

ARCHIVES



STAFF BULLETIN



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WILSON FUND ESTABLISHES \$750,000 JOHN F. DODGE PROFESSORSHIP

Establishment of the University's first endowed chair, to be named the John F. Dodge Professorship in Engineering, was announced last week by Chancellor Varner and Nelson Meredith, president of the Matilda R. Wilson Fund. Presentation of a \$150,000 first installment on the permanent endowment, which will total more than \$750,000, was made at an engineering conference on "Mass Transportation for a Dynamic Society" held Thursday and Friday. The check was accepted by Dean John E. Gibson at a conference luncheon.

In presenting the contribution, Meredith noted the late Mrs. Wilson had a particular interest in development of the School of Engineering because of the significant accomplishments of her first husband, John F. Dodge, as a pioneer in the automotive industry. "She felt that the establishment of a major school of engineering in the industrial complex of southeastern Michigan would make a valuable contribution to the community and society," Meredith noted. "During the two years prior to her death in 1967, Mrs. Wilson expressed to me and Chancellor Varner on many occasions her intentions to honor the memory of John F. Dodge through the establishment of an endowed chair of engineering. In keeping with this express wish I am pleased to present this check for \$150,000 as the first installment toward the creation of an endowed chair." Meredith explained that the Matilda R. Wilson Fund is able to make this contribution because Mrs. Wilson had left the bulk of her estate to the fund for charitable purposes.

BATTLING BUGS Gottfried Brieger (chemistry) has received a \$33,294 grant from National Science Foundation to support research on the effect of hormones on insects. He reports that his studies are related to the search for new and less poisonous insecticides. It has recently been suggested that insect growth hormones may interfere with the growth of insects if applied at the right time during their life cycles. Brieger plans to synthesize compounds that could produce such effects and to test their potency on a common agricultural pest, the alfalfa looper, as well as on other insects. The grant will be used principally to support personnel engaged in this research.

SECRETARIES PARTY The annual secretaries Christmas luncheon will be held at noon Monday, December 16, in Oakland Center's Gold Room. Reservations must be made by Wednesday with Claudia Meyer (admissions), ext. 2043. Tickets are \$2 for the meal plus 10 cents for "a surprise." (It will be a bigger surprise if the gals got back to work by 1 o'clock.)

YOUNG ARTIST IN CONCERT Violinist Takako Nishizaki, who was featured on a Bell Telephone Hour television special last season, will be the guest artist for the third winter concert at 8:30 p.m. Wednesday in Dodge Hall auditorium. Her program will include Vivaldi's Sonata in A Major, Mozart's Rondo in C Major (K.373), Wieniawski's "Scherzo Tarantelle," Franck's Sonata in A Major, and Grieg's Sonata in F Major. She will be accompanied by Elizabeth Wright, New York pianist. Brought to this country in 1962 from Japan to be a scholarship student of Joseph Fuchs at the Juilliard School of Music, Miss Nishizaki won Juilliard's Kreisler Scholarship in 1966, gained the sponsorship of the Levintritt Foundation for a number of concert appearances, and was invited to appear at the Spoleto Festival in Italy in 1967.

CU SENDS GREETINGS The Credit Union wished its members a merry Christmas with an announcement of higher interest rates to be paid on savings plus rebates to be paid on loans. Directors of the association voted in a special meeting to pay 4.9 percent dividends on deposits during 1968. And for every \$100 paid in interest on loans during 1968, members in good standing will receive rebates of \$15 or 15 percent.

COME TO THE DANCE Persons interested in contemporary dance are invited (within the capacity of the classroom) to sit in on a showing of three films to be presented Monday, December 9, before a New College class instructed by Becky Malm. The films, featuring the works of Paul Taylor and Elwin Nikolais, will be shown at 3 p.m. in 118 Vandenberg.

2 WIN FELLOWSHIPS Donald Morse (English) and George Kozlowski (mathematics) have been announced as winners of the first summer research fellowships, established this year by the Faculty Affairs Committee and University Research Committee. Each bears a \$1,500 stipend, plus a grant up to \$500 for expenses such as travel and labor related to their research.

BOARD ITEM DEADLINE The January meeting of the Board of Trustees will be held at MSU on the 16th. All material to be submitted for board action should be in the office of H. N. Stoutenburg, 101 North Foundation, by Thursday, January 2.

IT'S NOT IN THE BOOK The office of the Rev. William Brewster, campus minister, has been moved from the former philosophy building to 528 Wilson Hall. His phone extension, inadvertently omitted from the new directory is 2931.

STANFORD ENGINEER TO OFFER A CYBERNETICS-EYE VIEW OF WAR

Predictability of warfare on the basis of cybernetic analysis--you've heard of that, haven't you?--will be the unusual topic of the next engineering seminar, 3:30 p.m. Tuesday in 203 Dodge Hall. The speaker will be John Voevodsky of Stanford University, who has strayed slightly from his major interests in engineering to examine what he calls "vital statistics" of armed conflict.

He has analyzed governmental behavior and the trends of conflict during the four previous major wars the U.S. has fought--the Civil War, World Wars I and II and the Korean War--and has extended his analysis to the Vietnam conflict. His conclusion: ". . .repetitive behavioral patterns of nations at war. . .reveals that we and the enemy are acting today in the same way as we have acted in the past. Because of this orderliness of our behavior, it now appears that we may be at a crisis point in the Vietnam war where either a settlement is possible or another major escalation is indicated."

Voevodsky tests his theory by "equations that express mathematically the relationships among the vital statistics of warring nations." He points out cautiously in an abstract of his work that "The present investigation is purely of an exploratory nature. . .and no pretense is made that it is possible at present to explain fully and in detail all the factors which result in the orderly progress of warfare."

For those whose dictionaries may not be handy, here's how Webster defines cybernetics: "comparative study of the automatic control system formed by the nervous system and brain and by mechanical-electrical communication systems." Come hear the talk anyway: the School of Engineering serves coffee and cookies at its seminars.

HARI KRISHNA

I don't know what that means, but that was the heading on an announcement of a poetry reading program that will be held at 8:30 p.m. Monday, December 9, in the Barn Theatre. Writings in Sanskrit, Hindi, Gujerati, Bengali and Tamil will be given in English translation. Two approaches will be used, one straightforward and "academic," the other involving mime, dance, music, slides and costumes. A few of the works of Nobel Prize-winner Rabindranath Tagore, grand-uncle of Oakland's own Amit Tagore, will be included. A donation of 25 cents will be asked at the door to defray the cost of Indian sweets and coffee that will be served at intermission.

HOLIDAY THEATRE

The Studio Company of the Meadow Brook Theatre, under the direction of John Fernald, will present a special holiday production of "The Imperial Nightingale." The schedule of performances is as follows: 2 p.m. Saturday, December 21; 2 and 7:30 p.m. Monday, December 23; 2 p.m. Tuesday, December 24; 3 p.m. Wednesday, December 25; 2 p.m. Friday, December 27, and 11 a.m. and 3 p.m. Saturday, December 28. Members of the Studio Company are students in the OU Academy of Dramatic Art.

CALENDAR

- Monday 3:00 p.m. Films on contemporary dance, 118 Vandenberg
December 9
- Tuesday 3:00 p.m. Engineering seminar; John Voevodsky of Stanford University
December 10 speaking on "Some Observations on the Orderly Dynamic Nature of War," 203 Dodge Hall (refreshments precede 3:30 talk)
- Seventh and final session of medical symposium, Continuing Education; Dr. S. J. Behrman, professor of obstetrics and gynecology at the University of Michigan, speaking on "The Pill and Its Problems," Science Building
- Wednesday 8:30 p.m. OU Concert Series; Takako Nishizaki, violinist; Dodge
December 11 Hall auditorium
- Thursday 7:30 p.m. Eighth session of Medical Technologists Seminar, Continuing
December 12 Education; Ruth Kundsinn speaking on "Laboratory Work With P.P.L.O.," Science Building
- Friday Last day of classes for fall term
December 13
- 8:00 p.m. University Film Series, "The Wrong Box," 156 North
Foundation (shown again at 10)
- Saturday 8:00 p.m. University Film Series, "The Wrong Box," 156 NFH
December 14
- Sunday 8:00 p.m. University Film Series, "The Wrong Box," 156 NFH
December 15

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At Meadow Brook Theatre through December 29, "The Magistrate" by Arthur Wing Pinero. Performances Tuesday through Saturday at 8:15 p.m. All Sunday performances at 6:30 p.m. Matinees on Wednesdays and Thursdays at 2 p.m.