

#### NOVEMBER 14 1972

### Tachibana Celebrates

Sahomi Tachibana, a name revered in the realm of Japanese dance, will bring a colorful program of ancient, classic and folk dances to Oakland University on Friday, Nov. 17. The 8:30 p.m. program in Varner Recital Hall is part of the University's Japanese Cultural Arts Festival.

Sahomi Tachibana is a sensitive and stimulating artist...a small exotic figure who moves with the exquisite precision demanded in Japanese dance. Her repertoire includes classical and stately court dances and humorous folk dances--all in authentic costume.



## "Inherit the Wind": Court Contest Over Darwinism

"Inherit the Wind," is a dramatic conflict over a teacher's right to teach scientific theory in apparent opposition to the Bible. It opened on the Meadow Brook stage Nov. 9 and plays through Dec. 3.

The play by Jerome Lawrence and Robert E. Lee is based on the 1925 trial in Dayton, Tennessee, of a

### Japanese Dances

Miss Tachibana is the second performer in the University Recital Series. Her appearance will also be one of the highlights of the Japanese Cultural Arts Festival, now being celebrated on the campus through Nov. 17.

She appeared on television with the NBC Opera Theatre, and on the Steve Allen Show, and worked with the Metropolitan Opera Company and the National Touring Company as associate director of "Madame Butterfly" and "La Traviata."

In addition to her formal evening program of dance at Varner Hall, Miss Tachibana will offer an informal lecture presentation on Japanese dance theatre at I p.m. that afternoon in the Oakland Center at the University. Guests are welcome.

young teacher named Scopes. He is accused of teaching his high school students the controversial and hor-rendous Darwinian theory of evolution.

Booth Colman, who performed last year in "The Andersonville Trial," returns to Meadow Brook to play Drummond, brilliant attorney for the defense. Aligned against him as the persuasive prosecuting attorney Brady is James D. O'Reilly, former director of the University of Chicago Court Theatre.

The clash of these legal giants is a spectacular play, encompassing a cast of nearly forty people, under the direction of Charles Nolte.
Cates, the accused teacher, is played by Fred Thompson, and his fiancee, Rachel, by Renee Clare. Her father, the fundamentalist preacher Rev. Brown, will be portrayed by John Brandon. Hornbeck, the bigcity reporter sent to cover the trial, will be played by Ronald Wendschuh, and Meeker, the bailiff, will be played by Fred Michaels.

Others in the cast are J.L. Dahlmann, as the Judge; Jan Owen as Mrs. Brady; Richard Baylis as Bollinger; Philip Mallet as Dunlap; Don Konrad as Sillers; Elaine Browne as Mrs. McLain; and David Himes as Tom Davenport.

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### Free Legal Aid Open to Students

Free legal aid is available to OU students through the Office of Commuter Services and Student Organizations.

Just beginning its second year, the OU Defenders Program offers the services of two lawyers, who are on loan from the Oakland County Legal Aid Society.

The legal aid services are funded by the Student Allocations Board of the Student Congress.

Don Slavin and Gerald Aaron are here on Mondays and Tuesdays from 8 a.m.-I p.m., and on Wednesdays and Thursdays from 12 noon-5 p.m.

Landlord-tenant problems, traffic tickets and wage claims are the most frequent complaints according to Slavin.

Depending on the problem, Slavin said, we may send students to the Oakland County Legal Aid Society, a lawyer referral service and sometimes the small claims court. Although most services are free, the lawyer referral service deals with private lawyers. They charge \$10/first half-hour to determine whether they will handle the case, then set their own fee.

Slavin gives this tip to students-don't look successful, a poor student is more likely to have a lower fee assessed by a private lawyer.

#### "Diary of a Scoundrel" Is First ADA Studio Production

After launching the season with a graduate production of "Spoon River Anthology," OU's Academy of Dramatic Art will present its first Studio Company production in mid-November and early December.

Alexander Ostrovsky's comic masterpiece, "The Diary of a Scoundrel," will be staged for three weekends, Nov. 17-20, Nov. 30-Dec. 3 and Dec. 7-10 in the Studio Theatre, Varner Hall.

Curtain time will be 8:15 every night except Sunday when it will be 6:30 p.m.



From left: Leonard Brotzman, Linda Berg and Calvin Bedford read "the scoundrel's" diary in shock.

### PIRGIM Contribution Guidelines Set To Be Voluntary

Guidelines have been finalized for students to contribute to PIRGIM during next month's registration. The University Business Office, the Student Life Office and PIRGIM representatives agreed that the procedure be a voluntary one.

Each student will receive a blue card in his registration pack asking whether he wants to contribute to PIRGIM. If the student checks the "yes" box, he must bring it to the attention of the registrar, who will add the \$1.50 charge to the student's fee card; it is not an automatic charge.

The PIRGIM organization will get the blue cards, but there are no student names on them, and there will be no record of who did or did not contribute to PIRGIM. Directing the play is Terence Kilburn, Artistic Director of Meadow Brook Theatre and Associate Dean of Theatre Arts at the University.

Set in Moscow in 1860, "The Diary of a Scoundrel" was immensely popu-



Micheal Dryansky

lar in Russia but has been largely ignored elsewhere.

The story centers around an indigent Russian youth who climbs the social ladder by using wit, guile and double-crossing tactics to gain his ends. He is tripped up on his way to success by a love affair, and when his paramour finds his diary, there is a showdown with unsuspected results.

Kilburn has double cast several parts to give more Studio Company members a chance to round out their pre-professional capabilities by playing major roles.

Sharing the lead are Christopher Metas of Ann Arbor and Michael Dryansky of Syracuse, N.Y. Double



MUSICAL PROWESS

Otto Klemperer (more commonly known as Col. Klink of "Hogan's Heroes") plays the organ at Meadow Brook Hall during a recent visit there. Dean Lowell Eklund (left) and David Kanter (right), Managing Director of Meadow Brook Theatre look on.

cast in the role of Kleopatra are Patricia Kihn of Bloomfield Township and Jana Kelley of Alexandria, Va.

Alternating as Sofia Tourousina are Linda Berg of Oak Park and Pearl Franklin of Washington, D.C., while two other men in the cast, Jack O'Reilly of Dearborn and Dick Riehle of Menominee Falls, Wisc., both will play Mamaev, a wealthy gentleman.

The Studio Company's next production will be its annual Shakespeare play. This season it will be "The Winter's Tale" to be presented in the Studio Theatre in late January and early February.

# "Operation ID" Protects Valuables By Engraving Marks

"Operation Identification" has begun at OU. The Dept. of Public Safety is furnishing the University community with engraving pens to inscribe valuable items with social security numbers or operator license numbers. Tags reading "Warning, I am a member of Operation Identification" are also available.

Permanent records of all forms submitted will be kept. If the items listed on those forms are stolen or lost and come into the possession of a law enforcement agency, the rightful owner of the stolen property can be identified.

Other preventive crime measures include the installation of audible alarms in University vending machines. The Dept. of Public Safety would also like to warn the University community to watch for pursenatchers who are operating in the women's lavatories.

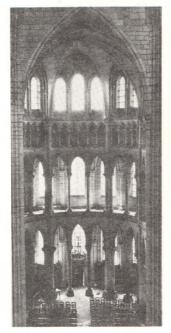
Public Safety has announced the conviction of an OU student (name undisclosed) for the theft of parking decals. Five other students, who purchased the decals, were subjected to internal adjudication.

"Under University policy, any person found displaying a stolen, forged or fraudulently obtained decal is subject to a \$50 fine or possible criminal prosecution for the offense of obtaining services under false pretenses."

Pictured are the north (right) and south (left) terminals of the transcept in the Cathedral of Soissons, 85 miles northeast of Paris.

Excavations by Carl F. Barnes, Jr., and two assistants revealed a third terminal, which originally stood where the north terminal is today.

Originally, both terminals were identical. The first (left) was built about 1176-1190 AD. The second was torm down and rebuilt in the more elaborate style ca. 1240-1300 AD. It was the destroyed terminal which Barnes excavated. He found its foundations and painted pieces from it.





#### Pioneers Defeat Saginaw Valley

The OU soccer team defeated Saginaw Valley College 2-1, Nov. 4, for the third victory in Oakland's last four games. The win gives the Pioneers a 4-5-1 record, with one game to be played.

Saginaw Valley scored to break a 0-0 tie thirty minutes into the first half. A mix-up by the OU de-

### U-M Prof Speaks On Colorblindness

"Colorblindness," a genetic defect which afflicts thousands of persons, will be the topic Wednesday, Nov. 15, when Professor Mathew Alpern of the University of Michigan lectures at OU.

Alpern's address is at 8 p.m. in 200 Dodge Hall. It is sponsored by the OU Sigma Xi Science Club and is open to all interested persons.

Alpern is Professor of Physiological Optics, Physiology and Ophthalmology at the University of Michigan.

Professor Alpern's many honors include being named a National Institutes of Health Special Fellow at the University of Cambridge, England.

fense allowed Bob Wagner to score from just in front of the Oakland net. John Clark evened the score for the Pioneers when he drove home a shot from six yards out.

The score remained deadlocked at I-I through the first half and 39 minutes of the second half. With six minutes left to play, Chuck Handlon scored to give Oakland its final 2-I margin of victory.

Oakland held a wide 15-6 edge in shots-on-goal and also led in corner kicks 9-5. The Pioneers' offensive leader in the game was John Clark, while Ron Barrows and Randy Duerr sparkled for the defense.

Cheerleading tryouts and squad selections were made October 23 for the upcoming season.

Varsity Squad: Valerie Alatala, Madeir Baethe, Faye Coleman, Sherri Lindsey, Dorothy Rayford, Marian Scott, Gwendolyn Wardlow and Theresa Williams.

Junior Varsity: Carolyn Brown, Deathric Cawling, Barbara Kenney, Dawn McCauley, Ella Otis, Ann Schutz and Charlene Whitaker.



### From The Faculty Pen

#### REESE CO-AUTHOR OF ARTICLE

Richard M. Reese, asst. prof. of management, and Henry O. Pruden, assoc. prof. of marketing at the University of Texas at Austin, have co-authored an article, "Interorganizational Role-Set Relations and the Performance and Satisfaction of Industrial Salesmen," which will appear in the December issue of Administrative Science Quarterly.

#### PITTS LEADS COLLOQUIUM

Prof. Jesse R. Pitts was the main participant with Dr. Michael Maccoby, in a two-day colloquium on "Communes and the Good Life," held in October at Carleton College, Minn.

Pitts also has a review article on the movie, "The Sorrow and the Pity," forthcoming in the winter issue of Dissent.

#### HUGHES PUBLISHES IN INSTRUCTOR

James W. Hughes, chairman of the elementary education area, published an article "As They Say in Kenya, Harambee" in the October issue of Instructor.

#### SHAPIRO PRESENTS PAPER

Harvey A. Shapiro, special instructor in management and assistant to the Dean, School of Economics and Management, presented a paper titled "A Programming Course for Undergraduate Management Majors" at the 1972 East Central Regional Meeting of the Association for Computing Machinery in October.

#### LIBOFF GUEST LECTURER OF WSU

Abraham Liboff, prof. of physics, will be the guest lecturer Thursday, Nov. 30, at the Wayne State University Physics Dept. Colloquium in Detroit. Liboff will discuss "Electric Effects in Bone."

#### GEITKA PANEL MEMBER

Raymond Geitka, Manager of Academic Computing Services, was a panel member at the Interuniversity Communications Council Fall Conference held in October at Ann Arbor. The theme of the conference was "Networks and Disciplines."

### campus calendar OU Ranks Nationally

2:30-4PM 7:30-8:30PM

Meadow Brook Art Gallery exhibit Israeli folk dancing, Hamlin multi-purpose room Meadow Brook Art Gallery exhibit

SEFS, BREATHLESS, 201DH Meadow Brook Theatre, INHERIT THE WIND 8: 30PM

Wednesday November 15 12 noon 1:00PM 1:30PM 2:00PM 2-5PM 3: 30PM 4-5:30PM

10AM-3PM

Community Services Volunteer Job Market, Fireside Lounge Dick Tracy film series, Abstention Japanese Lecture and Slides, John Marney, Gold Ecom JSA Speaker Series, Benjamin Yapko, Oakland Room JSA Speaker Series, Benjamin Yapko, Vakland Room Meadow Brook Theatre, INHERIT THE WIND Meadow Brook Art Gallery exhibit
JSA Speaker Series, Benjamin Yapko, Oakland Room JSA Free School, 690C
Residence Hall Lecture, Dr. Scherer, Hamlin Meadow Brook Art Gallery exhibit
Meadow Brook Theatre, INHERIT THE WIND

11:00AM Thursday 11:00AM November 16 12 noon 2\_5PM

Math Colloquium, Groups of Algebra, 300B Hill
Sigma Xi research luncheon, Electric Effects in Bone,
Dr. Abraham Liboff, 1250C
Meadow Brook Art Gallery exhibit
Israeli Folk Dancing, Hamilin multi-purpose room
Last Lecture Series, Judy Brown, Gold Room
Meadow Brook Art Gallery exhibit
Japanese film, UGETSU, 2010H
Shoo-bee-doo Concert, Abstention
Meadow Brook Theatre, INHERIT THE WIND

2:30-4PM 4:00PM 7:30-8:30PM 8:00PM 8:00PM

Friday 1:00PM November 17 2:30-8:30 PM 8:00PM

Japanese Lecture, Gold Room Meadow Brook Art Gallery exhibit Meadow Brook Art Gallery exhibit SEFS, BENEATH THE PLANET OF THE APES, 201DH ADA, THE DIARY OF A SCOUNDREL, Studio Theatre Meadow Brook Theatre, INMERIT THE WIND University Recital Series, Sahomi Tachibana, Japanese 8:30PM 8:30PM

dancer, Varmer Hall
SET, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM,
Barm Theatre 8:30PM

Meadow Brook Art Gallery exhibit
Meadow Brook Theatre, INHERIT THE WIND
SEES, BENEATH THE PLANET OF THE APES, 201DH 2-6PM ADA, THE DIARY OF A SCOUNDREL, Studio Theatre SET, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, 8:30PM

Barn Theatre Beadow Brook Theatre, INHERIT THE WIND 9:30PM

Sunday November 19 1-4PM 2-6:30PM 6:30PM 6:30PM

Meadow Brook Hall towns
Meadow Brook Art Gallery exhibit
Meadow Brook Theatre, INHERIT THE WIND
ADA, THE DIARY OF A SCOUNDREL, Studio Theatre
SET, A FUNNY THING HAPPERED ON THE WAY TO THE FORUM,

8:30PM SEFS, BENEATH THE PLANET OF THE APES, 201DH

Monday November 20

ADA, THE DIARY OF A SCOUNDREL, Studio Theatre 8:15PM

CAMPUS TICKET OFFICE:

SEFS membership cards - \$1.00 American Youth Fare cards - \$3.00 Metro Passbook - \$8.50 Entertainment '73 - \$8.50 These Days-mini passbook for Rochester area- \$1.50

6:30PM

Hilberry and Bonstelle Theatres Masonic Temple events ADA tickets ADA tickets University Recital Series Bus Tickets for Piston basketball

"INHERIT" Cont. from pg. 1

James D. Llewellyn.

Le Roy Kalbas is the Mayor, Doug Hill is seen as Platt and Steven Greenstein portrays Bannister. Jaime Carreire plays Goodfellow, Debra Mooney plays Mrs. Krebs and David Kroll will be seen as Elijah. The two children in "Inherit the Wind" are Kirstin Mooney and Ted Moniak. Local actors making their Meadow Brook debut are Ann M. Lynas,

Sadie M. Hawkins, and Harold Roe and

INTERNS

CHOSEN

Student interns for 1972-73 were appointed by the Division of Student Affairs. From left: back row - Greg Janks, Ted Cwiek, Debbie Kalcevic; front row - Elaine Petz, Gail Page.



OU ranks first in one fund raising category and in the top ten in two others nationally, according to information released this week on private support of public higher education in 1970-71.

Among member institutions of the American Association of State Colleges and Universities, OU was first nationally in foundation support with \$637,099, fifth in total support with \$1,093, 452, and 10th in corporate giving with \$292,344.

The survey by a nationally-known financial consulting firm covered private support for 307 public colleges and universities during fiscal 1970-71. In addition to the AASCU institutions, separate rankings were carried for members of the National Association of State Universities and Land Grant Colleges (which includes the giant University of California system, the University of Michigan and other large universities), for traditionally black colleges and for the American Association of Community and Junior Colleges.

Deadline date for all OU material is 5 p.m., Tuesday, one week prior to publication. "Faculty Pen" items, however, are published in the order received. Please bring OU copy to News Service, 269 South Foundation Hall. -Kathie Burke, ed.



OU, an official publication of Oakland University, Rochester, Michigan, is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.