



STAFF BULLETIN



October 28-November 3, 1968

Published weekly by University news service, 101 North Foundation
(ext. 2219). Deadline for submitting material is 5 p.m. Thursday.

ART HISTORIAN SPEAKS

The Area Studies Program, in cooperation with the art department, Charter College, and New College, will present Nelson I. Wu, who holds the endowed chair of Edward Mallinckrodt Distinguished University Professor of the History of Art at Washington University, St. Louis, in a three-lecture series this week. His topic will be "Asian Man and Asian Art". Titles, times, and places of the three lectures are as follows: "The Chinese Artist and the Realities of His Physical World", 10 a.m. Wednesday, Gold Room; "The Movement of Man in the Ceremonial Centers of Asia", 1 p.m. Thursday, 190 Science Building; "Vision or Technique? A Modern Dilemma", 10 a.m. Friday, Gold Room.

MONEY AND MASSUH

A scholar noted for his Marxist approach to the study of economic history will be the next speaker in the history department's special lecture series on "Black History in the Schools". Eugene D. Genovese, professor of history at Sir George Williams University in Montreal, will present the series' second lecture at 2 p.m. Wednesday in the Gold Room. His topic will be "Paternalism and Commercial Exploitation in the Relation of Master to Slave". He is the author of "The Political Economy of Slavery" (1965) and "The World the Slaveholders Made", due to be published next year. He holds a B. A. from Brooklyn College and M. A. and Ph.D. from Columbia.

MITTRA TO SPEAK

Sid Mittra (business and economics) was invited to present a paper on planning at the annual meeting of the Southern Economic Association to be held in Washington, D. C., November 7-9. He also has been notified that a second edition of his monograph entitled "Simulatrix and Development Planning", published by the United Nations, has gone to press.

POEMS TO APPEAR

Michael Heffernan (English) reports that three of his poems will be published this fall. Two will appear in the autumn 1968 issue of the Massachusetts Review and another in the next issue of Voyages: A National Literary Magazine, published in Washington, D. C.

BOARD ITEMS DUE

Notice to all departments affected: Materials for the November meeting of the MSU Board of Trustees are due in H. N. Stoutenburg's office by Wednesday, November 6.

PTA HEARS HETENYI

Dean Laszlo J. Hetenyi (education) spoke recently to the Parker Elementary PTA in Royal Oak on "The Role of Parents in Pupil Learning".

ONE-MAN SHOW

The Art Gallery's first show of the year will open at 3 p.m. Friday, featuring the geometric sculptures and drawings of New York artist Ted Knerr. Tea and other refreshments will be served at the opening. The exhibition will contain one floor piece, five large three-dimensional wall pieces, five small pieces, and 31 drawings. Knerr, a teacher of sculpture at Philadelphia College of Art, received degrees in mechanical engineering and industrial design before studying sculpture. He had a one-man show at the Vanderlip Gallery in Philadelphia earlier this year and his works have been shown in several group exhibitions. Gallery hours are 12:30 to 4:30 p.m. Tuesdays through Sundays (closed Mondays).

CALENDAR

Tuesday October 29	3:00 p.m.	Engineering seminar; speaker and subject to be announced; 205 Dodge Hall (refreshments precede 3:30 lecture)
	7:30 p.m.	Continuing Education medical symposium (fourth session); William L. Miller speaking on "Insulin and Oral Agents", Science Building
Wednesday October 30	10:00 a.m.	Area Studies lecture, Professor Nelson I. Wu of Washington University speaking on "The Chinese Artist and the Realities of His Physical World", Gold Room (runs to noon)
	2:00 p.m.	Black History in the Schools lecture, Professor Eugene D. Genovese of Sir George Williams University, Montreal, speaking on "Paternalism and Commercial Exploitation in the Relation of Master to Slave", Gold Room
Thursday October 31	1:00 p.m.	Area Studies lecture, Professor Wu speaking on "The Movement of Man in the Ceremonial Centers of Asia", 190 Science (runs to 3 p.m.)
Friday November 1	10:00 a.m.	Area Studies lecture, Professor Wu speaking on "vision or Technique? A Modern Dilemma", Gold Room (runs to noon)
	3:00 p.m.	Art Gallery opening tea, one-man exhibition of sculptures drawings of Ted Knerr, contemporary New York artist
	8:00 p.m.	University Film Series, "The Endless Summer", 156 North Foundation (shown again at 10)
	8:30 p.m.	SET play, "Once Upon a Mattress", Barn Theatre
Saturday November 2	11:00 a.m.	Cross country, EMU Federation Run (at Ypsilanti)
	8:00 p.m.	University Film Series, "The Endless Summer", 156 North Foundation
	8:30 p.m.	SET play, "Once Upon a Mattress", Barn Theatre
Sunday November 3	8:00 p.m.	University Film Series, "The Endless Summer", 156 North Foundation