



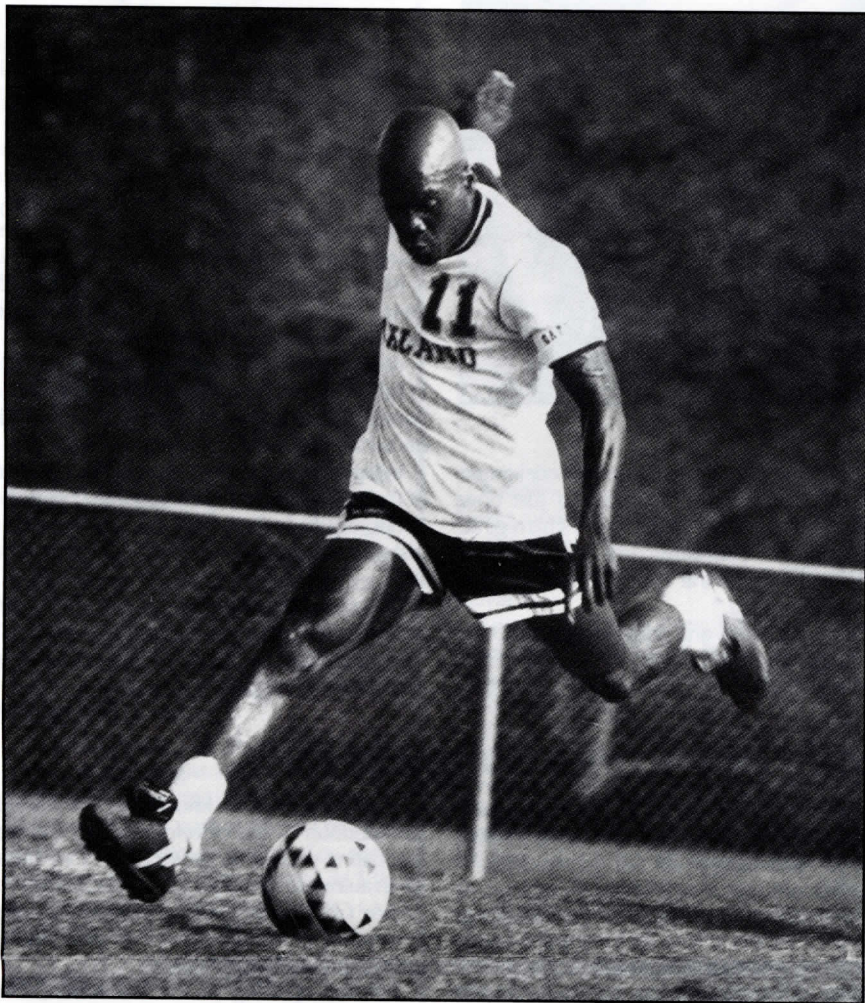
OAKLAND UNIVERSITY

News

104 North Foundation Hall
Rochester Hills, MI 48309-4401

A publication for faculty and staff

September 29, 1989



Count It

Earl Parris gets ready to put in a goal during the Pioneers' 5-2 win over Michigan State University on September 19. The undefeated Pioneers were ranked second in the Intercollegiate Soccer Association of America NCAA Division II rankings going into their own September 23-24 Marriott Soccer Classic. The team bogged down, however, tying the University of Missouri-St. Louis, 1-1, and losing to tourney champion University of Tampa, 1-0, for a third-place finish. On September 15, approximately 4,000 fans turned out to see the Pioneers beat a team from the University of Michigan. Turnout for the game, held at Rochester High School at night, surprised even Coach Gary Parsons and others in the athletic department, who expected 1,000 at most. Many of those who watched were affiliated with youth soccer leagues and high school teams.

Eye Research Institute Conference to Draw Top U.S. Scientists

With promising new drugs now being tested to treat diabetic complications of the eye, researchers are zeroing in on the eye filtering mechanism that is the principal cause of glaucoma.

Leading scientists will gather at Oakland University October 11 as the Eye Research Institute hosts the 28th Biochemistry of the Eye Conference. The October 11-13 program will be in Meadow Brook Hall.

Hello? Call's Out for Telephone Callers

Record numbers of volunteers will work this fall for Telefund '89, the annual fund-raising appeal to alumni.

Faculty, administrative and clerical staff, students and alumni volunteers will work together for 41 nights every Monday-Thursday from October 2-December 14. Between 15 and 20 callers are needed every night.

Anyone interested in helping raise urgently needed funds to support the university's academic units is welcome to volunteer for Telefund, says Paul Osterhout, director of annual funds and university gift accounting.

Callers will receive:

- Professional training
- A free supper
- A complimentary personal phone call anywhere in the United States
- The chance to win nice prizes
- The satisfaction of helping the department of his or her choice raise alumni dollars

To sign up, call Debbie Baier in the Development Office, 370-4247.▼

Venkat N. Reddy, director of the Eye Research Institute, says the conference will be devoted to discussions of the trabecular meshwork, a filtering apparatus located at the peripheral edge of the cornea, or transparent window of the eye.

Scientists know this meshwork regulates the flow of aqueous humor out of the anterior chamber of the eye. They know as well that the principal cause of glaucoma comes from abnormalities in this mechanism. Increases in the intraocular pressure lead to optic nerve damage and blindness.

The latest findings and ideas about the causes of glaucoma and meshwork dysfunction will be presented by scientists from many prestigious institutions, including OU, Massachusetts Eye and Ear Infirmary of Harvard, Yale, Columbia, UCLA, the Mayo Clinic, and the National Eye Institute. Representatives of Alcon Laboratories and Allergan Pharmaceuticals will participate.

The scientific sessions are by invitation only, but a public lecture will be held October 12 at 7:30 p.m. in Meadow Brook Hall. The lecture honors the late V. Everett Kinsey, founder of what is now the Eye Research Institute. The speaker will be Dr. Jin H. Kinoshita of the National Eye Institute. Dr. Kinoshita will speak on *Diabetic Complications of the Eye*.

Reddy says that during the past 25 years, Kinoshita's studies on diabetic complications of the eye have culminated in the development of drugs for possible treatment of diabetic cataracts and diabetic retinopathy. A number of these drugs are now undergoing clinical trials in this country and abroad.▼

Three Elected to Foundation Positions

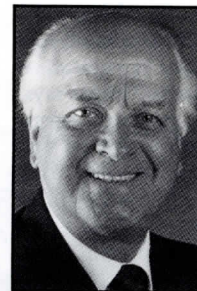
The Oakland University Foundation has announced new officers.

David H. Rodwell has been elected executive vice president, David Lias executive director of the President's Club, and Robert W. Swanson has been named consultant.

Rodwell and Lias also hold administrative appointments at Oakland. Rodwell is vice president for development and alumni affairs, and Lias is director of major gifts and planned giving.

Swanson had been executive vice president of the OU Foundation, but retired from his foundation duties and as OU vice president for development on June 30.

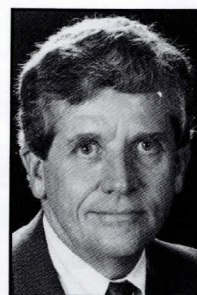
The OU Foundation was established in 1963 as a nonprofit corporation for the purpose of raising funds for the university. The OU Foundation administers the President's Club, which recognizes donors who provide financial support for the university. The President's Club now has more than 1,100 members.▼



Swanson



Rodwell



Lias

Academic Programs Receive \$577,330 from Special Fund-Raising Campaigns

Two fund-raising programs raised an additional \$101,643 for academic units in 1988-89 over 1987-88 figures, thanks to the enthusiasm of alumni and corporations for the projects.

Giving by alumni to specific schools and colleges more than doubled, from \$44,004 in 1987-88 to \$95,647 in 1988-89. In addition, the new Corporate Associates program raised an even \$50,000 in support for academic programs. This brought the total in new money to \$101,643.

Private giving for academic support from all sources (corporations, foundations, alumni and other individuals) increased from \$473,224 in 1987-88 to \$577,330 in 1988-89.

"With the encouragement of President Champagne, the development staff set an objective of \$100,000 in increased direct support for the academic program other than the library," according to David H. Rodwell, vice president for development and alumni affairs.

"These were both staff-intensive programs this year, with Paul Osterhout leading the alumni program and David Lias the Corporate Associates," Rodwell added. "In both programs the staff leaders laid a foundation for increased volunteer responsibility."

The College of Arts and Sciences received \$13,794 in additional funding, the School of

Business Administration, \$29,232; the School of Human and Educational Services, \$19,967; the School of Engineering and Computer Science, \$31,913; and the School of Nursing, \$1,047. The School of Health Sciences decreased by \$310. A total of \$6,000 in new funds was given to the university president for discretionary purposes.

...staff leaders laid a foundation for increased volunteer responsibility.

When existing gift programs are included in the total contributed by Corporate Associates, the figure reaches \$77,000.

Alumni contributions to all university programs totaled \$231,748 in 1988-89. When corporate and foundation matching gifts are added, alumni contributions to the Annual Fund and the Kresge Library campaign topped \$400,000 for the first time.▼

Division of Development and Alumni Affairs

Impact of Alumni and Corporate Associates on Academic Areas 1988-89 Fiscal Year

College/School	Alumni 1987-88	Alumni 1988-89	Corporate Associates	Total Increase
Arts and Sciences	\$13,590	\$27,384		\$13,794
Business Administration	9,972	27,204	12,000	29,232
Education and Human Services	5,533	19,500	6,000	19,967
Engineering and Computer Science	11,626	17,539	26,000	31,913
Nursing	1,033	2,080		1,047
Health Sciences	2,250	1,940		-310
President's Fund			6,000	6,000
Totals	\$44,004	\$95,647	\$50,000¹	\$101,643²

¹ Corporate Associates also pledged \$27,000 to existing gift programs that can be added to the Corporate Associates program total.

² Private giving designated to academic units rose from \$473,224 to \$577,330.

Professors Witness World History as it Unfolds Around Them

Donald Morse went to Hungary to teach American literature for two years and came back with a lesson in political science.

When Morse arrived in Debrecen under a Fulbright Scholarship, the country was a tight-lipped, rigid autocracy, typical of Communist Eastern Bloc nations. During his stay, he and his Hungarian wife, Csilla Bertha (pronounced Chee-la Bert-a), witnessed a fundamental change in the political structure that is shaking up the old guard of Eastern Europe.

The English professor taught American studies, including American civilization — "which I didn't know we had until I got there" — and American literature to classes of eight to a dozen students. He also coproduced an Irish-Canadian radio play. Bertha taught at another university in Eger. She is spending this academic year at Oakland as a visiting scholar.

"I certainly noticed the changes," Morse says. "When I arrived, I would say they were creeping toward change. It was an indication that something might happen, things would loosen up a bit. Then one or two things began to happen."

In essence, a freedom of expression came into the Hungarian life-style, not unlike the Glasnost of the Soviet Union. Hungarian reporters began to investigate their news stories more thoroughly, Morse noticed. The former procedure was for reporters to investigate and then get the government's official version. Now, Morse says, they start with the official version and then investigate.

"They got politicians into contradictions, which just couldn't exist before," Bertha adds.

The opening of the country included granting more personal freedoms. For people like Bertha, it means the ability to travel more freely. She has a passport, which frees her from obtaining permission each time she wants to leave the country, she says.

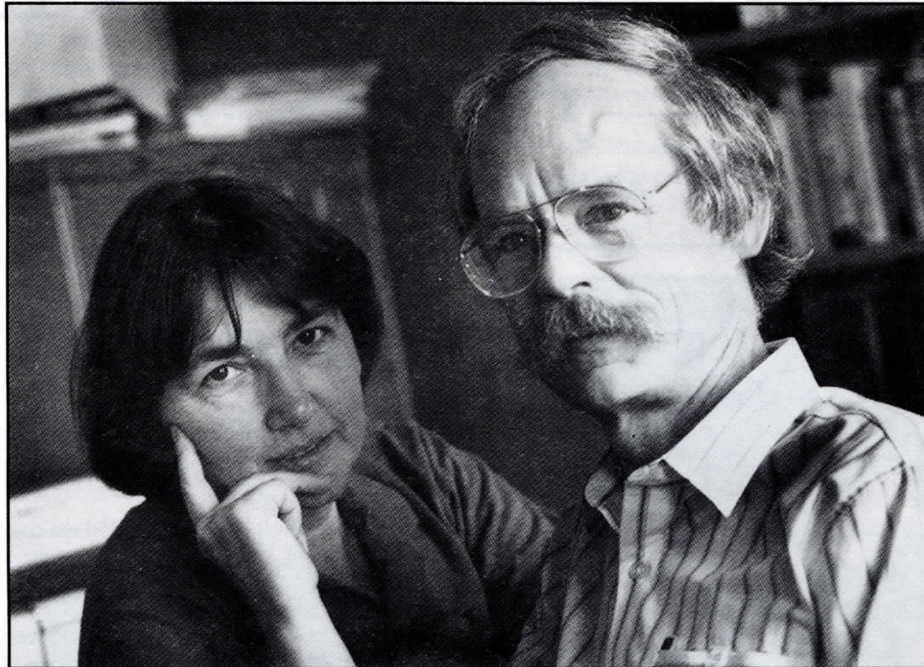
The most telling event was this summer's belated funeral of Imre Nagy, the failed leader of the 1956 revolution. He had been secretly executed in 1958 and unceremoniously buried — actually tossed into a grave. The official version of his demise was that he was a counter-revolutionary out to destroy the Communist government with imperialistic Western help.

"During the last 14 months that I was there," Morse says, "someone in the government mentioned that this was not a counter-revolution, but a 'people's rising,' a word never heard since 1956. Immediately the party convened, because this was complete heresy. They came to the startling conclusion that this started as a people's rising and ended as a counter-revolution. How stupid can you get? Nobody's going to buy that."

The government failed to anticipate the

worldwide interest in Nagy's funeral when it gave the family permission to rebury him. More than 300,000 people attended, including government officials.

The Hungarian government has not allowed freedom of movement, freedom of assembly, open demonstrations, elections, and opposition political parties out of benevolence.



Csilla Bertha and Donald Morse

"When we walked in, there was a steady human stream coming away. People would leave their work, go and place a flower, and then leave, because they couldn't take the day off. It was just remarkable," Morse says. "What was said there was all the things people really believed."

Says Bertha, "It was transformed into a victorious celebration of freedom."

"Economic conditions certainly accelerated change," Bertha says. "Hungary is just now floating above a deep, great chasm. This regime destroyed the economy, but among other things, it destroyed the country morally more than anything else."

The most blatant, and dangerous, attempt by the Hungarians to win favor with the West may have come with the decision to allow East

Germans to use Hungary as a hiking trail to get to Austria and eventually West Germany.

"They realize that if they don't give signs of a willingness to turn toward a more humanitarian society," Bertha says, "then the West won't help them."

Morse says that what is especially daring is essentially thumbing the neighboring noses of Czechs and Romanians. Romanians and Hungarians are as chummy as a Beverly Hills cop and Zsa Zsa Gabor.

Their dispute goes back ages, but the Trianon Treaty kept the pot boiling. About seven decades ago, the United States, France and Britannia waived the rules and gave Transylvania to the Romanians, thereby shrinking the size of Hungary and leaving millions of Hungarians inside Romania. Romanians strongly dislike the approximately two million Hungarians living in Transylvania, but like the land.

"Romania is so dangerous, and is so unpredictable, and is certainly the most vicious police state in that part of the world," Morse says. "They would very much like to have even more Hungarian territory, there's no doubt about it."

Morse credits the Fulbright program, the Peace Corps and other efforts with increasing American influence in Hungary.

Morse and Bertha plan to return to Hungary in fall 1990, he on a sabbatical. Morse would conduct a lecture tour of Hungarian universities on behalf of the U.S. Information Agency.

In the meantime, the two will continue one of their other common interests: studying contemporary Irish literature and the fantastic in Irish literature while working together at Oakland.

The university community is invited to meet Morse and Bertha at a welcome reception in their honor from 3-5 p.m. October 23 in Oakland Center Lounge II.

— By Jay Jackson

Gallery Opens Season with Two Contrasting Exhibits

Meadow Brook Art Gallery will open its 1989-90 season with the simultaneous showing of two contrasting exhibitions.

In the south gallery, *Chinese Art: A Gift of Dr. and Mrs. Amitendranath Tagore* will be shown. The north gallery exhibit will be *Contemporary Art from the Maxine and George Brewer Collection*. Both run from October 15-November 19.

After 25 years of teaching in the Department of Modern Languages and Literatures, Tagore decided to return to his native India to retire. Before their departure, the Tagores donated their Chinese art collection to the university.

Professor Tagore was in Beijing, China, as a student of Chinese literature from 1947-50. He befriended members of intellectual and artists circles and purchased paintings and calligraphy

through his friends. Some of the artists in the Tagore collection became well-known modern Chinese artists, such as Qi Baishi and Xu Beihong.

On the other hand, the Maxine and George Brewer collection reflects their interest in a wide variety of international artists, such as the unique Colombian-born artist, Fernando Botero, contemporary Brazilian artists Djanira and Newton Rezende and Americans Alex Katz and Allan D'Arcangelo.

Maxine Brewer was a painter and ceramist. She studied at Andre L'Hote atelier in Paris in 1930-31, and at the Art School of the Society of Arts and Crafts (now the Center for Creative Studies) in Detroit in the mid 1940s. She served on the Board of Trustees of CCS from the late '40s to the early '70s.

George Brewer is known for his scientific contribution in the development of the electrocoating process to protect the inner surface of an automobile body against corrosion at Ford Motor Co. The Brewers developed a unique collection of contemporary art and donated several art works to Oakland.

For the opening of the exhibition, Hope Palmer will present a free lecture on the Brewer collection. It will be at 3 p.m. October 15 in the gallery.

Gallery hours are 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday, and 7 p.m. through the first intermission during Meadow Brook Theatre performances. For further details, call 370-3005.

Our People

If you have a news item about yourself, send it to the News Service, 104 NFH.

PRESENTATIONS

• Neal Shine, journalism, will conduct a workshop on *Writing Well and Keeping Your Sanity* at the 28th annual Writers' Conference on October 20-21. Shine will tell how to be creative on paper while maintaining a reasonable relationship with reality. The conference is sponsored by the Division of Continuing Education and the Detroit Women Writers.

• Frances Jackson, nursing, presented *Issues in Black Health* at the University of Notre Dame.

• Judith K. Brown, sociology and anthropology, was the keynote speaker at the management seminar of the Conference for Women '89. It was sponsored by the Coastline Community College Foundation of Newport Beach, Calif., and by *Moxie*, a new magazine for women over 40. The seminar was attended by approximately 100 women managers. Brown serves on the editorial advisory board of *Moxie*.

PUBLICATIONS

• Vincent B. Khapoya, political science, has signed a contract with Prentice-Hall for a book

on Africa: *The African Experience: An Interdisciplinary Introduction to African Studies*.

• In six recent issues of *The Journal of the American Medical Association*, excerpts of an article by David Jaymes, French, appeared. His article, *Under the Sign of Irony: The Use of Paradox in Psychotherapy*, also appeared in *Literature and Medicine* and in *Melanges de science religieuse*.

• Norman Kloosterman, nursing, wrote *Ethics and AIDS — Can a Nurse Refuse to Provide Care for a Person with AIDS?* for the August issue of *Michigan Nurse*.

HONORS

• Keith Stanovich, psychology, was recently elected vice president for regional meetings of the International Academy for Research in Learning Disabilities, an organization of which he is a fellow. This fall, Stanovich will serve as a special reviewer for the Human Development and Aging study section of the National Institutes of Health, which will meet in Los Angeles and Washington.

• Ann Douglas, nursing, has been elected to the Pontiac-Oakland Symphony Board of Directors for a term ending in 1992.

• Three of the original faculty members of the Legal Assistant Program were honored at the 15th anniversary reception held at Meadow Brook Hall on September 16. The three have instructed and acted as resources since the program was established by the Division of Continuing Education in 1974. They were attorneys Mark L. Gantz and Richard Victor and Oakland County Law Library administrator Richard Beer.

New Faces

Additions to the university staff in recent weeks include the following persons:

- Terry Ross of Flint, Department of Public Safety.
- Michael Bartlett of Warren, University Services.
- Mark Bertacchi of Birmingham, Campus Facilities and Operations.
- Michael Lucas, Jr., of Rochester, Kresge Library.
- Donald McCune of Farmington Hills, School of Engineering and Computer Science.
- Kathleen J. Pahl of Utica, School of Nursing.
- Robert Saulsberry of Detroit, Office of Special Programs.

Jobs

For information on position openings, call the Employee Relations Department, 140 NFH, at 370-3480.

- Master trades VI, AFSCME, Campus Facilities and Operations.
- Clerk-receptionist II, C-4, School of Business Administration.
- Costumer, miscellaneous, Center for the Arts and Department of Music, Theatre and Dance.
- Executive secretary, C-8, President's Club/Oakland University Foundation.
- Security guard/receptionist, miscellaneous, Meadow Brook Hall.

Funding Opportunities

The Office of Research and Academic Development has details about sources of external funding. Stop by 370 SFH or call 370-3222. Unless noted, proposal due dates are unknown.

Department of Education

Student Literacy Corps program, January 2.

National Endowment for the Humanities

Humanities young scholars awards, November 1; and visual artists forums, November 1.

U.S. Institute of Peace

International peace unsolicited grants, October 1, February 1 and June 1.

Department of Energy

Human genome research, December 15; freshman engineering program, October 30.

National Institute on Deafness and Other Communication Disorders

Behavioral, etiological and physiological as-

pects of stuttering, October 1, February 1 and June 1.

Department of Interior

Water resources research grants, November 21.

Environmental Protection Agency

Environmental health and biology research, February 16 for environmental health and March 17 for environmental biology; and visiting scientists and engineering program, February 26.

National Science Foundation

Exploratory research small grants, any time after October 1.

National Endowment for the Arts

Music professional training, October 24.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

• James Llewellyn, senior editor and news director

• Jay Jackson, staff writer

• Rick Smith, photographer

Bits & Pieces

All Things Being Equal

It must be true that leaving Oakland is difficult. Catherine Rush has returned on a temporary basis to the Office of Equal Opportunity.

Rush will serve as acting director of the office until a permanent director can be hired. The position has been vacant since Rush herself left the post earlier this year.

Concerns about equal opportunity matters should be directed to Rush at 370-3496, or stop by 148 NFH.

CFA Gains from Lecture

The Meadowbrook Woman's Club of Rochester will bring a speaker to Varner Recital Hall for the benefit of the Center for the Arts.

Dan Ruskin, a writer, author, musician and composer, will speak on October 17. The Town Hall lecture begins at 11 a.m. For ticket information, call 375-0489.

Manage That Stress

Four 90-minute sessions on stress management are being offered by the Meadow Brook Health Enhancement Institute.

The programs begin October 3 with Robert Jarski speaking on *Analyzing Your Own Coping Style*. On October 10, Jarski will lecture on *Managing the Body Under Stress*. The series continues October 17 with Roberta "Jeff" Dailey talking about *Building Your Support System*. She will deliver the final lecture, *Relaxation Techniques and Stress Relievers*, on October 24.

All lectures will be from 7-8:30 p.m. in the institute. Registration is required by October 2. The series is free for members of the institute or past or present participants of its health programs. For non-members, the fee is \$20 a person or \$35 a couple. For registration details, call Anna Dibble at 370-4018.

Reminder on Holidays

The Jewish Students Organization reminds faculty members that some students may need to make special arrangements for class attendance or tests because of the High Holy Days.

Rosh Hashana (Jewish New Year) is from sundown to sundown, September 29-October 1, and Yom Kippur (Day of Attonement) is from sundown to sundown, October 8-9.

Mellons Ripe for Picking

Students interested in graduate fellowships should consider the Mellon Fellowships in the Humanities.

Any college senior or recent graduate who wishes to begin graduate work in preparation for a career of teaching and scholarship in a humanistic field of study is eligible. The renewable fellowship provides \$11,500, plus tuition and standard graduate school fees. From 100-125 fellowships will be awarded.

Brian Murphy, director of the Honors College, says only truly extraordinary students ought to be nominated by either a faculty member or the student himself or herself. Nominations should be submitted to Murphy by October 30.

For complete details, call the Honors College at 370-4450 or visit 212 Varner Hall.

Truman Awards Available

Faculty members in history, political science and modern languages are asked to nominate a particularly promising sophomore for the Harry S. Truman Scholarship Program.

The scholarships of up to \$7,000 annually are awarded to college juniors who plan to pursue a career in government service.

Three students may be nominated by Oakland. Nomination forms are available from the Honors College, 212 Varner Hall. Call 370-4450 for details.

Calls for Maintenance

If you need to report an emergency with electrical, plumbing, structural, mechanical or elevator services, call 999 at any time. Otherwise, call 370-2381.

As Cultures Change, So Do the Methods Used by Anthropologists Who Study Them

Phil Singer saw it coming — way back in 1974 — the impact film and videotape would have on every segment of society.

Today, Singer is a partner in a production company, has nearly two dozen films and tapes to his credit, and he has enriched the learning experiences for students in this country and abroad.

“This notion that somehow you have to have a grant to be respectable in order to do research didn't exist in the early days of anthropology.”

A professor in the School of Health Sciences, Singer made his first use of 16mm film in 1974 to document anthropology field work he had been conducting in what is now independent Guyana.

Singer admits to “not knowing anything about films” at that point, but he went anyway, using his own money, and assisted by a couple of former students.

That project, *Trance, Dance and Healing in Guyana*, garnered favorable reviews in *The American Anthropologist*, was honored at the Margaret Mead Film Festival, and has been shown all over the United States and Canada.

Commenting on his introduction to film, Singer says, “I just felt that to document visually, as well as in written publications, was more real in many ways.”

“Indeed, I have found it to be so, particularly in the intervening years from 1974 to 1989, as students have become more video oriented than print oriented. It makes a much greater impact on them to see something that you have done visually than it does to give them something you have written.”

Singer says “after 1974, I became totally fascinated by the possibilities of documenting visually in the field of anthropology, particularly my field which is traditional healing or alternative medicine.”

“There were three lobotomized patients, and the amazing thing is how the doctor was able to communicate with these people and to deal with them as persons.”

His work has become easier and cheaper in the last few years with the invention of the camcorder. With tape, it is not necessary to travel with a sound person, camera person, director and the anthropologist as “cultural mediator,” he explains. Often taping alone, Singer

is able to blend into the scenery, as he puts it, “to become invisible” and move about as he wishes.

Singer says most social scientists have yet to take advantage of videotape, which he terms a valid documentation technique to save both time and money.

Singer and former student Bill Sharrette have combined to distribute Singer's works on traditional healing and related films from the World Health Organization. Singer has also served as a consultant to WHO in traditional medicine.

There is little money to be made in film production, as rentals to museums and universities bring small returns. Precious little money is available for grants to film or tape field work, Singer says.

Singer persists, featuring craggy-faced Montana dowsers, Cherokee Wanita Windwalker and Hindu shamans.

Singer explains, “You're totally free-lance, with rare exceptions, and you produce your films, by-in-large you distribute them, and you are very much your own entrepreneur. This is not unlike the early days of anthropology, when scholars like Margaret Mead and others financed their own field work.”

“This notion that somehow you have to have a grant to be respectable in order to do research didn't exist in the early days of anthropology,” Singer says.

The professor's work has taken him to Nigeria, India, Israel and Guyana, among other countries, and he has brought a Philippine shaman to campus to produce *Psychic Surgery: A Case History of Shamanic Sleight-of-Hand*.

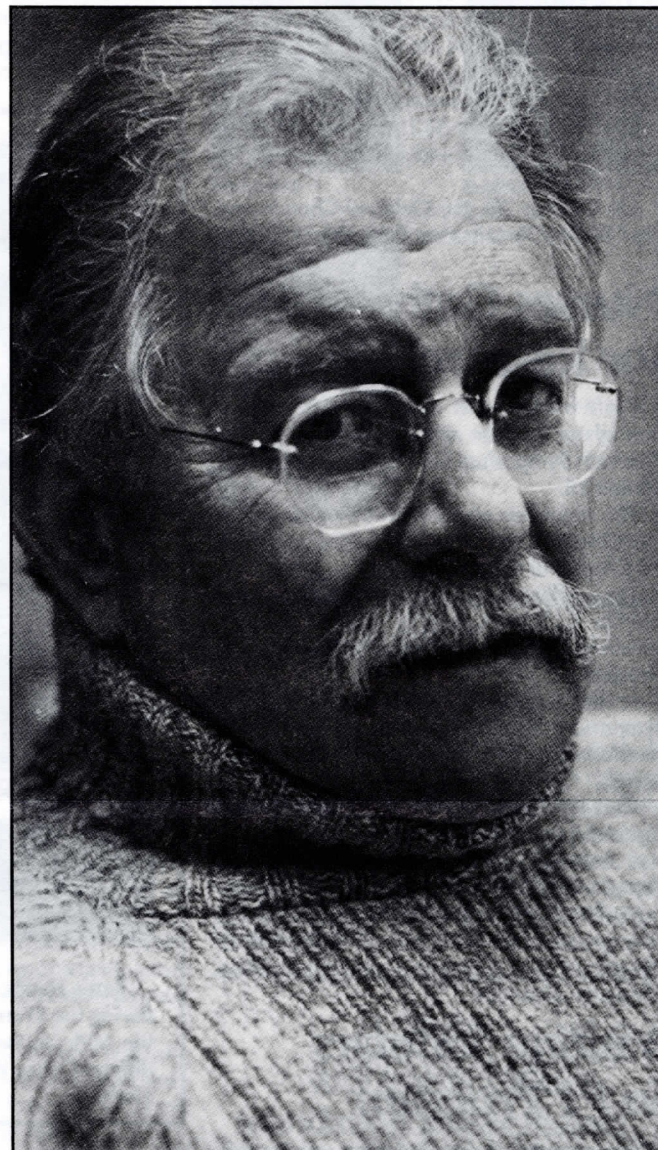
Some of his other titles, many favorably reviewed in *American Anthropologist* and *Choice*, among other publications, include *Cupping for Pain Control* in Israel; *Hindu Loaves and Fishes*; and *Water Witching (Dowsing) in Middle America*.

A recent work on *Irreversible Coma* was shot in Rochester and shown last month at a meeting of judges from New York state. In addition, Singer has recently returned from filming neonatal intensive care practices in a hospital in Southern Italy and filmed mammogram screening for a unit in Florence. In Florence, Singer says, the staff made immediate changes after viewing his work showing interactions between patients and staff during the screening process. He hopes to compare neonatal and mammogram screening practices in Italy and America.

Another unfinished project is film taken of a psychiatrist in New York state, a man Singer credits with doing remarkable work on institutionalized persons, even some with lobotomies. “It was as if you were filming the *Wizard of Oz*,

in terms of the cowardly lion, the tin man and the scarecrow,” Singer recalls. “There were three lobotomized patients, and the amazing thing is how the doctor was able to communicate with these people and to deal with them as persons.”

Singer hopes to edit his Italian and New York footage as current projects, as well as continue his interest in psychic surgery phenomena and other aspects of traditional or alternative healing. These approaches, he says, are not in the mainstream of modern medicine.



Philip Singer

“Increasingly, I want to turn to America for subjects. I remember, when my mother first found out that I wanted to go into anthropology, and she thought to become one you had to go to Africa, India or Latin America. She said, ‘Why do you have to do that? Why can't you stay in America?’ ”

Singer says there are shamans here worthy of study and that you don't have to travel thousands of miles into the jungle, the bush or the mountains. The fact that some of them appear in the media doesn't make them less worthy of study, Singer maintains.

If Oakland's resident producer fails to obtain that elusive grant money, it will still be business as usual: He will finance himself.

— By Jim Llewellyn

Campaign Strives to Encourage Higher Education for Minorities

A monthlong, statewide media campaign to increase awareness of the importance of higher education begins October 3.

The program is aimed primarily at minority youngsters and encourages them to stay in school and aspire to a college education.

Higher Education is Justified is part of the state-sponsored Martin Luther King, Jr./Cesar Chavez/Rosa Parks initiative. The October campaign is being carried out by the Office of Minority Equity in the Michigan Department of Education and WTVS-TV in Detroit. All

15 public universities are cooperating in the program.

Manuel Pierson, assistant vice president of student affairs for university-school relations, sees potential to bring about change in the program. A 15-member committee of Oakland University personnel and community representatives is helping to organize local efforts. He adds that the awareness campaign will help students in the short run, but parents and school personnel must act on their own to get the desired results once the campaign ends.

“There has to be some follow-through so that we can help them to see the need to do things on their own and bring about changes,” Pierson says.

A statewide teleconference from 7-8 p.m. October 3 will open the program. The teleconference will link all 15 universities with the WTVS-TV studio in Detroit. Oakland representatives will gather in 112 Varner Hall. Dean Gerald Pine of the School of Human and Educational Services and LaBarbara Gragg, superintendent of Pontiac schools, will be among the panel-

ists speaking with education specialists statewide via television.

The media campaign consists of a 20-minute videotape, television and radio commercials and print materials. The videotape provides experiences of students and adult role models to highlight the benefits of a college education. The story touches on the need for a college preparatory curriculum and the availability of financial aid.

Center for the Arts Ready with October Concerts

Three musical events highlighting different styles will be featured at Varner Recital Hall in October.

The Center for the Arts will present the popular Detroit Concert Band, under the direction of Leonard B. Smith. The program, *A Musical Kaleidoscope*, will be at 3 p.m. October 15.

The band will open the program with a special arrangement by Smith of the *Star Spangled Banner*. The program also includes works by Saint-Saens, Tchaikovsky, Strauss and Sousa.

Smith grew up when John Philip Sousa was the march king and concert bands were the rage. Today, not many cities have bands that focus on marches, rags, overtures, arias and pop tunes.

"My parents wanted me to be exposed to a musical education," Smith says. "They felt that music was one of the finer things in life."

After serving in the Navy, Smith formed the 65-piece Detroit Concert Band in 1946. Smith calls it the last of the classic concert bands. The group has recorded all 116 Sousa marches and 17 volumes of an on-going series of recordings called *Gems of the Concert Band*.

Concert tickets are \$12 general admission, \$6 for senior citizens and students, and \$5 for OU students.

On October 20, the Oakland Chorale and the Oakland Renaissance Ensemble will pres-

ent *The Birth of the Baroque*. The 8 p.m. concert is sponsored by the Department of Music, Theatre and Dance.

The program, directed by Lyle Nordstrom, will feature works from the late Renaissance that lead directly into the Baroque elements of the 17th century. Pieces by Claudio Monteverdi, the most important composer of the Early Baroque, will also be performed.

A highlight of the concert will be music performed at the marriage of Ferdinando de' Medici and Christine of Lorraine in 1589. The original production, Nordstrom says, was on a scale never before seen. "This performance, while scaled down somewhat, will closely recreate the original orchestrations." Doris Williams, an Oakland alumna now living and performing in California, will perform the virtuoso parts of the selections performed in 1589.

Also performing as soloists will be senior Todd Maxwell, graduate student Joel Frederiksen and junior Lisa LaForrest.

Nordstrom has been at OU since 1969 and director of the Chorale since 1982. He founded

The Musicians of Swanee Alley, a professional early music ensemble. The group's recording, *As I Went to Walsingham*, on the Harmonia Mundi label, was nominated for Record of the Year by *Gramophone* magazine. A new recording, *In the Streets and Theatres of London* has been released by Virgin Classics.

Tickets are \$8 general admission, \$5 for senior citizens and students, and \$3 for OU students.

At 8 p.m. October 27, the Center for the Arts will present Michael Naylor and the Motor City Samba. The program will blend Afro-Caribbean and Afro-American jazz with Brazilian samba, Caribbean salsa and calypso.

Naylor, an assistant professor of music, lived and performed in Europe for six years. He has performed at numerous jazz festival throughout the Caribbean and South America.

Tickets are \$10 general admission, \$5 for senior citizens and students, and \$4 for OU students.

For tickets to any of the concerts, call the Center for the Arts box office at 370-3013.▼

Nurses Gather for Research Forum

Professional and student nurses from throughout the state attended the sixth annual Research Symposium held on campus on September 28.

The event was sponsored by William Beaumont Hospital, the School of Nursing and Theta Psi Chapter of Sigma Theta Tau.

The sessions featured a keynote address by Martha E. Rogers, MSCN, RN, of Toronto, speaking on *Collaboration to Facilitate Nursing Research*.

Andrea R. Lindell, dean of nursing, said the symposium fostered a sharing of ideas about methodology and resources for nursing research.

Nursing staff, faculty and students presented research papers that focused on nursing practice and educational or administrative issues. Topics included the dynamics of AIDS in nursing curriculum, an ethnographic study of illness perceptions and practices of Yemeni-Arab Americans, and concerns of the adult children of cancer patients.▼

Visiting Scholars in PT Program

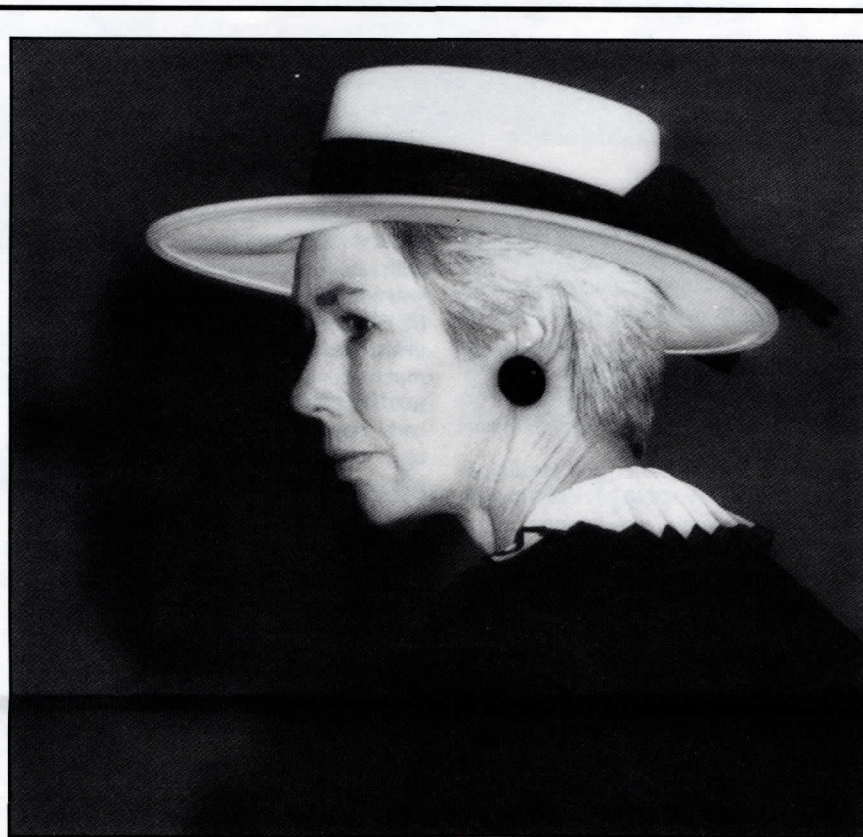
Two physical therapy scholars are in residency at the university this fall under a faculty development/mentorship program.

Mable Burns Sharp, director of the physical therapy program at Wayne State University, and Johnny Smith, clinical supervisor and faculty manager of the Don Graham Associates-Southfield Clinic, are engaged in a variety of teaching and scholarship activities. Their visit is sponsored under the Martin Luther King/Cesar Chavez/Rosa Parks Program.

The physical therapy internships are designed to encourage minority clinicians to consider teaching as a long-term goal, to develop basic teaching skills in minority clinicians, or to support minority faculty in advanced skills to aid in career development.

Sharp is on leave from WSU through August 1990 to engage in research on nontraditional healing techniques.

Smith's responsibilities include being a lab assistant in *Physical Therapy of the Musculoskeletal System*. He has also been working with OU physical therapy faculty members to prepare for the fall semester of teaching.▼



Pattie Harris, manager of gift accounting, wears another hat at the university, this time during the Women of Oakland University fashion show. The show also commemorated the 60th anniversary of Meadow Brook Hall with a retrospective of fashions from different eras. Women of OU members and Meadow Brook Hall docents modeled the clothes.

Employee of the Month

Sharie Swinarski, administrative secretary in the Office of Special Programs, received the Employee Recognition Award for September.

She has been an OU employee since September 1979 when she began her employment in an unclassified position with the Employee Relations Department. Swinarski has been in her current position in special programs since August 1987.



Swinarski

In selecting Swinarski, the review committee relied on such nominating statements as:

• "Sharie has ably demonstrated her involvement in Oakland University and has distinguished herself through invaluable contribu-

tions to the quality of life 'above and beyond' job requirements."

• "Sharie will stay late or come in on weekends to complete an urgent task; she will never leave important work undone."

• "Ms. Swinarski will sacrifice personal time or money to assist a student, whether it be to take a student to the orthodontist, to vouch for a student's ID or to treat a student to an off-campus lunch."

• "Sharie will rarely get 'ruffled,' is always efficient (she organizes everything), always helpful — and always courteous (even when someone threatens to trample her last nerve!)."

• "Sharie is always willing to listen to someone's problems and will either provide help or find it."

Employee Recognition Award nomination forms are available in all departments, the Employee Relations Department and at CIPO. Call Larry Sanders at 370-3480 for further information.

Events

CULTURAL

October 5 — *Diary of a Scoundrel* opens at Meadow Brook Theatre for four weeks. Call 370-3300 for dates and times.

October 15 — Opening of Brewer collection of contemporary art and Tagore gift of Chinese art, 2 p.m., Meadow Brook Art Gallery. (Note change from October 8.) Call 370-3005.

ETCETERA

September 30 — Third annual Working Black Family Conference, cosponsored by Ken Morris Center for the Study of Labor and Work, Whitmer Human Resources Center, Pontiac. Free. Call 370-3124.

September 30 — Rosh Hashana.

October 3 — Business Forum with William Brock, noon, Shotwell-Gustafson Pavilion. Sponsored by School of Business Administration Student Forum. Admission. Call 370-3286.

October 3 — Academic Edge Toastmasters, 11:30 a.m.-1 p.m., 225 Hannah. Brown-bagging permitted. Guests welcome.

October 3 — Lecture by William Brock, 2:30 p.m., Oakland Center Crocker. Sponsored by Student Life Lecture Board. Admission. Call 370-2020.

October 4 — Women of Oakland University Brown Bag Lunch Series, *Medicare, the Hidden Cost*, with insurance specialist Michelle Pawl-Gierak, noon-1 p.m., 128-130 Oakland Center. Call 370-3370.

October 4 — School of Engineering and Computer Science Alumni Affiliate Career Day, 11:30-4 p.m., Oakland Center Crocker. Free. Call 370-2158.

October 11 — Women of Oakland University Brown Bag Lunch Series, *Three-Day Weekend Trips*, with Mel Markwardt of Suburban Travel, noon-1 p.m., 128-130 Oakland Center. This meeting for members only. Call 370-3370.

October 11 — Lecture, *Women in the Workplace*, with Virginia Blankenship and Shea Howell, noon, Oakland Center Gold Room A. Sponsored by Catholic Campus Ministry, Jewish Students Organization, United Ministry in Higher Education and Honors College.

October 12 — V. Everett Kinsey Memorial Lecture, *Diabetic Complications of the Eye*, with Dr. Jin H. Kinoshita of the National Eye Institute, National Institutes of Health, 7:30 p.m., Meadow Brook Hall. Free. Sponsored by Eye Research Institute. Call 370-2390.

October 12 — Mainstage with comedian Rondell Sheridan, 8 p.m., Oakland Center Crocker. Free. Call 370-2020.

October 17 — Academic Edge Toastmasters, 11:30 a.m.-1 p.m., 225 Hannah. Brown-bagging permitted. Guests welcome.

October 18 — Lecture, *Alternatives to Racism: Malcolm X vs. King*, with James Graham and Roy Kotynek, noon, Oakland Center Fireside Lounge. Sponsored by Catholic Campus Ministry, Jewish Students Organization, United Ministry in Higher Education and Honors College.

October 25 — Lecture, *Varieties of Student Activism: '60s-'90s*, with Hosie Hillie and Mel Gilroy, noon, 126-127 Oakland Center. Sponsored by Catholic Campus Ministry, Jewish Students Organization, United Ministry in Higher Education and Honors College.

October 25 — School of Business Administration Career Information Day, 11 a.m.-3 p.m., Oakland Center Crocker. Sponsored by SBA and Office of Placement and Career Services. Call 370-3250.

COURSES

The Division of Continuing Education begins its *Educational Voyage Series* in September, including *Classics of Western Tradition* and *Enigma of Genius* programs. Call 370-3120 for a brochure.

Meadow Brook Health Enhancement Institute offers an exercise-education program for adults with insulin- and noninsulin-dependent diabetes. The program focuses on strategies for life enhancement. Interested persons will learn about exercise, nutrition and self-care measures, and may participate in three medically supervised exercise sessions per week. Call 370-3198.

Lepley Sports Center offers low-impact aerobic exercise classes for men and women in six-week sessions. Call 370-3190.

TOURS

Meadow Brook Hall is open from 1-4 p.m. Sundays for tours. No reservations required. Admission. Monthly Stately Dinners return in October. Call 370-3140.

ATHLETICS

September 30 — Women's tennis with Hillsdale College, 1 p.m., Lepley Sports Center.

September 30 — Men's soccer with University of Detroit, 2 p.m., Lepley Sports Center.

October 6 — Women's tennis with Lake Superior State University, 1 p.m., Lepley Sports Center.

October 8 — Women's tennis with Michigan Tech University, 10 a.m., Lepley Sports Center.

October 13 — Volleyball with Northern Michigan University, 7 p.m., Lepley Sports Center.

October 14 — Men's and women's swim teams alumni meet, 2 p.m., Lepley Sports Center.

October 14 — *Lord of the Flies*, 7 p.m., 201 Dodge Hall. Admission.

October 14 — *Major League*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday, 201 Dodge Hall. Admission.

September 30 — *Deliverance*, 7 p.m., 201 Dodge Hall. Admission.

October 6-7 — *She's Out of Control*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday, 201 Dodge Hall. Admission.

October 13-14 — *Rain Man*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday, 201 Dodge Hall. Admission.

October 14 — *Lord of the Flies*, 7 p.m., 201 Dodge Hall. Admission.

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