brought WXOU some notoriety with some awards from the Michigan Association of Broadcasters.

During basketball season, Pocket serves as the play-by-play caller for WXOU's broadcasts of OU men's and women's teams.

In 2009, Pocket won first place for sports play-by-play at the MAB awards. Last spring, he placed second in the same category.

WXOU's general manager, Andrew Grieve, has worked with Pocket for two years and said he values the contributions he's making to the success of the station.

"He means a lot for sports broadcasting and he really led us in the door with Michigan Association of Broadcasters awards. He helped us become more of a contender."

To listen to 'The Corner Pocket,' tune in to 88.3 FM or stream the show live on [wxou.org](http://wxou.org) every Monday beginning at 6 p.m.

## records & reels



**MACHETE // 1hr 45min // R**  
Centered on Mexican vigilante Machete (Danny Trejo), who was hired as an assassin by a U.S. Senator. Soon after taking the job, he gets double-crossed by the very same people who hired him. Machete attempts to take his revenge.

**RESIDENT EVIL // 1hr 36min // R**  
In the fourth installment of the successful horror-action series, "Afterlife," Alice is still searching for survivors in the world that is raged by virus, which has turned most of the population into the undead.



**NEVER LET ME GO // 103 min // R**  
Kathy, Tommy and Ruth are a group of friends who have spent their entire childhood at Hailsham. They are confronted with the terrible truth behind their past and must deal with their problems.

**THE LAST EXORCISM // 90 min // R**  
Exorcism expert, the Rev. Cotton Marcus arrives in rural Louisiana at the farm of Louis Sweetzer. Accompanied by a film crew, Marcus realizes this is not a normal event.



**INTERPOL // "INTERPOL"**  
Their newest self-titled release will be the bassist's last contribution. Previous albums have been flops but this time around they have gone back to their punk sound.

## WEEZER // "HURLEY"

Unlike the previous releases, Hurley has a more raw, funny sound. The result is an album filled with cameos, including actor Michael Cera.



## JERRY LEE LEWIS // "MEAN OLD MAN"

Lewis' classic sound is anything but an entity of the past. Guest appearances abound, including standouts are Eric Clapton and Mick Jagger.



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In a world where Hollywood has run completely out of ideas...

## SKIP IT : THE MOVIE

Directed by Michael Bay



THIS SUMMER, SKIP 'TILL YOU DROP.

Graphic by CARLA BUTWIN/The Oakland Post

For full effect, read this poster in Don LaFontaine's movie guy voice.

### By RORY McCARTY

Mouthing Off Editor/Shyamalan

Is it possible to have an intervention for Hollywood? The movie industry has some bad habits, as with all addicts they tend to hurt the people they love the most. Maybe "love" is too strong a word. Scratch that. Make it the people you "have manipulated into giving you money to support those bad habits."

The first problem is an obsession with the third dimension. Making movies that seem to jump out at you is a neat technology, or I'm sure it seemed that way in the early 1950s when it was first popular.

Hollywood searched for years to find ways to immerse its audience deeper into the story, then apparently scratched their collective heads, shrugged and went back to a half century old technology.

Modern 3D movies, those made with the dubious "Real 3D" technology, achieve the 3D effect without screwing with the color

and making the film look like a Technicolor nightmare.

So popular is the phenomenon that 3D televisions have been produced so even in your home you can yell, "Wow, Brandon Fraser's not just spitting, he's spitting ON ME!"

However, it's also true that an estimated one tenth of the population can't experience this effect properly. In case you're not one of those people, let me give you a detailed account of what this would be like, from personal experience: to watch a 3D film with an incompatible brain.

0:15 You start to get a headache.

0:30 Unobtainium? Really? They're calling it that? Why not McGuffinite? How about Space Oil?

0:45 You try to watch the film without the Drew Carey glasses for a little while. After staring at a blur for five minutes, you get a worse headache and put the glasses back on.

1:10 You learned that the blue

cat people have sex using their ponytails. Coincidentally, you feel nauseous and go to the lobby.

1:15 You like the lobby because there's no movie playing in there. You play a game of Time Crisis, get bored, and go back into the theater.

2:00 "How long is this movie?" you wonder.

2:35 After leaving the theater, you realize that James Cameron has robbed you of your depth of field. You don't realize until you start driving, however, unable to tell whether the car in front of you is five or 20 feet away. You drive one block very slowly, pull into Walgreens, and ask someone else to drive.

I understand the line of thought. "Inception" made \$60 million its opening weekend. So let's make it 3D, charge five bucks extra per ticket, and make even more money. Artistic vision be damned.

The far more pressing issue however, is that Hollywood is simply out of artistic visions. Somehow, filmmakers are increasingly unwilling to take a chance on original ideas, relying more and more on adaptations of existing works to form the basis of a story. That's okay when it makes sense; films have been made from books since the 1930s. But when someone tries to make a film about the Viewmaster, we, as a human race, suffer for it.

However, following the inexplicable popularity of the Transformers and G.I. Joe movies, a new formula was stumbled upon: '80s toys + movie option = cash money. Hollywood is adaptation crazy, buying up the film rights to comic books, board games, video games, TV series, and older movies.

Now, I know a movie based on a board game sounds ridiculous, but remember "Clue?" That was a good movie and yet based on a board game. So if I can't stop these films from being made, maybe I can give my own pitches to ensure they get made right. Let me stress that all of these film options are real. Sadly.

### Battleship

**The Elevator Pitch:** It's "Das Boot" meets "High School Musical."

**Summary:** A junior high class

on a tour of one of the Navy's newest high-tech dreadnoughts when the commander steps outside to have a smoke. Accidentally, one of the students takes the parking brake off, and they drift into North Korea, fighting for their lives.

But because no one knows how to operate the sonar, the kids fire torpedoes blindly until they hit something. In the climactic reveal, it turns out that Kim Jong Il cheated by stacking all of his ships on top of each other.

**Plausibility:** Sure, it's technically possible to make a movie about nautical warfare and have it be good; it's been done many times before. The question is, why the hell would you want a license attached to the film ruining any chance for dramatic tension? Following Hasbro's request, the villain must yell out, "You sunk my battleship!" in the climax of the film.

### Viewmaster

**The Elevator Pitch:** It's "The Dead Zone" meets "Rear Window." Plus Shia LeBouf.

**Summary:** A suspenseful thriller. LeBouf stars as a college dropout who, discovers a Viewmaster in his parents attic.

However, the Viewmaster turns out to be possessed by ghosts from the future. Every time LeBouf puts one of Viewmaster discs in, instead of seeing for example, famous landmarks, he sees slide-shows of how people will die.

So when he puts in the disc labeled, "Jungle Animals," he instead sees Emily Browning getting hit by a bus. LeBouf makes it his goal to save these people from their fate in spite of the fact that everyone thinks he's an annoying guy with red binoculars who ruined Indiana Jones.

**Plausibility:** Shia LeBouf can really sell a film these days. I mean, as long as he spouts his trademark Shia-isms whenever he has to rush past security guards to stop an ambassador from eating a poisoned bagel. "Whoa-whoa-whoa-whoa-whoa-whoa-no-no-no-no-no-no-no-no!"

### The Sims

**The Elevator Pitch:** "Final Destination" meets mind-numbing boredom.

**Summary:** Horror movie. Co-eds rent a sublet house seem-

ingly possessed by an omnipotent force. At first, the god-like presence seems to help them: new furniture appears randomly.

But when the god becomes bored, the tenants become nothing more than play toys for its sick amusement. They find themselves suddenly trapped in rooms without doors. They go swimming only to be left to drown when the ladder is taken away, and they're driven by some malicious force to stay away from the bathroom until they wet themselves.

Also, the whole cast speaks in nonsensical "simlish," so subtitles translate the dialog.

**Plausibility:** It works right up until you get to the point where the characters would normally fight back against their oppressor, except their oppressor is a bored teenage girl from another reality that they can't interact with. I like the idea of a movie filmed completely in gibberish, though.

The Sims is a game that simulates real life. Movies already have a pretty good ability to simulate life. Does any film executive actually think about these decisions, or are they just spraying the field of possible movie licenses with a money hose?

### ACTIVITY TIME!

Here's a list of "intellectual" properties. For each one, guess if it has been optioned to be a movie or not.

- Stretch Armstrong
- Candy Land
- Asteroids (video game)
- Lego
- Monopoly
- Good Luck Trolls
- Rock 'Em Sock 'Em Robots
- Ouija Board
- E-Trade Babies (commercial mascot)
- Magic 8-Ball

(SOLUTION: They were all real. Everyone loses.)